

# SIFD NEWS

JULY 1987



SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover shows costumes from Murcia, in Spain. It is reproduced by kind permission of "Dover Pictorial Archive Series" and is from their book, "Folk Costumes of Europe Coloring Book", published in the U.K. by Constable & Co. Ltd.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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Enquiries and orders for books, records and cassettes should be sent to  
Joan Rackham, 16 Bathurst Avenue, London S.W.19

Car stickers and bronze S.I.F.D. badges available from Judith Holloway  
(address above). Car stickers 30p each (please send s.a.s. 4" square)  
Badges 35p each. Please send stamp to cover postage.

S.I.F.D. T-shirts in various designs and sizes available from Kay Leighton  
(address above). Also available from Kay are copies of "The History of the  
S.I.F.D.", price £1.50, or £2 by post.

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ALL MATERIAL FOR THE AUGUST ISSUE OF S.I.F.D. NEWS MUST BE RECEIVED BY THE EDITOR  
IN WRITING BY 15TH JULY.

SECRETARY'S NOTES

Illness prevented my attendance at the June Committee Meeting, so I have little to report.

However, there is one very good piece of news. We had several offers to become the S.I.F.D.'s archivist, and the ideal person is Tony Latham. Not only is he a professional archivist, but he also has enough space for storage! We are very grateful to Tony, and also to the other volunteers. Tony's address is: Flat 9, 118 Avenue Road, Acton, London W.3, telephone number 01 992 9445, so please get in touch with him if you have items to start the collection.

We also heard from Dorothy Sloan, who lives in Canada. She turns out to be another Honorary Life Member, making the total now 8. She added that former members of the Swedish and Polish groups of the late 50s may be interested to hear that Dr. Cyriax (Pug) and Ziutek Walczak are returning to the U.K. in November. Other members with somewhat shorter memories will be very pleased to meet these two almost legendary figures!

AUDREY WHITELEY  
Hon. Secretary

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HARROW FESTIVAL - 21ST TO 29TH AUGUST 1987

A few days ago, after months of negotiation, the local authority withdrew the use of a school as accommodation for overseas teams. A few hours later, I was told that the farmer had withdrawn the use of his land as a campsite after vandals had set fire to his hay cart. Therefore we found ourselves with no accommodation for either our home or overseas teams for the Festival.

After a massive "re-write", it has been possible to keep a full programme of Song and English Social Dance events from Friday, 21st August, to Saturday, 29th August 1987, but I am sad to say that our one real loss is a continuous programme of international dances and workshops. The only "international" event now will be a Balkanplus evening on Saturday, 22nd August, with Dunav Balkan Group and Uri Gerson, in Byron Hall (about 2 or 3 times the size of Cecil Sharp House,) at Harrow Leisure Centre, Christchurch Avenue, Harrow. Admission £3.00 (or £2.50 at least ten days in advance. Please make payments to me, John Lawes, and I will have tickets left on the door for you). Please come in costume.

If any members of the S.I.F.D. have booked season tickets for the Festival and now wish to withdraw, in the light of the above change of programme, would they please apply to me as soon as possible. I offer my grateful thanks to all those S.I.F.D. members who were to have helped in any way. If we can possibly arrange one or two Anglo/International events, details will follow in the August SIFD NEWS.

JOHN LAWES, Festival Director  
29 Tenby Avenue, Harrow HA3 8RU

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WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups: "Selpar" classes on Tuesdays, 7.15 p.m. at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman.  
"Heart of England" International Folkdance Group meet on Wednesdays, 7.30 p.m. at Lyndon School, Daylesford Rd., Solihull.  
"Arden" International Folkdance Group now meet every Tuesday, except the second Tuesday of the month, at the Village Hall, Station Road, Balsall Common, Coventry. 7.30 p.m.

Further details of these activities from The Secretary of West Midland Branch of S.I.F.D. Dennis V.Hunt, 27 Baginton Rd., Styvechale, Coventry CV3 6JX. Tel: 0203 413854.

LETTERS TO THE EDITOR.....

Dear Lily,

Unfortunately, Cynthia and I were unable to go to Halsway Manor weekend this year, owing to the fact that I had to go into Watford General Hospital for an operation. I would like to thank everyone for the "Get Well" card which I received in hospital after my operation.

