

SIFD

NEWS



JUNE

1987

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is by Leo Denhard and shows the costume worn by the Classical Temple Dancers of South India, Bharata Natyam.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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Enquiries and orders for books, records and cassettes should be sent to  
Joan Rackham, 16 Bathurst Avenue, London S.W.19.

Car stickers and bronze S.I.F.D. badges available from Judith Holloway  
(address above). Car stickers 30p each (please send s.a.e. 4" square)  
Badges 35p each. Please send stamp to cover postage.

S.I.F.D. T-shirts in various designs and sizes available from Kay Leighton  
(address above). Also available from Kay are copies of "The History of the  
S.I.F.D.", price £1.50, or £2 by post.

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ALL MATERIAL FOR THE JULY ISSUE OF S.I.F.D. NEWS MUST BE RECEIVED BY THE EDITOR  
IN WRITING BY 15TH JUNE.

SECRETARY'S NOTES

At the May meeting, the Committee received three pieces of information that delighted them: at the Eastbourne Festival it has been noted that more young people attended our workshop sessions than those of the E.F.D.S.S.; most of the candidates expressing interest in taking the South-East Europe Teachers' Badge are young members; at least two young members are producing their own written music for international folk dances. We have been urged, as a Society, to attract younger members. It seems that - at last - we are having some success.

We must pay tribute to all the continuing hard work of the many volunteers who beaver away behind the scenes on behalf of the Society, particularly this month to Alan Morton and his team of helpers, M.C.s, musicians and teachers who made Eastbourne memorable; and to Kelsey Blundell and the Badge Sub-Committee for their far-sightedness and organization. As the Forward Planning Sub-Committee's Report recommended, the best way forward is to follow movements which come from members.

The Committee continued its deliberations on the Greater London Arts submission for grants, and I am grateful for the information I have received so far from various members on individual and group activities in the community. More evidence, however, would be most welcome.

AUDREY WHITELEY  
Hon. Secretary

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PUBLICITY

The S.I.F.D. will be represented at the 1987 Day of Movement & Dance, organized by the Sports Council at the Seymour Leisure Centre in October, and has been asked to provide a static publicity display. Last year the lack of notice meant that most photographs were of the London groups as these were easily available. This year we hope the display will be more representative, so if any group has a photograph of their activities which would be suitable, we should be glad to include it. As it is essential that the pictures must be on hand for other such events when they occur, they will not be returned, so if it is one you wish to keep, make sure you send a copy only.

The format must be at least post-card size but preferably of A5 size or thereabouts and can be either black and white or colour. They will be shown under three headings: Demonstrations, in full costume; Classes, in casual clothes or dance practice outfits; Socials - dances, parties, saferis, anything in fact, either in costume or casuals. Please specify where and when the picture was taken. It cannot be guaranteed that all pictures will be shown at any one time, but every effort will be made to use them on a suitable occasion.

GEORGE SWEETLAND  
Publicity Officer  
(address on page 2)

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S.I.F.D. SUMMER SCHOOL, SWANSEA - JULY 25TH TO AUGUST 1ST 1987

I am pleased to say that Rod Perkins has kindly agreed to be responsible for the General Course and also that Belcho Stanev and his musician, Marin Ivanov Rachev, have obtained permission from the Bulgarian authorities to leave their country at the end of July to teach us (passports/visas usually appear within days before, or after, the required date!). In addition, Tina Meech will be playing for us. So, our full team is as follows:-

Norwegian	Alix Cordray
Sardinian	Anna Cidu
Bulgarian	Belcho Stanev
General	Rod Perkins
Musicians	Tina Meech and Marin Ivanov Rachev

JACK RICHARDSON,  
Dept. of Chemical Engineering,  
University College, Swansea SA2 8PP  
Tel: 0792 295194

S.I.F.D. DAY COURSE OF YUGOSLAV DANCES

Place: St. Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove, near Marylebone and Edgware Road Underground Stations).

Date: Saturday, 13th June 1987.

Time: 10.30 a.m. to 4.30 p.m.

