

SIFD NEWS



SEPT 1987

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: Cooden (04243) 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is Leo Denhard's second drawing of dancers from Taiwan.

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CHAIRMAN: Janet Woolbar, 34A Prestwood Avenue, Kenton, Harrow, Middx. HA3 8JZ.

SECRETARY: Audrey Whiteley, 16 De Vere Walk, Watford, Herts WD1 3BE. Tel: Watford 221696.

TREASURER: Judith Holloway, 28 Shepherds Rd., Watford, Herts WD1 7HX.

MEMBERSHIP SECRETARY: Alan Morton, 26 Durham Rd., Harrow, Middx HA1 4PG. Tel: 01 427 8042

DEMONSTRATION SECRETARY: Kay Leighton, 9 Barnes Rise, Kings Langley, Herts WD4 8AN.
Tel: Kings Langley 62763.

PUBLICITY OFFICER: George Sweetland, 28 Hayes Court, Camberwell New Rd., London SE5 0TQ.
Tel: 01 701 3785.

GROUPS LIAISON OFFICER: Alan McLean, 6 Epsom Close, Northolt, Middx. Tel: 01 422 6498.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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Enquiries and orders for books, records and cassettes should be sent to
Joan Rackham, 16 Bathurst Avenue, London S.W.19

Car stickers and bronze S.I.F.D. badges available from Judith Holloway
(address above). Car stickers 30p each (please send s.a.e. 4" square). Badges 35p.
Please send stamp to cover postage.

S.I.F.D. T-shirts in various designs and sizes available from Kay Leighton
(address above). Also available from Kay are copies of "The History of the
S.I.F.D.", price £1.50, or £1.75 by post.

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ALL MATERIAL FOR THE OCTOBER ISSUE OF S.I.F.D. NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 15TH SEPTEMBER

SECRETARY'S NOTES

As the Committee does not meet in August, I have nothing to report on its deliberations.

However, a Forum, chaired by Frank Flanagan, was held at Swansea Summer School to give members who are unable to attend Annual General Meetings an opportunity to air their views and ask questions about S.I.F.D. matters. It was perhaps unfortunate that the Forum was scheduled at the same time as a film on Norwegian culture, but a sufficient number of out-of-London members attended to make it worthwhile, and over half the Committee were present to answer questions when needed. There was discussion, necessarily brief, on three main areas of interest - the future of the Society; Summer Schools and Weekend Courses; Publicity.

Future of the Society. The question was raised as to whether there should be a National Executive Committee and a London Branch Committee. Janet Woolbar pointed out that it is difficult enough to find members willing to stand for the present Committee; a possible solution would be to move any National Executive away from London, but that in itself presented difficulties.

Relationship with Branches. It is hoped to review together the progress of the West Midlands Branch shortly, as it has now been in existence for more than five years.

Any grants from Greater London Arts might be used for training courses for teachers, making videos, filming etc.

Summer Schools. This was the last time that Jack Richardson would be organising a Summer School at Swansea, but the Committee had agreed that they should be continued elsewhere. Jack would provide details of procedure to his successor(s), and would co-operate closely with them. Various future venues were suggested, including Warwick and Loughborough, as well as places in Wales. One member pointed out that the price was now high enough to deter younger people from attending and suggested Folk Camps as alternatives. It was generally agreed that there should be a stock of videos for sale after the Summer School and also after Day Courses. It was also suggested that Society videos could be studied at Summer Schools instead of having film shows.

Weekend Courses. Specialist Weekend Courses were organised on individual initiative, and the Society is prepared to support them and underwrite any losses.

Mike Ridout and Liz Mellish are preparing a list of Festivals in Europe which can be constantly up-dated. Personal contacts here are most important.

Philip Lloyd asked for a list of S.I.F.D. teachers to be published in the SIFD NEWS and up-dated when necessary.

Publicity. Various ideas for future publicity were put forward, from dance magazines to the Radio Times. Janet Woolbar pointed out that our Publicity Officer had to keep within his budget, and the cost of advertizing is very high. The Y.H.A. magazine, for instance, although directed at young people, charged the most. L.E.A.s have been approached and courses for teachers arranged. It was agreed that while we need new, young members, a greatly increased membership would pose problems for our present organisation and resources.

