

# S I F D

NEWS

APRIL 1987



SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: Cooden (04243) 5866.

ooooo

The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

ooooo

This month's cover was sent in by one of our members, who does not wish to be accredited. It shows costumes from Croatia, Yugoslavia.

ooooo

CHAIRMAN: Janet Woolbar, 34A Prestwood Avenue, Xanton, Harrow, Middx. HA3 8JZ

SECRETARY: Audrey Whitelay, 16 De Vere Walk, Watford, Herts. WD1 3BE. Tel: Watford 21696

TREASURER: Judith Holloway, 28 Shepherds Road, Watford, Herts. WD1 7HX.

MEMBERSHIP SECRETARY: Alan Morton, 26 Durham Rd., Harrow, Middx. HA1 4PG. Tel: 01 427 8042

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts. WD4 8AN.  
Tel: Kings Langley 62763.

PUBLICITY OFFICER: George Sweetland, 28 Hayes Court, Camberwell New Rd., London S.E.5.  
Tel: 01 701 3785.

GROUPS LIAISON OFFICER: Alan McLean, 6 Epsom Close, Northolt, Middx. Tel: 01 422 6498.

ooooo

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

ooooo

Enquiries and orders for books, records and cassettes should be sent to  
Joan Rackham, 16 Bathurst Avenue, London S.W.19.

Car stickers and bronze S.I.F.D. badges available from Judith Holloway  
(address above). Car stickers 30p each (please send s.a.e. 4" square)  
Badges 35p each. Please send stamp to cover postage.

S.I.F.D. T-shirts in various designs and sizes available from Kay Leighton,  
(address above). Also available from Kay are copies of "The History of the  
S.I.F.D.", price £1.50, or £2 by post.

ooooo

ALL MATERIAL FOR PUBLICATION IN THE MAY ISSUE OF SIFD NEWS MUST BE RECEIVED BY  
THE EDITOR IN WRITING BY 15TH APRIL.

## SECRETARY'S NOTES

Since the last edition of SIFD NEWS, I have received details of National Dance Week, to be held 20th-28th June. This event has taken place for the last three years or so, and you may have seen posters publicising events in your particular area. The organizers would like to know of any S.I.F.D. events during that week so that they can be given maximum publicity. Please let me know as soon as possible if your group is taking part in any dance occasion during that week. The deadline is the end of April.

Arrangements for the Eastbourne and Harrow Folk Festivals are continuing. Mike Ridout is urgently seeking volunteers to take S.I.F.D. General Workshops at Harrow - no easy task because of holidays, work commitments and so on.

If we are to apply for a grant from Greater London Arts, the Committee should prepare a comprehensive dossier about the Society. Details of community work would be especially relevant, so don't be modest - please let us know of any activities with which you have been involved, either lately or even some years ago. It would all help our case.

You will be delighted to hear that we have managed to book Cecil Sharp House for the July Sunday Dance. However, even before that, we are compelled to raise our admission charges to Sunday Dances as from April. These will now be £2.50 for S.I.F.D. members and £3.00 for non-members - still a reasonable price these days.

AUDREY WHITELEY  
Hon. Secretary

—oOo—

## LONDON MARATHON - 10TH MAY 1987

Chris Brady, of the E.F.D.S.S., is doing his fourth stint in this Marathon - this time on behalf of the Friends of Cecil Sharp House.

The Friends of Cecil Sharp House are making strenuous efforts to raise the money needed to keep the House open, though at the time of writing the situation has not yet been resolved. But in any case, the money raised by Chris Brady's run will go to help the E.F.D.S.S. in their financial predicament.

I have a supply of sponsor forms, and shall be very happy to give them to anyone interested in helping to save Cecil Sharp House in this way. Perhaps some groups/classes might like to have a form for their members - it does not have to be filled up completely! Otherwise, if, as an individual, you would like to make a 'total' contribution, I have a form which is already started, and could put your name and amount on that. Anything from £1 upwards is acceptable. Either see me at the next Sunday Dance or elsewhere, or send me something through the post - whatever you can donate will be very much appreciated.

KAY LEIGHTON  
(address on page 2)

—oOo—

## PUBLIC LIABILITY AND EQUIPMENT INSURANCE

Please will any groups insured through the S.I.F.D. let me know of any changes of equipment and/or value, so that this can be added to the policy on renewal later this year. Affiliated groups not already under the scheme can be insured when we renew for Public Liability and/or Equipment at the appropriate premium. Associated classes receive automatic cover for Public Liability through the S.I.F.D. If you do not have equipment insured through the S.I.F.D. and would like this cover in future, this can be arranged at the appropriate premium. Please send details to me of any new requests or changes by August 1987. Thank you.