I am at home now and on the road to recovery, and hope to be dancing again soon. Many thanks to all for their good wishes.

ROY LEWIS  
20 Elm Avenue, Oxhey, Watford Heath, Herts.

ED. NOTE: Roy's letter arrived just too late for last month's issue. We hope you are now well on the way to complete recovery, Roy, and that we will see you at our next dancing weekend. I'm sure everyone missed you and Cynthia at Halsway. The gang isn't complete without you!

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Dear Lily,

I was interested to read in the June SIFD NEWS of the Tune Book from the Massif Central produced by our friends from "Rosbif", but, unlike Will Green, I was surprised to learn that it contained the melodies for Bourrée de la Chapelotte and Bourrée Valsee d'Issoudun. I have visited the village of La Chapelotte and the market town of Issoudun and they are most definitely not in the Massif Central.

And no wonder Deux Deux Deux isn't included - even though we like it - as it comes from the Vendée.

It seems to me that more than one person needs to brush up on his geography!

FRANCES HORROCKS  
53 Southway, Carshalton Beeches,  
Surrey SM5 4HP

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COURSES IN GREECE

The Morea Weaving Centre in Greece are running courses in Traditional Greek Weaving Techniques, Folk Costume Weaving, Kilim Weaving, Oriental Knotted Pile Carpets, and Natural Dyeing. The meeting point for all courses is Athens, where you spend one day, and then the studio work for the 2-week courses takes place in Leonidion, on the Eastern coast of the Peloponnese, and for the 1-week course (Natural Dyeing) in Arahova, a village on the Southern side of Mount Parnassus. The cost of each 2-week course is U.S.\$760 and for the Natural Dyeing Course U.S.\$390, which includes tuition, materials used, accommodation, breakfast, dinner, entrance fees, excursions etc.

Unfortunately, I have only just received this information and it is too late for some of the courses, if not all, but I am giving the information in case it is of interest to members intending to visit Greece, if not this year, then maybe for next if the courses are repeated. ED.

- No.1 Folk Costume Weaving and Making. June 1st-14th
- No.2 Oriental Knotted Pile Carpets. June 22nd to July 5th
- No.3 Traditional Greek Weaving Techniques. July 13th-26th
- No.4 Natural Dyeing. July 27th to August 2nd
- No.5 Traditional Greek Weaving Techniques. August 3rd-16th
- No.6 Kilim Weaving. August 24th to September 6th
- No.7 Traditional Greek Weaving Techniques. September 14th-27th

Full details from Katerina Kalamitsi, Morea Weaving Centre, P.O.Box 27009,  
117 02 Athens Greece. Tel: 01 90.20.973 92.34.233

THE GEORGIAN STATE DANCE COMPANY

The Company had enthusiastic applause for each number from the packed audience of the Coliseum, and my students, who had not seen them before, were enraptured. I wish I could share their enthusiasm.

The dancers are, of course, as wonderful as ever - the girls graceful, serene and beautiful, the men virile and energetic. But what the Company needs is a new costume designer. It was a grave tactical error to change the opening number. The men came in, as before, dressed in black, but the girls, instead of wearing white, floor-length dresses, with skirts held well away from the feet by many stiff underskirts, now wear soft clinging costumes of white/apricot material which plainly shows legs and feet, running quickly, as if to catch a 'bus. With one stroke the whole mystique is destroyed. No-one now asks, "How do they do it?. It is as if they were on rollers!". The same applies to "Narnari", the Georgian Girls' Gliding Dance. In the past, the lights were very low at the beginning, when the girls move slowly, all in white, like graceful spirits dancing in the moonlight. Now, the dance starts with the lights fully on and the girls wear "off" costumes - not really white, not really pink, not really apricot, just "off" - for no real reason I can see. And again, the whole mystique is destroyed. I also cannot say that I prefer the 20-24 girls' dance (I lost count) to the older version with fewer dancers. I saw a rehearsal with 12 girls and it was so much clearer and clean-cut than the performance version, with the stage filled to capacity.