Tutor: Ken Ward

Fee: £3 for S.I.F.D. members, £4 for non-members.

Ken will be teaching the following dances which have been chosen for the Yugoslav Proficiency Badge Examination (Silver).

Makedonsko Oro (Macedonia)	Moravka (Serbia)
Letovanić (Croatia)	Ženil Seje Sirotek (Croatia)
Čačak (Serbia)	Koso Moja (Serbia)
Bufcansko (Macedonia)	Potečano (Macedonia)
Vlajnica (Serbia)	Ovčepolsko (Macedonia)
Popovičanka (Serbia)	

Cassettes and dance notes will be on sale on the day. Squash will be available, for a small charge, throughout the day. Facilities are available for making tea/coffee during the lunchbreak if you bring your own provisions.

The next S.I.F.D. Day Course will be a Course on Teaching, on 4th July. There will be short talks on the practicalities of teaching, how to plan an evening's class or a term's syllabus, how to handle your tape recorder or musician(!), how to take notes, a costume quiz, and an opportunity to have a go at teaching (we hope you have already notified Kelsey Blundell if you wish to take this opportunity, as requested last month, but if not please do so as soon as possible. Her address is 65 Lonsdale Avenue, London E6 3JZ. Tel: 01 471 3847).

Following this day course, on 4th July, we shall be arranging an evening of teaching by Francis Feybli, from Switzerland. Francis is an internationally known expert on folk dancing and is an excellent teacher. He will be teaching an international programme of his favourite dances from 6 to 9 p.m. Admission £2.50.

BADGE & DAY COURSE SUB-COMMITTEE

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LETTER TO THE EDITOR

Dear Lily,

It was lovely to see so many familiar faces at the Eastbourne Festival. What with trying to do justice to the excellent teaching of Juhani Aistrat and Karin Bellaart, as well as catching up on the year's news from people, and dancing to Dunav or enjoying the enthusiasm of the lively Turkish group, it was an "exhilaratingly exhausting" weekend. However, the main purpose of this letter is to take the opportunity to thank all the S.I.F.D. members who allowed themselves to be co-erced into joining our public-sharing session on the Sunday afternoon. I must admit I was a bit dismayed on the Friday evening knowing that the "volunteers" numbered only six. I needn't have worried; by 3 p.m. on Sunday we had grown to eighteen dancers and were able to present a short programme giving most people a chance to "rest" for at least one dance.

We found ourselves faced with a full audience who proved to be enthusiastic and gave us their full support. Thank you very much indeed to:- Frances, Janet, Frank, Peggy, Alf, Audrey, Ed, Mona, Hugh, Margaret, Alan, Sue, Keith, Jackie, Liz, Joy, and especially Steve and his castanets. Also, many thanks to Robin who "worked the sound" for us at the very last minute.

Well done, the S.I.F.D. Sub-Committee, for all your endeavours to make it such a successful Festival. Please continue to maintain our presence, especially in the light of the changes which are occurring.

Sincerely,

JULIE KORTH, Holly Cottage, off Wigan Rd  
Aspull, Nr. Wigan WN2 1EF

## DATES FOR YOUR DIARY

- July 5th DAY COURSE OF BALKAN & INTERNATIONAL DANCING. A selection of new dances from Eastern Europe will be taught by Vasantha Wolter, who comes from Frankfurt. The course will be held at S.S. Philip & James, Lockford Road, Oxford, 11 a.m. to 5 p.m. Cost: £3.00. Beginners and experienced dancers welcome. Further details from Cathy Meunier, 21 Hollywood Way, Woodford Green, Essex IG8 9LG. Tel: 01 527 6232.
- July 12th SEVEN SISTERS SAFARI. Dance in beautiful East Sussex with Interdance, Eastbourne, and friends. Beachy Head 11.30 a.m., East Dean 12.30 p.m., Birling Gap 2.00 p.m. plus special finale locally. Costume welcomed. Further details from Roy le Croisette, 0323 32237.
- July 18th BALKANPLUS. M.C.s Nick & Helen Green. Other details as for June.
- July 19th SUMMER PICNIC organized by Wycombe Folkdance Club, 3 to 7 p.m. at Taplow Court, Berry Hill, Taplow, Bucks.
- Sept. 26th DAY COURSE OF ISRAELI DANCES organized by Judy Ingram of Anachnu Group, in South East London. More details nearer the time.