SUE TUPPER,  
107 Cherrywood Lane, Morden, Surrey  
SM4 4HD.

A SELECTION OF EUROPEAN FOLK DANCES

A new S.I.F.D. cassette has been launched this month. It contains the following 18 French dances, with music by Rosbif, and is available from Joan Rackham (address on page 2) together with instructions for all the dances, for £5 plus 40p post/packing. (Members of S.I.F.D. may purchase, for their own use, one copy only at a discount of 10%)

La Vezé La Vezon	La Bourrée Tournante de Sta. Sévère
La Vrie	La Bourrée Carrée de St. Chartier
La Bourrée à Sept Sauts	La Bourrée Carrée Croisée du Val de Loire
La Bourrée Droite d'Issoudun	La Bourrée Droite du Pays Fort
Les Moutons	La Bourrée de La Grande d'Ardentes
L'Etoile	Le Branle à Six de La Châtre
La Bourrée à Huit	La Bourrée Tournante des Grandes Poteries
La Bourrée Pastourelle	La Bourrée à Six de Briantes
La Bourrée de La Chapelotte	La Bourrée des Jeunes

Many thanks to Simon Guest for all his hard work in producing such an excellent tape and instructions - and to Rosbif for their lively accompaniment. ED.

Members may like to be reminded of the other cassettes - and books and records - which are available :-

Book 1

Russia	- Karapyet, Kohanochka
Germany	- Kreuz Koenig, Sanftenberger Kleiner Schottisch, Schwarzwaldler Mazurka
Estonia	- Kiigadi, Kaagadi, Jooksu Polka, Sadala Polka
Sweden	- Schottische, Snurrebocken, Fyrmanadans
Norway	- Fyrtur, Gammel Reinlander
Italy	- Neapolitan Tarantella
Poland	- Wrona Gapa
Switzerland	- Meitschi Putz-di
Holland	- Hakke Toone
Austria	- Die Woaf

Book 2

Austria	- Kreuz Polka, Haxenschmeisser, Hiataamadl, Boarischer, Waldjäger, Siebenschritt, Stottera Pascher, Veitscher Masur
Sweden	- Fjallnas Polska, Fyrmanne Schottische
Estonia	- Viru Vals
Denmark	- Schottische
France	- Bourrée Poursuite
Carpathia	- Kolomeyka
Ukraine	- Hopak
Poland	- Kokotek, Laura
Sicily	- Tarantella
Germany	- Gamboliner Holzschuhtanz

Book 3

Israel	- Shiboletth Basadeh, Kuma Echa, Hoi Harmonica, Mayim Mayim, Cherkessia Kpula
Germany	- Hammersmiths, Windmill
France	- La Bourrée Croisée, Bourrée Pastourelle, Bourrée Droite du Pays Fort
Portugal	- Gota, Verde Gaio
Estonia	- Kalamias, Kivi Kasukas
Romania	- Alunelul
Yugoslavia	- Djatchko Kolo

Book 4

Switzerland	- Ketten Galop, Appenzeller Klatschwaltz
Israel	- Kol Dodi, Palestinian Hora Bona Habanot
France	- Ridée de Baud, Branle de Cosnay, Bourrée de la Chapelotte
Sweden	- Kadriilj Fran Ovraby
Finland	- Fist Polka
Mexico	- La Virgencita

Book 5

Israel	- Hora Mirkoda, Debka Halel, Haroa Haktana, Hora Neurim, Hen Yaronan, Ahavat Hadassa, Debka Dayagim, Vayiven Uzhahou, Debka Uria, Erev Bah
--------	--

All books contain music and dance instructions.

Cassettes

- C.1. All the dances included in Book 1, as above.
  - C.2. All the dances included in Book 2, as above.
  - C.3. All the dances included in Book 3, as above.
  - C.4. All the dances included in Book 4, as above.
  - C.5. All the dances included in Book 5, as above.
- The new French cassette is C.6.

Contd...

Records (7" EP discs)

EP.1

Austria - Kreuz Polka, Haxenschmeisser, Hiataadl, Boarischer, Waldjäger, Siabenschritt, Stottera Pascher, Veitscher Masur

EP.3

Russia - Karapyet  
Italy - Neapolitan Tarantella  
Poland - Wrona Gapa  
Switzerland - Meitschi Putz-di  
Estonia - Kiigadi Kaagadi  
Germany - Kreuz Koenig  
Norway - Fyrtur  
Holland - Hakke Toone

EP.5

Sweden - Schottische, Snurrebocken  
Estonia - Jockau Polka, Sadala Polka  
Germany - Sänftenberger, Kleiner Schottisch  
Norway - Gammel Reinlender

EP.6

Carpathia - Kolomeyka  
Ukraine - Hopak  
Poland - Kokotak, Laura  
Sweden - Fyrmanna Schottische  
Sicily - Tarantella  
Germany - Gamboliner Holzschuhtanz

EP.7

Estonia - Kalamies, Kivi Kasukas  
France - Bourrée Croisée, Bourrée Pastour-elle  
Germany - Hammersmiths, Windmill

EP.10

Israel - Hora Nirkoda, Debka Halal, Haroa Haktana, Hora Neurim, Hen Yeronan, Ahevat Hadassa, Debka Dayagim, Vayiven Uziachou, Debka Uria, Erev Bah.

