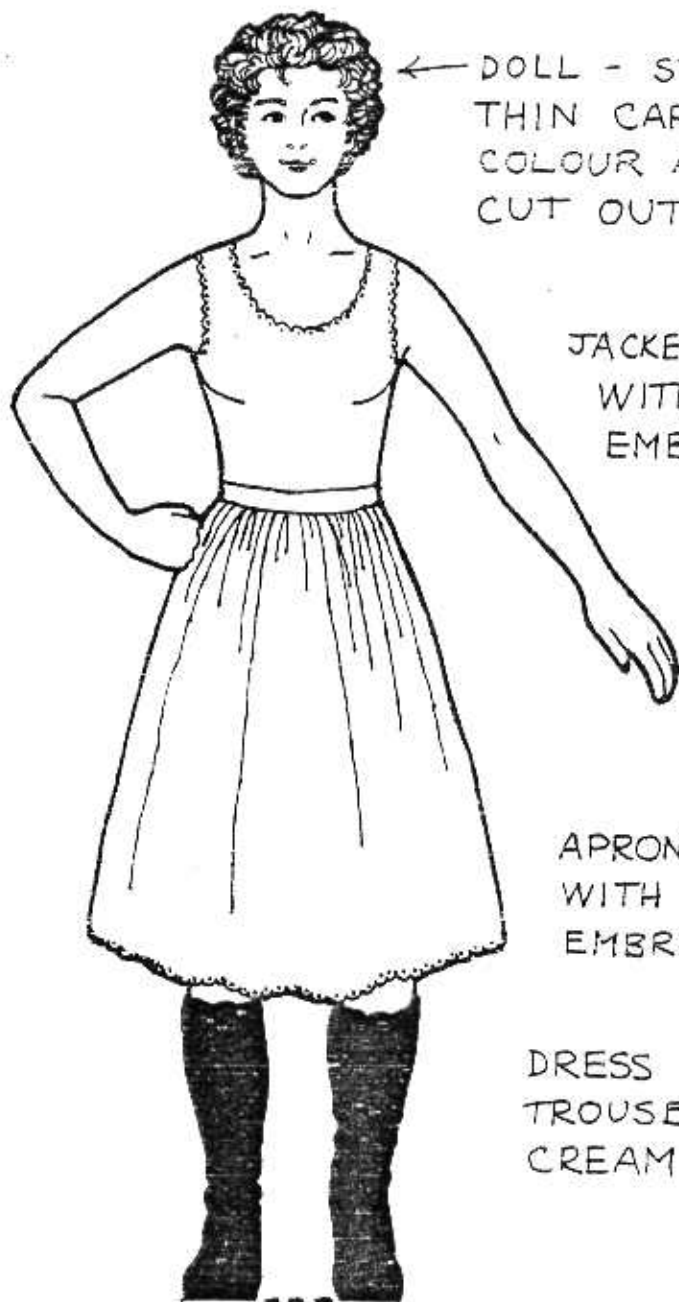


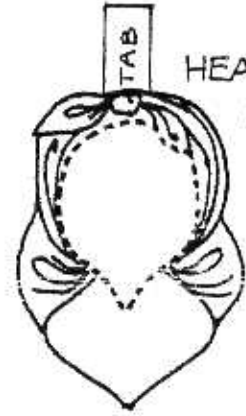
# SUN

NOV  
1987



← DOLL - STICK ON THIN CARD, COLOUR AND CUT OUT

BASE -  
BEND BACK  
ALONG  
DOTTED LINE



HEADSCARF - RED  
CUT OUT  
CENTRE AND  
INSERT  
HEAD FROM  
FRONT



JACKET - BLACK  
WITH GOLD  
EMBROIDERY

NECKLACES -  
GOLD  
COINS

APRON - WHITE  
WITH RED →  
EMBROIDERY

SASH -  
RED

DRESS AND  
TROUSERS -  
CREAM →

COSTUME FROM CRETE

SOCIETY FOR INTERNATIONAL FOLK DANCING

Editor: Lily Avery, 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: Cooden (04243) 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is by Lesley Boorer. We recently received a request from one of our very youngest members (aged 8) for another cut-out doll, and Lesley has kindly produced this excellent Cretan lady. The man to partner her will be in a subsequent issue of SIFD NEWS. Keep the dolls - we hope to have more costumes later, for your children, grandchildren(!) or pupils to colour.

—o0o—

CHAIRMAN: Janet Woolbar, 34A Prestwood Avenue, Kenton, Harrow, Middx. HA3 8JZ.  
SECRETARY: Audrey Whitelay, 16 De Vere Walk, Watford, Herts WD1 3BE. Tel: Watford 22169.  
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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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Enquiries and orders for books, records and cassettes should be sent to  
Joan Rackham, 16 Bathurst Avenue, London S.W.19.