My main grudge, however, is the "Dance from the Hill", according to the programme "performed in the mountainous regions of Georgia" (are there any others?) at festivals. Well.....the costumes looked as if it was performed in a prison yard; long straight garments greyish/yellowish, greyish/blueish, greyish/brownish - what terribly depressing costumes to put these beautiful dancers in!

But please don't think I disliked it all. There are still wonderful dances performed superbly, amongst them also those that show the changing of style since the Company was formed in 1935. The girls now move more freely and do not have to hold themselves absolutely rigid any more. This is quite understandable; life itself has changed dramatically since then, and as dancing is part of life, it should change too. But I do think that some traditional dances should be kept in traditional style, as for instance the couple dance "Kartuli" where now the girl has a great big smile on her face, whereas it states in an old programme, "Her face maintains an expression of self-respect, awareness of her beauty and irresistibility, and with it a challenge, a slight mockery of the least clumsiness of her partner".

Please, dear Georgians, you are wonderful, but please do not make changes for the sake of making changes.

JENIA GRAMAN, one of the Ensemble's most fervent admirers.



S.I.F.D. SUMMER SCHOOL - SWANSEA, 25TH JULY TO 1ST AUGUST 1987

The specialist courses are now fully booked, and it will be possible to take additional people only if we have cancellations or transfers to the General Course, on which there are still some vacancies.

The teachers are:

Norway	Alix Cordray
Bulgaria	Belcho Stanev
Sardinia	Anna Cidu
General	Rod Perkins

Musicians: Tina Meech and Marin Rachev

We look forward to seeing you all on the Course.

JACK RICHARDSON

## S.I.F.D. DAY COURSE ON TEACHING

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (Off Lisson Grove, near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m.

Date: Saturday, 4th July 1987.

Tutors: Various

Fee: £3 for S.I.F.D. members, £4 for non-members.

As mentioned in previous issues of SIFD NEWS, this will be a course on teaching. Everyone is welcome, and we hope it will be of interest to anyone who has ever wanted to have a go at teaching, whether for a regular class or group, or just occasionally when you would like to show and pass on to others a dance which you have learned elsewhere. There will be short talks on the practicalities of teaching, planning an evening's class or a term's programme, on tape recorders and music, a costume quiz, how to take down dance notes, a panel of teachers to answer questions. Several members have volunteered to teach a dance (or part of a dance), some for the first time, so we hope you will come along and give them your support, as well as learning a thing or two about teaching yourselves. The "panel of teachers" may also learn a thing or two from the 'prospective' teachers! Even the most experienced teachers are happy to pick up new ideas! We hope it will be an enjoyable and instructive day for everyone, in a friendly and informal atmosphere.

There will be no S.I.F.D. Day Course in August. Our next one will be in September, when we hope to revise some of the dances from this year's Swansea Course.

BADGE & DAY COURSE SUB-COMMITTEE

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### AN EVENING WITH FRANCIS FEYBLI

We have extended our booking of St.Paul's Centre on 4th July so that, following the above Day Course, we shall start dancing again at 6 p.m. when Frances Feybli will be teaching an international programme of some of his favourite dances. It will be a three-hour course, finishing at 9 p.m. and admission will be £2.50.

Francis, who lives in Switzerland, is an internationally known expert on folk-dancing (in fact, he will be over here to adjudicate at this year's International Eisteddfod at Llangollen) and is an excellent teacher. We don't often have the pleasure of seeing Francis in this country, so we hope you will take this opportunity of learning some of his dances at what promises to be a very enjoyable evening. If you are attending the Day Course, stay on for the evening to round off the day; or, if not, come along at 6 p.m. to learn dances from Francis's extensive repertoire.

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### NORWEGIAN FOLK INSTRUMENTS

As we shall be learning Norwegian dances at Swansea this year, members may like to know which instruments are traditional in Norway.

The lur - the oldest instrument. It is a wind instrument of wood and birch bark made by shepherds, and has a very long ancestry, originally made of bronze.

The willow pipe without holes, the goat-horn with finger-holes, and the prillarhorn are all home-made instruments.

The langeleik, dating from about 1500, has a long case with a sounding board. It is laid on a table, has 2 to 7 strings, with a melody string in the lid, and is plucked with a plectrum.