EP.12 (2-disc album and music & dance notation)

Romania - Hora Din Teis  
Serbia - Makazice, Ersko Kolo, Romansko Kolo, Čačak, Neda Grivna  
Israel - Simi Yadech, Hora Agadati, Tzadik Katamar  
Greece - Tsamikos  
Croatia - Opšaj Dirij  
Macedonia - Vranjanka

EP.13 (includes music & dance notation)

Austria - Steiregger, Jägermarsch  
U.S.A. - Mexican Waltz  
Estonia - Oige Ja Vasemba  
Russia - Russian Lyrical Dance, Russian Waltz

There are no cassette versions of EP.12 and EP.13.

Records EP.1 to EP.10 will not be repeated. We have sold out of EP.2, EP.4, EP.8 and EP.9 and therefore they are not listed.

All records, cassettes, books, are available from Joan Rackham (address on page 2) who will be pleased to send an order form, with prices etc.

\*\*\*\*\*

"WILD BORSCHT"

"Wild Borscht" is the name of a folk group which specialises in music from Eastern Europe. Based in Devon, they have had a great success playing at various festivals, folk clubs, on the radio and television. Their latest recording is a cassette called "Wild Borscht" and includes traditional music from the Ukraine, Moldavia, Russia, Romania, Czechoslovakia as well as Gipsy and Hassidic.

The group consists of five musicians, with several others joining for certain of the numbers. They play a variety of instruments - accordion, bayan, bass, violin, domra, clarinet, recorders, kobza, fujara and percussion. The sound is excellent and very "foot tapping" and cheerful.

The cassettes can be ordered from Basil Bunelik, Bellver, Cross Park, Totnes, Devon. Cost: £3.99 plus 51p for postage and packing. The group is also available for concerts and will be touring August/September. Contact Basil Bunelik; they are open to offers.

ROBERT HARROLD

CHINESE DANCE

In China there are two major forms of dance - Chinese Folk Dance and Chinese Classical or Court Dance.

Chinese Folk Dance, the oldest of all the dance forms, has its roots in the imitation of the animals that man hunted to provide food and clothing, and in the agricultural and working life of the peasants. There are many dances which reflect picking tea, gathering herbs, collecting flowers, planting rice, fishing, working in the fields, etc. There are also other dances based on animals such as the lion, dragon, horse, peacock etc. Many of the traditional dance movements and steps are based on and named after the actions of animals and birds such as, "Pair of Flying Swallows", "Tiger Jumping", "Black Dragon Shakes the Columns" and "Steps of the Scorpion".

The martial arts have always been popular in China, and still are. Over 1200 years ago sword dances were being performed, and today there are many wonderful dances based on the agility and dexterity of sword play.

The development of Chinese dance really began in the Han Dynasty (206 BC - AD 220) and continued through to the Sui and Tang Dynasties (589 AD). The Tang Dynasty was known as the Golden Age of dance and it was during that time that the beautiful Chinese Classical or Court dances were created. Devised for court entertainment, the dancers used elaborate fans, long floating sleeves, yards of ribbon, or represented water lilies, peacocks, etc. From the Sung Dynasty (907 AD) onwards, the arts gradually fell into a decline. Many of the dancers and musicians left the courts and dispersed into the various regions and were to play a very important role in developing folk song and dance.

China now consists of 55 national minorities, each region having its own costume and style of dancing. In Mongolia, in the North-West, the dances show the strong, hard-working approach of this nomadic, horse-riding group and are quite different from those of the South or from the Sinkiang region which have unusual arm and head movements.

Dance in China went through many difficulties; sometimes it was banned altogether. Contact between the sexes was not considered proper. Therefore folk dance was very limited (perhaps that is why today Balkan and Israeli dances are so popular). The custom of binding the feet of girls, which continued right up to the 20th century, again made dance practically impossible, although this practice did not apply to the peasants. It was only in the late 1940s, with the Chinese Liberation, that the arts began to flourish again, although for ten years during the Cultural Revolution and the "Gang of Four" they were to suffer drastically.