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### BALKAN AND INTERNATIONAL FOLK DANCE GROUP

The above group will continue to meet during the summer term, i.e. 3rd June to 1st July, on Wednesday evenings 6.30 to 8.30 p.m. at the Netley Annexe of the Camden Institute, Netley Street, Hampstead Road, London N.W.1. Dancers and musicians welcome. For further details, ring Cathy Meunier, 01 527 6232.

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### HEINZ AND ILSE STREIGEL

Heinz and Ilse wish to send their best wishes to all their friends in the S.I.F.D. who remember them. They were responsible for teaching us many of the Austrian dances which are still popular, and it was they who arranged for Anton Novak and Josef Maier to form the mainstay of Swansea Course 1963. They now live in Winterthur, Switzerland, where I joined them for lunch at the beginning of May. Sadly, they no longer dance, but they are well and active. Several members will also remember with pleasure the walking party which they took to Austria.

JACK RICHARDSON

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### B.B.F.S. BULGARIAN FOLKLORE TOUR

The British-Bulgarian Friendship Society are organizing a tour to Bulgaria from 10th to 19th August 1987 incorporating a Folk Dance and Song Course and a visit to the Rozhen Folklore Festival in the Rhodope Mountains which takes place from 14th to 16th August.

Departure is from Heathrow to Sofia and, as well as the visit to Rozhen Festival the programme includes lectures, practical sessions in Rhodope folklore, excursions, folklore performances, etc. Price: £368, which includes flights, hotel accommodation and board, sightseeing and excursions, festival admission etc.

Number of places is limited. Early booking essential. Full details from The Secretary, British-Bulgarian Friendship Society, 69 Upper Street, London N1 0NY. Tel: 01 359 0507.

12TH EASTBOURNE FESTIVAL 1987

This year the Eastbourne Festival Committee invited Karin Bellaart (a Dutch teacher of international dances), a Dutch team and a Turkish team, as well as the S.I.F.D. to take part in the 12th Eastbourne Festival. The S.I.F.D. presented seven events at the Festival this year, and they were:

- A Friday evening International Get-Together
- Estonian specialist workshops on Saturday, Sunday and Monday
- Musicians' international workshops on Saturday and Sunday
- Saturday evening Costume Dance with Dunav and M.C. Alf Garton
- A stand at the Wintergarden Craft Fair
- A show at the Wintergarden Theatre
- A Sunday evening International Dance preceded by the Musicians' Band

The Friday and Sunday evening dances were run by Roy Le Croisette. On Friday evening a number of teachers were invited to present their own impromptu dances, adding variety. The Turkish team in full costume performed some of their repertoire and invited everyone to join in and learn some Turkish dances. On Sunday evening more variety was added by Tina Meech's Musicians playing for the first part of the evening, followed by Alan Cant and Roy alternating as M.C. For the rest of the evening, music was provided by players from the S.I.F.D. Band comprising Alan Humberstone, piano, Phil Steventon, clarinet, and Tina Meech, accordion.

Juhani Eistrat, accompanied by Tiina Metsma on the piano presented most successful Estonian folkdance workshops with some old favourites and some new (to me) dances that were thoroughly enjoyed by everyone. Piano accompaniment added so much more friendliness and enjoyment.

Tina Meech's international musicians' workshops resulted in a band comprising newcomers and experienced members entertaining the Sunday evening dance as well as creating a true 'folk' atmosphere. Further, Tina produced a book of ten Society Circle Dances which, judging by the number sold, was very successful. It is called "Conchordia" and there are a limited number left for sale on application to Tina, at £2 including p. & p. Enquiries should be addressed to Tina Meech, 16 Eynsford Road, Seven Kings, Ilford, Essex IG3 8BA.