Car stickers are available from Judith Holloway (address above), 30p each  
(please send s.a.e. 4" square)

S.I.F.D. T-shirts in various designs and sizes available from Kay Leighton  
(address above). Also available from Kay are copies of "The History of the  
S.I.F.D.", price £1.50 or £2 by post.

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ALL MATERIAL FOR THE DECEMBER ISSUE OF S.I.F.D. NEWS MUST BE RECEIVED BY THE EDITOR  
IN WRITING BY 15th NOVEMBER

SECRETARY'S NOTES

It was good to see Kelsey Blundell at the Norwegian Day Course last month after her enforced absence from Society activities. Some of her friends had clubbed together to buy her a radio telephone to make her life easier, and this was presented to her with much affection.

We learned at the October Committee Meeting that so far this year we have about 30 new members, to whom we give a hearty welcome.

Please don't forget that you can still buy a Season Ticket for the Sunday Dances. This concession now runs from the date of purchase, and it gives you entry to 12 Dances for the price of 10.

"Now is the time for all good men (and women!) ...."

Nominations for next year's Officers and Committee are to date non-existent. Nominations and motions for your Annual General Meeting need to be sent to me by 9th November. It is your Society!

AUDREY WHITELEY  
Hon. Secretary

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THE LORD MAYOR OF WESTMINSTER'S BIG PARADE  
1ST JANUARY 1988, 2 TILL 4 P.M.

Along Berkeley Street, Piccadilly, to Piccadilly Circus, up Regent Street, across Oxford Circus to Langham Place, Portland Place, and end in Park Crescent.

There will be at least fourteen bands in the Parade, from America, Britain, Germany and Holland, majorettes, baton twirlers, pom pom girls and drum majors.

The S.I.F.D. have been asked if we would like to take part in this Parade, which will be covered by American television and, we hope, British television as well. I am asking various groups if any of their members are interested, and through our SIFD NEWS I am suggesting the idea to any of our members who want to celebrate the New Year in an unusual way.

Most of the bands will be marching, interspersed with floats and other mobile entertainment. We could perhaps manage a covered float with some musicians, and a few dancers who could take it in turns to dance in a limited area. We should also need some sort of amplification, I should imagine.

Details are not yet settled, so please let me know if you have good ideas, and are willing to help. By the time this reaches you, we will not actually have very much time!

KAY LEIGHTON  
(address and telephone number on page 2).

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WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups:

"Selpar" classes on Tuesdays, 7.15 p.m. at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" International Folkdance Group meet on Wednesdays, 7.30 p.m. at Lyndon School, Daylesford Road, Solihull.

"Arden" International Folkdance Group meet every Tuesday except the second Tuesday of the month at the Village Hall, Station Road, Balsall Common, near Coventry. 7.30 p.m.

Further details of these activities from the Secretary of West Midlands Branch of S.I.F.D., Dennis V.Hunt, 27 Baginton Rd., Styvechale, Coventry CV3 6JX. 0203 413854

LETTER TO THE EDITOR.....

Dear Lily,

May I, yet again, beg space in the SIFD NEWS to say a very big Thank You to all those kind friends who contributed to the gift of a cordless telephone. It was a lovely idea and extremely generous on everyone's part. I expected to experience a bit of an anti-climax on coming home from hospital, but I am still receiving cards and flowers and goodwill messages, and now this! I feel very overwhelmed by people's kindness to me.

The telephone, plus a contribution towards the cost of installation, was presented to me at the Norwegian Day Course last month. Needless to say, I didn't feel quite ready yet to tackle the Reinlender, either with Jack or anyone else, but I did attempt the song dance - sort of - almost crippling my partner in the process who, bless him, carried on smiling regardless!

It was a very enjoyable day, and Janet Woolbar did an excellent job in re-capping all the Norwegian dances taught at Swansea. I hope that many of them will find their way into the regular repertoire at S.I.F.D. functions.

Tusen tusen takk og hilse fra

KELSEY BLUNDELL

65 Lonsdale Avenue, London E5 3JZ.

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DAY COURSES

Members who asked for day courses for those living "in the North" will be pleased to hear that, following the General Day Course organized by Loidis Group in Leeds in October, Julie Korth is organizing the following day courses at Ormskirk. The countries have been chosen to help those wishing to learn the dances which are in the syllabuses for the "Balkan" Silver Badge examinations but of course are open to everyone, whether or not they intend to take the examinations.

Sunday, 8th Nov. 1987	YUGOSLAV DAY COURSE	Tutor: Judith Holloway
Sunday, 6th Dec. 1987	GREEK DAY COURSE	Tutor: Lillian Galatis
Sunday, 10th Jan. 1988	ROMANIAN DAY COURSE	Tutor: Rod Perkins
Sunday, 14th Feb. 1988	BULGARIAN DAY COURSE	Tutor: Frances Horrocks
Sunday, 13th Mar. 1988	Repetition of all dances.	Tutor: Julie Korth (with help!)