Today, many of the Classical dances have been reconstructed and the folk dances re-created. A very unusual style are the Dunhuang dances which have been based on the dancing poses of ancient murals and sculptures of over 1,000 years ago. There are many simple and popular folk dances which are used for recreational purposes and are based on traditional melodies and incorporate steps and features common to a particular minority group. Children are taught dance at a very early age from Primary School upwards and a great deal of support is given by the Government to dance at all levels. Chinese Classical and Chinese Folk Dance is certainly flourishing once again.

ROBERT HARROLD

—oOo—

We have had a letter from Cyril Fleisher of Philadelphia, to say how much he enjoyed dancing with the Watford Group and at the New Year Dance at the Y.W.C.A. during his recent visit to this country. Cyril is a keen international folkdancer and would be very pleased to hear from anyone who is planning a trip to Philadelphia, or to Chicago where he used to live. His present address is: 713 16th Avenue, Prospect Park, Philadelphia 19076, U.S.A.

EASTBOURNE INTERNATIONAL FOLK FESTIVAL 1987  
1ST TO 4TH MAY

Even though you may not have booked to come to Eastbourne for all the Festival (the first weekend in May), why not come for the day? You can buy a day ticket, allowing you into all events on that day, or pay to come to just one session that interests you.

Friday evening will be an extended club night with "Interfolk, Eastbourne", when dances will be taught throughout the evening so that newcomers can join in at a moment's notice.

The "Concordia" music book for the Musicians' Workshop is now available from Ginny Le Croisette, price £2. To get your copy, send a large (A5) stamped addressed envelope, with a 32p stamp on it, to Ginny (address below). Please make cheques/postal orders payable to V. Le Croisette. The books will also be available from Tina Meech in person.

Hugh Wood will be organizing busking on the Saturday lunchtime. If you'd like to join in, please see Hugh when you get to the Festival.

If you attend the "Grand Costume Dance" on the Saturday evening in costume, you will receive a free raffle ticket. Come and dance the night away with Dunav.

At the Winter Gardens on the Sunday afternoon, Julie Korth will be leading our demonstration team. Should you want to participate, please contact Julie on 0942 831141 or write to her at Holly Cottage, off Wigan Road, Asfull, Nr.Wigan WN2 1EE. The dances will be chosen from the list in last month's issue of SIFD NEWS. Please remember to say what costume you will be wearing. Julie hopes to have two rehearsals, one each at Saturday and Sunday lunchtime, just for a half-hour to tie up loose ends.

When you come to the Festival, remember to wear suitable footwear.

If you have any comments or queries, contact Ginny Le Croisette on 0323 32237 (preferably between 5 and 6 p.m.) or write to her at 26 Westfield Rd., Eastbourne, East Sussex BN21 2QU.

Hope to see you there!

ALAN MORTON (Chairman), ROY LE CROISSETTE, and  
TINA MEECH. Eastbourne Festival 1987 Sub-Committee

—oOo—

BALKAN & INTERNATIONAL FOLKDANCE COURSE AND EVENING PARTY  
4TH APRIL 1987

The Balkan & International Folkdance Group in Central London will be holding a Day Course and Evening Party on Saturday, 4th April 1987, at the Camden Institute, Longford Street, London N.W.1.

Dance Course .. .. .	11 a.m. to 5 p.m.
Musicians'/Singers' Workshop & Video ..	5.30 to 6.45 p.m.
Evening Dance .. .. .	7.45 to 11 p.m.

(Musicians, costumes, small performances, light refreshments, wine).

Dance Course & Musicians' Workshop: £3 in advance, £3.50 at the door  
Evening Dance & Musicians' Workshop: £3 in advance, £3.50 at the door  
Combined Ticket: £5.50 in advance

Tickets from Cathy Meunier, 21 Hollywood Way, Woodford Green, Essex IG8 9LG. (s.a.e. please). Tel: 01 527 6232 (evenings), 01 537 3434 Ext.5616 (daytime).  
Please note: From 29th April to 27th May the group will be meeting weekly instead of fortnightly.

## LETTERS TO THE EDITOR

Dear Lily,

Just a few lines to let you know that after about 6,500 miles in the wilds of the Third World of South America, I'm back in one piece. The trip was pretty exciting although a bit frightening at times, travelling on narrow tracks in the High Andes with a sheer drop of hundreds of feet at the side of the so-called highway. Throughout it was intensely hot, and even at 15,000 feet, the sun was still blazing down but with the addition of pure mountain air as a pleasant relief but with the dust of the deserts and plains. I didn't risk going into the Amazon jungle; I got bitten enough times along the coast and near the rivers, and was glad that I had taken the precaution of having all the necessary injections and regularly taking the tablets.

