

SIFD

NEWSS



AUGUST

1987

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is by Leo Denhard and shows a dancer from Taiwan. See Leo's letter on page 7.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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Enquiries and orders for books, records and cassettes should be sent to
Joan Rackham, 16 Bathurst Avenue, London S.W.19

Car stickers and bronze S.I.F.D. badges available from Judith Holloway
(address above). Car stickers 30p each (please send s.a.e. 4" square). Badges 35p.
Please send stamp to cover postage.

S.I.F.D. T-shirts in various designs and sizes available from Kay Leighton
(address above). Also available from Kay are copies of "The History of the
S.I.F.D.", price £1.50, or £1.75 by post.

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ALL MATERIAL FOR THE SEPTEMBER ISSUE OF S.I.F.D. NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 15TH AUGUST.

SECRETARY'S NOTES

The July Committee Meeting being the last one before the summer break meant that there were several loose ends to be tied up.

Arrangements for the Swansea Summer School were complete, and participants are being asked if they would like to hold a Forum or Seminar about the Society's affairs - this being particularly aimed at members who are unable to attend Annual General Meetings and other functions in London because of the distance and expense. There will be a report on this in the September NEWS.

On our behalf, Kay Leighton was able to attend a special meeting of the C.C.P.R. Movement & Dance Division about the proposed National Centre for Movement & Dance. A firm of consultants had analysed the replies to a questionnaire sent to all Member Groups, and there were at least 60 questions about every conceivable aspect of the Centre, its siting, use and administration etc., to be clarified urgently. We shall keep you in touch with developments.

With reference to Jeff Stone's suggestion in the July issue of SIFD NEWS that Sunday Dances should be held earlier in the evening, the Committee canvassed opinions at the July Dance, and the result was an overwhelming vote in favour of the present times of 7 to 10 p.m. However, because the people present may have had a vested interest in approving these times, Group Leaders are asked to see what their members think, and then a final decision will be made.

We had an enjoyable Saturday evening with Francis Feybli from Switzerland teaching us some of his favourite dances, and he was heard to say on Sunday evening that "more people in this room know Der Hinggi than in the whole of Switzerland"!

Happy Holiday!

AUDREY WHITELEY
Hon. Secretary

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ITEMS FOR SALE

At last we have packets of Notelets available, with two really lovely designs produced by Lesley Boorer. We thank Lesley for yet more outstanding art-work, and are greatly indebted to her. One design is of a dancing couple in Dutch (Volendam) costume; the second is of a Moldavian couple, and on both Lesley has added borders top and bottom of patterns which belong particularly to each country. Both pictures are in full colour and are most attractive. The Notelets will be on sale at most S.I.F.D. functions, and mail orders should be sent to me, Kay Leighton (address on page 2). The packets contain 5 each of both designs, with envelopes, and cost £1.10 per packet. Make cheques payable to S.I.F.D., and for mail orders add postage: 1 packet 20p; 2 packets 24p; 3 packets 37p; 4 packets 43p; 5 packets 47p.

T-Shirts. We are having new cotton T-shirts for Swansea, and they will be on general sale in the autumn. Lesley Boorer has done the design for these too, and this time it is an oval motif 11mm. in height; in the centre is a dancing figure made up of the letters "S.I.F.D.". The motif will be placed on the lefthand side of the shirt. The exact price has not yet been fixed but will be about £4. Many thanks for this art-work, Lesley. Coloured 40th Anniversary T-shirts: by the time you read this we shall have sold all our stock of these, but we still have a number of the same design in black and white, price £3. Postage on T-shirts is 30p for one. Circle of dancers in black and red: These are still available, price £3 each - a terrific bargain nowadays. Mail orders for all T-shirts to me, Kay Leighton, as above.

History of the S.I.F.D. Price £1.50, postage 25p, can be obtained at S.I.F.D. functions, or by post from me, or from Joan Rackham who looks after books and records.

The new Mugs (design by Teresa Blunt) are still available, but cannot be sent by post. Price £1.

KAY LEIGHTON

S.I.F.D. MEMBERSHIP

Membership subscriptions expire at the end of this month, and the Membership Secretary is sending out renewal forms. Please return the forms, with the appropriate subscription, promptly to ensure continued delivery of SIFD NEWS.

Affiliation and Association memberships are also due for renewal at the end of this month. Alan McLean (address on page 2) is dealing with applications for renewal, which have to be approved by the Committee. Some groups/classes have already sent in their renewals, others have not. To cover the interim period, I am publishing this month a full list of Affiliated and Associated Groups and Classes whether or not they have renewed. Where I have received up-to-date information from Alan McLean regarding next year (term beginning September/October) this information has been incorporated. Otherwise, the list is based on information for last year, and any alterations for next year will be published as and when I receive them. ED.

