

SIFD

NEWS



FEB

1987

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing this month was done by Lily Avery. The printing, packaging and posting
was organized by Doug and Maureen Wells.

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This month's cover is by Leo Denhard, and shows two women from South India performing
a common Kollatam (Stick Dance) from the region of Gujerat, North of Bombay.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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Enquiries and orders for books, records and cassettes should be sent to
Joan Rackham, 16 Bathurst Avenue, London S.W.19.

Car stickers available from Judith Holloway (address above) 30p each.
Please send s.a.e. 4" square.

S.I.F.D. T-shirts in various designs and sizes available from Kay Leighton,
(address above). Also available from Kay are copies of "The History of the
S.I.F.D.", price £1.50, or £2 by post.

SECRETARY'S NOTES

With two months having passed since the last Committee Meeting, there was a lot to discuss in our new venue at the Y.W.C.A.

You may have read or heard about the decision of Age Concern to make 1987 the year to Celebrate Age. This campaign aims to highlight the valuable contribution which older people make to society and to encourage more positive attitudes towards older people and later life. The culmination of the year will be at a Festival at the Royal Albert Hall on Saturday afternoon, 28th November, called "Making A Song And Dance About It". We have been asked if we would like to contribute a 4-minute item "to add an international flavour to the event"! Ideally, they would like the participants to be of the older age groups. Now, don't laugh - what do you think? Should we take part? If so, what dances should we do? If you are interested, please send your name and/or suggestions to Charles Steventon, who has agreed to take on the initial arrangements. His address is:- 64 Erridge Road, London S.W.19.

Various teachers have expressed a desire to hold a Children's Day Course, and it is hoped to arrange this towards the end of this term. More details later.

We have heard from the C.C.P.R. that a feasibility study by the Sports Council for a National Arena and Centre for Movement and Dance will start in April, and a questionnaire has to be completed, giving free rein to our imagination as to our requirements in five years' time, when of course we shall have many more members and activities.

A Happy New Year's dancing to you all!

AUDREY WHITELEY
Hon. Secretary

ED. NOTE: I should have thought that a folkdance display by our "older age groups" is the last image we would want for the S.I.F.D. But what do other members think? And four minutes! Remembering the amount of time, travelling, effort and expense that went into the last S.I.F.D. snippet of a few minutes at the Royal Albert Hall, is it really worth it? It will probably take us "oldies" four minutes to get out on to the floor and back again!!

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HARROW FESTIVAL - 21ST TO 29TH AUGUST 1987

The S.I.F.D. has been invited to participate in the above Festival, and Mike Ridout has been appointed to liaise between the S.I.F.D. and the Festival Committee of Harrow Arts Council. They hope to be able to send out booking forms next month, together with a list of teachers/M.C.s covering the International events. The following teams from abroad have been invited :-

America - Bailey Mountain Cloggers (Appalachian Clog)
France - "Dardouped" from Brittany
Holland - "Paloina" from Amsterdam (Confirmation awaited)
Israel - Confirmation received but no name yet.
Norway - "Naerbo Folkedanslag" from S.W. Norway

All the groups have been invited to take some workshops as well as to give a performance.

A further five countries are expected to be represented and if your group is of a suitable standard and can help, please contact the undersigned.

JOHN LAWES, Festival Director,
29 Tenby Avenue, Harrow HA3 8RU.
Tel: 01 907 4700.