The Saturday evening Costume Dance with Alf Garton from Selpar and the Dunav Group surpassed all expectations. There were rich and exhilarating Balkan melodies sung by Dunav guest singers, a visit from the Dutch team who performed a lively dance, and the Turkish team, on this occasion in plain clothes, came to listen to the Balkan songs and join in the dancing. At one time the hall was full to capacity with everyone dancing. Alf introduced some easier but musically appealing South Eastern European dances that most people could attempt and have fun trying, balanced by a few more advanced ones for the more experienced. He included also Juhani's extremely popular dance which Juhani taught that morning, Kassari - a lively circle-pattern dance for six couples with synchronised clapping and there is no time for dreaming!

Karin Bellaart taught Armenian, Dutch, Turkish, Greek and Romanian dances. These were well liked by everyone. Julie Korth presented a first-class show which was well applauded by a full house at the Wintergarden Theatre. The S.I.F.D. Stand was well organized by Kay Leighton and we made a profit.

With the sound of Juhani's instructions, Tiina's and Tina's music and Dunav's melodies ringing in my ears for days afterwards, the Festival came to a close on Monday. The Society's programme this year was organized by a very hard-working Sub-Committee comprising Roy and Virginia le Croisette, Tina Meech and Jeff Stone. My sincere thanks to Eastbourne Festival Committee, to everyone who worked hard, helped and took part.

ALAN MORTON

Chairman, SIFD Eastbourne 1987  
Festival Sub-Committee.

### OUR FRENCH CONNECTION

In March, four members of Interdance Eastbourne, dancing as part of the Seaford Folk Dance Group (English) display team, had the pleasure of a trip to Dieppe to celebrate a "marriage" between English wines and French cheeses at the Chateau de Derchigny. We danced at the ceremony at the chateau (whose fine grounds include a superb camp-site and an excellent restaurant) and in Dieppe town centre, and finally back at the chateau amongst the wine and cheese stalls. We were filmed, televised and reported.

A few weeks later, with the advent of a new cross-Channel ferry - the Versailles - on the Newhaven/Dieppe route, eight of us, including my wife, Ginny, and me, were lucky enough to be asked to dance on the boat. After rehearsing on Dieppe railway station, we boarded the ferry, sampled the English wine and French cheese, and danced in the forward lounge, which at that time still had a bar and a dance floor. The French group, "Les Polletais", and an accordion group shared the journey with us and all seats remained full in the lounge. I had written an English dance specially for the occasion and after we had danced it, the leader of the french group gave us one that he had composed. It was a wonderful and probably unique occasion but arrangements are being made for a considerable follow-up. I will keep the Society posted.

ROY LE CROISSETTE  
Interdance, Eastbourne

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### NORTH LONDON WALK AND DANCE

Members and friends are invited to join a walk of between 10 and 12 miles on footpaths (possibly muddy) and country roads on Sunday, 12th July 1987. Starting from Joan and Simon Guest's house at 65 Crescent Road, New Barnet, we will venture North of the M25 via Hadley Wood. Return route will be through Trent Park. After the walk, weather permitting, there will be dancing on Joan and Simon's lawn.

Please bring packed lunch to eat on the walk (hopefully near a pub) and packed tea to eat at Joan & Simon's before dancing. Joan will provide coffee, tea and squash at tea-time and during the dance.

Programme: Meet at 65 Crescent Road, New Barnet, from 10.30 a.m. for 11 a.m. start  
Lunch stop at approximately 12.30 p.m.  
Return to 65 Crescent Road at about 4 p.m.  
Dancing from about 5 p.m. until dusk.

Please let Joan or Simon know if you are coming (01 440 4862).

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### TWO WEEKENDS OF ROMANIAN DANCE WITH SILVIU CIUCIUMIS

The first weekend will be residential, based at Hartington Youth Hostel in the Peak District, on the 14th and 15th November 1987. The second will not be residential and will be in London the following weekend, the 21st and 22nd November. The teacher for both will be Silviu Ciuciumis, a Romanian now living in the Netherlands, and a professional dance teacher/choreographer.