AUDREY WHITELEY
Hon. Secretary

SWANSEA COURSE 1987

I would like to express my appreciation of the willing help that I received during the week of the Course, with jobs small and large. It is just not possible to run a course of that type without this helpful co-operation.

May I also thank very much all those who contributed to the cassette deck which was presented to me. It was a very kind thought, but totally unexpected as we do have a rule - it appears not applied this time! - that only teachers should receive presents. It was, however, very kind.

JACK RICHARDSON

WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups:

"Selpar" classes on Tuesdays, 7.15 p.m. at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" International Folkdance Group meet on Wednesdays, 7.30 p.m. at Lyndon School, Daylesford Road, Solihull.

"Arden" International Folkdance Group meet every Tuesday except the second Tuesday of the month, at the Village Hall, Station Road, Balsall Common, near Coventry. 7.30 p.m.

Further details of these activities from the Secretary of West Midland Branch of S.I.F.D. Dennis V.Hunt, 27 Baginton Rd., Styvechale, Coventry CV3 6JX. Tel: 0203 413854.

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OUR FOUNDER MEMBER

All our friends in the Society will be saddened to know that after a very serious illness "our" Peggie Garton died in Queen Elizabeth Hospital, Birmingham, on 1st August 1987.

I say "our" Peggie because Peggie was a most important brick in the fabric of our West Midlands Branch of the Society. She and her husband, Alf, it was who walked in to join Stan and Jean Dewey and myself on that very first evening that was to be the start of "Selpar" way back in 1971. She it was who connived with her school caretaker to allow us extra special use of her school hall; who provided early demonstration opportunities at her school fetes; who was the first to welcome newcomers; who was behind the formation of a second group in the West Midlands; who "lent" me Alf to help in teaching dances, learnt on courses, to the rest of our group; who spent hours and hours with Olga's team in our recent costume-making efforts; who, with Alf, attended so many extra workshops to help everyone, later, to learn even more new dances. The list of her activities is endless.

Peggie's interests and energies ranged far and wide, and all of us here, and all her dancing friends throughout the country are the better for having known her, danced with her, and so often laughed with her, even as recently as May, in Birmingham's Central Hall, when she was far from well.

Our deepest sympathy is sent to Alf and Paul in their great loss, and I know that many many people will realise how much she will be missed.

SYBIL CHAPMAN



LETTERS TO THE EDITOR....

Dear Lily,

Please convey our heartfelt thanks to all Peggie's friends for their prayers and letters of encouragement during the six-week illness that she bore so bravely. Peggie's death was a tragedy that will be hard to overcome, but we have received many messages of sympathy and understanding to support us in our grief, and wish, therefore, to thank everyone for the kindness shown and condolences during this difficult period.

Time will bring some consolation to both my son Paul and myself, and the knowledge that our S.I.F.D. friends also share in our grief will give us strength to overcome this time of great sorrow.

May we also thank S.I.F.D., Children of S.I.F.D., Zivko Firfov, and everyone for the beautiful flowers of remembrance and to those who generously contributed to charity.

Yours sincerely,

ALF and PAUL GARTON
5 Glen Rise, Kings Heath,
Birmingham B13 0EH

Dear Lily,

We've just "landed" home after a very enjoyable two weeks' holiday - it will take me the next two weeks to catch up with the washing! Our first week was at the Swansea Summer School which as usual was superbly organized, in that "free time" or at least time when you felt you weren't missing something, was the only lacking feature; mind you, Jack, I did manage to fit in time to wash three times in the week!! I met a friend there whom I had not seen for about twelve years and who now lives in Scotland. She had not been to a Summer School before, and when I asked her if she had enjoyed it she replied, "It's been magic" - a feeling a lot of people had, I'm sure. I hope it will continue in some form or another, but any ideas would be welcome about how it can be made a little cheaper as I know people who would have loved to come but who could not possibly afford it.