The Hardanger fiddle is wellknown and dates from the 18th century only. It has four sympathetic under-strings which give a drone variation. Very popular, particularly at weddings.

## A LIFETIME'S DEDICATION TO THE HISTORY OF DANCE

Lucile Armstrong is a member of Hendon & District Archaeological Society. The following is an extract from that Society's Newsletter, April, 1987, which appeared under the above heading.

"Members who were listening to Woman's Hour on Tuesday, 31st March, will have heard our member, Lucile Armstrong, talking about the Origin and Meaning of Figures and Steps in Folk Dancing, a subject which she has studied with dedication for almost fifty-five years. In 1933, when she and her husband owned a school in Barcelona - the first English, the first Comprehensive and the first Co-educational school in Spain - she was asked to interpret for Violet Alford who was attending the Dance Festival there. The interest then aroused has strengthened with the years.

I went, pad in hand, to learn more from her. Lucile is now 86 years old, and in spite of two recent hip operations, still teaches Spanish dance. Information, concise and beautifully marshalled, flowed from her, and your poor editor, who has no shorthand, was soon out of her depth. She traced the dance and its social function from the days of the hunter-gatherers to the modern flamenco in such detail that it would need more space than this Newsletter can offer to present it all. If you cannot wait for the next instalment to learn more, let me recommend her book, "The Window on Folk Dance" published by Springfield Books of Huddersfield. Our Society is blessed with a singularly rich store of knowledge among its members."

I. McP. Editor of HADAS Newsletter



## THE LONDON MARATHON AND CECIL SHARP HOUSE

Very many thanks to all members of the S.I.F.D. who generously sponsored Chris Brady, who was running in the London Marathon on behalf of the Friends of Cecil Sharp House. Chris completed the full 26 miles in 5 hours 45 minutes and so well deserved our support. At the moment of writing, I have not got quite all the contributions in, but the total will be well over £100, which is a very well worthwhile sum to come from the S.I.F.D. In addition to this amount, I know that a great many other members have sponsored Chris independently.

Cecil Sharp House remains open for the time being, and the Friends are still in negotiation with the National Executive Council in connection with a possible lease.

KAY LEIGHTON



## THE "DAISY" HUNGARIAN DANCE ENSEMBLE

The Daisy Hungarian Dance Ensemble will be touring in Britain this month and will be appearing at the following places:-

- July 2nd Rochdale - Kossuth Club, 8 p.m. (Tel: 0706 359009)
- July 3rd Liverpool - Festival Park, 3 p.m. (Tel: 051 727 7159)
- July 4th Fleetwood - Marine Hall, 8 p.m. (Tel: 03917 70547)
- July 5th Manchester - Royal Exchange Theatre, 7.30 p.m. (Tel: 061 833 9833)
- July 7th/10th Llangollen International Musical Eisteddfod (Tel: 0978 860236)
- July 11th Leamington Spa - Royal Spa Centre, 8 p.m. (Tel: 0926 34418)
- July 12th London - Crystal Palace (London Youth Games)
- July 13th Bedford - Corn Exchange, 7.30 p.m. (Tel: 0234 211367/215226)

Full tour details from East-West Promotions, Tel: 061 442 0246.

This Ensemble comes from the village of Martonvasar, 30 miles outside Budapest. It consists of 30 dancers and 6 musicians, and the repertoire includes traditional dances from "every region of Hungary".

DATES FOR YOUR DIARY

March 26th 1988 WOODVALE INTERNATIONAL FOLKDANCE GROUP will be holding their 20th Anniversary Dance at Borough Green Village Hall, with the S.I.F.D. Band. More details nearer the time.

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CENTRAL HALL 1987

What had become a bi-annual Autumn Festival was brought forward this year to May as the building, like Cecil Sharp House, is sadly destined for demolition in June. (Please note, the pre-decimal symbol for "pennies" was "d", so one can only assume that the proposed destruction of a noted building is for damned economics!).

However, we were (that is, the West Midlands S.I.F.D.) as usual asked to participate in what has become a very prestigious Festival - similar to that held in the Albert Hall. I hear that, maybe due to the continuity of contributing groups, the standard was even higher. Quantity - no, quality - yes.

