

SEPT **SIFD** 1986
NEWS



40th ANNIVERSARY YEAR

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing this month was done by Lily Avery. The printing, packaging and posting was organised by Doug and Maureen Wells.

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This month's cover is by Lesley Boorer and shows a peasant boy from Douarnenez, Brittany; a partner for the girl on the July cover.

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Enquiries and orders for books, records and cassettes should be sent to
Joan Rackham, 16 Bathurst Avenue, London S.W.19.

Car stickers from Judith Holloway (address above) 30p each. Please send
s.a.e. 4" square.

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S.I.F.D. T-shirts, all white polycotton.

'Legs' design, in small size only - £2.50.

"Horlepiep" circular design, in red & black - £3.00 (£3.30 by post)

40th Anniversary design in black line drawing - £2.80 (£3.10 by post)

40th Anniversary design in three colours - £3.60 (£3.90 by post)

All available in small, medium, large and extra large, from Kay Leighton (address above). Cheques to be made payable to S.I.F.D.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY EDWINA AND MICHAEL HOLDUP,
16 NETHERBY GARDENS, ENFIELD, MIDDX., AS WELL AS THE NEW MEMBERSHIP SECRETARY.

A NOTE OF THANKS

As the 1st September starts a new S.I.F.D. year, I should like to take the opportunity of saying Thank You to the people who have worked so hard to help me produce the SIFD NEWS throughout the past year. Doug Wells gets the whole newsheet photocopied and stapled for us each month, and he and Maureen spend hours folding them, stuffing the envelopes, including enclosures, stamping and posting them. They also give up a lot of space in their home for housing the duplicator in case the photocopying system falls down. Edwina and Michael Holdup also give up a lot of their free time (and space in their home too) to take on the job of addressing the envelopes and keeping the names and addresses up to date. Many many thanks to Doug, Maureen, Edwina and Michael.

I am also very grateful to Lesley Boorer and to Rachel Novak for their help in keeping me supplied with so many different designs for the cover. Many thanks indeed.

Thank you too to the people who have taken the time to contribute articles throughout the year. Keep them coming!

LILY AVERY, Editor.

P.S. If there are any other members who can draw and would like to help us by contributing their drawings to be used as covers, I should be very grateful if they would send their designs to me (black line drawings, on A4 paper, with "SIFD NEWS" incorporated but no dates). L.A.

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SECRETARY'S NOTES

The first week of August saw some 70 members of the S.I.F.D. at Sidmouth. On the Sunday there was an Anniversary Dance in a brand-new Guide Hut, with the Chairman as M.C., the S.I.F.D. Players, and a beautiful cake made by Janice Gilliam and, of course, wine. A most enjoyable afternoon, with members from all parts of the country meeting again and reminiscing about the May Dance and Boat Trip. The S.I.F.D. workshops run by Janet Woolbar and Jill Bransby were as popular as ever, and this year the standard of dancing was considerably higher than in previous years. Janet even managed to teach Västgota to about 120 people with outstanding success! The two teachers worked very hard, and produced notes on the dances taught at the end of the week for those who wanted them. We busked on the promenade twice, and also entertained people at a Retirement Home one afternoon. Steve was M.C. at the customary Wednesday evening Dance, and all those who were able to joined in the Torchlight Procession which ends the festival. Our thanks are due to all members - dancers and musicians - who contributed so much to such a successful week for the Society, and commiserations to Joan Rackham and Tina Meech who both sprained ankles early on and were unable to participate fully.

As I mentioned last month, Season Tickets will be available from September. They will cost £22 and will admit the holder to 12 Sunday Dances at Cecil Sharp House, thus saving £4.40 over the year. Every little helps!

Roly Minton has tendered his resignation as Membership Secretary, after 30 years' service to the Society in one capacity or another. We are most grateful to Roly for all his hard work over the years, and hope he will be able to enjoy his retirement even more without this extra work. We shall not miss seeing his cheerful face however, as he will still be on the door at most of the Society's Dances. Alan Morton has kindly agreed to take on the job of Membership Secretary, and is busy putting names and addresses onto the computer. He would like any mistakes in the address on your copy of the SIFD NEWS envelope which may have occurred to be brought to his attention (address and telephone number on enclosure).

The costumes worn by Watford International Folkdance Group on 15th June were mostly Romanian, not Bulgarian as stated by Kay in the August SIFD NEWS. These costumes were very kindly lent to us by the British Romanian Friendship Association, Nottingham.