One dear friend who would have loved to have been there was Peggie Garton. We arrived home elated after a holiday to find out our dear friend had died after a short illness. She will be sadly missed by everyone who knew her. One of our founder members here in Birmingham, Doreen Bramwich, whom not many people had the joy of knowing as she died over ten years ago, was a similar personality to Peggie, and her joy of life and dance and music spurred us all on to share some of her joy and joi de vivre with others. I'm sure the memory of Peggie's love and friendship will do the same.

After Swansea we went on to Sidmouth, which was also very enjoyable as we spent time exercising our vocal chords and resting our legs. The song and music side of Sidmouth is superb and after Swansea we were solely spectators on the dance side. It shows we're getting older, being content to watch!

Our children, Anna and Steven, also enjoyed their holiday immensely, thanks to "Auntie Vera" and Ghislane at Swansea, and "nanny and granddad" at Sidmouth. Everyone seems to have more patience with them than we have!

Happy holidays,

BARBARA & ROD PERKINS,
30 Knighton Road, Northfield,
Birmingham B31 2EH

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Dear Lily,

Am I allowed to take up more space in SIFD NEWS to say yet again to all my friends in the Society a big Thank You for their good wishes? Since you published my letter last month, the news of my operation has spread and I have been overwhelmed by letters, cards, flowers and visits. I know I should try to answer them all individually, but I'm sure I'll never manage it, and I would like everyone to know how tremendously encouraging it has been to know I have so many friends and how much their messages were appreciated.

In particular, my heartfelt thanks to everyone on the Swansea Course (which I was especially sorry to have missed) who contributed to the beautiful gift on my birthday of flowers and Norwegian music tapes. I'm looking forward to dancing my first Reinlender with Jack!

With much love,

KELSEY BLUNDELL,
Harmsworth Ward, St. Bartholomew's
Hospital, West Smithfield, London E.C.1

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Dear Lily,

It was with great pleasure that I attended the S.I.F.D. Summer School at Swansea for the first time, this year. All my expectations were fulfilled, and more, in every respect. It was a real treat to be with so many S.I.F.D. members for a whole week.

With friendly regards,

Sincerely yours,

LILLIAN GALATIS,
81 Corringway, London W5 3HB

Dear Lily,

Leo Denhard's enquiry about the mountain people of Taiwan is an interesting one. The people are thought to be the original inhabitants of Taiwan and are very different from the Taiwanese in their culture and dress. This aboriginal group can be compared to the Maoris of New Zealand, the aboriginal tribes of Australia, or the indigenous Indians of South America. The aboriginals of Taiwan are very similar to the Maoris as they also tattoo their faces, but this custom is also found in many cultures.

The Ami tribe of aborigines in Taiwan have many songs and dances; the ones which I learned were in circles holding hands, front basket hold, or on the shoulders. Most of the dances have been choreographed to some of the Ami folk songs. They often sing when they dance, stamp their feet, and move with quite strong, rhythmic movements, very different from the Chinese. The folk music is very melodious, but then a great deal of Chinese folk music is "easy to listen to". Chinese classical music is more difficult to the Western ear.

The girls now wear a short, knee-length type of wrap-around skirt or sarong and a form of loose gaiter from below the knee to ankle. I think this was more for protection than for religious reasons. The girls sometimes wear bells on their wrists, ankles, and on their costumes, which they shake when dancing, making a delightful sound.

One interesting custom is for the bridegroom to collect his bride from her home and carry her on a specially constructed chair strapped to his back. This can mean quite a long journey over the mountains. In England we only have to carry them over the doorstep!

Best wishes,

ROBERT HARROLD,
4 Breakspeare, 94 College Road,
London SE21 7NB.

ED. NOTE: Leo has drawn another Taiwanese cover for us this month.

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Dear Lily,

Would you please thank everyone who replied to my letter in SIFD NEWS concerning the replacement of our tape recorder. Their comments were most helpful, suggesting a Philips machine D6650, a Portogram machine, or a D.I.Y. machine.

With many thanks,

GILLIAN E. MORRAL,
Nutbrook International Folkdance Group,
116 Nottingham Rd., Stapleford, Notts.

