



SIFD
NEWS
JUNE 1988



JENIA

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is by Jenia Graman and shows costumes of Russian Women, Ukrainian Women, Moldavian Men, Tartar Women, as worn in the last two centuries, and Russian Men as worn mostly in medieval times.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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Enquiries and orders for books, records and cassettes should be sent to Joan Rackham, 16 Bathurst Avenue, London S.W.19

Car stickers are available from Judith Holloway (address above), 30p. (please send s.a.e. 4" square)

S.I.F.D. T-shirts in various designs and sizes, S.I.F.D. Mugs, notelets, shopping bags, and also copies of "The History of the S.I.F.D.", are all available from Kay Leighton (address above).

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ALL MATERIAL FOR THE JULY ISSUE OF S.I.F.D. NEWS MUST BE RECEIVED BY THE EDITOR IN WRITING BY 15TH JUNE.

SECRETARY'S NOTES

The May Committee Meeting was a rather routine affair, gathering reports from various Sub-Committees, and assessing our part in the Eastbourne Folk Festival. The new Swap Shop at the festival proved to be a success, and sales of S.I.F.D. goods were much higher than usual. A word of appreciation to Kay Leighton is surely in order; she has sold about £800-worth of goods since September 1987. Christmas cards have now been mooted and costs are being investigated. Thank you, Kay. Your efforts are much appreciated. She may soon have to have a sub-committee of her own!

The Llangollen International Eisteddfod authorities have agreed to our suggestion of a memorial to Lucile Armstrong, but the exact details are still under discussion. Members of the Committee who will be attending the 1988 Eisteddfod will talk personally with some of the organizers in July. Please don't forget to send your donations to Judith Holloway (address on page 2). Perhaps each Class or Group could organise their own collection. Every penny will be needed to make a worthwhile memorial prize possible.

Some members of the Badge & Day Course Sub-Committee are retiring at the end of the S.I.F.D. year; some have even served on it since its inception 17 years ago. Here again, we owe them all our heartfelt thanks, as they have worked so hard to make the Day Courses enjoyable to all dancers over the years. The Badge Days are now an accepted part of the S.I.F.D.'s work, and the organization behind them has been greatly appreciated.

AUDREY WHITELEY
Hon. Secretary

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S.I.F.D. BIENNIAL SUMMER SCHOOL

This is being organized by a Committee of young people under Jack Richardson's guidance - Liz Mellish, Jane and Julian Sinton, and Helen and Nick Green. We wish them well in this daunting task, and look forward to July 1989 - a new era and a new venue - Aberystwyth.

Members may be interested to see the list of Summer Schools we have held so far, compiled by Jack Richardson :-

<u>S.I.F.D. SUMMER SCHOOLS, 1962 TO 1987</u>					
	At				
1962	Swansea	France	General International		
1963	Swansea	Austria	General International		
1965	Swansea	Catalonia	South America	General International	
1967	Swansea	Hungary	Wales	General International	
1969	Swansea	Hungary	Spain	Yugoslavia	
1971	Swansea	Israel	Pays Basque	Poland	
1973	Swansea	Israel	Portugal	Sweden	
1975	Swansea	Estonia	Russia	Romania	
1977	Edinburgh	Poland	Finland	Croatia	
1979	Hertford	Hungary	Denmark	Israel	
1981	Swansea	France	Czechoslovakia	Romania	General International
1983	Swansea	Greece	Switzerland	Mallorca	General International
1985	Swansea	Latvia	Italy	Serbia	Turkey/Transylvania
1987	Swansea	Bulgaria	Sardinia	Norway	General International

AN IBERIAN EVENING

On Saturday, 7th May 1988, a small S.I.F.D. contingent attended the first of four social evenings, organized by the newly-formed Iberian Folk Dance & Music Society, led by Juanita Martin. As soon as we entered the hall we were invited to join the team who were dancing A Gota. So we danced our way through Senor de Sera, Indo Eu, Ponha Aqui, O Malhao, plus a lot more, all of which were wellknown and loved by us. All these Portuguese dances are easy social dances and great fun to do. The team were wearing Minho costumes from the North of Portugal and looked very colourful.

Juanita had asked a group called Fadistas or Fadistas to play for us, and Sibila Pinto sang a variety of songs which included a gentle Fado (a particularly poignant and soulful style of song, very typical of Portugal; originally traditionally sung at more sorrowful occasions, such as partings, or recalling sad events, but now sung at social gatherings and in bars etc.).