FOLK FESTIVALS IN EASTERN EUROPE

July, every 3 years	Danube Festival at Baja, at Kalocsa and at Szekszard (Hungary).
August	Savaria Festival, Szombathely, Hungary.
July 4th/Aug. 11th	Folkdance Seminars at Bale, Yugoslavia.
Aug. 5th	Medvedje Grmec, Grmecka Korida, Yugoslavia.
Beg. Sept.	Festival of Kaj Songs, Krapina, Yugoslavia.
Mid-July	Folksong Festival, Llidza, Yugoslavia.
June	Kosovo Folk Festival, Zvecan, Yugoslavia.
April	Song Festival, Sarajevo, Bosnia.
Aug. 15th/31st	Harvest Festival, Daruvar, Croatia.
Beg. July	Djakovo Festival, Djakovo, Croatia.
June 15th/31st	Song Festival, Istria, Croatia.
July 27th	Festival of Korcula, Moreska, Croatia.
June/Sept.	Summer Festival, Opetija, Croatia.
June/Aug.	Summer Festival, Pula, Croatia.
July/August	Rijeka Summer Festival, Rijeka, Croatia.
End Aug.	Rovinj Festival, Rovinj, Croatia.
1st Sunday, Aug.	Chivalary Tournament, Sinj, Croatia.
June/Aug.	Summer Festival, Split, Croatia.
Beg. Sept.	Slavonic Folk Festival, Vinkovci, Croatia.
July	International Folk Review, Zagreb, Croatia.
July	Galicnik Wedding, Galcinik, Macedonia.
End Aug.	Old Town Festival, Ohrid, Macedonia.
July/Aug.	Ohrid Summer Festival, Ohrid, Macedonia.
July 3rd/8th	Balkan Festival of Folkdance, Ohrid, Macedonia.
Beg. May	Old Town Festival, Ohrid, Macedonia.
May 1st/2nd	First of May Festival, Belgrade, Serbia.
Sept.	Festival of Folk Music, Belgrade, Serbia.
Oct.	International Music Festival, Belgrade, Serbia.
May	Spring Song Festival, Belgrade, Serbia.
July/Sept.	Kolo Folk Group, Belgrade, Serbia.
Beg. Oct.	Children's Festival, Belgrade, Serbia.
May	Dance & Song of Crnorecje, Boljevac, Serbia.
June	Serbian Folklore Festival, Leskovac, Serbia.
End Sept.	Mokranjac Festival, Negotin, Serbia.
Beg. Oct.	Autumn Fair, Novi Sad, Serbia.
July	Harvest Festival, Subotica, Serbia.
Sept.	Vintage Festival, Subotica, Serbia.
June	Hungarian Folklore Festival, Vojvodina, Serbia.
May	Romanian Folklore Festival, Vojvodina, Serbia.
May	Slovakian Folklore Festival, Vojvodina, Serbia.
Sept.	Vojvodina Folk Festival, Ursac, Serbia.
Mid-July	Folk Festival, Ankeran, Slovenia.
End July	Peasant Wedding, Bohinj, Slovenia.
Mid-July	Folk Festival, Izola, Slovenia.
Mid-July	Folk Festival, Koper, Slovenia.
Mid-July	Folk Festival, Piran, Slovenia.
Mid-July	Folk Festival, Portoroz, Slovenia.
Beg. Aug.	Song Festival, Portoroz, Slovenia.
June	Folklore Festival, Straznice, Czechoslovakia.
Aug. 24th	Folklore Festival, Arad, Romania.
June, last weekend	Festival of Mountains, Fundata, Romania.
July 19th/Aug. 2nd	Summer Folkdance Camp, Muntenia, Romania.
Apr. 4th, even years	Sunrise Festival, Timisoara, Romania.
July 31st/Aug. 18th	Folkcraft Seminars, Bulgaria.
Late summer	Folkart Festival, Bourgas, Bulgaria.
Every 5 years (Summer '86)	National Folkart Festival, Koprivshtitsa, Bulgaria.

(Acknowledgement to "FOLK DANCE SCENE")

ALL MATERIAL FOR PUBLICATION IN THE MARCH ISSUE OF SIFD NEWS MUST BE RECEIVED
BY THE EDITOR IN WRITING BY 15TH FEBRUARY.

FRENCH FOLKDANCES

France has a rich variety of customs and dances, having been inhabited throughout the centuries by many different races, but the style, overall, is one of neat, small steps, performed with precision and restraint, the feet kept under the body and the rhythms simple.

Apart from the area of the Pyrenees, where we see Basque dancing akin to the Spanish Basque, Brittany seems to be the most strongly individual region, with a distinctive style of dance and also music. There we find the Ridée, danced with little fingers joined, hands held shoulder high, elbows bent, and the steps incorporating walking, small hops, toe and heel movements, while the arms are swung briskly up and down. "Ridée" is said to mean "wrinkle", and some Ridées do seem to incorporate a "folding" pattern, but the movement of the dance is said to represent the waves - although this isn't obvious in all of the Ridées. In Brittany we also find the Gavotte, danced Breton style, with its distinctive step called "Paz Dreo". This step, as it surges forward and then drops back is also said to be reminiscent of the waves of the sea. When the Gavotte is danced in a line of four, the dancers are tightly linked arm-in-arm; the lefthand man is the leader and is called "Chevalier de Tête". The rhythm is usually four beats or multiples of four. Another dance we find in Brittany is Gymnaska, danced in a rhythm of six beats.