AUDREY WHITELEY
Hon. Secretary

S.I.F.D. DANISH DAY COURSE

On SATURDAY, 20TH SEPTEMBER 1986, Gaye Saunte will be teaching Danish dances. The dances will be a revision of those taught at Eastbourne Festival and are as follows:-

Hans Rasmussens Vals
Trekantet Sløjfe
Polsk Dans
Baglaens Kontrasejre
Gammel Familievals

Grisen Brakte Laeret
Kraen Jensens Støjk
Dronningedans
Kontra Mollevet
Sekstur Paa Række

Wilf Horrocks kindly made a tape of these dances after the Eastbourne Festival, and these were sold at £3.50. This included notes of the dances, and music, so was extremely good value. Mike Ridout has very kindly agreed to duplicate the tapes and notes, to be available on 20th September. It would be helpful if people could let Gaye Saunte know if they're thinking of buying the tapes and notes so that she has an idea of the numbers likely to be needed. Her address is: 50a Lewisham High Street, London S.E.13. (Tel: 01 318 0237).

If anyone who was at Eastbourne intends to come along on the 20th (and we hope they will not miss this opportunity for revision), it would be a good idea for them to bring along a cassette recorder with the tape they bought, as Wilf will again be playing and if time allows we may be able to add one or two more dances.

Place: Cecil Sharp House, 2 Regent's Park Road, London N.W.1.
Time: 10.30 a.m. to 4.30 p.m.
Cost: S.I.F.D. members £3, non-members £4.

Refreshments, including lunches, available at Cecil Sharp House Canteen.

The S.I.F.D. Day Course on 11th October will be Swiss, and on 15th November Bulgarian (to be confirmed). There will be no S.I.F.D. Day Course in December.

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THE WIGGINTON GROUP

This summer the Wigginton International Folkdance Group emerged from the depths of the Hertfordshire countryside to visit the Metropolis and take part in the 40th Anniversary activities. Several of us were at the Dance at Porchester Hall, which we thoroughly enjoyed - after a slight misadventure when, having seen the hall and continuing on to look for a parking space, we found ourselves on the M4 rapidly heading for Shepherds Bush and the West! However, we returned unscathed to find that we had missed several of our favourite dances. Many more were to come, though, and we were pleased at the number that we knew and were able to join in. We were very impressed with the organization and how every second of dancing time was filled.

Our next venture was to dance at the Embankment Gardens, where we arrived in some trepidation. The pleasant atmosphere there helped to put us at our ease and we thoroughly enjoyed seeing the group from Hursley dancing, and listening to Dunav Group play. During the year we have had two Danish girls dancing with us. One of them, an enthusiastic folkdancer, taught us some of their dances, so we were able to do a group of Danish dances with a genuine Danish dancer among us. We went home having enjoyed ourselves and with pleasant memories of the afternoon. We might even decide we could do it again.

It was suggested to me that I might write something about our group for SIFD NEWS. As we are a village group we are never very numerous but usually have around 15 members. We meet at the school. We began folkdancing about 16 years ago. At that time I was teaching a Keep Fit class in Wigginton and decided to include some folkdance. This became so popular that soon the whole time was devoted to folkdance. The first evening the school caretaker came through, stood and watched, and said, "I'm coming to this next week!". The friend she brought with her is still dancing with us. Another original member of the group, from Keep Fit days, is now the school caretaker, so we have always been very well looked after!

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During the year we usually dance at about half a dozen events of one sort and another, most often with some demonstration and some audience participation. As we are an all ladies group - although we have had some men from time to time - we tend to be invited mostly to Ladies' Clubs of various kinds. Like all groups, no doubt, we have had some amusing experiences. Once in a small hall the floor was partly covered by a carpet. We started to roll it up but soon stopped when we saw the thick dust underneath. Anyone wearing glasses could hardly see by the end of the afternoon! Another time in an old hall the floor had a loose board and a hole. We put a chair there to remind us, but someone thoughtfully removed it while we were dancing. But our most bizarre experience was arriving at a party evening where a meal was still in progress in the hall and being shown into the gents' loo to change, where we were then presented with glasses of wine on a tray!

But usually we meet each week like most groups, work at new dances and old ones, and finish up dancing for fun. We are always pleased to see new faces - so if you are in the Tring area, why not come along? You will have a friendly welcome.

MARGARET CULLEN

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40TH ANNIVERSARY CELEBRATIONS

Victoria Embankment Gardens.