For the S.I.F.D., our ten couples decided that instead of one shortish appearance, we would give two shorter ones to give greater "exposure" for the S.I.F.D. It worked! Our first appearance was the full couple version of Horehronsky Čardas from Czechoslovakia. As it was danced to taped music, and just before the interval, it was lovely to have the music "echoed", by ear, after our exit and into the interval, by the local folk players. Then our second appearance - a compilation of Hungarian dances (how did you guess?) in traditional form - first the girls, then the boys, and then a couple Csárdás. Although the dances chosen were from different dialects (districts) they went together well and anyway an all-male group always creates an impression with an audience who has suffered a surfeit of leotards!

The first evening we were rather subdued, but on the second evening it was so good to hear audience remarks like - "absolutely authentic" (in a very mid-European accent), or "I'm so glad to be a member of the group" (from a non-performer), and even better to have letters of true appreciation.

All in all, a very happy group effort. I wonder if the S.I.F.D. realises how much it costs to hold rehearsals in the Midlands for members from three different classes? Thank you, Juliet, for your efforts to get us premises for extra meetings. Thank you, Tom, for use of your centre. Thank you, Olga, for leading a sewing team to produce new Czech costumes. Thank you, everyone, for your hard work and goodwill in making it all work.

I'm so glad I wasn't packing for Canada!

Keep dancing, everybody.

SYBIL CHAPMAN  
(West Midlands S.I.F.D.)

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FOLK DANCE COURSES IN YUGOSLAVIA

August 1st to 11th 1987 "Folk Dances of the Dinaric Zone". (Parts of Croatia, Bosnia & Herzegovina, Montenegro - mountain part, Kosovo).

August 11th to 21st 1987 "Folk Dances of the Moravian Zone" (Serbia proper).

Dance instruction, lectures and seminars covering folk costumes, musical instruments, singing technique in traditional folk style. Food & accommodation. Full details from Kultura-Prosvjetni Sabor Hrvatske, 41000 Zagreb, Socijalisticke Revolucije 17, Yugoslavia. Tel: 412-471.



VICTORIA EMBANKMENT GARDENS, LONDON  
S.I.F.D. DEMONSTRATIONS IN JULY

July 4th 2 p.m. Wigginton International Folkdance Group and Maritsa Bulgarian Group  
July 11th 3 p.m. Doina and Balaton Groups (East European)  
July 12th 3 p.m. Sbořenka Group (Bulgarian & Romanian) and Dunav Balkan Group

Our Summer Series at these Gardens started on 6th June. We arrived to find that torrential rains the day before had dampened the electric wiring so that the microphones were completely out of order and silent. However, this did not in the least deter or dismay the Polish Group Syrenka (trained by Joan Guest), or the Horniman Museum Dancers, led by Frances Horrocks.

Syrenka had a pianist who played on a very good grand piano which had been retired from the Royal Festival Hall across the water; one wonders if it was floated across! However, it could certainly be heard without amplification. The dancers wore very beautiful Polish costumes, and performed miracles on the wide narrow stage, dancing Kujawiak, Mazur, Polonaise and Oberek. A group of girls sang two Polish songs, but in this case the sound probably did not carry past the front three or four rows. Syrenka was well received and many in the audience would have liked to see more dances.

During Syrenka's change of costume, Frances and her group performed an interesting series of Romanian dances. They were dressed in lovely Romanian costumes loaned to them by the Anglo-Romanian Friendship Society. The well-practised group obviously enjoyed performing the dances, and I know we all had great pleasure in watching. Frances had had the wisdom to bring her own transmitting apparatus, and the music easily reached to the back of the auditorium.

On Sunday, 7th June, the microphones were still out of action, but as the Dunav Balkan Group was providing the music there was no problem with the sound, and the music could actually be heard outside the gardens as well as at the back of the audience. Really one might say that it was quite refreshing to hear the instruments without any amplification. The Dunav Group played as well as ever, and included their delightful singer. They provided the music for the dancers from Barnet International Folkdance Group, led by Philip Dobison. The line and circle dances were well arranged to avoid monotony, and were done with obvious enjoyment.

Many thanks to all groups for their co-operation and participation.