During the interval, while munching our way through a variety of sandwiches with wine, tea and coffee, we found out a lot about the new group, and among other things they are hoping to include at future dances some typical regional dishes. Juanita also told us that the next three social evenings will include dances from other regions of Spain and Portugal.

For the second half of the evening, the girls changed into Spanish costumes and performed a series of traditional dances - Verdiales, El Ole (a very old dance of Moorish origin), Malaguena, Panaderos, Sevillanas, and lots more, all from Andalusia. Then once again it was our turn, when Juanita invited us to have a go at the Sevillana and proceeded to teach us one part (that was where I discovered that I had two left feet!). It was good to be guided by the experts and, for me, a lot of fun learning a step which I had not come across before.

All too soon, the evening came to a close. Thank you, Juanita, for making us so welcome and for a most enjoyable evening, and thank you, Fadistas or Fadistas and the team who danced so well. Lucile would have been proud of you.

MARGARET MORTON

N.B. The social evenings organized by the Iberian Folk Dance & Music Society for 4th June, 2nd July and 6th August 1988 will be from 6 to 9 p.m. This is an alteration to the times originally published. They will be at the same place as in May - Churchill Hall, 36 College Crescent, London N.W.3.

Also, for people interested in this type of dancing, I have just heard that a Cobla (Catalan) band plays regularly each month in Covent Garden Precinct. I haven't yet found out which day, but will try to do so. Cobla bands traditionally accompany Sardanas. Wouldn't it be marvellous to establish regular Sardana sessions in an open-air setting, as they are meant to be? I'm told the band would welcome Sardana dancers. ED.

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BALKAN DANCING DURING THE SUMMER

The Balkan & International Folkdance Group will meet for a summer term from Monday, 6th June, to Monday, 27th June 1988, in the Dance Studio of the Camden Institute, Longford Street, London W.1. Classes will be from 8 to 10 p.m. on 6th June and then 7 to 9 p.m. from 13th June until the end of term.

The Balkan Dance Class which meets on Thursdays at Finsbury Library will continue throughout the summer, 7 to 9 p.m. It will be open to both beginners and experienced dancers. The venue is the basement of Finsbury Library, 245 St. John Street, London E.C.1. The entrance is at the back of the library; ring the top bell, labelled Clarion Sound Ltd." (note amendment to the wording in the May SIFD NEWS re the label on the bell). Nearest Underground Station is The Angel.

For more details, contact Cathy Meunier, Tel: 01 482 0906 (evenings), or 01 637 3434 Ext.5616 (day). Or Anne Gilman, Tel: 01 278 8374.

A further extract from Lucile Armstrong's article on Ritual Dances - this time on "Stick Dances" :-

Anguiano, Province of Logroño, N.E.Castille, Spain. This town in the hills has stick dances performed on the 20th and 21st of July. The dancers are called "Danzantes" (whereas those who perform non-religious or social dances are called "Ballarines"), and dance their stick dance in the early morning of the 20th and late evening of the 21st, first in front of the town hall, then they do the rounds of the village. In the afternoon of the 21st, they perform a perilous dance on stilts. When performing their stick dance they wear white trousers and shirts, with a coloured kerchief round the neck and head (but not the yellow skirt worn for the stilt dance), neither do they use castanets. Instead they carry two sticks each, as is common in the Peninsula. Their figures consist of heys, or figures of 8, crossing over to opposite place, hitting sticks while facing partner, then hitting own sticks then side partner's sticks, casting out and returning to own places, following the leaders, moving round in sets of four, in squares, as is so frequent in our English Morris. At times, the sticks are struck on the ground, or over side partner's head. The step is usually a skipping or a running step. I have never seen capers like our dancers sometimes perform, but they can kick very high, and turns on the spot and "rond-de-jambe" inwards are also performed. (Women must never do this inward movement with the leg, only the outward movement is permitted).