In Provence, we find the Farandole, said to originate from the Greeks, and the weaving in and out of the line of dancers represents the ins and outs of a Greek maze. This is usually danced to a 6/8 rhythm, with lively style. The Farandole is very popular and is danced particularly on Feast Days and Festivals.

Other popular types of French dances are the Branles, Rondes, Polkas Piquées; there are also "work dances" - Piler-lan (beating the gorse), Stoupik (hemp stripping), Rode de la Civaïs (harvesting), Soyotte (woodcutters' dance), as well as miming dances - The Chibreli (miming goats leaping), the Pas de Loup (miming steps of the wolf), the Moutons (miming chain formation of sheep), and then there is Jabadao (danced traditionally to commemorate the Witches' Sabbath). Another very entertaining dance to watch (and skilful to perform) is that from the Landes region where the dancers wear very tall stilts while performing dances incorporating polkas, schottische steps etc.

In Bourbonnais, the oldest dance is said to be the Bourrée, which is also seen in other areas, notably Auvergne. The Bourree step is distinctive but does vary from region to region, and although always danced with a certain neatness and restraint, in Auvergne it is danced in a more lively manner, with arms held high. Elsewhere, the arms are held loosely down, with the ladies holding skirt or apron in front (supposedly to be because it was more comfortable to hold the rough material of the heavy skirt off the knees). Bourrées are danced to a 2/4, 3/8, 3/4 and 6/8 rhythm. The movement is smooth, with feet fairly close to the ground but, within the rhythm of the music and character of the dance, flamboyant variations to the steps are introduced, nearly always by the men.

Typical instruments for accompanying French folkdancing are the vielle (hurdy-gurdy), bombarde (type of oboe), musette (bagpipe), binou (bagpipe) and in some areas (for instance Catalonia and the Basque country) the pipe and drum, both instruments being played at the same time by one musician.

LILY AVERY

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Announcement seen in "FOLK DANCE SCENE" magazine:

"Valley College Hillel is presenting its tenth season of Israeli dancing, taught by Haim Livne. Haim will introduce fifty new dances". !!!!

"FRIENDS OF CEDIL SHARP HOUSE"

S.I.F.D. members who attended the "Last Night Dance" at Cecil Sharp House in November may like to know that we have received a letter of thanks from The Friends of Cecil Sharp House for the donation of £50.10 collected on that occasion, together with a donation of £52.43 collected in October.

JANET WOOLBAR

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RAINMAKERS

Sheila Leavy has resigned as Secretary of Rainmakers International Dance Club, and the new Secretary is: Miss Belinda Goe, 29 Icknield Close, Ickleford, Herts. SG5 3TD. Tel: 0462 55711.

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AU PAIR

A Belgian girl would like to work as an Au Pair with a 'folk' family, in London if possible. Please contact: Chantel Boulanger, 19 Av. Chevalier Jehan, 1300 Wavre, Belgium. She is 20 years old, plays the violin, and speaks some English.

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WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups: "Selpar", classes on Tuesday evenings, 7.15, at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" International Folkdance Group meet on Wednesdays, 7.30 p.m., at Lyndon School, Daylesford Road, Solihull.

"Arden" International Folkdance Group meet fortnightly on Tuesdays at the Village Hall, Station Rd., Balsall Common, Nr.Solihull, Warks.

Further details of these activities from: The Secretary of West Midlands Branch of S.I.F.D., Dennis V. Hunt, 27 Baginton Road, Styvechale, Coventry CV3 6JX. Tel: 0203 413854.

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TWENTY YEARS AGO.....

The S.I.F.D. held a Grand 21st Birthday Reunion Party at Islington Town Hall, London. (Tickets 5/- each).

The Committee decided the S.I.F.D. should use the name "Interfolk" in presenting themselves to the public.

Harry Whitaker was Chairman of the Society. Membership was 250.