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WRITTEN MUSIC

Wilf Horrocks has very kindly offered to revive a tradition and produce a page of written music in SIFD NEWS each month, which we hope will be of interest to musicians who play for our groups and classes. We propose to start next month. If members would let Wilf know which particular dance tunes they would like, he will produce the music from the list of requests - one or more per month depending on the length of the melodies. Contact Wilf at 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 01 642 3629.

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COMMISERATIONS to Kelsey Blundell who has been in St. Bartholomew's Hospital for several weeks and is still in hospital at the time of writing, receiving treatment for Raynaud's Disease. Kelsey has asked me to print the following letter :-

Dear Lily,

May I take some space in SIFD NEWS to say Thank You to the Committee for the beautiful flower arrangement they sent on behalf of the S.I.F.D., for the lovely card from the "summer gang" at Dunford, as well as for the many individual cards and good wishes I am receiving during my current sojourn in St. Bart's Hospital in the continuing battle for the digits.

The doctors keep telling me that my dancing days are over, but we shall see.....

Love,

KELSEY BLUNDELL,
Colston Ward, St. Bartholomew's Hospital,
West Smithfield, London E.C.1.

We all send you our warmest wishes, Kelsey, and hope you will soon be on your feet again. ED.

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A REMINDER

In November 1987 there will be TWO WEEKENDS OF ROMANIAN DANCE with SILVIU CIUCIUMIS.

Nov. 14th/15th at Hartington Village Hall. Cost £11. Accommodation can be arranged at the local Youth Hostel.

Nov. 21st/22nd at Swiss Cottage Community Centre, 19 Winchester Road, London. Cost £10.

Silviu will teach a different programme at each weekend. Further details from Rhiannon Sivewright, 404 Barlow Rd., Altrincham, Cheshire WA14 5HZ. Tel: 061 941 5383.

JOTTINGS

THE FOLKESTONE FESTIVAL

This year the Festival produced some fine and entertaining dance groups. Only six of the seven overseas groups appeared as the Portuguese were unable to find a sponsor, but the Austrian, Czech-Slovak, Norwegian, Swedish and Turkish dance parties were well worth the visit. The music for the Czech item was particularly good; the band which included a bagpipe and cimbalom was so large the dancers had difficulty in finding room to dance. The Turks from the Anatolian side of Istanbul were very down-to-earth and demonstrated what the word "folk" in folkdance should mean, and their zurna and davul players were excellent. Earlier in the day I noticed the latter showing an interested small boy how to play the instrument, and as the lad was hardly larger than the drum he had some problems, but he was utterly absorbed and the musician was wonderfully patient. The "Austrians" I found intriguing for the same reason I use quotation marks, that they were not easy to place. Emigrating from Flanders and the Mosel region in the 12th century to Romania, then part of Hungary, they moved to their present home near Salzburg at the end of the last war. The girls' costumes - long-skirted, embroidered black and white - were most attractive, and to confuse me further they included Kreuz Koenig in their programme.

I do hope that more S.I.F.D. members will support this well-organized event in two years' time as the standard of the groups is very high, and as Folkestone is within easy reach of many places in the South East, the opportunity to see the styles which we attempt to copy should not be missed.

LLANGOLLEN EISTEDDFOD

I shall confine myself to a few random comments. Not only did fine weather enhance the charm of this delightful valley, but the dance groups appearing in the Wednesday competition were more varied than in recent years. I was very pleased too to hear Francis Feybli in his preamble to the adjudication, endorse the Eisteddfod's adherence to the traditional standards in folk dance.

Beyond noting that I had some reservations regarding the authenticity of the Hawaiian dances as they seemed to have more than a touch of choreography, and the girls' costumes were not, I think, traditional since woven cloth was a European importation, I shall not comment on the three winning groups - (1) Sardinia, (2) Turkey, (3) Hawaii. Of the remainder, I especially liked the Hungarian group. Although the dances shown were apparently truly children's games, they were nevertheless well performed and were entirely traditional in inspiration and their musicians were good enough to win the instrumental competition. Both the Welsh groups were good, and I particularly admired the Pontypridd dancers' costumes. In fact, the Welsh nearly always pay close attention to their dress, which is more than I can say for some English groups I have seen. Dare I suggest that I enjoyed the Soviet Ukrainians, the first ever to appear at the Eisteddfod? It is true that they were a professional stage group in all but name, as their items in the evening concert made clear, but their entry in the competition was basically traditional. The second piece, for example, was a series of simple polkas but superbly danced. The Reading and the Bradford Ukrainians' dances were choreographed for stage effect. And, of course, I liked the Dutch because they were so unpretentious and simply danced to enjoy themselves.