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Dear Lily,

May I, through the columns of the SIFD NEWS, ask if any of our members have copies of records EP2, EP4, EP8 and EP9 which they are willing to part with? A customer in Japan, who specialises in collecting folk records, is most anxious to obtain these and does not mind if they are secondhand. I have explained that I do not have them in stock as new items as they have been discontinued.

I should be most grateful if anyone can help.

Yours sincerely,

JOAN RACKHAM,
16 Bathurst Avenue, Wimbledon,
London SW19 3AE.

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Kay Leighton has received a letter from "Friends of Cecil Sharp House" thanking the S.I.F.D. for their contribution of £120 in the recent Marathon sponsorship. More than £820 was raised in this event, towards the "Friends" quest for Cecil Sharp House.

Dear Lily,

Belatedly, I should like to put on record my thanks to Uri Gerson and the S.I.F.D. Band for working so hard in providing us with a most enjoyable evening of dance at Cecil Sharp House on 5th July. It was well attended, with Uri cajoling the most inexperienced of us into joining in an almost non-stop variety of dances. The hardier ones even carried on dancing, using tapes, throughout the interval. The evening ended all too soon with Joan and Simon Guest leading us in the final Polonaise.

It was lovely dancing "international" at the House again, and I hope we'll have some more evenings there, as the hall will definitely be in use until the end of March 1988. A little ray of light about finance and Cecil Sharp House: the position has improved mainly because of legacies, and also the budget figure for income from lettings for the whole of 1987/88 has nearly been reached in the first third of the financial year. This is without actively marketing the House as a facility for commercial lettings. The "Friends of Cecil Sharp House" are doing a great job. I feel we should give them our support, not only as a Society but as individuals. After all, Cecil Sharp House is a home for all folkdancers.

Yours sincerely,

HARRY STONE

4 Pelham Road, London N15 4RN

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This month, Wilf Horrocks has kindly submitted the first of our music pages (see page 12). We hope to continue this series each month. Please send any special requests direct to Wilf, at 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 01 642 3629.

In addition, Tina Meech has sent in the following information, also of interest to musicians :-

CONCHORDIA MUSIC CLUB

Whilst I was running the Eastbourne Festival Musicians Workshops I was asked many times where people could get music from. I have now decided to form the "Conchordia Music Club" which will perform two major functions:-

- 1) to make decent and, as far as possible, accurate copies of music used by International Folk Dance musicians, which will be held by the archivist.
- 2) to make copies of these sheets available to its members.

Every two months, club members would receive a newsletter listing the new music sheets available. Each sheet will be A4 size and will include up to five tunes (there will be chord indications and metronomic times) available to club members at 20p per sheet. Details will be provided of future events that you may be interested in, and I will be providing a list of published music books. Club membership will be £3 for non-S.I.F.D. members and £1 for S.I.F.D. members.

If you are interested and have not already given me your name and address, please send a stamped addressed envelope to me, Tina Meech, 16 Eynsford Road, Seven Kings, Ilford, Essex IG3 8BA.

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MARITSA BULGARIAN GROUP have changed their venue and now meet at Woodberry Down Branch, Hackney Adult Education Institute (gymnasium, 1st floor), Woodberry Grove, London N.4. (Nearest Underground Station: Manor House). Tuesdays, 7 to 9 p.m. Tutor: Galina Toker, Tel: 01 800 1123. Term commences 22nd September.

"RAINMAKERS" SUMMER ACTIVITIES

I enjoy reading of other groups' activities and am often reminded of similar events and situations which we have previously encountered. My heart went out to the dancers at the Horse Show; how often have we also danced on uneven, muddy ground, appearing as little 'dots' in the middle of nowhere, with the crown (if there was one) busy elsewhere, getting tea, playing bingo etc. This summer we said "No" to all fetes, The East of England Show, Football Stadium of Knebworth Park events, and "Yes" to the events which we felt we would make a better impact and we would enjoy.