The courses will all be held at Ormskirk, in the Edge Hill College of Higher Education (easily accessible through Lancashire's network of motorways!), 10.30 a.m. to 4.30 p.m. Minimum numbers have been recruited to make the courses viable, and Julie would welcome any other Balkan enthusiasts who would like to join them. For further information, please contact Julie at 0942 831141.

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THE "NEWS" AT CECIL SHARP HOUSE LIBRARY

Members may remember that I made an appeal for old copies of SIFD NEWS, following a request from the Librarian of the E.F.D.S.S. who was prompted by a suggestion from Eddis Thomas.

Gladys Gaskell, a founder member of the S.I.F.D., donated a series going back to the early sixties and generously paid the substantial postage needed to send them to me. Liz Bridle, another early member, was very helpful in supplying a number of copies missing from the series, so that it is now complete and is deposited at Cecil Sharp House. The Librarian expressed his appreciation of the S.I.F.D.'s co-operation, and wishes me to say that he would welcome any of our members who might wish to consult them in the future.

I would like to offer my grateful thanks to Gladys and Liz for their assistance.

GEORGE SWEETLAND

## RITUAL DANCES

Ritual dances were evolved for a purpose. That is, to accomplish a special wish, or to strive to bring to man a vital necessity. These necessities were: food, shelter, safety, averting evils such as natural disasters - floods, drought, excessive cold, diseases, etc. - and for the continuity of the species.

Ritual dances are legion in the world. I mention here a very few in order to give some examples of what is meant by these dances. First, some ritual dances not using sticks or swords necessarily, but with a similar intent.

ANGUIANO, Province of Logrono, N.E. Castille, Spain.

The "Danza de los Zancos" (stilt dance) is performed by eight men on the afternoon of 21st July. A stick dance is part of the morning festivity (before most people are up, be it said), also in the evening of the 21st, and on the eve of the great day. In the early morning the whole village is visited but at night the dance is held before the Town Hall for the honour of the Mayor and Corporation.

The dancers are dressed in multicoloured jackets sewn with tabs of ribbon, just like some of the English Morris men. They wear a wide, bright yellow skirt (the sun) over stiff white petticoats that billow out as they turn on their stilts, white stockings, a kerchief round the forehead. The stilts are about 30 inches long and are tied round the knee and foot. Castanets are clicked during all the stilt dance, before the church door, in front of the statue of the Patron Saint. There they perform Morris dance figures (crossing over, meet from diagonal corners, cast off, figures of 8); then each in turn the dancers leave the group, come down some stone steps as they are turning round without stopping; then when the procession slowly makes its way down the hill, the dancers come down too, turning, or pivoting down on their stilts to the street below. If they fall, they are immediately put back on their stilts for "otherwise the sun might not shine to ripen the crops". The hill down which they turn is called Rua de los Danzantes (Street of the dancers).

PONTEVEDRA, CARRIL, REDONDELA, in Galicia, N.W. Spain. In these three towns, seamen form four long rows, joined together by a red cord (instead of the hilt-and-point hand-hold). Sixteen men all face the captain - who is the odd number - and who holds the tips of the four swords held on his shoulders by the leaders of each row. The four leaders are the only ones with swords in one hand and the ends of the cords in the other. They perform several figures like "bridges" or "tunnels", the cross, the "ram's horns" (or double spirals and single spiral symbol of creation) and cast off; at the end the four swords are placed against the neck of the captain signifying death by killing - a human sacrifice for the prosperity of the community. (Of course, nothing bad happens to him now!).

IBIO, CABEZON DE LA SAL, Province of Santander, N. Spain.

Twelve dancers, led by a captain, perform figures very similar to a Morris dance. The dancers are in four rows and each, with the exception of the captain, holds a lance, mostly above his head. The surrogate captain is the thirteenth man and comes last. The figure of the snail (spiral) coming last, ends in a "rose" being formed round the surrogate captain's neck; all to a quick running step. The surrogate climbs up on the lances, which are raised above the heads of the dancers, and declaims a short rhyme, upon which signal, the captain places his sword against the thigh of the surrogate. At that moment the lances are jerked away from under him and he "falls" to the ground apparently impaled. This direct descendant of a human sacrifice is gruesome to watch, as the eerie effect is enhanced by the drumming on the first three beats of a 4-time bar, and the occasional two-note call of the marine conch - the "bigaro". No other instrument is used. The marine conch is well known as a symbol of creation. This dance is called "La Baila", which indicates a ritual. Otherwise it would be called "El Baile" (masculine) which describes a social dance.