The adjudicators could almost be called an S.I.F.D. team. Neither Charles Staventon nor Narendra Kotiyan need an introduction, and Francis Feybli has close associations with us. The fact that the timetable had been rearranged this year meant they had to work very hard. From the instrumental preliminaries at 9 a.m. on Wednesday, and the finals and the assessments on the field at around midday (these are usually held on the Thursday), followed by the dance competition and judging which finishes about 6 p.m., there was a further headache for Francis when the W.S. Gwynn Williams prize had to be awarded in the evening concert. The three adjudicators then had to write individual reports for all the teams which took them into the early hours of the next day. A very long day, and all the judges are to be congratulated on their dedication and perception.

I saw many familiar faces on the field, some only fleetingly, but I was especially pleased to see Angela Boij from Toronto, who had telephoned me from Canada enquiring about accommodation at Llangollen (which I understand she found very comfortable).

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Lastly, I should mention an exhibition at the Llangollen Centre for European Folk Studies. Devoted to the different types of lace produced for folk costumes, the exhibition gave information on the various methods of manufacture and included five complete costumes from the various regions of Moravia and Bohemia. The almost architectural forms achieved by starching, shaping and ironing the intricate lace-work was astonishingly beautiful.

SIFD NEWS

The E.F.D.S.S. Librarian is anxious to acquire as far as possible a complete set of issues of SIFD NEWS. The following are those which are missing from his collection: 1950 to 1976 inclusive, July 1977, 1978 to 1984 inclusive, January to September, and December 1985, and July 1986. If anyone has these and would like to donate them to the E.F.D.S.S., could they please get in touch with me first (address on page 2) as obviously they do not want too many duplications.

EXHIBITION

For those interested in the background of folklore, there is an exhibition showing the work of Vuk Karadžić, the collector of Serbian epic ballads and deviser of the modern Cyrillic alphabet at the British Library, Great Russell Street, London.

GEORGE SWEETLAND



NEWS FROM BARLOW INTERNATIONAL FOLKDANCE GROUP

In March this year I had a request from The Pocklington and District Society of the Arts (P.D.S.A. on their logo!) for an Israeli demonstration. They had originally asked the Manchester Israeli group to do it but they could not, so they passed the request on to us.

Pocklington is a small town about 10 miles East of York with big ideas about the importance of dance, as our spot was just part of a whole week's dance festival. I saw from the map that we should have to go past Leeds to get there and it occurred to me that it would be a nice idea to ask the Loidis Group to join us, and so it came about that four of their members and four of ours met at Burnby Hall Gardens in bright sunshine on the May Day Bank Holiday for a "Carnival International" where the audience were encouraged to "have a go" after having watched the groups perform. We did three dances to start with, then got the audience to join in three or four simple Israeli dances, which quite a lot of them did, encouraged perhaps by my sister, Breta, and Ian and Jean Willson from Harrogate who were there supporting us and taking photographs. The other items were a Polish dance group (young), Maypole dancing (very young), English country dance group (middling ages), Scandinavian dance group (older) and Karate! (well, I suppose it is international).

In her letter of thanks, the organiser said the event had been much enjoyed and she had had a number of requests for a repeat performance so perhaps next year they will be able to contact more dance groups. Certainly we all enjoyed the day out, and the Burnby Hall Gardens are lovely, containing two lakes with one of the best displays of water lilies in this country in their season (we were too early of course). I hope the experiment will lead to other collaborations between groups when the opportunity arises.

PHILIP LLOYD

Barlow International Folkdance Group

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CONGRATULATIONS to Brenda and Philip Stevanton of the Merton Park Group on the birth of a 7lb. baby boy, Robert William, on Sunday, 5th July, at 3.25 a.m. Both mother and baby are doing well. Brenda and Phil are already getting used to broken nights! Our best wishes to Mum, Dad and Junior.

LETTERS TO THE EDITOR

Dear Lily,

Some time ago I was preparing some covers for SIFD NEWS depicting "aboriginal" folk dancers from Taiwan. Ha, I thought, no-one else will have any information about these. How wrong can you be! The very next issue contained the most interesting letter about the popularity of Israeli dancing in Taiwan. (See Robert Harrold's article in the March issue. ED.).

When I was there on holiday in 1985 we took a trip to Hualien, and it was there that I took some slides of these dancers in the (admittedly touristy) Ami Culture village. The music was not at all Oriental, but rather more Turkish/Israeli in its tempo. There were set pieces, including the stick dance, where the dancers wore sort of cricket pads, or cowboy chaps (see this month's cover), and indeed reminded me of Red Indians I had seen on a reservation in Utah. I tried to find out where these people came from, but no-one seemed very sure. They aren't Chinese, or Japanese, and when they danced in a circle, as they mostly did when in a large group, they didn't hold hands, or touch each other, and the music was so evocative of Israel that I must admit it crossed my mind - "lost tribe of Israel???". (If there be such a thing - my apologies to the purists.....). Most of the costumes are red and orange, they dance barefoot, and of course usually wear trousers. I imagine this is the influence of the Buddhist and Chinese around them.