Our first event this summer took place at the Barbican Centre on Spring Bank Holiday weekend, when the Centre ran a free three-day Folk Festival, during which groups like Blowzabella and Pyewacket and dance groups and singers performed all over the Centre in a burst of folk activities. On the Sunday we livened up a barn-dance with Badger's Mate, Stripping-the-Willow, Threading-the-Needle etc. with great enthusiasm in the foyer. We did our first demonstration outside on the Terrace and competed with a high wind, occasional heavy showers and also the Residents' Association who complained that our music was too loud! Actually, they did us a great service because we were transferred for our next spot to the Conservatory which was really beautiful and warm, dry and not windy. We were also announced on the "Tanoy" so we did have a reasonably-sized audience. (Thank you, George Sweetland, for supporting us, dishing out S.I.F.D. leaflets and answering questions from any interested members of the public).

The second weekend in May I taught a W.I. dancing course at High Leigh Place, Hoddesdon. On the Friday, Saturday and Sunday we danced, sang and made headdresses (especially Breton ones). The Rainmakers came and danced with the W.I. group on the very hot Saturday afternoon. We used our umbrellas (guess what they were intended for?) as parasols in the grounds afterwards.

We took part in three different "Days of Dance" this summer - one in May with "English Miscellany" from St.Albans who dance clog, ritual and English Country Dances, and another two in July, one with the "Roundabouts English Country Dance Club" from Stevenage and another with the Country Dance Club from Leighton Buzzard. These "Days of Dance" are fun, fairly energetic, but give us an opportunity to interchange ideas and share events with other local folkdance groups. (Philip Lloyd, I noticed, wrote in the August SIFD NEWS of similar collaboration and co-operation between groups).

We danced in June at the Victoria Embankment Gardens and our show managed to last nearly two hours with very black threatening clouds overhead. We brought a fiddler who played "Jeels & Rigs", an Irish dancer who danced "Jeels & Rigs", and a few of the Staplers English Country Dance Group from Hitchin, who were supplemented by Rainmakers to perform a Welsh Suite of dances in Welsh costumes. When the heavens did open during our fourth spot, we retired to the back of the stage and after chatting to the remaining wet audience we then put a tape on and danced away the time to wait for our coach. We hoped that the Park Attendants wouldn't shut us in there for the rest of the weekend. Thank you, Kay Leighton, for organising the opportunity to dance at this pleasant venue - I wish you could guarantee good weather!

I M.C.'d a Norwegian Midsummer Folk Evening for the Letchworth Town Twinning Group which took place in a huge farm barn. There weren't so many Norwegians there this year as the visitors from Kristiansand were only a football team, not a band as last year, or a choir as the year before that. Some of the English visitors dressed up as Vikings or Trolls or wore national costumes if they had them. A farm truck was cleverly converted to a Viking longship and our umbrellas were used this time as the shields along the side, (must remember this when we publish "101 uses for an Umbrella!"). We had no trouble getting folk to join in and, in the second half, abandoned demonstrating ourselves and concentrated on "joining-in" dances as there was much enthusiasm to participate. "Tobacco Roll" (the Swedish Elephant Dance) went down well, as always, especially with the younger participants.

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We visited the London Palladium to see the Georgian State Dance Company and, whether folk, ethnic or "modern", we enjoyed their show and admired their grace, and the men's agility and athletic ability. We also saw the Daisy Hungarian Dance Ensemble who performed at Bedford on their way home from the Llangollen Eisteddfod. We were pleased to be able to go back-stage and look at their beautiful costumes and talk to the very tired group of dancers and musicians after their last show in England.

Our term ended, officially, with a pleasant party, dancing requests, enjoying good refreshments, and chatting about some of the happy events this busy summer. After a few "garden evenings" in the August break, we meet again officially on 4th September. Our 11th Anniversary Dance will be the first event next term on 19th September (see "What's On"). We would be pleased to see any S.I.F.D. friends who care to venture "North of Watford".

JILL BRANSBY



SWANSEA SUMMER SCHOOL 1987

Once again we have to thank Jack Richardson who, supported by Joan, organized a very successful and enjoyable Summer School at Swansea. 135 people attended, including teachers and musicians, and the week was packed with activities - lots of dancing, as well as coach trips, walks, swimming, visits to places of interest, film shows, costume exhibition, and of course plenty of opportunities to reunite with old friends and make new ones in a party atmosphere.