The last performance of the series was on 19th July. There was a particularly interesting programme - Rainmakers from Stevenage did folkdances from various countries, and rested while items were given by two musicians; or two "cloggies"; or Gerrard McAuley who did incredible things with his legs and feet in Irish dances. Again we distributed leaflets about the S.I.F.D., though it did seem to me that the DAPs were the most interested! It was a lovely summer's afternoon entertainment, with fine, warm weather, and quite a few S.I.F.D. members present. Many many thanks to all who danced at these gardens. Please think about doing it again next year!

Sidmouth.

A few people managed to join David and Joan Rackham on the evening of 31st July, to drink a toast on the actual birthday of the S.I.F.D. In addition, we were extremely lucky to be able to hold an official party on the Sunday afternoon in the new, really super, Guide H.Q. behind the police station. We had about 70 people present (poor Joan Rackham had unfortunately twisted her ankle while dancing Kiigadi. Kaagadi to the tune of Nottingham Swing at a midday Ceilidh at The Anchor and was confined to her room), with Janet Woolbar arranging the programme of dances and Wilf Horrocks and Tina Meech playing as well as ever. There was a terrific atmosphere of happiness and goodwill. We drank a toast and ate pieces of a superb cake baked and beautifully decorated by Janice Gilliam. Many many thanks to all who made this occasion the success it was.

Apart from the S.I.F.D. busking on the Esplanade when the rain stopped, Hugh Wood arranged a demonstration at a Retirement Home, where about 25-30 of us danced on a lawn with a considerable slope, which did nothing for our sense of direction! We were well represented in the final torchlight procession. Ed Whiteley had spent some hours sitting on the flagstones of a cottage backyard, making torches for the S.I.F.D. (Many thanks, Ed.). Ian Willson nobly played Danish Schottische continuously for about 45 minutes down the hill and along the Esplanade, and we all tried to fit in some correct steps. I kept finding myself given burnt-out torches (impossible to dance with!) and finally hit on the idea of presenting them to various little girls and boys along the route, who were highly delighted with them!

December Dance.

The 40th Year of the S.I.F.D. must end on a high note, so I am hoping that the December Cecil Sharp House Dance will provide an exciting and stimulating end to our 40th Anniversary festivities. The Dance follows our Annual General Meeting, so normally more people than usual attend. It will be a really special Dance, so do keep the date free (7th December) and join us. (As an advance bit of information, I can tell you that Simon Guest will be the M.C.).

KAY LEIGHTON

ADVANCE NOTICE

For those interested in Bulgarian dancing and for those who have not yet tried it; Eddy Tijssen will be coming to England in November - from 8th to 15th. Eddy has just spent three months in Bulgaria, sponsored by the Dutch Government, studying more folk dancing. Many have been delighted by his teaching in Eastbourne and London in previous years, so make a note in your diaries now. More details to follow.

FRANCES HORROCKS

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BARNET INTERNATIONAL FOLKDANCE CLUB recommences at Hadley Memorial Hall, Hadley Highstone, Herts., at 8 p.m. on September 5th - a little earlier in the month than usual.

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FOR SALE

8 Bass Piano Accordion (Franchini). £35 o.n.o. Please telephone Malvern (Worcs.) 5109 any evening.

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THE FIFTH NATIONAL FAIR OF FOLK ART, KOPRIVSHTITSA, AUGUST 8 - 10 1986

If you make a journey through our country, nip in at Koprivehtitsa these days. You will reveal the philosophy of our people expressed in rhythm, sound, tint and transported through the ages.

A Little History. The first fair of folk song was organized by Professor Ivan Shishmanov during the Plovdiv Exhibition in 1892. A local fair was carried out in the village of Gramatikovo, Bourgas district, in 1960 for the first time. It was followed by a great number of initiatives of this kind throughout the country: "The Pirin sings" - in Blagoevgrad district; "The blooming Thrace sings and dances" - in Haskovo district; "The Strandja sings" - in Bourgas district, and many others.

The first national fair of folk art was carried out in 1965. Since then a national fair is carried out every five years that is an incentive to a nationwide movement for revealing the wealth of our traditional common inheritance.

In our country special care is taken of the preservation of the folklore. Folklore holidays take place on villages and towns during the preparation of every fair. From here the best performers are chosen for the national fair in Koprivshtitsa.

On August 8, 9 and 10 the Voivodenets locality in Koprivshtitsa will be resounded again with the songs and the playing bequeathed by our forefathers. The drone of bagpipes and the melodious kavalas will resound. The motley national costumes of thousands of men, women, children, coming from all districts of Bulgaria will variegate the meadows. Over 1200 folk artists will meet here for the fifth time. Rites, customs, songs, dances, folk-tales and legends will be presented on seven open-air stages from morning till night. These are not museums, not chronicles, but the real folk art. A folk holiday!