I would love to know if the gentleman who wrote the article has any more information about them.

Best wishes,

LEO DENHARD
16 Strand Close, Meopham, Kent DA13 0EQ

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Dear Lily,

May I request that when someone says (or writes) about "new folk dances" "created in the past 20 or 30 years" - as written in the article on the Georgian State Dance Company in the May issue of SIFD NEWS - it is pointed out to them that a "folk" dance is a traditional dance created and performed by our remote ancestors, and not a modern invention. Anyone can invent a dance, but it does not necessarily mean that that dance means something other than a pleasurable social event and exercise to music. If someone invents a dance, it should be called a "modern dance... invented by so and so" and not called a "folk" dance, for it is not that.

Forgive me if I stress this point, but I am so afraid that "folk" dances will be forgotten and replaced by modern, meaningless innovations, so that future generations can never know the original folk dances of our ancestors, and their purpose or aim.

LUCILE ARMSTRONG
36 Stamford Rd., Friern Barnet,
London N11 4HX

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VICTORIA EMBANKMENT GARDENS

Our own particular series of demonstrations in these Gardens has now finished. I got along to as many as I could, but during those six weeks there were very many other activities going on. Thank you very much to all who took part - your co-operation is greatly appreciated. You may all like to know that all through the summer there are weekday lunchtime concerts of various sorts from 12.30 p.m. for an hour.

KAY LEIGHTON

This year, Narendra Kotiyan, Francis Feybli and I were privileged to adjudicate the Folk Instrumental and the Folk Dance Parties competitions at the Llangollen Eisteddfod. It was largely due to recommendations from Lucile Armstrong, who has excelled as an adjudicator for some years past that this came about. For Naren, it was a second time but for Francis and me it was our first attempt. We looked forward to the event with some trepidation. How could we judge fairly so many different performances? What were the common grounds on which we could make valid comparisons? We discussed this in some detail with Lucile in order to draw on her vast experience in this field. Basically, the rules that had been laid down at the inception of the International Eisteddfod some 41 years ago put the emphasis on authenticity of dance, costume, music and instruments. The aim was to preserve the folk dance and folk dance music heritage of countries all over the world.

This then was the primary basis of our assessment. In addition, the formal rules for the Folk Dance Parties limited the maximum number of dancers, musicians and others in the team to 20, specified that two contrasting dances should be performed, and that the total time should not exceed 8 minutes. For the Folk Instrumental competition, the corresponding limits were 6 musicians and 7 minutes.

So to the day itself, Wednesday, 8th July. The preliminaries of the Folk Instrumental section took place in the morning, and for the first time in this event a number of groups failed to turn up. The reasons for this were varied, but it made choosing the three finalists from the only three competing groups who turned up an easy task! At the final, after lunch, our decisions rested on the authenticity of the instruments and that indefinable quality that makes true folk music. When the groups had performed, Naren made an excellent introductory speech to the audience in which he traced the history and objects of the competition and commented on the individual performances. Francis next announced the marks and results.

Then to the Folk Dance Parties. There were 16 groups from widely differing countries and cultures. The previous night we had carefully prepared marking sheets in which we listed the qualities we would be looking for and the maximum marks to be allocated to each. In the stress of the actual competition these proved to be useful guidelines but various other comments had to be added. Marks were deducted for obvious stage choreography, instruments too modern to match the dances, or costumes too uniform to have been made individually by the different dancers in a village. Then there were the more easily recognisable faults such as errors in footwork, placing or timing. At the end of each item there was a quick consultation, comparison with the performances of other groups, and eventually a provisional mark was agreed. This procedure was followed for all 16 dance groups, with varying degrees of agreement between us but with nevertheless a provisional mark allocated for each group. After the last group had performed came the real crunch. We had only a few minutes in which to decide the first three groups and to revise any of the earlier marks in the light of the standard of performance of later groups. As you can imagine, this was a hectic few minutes of highly concentrated debate but we eventually agreed on the three winners. We then went on to the stage where Francis gave an excellent commentary on the groups in what to him was a foreign language (his native tongue is Swiss German). I next announced the marks and the winners amidst applause and cheers!

The results were:

- For the folk instrumental groups - 1st "Daisy" Hungarian Dance Ensemble
2nd Gruppo Folkloristico Salesiano Selargius,
Sardinia
3rd FOTEM from Istanbul, Turkey
- For the Folk Dance Groups: 1st Gruppo Folkloristico Salesiano Selargius,
Sardinia
2nd FOTEM from Istanbul, Turkey
3rd Kamehameha Schools Concert Glee Club,
Hawaii

Contd...