Stick dances are active all along the River Ebro valley, from its source in Cantabria (North Spain) to Cape Tortosa, where it flows into the Mediterranean Sea. This great river was a highway for invaders from the Mediterranean to the heart of the Peninsula. It is rich in traditions of ancient peoples, though modified by each wave of newcomers. Agriculture is the mainstay of the valley, so agricultural rites are kept up assiduously. In some parts, ritual dancers dress in stiffly starched white petticoats with lace edging, wearing white cotton drawers underneath, white shirts and a coloured kerchief round the head. They carry two sticks and after the usual stick dance figures some performers climb on each other's shoulders making a "tableau" as in Sitges (Barcelona). These tableaux usually represent religious themes nowadays but doubt arises when one notices that the "sticks" used in the dance are red flexible wands, like phallic symbols. This type of dance is traditionally performed in Spring, at Whitsuntide and Midsummer. Vals (S.E.Spain), Tarragona, Morocco and eastern Turkey possess similar dances with men climbing on each other's shoulders. This type of dance must have originated millennia before Christianity, like the Giants and Dwarfs that now grace processions and dance in churches in the Peninsula. Early Mesopotamia had thought of these figures and processed them to the fields for fertility rites. (See A.B.Cooke, "Zeus", London 1912-25).

The Basque Country is rich in stick dances; for example that of Onate in the province of Guipuzcoa, where the men wear scarlet skirts (similar to our Bacup Coconut Dancers) over white trousers and a white shirt. They carry two sticks each, which are hit in the usual way - hit your own, hit your opposite partner's, hit your side partner's - before moving round to the next corner, for they work in sets of four, in an anti-clockwise direction. Circles and figures of eight and cast-offs are included, before moving round in two rows, forming the usual double-cross figure till the two rows get back to their original positions.

Several villages have maintained this costume - a short skirt over trousers - for their ritual dances. Why? To my mind it denotes the man-woman, or the "symbol of perfection" only attained in the spirit world. Man has observed the duality of life in nature around him since earliest times. Only the male/female combination could achieve new life, whatever the species. This combination of male/female was the nucleus of the family; it achieved perfection. It was all important for every creature on this earth. Hence its widespread developments and practice. Different forms of "man-woman" combinations have been worked out in all European countries, but especially in the Southern half where agriculture was introduced centuries before it penetrated further North. It is always a man who impersonates the "woman", and she is sometimes very old; sometimes she is the wife/bride or mother/bride of the hero of the folk drama of the "life and resurrection" theme so frequent and varied in European folklore. At times she - the Androgyne - simply accompanies the dance team, being second in importance to the Fool or Jester. At times "she" joins in the dance or collects money from the spectators, or just serves as entertainment to the crowd.

MUSIC

Wilf Horrocks has given us the music for the popular Swiss dance, "Maie-Zyt" this month, on page 12. Don't forget to send your requests to Wilf, at 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 01 642 3629.

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LETTERS TO THE EDITOR.....

Dear Lily,

We had a lovely time at Eastbourne Festival this year, and in our opinion this festival was one of the best. The new venue was miles away from the old one but easy to get to by car and with plenty of parking space.

There were lots of International events from the Welcome Party on the Friday evening to the Balkan Party on the Monday afternoon. There was such a wide choice it was impossible to fit everything in. We thought that Pam Khan's "Swap Shop" was a successful idea and we also liked watching last year's video while eating lunch or just resting the feet for a few minutes.

Many thanks are due to everyone who helped to make the festival such a success; to Jill Bransby for the Saturday Dance with a really excellent programme; to Tina Stone for the Musicians' Workshop; and to all the teachers and musicians, including those from Tina's music class.

The biggest vote of thanks should go to Roy and Virginia le Croisette. How fortunate we are that they have decided to make their home in Eastbourne. Roy has proved to be a man of many talents - behind-the-scenes organization, running dances, playing the accordion (to the surprise of those of us who had no idea that this was one of his skills), and not least, speaking excellent French when the team from France did a lively demonstration at one of the dances. Many thanks, Roy. We look forward to next year.

Yours sincerely,

DAVID & JOAN RACKHAM
16 Bathurst Avenue, London SW19 3AE

Dear Lily,

I should like to write a note about this year's Eastbourne International Folk Festival.

I was invited by the Committee to be one of the teachers this year, for the "International" section, and since I am passionately fond of folk dancing, and in particular of Israeli dancing, and equally passionate about teaching what I know and love, I readily agreed.

This was my first time at Eastbourne, in any capacity, and I did not quite know what to expect. During my sessions I found myself amidst a group of eager and enthusiastic dancers and teaching them proved to be most stimulating and rewarding. In my "free time" I took advantage of the many varied workshops. Despite increasing exhaustion, I attended a class during each session as well as the evening dances - which must prove how enjoyable I found them to be.