The cost of the weekend in Hartington is £26, and for London the dance course will be £10.

If you are interested, please send for further details and a booking form as soon as possible, as numbers will be limited at both weekends. Write, enclosing s.a.e. to me, Rhiannon Sivewright, at the following address:- 404 Barlow Road, Altrincham, Cheshire WA14 5HZ.

RHIANNON SIVEWRIGHT

## SUNDAY DANCES

Last night, at our new temporary venue, Baden Powell House, we had another most enjoyable social dance, but through no fault of the M.C. or the band, I did notice that people started to drift away some little time before the end of the evening. I would probably have done so too had not my fiancée been playing in the band. Our main problem is that, like many other people who work in industry and live some way from London, we do not get home until very late on Sunday nights after the dance but have a very early start for work on Monday morning. Similarly, many members who rely on public transport do not want to risk waiting for the last 'bus or train home. Bearing in mind the success of the experimental Tea Dances held recently, would members like to comment on the idea of starting the Sunday dances at 5 p.m. as "late tea dances", to finish at 8 p.m. or 8.30 p.m., with a longer interval?

JEFF STONE  
16 Eynsford Road, Seven Kings,  
Ilford, Essex IG3 8BA.

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## BLOWZABELLA WORKSHOP FESTIVAL

BLOWZABELLA are organizing a very full weekend of workshops, dances and concerts at West End Centre, Queen's Road, Aldershot, Hampshire, from 4th to 6th September 1987. The weekend begins with a Concert on Friday evening with Blowzabella and a guest group from France called Ti Jaz. Ti Jaz is a 6-piece band who play traditional Breton dance music and songs. On the Saturday from 10 a.m. to 5.30 p.m. there are workshops for Breton dances (Ti Jaz), Balkan dances (Mara Music Ensemble), English dances (Dave Shepherd and Dave Roberts), Folk Dance Music (Guy Crayford and Llew Kiek), Hurdy-Gurdy (Nigel Eaton and Peter Yates), Bagpipe (Jon Swayne), Fiddle Music (Dave Shepherd) followed by an evening dance /party with Ti Jaz, Hassan Erraji (musician from Morocco who plays oud, bandir, darabuka etc.), Blowzabella. On the Sunday there are workshops from 10 a.m. to 5.30 p.m. for voice, Moroccan percussion, improvised music, folkdance music, bagpipe, hurdy-gurdy, fiddle and a dance tune competition.

Cost of the full weekend is £12 - with reductions for part of the weekend only, and also for certain categories - unemployed, students, etc. A list of local Bed & Breakfast places and campsites will be sent with your tickets. Weekend ticket-holders will be allowed to sleep at the West End Centre on the Friday and Saturday nights - floor space only.

Full details from Paul James, Tilthams, Guildford Road, Godalming, Surrey GU7 3BS (send s.a.e.). Tel: 04868 21004.

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## ON THE AIR

Not many of our members are able to listen to Woman's Hour on a mid-week afternoon, but one of our members did, and then sent me a recording of part of that afternoon's programme to listen to as it was of particular interest.

As part of the "Age Concern - Celebrating Age Year", some interesting ladies who are in their 80s but still very active had been invited to take part in the Woman's Hour programme, and it was with great pleasure that we heard our very good friend, Lucile Armstrong, talking about her interest in Spanish and Portuguese dancing. Lucile spoke of the history and folklore of Spanish and Portuguese dance, the meaning of the various symbols, and the traditional roots of movements in the dances. She also sang, in a very strong voice and style, Portuguese songs to accompany the dances and translated the words for us and explained the meaning of the songs.

Lucile finished by emphasizing the importance of keeping alive a country's traditional dances - a cause to which she has already devoted a good part of her life and which she continues to do.

LILY AVERY



## NEW PUBLICATIONS

"The Massif Central" is the title of a Tune Book just issued by Traditional Music Publications. It consists of 125 tunes collected and written out by Mel Stevens, leader of Rosbif, all taken from that part of France known as the Massif Central. Just the tune on a treble stave of two or three lines each, occasionally four, and grouped under headings: Scottishes, Bourrées, Valses, Mazurkas, Polkas, and a few oddments. All very clear, all concise.