So much for the public side of our adjudication. We still had to write a brief report for each group to give comments, we hope constructive, and notes to support the marks awarded. This took till 2 a.m. on the Thursday morning! Francis was up at 5.30 a.m. to take the 'plane to Zagreb where he was teaching that evening!

Finally, one event I shall always remember occurred at Euston Station on the way up to Llangollen. The Hungarian choir arrived and whilst waiting for the train, enchanted other passengers with delightful renderings of a whole range of songs from their repertoire. It seemed to bring the station alive.

And so Goodbye to Llangollen 1987 and to the pressures of adjudication. It was well worth it and an experience to be remembered.

CHARLES STEVENTON

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HYDE PARK, 20TH JUNE

Four groups connected with our Society had the privilege of being invited to perform at the St. John Ambulance Centenary Celebrations, in company with over 5,000 other performers! It was aptly named The Great Party. In chronological order, displays were given by Balaton/Doina, Dunav, Janet Woolbar's Wednesday Class, and the Polish Syrenka group under the tuition of Joan Guest. There was an informal open-air stage, with access by means of ladders - one dancer got a splinter between her thumb and finger while ascending, and so was able later to test the services of four St. John members who eventually managed to remove it. The Queen and Prince Philip were present to open the Party during the morning, but I don't know if any of the S.I.F.D. actually saw them. I myself was duly impressed by the incredible 9-mile long sausage and the cooking of it! The day was certainly an unusual and enjoyable one.

KAY LEIGHTON

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ESPERANTO SOCIETY CENTENARY

Two groups performed during the weekend of 3rd to 5th July at the Bloomsbury Theatre near Euston in company with other events to mark the Centenary of the invention of the Esperanto language. We were asked to put some Polish dances in the programme as Esperanto originated in Poland, and several Poles were expected to be in the audience. Our dances were introduced in Esperanto by Robert Haddon. Many thanks, Robert, for your help.

KAY LEIGHTON

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BARNET INTERNATIONAL FOLKDANCE GROUP

For the first few weeks of the 1987 autumn term, the Barnet International Folkdance Group will meet at Church House in Wood Street, High Barnet - just a few minutes' walk from High Barnet Underground Station. The group will meet on Friday evenings from 7.30 to 10.30. Dances suitable for beginners will be taught for the first half-hour, and more difficult dances will be taught from 8 p.m. until the break at about 8.50. As usual, there will be a request programme after the break.

The first dance of the autumn term will be on 18th September. Guest teacher, Robert Haddon, will teach dances from his April Day Course at Swiss Cottage, including Sitno Rodopsko Horo and Imate li Vino. The following week, on 25th September, Ellen Bridle will teach Crihalma and Gyusevska Ruchenitsa.

Barnet International Folkdance Group welcomes newcomers. The fee is £1.50/£1.00. For further information, ring Brian Dowsett on 0992 582717.

KATHRYN FULLER

GENERAL INTERNATIONAL

Mondays. Beginners. 7.30 to 9.30 p.m. in term time only. Liberty Middle School, Western Road, Mitcham, Surrey. Contact: Hugh Wood. Tel: 01 540 5533. (Affiliated).

Tuesdays. Beginners 7.30 to 9.30 p.m. Cheam High School, Chatsworth Rd., Cheam, Surrey SM3 8PW. Tutor: Joy Steventon. Tel: 01 542 3831 (Merton Park Group)

Tuesdays. 7.45 p.m. (in term time). Park High School, Thistlecroft Gardens, Stanmore, Middx. Leader: Judith Holloway. Nearest Underground Station Canons Park. Ring Watford 225480 for details. (Canons Folk Dancers).

Tuesdays, 7.45 to 10 p.m. (in term time). University College of Swansea, Fulton House (College House), in Senior Common Room. Enquiries: Joan or Jack Richardson, Tel: 0792 403153 or 295194. (Swansea University International Folkdance Group).

Tuesdays, 8 to 10 p.m. Oddfellows House, 22 The Avenue, Watford, Herts. For further details, telephone Joyce Sharp, Watford (0923) 228080. (Croxley Green International Folkdancers Group).

Wednesdays, Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwin's Gardens, London E.C.1. Tutor: Janet Woolbar. (Central London Group).

Wednesdays. Advanced 7.30 to 9.30 p.m. Merton Institute of Adult Education, Whatley Avenue, Merton, London SW20 9NS. Tutor: Joy Steventon. Tel: 01 542 3831. (Merton Park Group).

Thursdays, 7.30 to 9.30 p.m. Durrants School, Manor Way, Croxley Green, near Watford, Herts. Emphasis on neglected dances. Tutor: Audrey Whiteley. Tel: 0923 221696. (Watford International Folkdance Group).