SAGAR DANTZA (Apple Dance), from Arizcum, Vale of Baztan, Navarre. At Carnival time four men come out at daybreak and do the rounds of the village. They wear white cotton trousers and shirts, a coloured kerchief round the neck and an enormous peaked hat some 30 inches tall. This is a magic hat covered with stripes of

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coloured paper fringes placed horizontally round the huge cones. They look like out-sized witches' hats. The dancers carry an apple in each hand, the arms held up in a crescent shape, as they dance round the village, stopping to perform eight times on different occasions. The figures consist of crossing over with partner, back to back, cross over diagonally, and a circle. These are the figures common to fertility dances, or to those devoted to "bringing in the spring", plentiful crops and flocks. The instruments are the gaita (shawm) and side drum.

In men's ritual dances two sets of four men are most common. The fact that here four men dance suggests that at one time eight men comprised the whole team - unless four was the original number, duplicated for good measure, as does happen in folk customs. Their tall hats connect them with the Wise Men of old, whose knowledge exceeded that of other men, and therefore it had to be "housed" in specially large headgear - like Buddha who has to wear a bump on his head to contain his extra wisdom.

The Apple Dance (Sagar Dantza) in Navarre is a ritual dance for four men only. About forty years ago the tune of the Apple Dance was used for a new girls' dance; "because girls had so few dances compared with men" was the excuse given. In the new dance, girls carry baskets of apples on their heads - a thing never done in any other dance. Thus the meaningful dance by men is never seen outside the village, but the new girls' purposeless dance is often seen in public "because it is unusual". This new invention often wins prizes in dance competitions, whereas the real Apple Dance is never seen outside its own village.

ARKU DANTZA (dance of the arches) in Guipuzcoa, Spanish Basque Country. This is almost identical with one of the dances of our own Bacup Coconut Dancers. The ornate ritual dancers carry osier arches decked either with coloured paper binding or with a simple tuft of ribbons at the tip of the arch. They are eight (two sets of four) and their spiral ends up with the dancers bunched together going around their arches in a seeming tangle (reminiscent of our Cumberland rapper dancers), there being a handle at each end of the arches. They also perform the single-over and single-under figures common to many sword and stick dances. Other sites where dances with arches are performed are Ireland, France, Italy and Valencia (Spain) amongst other places.

TARDETS, and other villages in the valley of La Soule, French Pyrenees. Here, Les Baladins and the spring dances - or rather drama of death and resurrection by Les Beaux and Les Noirs - is one of the most fascinating spring fertility performances. Five main characters show off their wonderful "spiral" steps - what is known as rond-de-jambe in ballet parlance and is really the "spiral" asking for creation of new life, with the knee raised and bent - their fabulous high kicks and turns on the spot, ending by standing on half a glassful of red wine (the blood of life) - the dying of the "Horse" character (by being castrated) who then comes back to life bringing with him the renewal of nature. There are several other characters that belong to this drama. Violet Alford describes them in full in her book, "Pyrenean Festivals" (1937).

by Lucile Armstrong  
From the Journal of the  
Folklore Society  
Reproduced by her kind permission.  
To be continued

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LATE NEWS. Members who receive their SIFD NEWS before the end of October may like to know that on Saturday, 31st October, the Tekeyan Cultural Association will be presenting a concert of Armenian Folk Dances by ARAX Folkdance Ensemble at Logan Hall, University of London, 20 Bedford Way, London W.C.1., at 8 p.m. Tickets - £12, £10, £7, £5, £3, from Tekeyan Cultural Association, 01 579 2251.

S.I.F.D SARDINIAN & SARDANA DAY COURSE

Place: St. Paul's Centre, Rosamore Rd., Marylebone, London N.W.1. (off Lisson Grove, near Marylebone and Edgware Road Underground Stations).  
Time: 10.30 a.m. to 4.30 p.m.  
Date: Saturday, 14th November 1987.  
Tutors: Judith Holloway and Janet Woolbar  
Fee: £3 for S.I.F.D. members, £4 for non-members.

In the morning, Judith will be revising the Sardinian dances taught at the Swansea Summer School this year. Cassettes will be on sale. No recording will be allowed.

In the afternoon, Janet will be teaching Sardanas. Recording will be allowed; it may also be possible to take orders for cassettes on the day.

Please bring packed lunch. Squash available. If tea/coffee required, please bring your own provisions; kitchen available.

The next S.I.F.D. Day Course (12th December) will be a revision of the Bulgarian dances on the Silver Badge syllabus. See last month's issue of SIFD NEWS for list of dances.