Words fail to express all that can be seen and heard. We can reveal the inexhaustible source of the strength and beauty of the Bulgarian spirit in the middle of the sunny meadows, woven with legends.

Welcome to Koprivshtitsa!

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This was the hand-out that greeted us on our arrival in this lovely old town. More to follow.

FRANCES HORROCKS

ROMANIAN FOLKDANCES

From a folklore point of view, Romania is generally divided into three main regions or "dance dialects", each of which sub-divides, giving a total of eleven distinctive ethnic zones.

The first main dance dialect is the "Danubian" dialect which, as its name implies, refers to the region along the river Danube. The zones in this region are Oltenia, Muntenia (also known as Wallachia) and Dobrogea. Here the dances are light and quick, often requiring very nimble footwork. They are mostly mixed dances performed in either closed or open circle formation, with the dancers joined by holding hands or belts. There are also dances for women alone or men alone, but few couple dances. Villages tend to have a repertoire of as many as thirty or forty different dances with names such as "Hora de mîna", "Craițele", "Rustemul", "Alunelul", "Brîulețul", "Geamparalele", "Drăgaicuța" and the famous "Călușul", ritual dance for men.

The second main region, the "Carpathian" dialect, follows the "Southern" slopes of the Carpathian mountains, thereby traversing the whole of the country from Bucovina (North Moldavia), the North-Eastern most part of the country, down through Central and Southern Moldavia, across Southern Transylvania, and finishing with Banat in the South-Western most part of the land. Every type of dance, couple, mixed, open or closed circle, men's/women's, solo, is to be found, and styles change from the "swaggering" lilt of Moldavia to the exceedingly fast, often with deep plié, steps of Banat. Dances include those such as "Taraneasca", "Arcanul", "Trilisești", "Corăgheasca", "Învîrtita", "Hațegana", "Fecioreasca", "Brîul de la Făgăraș", "Brîul Banațean", "Soroc" and "De Doi".

The third region, the "Transylvanian" dialect, covers all the country on the "Northern" side of the Carpathian mountains plus parts of Banat, and divides into the North (including Maramureș and Oaș), Central and West (Bihor) zones. In Central Transylvania most dances are either couple or men's dances, so the man's role completely dominates. The woman has to be good at fast spinning, otherwise she plays a very secondary, often literally "supportive" role to the man's highly improvised boot and thigh slapping acrobatics!! Villages tend to have a small repertoire of only four or five dances, often danced in a "set programme", beginning with the slow formal couple dance "De-a lungul", followed by two solo men's "show-off" dances, and ending with the fast turning couple dance "Învîrtita". The dance "Fecioreasca Fetelor de la Crihalma", where the girls try to show off to the men that they can dance just as well, also comes from here. The Northern and Western zones favour couple and men's dances with highly complicated, syncopated stamping patterns such as those found in "Roata din Oaș", "Bărbătesc", "De Sărit" and "Maruntelul".

The so-called "national" dances, "Horă" and "Șîrbă", are to be found in many different forms and styles throughout most of the land.

FRANK DOWLING

—oOo—

RELATED CONGRATULATIONS!

On Saturday, 19th July 1986, Helen Rogers and Nicholas Green were married in Leeds. Nick and Helen used to dance and play with the West Midlands Heart of England Group and are now with the Barnet group. Nick currently plays with the Dunav Group. All good wishes for the future to them both.

The newest and youngest regular member of the Heart of England Group is Steven Christopher Perkins, who is all of six months. He is the son of Rod and Barbara Perkins and the brother of Anna. Congratulations, Rod & Barbara, on the new addition to your family.

THE RAINMAKERS' TENTH ANNIVERSARY

On Saturday, 13th September 1986, the Rainmakers' will be celebrating the tenth anniversary of their club with a dance party at Springfield House, Stevenage, where the club began in 1976. You will recall that this was the year of the great drought. The dance, Mayim Mayim, calling for water, was taught to us by Jill Bransby, and as we left the hall rumbles of thunder were heard and soon a deluge of rain was falling for the first time in months. We were in the process of choosing a name for our club so it just had to be The Rainmakers.

There was a good response to Jill's advertisement in the local newspaper and about twelve of the people who joined during that first term are still regular members. We now have thirty-three members and there are rarely fewer than twenty-four of them dancing on a club night. Sadly, we have few young or "youngish" members as they tend to go off to college after they have been dancing with us for a while, or they move away when they marry, or they wish to be with younger people.