This year the three specialist teaching sessions provided an excellent contrast of styles. Belcho Stanev, from Bulgaria, is an excellent teacher and maintains a terrific rapport with his class, teaching the steps and style very thoroughly. His classes were very popular with everybody and the dances he taught were just right for the standard of class participants. It was a tribute to his teaching, to look around the hall and see everybody doing the same steps at the same time.

From Sardinia, we had a complete contrast of style, rhythm and type of dance. Here, we had a teacher who is primarily a dancer, dancing with a feeling for the music and rhythm which it was almost impossible for us to capture. We did our best to copy her but I am sure it was a poor imitation of her true Sardinian style. Anna Cidu's village of Gavoi, in Sardinia, has only four dances which she attempted to teach us but whereas most people managed the Bulgarian, it was more difficult for us to grasp the style of the subtle Sardinian which was completely new to us. The dances are very much a part of the village life in Gavoi and are danced with an instinctive feeling for the rhythm and style, which Anna conveyed in a very sincere and unsophisticated manner. A very rare experience, for us, of true 'folk'.

Alix Cordray and her husband are superb dancers and showed us exactly what Norwegian dancing should look like. The Springar they performed as a demonstration item one evening was a joy to watch - demonstrating the art of silent communication to perfection. They taught the beautifully controlled style of Norwegian dances from various regions, both set pattern dances and "free style" dances, and were very strict on emphasising the regional style.

All three of the visiting teachers were pleasant, friendly, people, and for contrast I think this was one of the best Swansea specialist programmes.

From home, we had Rod Perkins from Birmingham teaching the General Course, which included dances from a very wide selection of countries. As one cannot do everything on the programme at Swansea, however hard one tries, I was not able to go to any of the General Course sessions, but everyone who attended the classes thoroughly enjoyed Rod's teaching and selection of dances, and came away with a whole lot of dances, well taught, to add to their enjoyment of the social evenings.

Many thanks to everyone involved in the organization but most of all to Jack, and Joan.

LILY AVERY

CALLING ALL MUSICIANS!

As you may know, the S.I.F.D. will be assisting the C.C.P.R. to "Celebrate Age" at the Royal Albert Hall on Saturday, 28th November 1987. They want everyone to show that you don't have to be young to participate in and enjoy dancing - so they have given us six minutes to prove it! If, therefore, any musician outside London would like to come and join the S.I.F.D. Players on this occasion we shall be very glad to see you. Please get in touch with me as soon as possible. It is intended that the programme will consist of sections of about seven dances which will be merged into one continuous item. As soon as this is finalised I will send the arranged music to those interested.

If, by the way, anyone in the London area has a spare bed with which to welcome any musician who may like to come, please will they also contact me.

WILF HORROCKS. Tel: 01 642 3629.



S.I.F.D. BULGARIAN DAY COURSE

Place: Seymour Leisure Centre, entrance in Bryanston Place, off Seymour Place, off Marylebone Road, London N.W.1.

Time: 10.30 a.m. to 4.30 p.m.

Date: Saturday, 12th September 1987.

Tutor: Cathy Meunier

Fee: £3 for S.I.F.D. members, £4 for non-members.

Cathy will be revising the Bulgarian dances taught by Belcho Stanev at the Swansea Summer School this year, which proved very popular with everyone. Cassettes will be on sale; no recording will be allowed.

Please note the new venue for this day course. Shoes must be changed for this hall (no outdoor shoes) and must be soft - trainers, ballet or other such. No hard shoes (including "character" shoes). There is a Bar where hot drinks, sandwiches etc. can be obtained; pubs/cafes/restaurants in the vicinity; or bring packed lunch if preferred. Immediately around the Centre, parking is on meter, but we suggest you park North of Marylebone Road, where parking is free, and walk (5 or 6 minutes) to the Centre. Cars can stop outside the Centre for unloading, before finding parking places. Nearest Underground Stations: Marylebone and Edgware Road.

The next S.I.F.D. Day Course will be at St.Paul's Centre on 10th October, when Janet Woolbar will be revising the Norwegian dances taught at Swansea.