Last, but definitely not least, I would like to mention how absolutely delightful and friendly I found everybody to be, and this made me come away from the festival with a feeling of wellbeing and happiness. I look forward to the event in 1989 with delight.

Kind regards,

JUDY INGRAM
1 Liskeard Gardens, Blackheath, London
SE3 0PE

Dear Lily,

I'm fascinated that the Circle-Dance-cum-Sacred-Dance "crisis" rumbles on. It wouldn't be rumbling on if it were not of real concern to the writers. I accidentally lit the fire, all those months ago, with my letter about our "40 Years On". Looking back, I'm very glad I did so! Far, far better for everybody to speak their mind rather than foster a resentment of an entirely non-folk movement based originally on the so-called dancing at Findhorn.

Plus ça change. Let's keep what we've slaved to preserve for 40 years, accurate, enjoyable, and unpolluted.

Yours ever,

PHILIP THORNTON
Fulham

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CHANGE OF ADDRESS

Jill Bransby and family have moved, and from 18th May 1988 their address will be:- "Red Gables", Benslow Path, The Avenue, Hitchin, Herts. SG4 9RH. Tel: Hitchin (0462) 57791. We wish them every happiness in their new home.

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OVERSEAS

A course of traditional French dance and music will be held at Saint-Secondin, 86 Gençay, France, from 20th to 28th August 1988, with Marie-Odile Chantran, Marc Perrone and Véronique Valery. For details, write to Rocarocolo, 6 Ave. Parmentier, 75011 Paris, France. Tel: (1)43.79.64.43

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Juhani Eistrat gave us a very enjoyable course of Estonian dancing at St. Paul's Centre on 14th May. We thank him for a very pleasant day, and the opportunity to revise or learn some of the many Estonian traditional dances in his repertoire; but we particularly thank him for sacrificing the opportunity to watch his favourite football team win the Cup Final on that day!

I have an apology to make to Juhani for hopelessly mis-spelling his name in last month's SIFD NEWS. I'm afraid I was given the wrong spelling, and saw no reason to check it. My apologies, Juhani (I hope I've got it right this time!).

LILY AVERY

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Silviu Ciuciumiş has asked us to insert a reminder about the FOLKLORIC DANCE TOUR TO ROMANIA that he is organizing to Baie Marea, Maramureş, from 23rd July to 6th August 1988. Cost: 1710 Dutch Guilders, which includes flights from Heathrow, full board accommodation, dance workshops etc. Further information from Silviu Ciuciumiş, Aarhuispad 22, 3067 PR Rotterdam, The Netherlands.

S.I.F.D. HUNGARIAN DAY COURSE

Place: St.Paul's Centre, Rossmore Rd., Marylebone, London N.W.1. (off Lisson Grove) near Marylebone and Edgware Road Underground Stations.

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 11TH JUNE 1988

Tutor: Sybil Chapman Fee: £3 for SIFD members, £4 for non-members

Bring packed lunch; squash available. If tea/coffee required, please bring your own provisions; kitchen available.

Sybil will provide a varied programme including some men's dances, some ladies' dances, and some for couples. No recording please, but tapes can be purchased to order at a cost of approximately £2.50.

If anyone has any requests and can give Sybil advance warning, she will be glad to include them in her programme if possible. Her address is: 20 Pelham Road, Droitwich, Worcs. WR9 BNT.

There will be no S.I.F.D. Day Course in July as we shall be holding the South-East European Specialist Teacher's examination instead. The next S.I.F.D. Day Course will be in September.

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Brenda Godrich, who is the Chairman of "The Friends of Cecil Sharp House" has sent me the following article for publication. Most of us know of the predicament that the E.F.D.S.S. are in regarding Cecil Sharp House, but it is good to know that "The Friends" are still battling on to save the House for its original purpose. ED.

"WHAT'S HAPPENING TO CECIL SHARP HOUSE?"

Cecil Sharp, teacher and musician, was one of the people who, at the turn of the century, were attempting to preserve the songs and dances of the English countryside. In 1911, he founded the English Folk Dance Society (as it was called then).

When Sharp died in 1924, his successors in the E.F.D.S. decided that the best memorial they could provide for him would be the headquarters building which he had needed for so long. The money for this was raised by means of a public appeal, and Cecil Sharp House, now the headquarters of the English Folk Dance & Song Society, was built at 2 Regent's Park Road, in Camden Town. Since that time, it has stood as his memorial, despite being hit by a bomb in World War II. Over the years, the memorials to many other people prominent in the folk revival have been included in the building.