We met in Stevenage until 1985 when we moved to a larger hall in Letchworth. Throughout the ten years the club has been an active part of the local community. Every year we join the Stevenage English Folk Dancing Club on their National Folk Day dancing tour. We are often invited to Women's Institute group meetings, to give displays and joining-in sessions where the ladies are very keen to dance. Sometimes we spend an afternoon or evening with groups of handicapped or retired people where they too like to join in easy dances, even in wheelchairs or by doing just the arm movements. We like dancing with these people best of all because they are so genuinely appreciative.

From knowing a few dances in the early days, our repertoire has increased by being taught by several S.I.F.D. teachers who visit our club, particularly Janet Woolbar, as well as by Jill and other members who attend Day Courses. Occasionally, we concentrate on dances from one particular country and currently we are enjoying Spanish dances recently taught to us by Kelsey Blundell.

A highlight of the Rainmakers' year is taking part in the Hitchin Gathering - an annual event where groups of folk dancers perform for fun throughout the afternoon. There will be Morris, Clog, Scottish, English, Sword and Irish dancers taking part besides ourselves representing International dancing. Wherever we go we display our banner and posters from the S.I.F.D.

The success of our club depends on our dynamic leader, Jill Bransby, who makes our dancing so enjoyable. We dance throughout the year - even on Boxing Day - and everyone is encouraged to join in all events and improve his/her dancing. Above all, we dance for fun and sincerely hope that the club can continue in this way for many years in the true tradition of the S.I.F.D.

BETTY LEE

—oOo—

EXPANSION IN BROMLEY

BROMLEY INTERNATIONAL CLASS are pleased to announce a new arrival on the folkdance scene. A BEGINNERS' CLASS will take place on Wednesdays during term time from 7.30 to 9.30 p.m. and will be held at the same venue as the existing class - St. Mark's School, Aylesbury Road, Bromley, Kent. The class will be led by Hazel Cheal, who has been a regular member of Fiona Howarth's Bromley class for the last five years, as well as attending other S.I.F.D. classes, Day Courses etc.

Although in Bromley, the class is within easy reach of other parts of London, as direct trains from Victoria take only 15 minutes and the school is within 5 minutes' walk of Bromley South Station.

Do recommend this to people you know who have expressed an interest in starting folkdancing, and come along yourself if you want to extend your repertoire. The first class will be on 17TH SEPTEMBER 1986.

FIONA HOWARTH
HAZEL CHEAL

IMPERIAL AWARD 1985 - To Robert Harrold for outstanding services. Dancer, choreographer, teacher and writer, whose promotion of dance, national dance and this Society (I.S.T.D.) around the world is held by all in the highest regard.

On Friday, 18th July 1986, Robert was presented with the Gold Medal of the Imperial Society of Teachers of Dance at their Annual Congress held at Camden Arts Centre. The presentation was made by Beryl Grey, Chairman of the I.S.T.D. and famous prima ballerina, who reminded us all of Robert's career with the Ballet Rambert, his army service and his long and dedicated work in all branches of the I.S.T.D. and particularly in national and folk dance. She also paid tribute to his unfailing patience and good humour, and to the high standard which have won him the respect and affection of all privileged to know him.

Earlier in the day, children's groups from various areas demonstrated dances from Wales, Romania and France, and in the late afternoon Simon and Joan Guest and I were invited to attend the official presentation. Robert himself organized dancing for everyone, with a delightful demonstration by Lykion Ton Hellinidon, and the celebrations ended with a magnificent cold buffet.

In case you didn't know, Robert is also a longstanding member of the S.I.F.D. Congratulations Robert. I didn't know I knew such a distinguished person!

FRANCES HORROCKS.

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LETTERS TO THE EDITOR

Dear Lily,

I have recently returned from a holiday in Yugoslavia. I was at a folkdance demonstration evening when a lady joined me at the table and after five minutes of 'polite conversation' she said, "I used to do this at home". I immediately replied that I did also and was with the Merton Group, and asked her which group she danced with. She told me she was with Woodvale Group before she moved to Devon, and I said, "What a coincidence; our two groups danced together at the Victoria Embankment Gardens the day before I came on holiday". I told her all about the 40th Anniversary celebrations, and she said how much she missed her dancing as there was nowhere near her new home.

After that evening, we danced together at a Summer Festival at our hotel and are now corresponding regularly. So, to anyone who remembers Anne Diprose, she sends her best wishes.