During the trip, I met a Canadian cyclist in Lima youth hostel who was on a solo three-years cycling tour round the whole world; he's already in the Guinness Book of Records for a previous world cycling tour. I travelled on the highest railway in the world, getting to the highest crossing point of the Andes, did a 12-hour 'bus trip on what the Peruvians proudly claim as the worst highway in the world. I believe them because I had the bad luck of having to sit in a back seat and on four occasions I was bounced up to hit my head on a ledge above the back seats. In La Paz, Bolivia, I visited the highest ski resort in the world at 5,800 metres, then went round Lake Titicaca, on the borders of Peru and Bolivia, which is the highest navigable lake in the world, and finally in Rio de Janeiro saw the longest bridge in the world, 15kms.

The only real mishap occurred on the final Sunday when travelling on a very crowded 'bus to a typical tourist market in Rio; trying to get off the 'bus, I got pushed around by a crowd of youths and discovered that my passport, about £500, and other documents had been stolen.

At every town I seemed to be a few days too early or too late to see the local Folklore Festivals and was particularly disappointed to miss the Mexican State Folklore Company in Mexico City. However, in Peru, in the heart of the Incas country, I did see a few performances by local folkdance groups and spent an afternoon learning eight dances from one of these groups and got a cassette made by their musicians. So my hope of learning enough dances of all these countries to form a South American group here cannot materialise. I have, however, a good selection of cassettes of the folk music of every country. If anybody is interested in having a copy of any of the music, I'll be pleased to oblige.

Can I now please remind members who might be interested that they are welcome to weekly Romanian dance classes every Friday evening from 7 to 9 o'clock in the Gymnasium of the Y.W.C.A. in Great Russell Street, near Tottenham Court Road Station, London. The classes will be free. We will have the use of 16 sets of original Romanian costumes from the Embassy if we are asked to perform publicly, and the group will be known as "Romanian Rhapsody". Galina Tucker has now transferred her Bulgarian class from the Y.W.C.A. to the Grays Inn Resource Centre at 1A Rosebery Avenue, by the junction with Grays Inn Road.

Finally, as promised, here is a list of folkdance courses in Hungary:-

- 1) In Zsambek (near Budapest) from 25th July to 2nd August. Fee: 349 U.S.\$.  
Organizers: Folkcraft Europe, Guldager Stationsvej 111, DK6710 Esbjerg V, Denmark.
- 2) In Jaszbereny from 28th July to 7th August 1987. Cost: 320 DM (German Marks).  
Organizers: Deryne Muvelodesi Kozpont, Lehel Vezertes.33, Jaszbereny 5100.  
Tel: 12 153 or 11 294.
- 3) In Velem, W.Hungary, from 18th July to 26th. Cost: 80 U.S.\$.  
Organizers: Anyanyelvi Konferencia Vednokseg, Benczur Utca 15, Budapest. Tel: 225 405.
- 4) In Cologne, W.Germany, from 5th to 19th July and from 22nd to 28th August.  
For information, write to Theodora Gyorgyi, Silvanastr.2, Munchen 8000.  
Tel: 089 953083, about courses in Germany.

Dance Festivals: International Trade Unions Folkdance Festival in Szeged from 16th to 26th July; and Folklore Festival of the Danube Countries at Kalocsa, Baja + Szekszard from 15th to 19th July.

ALAN McLEAN  
5 Epsom Close, Northolt, Middx.



Dear S.I.F.D. friends,

Even before publication of the March SIFD NEWS containing my letter requesting Mallorquin music, I had a letter from Lily Avery offering assistance, and a few days after publication came a surprise package of tape and instructions from Ken Poyton of the Watford Group. We are delighted down here, and especially Ann Houghton. Thank you so very much.

The group here continues to expand; nineteen now, with thirteen the highest weekly attendance. We are preparing for our first W.I. demonstration and taking a very informal approach with a "join us in our fun" attitude rather than a "this is how it should be" one.

Have any of you read Leonard Knight's books about the "Rebecca Riots" (Conquerors Road, Deadmans Bay and Judgement Rock)? In them he describes with great accuracy and great feeling the desolate moors, the narrow lanes between high Pembrokeshire banks and the isolated properties. All of these are local to here and can quite easily be identified. Just imagine then one such isolated mill swathed in mists by a gurgling brook and a babble of voices coming forth, not of the Rebecca Rioters hatching out some bloody plot, but of international folkdancers laughing and dancing the hours away as they hatch out the plot of some new dance. (We even discuss the possibilities of the Mill weaving our folk fabrics when required). This really is the setting for our group, and avoiding foxes and badgers rather than cars as we drive to and from the mill is the norm. The Pembrokeshire banks are all lined now with snowdrops, and the primroses are on the way. Soon it will be red campion, bluebells and foxgloves. I do go on, I know, but sitting out here in the sunshine, listening to Ken Poyton's tape whilst recovering from last night's three-hour international folkdance session at the Mill, well, wouldn't you?

