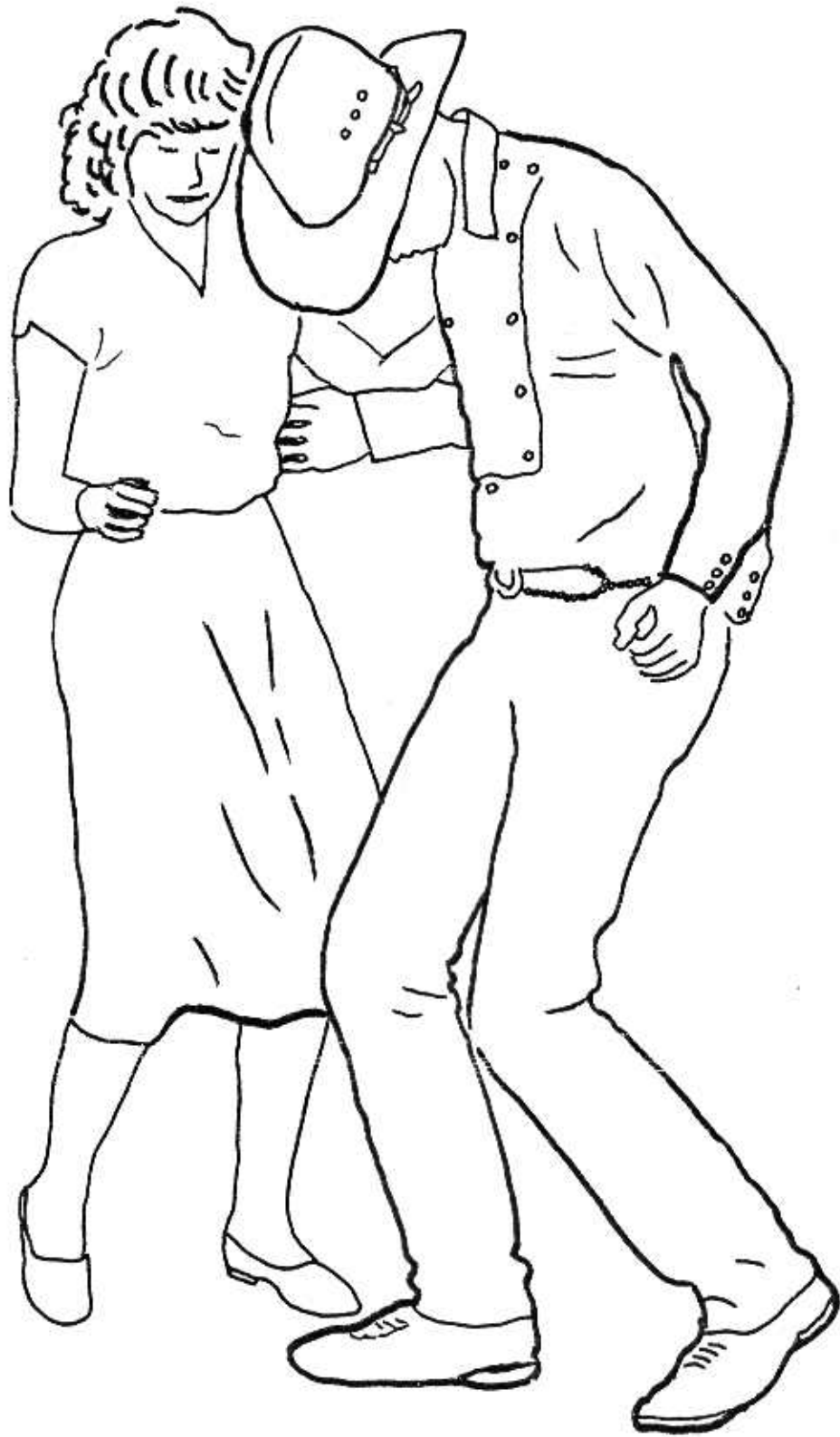


# SIFD NEWS



SEPT 1988

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover shows an American couple dancing the Cajun two-step and is from a photograph taken by Les Avery while at a Cajun Festival in Los Angeles.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY

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Enquiries and orders for books, records and cassettes should be sent to Joan Rackham, 16 Bathurst Avenue, London S.W.19

Car stickers are available from Judith Holloway (address above), 30p. (please send s.a.e. 4" square).