BARNET INTERNATIONAL FOLKDANCE CLUB announce that Hadley Memorial Hall has been demolished. They hope a new hall will be built on the site but in the meantime they are meeting at Church House, Wood Street, High Barnet - a few minutes' walk from High Barnet Underground Station; on the 263, 107, 307, 26, 34, 134, 84, 84A 'bus routes. Walk up the hill towards Barnet Church, where you fork left, and Church House is immediately on the right. Car park in Fitzjohn Avenue. People may find this venue more convenient to get to than Hadley Memorial Hall.

Meetings will be on Fridays, 7.30 to 10.30 p.m. Beginners at 7.30, main teaching session 8 to 8.30/8.40, requests from 9 p.m. Admission £1.50. Term begins on 18th September when Robert Haddon will teach dances from his April Day Course at Swiss Cottage, including Sitno Rodopsko Horo and Imate li Vino. On 25th September, Robert will revise his dances and Ellen Bridle will teach Gyusevska Ruchenitsa. Enquiries to Janet Heathfield (Hon. Sec.) 01 368 5345 or Brian Dowsett, 0992 582717.

"MAKING A SONG AND DANCE ABOUT IT"
Royal Albert Hall - 28th November 1987

Preparations are going ahead well for the S.I.F.D. item in the above Show. There will be sixteen couples dancing a continuous item formed by combining extracts from the following dances: Jooksu Polka, Windmill, Vlajnica, Maiezyt, Neapolitan Tarantella, Jota Tapatia and Karapyet. This will enable us to perform a variety of circles, square and longways sets to make a good visual pattern for the audience. The various rhythms should also make for an interesting item. The total time for this medley will be about six minutes. Rehearsals are being held prior to the Sunday dances in September, October and November, for those members who have already indicated that they wish to take part.

CHARLES STEVENTON

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THE TURKISH CLASS now have a new tutor and also a regular musician. Their entry in the list of Associated Classes should now read:-

"TURKISH. Mondays 7 to 9.15 p.m. (in term time). John Keats School, Adelaide Road, Swiss Cottage, London N.W.3. (junction with Avenue Road). Tutor: Attila Altids. Musician: Ersin Yelken. Contact: Pauline Welch, 15 Boleyn Avenue, East Ewell, Epsom, Surrey. Tel: 01 393 1919.

Please amend the list of classes sent out last month accordingly.

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CHANGE OF ADDRESS

Angela Savill has moved from Saffron Walden. She and her children now live at 6 Sandhurst Road, Cliftonville, Margate, Kent CT9 3HR. Tel: 0843 291218. She would be pleased to see any S.I.F.D. members who happen to find themselves in that area at any time.

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DATES FOR YOUR DIARY

- Oct. 17th FRENCH DAY COURSE organized by West Midlands Branch of S.I.F.D. 10.30 a.m. to 4 p.m. at The Old Gym, Birmingham University, Edgbaston, Birmingham. Teachers: Joan & Simon Guest. Details from Dennis Hunt (address on page 4).
- Oct. 24th DAY COURSE OF SOUTH AMERICAN DANCES with some dances from the Canary Islands. 10.30 a.m. to 4 p.m. at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, Ilkeston, Derbyshire, organized by Nutbrook International Folkdance Group. Teacher: Celia Stone. Please bring a handkerchief. Followed by a CEILIDH, 8 to 11.30 p.m. Band: Knotted Chord. Buffet, Bar. Day Course £3 Ceilidh £3. Combined £5.50. For further information: Nottingham 393204.
- Oct. 24th GREEK DANCE WORKSHOP organized by Lykion ton Hellinidon at The Crypt, St.Sophia Greek Cathedral, Moscow Road, Bayswater, London W.2. 10.30 a.m. to 4.30 p.m. Admittance £3.50 including drinks. Bring packed lunch or use nearby eating places. Hard shoes please! Information from Lillian Galatis, tel: 01 997 5729.
- Nov. 7th DAY COURSE OF GENERAL INTERNATIONAL DANCES organized by Rainmakers Group. Tutor: Janet Woolbar. 10.30 a.m. to 4 p.m. at St.Michael's Church Hall, Broadway, Letchworth. Cost: £2 S.I.F.D. members, £2.50 non-members. Coffee and squash available; bring packed lunch, or shops/cafes close by. Further details from Belinda Gee, 0462 55711.