The book contains music for many of the French dances done in S.I.F.D. circles, such as Bourrée de la Chapelotte, Bourrée Valse d'Issoudun, Bourrée Tournante (several), Bourrée Carrée, Bourrée Droite du Pays Fort, Polka Piquée (several), and Cochinchine (Crested Hen) and others. But not included are some dances that we like, such as Deux Deux Deux, Bourrée Pastourelle, Bourrée à Six; perhaps they don't originate from that district, or maybe they will be included in the next volume which has already been prepared - and a third is contemplated.

At £3.60, it seems good value (£4 by post), from Dragonfly Music, 44 Durban Street, Blyth, Northumberland NE24 1PT. (Mention S.I.F.D. if you order).

WILL GREEN

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We would like to announce that at last we have a new book of international music for sale. The book is designed to enable musicians to "join in the band" at Balkanplus and other Balkan evenings, and the music for many of the most popular current dances is included. The book costs £2, either in person or by post, from Nick & Helen Green, 28 St. Mary's Road, Watford, Herts. WD1 8EF. Cheques should be made payable to Nick Green, and please send a stamped addressed envelope, at least 8½" x 6".

NICK & HELEN GREEN

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## BULDOVA COSSACK ENSEMBLE

I had seen Canadian-Ukrainian Ensembles before, and so went rather out of a sense of duty to this show on 4th May in the Queen Elizabeth Hall, especially as I was rather put off by their claim that they "blend Ukrainian and Canadian style". But I was proved gloriously wrong. These eight dancers and three musicians carried a 2-hour show with marvellous authentic Ukrainian dancing and singing, and playing of folk instruments, while the Canadian part consisted of several comic dances. Their dances are beautifully choreographed to show their fantastic skills - and before some "out-and-out folksie" says it is all too stagey and artificial, may I stress that in the U.S.S.R. dancing is much more widespread than here. All schools, universities, kolchozes, and factories have their song and dance groups; no worries about sliding membership - the Piatnitzky Ensemble for instance has a waiting list of 300! Even the armed forces have their dance groups and choirs, and a dancer of the Red Army Ensemble once asked me whether the British Army have a similar ensemble! In all these groups and ensembles the men try to outdance each other, each with his own "trick". So these marvellous dancers only show the highest perfection of what the boys in the villages and other dance groups do all the time. They could join the Ukrainian State Dance Company, and I cannot think of higher praise. The programme too was very well produced, with beautiful photographs and interesting information.

It was sad not to see any S.I.F.D. member in the packed audience. I understand there were S.I.F.D. activities going on elsewhere on that day, but I do hope many members will see them in the other places they visit.

JENIA GRAMAN

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## FOLK DANCE COURSES

June 14th/20th International Summercamp in Karlslunde, Denmark.  
June 29th/July 13th Bulgarian Folkdance Seminar in Kiten, Velingrad and Vitosha  
July 19th/Aug.2nd Bulgarian Folkdance Seminar at Sunny Beach

For details of all the above, please apply as soon as possible to Nicolai Apetri, Hostgildevvej 110, DK-2300 Copenhagen S, Denmark. Tel: (01) 50 14 60.

DEMONSTRATIONS AT VICTORIA EMBANKMENT GARDENS, LONDON, IN JUNE

June 6th 3.00 p.m. Syrenka (Polish) and Horniman Museum Dancers  
7th 2.30 p.m. Barnet International Folk Dance Group and Dunav Balkan Group  
13th 2.15 p.m. Rainmakers Folk Dance Group plus Irish dancer, Gerrard McAuley,  
as well as folk and musical items.  
14th 3.00 p.m. Central London International Folk Dance Class, possibly with  
another group.  
21st 2.00 p.m. Watford International Folk Dance Group and Hursley Group  
27th 2.30 p.m. Kalinka Dancers (U.S.S.R.) plus another to be arranged.  
July 4th 2.00 p.m. Wigginton International Folk Dance Group and Maritza Bulgarian Group

All groups would welcome spectators from the S.I.F.D.!