Fridays, 2 to 3.45 p.m. Croxley Green Community Association, near Barton Way, Croxley Green, Rickmansworth, Herts. For further details, telephone Joyce Sharp, Watford (0923) 228080. (Croxley Green International Folkdancers Group).

EASTERN EUROPEAN

Tuesdays, 7 to 9 p.m. (in term time). Central Y.W.C.A. (gymnasium), Great Russell St., Tottenham Court Rd., London W.C.1. Enquiries to Alan McLean, 6 Epsom Close, Northolt, Middx. Tel: 01 422 6498. (Doina Group).

HUNGARIAN

Thursdays, 8 to 10 p.m. Camden Central Adult Institute, Longford St., Marylebone (Warren St. Station), London. Enquiries to Alan McLean, 6 Epsom Close, Northolt, Middx. Tel: 01 422 6498. (Balaton Hungarian Group).

ISRAELI

Wednesdays, 7 to 9 p.m. (in term time). Intermediate & Advanced level. Henry Fawcett School, Bowling Green St., Oval, London S.E.11. Tutor: Fiona Howarth. Tel: 01 460 2305. Secretary: Jane McKenzie, Tel: 01 542 6274. (Hama'agal Israeli Group).

POLISH

Mondays, 7 to 9 p.m. Regional & National dances. Christopher Hatton Centre, Laystall St., off Rosebery Avenue, London E.C.1. Tutor: Tony Latham, Tel: 01 992 9445. (Jacy Tacy Group).

TURKISH

Mondays, 7.15 to 9.15 p.m. (in term time). John Keats School, Adelaide Rd., Swiss Cottage, London N.W.3. (junction with Avenue Rd.). Tutor: Omer Erdem. Contact: Pauline Welch, 15 Boleyn Avenue, E. Ewell, Epsom, Surrey. Tel: 01 393 1919.

S.I.F.D. ASSOCIATED CLASSES, Contd.

BULGARIAN

Wednesdays, 6 to 8.30 p.m. University of London, Bedford Way, London W.C.1. Students' Union (basement) Room S13. Tutor: Kathy Martin.

YUGOSLAV

Tuesdays, 6.15 to 7 p.m. General Dancing; 7 to 8 p.m. General Teaching; 8.15 to 9 p.m. Advanced; 9 p.m. onwards General Dancing. West Square School, St. Georges Rd., London S.E.1. (Elephant & Castle) next to Imperial War Museum. Tutor: Ken Ward. For information, please ring the Secretary, Ken Glover, 0892 670795 (evenings).

S.I.F.D. AFFILIATED GROUPS

ANACHNU ISRAELI DANCE GROUP meets during term time on Wednesdays, 7.45 to 9.45 p.m. at Kidbrooke Comprehensive School, Corelli Rd., Blackheath, London S.E.3. Teacher: Judy Ingram. Tel: 01 858 5436.

BALKANPLUS meets monthly on Saturdays from 7 p.m. at Swiss Cottage Community Centre, 19 Winchester Rd., London N.W.3. Mainly Balkan dancing. Contact: Liz Mellish, 15 Lancaster Rd., North Harrow, Middx. Tel: 01 863 7807 (home).

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday from the first Tuesday in September to mid-July, except Christmas week, at Wilbraham-St. Minian's United Reformed Church Hall, Wilbraham Rd. (corner of Egerton Rd. South), Manchester M21, from 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Rd., Manchester M16 0BN. Tel: 061 881 3613.

BARNET INTERNATIONAL FOLKDANCE CLUB. Leader: Brian Dowsett, 75 Fordwich Rise, Hertford, Herts. Tel: 0992 52717. Secretary: Janet Heathfield, Tel: 01 368 5345. See notice on page 9 regarding meetings.

BESKDY DANCERS (Czechoslovakia) meet on Wednesdays during term time. Beginners 7 to 8 p.m. Advanced 8.30 to 9.30 p.m. Singing 8.15 to 8.30 p.m. At Fox School, Edge St., Notting Hill Gate, London W.8. Tutor: Hedy Fromings. Tel: 01 699 8597 (evenings).

BRADFORD HUNGARIAN DANCE GROUP meets most Sundays, 3.30 to 5.30 p.m. at Willowfield School, Legrams Lane, Bradford. Teacher: Eva Gazday, also visiting specialist teachers. Secretary: Rachel Novak, 88 Legrams Lane, Bradford BD7 2AH. Tel: 576903. Warm welcome to all ages.

BRISTOL INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term time, at Henleaze Infants School, Park Grove, Bristol 9. 7 to 9 p.m. Further information from Hilda Sturge, 10 Carmarthen Rd., Bristol BS9 4DU. Tel: 0272 621802.