In September 1986, the National Executive Committee of the E.F.D.S.S., which was in financial difficulties, made plans to sell Cecil Sharp House and actually closed down the building a fortnight before the Society's Annual General Meeting in November of that year. Many members of the Society were appalled at this decision. By means of a motion passed at the A.G.M. the House was re-opened and activities were resumed. With the help of voluntary work from Society members, it has been kept open since then and folk activities expanded. At present, the House is earning more money than it costs to run! The income for the last financial year was in the range of £57,000. Regardless of this, a number of the more influential members of the Society's N.E.C. are still determined to sell the building and try to use the proceeds to run the E.F.D.S.S.'s projects.

It is felt by many that Cecil Sharp House is more important as a memorial than as an expendable asset. The Friends of Cecil Sharp House are working to preserve it. For further information, write to: Brenda Godrich, 62 Huddleston Road, London N7 DAG. Tel: 01 607 8975.

S.I.F.D. SUMMER TEA DANCE

A Dance for all age groups - something for everyone!

SATURDAY, 25TH JUNE 1988, 2 to 5 p.m.

At St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove).

M.C.s Philip Steventon and Harry Matthews.

Musician: Wilf Horrocks.

Admission: £2.50, children £1.25 (9 years & under, free). Includes hot and cold drinks, and biscuits.

Queries to Kay Leighton. Tel: Kings Langley (09277) 62763.



"BALKANA", an excellent group of five musicians and three singers from Bulgaria, are currently on tour in the U.K. They have appeared at various theatres during the last week in April and the first week in May, but I did not have details in time for the SIFD NEWS. They then flew off to the U.S.A., but will be back here in June. If you haven't yet seen them, you can do so on the following dates. ED.

June 15th LEEDS, Irish Centre. Tel: 0532 461246
June 20th NOTTINGHAM, Old Vic. Tel: 0509 235386
June 21st LONDON, Royal Festival Hall. Tel: 01 928 8800
June 22nd MILTON KEYNES, Wavendon Stables Theatre. Tel: 0908 583928
June 23rd MANCHESTER, International Club. Tel: 061 224 0020
June 24th LANCASTER, Ashton Hall. Tel: 0524 32878
June 25th EDINBURGH, Ross Theatre. Tel: 031 228 1155
June 26th SHEFFIELD, Leadmill. Tel: 0742 754500.



DATES FOR YOUR DIARY

July 31st to ISRAEL FOLK DANCE ASSOCIATION 11TH ANNUAL SUMMER CAMP at Hatfield
Aug. 5th Polytechnic. Teachers: Shoshana Kopolovitz, Menachem Menachem,
Moshe Telem, Moshiko. Details from IFDA, Balfour House, 741 High
Road, London N12 0BQ. Tel: 01 445 6765 or 01 446 6427. Early
application advised as places limited.

Dec. 10th ZIVKO FIRFOV CHRISTMAS PARTY at Moorfields School, Bunhill Row,
London E.C.1.



WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups: "Selpar", Classes on Tuesday evenings, 7.15 at Selly Park School,
Pershore Rd., Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" International Folk Dance Group. Wednesday
evenings at 7.30 at Lyndon School, Daylesford Road, Solihull.

"Arden" International Folk Dance Group. Tuesday evenings
(except the 2nd Tuesday of each month) at 7.30 in the Village
Hall, Station Road, Balsall Common, near Coventry, Warwicks.

Further details of these activities from: The Secretary of West Midlands Branch
S.I.F.D., Dennis V.Hunt, 27 Baginton Road, Styvechale, Coventry CV3 6JX.
Tel: 0203 413854.

CZECHOSLOVAKIAN GROUP VISITING BRITAIN

In July 1988, a very good Czech group is visiting Britain and will be performing in various parts of the country. On 12th and 13th July they will be in London, hoping to see and enjoy the sights of the capital. However, they can only do that if they are offered hospitality (bed & breakfast). If anybody can help in this respect, please contact Ruth Lovington, 199 Wembley Hill Road, Wembley, Middlesex HA9 8EL. Tel: (home) 01 904 0465, (work) 01 439 0707. Ruth will be able to give details of the group's performances to those interested.