Dances were held every Sunday at the Dance Centre, Floral Street, London.

Our specialist classes/groups were Polish, Spanish, Balkan. We had 6 Affiliated groups.

Kathleen Monroe James held weekly "Certificate Classes", the forerunner to our Teacher's Certificates.

A week at the Swansea Course cost £15.15s. per head.

Lily Southgate (now Avery) took over as Editor of the SIFD NEWS!

Diki Gleeson's son, Finn, took part in Operation Raleigh in Australia last year, helped, in some part, by members of the S.I.F.D. who supported raffles etc. to raise a small part of the £2,000 needed by Finn to enable him to participate in this operation. This year, Sula, Diki's daughter (and an S.I.F.D. member) hopes to follow in her brother's footsteps - hence the following article from Diki.

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We do hope you can PLEASE BOOK SUNDAY, 22ND MARCH 1987. Come along and enjoy yourselves on that day, and help Sula to get on Operation Raleigh. She has been lucky enough (and persistent enough - not everyone savers their flexor tendon on one selection weekend and goes back for more) to earn a place on the Expedition's N.E.Australian phase. It is described as EXTREMELY dangerous! Not just VERY dangerous like the phase which was her No.1 choice - a 200-mile trek on foot through the Hindu Kush! It looks as though she will mostly be labouring - either hacking her way through rain forest jungle or building community projects for the Aborigines, but she has a few hidden muscles, determination, and most of all a good sense of humour - after listening to Finn's tales of horrors she could need one! Anyway, £2,000 took an awful lot of raising for Finn, and to do it again the following year is even more difficult, so Sula and I really would appreciate loads of support for this special day.

Natassa Lemos, bless her, has volunteered her services as a start, and she will teach Greek dances - from the mainland, islands, Crete, and might even be persuaded to 'go mad' and add a Pontic dance too that will intrigue you; nothing like it seen before and even Lykion do not include Pontic dances in their repertoire at the moment!

That will be the Day Course. It will be followed by an Evening Party (costumes if possible) with some of your favourite M.C.s. (I haven't asked them all yet, so I won't name them - maybe some might beat me to it and volunteer - my knees are getting a bit calloused from all the kneeling lately!). I shall even try to organize a surprise. I will also pin up Finn's photographs from the Northern Territory phase to put you in the mood!

There's an incentive to buy a ticket in advance too. Lucky ticket numbers will be given a bottle of wine or a box of chocolates, which you'll get even if you can't come in the end (refund if you break a leg!).

Date? As above, SUNDAY, 22ND MARCH 1987.

When? 10.30 a.m. to 5 p.m. Natassa teaching Greek dances. Usual gaps for refreshments and breaks. Bring your own food. Orange squash free.
6.30 to 10.30 p.m. Party, inclusive of light refreshments.
All this inclusive for the modest sum of £5 IN ADVANCE with s.a.e.
OR £2.75 Day Course only or Party only, in advance, or £3.25 on the door.

Where? HOLY FAMILY CONVENT SCHOOL, hall, London Road, Enfield Town (where Joan and Simon Guest have held French days before.

How? Easily accessible. By Car: Via Green Lanes from London, which turns into London Road. Just opposite the school is a car park, apart from plenty of roads nearby, and the school playground if you can find it. It is just before the one-way system starts in the main Enfield Town proper.
By train: Either from Kings Cross (change at Finsbury Park to Hertford North Line) or from Moorgate via Highbury & Islington, Finsbury Park etc. To ENFIELD CHASE Station. Then just walk down the hill, through the town, turn right at the lights into London Road from Church Street, and the school is a little way down past the shops on your left (5 mins.); opposite the Catholic Church and car park.
Or from Liverpool Street via Hackney Downs etc. to ENFIELD TOWN station. Turn left out of the station and left at the lights and walk along London Road (2 mins.).
By Underground and 'Bus: Piccadilly Line to WOOD GREEN and then walk across the road and back down the hill past the lights for a 'bus to Enfield Town, which stops bang opposite the school.

Tickets available now from me - Diki Gleeson, Oak Lodge, Theobalds Park Road, Enfield, Middx. EN2 9BN. Tel: 01 363 1506. PLEASE DO BUY A TICKET. IT WILL BE A GOOD DAY AND A GOOD CAUSE.