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DATES FOR YOUR DIARY

- Dec. 1st "BISTRITSA" Concert at Islington Town Hall, Upper Street, London N.1. 7.30 p.m. Unique ancient vocal harmonies sung by a group of village women, also acloists and traditional instrumentalists. For the first time in Britain. "The Real Sound of Bulgaria". Presented by the British-Bulgarian Friendship Society, c/o Finsbury Library, 245 St. John Street, London EC1V 4NB. Tel: 01 837 2304. Admission £2.50; concessions £1.50.
- Dec. 12th ZIVKO FIRFOV CHRISTMAS PARTY at Moorfields Primary School, Bunhill Row, London E.C.1. 7 to 10.30 p.m. Admission by ticket only, £5 (including refreshments). Tickets from Fred Wood, 43 Gillmans Rd., Orpington, Kent BR5 4LB. Tel: 0689 27363 (home). Cheques made out to Zivko Firfov, s.a.e. please.
- Dec. 19th BALKANPLUS. M.C. Frances Horrocks. Other details as for Nov. 21st.
- Jan. 2nd HALFDAY COURSE and NEW YEAR DANCE organized by Merry Andrew Folkdance Club. 2.30 to 6.30 p.m. Workshop £1.50 (bring snack or visit cafe). 7 to 10.30 p.m. General Dancing including American Square, English and International. £2 including food. Joint ticket (Workshop & Dance) £3. Sherard Hall, rear of United Reformed Church, Court Rd., Eltham, S.E.9. Buses 21, 108, 124, 126, 160, 161. Eltham Well Hall Station. Parking easy. Enquiries: 0689 71494.

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BARNET INTERNATIONAL FOLKDANCE CLUB will continue to meet at Church House, Wood Street, Barnet, at least until the end of the year, while the new hall at Hadley Highstone is being built. Please note that because of longstanding bookings we can probably only meet on 13th and 20th November, but please check for changes. We will be back to regular weekly meetings in December, culminating in our Christmas Party on 18th December. Further information from Janet Heathfield (01 368 5345) or me, Brian Dowsett (0992 582717).

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MUSIC. Two more tunes this month from Wilf Horrocks on page 12. Please let Wilf know if you have any special requests for music you would like published in SIFD NEWS. His telephone number is 01 642 3629.

Friends of Magda Oesko will be very sorry to hear that her husband, Andrew, died suddenly last month. We would like to extend to Magda and her family our condolences and deepest sympathy at this very sad loss.



NOTICE TO ALL GROUPS/CLASSES

Would all groups and classes please note that if they have not renewed their Affiliation or Association membership for 1987/88 by 15th November 1987, they will not receive publicity in the "Dance With The World" leaflet currently being prepared.

GEORGE SWEETLAND



CHARLBURY MACEDONIAN WEEKEND

There is something in the atmosphere of Holland which produces extraordinarily good dance teachers. PAUL MULDER with his own brand of humour and lively good spirits (indefatigable) is certainly in that wonderful mould. Above all, he is a real professional. Personally, I gave him A++ all round. The way he played the music, danced and led the rhythm clapping before any teaching was wholeheartedly applauded and appreciated to the full by me, if no-one else. (I have a personal hate of being taught a dance in bits before I have any idea of the music or the finished product I am aiming for!).

He managed effortlessly to keep dancing non-stop all the time, while watching everyone, helping point the emphasis/direction/timing and then gently but very firmly pulling up the slack and tightening our efforts. And he certainly strove continuously to improve and help us keep an accurate style about the dances.

His singing sessions were beautifully done with maximum time singing but carefully going over the words, meaning, and steering us successfully in two voices (even three once). Great! And the slide show was most interesting, with his very detailed and knowledgeable commentary. His command of English and the extensive vocabulary he used was remarkable - even for a Dutchman (and we have come to expect quite a lot automatically from them).

Last but not least, I must also congratulate him on the excellence of his little dance book, which included several songs and much interesting potted information on Macadonia. It was lovely to have the well-produced tape, full both sides (one side dances and the other songs). Fabulous!

So you can see you missed a cracking weekend if you didn't make Charlbury.

Backing up the excellent teaching and winning personality of Paul, was the easy-going efficient organization of Cathy Meunier in particular, ably supported by Liz Mellish. Between them they are becoming quite THE TEAM, guaranteeing a really good event when they are at the helm. It is super to see so much positive encouragement and impetus given to the young dancers and this is where the future lies, so, particularly if you are young, you should look out for further enjoyable opportunities, or, better still, join Cathy's group at Camden Institute every Monday evening.

DIKI GLEESON

P.S. Cathy has a few spare cassettes, £5 each, and booklets of the dances and songs to go with it for £3, from the Charlbury Course. Even if you were not on the weekend, these are excellent value and well worth it for the enjoyment of so much lovely music and song. D.G.



BALKAN SEMINAR

The following letter has been received by Jack Richardson (and a similar one was received by Stan & Vera Lagden) from Putnik Yugoslav Travel Agency in Ohrid. If anyone has any suggestions, recommendations, etc. or would like to organize a party to go to Yugoslavia next year, would he/she please reply to Putnik accordingly.