S.I.F.D. T-shirts in various designs and sizes, S.I.F.D. Mugs, Notelets, Shopping Bags, and also copies of "The History of the S.I.F.D.", are all available from Kay Leighton (address above).

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ALL MATERIAL FOR THE OCTOBER ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR IN WRITING BY 15TH SEPTEMBER.

## SECRETARY'S NOTES

These are necessarily brief this month because no Committee Meeting is held in August.

There is to be a Beginners' Dance in the Queen Mary Hall, Y.W.C.A., Great Russell Street, London W.C.1., on Sunday, 25th September 1988, and the M.C. will be Hugh Wood. This is a good opportunity for group leaders in the London area to urge any new members of their classes to come along and get further expert tuition of some of the Society's most popular dances.

We have submitted proposals for the Lucile Armstrong Memorial Prize to the authorities at Llangollen, and these will be considered at a meeting at the end of October. Meanwhile, your donations are still most welcome. Cheques should be made payable to the S.I.F.D., not to the Lucile Armstrong Memorial Fund, and sent direct to the Treasurer, Judith Holloway, at her address on page 2.

Finally, our heartiest congratulations and very best wishes for the future to Judith and her fiancé, Mark, on the occasion of their forthcoming marriage on 24th September 1988.

AUDREY WHITELEY  
Hon. Secretary

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## CHRISTMAS CARDS

For the first time in its 42 years, the S.I.F.D. will have Christmas Cards on sale this year, so we hope that members will save some money to buy from their own Society.

At the moment of writing (early August) we do not know the exact delivery date, but one could hope that it might be late-September. The cards will be packed in fives, and will be sold at most S.I.F.D. functions. Special arrangements can be made for groups, and they can also be bought by post. Price is as yet unknown but will certainly be moderate, as are all our items.

The design is a large illuminated NOEL, complete with two musicians and dancing figures, all in full colour. Once again, we thank Lesley Boorer for her delightful artwork. We much appreciate the time and effort she has given in producing this Christmas Card.

KAY LEIGHTON

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THE BARLOW INTERNATIONAL FOLKDANCE GROUP regret to announce the death of Peter Brown, the Treasurer and a loyal member of the group for many years. He died in hospital after a short illness. Many of the teachers visiting the group from the S.I.F.D. will remember Peter as he was always ready to provide hospitality and transport. He helped us both as a group and as individuals in so many ways, and everyone will have their own story to tell. Peter was a native of North East England and at University was in the Rapper Sword dance team. He came to Lancashire to work as a scientist for the North West Water Authority and took early retirement about three years ago. As well as being an International folk dancer, he was active in English and Scottish dancing. He died on 2nd August 1988, aged 63.

PHILIP LLOYD

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## MUSIC

Wilf Horrocks has given us the music for two more dances this month, the popular Pariser Polka, and one that has been in our repertoire for many years, Ras Dwa. Don't forget to send your requests to Wilf, at 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 01 642 3629.

This year provided me with the opportunity to visit Llangollen after an absence of several years, and Sidmouth for the first time. These festivals seem to me to serve different purposes, to have by and large a different clientele, and participation is very different. However, there are similarities; both are very large affairs covering several days and are run by volunteer staff. I understand that both have only one paid official, a remarkable tribute to the enthusiasm and dedication of the many helpers.

They are both music, song and dance festivals; whereas Llangollen is mainly choral competition based, there is hardly any of that at Sidmouth. Llangollen is centred on the huge marquee, seating about ten thousand spectators. Sidmouth, on the other hand, seems to use almost every hall or venue in the town for concurrent activities, and has two marquees devoted to dancing, so one is continually aware of people hurrying to and fro to whatever is next on their timetable. For the enthusiast, at both festivals there's hardly time to eat, and hard seats are also something in common. The main arena at Sidmouth is an open stage, set in a natural amphitheatre, and most spectators sit on the grass. What happens if it rains, as it did at Llangollen, I can only guess - get wet and slide down the hill into the arena marquee I suppose! Except for the arena, at Sidmouth if one is to see the feet of the teams dancing one must get close, which means getting in the queue early to get in, an hour before the performance in some cases, but then one is very close to the performers. At Llangollen, most spectators do get a good view and a season ticket guarantees one the same seat for the whole festival, an impossibility at Sidmouth, but in both cases the season ticket gives the freedom to come and go as one wishes - a boon when one finds that what one is watching or taking part in has little to offer.