KAY LEIGHTON

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TALLY HO!

Sunday, 26th April, was a warm, sunny, spring afternoon, much to the relief of a combined team of 28 dancers from Central London and Merton Park, plus the stalwart Wilf Horrocks as musician. We all made our way to Taplow, near Maidenhead, to give colour and excitement to a big one-day Horse Show. Proceedings took place in fields adjacent to Taplow Lake (which stretch of water was currently in the news as the scene of a murder!).

There was a very long wait before we danced, because riders and horses had to finish a particular Class, and Cups had to be awarded. Our minds were boggling during the wait, as it transpired that we were to dance in the main ring! Eventually the hurdles, fences, hedges, water jumps and all, were removed, Wilf found a few level square inches for accordion and microphone, and the dancers discovered what Estonians have known for centuries - the difficulties of dancing on very rough ground composed of tussocks of grass alternating with depressions deep enough to twist anyone's ankles. No wonder horses have a leg at each corner! The spectators had sat through a series of long Classes, and so most of them now desperately wanted tea and cakes, so off most of them went.

Our opening dance was Neapolitan Tarantella, and once through that was enough to exhaust us all on that surface, let alone a second time. But we kept on gamely through the programme, even giving them Jota Tapatia. We did have some nice remarks made to us afterwards, and perhaps we felt a little smug as we noticed that the American Forces Fancy Marching Team which followed us in the programme had to give up after a very few minutes.

Many thanks to all from the Central London Class and from Merton, and to Wilf Horrocks, for giving up their Sunday afternoon. Your co-operation is very much appreciated.

KAY LEIGHTON

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WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups: "Selpar", classes on Tuesdays, 7.15 p.m. at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman  
"Heart of England" International Folkdance Group meet on Wednesdays, 7.30 p.m. at Lyndon School, Daylesford Rd., Solihull.  
"Arden" International Folkdance Group now meet every Tuesday, except the second Tuesday of the month, at the Village Hall, Station Road, Balsall Common, Coventry. 7.30 p.m.

Further details of these activities from: The Secretary of West Midlands Branch of S.I.F.D., Dennis V. Hunt, 27 Baginton Road, Styvechale, Coventry CV3 6JX. Tel: 0203 413854.

## CATALAN DAY COURSE

Those of you who were at the S.I.F.D. Catalan Day Course at St. Paul's Centre in April and who purchased typed notes of the dances, are reminded of the following corrections or additions to the notes which were announced at the time but which you may not have had time to write down. Your notes should be amended as follows:-

### La Bolanquera

- First Verse. When the first lady makes a circle on her own in the centre, she should travel clockwise, forming "loops" rather than "figures of 8".
- Second Verse. (1st & 5th ladies) and Third Verse (1st, 3rd, 5th & 7th ladies) dance clockwise around each other, giving right shoulders (a sort of Righthand Star without giving hands).
- It has been argued that it would be easier if these odd-numbered ladies were to dance counter-clockwise (i.e. left shoulders to centre, forming a figure of 8,) as they would travel less distance to meet their partners, and I understand that some groups will be trying it that way!
- Final Chorus: Sardana (circle). Delete this instruction. The dance ends with the third verse. Each couple arms right into their place, and finishes by giving hands in a circle to raise and lower arms, in the usual way, in acknowledgement and thanks to the other dancers.

### Danca de Vilanova y Geltru

- Music A Play 4 times.
- Music B Corranda (Gallop) Ladies start to skip on outside foot, men on right foot (i.e. the same as first lady who is on his right).

### Espanyoleit

- Music B Bar 1. Beat 1. Step on left foot  
Beats 2 & 3. Bring right foot round behind left foot.
- Bar 2. Beat 1. Transfer weight on to right foot and bow, bending right knee and keeping left knee straight.  
Beats 2 & 3. Hold for 2 beats.