KAY LEIGHTON



WHAT'S ON, continued from page 10

July 19th SUMMER PICNIC organized by Wycombe Folkdance Club, 3 to 7 p.m. at Taplow Court, Berry Hill, Taplow, Bucks. Take B476 off A4 between Slough and Maidenhead. Grid Ref. SU 907822. Bring picnic tea; dance in pleasant surroundings. Admission £1. Children and OAPs free.

July 25th to Aug.1st S.I.F.D. SUMMER SCHOOL AT SWANSEA. See page 5.

Aug. 1st DUNAV BALKAN GROUP will be playing in the foyer at Royal Festival Hall London, from 2 to 3.30 p.m. for Children's Day, part of a long programme of nearly non-stop entertainment. Dancers welcome as usual.

Aug. 9th DANCING IN NONSUCH PARK, CHEAM. (Off A24 near Ewell, Surrey), outside the Mansion House Cafe. Details as for July 19th.

For performances at Victoria Embankment Gardens during July, see above.

SUNDAY DANCES

At Cecil Sharp House, 2 Regents Park Road, London N.W.1

July 5th M.C. Uri Gerson

At Y.W.C.A. (Queen Mary Hall), Great Russell Street, London W.C.1.

\*Aug. 9th M.C. Liz Mellish, with musicians Nick & Helen Green

\*the second Sunday in the month.

7 to 10 p.m. Admission: £2.50 for S.I.F.D. members. £3.00 for non-members.



WHAT'S ON

July 2nd/13th "DAISY" HUNGARIAN DANCE ENSEMBLE. See page 7 for itinerary.

July 4th S.I.F.D. DAY COURSE ON TEACHING. See page 6.

July 4th AN EVENING WITH FRANCIS FEYBLI. See page 6.

July 5th DAY COURSE OF BALKAN DANCES at S.S. Philip & James, Leckford Rd., Oxford. 11 a.m. to 5 p.m. Tutor: Vasantha Wolter from Frankfurt. Cost: £3.00. This is the only course which Vasantha will be giving in England. She will be teaching dances from Bulgaria, Macedonia, Serbia, Greece and Romania which are popular in Germany but not yet known in England. Both Beginners and Experienced dancers will be welcome. Further details from Cathy Meunier, 21 Hollywood Way, Woodford Green, Essex IG8 9LG. Tel: 01 527 6232.

July 5th ORANIM DANCE TROUPE in a concert for Soviet Jewry. Special guests: Georgian Dance Troupe from the Joint Israel Appeal's Project Renewal Ashkelon. At Habonim House, 523 Finchley Rd., London N.W.3. Concert starts at 7.30 p.m. followed by an Israeli Dance Party until 11 p.m. Tickets £6 (Youth, UB40, DAPs £4). Ring 01 445 6765 for ticket availability.

July 7th/12th LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD. Details from International Eisteddfod Office, Llangollen, Clwyd, North Wales.

July 12th NORTH LONDON WALK & DANCE. A walk of 10-12 miles, starting from Joan & Simon Guest's house at 65 Crescent Rd., New Barnet, followed by dancing on their lawn in the evening. Meet 10.30 a.m. for 11 a.m. start. Full details given last month. Please ring Joan or Simon for more information, and to let them know if you are coming. Bring packed lunch & tea.

July 12th SEVEN SISTERS SAFARI. Dance in beautiful East Sussex with Interdance, Eastbourne, and friends. Beachy Head 11.30 a.m., East Dean 12.30 p.m., Birling Gap 2.00 p.m., plus special finale locally. Costume welcomed. Music by Cany Accordion Club from France and also Tina Meech and friends. Further details from Roy le Croisette, 0323 32237.

July 18th BALKANPLUS at Swiss Cottage Community Centre, 19 Winchester Rd., London N.W.3. 7 p.m. M.C.s Nick & Helen Green. Dunav Balkan Group. Other musicians welcome. Admission £2 including light refreshments. Further details from Liz Mellish, 01 863 7807.

July 19th DANCING ON WIMBLEDON COMMON near The Windmill, starting 3 p.m. for about 1½ hours. Cafe nearby. Merton Park Group with M.C. Charles Steventon and music by Wilf Horrocks.

Continued on page 9.