Sidmouth organizes workshops. I didn't go to those on music or song but some of those on dance were, in my opinion, examples of how not to organize a workshop. Numbers and space were a problem; even the impromptu Cajun workshop at the Bowd Marquee (well out of town) on the Thursday had more than enough present, but it was a workshop worth attending.

For dancers Sidmouth offers much scope within the English scene, which is fair enough; that provides the most customers, with a variety of bands and callers. Three dances running concurrently is common, so one can quite quickly sort out one's likes and dislikes. For many, "Late Night Extra" at the Bowd Marquee is the thing. A loud, crowded, energetic hop-around, with an adjacent bar also crowded, going on till 1.30 a.m., is a fair description.

Camping and car parking are very different. Few people camp at Llangollen, but car parking is ample and close to the site. Apart from the Bowd, car parking at Sidmouth is a problem, and camping too. I didn't, but I saw the main site and it was very crowded and, although the nearest of three, not all that near to the events. If camping, take a bicycle, seems a sensible message. Some had done this. Both festivals have a happy atmosphere and impromptu events, more of these at Sidmouth. There's more encouragement and more opportunity, and a stroll along the promenade can be quite entertaining, with what can only be described as a Morris Men's and Women's Glee in progress.

With the absence of rules requiring authenticity in tradition, some of the performances at Sidmouth would hardly merit an appearance at Llangollen, but the best would have been highly rated. I thoroughly enjoyed the performance by the Sardinian team, with footwork which was a joy to watch, and I can only describe the performance by the Rapper team, "High Span" as immaculate. The day visitors, a Bavarian Group, "A.T.V. Stramm" from Salsbach-Rosenberg, with dancers aged from ten to what can tactfully be put as advanced years, gave the feeling of seeing a group who primarily dance in their community for pleasure, rather than display. Their music was familiar to S.I.F.D. members, as were many of the figures used.

Sidmouth put on an excellent programme for children, lasting most of the day every day, which I'm sure was a pleasure for parents as well as the children.

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Nothing like that occurs at Llangollen. Also, a number of entertainers appear at Sidmouth. I watched the "Norfolk Mountain Rescue 'A' Team" three times at different venues and wasn't bored. I do recommend you to see them if the chance occurs!

The choral side, the main strength of Llangollen, where the sound of singing fills the valley, does not occur at Sidmouth, but there are links. The Sardinian team were invited to appear at Sidmouth, having been seen at Llangollen last year, and they sang as well as danced. Maybe next year Sidmouth will see the delightful Mallorcan group from Binisalem who also sing and dance. If so, those going have something to look forward to.

The difference between these festivals is plain. Llangollen has a clearly defined, perhaps narrow, purpose. Sidmouth is much broader, involving active participation. In some ways, it is down-market. For the one-day visitor interested in dance, in my view the Wednesday at Llangollen is a clear winner; more time there requires some interest in or enjoyment of choral music. Sidmouth is better for an active holiday for those with a broad "folk" interest, and especially so if children are part of the party, but don't overdo things by trying to get the most out of your season ticket. Both festivals are worth visiting, if you haven't already done so. Book your accommodation now if you are thinking of going to Sidmouth next year and will not be camping.

ROY CLARKE



LIST OF PUBLICATIONS  
IN THE "EUROPEAN FOLK DANCE SERIES" OF BOOKS  
AS AT JULY 1988

Volume 1. "The Netherlands" )  
Volume 2. "Denmark" ) £13.50 each, plus £2 p. & p.

The above volumes are hardback, with photographs, and chapters on history and development of folk dance, national and regional costume, music and musical instruments, historical, geographical and cultural background, folklore and customs, traditional dances with piano transcriptions.