On another happy note, it was well worth the 100-mile journey to Cardiff last month to see Newport International Folkdance Group perform in the bi-annual Festival of Movement & Dance at the National Sports Centre. It's a pity their allotted time was so short. They deserved longer.

Happy dancing, everyone, and do come and share our lovely countryside.

SUE CLARK  
22 Church Road, Roch,  
Nr.Haverfordwest, Dyfed SA62 6BG.



#### RECORD REVIEW

I have just acquired an intriguing folk song record and I want to share my enjoyment of it.

On "Pick of the Week" I heard an unusual and haunting Bulgarian Love Chant and fell for it - and chased up the origin so that I could include it in my next Lunch-hour Concert at Bromley Library. I received a beautifully presented 12" record containing thirteen items of mysterious-sounding, almost bewitching, songs in Bulgarian, all by women, including that Love Chant. If you like the East European sound, you'll love this record. Curious (to us) harmonies and apparent dis-harmonies, deep drone voices, shrill slurs rising, alternately harsh and subtle, almost uncountable rhythms. Voices mostly unaccompanied; some items have an orchestra, and one has a tapan and spoons! The sleeve note says, "Bulgarian song bears the scars of an extremely difficult evolution...." - "its expressive magnificence to be enjoyed with eyelids closed". I agree.

Two minor criticisms; there is little variety among the items chosen; and English ears may prefer to cut the top register on most items. The Love Chant is the easiest to listen to but Bulgarian aficionados will enjoy all of it. The title of the record is "Le Mystère Des Voix Bulgares" and it is obtainable, price £6, from 4AD Records", 17-19 Albany Street, London S.W.18. (Please mention S.I.F.D. if you write to them).

WILL GREEN

## CHANGE OF ADDRESS

Our Chairman, Janet Woolbar, has moved and now lives at 34A Prestwood Avenue, Kenton, Harrow, Middx. HA3 8JZ.

\*  
\*\*\*  
\*

## S.I.F.D. SUMMER SCHOOL - SWANSEA 25TH JULY TO 1ST AUGUST 1987

The Course will include classes by guest teachers from Sardinia, Norway, and Bulgaria. The last date for the receipt of applications from S.I.F.D. members at the reduced rate will be extended to Monday, 5th April 1987, for the benefit of new members and for those who have forgotten to send in their applications! Be sure to let me have your deposit of £30 even if you cannot find your form.

Residents - £177 (reduced rate £165)  
Non-residents - £55 (reduced rate £45)

If you are a teacher, would you kindly pass details of the Course to the Dance or Physical Education Adviser of your Local Education Authority. Further leaflets are available from me.

JACK RICHARDSON  
Dept. of Chemical Engineering,  
University College, Swansea SA2 8PP  
Tel: 0792 295194

\*  
\*\*\*  
\*

## A BALKANPLUS DAY COURSE

on: Saturday, 25th April 1987  
at: Swiss Cottage Community Centre, 19 Winchester Rd., London N.W.3.  
(Swiss Cottage Underground Station, Jubilee Line)  
time: From 10.30 a.m. to 5 p.m.  
with: Robert (Roberto) Haddon

The programme for the Day Course will include dances taught, at the recent Christmas Course in Rotterdam, by Leo Waudman (Bulgarian) and Atanas Kolarovski (Macedonian) as well as other "Balkanplus" dances, and will be on an Intermediate level. Please bring a strong belt and comfortable, low-heeled dancing shoes.

Cost: £3.00, or £1.50 with concessions (unemployed, DAPs, full-time students, etc.)

Followed by a Balkanplus Evening at 7 p.m. Dunav Balkan Group. Other musicians welcome. M.C.: Robert Haddon. Admission £2 including light refreshments. Further details from Liz Mellish, 01 863 7807.

\*  
\*\*\*  
\*

## COURSE OF MACEDONIAN DANCES WITH PAUL MULDER

I am organizing a course of Macedonian (Yugoslav) dances based at Charlbury Youth Hostel, from 2nd to 4th October 1987. The teacher will be Paul Mulders from Holland. He is an excellent teacher, with a good selection of simple and more complex dances. He also teaches Macedonian songs. The total cost of the weekend will be £26 including accommodation and food in the hostel and the Dance Course. There will be a few places for participants who are not staying in the hostel. Numbers will be limited, so if you are interested, please apply soon with s.a.e. for more details from me, Cathy Meunier, 21 Hollywood Way, Woodford Green, Essex IG8 9LG. Tel: 01 527 6232 (evenings).