"Dear ....

re: Balkan Seminar at "Macedonian Song & Dance Party 1988"  
10th July - September, at Ohrid

It seems to us that for Macedonian/Balkan dancing to thrive in the West, there must be a strong link between you and "GERDAN" of Ohrid. "GERDAN" is a professional Balkan Folklore Organization with 200 pupils from the age of eight years up, which supports itself by putting on performances on a level with TANETC, all over Western Europe except in the tourist season when they are busy every evening performing in hotel ballrooms around Ohrid Lake.

Why not come over between 10th July and early September 1988 to enjoy the lake, join the dance and take new material (or old dances reviewed if you would please write and tell us which ones) home with you, plus cassettes and dance instructions for every dance taught. Mende Barskovski is a music teacher by profession (violin, accordion etc.), a dance consultant for TANETC, a Balkan dance specialist and teacher with folklore contacts all over the Balkans. He is also the Director and Dance Instructor for "GERDAN".

To accommodate you in beautiful Ohrid, Mende will ask among the two hundred members of "GERDAN" or volunteers to take paying guests for Bed & Breakfast. Perhaps six dollars a day. Mende thought he would offer 2½ hours of dance instruction from 9 to 11.30 a.m., singing lessons, accordion, violin etc. from 2 to 3.30 p.m. for musicians, while bicycles for hire will be available for the others to tour the lakeside and go swimming. There will be another two hours of dance instruction from 5 to 7 p.m. There will be specialists on hand to teach the women's steps where appropriate.

Each evening the party is invited to join "GERDAN" at whichever hotel they are performing and it is hoped that the students will have a performance of their own to put on towards the end of the two weeks. At any rate, there will be a dance party every evening with a live band in one or other of Lake Ohrid's luxury hotels. There will also be live music for the lessons, and the instruction to be given in "GERDAN"'s practice studio (up on the hill with a beautiful view of the lake) will cost approximately ten dollars a day, but the cost can be significantly reduced if the numbers warrant it, and this is where you can advise us please, by writing back and telling us what you think of the idea, and how to rope in the clients. Perhaps you could print this letter in the next publication of your own folkdance journal, asking for readers' comments, which you can relay to us here.

If there could be four parties of 100 people, each coming here for two weeks, there can be cheap chartered flights from Heathrow to Ohrid for example.

Perhaps you could send us a list of Balkan dances that you would like to have reviewed.

Bring your children here for a holiday. Bring your mother. It's a party! Macedonia is beautiful and in Lake Ohrid there is a fish called Pastrmka which is ten times tastier than salmon but available at a quarter of the price of salmon in local restaurants. We can arrange for lunch and dinner for the whole group at a lakeside restaurant for under ten dollars a person (less for children of course) if you like.

We hope you will write back as soon as possible with any amendments to the above plan, with your own suggestions, questions and, more importantly, with your

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willing pledge to advertize effectively so as to make our "Macedonian Song and Dance Party" a good price for everyone.

We need your advice about advertizing in the West. Good advertizing is the key to our success because this is not just a Balkan Seminar but an opportunity for the whole family to enjoy an unforgettable two weeks in the most beautiful country in the world.

We look forward to hearing from you, and I remain, at your service,

Sincerely,

NAUMOVSKI NAUM, Manager  
Putnik, Yugoslav Travel Agency,  
Branch Office - Ohrid,  
96000 Ohrid, Macedonia, Yugoslavia.

P.S. Would you please make sure that the lady who teaches a folkdance class in Bristol gets this information, and also Ken Ward. Thank you. .... " "

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#### AN ANGLO-FRENCH ALLIANCE

Sunday, 16th August, was a beautiful summer's day, just right for browsing among the bric-a-brac stalls in the Cathedral Square and recovering from a lazy lunch "al fresco". The afternoon's entertainment was a mixed display by the Seaford English Folkdancing Group and Les Polletais, the folkdance group from the fishing area of Dieppe. I was in Dieppe, on a 24-hour visit, accompanying the Seaford Group as a general button-pusher, unofficial photographer and "hanger-on".

I had been invited by Roy and Ginny le Croisette to dance with Interdance Eastbourne at Birling Gap the day before, at a local fete in aid of the Birling Gap lifeboat. It is a lovely area, nestling among the South Downs right at the cliff edge, and we had a lovely afternoon in brilliant sunshine, with just the right amount of sea breeze to keep us cool. Roy and Ginny were also dancing with the Seaford Group in Dieppe the next day and asked if I would like to go along. Who wouldn't!

So we caught the 5.30 ferry, had a calm and leisurely crossing and arrived at about midnight to a welcoming display of fireworks and fairground lights, not in honour of our arrival, however; it was a holiday weekend! We were all escorted to various houses in and around Dieppe, where we spent Saturday night as guests of the French group, all meeting up again on Sunday morning for rehearsals.