"My Danish Workbook" )  
"My Portuguese Workbook" ) £4.50 each plus 45p p. & p.  
"My Finnish Workbook" )

These workbooks contain background information on the geography, culture and history of the country, outline illustrations for colouring in of folk costumes, recipes, things to make, songs in original language with guide to pronunciation and translation etc. Suitable for children and students between the ages of 6 and 16.

"Ten Dances from the Netherlands" )  
" " " Brittany )  
" " " Denmark ) £4.50 each plus 45p p. & p.  
" " " Portugal )  
" " " Sweden )  
" " " Finland )

Each booklet contains the steps and piano arrangements of ten traditional folk dances.

Orders to Folk Dance Enterprises, Lambert's Halt, Kirkby Malham, Skipton, N.Yorks BD23 4BT. Enquiries to Nigel Allenby-Jaffe at the same address.

#### HORNIMAN DANCE GROUP

This group is no longer a class under the Evening Institute but is now self-supporting under the Horniman Museum, and will be an intermediate/advanced group run on a club membership basis. The first meeting will be on Thursday, 22nd September, at 7.15 p.m. in the Lecture Hall with the sloping floor, so wear suitable shoes. Fees will be £1.50 per evening with a reduction for those joining for the whole term. Casual visitors are also welcome to drop in, but are requested to give me a ring before their first visit please (01 642 3629). Dances are mainly from South-East Europe in lines and circles without partners, but exceptions do occur.

The Museum is in London Road, Forest Hill. There is easy access to Forest Hill from London Bridge, but otherwise you're in dead trouble, except for those with their own transport who can park opposite in Sidmouth Rise. I hope to see a few intrepid souls on the 22nd.

FRANCES HORROCKS

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#### HAVERING INTERNATIONAL FOLKDANCE GROUP

May I, through the pages of SIFD NEWS, thank Eleanor Oakley very much for all her hard work over the past seven years, teaching our group dances from many countries. Eleanor is leaving us to move to Herefordshire, and George Sweetland has agreed to take on the task where Eleanor left off. What a brave man!

We would like to wish Eleanor all the best in her new venture, and welcome George to our group when the new term starts on Thursday, 22nd September.

SHEILA HALL  
Secretary, Havering Group

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THE LONDON TURKISH FOLKDANCE GROUP has moved from John Keats School to the Camden Institute Netley Street Annexe. The Annexe is at the end of Netley Street, which is the third turning on the left off the Hampstead Road, as you are going North from the Euston Road underpass. Classes will start on Monday, 19th September, at 7.30 p.m. Enquiries to Ibrahim Tastaban, 01 808 7284.

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#### HOPE VALLEY COLLEGE

Marina Wolstenholme is going to start her folkdance class at Hope Valley College again, and the first meeting will be on 26th September. It will be a general international class with a bias towards lines and circles, and it is for everybody - former class members and new members. The address of the college is: Hope Valley College, Castleton Road, Hope, Derbyshire S30 2RD, and the class will be held in the Main Hall from 7.15 to 9 p.m. on Mondays. The college is within easy reach of Sheffield and is fairly easily reached from Manchester (it used to be much more accessible but the road round Mam Tor has collapsed and can't be rebuilt). Marina will be pleased to see anyone who would like to come along and help make the class a success.

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The "VILLAGE & EARLY MUSIC SOCIETY" publish books of folkdance melodies, arranged for recorders - "The Yugoslav Collection", "The International Collection", "The Bulgarian Collection", "Village Dance Music From Around The World" etc. They are obtainable from Richard Geisler, 15181 Ballantree Ln., Grass Valley, CA 95949, U.S.A. Richard also offers to transcribe music for you if there is a dance for which you would like the written music, but which isn't included in his books. If you would like to know more, or to see a copy of his catalogue, please write to Richard Geisler at the above address.

## COLLECTED DANCES

The Eastbourne International Folk Festival Committee have agreed to sponsor the production of a series of booklets of simple international folk dances not already covered by S.I.F.D. publications. To this end, I am inviting S.I.F.D. members to submit notations and music - tape or manuscript - together with sources, for publication before next year's festival. Full acknowledgement will be given in the publications and it is also hoped to produce accompanying tapes. Will members please state whether they or their representative can be present at the workshops at next year's festival to introduce the dances.