S.I.F.D. DAY COURSE OF CATALAN DANCES

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove, near Marylebone and Edgware Road stations). See map in last month's NEWS.  
Date: SATURDAY, 11TH APRIL 1987.  
Time: 10.30 a.m. to 4.30 p.m.  
Tutor: Lucile Armstrong.  
Fee: £3 S.I.F.D. members, £4 non-members.

Lucile will be bringing four of her pupils to demonstrate the dances and will teach as many dances as possible from the following selection :-

Contrapàs de San Genís	Les Aguiles
La Bolangera (Solsona)	Espanyolet
Ball del Ram	Dança de Vilanova y Geltrú
Contrapàs de Xinxina	Dança de Castelltorsol
Dança de Seu de Urgel	

Girls should wear skirts, since the manner of holding the skirt is essential to the Catalan style. Either character shoes or soft shoes would be suitable. Men should wear soft shoes. If you have a Spanish-type fan (that opens and closes), ladies, please bring it with you.

Wilf Horrocks will provide the music during the morning session, with taped music being used in the afternoon. There will be opportunity for tape recording the music at the end of the morning session. Copies of the written music and dance notes will be available, for a small charge.

Although there will be short breaks during the day (as decided by the tutor and musician), we will not have an extended "coffee break" during the morning or afternoon, but squash will be available throughout the day at a small charge - or you can bring your own tea/coffee if preferred. There are facilities for making hot drinks during the lunch break, if you bring your own ingredients.

We are now able to confirm the arrangements for the following three S.I.F.D. Day Courses: 9th May 1987, Greek (Natassa Lemos); 13th June 1987, Yugoslav (Ken Ward); 4th July 1987 (the 1st Saturday), Day Course on Teaching. Please note the change of order for Greek and Yugoslav from that announced provisionally last month.

The dances Natassa will teach on 9th May will be those required for the Silver Badge Examination in the Bert Price Proficiency Award :-

Karagouna (Compulsory for the badge)	Tsamikos
Pidihtos (Compulsory for the badge)	Pentozale
Zagorissio (men's & women's steps)	Plataniotikos Nero
Báidouska (with variation for couples)	Militsa
*Zonaradiko (men's & women's steps)	Sousta

\*Bring a belt to wear for this dance.

KELSEY BLUNDELL  
Chairman, Badge & Day Course Sub-Committee

\*\*\*\*\*

A NEW GROUP

A new international folkdance group has been started in Manchester. The group is called The Victoria Park International Folkdance Group and meets on most Mondays in the year from 8 to 11 p.m. in the J.C.R. of St.Gabriel's Hall, 1-3 Oxford Place, Manchester M14. The dances will be mainly from the Balkans, but with some dances from other countries. The group would also be interested in holding day or weekend courses in Manchester. So, if anyone is organizing a tour for a visiting teacher, would they please contact the group organizer - James Webb, 9 Epsom Avenue, Burnage, Manchester M19 1HB. Tel: 061 432 7945.

## IN MEMORIAM

The S.I.F.D. acknowledges with gratitude a generous donation of £3,000 on behalf of the late John Saxby from his sister, Mrs. Abbott, in thanks for the happiness and friendship he derived from the Society.

JANET WOOLBAR, Chairman



## DATES FOR YOUR DIARY

- June 19th DOINA DANCE PARTY at the Stanhope Theatre, Camden Institute of Adult Education, Longford St., London N.W.1. Further details nearer the date; meanwhile, any queries to Victoria Solt, 01 724 1465 (evenings) or 01 582 0494 (daytime).
- June 20th In Bath, a Day Course of Greek folkdances, to be taught by Lilian Galatis. More details later.
- Aug. 9th DUNAV BALKAN GROUP will be playing at the open-air theatre, Parliament Hill Fields, London. 3 to 5 p.m. Spontaneous dancing.
- Aug. 23rd DUNAV BALKAN GROUP will be playing at the open-air theatre at Golders Hill, London. 3 to 5 p.m. Spontaneous dancing.
- Dec. 12th ZIVKO FIRFOV CHRISTMAS PARTY at Moorfields School. More details later.



## DANCE STUDIES VOL.9 AND SPANISH "FARRUCA"

Anyone who has studied Laban's system of movement notation may be interested in the Spanish solo "Farruca", which was learnt and notated in 1953 by Gisela Reber from the great Spanish dancer and teacher in Madrid, El Estampio. The notes and the music cost £3.00 plus postage and packing.

The latest book in the Dance Studies series is devoted entirely to the Laban system of notation. The book costs £4.50 plus postage and packing.

Both books are available from Dr. Roderyk Lange, Centre for Dance Studies, Les Bois, St. Peter, Jersey, Channel Islands.