### Ball del Ram

- Second Part. Men leave the open circle with a slow stately walk, not a balance step. Ladies dance as described but always in a counter-clockwise direction. They must keep their steps small and cover the minimum of ground.

### Contrapas de Xinxina

- Sequence: First man dances  
First couple dances  
First, second and third couples dance  
First three couples plus four more couples dance  
First seven couples plus five more couples dance  
and so on, if you are lucky enough to have so many dancers!

### Contrapas de San Genis

- Final note: There is music provided for the Sardana at the end, so it is not necessary after all to use the Sardana from La Bolanquera.

KELSEY BLUNDELL

## SUNDAY DANCES

At Baden Powell House (Assembly Hall), Queensgate, London S.W.7.

June 7th M.C.s Wilf Horrocks and the S.I.F.D. Band

At Cecil Sharp House, 2 Regents Park Road, London N.W.1.

July 5th M.C. Uri Gerson

7 to 10 p.m. Admission: £2.50 for S.I.F.D. members. £3.00 for non-members.

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## WHAT'S ON

- June 1st to July 3rd VISIT OF GEORGIAN STATE DANCE COMPANY. See last month's issue for itinerary.
- June 6th ZIVKO FIRFOV GROUP'S SUMMER PARTY at Charlotte Sharman School, West Square St. Georges Road (behind Imperial War Museum). Nearest Underground - Elephant & Castle and Lambeth North. 7 to 10.30 p.m. £4 including refreshments. Admission by ticket only. Ring Fred Wood - 0689 27363 (home).
- June 6th MUSIC IN TRADITIONAL CULTURE. Film and video introduced by Margaret Birley, Assistant Keeper, Musicology, at Horniman Museum, London. 3.30 p.m. Admission free.
- June 13th S.I.F.D. YUGOSLAV DAY COURSE. See page 4.
- June 13th BALKANPLUS at Swiss Cottage Community Centre, 19 Winchester Road, London N.W.3. 7 p.m. M.C. Cathy Meunier. Dunav Balkan Group. Other musicians welcome. Admission £2 including light refreshments. Further details from Liz Mellish, 01 863 7807.
- June 14th WEST MIDLANDS SAFARI. Dancing in villages of the Cotswolds; picnic in the Country Park. Starting 11 a.m. in Chipping Campden. All welcome. Wear costume. Bring instruments. Details from Dennis Hunt (address on page 10).
- June 19th DOINA GROUP'S SUMMER PARTY at Stanhope Theatre, Camden Institute, Longford Street, London N.W.1. (Warren Street Underground) 7 to 10 p.m. Tickets £2.50 including supper & drinks, available from Bob Cole, 38 Shirlock Rd., N.W.3, tel: 01 485 5884. Please enclose s.a.e. Further information from Victoria Solt, 01 724 1465 (evenings) or Dave Cook, 01 989 9591 (evenings)
- June 20th GREEK FOLKDANCE WORKSHOP at The Huntingdon Centre, Vineyards, Bath. Tutor: Lilian Galatis. 11 a.m. to 5 p.m. £5 (members of Bath Philhellenic Society £4) including coffee/tea. Bring packed lunch. Contact: Anne Bothwell, 35 St. James Square, Bath BA1 2TT. Tel: Bath (0225) 312913.
- June 20th/26th FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL. Details from Festival Secretary, Mrs. A. Whittaker, 20 Cherry Garden Lane, Folkestone, Kent. Tel: Folkestone (0303) 75376.
- June 26th BARNET CLUB SUMMER PARTY at Hadley Memorial Hall, Hadley Highstone, Barnet Herts. 8 to 11 p.m. Dancing to Dunav. £3 including food & wine. Last meeting of the season and last meeting at the present venue. Barnet Group would like as many people as possible to attend, to help raise funds for the new floor to be installed in the new hall. Enquiries to Janet Heathfield, 01 368 5345.
- June 26th/28th WEEKEND AT DUNFORD HOUSE, MIDHURST. Enquiries to Jack Richardson (address on page 3).

For performances at Victoria Embankment Gardens during June, see page 10.