BROMLEY INTERNATIONAL CLASS meets in term time only, Mondays 7.30 to 9.30 p.m. At St. Marks C.E. Primary School, Aylesbury Rd., Bromley (off Westmoreland Rd., near Bromley South Station). General Class, mainly line and circle dances. Tutor: Fiona Howarth, 17a Ravensbourne Rd., Bromley BR1 1HN. Tel: 01 460 2305.

EDINBURGH INTERNATIONAL FOLKDANCE GROUP meets for General International folk dancing in Stockbridge House, Cheyne St., Edinburgh. Mondays from end-September to mid-May, 7.30 to 9.30 p.m. For further information, please telephone Dennis Belford, 031 449 5325 or Kirsty Evans, 031 312 6688.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday during autumn and spring terms from 7.30 to 9 p.m. at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent. Further details from the Secretary - Pat Clarke, 51 Chichester Rd., Sandgate, Folkestone. Tel: Folkestone 39199.

HARROW FOLKDANCE CLUB meets at various venues on most evenings for English/Playford/American Square/Clog and includes some International dance on Mondays. Contact: John Lawes, 01 907 4700.

S.I.F.D. AFFILIATED GROUPS, Contd...

HAVERING INTERNATIONAL FOLKDANCE GROUP meets during term time on Thursdays, 8 to 10 p.m. at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, Essex. Tutor: Eleanor Oakley. Secretary: Sheila Hall, Cranwood, Blackmore Rd., Hook End, Brentwood, Essex CM15 0DS. Tel: 0277 821808.

HURSLEY FOLKDANCE GROUP meets at IBM Labs, Hursley Park, Winchester. Thursdays 7.30 to 10 p.m. Tutor: Roger Ayres. Secretary: Eric Janke, MP157, I.B.M. U.K. Labs Ltd., Hursley Park, Winchester.

INTERDANCE EASTBOURNE meets 1st and 3rd Fridays of each month at 7.45 p.m. at St. Wilfrid's Church Hall, Broad Rd., Willingdon, near Eastbourne. General International dancing. Contact: Roy le Croisette, 26 Westfield Rd., Eastbourne, E.Sussex. Tel: 0323 32237.

INTERDANCE WORTHING meets every Friday, 7.15 to 10 p.m. at Field Place, Pavilion (Southern end of the Boulevard. Nearest B.R. Station Durrington). Partners not essential as line and circle dances are very popular. Leader: Iris Birch, 11 Merlin Court, Littlehampton Rd., Worthing, W.Sussex. Tel: Worthing 691651. For Contemporary, American Square Dance Club details, ring Iris.

KALINKA DANCERS learn, practise and perform folk dances of the U.S.S.R. At present, Russian, Ukrainian, Moldavian and Tartar. Mondays all through the year, 7.30 to 9.30 p.m. at the Church Hall, Unitarian Church, Ormond Rd., Richmond. All grades. Tutor: Jenia Graman, Tel: 01 876 0514.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets Fridays, 7 to 9 p.m. during term time at Whitley Lodge First School, Whitley Bay, for General International folkdancing. Tutor: Kaye Poole, 50 Antonine Walk, Heddon-on-the-Wall, Newcastle-upon-Tyne NE15 0EE. Tel: Wylam 2495. Pianist: Nancy Willis.

LOIDIS INTERNATIONAL FOLKDANCE GROUP meets on Thursdays, 7.45 to 10 p.m. at Moor Allerton Memorial Institute, off Stonegate Rd., (opposite the Fire Station), Moortown, Leeds 17. General International dancing. Check at time of school holidays. Telephone Leeds 664384 or 787937 (evenings 5 to 7, or weekends).

LYKION TON HELLINIDON (Greek) DANCE GROUP. Classes every Tuesday, 2 to 3 p.m. and Wednesdays, Thursdays & Fridays 6.30 to 8.30 p.m. at The Crypt, St. Sophia's Cathedral, Moscow Rd., Bayswater, London W.2. Teacher: Elina Antonakou. Enquiries: Mrs. C. Vergos (01 486 3430) and Mrs. L. Galatis (01 997 5729).

MARITSA BULGARIAN FOLKDANCE GROUP. Please check with tutor, Galina Toker, Tel: 01 800 3137 for details.

MERRY ANDREW FOLKDANCE GROUP meets every 2nd, 4th and 5th Monday, 8 to 10.15 p.m., at Sherard Hall, United Reformed Church, Court Rd., Eltham, London S.E.9. excluding Bank Holidays and August. British, General International, American Square, Contra and Sword dancing.

NEW MILTON FOLKDANCE GROUP meets in New Milton Arts Centre, Old Milton Rd., New Milton. Thursdays, 1.45 to 3 p.m. (in term time). Contact: Diana Steer, 59 Sea Rd., Barton on Sea, New Milton, Hants.