Yours sincerely,

JEAN WILLISHER (Merton Group)

53 Wordsworth Drive, Cheam, Sutton, Surrey.

Dear Lily,

Thanks to Uri Gerson, all at Cecil Sharp House on 10th August had a rewarding evening. Starting on the dot, he coaxed us through over 50 dances - no mean feat considering our various abilities. But Uri, in his wisdom, had made allowance for this, so the Advanced as well as the not so Advanced were well catered for.

Dance teachers are a most special breed; the amount of effort, energy, time and preparation involved considered. I hope they find their reward in the pleasure we show when we've finally grasped, or think we have, what they are teaching us. Bless 'em all. Long may they struggle and put up with us.

HARRY & SADIE STONE

4 Pelham Rd., Tottenham, London N.15

"BOU LIRKOD - THE CIRCLE EXPANDS"

Following the very successful 9th annual Summer Camp organized by the Israel Folk-dance Association (IFDA) which attracted over 130 participants full and part-time, from 12 countries, Israel folkdance activities in the U.K. and in Europe are in the process of reorganization and expansion.

Europe. On the European level, a new organization, tentatively called "Machol", has been set up to link Israeli dance activities in the different countries. This will mainly be in the form of small-scale teachers' seminars, co-ordination of tours by visiting Israeli dance teachers, and general exchange of information.

U.K. Classes. In London there will be a major reorganization of classes. The main Intermediate/Advanced class which meets every Thursday at Hillel House will be moving to a new venue with effect from Thursday, 2nd October. Classes will run throughout the year from 8.30 to 11 p.m. at the "Y" - the Youth Centre at 523 Finchley Road, London N.W.3. (entrance opposite Heath Drive). In addition, there will be three courses for Beginners: one, from 7.15 to 8.30 p.m. at the Youth Centre; one in Hillel House, 1-2 Endsleigh Street, E.C.1, from 8 p.m.; and one on Mondays at 8 p.m. in the Sternberg Centre, 80 East End Road, London N.3. These classes will be in addition to the seven other existing classes in the London area which specialise in Israeli dance. All details can be had by writing to IFDA, c/o Balfour House, 741 High Road, London N12 0BQ, or telephoning 01 445 6765.

Outside London, there is also an increasing amount of folkdance activity in places such as the Isle of Wight and Bognor Regis; the main contacts, however, for new or expanding classes are as follows:-

Leicester - classes on Sunday; contact Doreen Hood (0533)714319
Liverpool - classes on Tuesday; contact Wendy Conway (051)722 4261
Manchester - classes on Mondays, 8.15 p.m.; contact Helen Adelman (061)795 2552
 classes on Tuesdays, 8 p.m.; contact Sheila Bernstein (061)428 7678
 classes on Thursdays, 8 p.m.; contact Yehudit Khodadad (061)491 2862

Performances. The performing troupe, Oranim, has won its third award from the Greater London Arts Association and will appear in concert with the other award-winners on Wednesday, 29th October 1986, at the Shaw Theatre in London. The troupe is currently recruiting new members. If you are interested, fit, aged between 16 and 30, and have dance experience, then telephone IFDA on 01 445 6765.

1987 Summer Camp. The 10th annual Summer Camp is already in its planning stages. It will be held at Hatfield Polytechnic from 26th to 31st July 1987. Guest teachers are Moshiko Halevy, Moshe Telem, Se'adia Amishai and Israel Shiker. Deposits are already being taken and applications are welcome.

Details of all the above and other IFDA activities can be obtained by writing to IFDA, c/o Balfour House, 741 High Road, London N12 0BQ or telephoning 10 445 6765.

MAURICE STONE

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WEST MIDLANDS BRANCH OF THE S.I.F.D.

Dance Groups: "Selpar". Classes on Tuesdays, 7.15 p.m. Selly Park School, Pershore Rd., Stirchley, Birmingham. Tutor: Sybil Chapman.
"Heart of England". Wednesdays 7.30 p.m. Lyndon School, Daylesford Road, Solihull.
"Arden", fortnightly on Tuesdays, at Village Hall, Station Road, Balsall Common, nr. Solihull.

Further details of these activities from the Secretary of West Midlands Branch of S.I.F.D., Dennis V.Hunt, 27 Baginton Rd., Styvechale, Coventry CV3 6JX. 0203 413854.