LILLIAN GALATIS



DANCE NOTATION.

One of our members, Syd Chapman, has sent me a copy of a notation for dance which he has been working on and using over the last couple of years. Speaking as one who has never used dance notation (other than my own scribbles) as I have always found them to be too complicated and somewhat cumbersome, I must say that Syd's system appears to me to be straightforward and easy to use. As he says, it is NOT an attempt to record every movement, but there are enough symbols to record quickly the steps and directions, and specific details can be added as required. I hope to publish a review of the notation at a later date, but in the meantime I am publishing Syd's letter, and he would be pleased to hear from anyone who is interested. ED.

Dear Lily,

I am sending you a copy of my Notation for Dance. I am not sure of its general applicability or interest to other dancers, and in this age of video recorders and suchlike, the usefulness of (yet another) notation must be justified to some extent. My own justification is that I don't have such a recorder, and even if I had I would eventually have to write SOMETHING down. Video images are rather fleeting and can take a lot of detailed analysis before the useful information is extracted. Not that I am attempting to deny their attributes - I wish I had one!

My reasons for writing the Notation are outlined in its written introduction, but briefly they are a personal need for an accurate record of the salient points of a dance which can be WRITTEN QUICKLY and then, and this is the most important point, READ UNAMBIGUOUSLY! As I say in the notes, I've got lots of pages of writing which, on re-reading, might mean one thing or another! My system of notation is aimed at getting the dancer on the correct foot at the correct time, facing and travelling in the correct direction. It is NOT an attempt to record everything as does Labanotation or Benesch, nor should it be. It needs to be quick, simple and accurate. Notation of Style (whatever that may mean) is not attempted.

The notation is not fixed and immutable. It can be extended or changed, based on consensus from the folk dance community. I've put in what I've needed over the years; other people may have different needs. However, I will resist adding things unless a clear need is demonstrated, simply because too many symbols make it difficult to remember.

If there is any interest, copies of the notation are available from me for £3.50 plus a large stamped addressed envelope (at least A4 size). This covers the cost of duplication and a binder. I have a few of the more popular dances notated and would be willing to print and distribute any which are sent to me. Anyone who requests a copy of the notation will be added to my mailing list for future changes, copies of other people's dances, hints, and tips etc. It may also be possible to organize a couple of "courses" (if that's not too grand a word) to teach the fundamentals.

Yours sincerely,

SYD CHAPMAN
2 Oaklands, South Wonston,
Winchester, Hants.
Tel: Winchester (0962) 880774.

Alan McLean has returned from his travels in India, and is looking forward to going off again to Hungary in the summer, as usual. He has given us the following information on Folkdance Festivals and Dance Camps to be held in Hungary:-

June 24th-26th	Szeged. International Folkdance Festival
July 3rd	Debrecen. County Folkdance Camp
July 11th-17th	Harangod. County of Szatmar Dance Camp
July 15th-24th	Szenna. Somogy County Dance Camp
July 19th-23rd	Hodmezővasarhely. Csongrad County Dance Camp
July 30th-31st	Balatonföldvár. Folkdance Festival
July 31st	Pecs. International Festival
Aug. 6th-7th	Bank. International Festival
Aug.13th-20th	Höllökő. Paloc County Festival
Aug.18th-20th	Miskolc. Festival
Aug.18th-21st	Sarvar. International Dance Days
Aug.19th-20th	Mohacs. International Festival
Aug.19th-21st	Budapest. 12th International Co-op Folkdance Groups Festival (Buda Park Open-Air Theatre)
Sep. 3rd-4th	Pecs. Folkdance Groups Gala
Sep.10th-11th	Szigetvar. Festival
Sep.24th-25th	Gyöngyös. North Hungarian Groups Festival
Sep.24th-25th	Szekszard. Folkdance Festival

Also, A Folkdance Course at Debrecen, 6th to 13th August; Balkan Festival at Ohrid (Yugoslavia), 3rd to 10th July.

If anyone would like further information about the above events in Hungary, please contact Alan McLean, 6 Epsom Close, Northolt, Middx. Tel: 01 422 6498.



WEEKEND AT BEAUCHAMP HOUSE, CHURCHAM, NR. GLOUCESTER
24TH TO 26TH JUNE 1988

As previously announced, this weekend is based on camping and dancing, at a cost of £23, all meals provided. If you do not wish to camp but would prefer to stay at nearby Bed & Breakfast accommodation, or if you live near enough to travel from home daily, the cost is £17. Reductions for children under 10. Day visitors will be welcome. Social dancing each evening; teaching and walking during the day.