NUTBROOK INTERNATIONAL FOLKDANCE GROUP meets every Thursday, 7.45 to 9.45 p.m. for General International folkdancing at Kirk Hallam Community Centre, near Ilkeston, Derbyshire. Contact: G. Morral, 116 Nottingham Rd., Stapleford, Notts. Tel: Sandiacre 393204.

OXFORD INTERNATIONAL FOLKDANCE GROUP meets throughout the year on Wednesdays at 8.15 p.m. St. Giles Church Hall, 10 Woodstock Rd., Oxford. For further details, contact Diana Porteus, 98 Fairacres Rd., Oxford OX4 1TG. Tel: Oxford 241584, or Teresa Blunt, 13 Upper Fisher Row, Oxford. Tel: Oxford 250308.

RAINMAKERS INTERNATIONAL FOLKDANCE GROUP meets every Friday, 8 to 10 p.m. at St. Michael's Church Hall, Broadway, Letchworth, Herts. Secretary: Sheila Leavy, 7 Miles Drive, Clifton, Shefford, Beds SG17 5HS. Tel: 0462 814798.

S.I.F.D. AFFILIATED GROUPS, Contd...

WIGGINTON INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term time, 7.45 to 9.30 p.m. at Wigginton School, near Tring. Details from Margaret Cullen, Hemel Hempstead 58277.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meets on Tuesdays, 8 to 9.30 p.m. at Parish Hall, Quarry Hill Rd., Borough Green, Sevenoaks, Kent. Contact: Mrs. Jenny Cant (Secretary). Tel: Borough Green 883405.

WYCOMBE FOLKDANCE CLUB meets every Monday except Bank Holidays and August, at the Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe. 7.45 to 10.15 p.m. Contact: Uri Gerson. Tel: 0494 23434.

ZYC ISRAELI FOLKDANCE GROUP meets every Thursday. Beginners 7.15 to 8.30 p.m. Intermediate/Advanced 8.30 to 11 p.m. at Habonim Dror Youth Centre, 523 Finchley Rd., London N.W.3. Teachers: Susy & Maurice Stone.

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SUNDAY DANCES at Y.W.C.A. (Queen Mary Hall), Great Russell Street, London W.C.1.

*Aug. 9th M.C. Liz Mellish, with musicians Nick & Helen Green
Sept. 6th M.C. Eleanor Oakley

*the second Sunday in the month.

7 to 10 p.m. Admission: £2.50 for S.I.F.D. members. £3.00 for non-members.

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WHAT'S ON

July 31st/ SIDMOUTH INTERNATIONAL FOLKLORE FESTIVAL. Details from Festival Office,
Aug. 7th The Knowle, Sidmouth, Devon EX10 8HL. Tel: Sidmouth (03955) 5134.

Aug. 1st DUNAV BALKAN GROUP will be playing in the foyer at Royal Festival Hall, London, from 2 to 3.30 p.m. for Children's Day, part of a long programme of nearly non-stop entertainment. Dancers welcome as usual.

Aug. 9th DANCING IN NONSUCH PARK, CHEAM (off A24 near Ewell, Surrey), outside the Mansion House Cafe. Starting at 3 p.m. for about 1½ hours. Merton Park Group with M.C. Charles Steventon and musician Wilf Horrocks.

Aug. 9th DUNAV BALKAN GROUP will be playing at the Open-Air Theatre at Parliament Hill Fields, London. Spontaneous dancing. 3 to 5 p.m.

Aug. 15th BILLINGHAM INTERNATIONAL FOLKDANCE FESTIVAL & COURSE. Information from
to 22nd Festival Office, Municipal Building, Town Centre, Billingham TS23 2LW or, for the Course, from County Education Officer, Education Offices, Woodlands Rd., Middlesbrough, Cleveland.

Aug. 21st HARROW FESTIVAL. Details from John Lawes, 29 Tenby Avenue, Harrow HA3 8RU.
to 29th

Aug. 23rd DUNAV BALKAN GROUP will be playing at the Open-Air Theatre at Golders Hill, London. Spontaneous dancing. 3 to 5 p.m.

Sept. 7th ESTONIAN EVENING. Merry Andrew Folkdance Club's "pre-season workshop" will be Estonian dancing led by Juhani Eistrat at Sherard Hall, rear of the United Reformed Church, 1 Court Rd., Eltham, London S.E.9. from 7.30 to 10.15 p.m. (Please note early start, and this is a "first" Monday). Further details from Henry Garfath, 0689 714944 or Alison Ede, 0322 53094.

There will be no S.I.F.D. Day Course in August. The next one will be on 12th September, when Cathy Meunier will be revising Bulgarian dances taught at Swansea Summer School.