DATES FOR YOUR DIARY

- Oct. 11th AUTUMN DANCE organized by Woodvale International Folkdance Group at Borough Green Village Hall, 8 to 11.30 p.m. M.C.s David McKie, Jan Bryce and Alison Thompson. Musician: Wilf Horrocks. Tickets £2.50 (£1.50 for under-16s) including refreshments. Please bring your own drink and glasses. Further details from Jenny Cant, Tel: Otford 4691 or any member of Woodvale.
- Oct. 18th YUGOSLAVIAN DAY COURSE organized by Nutbrook International Folkdance Group at Kirk Hallam Community Centre, Godfrey Drive, Kirk Hallam, Ilkeston, 10.30 a.m. to 4 p.m. Marina Wolstenholme will be teaching dances from Serbia, Croatia and Macedonia, and displaying costumes from these regions. Admission £3.25. Bring packed lunch, drinks available. Followed by an EVENING DANCE, 7.30 to 11 p.m. Mixed International and English dances. Various callers, live band. Buffet & Bar. Admission £2.75. Combined ticket for Day Course and Evening Dance, £5.50. Tel: Sandiacre 393204 or Nottm. 208109 for more details.
- Oct. 25th WORKSHOP OF TRADITIONAL GREEK DANCES. 10.30 a.m. to 4.30 p.m. at the Crypt of the Greek Cathedral (St.Sophia), Moscow Road, London W.2. Near=est Underground - Queensway or Bayswater. £2.50 including refreshments. Bring packed lunch (or pubs/restaurants nearby). Hard shoes, please.
- Nov. 8th DAY COURSE OF GENERAL INTERNATIONAL DANCING organized by Rainmakers International Folkdance Group at United Reformed Church Hall, Cutty's Lane, Stevenage, Herts. 11 a.m. to 4 p.m. S.I.F.D. members £2, non-members £2.50. Details from Sheila Leavy, 7 Miles Drive, Clifton, Shefford, Beds. SG17 5HS. Tel: 0462 814798.

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FOREIGN VISITORS

Look out for the excellent Bolivian instrumental folk group "Rumillajata", touring around England this month, in the following towns:-

| | |
|---------------|---|
| Sept. 2nd/3rd | Traquire |
| 4th | Stirling |
| 7th | Auchtermuchty |
| 9th | Edinburgh Assembly Rooms |
| 10th/15th | Glasgow/Newcastle on Tyne (not finalised) |
| 16th | Manchester |
| 18th | Bristol |
| 19th | Cardiff |
| 20th | Salisbury |
| 21st | Bath |
| 24th | Birmingham |
| 25th | Nottingham |
| 28th/29th | London, National Theatre foyer. |

also, Bem Jozsef Nepitanc Egyuttas from Budapest at:-

| | |
|------------|----------------------------|
| Sept. 19th | Llandudno, Arcadia Theatre |
| 20th | Southport, Arts Centre |
| 21st | Shrewsbury |
| 23rd | Wigan, New Pier Complex |
| 24th | Buxton, Opera House |
| 25th | Oldham |
| 26th | Peterborough, Arts Centre |
| 27th | London, St.John's Hall |
| 29th | Brent, Town Hall |

S.I.F.D. CLASSES

GENERAL INTERNATIONAL

Tuesdays. Beginners 7.30 to 9.30 p.m. Cheam High School, Chatsworth Rd., Cheam, SM3 8PW. Tutor: Joy Steventon. Tel: 01 542 3831.

Tuesdays, in term time. Canons Group. 7.45 p.m. usually at Park High School, Thistlecroft Gardens, Stanmore. For details contact Miss Judith Holloway, Watford 25480.

Tuesdays, in term time. 7.45 p.m. in Senior Common Room, College House, Swansea University. (Swansea University Folkdance Group). Contact: Joan or Jack Richardson, 0792 403153 or 295194.

Most Tuesdays, 7.45 to 10 p.m. Mixed abilities, i.e. Beginners & Experienced. Oddfellows House, 22 The Avenue, Watford, Herts. For further details, telephone Joyce Sharp, Watford 28080.

Wednesdays, Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwin's Gardens, London E.C.1. Near Chancery Lane Underground Station. Tutor: Janet Woolbar.

Wednesdays. Advanced 7.30 to 9.30 p.m. Merton Institute of Adult Education, Whatley Avenue, Merton SW20 9NS. Tutor: Charles Steventon. Tel: 01 542 3831.

Thursdays 7.30 to 9.30 p.m. Durrants School, Manor Way, Croxley Green, near Watford, Herts. Emphasis on neglected dances. Tutor: Audrey Whiteley. Tel: 0923 21696.

Friday afternoons, 2 to 3.45 p.m. Mixed abilities, i.e. Beginners & Experienced. Croxley Green Community Association, near Barton Way, Croxley Green, near Watford, Herts. For further details telephone Joyce Sharp, Watford 28080.