The actual display was after lunch; the sedate English dancers in their black and pale blue costumes, contrasting beautifully with the swirling red of the French "fisher-folk". The girls wore red felt skirts and a black waistcoat and grey panier-type pockets as "work-wear", and brocade waisted jackets for "feast days". The men were in full beige culottes worn over tight cotton trousers, with a red full-skirted coat and "flower-pot" hat. From what my limited French allowed me to understand, they represented "an alliance of the sun and the sea". One of the dances, "Les Pieds de Falaise" was written by Alain, the group leader, and was inspired by the movement of the waves curling in along the cliffs of the North French coastline. Seaford's original contribution was a dance "Bishopstone" written by Roy le Croisette, and named after the village where they had practised their dances in preparation for the French trips. (They had also been over in May).

French dances have not particularly appealed to me in the past, but seeing the liveliness and variety of these "fishing" dances, I was itching to get up and try some. Perhaps, sometime, I shall have the opportunity to see the group again and maybe learn some of their dances.

Long live the Seaford-Dieppe Alliance!

PAM KHAN

## S.I.F.D. ASSOCIATED CLASSES

### GENERAL INTERNATIONAL

Mondays. Beginners. 7.30 to 9.30 p.m. in term time. Liberty Middle School, Western Rd., Mitcham, Surrey. Contact: Hugh Wood. Tel: 01 540 5533. (Affiliated).

Tuesdays. Beginners 7.30 to 9.30 p.m. Cheam High School, Chatsworth Rd., Cheam, Surrey SM3 8PW. Tutor: Joy Steventon. Tel: 01 542 3831. (Merton Park Group).

Tuesdays. 7.45 p.m. in term time. Park High School, Thistlecroft Gardens, Stanmore, Middx. Leader: Judith Holloway. Nearest Underground Station: Canons Park. Ring Watford 225480 for details. (Canons Folk Dancers).

Tuesdays. 7.45 to 10 p.m. in term time. University College of Swansea, Fulton House (College House) in Senior Common Room. Enquiries: Joan or Jack Richardson, Tel: 0792 403153 or 295194. (Swansea University International Folkdance Group).

Tuesdays. 8 to 10 p.m. Oddfellows House, 22 The Avenue, Watford, Herts. For further details, telephone Joyce Sharp, Watford (0923) 228080. (Croxley Green International Folkdancers Group).

Wednesdays. Beginners 6 to 7 p.m. General & Advanced 7.15 to 9.15 p.m. St. Albans School, Baldwin's Gardens, London E.C.1. Tutor: Janet Woolgar. (Central London International Group).

Wednesdays. Advanced 7.30 to 9.30 p.m. Merton Institute of Adult Education, Whatley Avenue, Merton, London SW20 9NS. Tutor: Joy Steventon. Tel: 01 542 3831. (Merton Park Group).

Thursdays, 7.30 to 9.30 p.m. Durrants School, Manor Way, Croxley Green, near Watford, Herts. Emphasis on neglected dances. Tutor: Audrey Whiteley. Tel: 0923 221696. (Watford International Folkdance Group).

Fridays. 2 to 3.45 p.m. Croxley Green Community Association, near Barton Way, Croxley Green, Rickmansworth, Herts. For further details, telephone Joyce Sharp, Watford (0923) 228080. (Croxley Green International Folkdancers Group).

### EASTERN EUROPEAN

Tuesdays. 7 to 9.15 p.m. in term time. Central Y.W.C.A. (Gymnasium), Great Russell St., Tottenham Court Rd., London W.C.1. The group rehearses & performs only the dances of Eastern Europe. For information contact Alan McLean, 01 422 6498, or Dave Cook, 01 989 9591. (Doina Group).

### HUNGARIAN

Thursdays. 8 to 10 p.m. in term time. In the Dance Studio, Camden Institute of Adult Education, Longford St., Marylebone (Warren St. Station), London. For information contact Alan McLean, Tel: 01 422 6498. (Balaton Hungarian Group).

### ISRAELI

Wednesdays. 7 to 9 p.m. in term time. Intermediate & Advanced level. Henry Fawcett School, Bowling Green St., Oval, London S.E.11. Tutor: Fiona Howarth. Tel: 01 460 2305. Secretary: Jane McKenzie, Tel: 01 542 6274. (Hame'agal Israeli Group).

### POLISH

Mondays. 7 to 9 p.m. Regional & National dances. Christopher Hatton Centre, Laystall St., off Rosebery Avenue, London E.C.1. Tutor: Tony Latham, Tel: 01 992 9445. (Jacy Tacy Group).

### YUGOSLAV

Tuesdays. 6.15 to 7.45 Beginners, 8 to 9 p.m. Advanced. In term time. West Square School, St. Georges Rd., Elephant & Castle, next to Imperial War Museum, London S.E.1. Tutor: Ken Ward.