FOLKDANCE SEMINARS IN EUROPE

The following Seminars are being organized by Folkraft-Europe this year:-

- Apr.12th/19th In Athens, Greece. Folkdances from all regions of Greece, and also folk costumes (methods of cut, construction, embellishment and design of regional folk costumes).
- Apr.19th/26th In Athens, Greece. Folkdances from Thrace, Macedonia and Pontos, and also folk weaving (techniques for cloth and rugs, and costume decoration).
- July 4th/14th On the island of Kythnos, Greece. Folkdances from the Islands, Thrace, and other regions of Greece. Dance plus holiday programme.
- July 5th/12th In Rens, South Jutland, Denmark. Folkdances from Serbia and Macedonia, other Balkan countries, and International folkdances; American contras and squares. Dance plus holiday programme.
- July 6th/16th On the island of Evvia, Greece. Folk costumes and weaving (as above in April).
- July 25th/Aug.2nd In Zsambek, Hungary. Seminar of 4 groups - folkdances of Transylvania; folk instrument playing; folk weaving; folk costumes.
- July 26th/Aug.10th In Arnea, Halkidiki, Greece. Folkdances from Epirus, Macedonia, Thessaly and other regions of Greece.
- Aug.11th/21st In Avanos, Turkey. Seminar of 4 groups - folkdances from all regions of Turkey; folk instrument playing, folk weaving; folk pottery.

For further information, and for registration, please write to Folkraft-Europe, Guldager Stationsvej 111, DK-6710 Esbjerg V, Denmark.



SWANSEA COURSE - 25TH JULY TO 1ST AUGUST 1987

We hope to enclose full details of the Course and booking forms with this issue of the SIFD NEWS. The specialist programme is now as nearly finalised as possible, and the teachers are as follows:-

Sardinian dances	Anna Cidu, from Gavoi
Norwegian dances	Alix Cordray, from Oslo
Bulgarian dances	Belcho Stanev, from Varna

There will be two streams operating in parallel, one for more experienced dancers and the other for those who would like a somewhat slower pace. If there is sufficient demand, we shall also arrange a General Class.

Please send in your application forms as soon as possible as this will help us with planning. As an inducement, there is a reduction for S.I.F.D. members who register before 31st March. Early application for the General Class is particularly important as its viability will depend on the numbers registering.

For a variety of reasons, this is likely to be the last Summer School to be held at Swansea; the first was in 1962.

JACK RICHARDSON
Dept. of Chemical Engineering,
University College, Swansea SA2 8PP

S.I.F.D. ASSOCIATED CLASSES

GENERAL INTERNATIONAL

Tuesdays. Beginners 7.30 to 9.30 p.m. Cheam High School, Chatsworth Rd., Cheam, Surrey SM3 8PW. Tutor: Joy Steventon. Tel: 01 542 3831. (Merton Park Group).

Mondays. Beginners, 7.30 to 9.30 p.m. (term time only). Liberty Middle School, Western Rd., Mitcham, Surrey. Contact: Hugh Wood, Tel: 01 530 5533. (Affiliated group).

Tuesdays, 7.45 to 9.45 p.m. Usually at Park High School, Thistlecroft Gardens, Stanmore, Middx. (term time only). Nearest Underground Station, Canons Park. Leader: Judith Holloway, Tel: Watford 25480. (Canons Folk Dancers).

Tuesdays, 7.45 p.m. in term time. University College of Swansea, Fulton House (formerly College House) in Senior Common Room. All welcome. Enquiries: Joan or Jack Richardson. Tel: 0792 403153 or 295194. (Swansea University International Folkdance Group).

Most Tuesdays, 8 to 10 p.m. Oddfellows House, 22 The Avenue, Watford, Herts. For further details, telephone Joyce Sharp. Watford 28080. (Croxley Green Int. Group).

Wednesdays. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwin's Gardens, London E.C.1. Tutor: Janet Woolbar. (Central London Group).

Wednesdays. Advanced 7.30 to 9.30 p.m. Merton Institute of Adult Education, Whatley Avenue, Merton, London SW20 9NS. Tutor: Joy Steventon. Tel: 01 542 3831. (Merton Park Group).