EASTERN EUROPEAN

Tuesdays 7 to 9 p.m. Doina Group. Y.W.C.A. Gymnasium, Great Russell St. (Tottenham Court Road Station), London W.C.1. Tutor: Alan McLean, 01 422 6498.

HUNGARIAN

Thursdays 8 to 10 p.m. Balaton Group. Central Adult Institute, Longford Street, (behind Capital Radio, Warren St.) London. Tutor: Alan McLean, 01 422 6498.

ISRAELI

Wednesday 7 to 9 p.m. Intermediate/Advanced. Henry Fawcett School, Bowling Green Street, Oval, London S.E.11. Tutor: Fiona Howarth. Tel: 01 460 0823. Please see tutor before enrolling.

POLISH

Mondays 7 to 9 p.m. Regional & National dances. Christopher Hatton Centre, Lay-stall St., off Rosebery Avenue, London E.C.1. Tutor: Tony Latham, 01 992 9445.

YUGOSLAV

Tuesdays 6.15-7 p.m. General dancing; 7-8 p.m. General teaching; 8.15-9 p.m. Advanced; 9 p.m. onwards General dancing. West Square School, St. Georges Rd., London S.E.1. (Elephant & Castle) next to Imperial War Museum. Tutor: Ken Ward. For information, please ring the Secretary, Ken Glover, 0892 670795 (evenings).

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Sept. 7th M.C. Eleanor Oakley

Oct. 5th M.C. Jill Bransby

7 to 10 p.m. Admission £2.20 for S.I.F.D. members, £2.80 for non-members. Season Tickets available.

The Interval Dances on September 7th will start with a recap of the Lakeland clog dance steps taught at the June Day Course, followed by circle dances.

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WHAT'S ON

- Sept. 1st AN EVENING OF DANISH DANCES, taught by Gaye Saunte and organized by Merry Andrew Folkdance Club. 7 to 10 p.m. at Sherrard Hall, United Reformed Church, Court Road, Eltham, S.E.9. Admission £1.
- Sept. 2nd/29th BOLIVIAN INSTRUMENTAL GROUP tour. See page 11.
- Sept. 11th "FOLK MUSIC FROM EUROPE" presented by Will Green as part of series of recorded music concerts run by Bromley (Kent) Borough Libraries. Noon till 2 p.m. at Bromley Library Main Hall. Admission free.
- Sept. 13th RAINMAKERS 10TH ANNIVERSARY DANCE, 7.45 to 11 p.m. at Springfield House, Stevenage Old Town, Herts. Tickets in advance from Sheila Leavy, 7 Miles Drive, Clifton, Shefford, Beds. SG17 5HS. Tel: 0462 814798. £2.50 including refreshments. Numbers limited.
- Sept. 14th ISRAEL FOLKDANCE ASSOCIATION MONTHLY SOCIAL DANCE, 8 p.m. at The Sternberg Centre, 80 East End Road, London N.3.
- Sept. 17th CZECHOSLOVAK DANCE EVENING COURSE, 7 p.m. at United Reformed Church Hall, Wakefield St., London W.C.1. Jiří & Růža Spak, choreographers of the Trebičan Folkdance Group, will teach dances from Horácko, the border region between Bohemia and Moravia. Admission £2 including light refreshments.
- Sept. 19th/29th HUNGARIAN FOLKDANCE GROUP tour. See page 11.
- Sept. 20th S.I.F.D. DANISH DAY COURSE. See page 4.
- Sept. 20th BALKANPLUS at Swiss Cottage Community Centre, 19 Winchester Rd., London N.W.3, 7 to 10.30 p.m. M.C. Philip Dobison. Dunav Balkan Group; other musicians welcome. £2 admission including light refreshments.
- Sept. 20th AN AFTERNOON & EVENING OF ENGLISH, AMERICAN & EUROPEAN DANCES at Stonecross Hall, near Eastbourne (A27 from Polegate), 2 to 10 p.m. Leaders: Phyllis Gilford and Roy Le Croisette. Further details, Eastbourne (0323) 32237.
- Oct. 2nd FREE ISRAELI DANCE EVENING to launch "Thursdays at the 'Y'", 8 p.m. at Youth Centre (Gymnasium), 523 Finchley Road, London N.W.3. (entrance opposite Heath Drive).

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ALL MATERIAL FOR PUBLICATION IN THE OCTOBER ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR IN WRITING BY 15TH SEPTEMBER.