Come and dance with members from Bristol, Birmingham, Oxford, London and Wales. How about dancers from other areas coming to join us? Please respond promptly if you are interested. Details from, and bookings to, Roy Clarke, 33 Cedar Park Road, Enfield, Middx. EN2 0HE. Tel: 01 367 2649.



GREEK WEEKEND AT THEOBALDS PARK COLLEGE, WALTHAM CROSS
1ST TO 3RD JULY 1988

As previously announced, the Saturday evening will be a "Balkanplus" evening. Everyone is welcome to come to this, whether they are on the weekend course or not, but I must make it "tickets in advance only" for those who wish to come just to the Saturday evening as I have to let the College know (and pay) for everyone who comes extra to the course. So if you want to come, please whizz off your £3 to me NOW. Final date for asking - 18th June. If you have any REQUESTS for the evening (remember, Dunav will be playing), or queries, contact me - Diki Gleeson, Oak Lodge, Theobalds Park Road, Enfield EN2 9BN. Tel: 01 363 1506.

MAIE-ZYT

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(SECOND PART)

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LAST BAR

SUNDAY DANCES at Y.W.C.A. (Queen Mary Hall), Great Russell Street, London W.C.1.

June 5th M.C.s Dave McKie and Alan Cant

July 3rd M.C.s S.I.F.D. Band

7 to 10 p.m. Admission: £2.50 for S.I.F.D. members, £3.00 for non-members.

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WHAT'S ON

- June 4th DANCES FROM THE IBERIAN PENINSULAR. A social evening, with some teaching, organized by the Iberian Folkdance & Music Society. Churchill Hall, 36 College Crescent, London N.W.3. 6 to 9 p.m. Entrance £2 (£1.50 for OAPs). Enquiries to Juanita Martin, 01 328 6631. (See page 4).
- June 5th FRENCH & BRETON DANCE WORKSHOP with "Footloose" Band and tutor Kate Hannon at Bath Central Club, Bath. Tickets £5 in advance or £6.50 at the door. Details from Nicki Cawthorne (Bath 332025) or Mark Heal (Bath 316041).
- June 11th S.I.F.D. HUNGARIAN DAY COURSE. See page 8.
- June 11th INTERNATIONAL FOLK DANCE at Dakenshaw Centre, Dakenshaw Road, Solihull, 7.30 p.m. For those Safari enthusiasts who are journeying to the West Midlands for the Safari on 12th June, this will make an enjoyable weekend of dance.
- June 12th WEST MIDLANDS SAFARI. In the Cotswolds, organized by West Midlands Branch of S.I.F.D., commencing at Moreton-in-the-Marsh at 11 a.m. and going on to Stow-on-the-Wold for dancing and picnic lunch, then to Bourton-on-the-Water. All welcome. Details from the Secretary: D.Hunt, 27 Baginton Road, Styvechale, Coventry CV3 6JX. Tel: 0203 413854.
- June 18th BALKANPLUS monthly dance, 7 p.m. at Swiss Cottage Community Centre, 19 Winchester Road, London N.W.3. M.C.: Musicians' Choice. Dunav Balkan Group and others; visiting musicians welcome. Admission £2.50 including light refreshments. Further details from Liz Mellish, 01 863 7807. Next BALKANPLUS - Sunday, 17th July.
- June 24th WEEKEND AT BEAUCHAMP HOUSE, near Gloucester. See page 11.
to 26th
- June 25th S.I.F.D. SUMMER TEA DANCE. See page 9.
- July 1st/3rd GREEK WEEKEND at Theobalds Park College. See page 11.
- July 2nd DANCES FROM THE IBERIAN PENINSULAR. Details as for June 4th.

VICTORIA EMBANKMENT GARDENS (LONDON) DEMONSTRATIONS

Sunday,	5th June	2.30 p.m.	Maritsa Bulgarian Dance Group
Sunday,	12th June	3 p.m.	Merton Park, Watford, and Woodvale Groups
Saturday,	18th June	2.30 p.m.	Doina Group and London Turkish Group
Sunday,	19th June	2.30 p.m.	Dunav Balkan Group
Sunday,	26th June	3 p.m.	Kalinka Dancers