Thursdays, 7.30 to 9.30 p.m. Durrants School, Manor Way, Croxley Green, near Watford, Herts. Emphasis on neglected dances. Tutor: Audrey Whitelley. Tel: 0923 21696. (Watford International Folkdance Group).

Fridays, 2 to 3.45 p.m. Croxley Green Community Association, near Barton Way, Croxley Green, near Watford. For further details, telephone Joyce Sharp. Watford 28080. (Croxley Green International Folkdance Group).

EASTERN EUROPEAN

Tuesdays, 7.15 to 9.15 p.m. Central Y.W.C.A. (gymnasium), Great Russell St., Tottenham Court Road, London W.C.1. Tutor: Alan McLean, Tel: 01 422 6498. (Doina Group).

HUNGARIAN

Thursdays, 8 to 10 p.m. Central Adult Institute, Longford St., Marylebone (Warren St. Station), London. Tutor: Alan McLean, tel: 01 422 6498. (Balaton Hungarian Group).

ISRAELI

Wednesdays, 7 to 9 p.m. Intermediate/Advanced. Henry Fawcett School, Bowling Green St., Oval, London S.E.11. Tutor: Fiona Howarth, tel: 01 460 2305. New members please see tutor before enrolling. (Hama'agal Israeli Group).

POLISH

Mondays, 7 to 9 p.m. Regional & National dances. Christopher Hatton Centre, Laystall St., off Rosebery Avenue, London E.C.1. Tutor: Tony Latham, tel: 01 992 9445. (Jacy Tacy Group).

TURKISH

Mondays, 7.15 to 9.15 p.m. in term time. John Keats School, Adelaide Rd., Swiss Cottage, London N.W.3. (junction with Avenue Road). Tutor: Omer Erdem. Contact: Pauline Welch, 15 Boleyn Avenue, E. Ewell, Epsom, Surrey. Tel: 01 393 1919.

BULGARIAN

Wednesdays, 6.00 to 8.30 p.m. at University of London, Bedford Way, London W.C.1. Students' Union (basement) Room S13. Tutor: Kathy Martin.

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ROMANIAN

Fridays, in term time, 7 to 9.30 p.m. Central Y.W.C.A. (gymnasium), Great Russell St., Tottenham Court Road, London W.C.1. These classes are free. Tutor: Alan McLean. Tel: 01 422 6498. (Romanian Rhapsody Dance Group). THIS CLASS WILL NOT OPEN UNTIL SOMETIME IN MARCH.

YUGOSLAV

Tuesdays, 6.15 to 7 p.m. General Dancing; 7 to 8 p.m. General Teaching; 8.15 to 9 p.m. Advanced; 9 p.m. onwards General Dancing. West Square School, St. Georges Road, London S.E.1. (Elephant & Castle) next to Imperial War Museum. Tutor: Ken Ward. For information, please ring the Secretary, Ken Glover, 0892 670795 (evenings).



13TH/15TH FEBRUARY 1987 - GREEN PARK, NEAR TRING, HERTS.

A weekend of dance tuition and social dancing. Green Park is a recreational centre set in parkland at the edge of the Chilterns. The facilities are good; accommodation is all in single rooms; there is a good room for dancing, a heated indoor swimming pool, tennis courts and a 9-hole pitch and putt golf course. Access by rail is good, and easy by road from all parts of the country.

Simon and Joan Guest will be teaching dances from the new S.I.F.D. cassette of French dances, and Sybil Chapman will be teaching Hungarian dances, with the emphasis towards girls' dances. The musicians are Caroline Thomas and Wilf Horrocks.

The cost of the weekend, Friday dinner to Sunday tea, is £42. Some day visitors will be welcome for the Saturday course and dance. Bookings to, and further details from, Roy Clarke, 33 Cedar Park Road, Enfield, Middx. EN2 0HE. Tel: 01 367 2649 (weekends).



RUSSIAN COSTUMES - BARBICAN ART GALLERY

"Russian style 1700-1920" is the title of an exhibition of costumes from the dress collection of the Hermitage Museum, Leningrad, which will be shown for the first time in Western Europe at the Barbican Art Gallery from 29th January to 26th April 1987.