SUDMALINAS

(Latin)

**A**

**B**

**C**

Play **B** to finish.

Intro:  
3 chords Amajar

**A** (Intro: last 4 bars of A)

JOTA TAPATIA

(Mexico)

**B**

**C**

SUNDAY DANCES at Y.W.C.A. (Queen Mary Hall), Great Russell Street, London W.C.1.

Nov. 1st M.C. Jill Bransby. Interval dances will be led by Uri Gerson.  
Dec. 6th M.C.s Joyce Sharp and Audrey Whiteley

7 to 10 p.m. Admission: £2.50 for S.I.F.D. members. £3.00 for non-members.

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WHAT'S ON

- Nov. 6th & 7th CONCERT, DANCE WORKSHOP and a BRETON BAL FOLK with the Breton band, "Ti Jaz". Friday at 8 p.m. a Concert at Exeter & Devon Arts Centre, £3; Saturday 10 a.m. to 12.30 p.m. Breton Dance Workshop £2.50; 8 p.m. Bal Folk at Matthews Hall, Topsham, £3 in advance, £3.50 on door. Combined Ticket, Concert & Dance, £5.50. Tickets & further information from GWM, 3 The Square, Exwick, Exeter. Tel: 59907 (Mike Boston). Cheques made out to "Great Western Morris", s.a.e. please.
- Nov. 7th DAY COURSE OF GENERAL INTERNATIONAL DANCES organized by Rainmakers Group. Tutor: Janet Woolbar. Sudmallinas (Latvia) (music on page 12), Santis Mesolike (Switzerland), Leor Chiuhech (Israel), Hegi (Basque), Daldans (Sweden), Modorogaga (Romania), Chutis de la Frontera (Mexico), Sandsevaerril (Norway). 11 a.m. (coffee at 10.30) to 4 p.m. St. Michael's Church Hall, Broadway, Letchworth. £2 SIFD members, £2.50 non-members. Coffee & squash available; bring packed lunch or use shops/cafes nearby. Further details from Brenda Gee, 0462 55711.
- Nov. 14th S.I.F.D. SARDINIAN & SARDANA DAY COURSE. See page 7.
- Nov. 14th ANNUAL GENERAL MEETING of S.I.F.D. West Midlands Branch at The Village Hall, Station Rd., Balsall Common, near Coventry, 6.30 p.m., followed by an INTERNATIONAL FOLK DANCE, 7.30 p.m. Elections of Officers and Committee of 10 will be the main business, together with a proposal for a £5 annual levy on Member Groups. Balsall Common is on the A452 between Birmingham and Coventry. The Branch will be hosted by the Arden International Folkdance Group.
- Nov. 14th & 15th ROMANIAN WEEKEND DANCE COURSE with Silviu Ciuciumis, at Hartington, Peak District. Cost £11. Accommodation can be arranged at local Youth Hostel. Further details from Rhiannon Sivewright, Tel: 061 941 5383.
- Nov. 21st BALKANPLUS at Swiss Cottage Community Centre, 19 Winchester Rd., London N.W.3, 7 p.m. M.C. Liz Mellish. Dunav Balkan Group. Other musicians welcome. Admission £2 including light refreshments. Further details from Liz Mellish, 01 863 7807.
- Nov. 21st & 22nd ROMANIAN WEEKEND COURSE with Silviu Ciuciumis, at Swiss Cottage Community Centre, 19 Winchester Rd., London N.W.3. Saturday 10.30 a.m. to 5 p.m.; Sunday 10.30 a.m. to 4 p.m. Cost £10. Limited number of places for one day only, £6. The total number of participants will be limited, so it is necessary to book in advance. Further details and tickets from Rhiannon Sivewright, Tel: 061 941 5383, or Liz Mellish, 01 863 7807.
- Nov. 28th "MAKING A SONG & DANCE ABOUT IT", Royal Albert Hall, London, 2 p.m. (Festival for Age Concern - Celebrating Age). S.I.F.D. dancers appearing in a 6-minute item. Tickets from Box Office, 01 589 8212, £4.75, £4.25, £3.50, £1.
- Nov. 28th GARRY KARNER will be coming to Bristol to teach a Day Course, 10.30 a.m. to 4.30 p.m. (with further general dancing until 6 p.m.), at Henleaze United Reformed Church Hall, Waterford Rd., Bristol. Cost: Members £3.50 non-members £4, including drinks. Programme for course not yet confirmed but probably will include more dances from Garry's two tapes (Turkish and Romanian). Numbers will be limited, so book early. Tickets (s.a.e. please from Hilda Sturge, 10 Carmarthen Rd., Bristol BS9 4DU. Tel: 0272 621802.