Future dates for BALKANPLUS: October 17th, November 21st (in conjunction with Romanian weekend), December 19th.

SCHOTTISCH: DANZA DEGLI OMBRELLI
(Orig. SCOTTISH - THE UMBRELLA DANCE)

(North Italy)

Intro.

A

B

**

C

Finish (from **)

Play A once
Then B until **
Then C to Finish.

LA BADOISE

(North Italy)

A (Intro: Last 2 bars)

B

Last time only

SUNDAY DANCES at Y.W.C.A. (Queen Mary Hall), Great Russell Street, London W.C.1.

Sept. 6th M.C. Eleanor Oakley
Oct. 4th M.C. Charles Steventon

7 to 10 p.m. Admission: £2.50 for S.I.F.D. members. £3.00 for non-members.

The Interval Dances on September 6th will be led by Kay Leighton, and there will be an opportunity to dance some of the Yugoslav dances taught by Ken Ward at the S.I.F.D. Yugoslav Day Course and also the Bulgarian dances taught at Swansea.



WHAT'S ON

- Sept. 1st BULGARIAN FOLK MUSICIANS & SINGERS. Hackney Empire, Mare Street, Hackney, E.8.
- Sept. 4th/6th BLOWZABELLA WORKSHOP FESTIVAL. A weekend of workshops, dances and concerts at West End Centre, Queen's Rd., Aldershot, Hants. Full details given in June SIFD NEWS. Enquiries to Paul James, Tilthams, Guildford Rd., Godalming, Surrey. Tel: 04868 21004.
- Sept. 7th ESTONIAN EVENING. Merry Andrew Folkdance Club's "pre-season workshop" will be Estonian dancing led by Juhani Eistrat at Sherard Hall, rear of the United Reformed Church, 1 Court Rd., Eltham, London S.E.9. 7.30 to 10.15 p.m. (Please note early start, and this is a "first" Monday). Further details from Henry Garfath, 0689 714944 or Alison Ede, 0322 53094.
- Sept. 12th S.I.F.D. BULGARIAN DAY COURSE. Revision of Bulgarian dances taught at Swansea. (See page 10).
- Sept. 18th/20th WEEKEND AT AMMERDOWN, RADSTOCK, WILTS. Enquiries to Roy Clark, 33 Cedar Park Rd., Enfield, Middx EN2 0HE. Tel: 01 367 2649 (weekends).
- Sept. 19th RAINMAKERS 11TH ANNIVERSARY DANCE. An evening of General International Dancing with music by Tina Meech. Tickets £2.50 including refreshments. 7.45 to 11.15 p.m. at Springfield House, High St., Stevenage, Herts. (behind the bowling green).
- Sept. 19th BALKANPLUS at Swiss Cottage Community Centre, 19 Winchester Road, London N.W.3. 7 p.m. M.C. Fiona Howarth. Dunav Balkan Group. Other musicians welcome. Admission £2 including light refreshments. Further details from Liz Mellish, 01 863 7807.
- Sept. 26th ISRAELI DAY COURSE. 10.30 a.m. to 5 p.m. at Pickhurst Infant School, Pickhurst Lane, West Wickham, Kent. Nearest Main Line station: Hayes. Can also be reached from Bromley North and Bromley South Stations. In all three cases take No.138 'bus which stops in Pickhurst Lane. If coming from Hayes, alight at Pickhurst Tavern and continue up the road - the school will be on the right on opposite side. If coming from Bromley, alight in front of No.256 Pickhurst Lane and carry on a few yards - school will be on your left. Tutor: Judy Ingram (leader of Anachnu Dance Group). Fee: £3. Bring lunch; tea & coffee available. For further information, ring 01 858 5436.
- Oct. 2nd/4th WEEKEND COURSE OF MACEDONIAN DANCES at Charlbury Youth Hostel. Tutor: Paul Mulders. Enquiries to Cathy Meunier, tel: 01 527 6232 (evenings).