The exhibition will be of about 300 items chosen from the 25,000 in the collection and will range from 18th century court clothes to peasant folk costumes from various regions. Also being shown will be Russian fabrics from Courtaulds' Archive Collection.

The Barbican Art Gallery is on Level 8 of the Barbican (London) and is open from 10 a.m. to 6.45 p.m. Tuesdays to Saturdays, noon to 5.45 p.m. Sundays and Public Holidays. Closed Mondays. Admission: Adults £3, OAPs and students £1.50 (which is cheaper than travelling to the Hermitage to see it!). Tel: 01 638 4141 Ext.306/346 for concession rates for pre-booked parties.

ROY CLARKE



FAMILY DANCE

In the near future we are hoping to arrange a Family Dance on a Saturday afternoon, and it would be nice if we could see a number of children joining us. The programme will be arranged carefully, so that all ages and preferences will be catered for. I cannot give a date at the moment, but it will probably be in either March or April. More information later.

KAY LEIGHTON

SUNDAY DANCES at Y.W.C.A., Great Russell Street, London W.C.1. (Queen Mary Hall).

Feb. 1st M.C.s Alan Cant and Dave McKie

Mar. 1st M.C. George Sweetland

7 to 10 p.m. Admission £2.20 for S.I.F.D. members, £2.80 for non-members.

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WHAT'S ON

Feb. 13th/15th WEEKEND AT GREEN PARK, TRING, HERTS. (see page 10).

Feb. 28th BALKANPLUS at Swiss Cottage Community Centre, 19 Winchester Rd., London N.W.3. M.C. Brian Dowsett. Dunav Balkan Group. Other musicians welcome. Admission £2 including light refreshments. Further details from Liz Mellish, tel: 01 863 7807.

March 13th ROMANIAN DAY COURSE, 10.30 a.m. to 4.30 p.m. at Grays Inn Resource Centre, 1A Rosebery Avenue, Holborn, London, (5 minutes' walk from Chancery Lane Underground Station - next door to Christopher Hatton School). Tutor: Alan McLean. Cassettes of all dances taught will be available, price £2. Dance course fee: £2.

Mar. 14th HUNGARIAN DAY COURSE at The Oakenshaw Centre, Oakenshaw Rd., Solihull, West Midlands. Tutor: Sybil Chapman. 10 a.m. and 2 p.m. For further details, contact Dennis Hunt, 27 Baginton Rd., Coventry CV3 6JX.

Mar. 16th DUNAV BALKAN GROUP will be playing in the foyer of the Royal Festival Hall, London, 12.30 to 2 p.m. Spontaneous dancing.

Mar. 22nd DAY COURSE AND EVENING PARTY at Enfield. See page 7.

Mar. 22nd BALKANPLUS at Swiss Cottage Community Centre, 19 Winchester Rd., London N.W.3. Dunav Balkan Group. Other musicians welcome. Admission £2 including light refreshments. Further details from Liz Mellish, tel: 01 863 7807. PLEASE NOTE THIS IS A SUNDAY, not the usual Saturday.

Mar. 28th A full-length DUNAV BALKAN GROUP CONCERT. Music and songs from South-East Europe. 7.30 to 10.15 p.m. at Romford Central Library, St. Edward's Way, Romford, Essex. Seats £2.80, payable on the door or reserved in advance at the Library (0708 46040 Ext.3164) or at any other library in the Borough of Havering. For more information, please ring Caroline Thomas, 01 527 4896 (home).

Apr. 3rd/5th A RESIDENTIAL WEEKEND OF INTERNATIONAL DANCING at The Hill, Abergavenny, Gwent, organized by the West Midlands Branch of S.I.F.D. Cost £50 inclusive. There are four more places available. Nenad Bicanic is the guest teacher, who has some interesting Croatian dances to show us. Further details from: Dennis Hunt, 27 Baginton Road, Coventry CV3 6JX. Tel: 0203 413854.

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CANCELLATION

Feb. 7th The University of London Dance Group have had to cancel the New Year Party due to have been held on Feb.7th (advertised last month). They will be holding a small party instead on Feb.4th in class time. For details ring Kathy Martin, 01 800 1123. Classes are held on Wednesdays, 6 to 8.30 p.m. (See list of Associated Classes on page 9 (Bulgarian).