## CASSETTES FOR SALE - TURKISH/BULGARIAN DANCES

Cassettes with music from the Turkish/Bulgarian Course held at Patcham, Brighton, in February 1987 are available for sale at £6. A cassette of Turkish dances from Ercument Kilic's visit last September is also available at £7. An additional 50p should be included for postage and packing. Please apply to Cathy Meunier, 21 Hollywood Way, Woodford Green, Essex IG8 9LG. Tel: 01 527 6232 (evenings).



## WEST MIDLANDS BRANCH OF S.I.F.D.

- Dance Groups: "Selbar", classes on Tuesdays, 7.15 p.m. at Selly Park School, Pershore Rd., Stirchley, Birmingham. Tutor: Sybil Chapman.
- "Heart of England" International Folkdance Group meet on Wednesdays, 7.30 p.m. at Lyndon School, Daylesford Rd., Solihull.
- "Arden" International Folkdance Group meet fortnightly on Tuesdays at the Village Hall, Station Rd., Balsall Common, Nr. Solihull, Warks.
- Further details of these activities from: The Secretary of West Midlands Branch of SIFD Dennis V. Hunt, 27 Baginton Rd., Styvechale, Coventry CV3 6JX. Tel: 0203 413854.

## SUNDAY DANCES

At Baden Powell House (Assembly Hall), Queensgate, London S.W.7.

April 5th M.C.s Philip Staventon & Harry Matthews  
\*May 10th M.C. Fiona Howarth  
\*(The 2nd Sunday in the month)

7 to 10 p.m. Admission: £2.50 for S.I.F.D. members. £3.00 for non-members.  
On April 5th, Uri Gerson will be leading the dances in the interval.

.....

The Dance on June 7th will also be at Baden Powell House, but the Dance on July 5th will be at Cecil Sharp House.

.....

## WHAT'S ON

- Apr. 3rd/5th A RESIDENTIAL WEEKEND OF INTERNATIONAL DANCING at The Hill, Abergavenny, Gwent, organized by West Midlands Branch of S.I.F.D. Cost £50 inclusive. Further details from D.Hunt, 27 Baginton Rd., Coventry CV3 6JX. Tel: 0203 413854.
- Apr. 4th WOODVALE SPRING DANCE, 8 to 11.30 p.m. at Borough Green Village Hall. M.C.s Uri Gerson, Alan Cant, Alison Thompson. Musician: Wilf Horrocks. Tickets £2.50 at the door (children £1.50). Refreshments provided but bring your own drink and glasses. Enquiries: Jenny Cant, Boro'Green883405
- Apr. 4th BALKAN & INTERNATIONAL FOLKDANCE COURSE & PARTY. See page 7.
- Apr. 11th S.I.F.D. CATALAN DAY COURSE. See page 11.
- Apr. 25th BALKANPLUS DAY COURSE followed by BALKANPLUS EVENING. See page 10.
- May 1st/4th EASTBOURNE INTERNATIONAL FOLK FESTIVAL.
- May 1st/4th A LONG BANK HOLIDAY WEEKEND AT HALSWAY MANOR in the Quantocks between Taunton and Minehead, starting on the Friday evening and finishing at tea-time on the Monday. Good walking. Dancing to Wilf Horrocks. Enquiries to Jack Richardson, Dept. of Chemical Engineering, University College, Swansea SA2 8PP. Tel: 0792 295194.
- May 16th DAY COURSE OF "LINES & CIRCLES" to be taught by Frances Horrocks in Bristol. More details next month.
- May 16th ROMANIAN DAY COURSE, 10.30 a.m. to 4.30 p.m. at Grays Inn Resource Centre, 1A Rosebery Avenue, Holborn, London. Tutor: Alan McLean. This is a "follow-up" course to that held on March 14th, and Alan will be teaching the rest of the dances on the cassette produced for that day.
- May 16th BALKANPLUS at Swiss Cottage Community Centre, 19 Winchester Rd., London N.W.3. M.C. Philip Dobison. Further details from Liz Mellish, 01 863 7807.
- May 23rd DUNAV BALKAN GROUP will be playing in the foyer of the Barbican, London, 12.15 to 1.45 p.m.

—oOo—

On June 6th, ZIVKO FIRFOV GROUP will be holding a SUMMER PARTY at Charlotte Sharman School, West Square, St. Georges Rd. (behind Imperial War Museum). Nearest Underground Stations: Elephant & Castle and Lambeth North. 7 to 10.30 p.m. £4 including refreshments. Admission by ticket only, obtainable from Fred Wood, 43 Gillmans Road, Orpington, Kent. Tel: 0589 27363 (home). Cheques to be made payable to Zivko Firfov. (s.a.e. please).