I firmly believe this is an offer we should not turn down, and your help with this project will be appreciated.

ROY LE CROISSETTE  
Eastbourne Festival Committee



## S.I.F.D. MONTHLY DAY COURSES

I am sorry to have to report that the S.I.F.D. Day Course which should have been held on the second Saturday in September has been cancelled. Unfortunately, I have not been able to book a teacher in time to publicise the event adequately, and many of the people I have been trying to contact are now on holiday. However, all is not lost. Those of you who were looking forward to a day of dancing in London on 10th September may now take the opportunity of attending the Day of Dance at Cecil Sharp House detailed in last month's issue of SIFD NEWS. Charles Steventon will be running the S.I.F.D. participation and I am sure he will be glad of your support, and you will have added opportunity of seeing, and joining in, other forms of dancing as well as the International section.

The S.I.F.D. Day Course on 8th October will be Polish, taught jointly by Betty Harvey and Tony Latham; and on 12th November, Joan Richardson will teach Swedish. Full details of both courses will appear in future issues of SIFD NEWS.

Following recent tradition, we shall not hold an S.I.F.D. Day Course in December, when so many other events are taking place. It is hoped that on 14th January we shall be holding a workshop of Spanish and Portuguese dances as taught originally by Lucile Armstrong, who died last December. The workshop will be followed by an Evening Dance in memory of Lucile. Details have not yet been finalised but watch this space and make a provisional note in your diaries, as we would like to make this a special occasion.

KELSEY BLUNDELL  
(Shy and?) Retiring Chairman of the  
BADGE & DAY COURSE SUB-COMMITTEE



## WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups: "Selpar". Classes on Tuesday evenings 7.15 at Selly Park School, Pershore Rd., Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" International Folkdance Group. Wednesday evenings at 7.30 at Lyndon School, Daylesford Road, Solihull.

"Arden" International Folkdance Group. Tuesday evenings (except the 2nd Tuesday of each month) at 7.30 in the Village Hall, Station Road, Balsall Common, near Coventry, Warwicks.

Further details of these activities from: The Secretary of West Midlands Branch S.I.F.D., Dennis V.Hunt, 27 Baginton Road, Styvechale, Coventry CV3 6JX. Tel: D203 413854.

This year I have taken advantage of Silviu Ciuciumis's organization to attend a dance course in Romania, so I'm off to Maramureş with my bath plug in one hand and everything else in the other. We are quite a mixed bunch, forty-three in all, with nine British, one Belgian, one Frenchman living in Sweden, a delightful Swiss couple, and the rest from various parts of Holland.

With air traffic control labouring under difficulties we are not surprised to be delayed, but the Dutch are even worse off and suffer a five-hour wait. Eventually we all meet up in a singularly cheerless, stuffy airport lounge at 1.30 a.m. local time, and now we have a three-hour drive to Braşov where we spend our first night, or what's left of it. We are called at 8 a.m. and are off again by 9 a.m. for the five hundred kilometre drive to Maramureş in the North of Romania, only a short distance from the Russian border. We can measure our progress by stones set at intervals in the grass verges, but can one have a kilometre stone in one's life? We are heading for the small town of Sighetu Maramaţiei which is to be our base for the next ten days.

On the way there are spectacular heavily-wooded mountains with steep valleys between and a notice saying "Beware of the bears", followed by huge, flat plains which surely ought to be able to provide enough crops to feed a nation, followed by more mountains. We arrive at 7 p.m. with time to wash (in cold water) and brush up before our evening meal. We are told there is a surprise in store for us, when feeling somewhat frayed at the edges, all I really want to do is drop into bed. However, it is worth waiting for, as a group of musicians in costume from the "Mara" ensemble enter the restaurant to play and sing for us. Naturally, it's not long before some dancing starts and strangely enough, I find I'm not really so tired after all.

Our hotel rooms are comfortable enough, and I'm glad I've brought the plug, but our main problem is the key. At first it goes in right way up, turns twice, shove hard and the door opens. Next time, the key turns round and round without any effect whatsoever. Margaret has a go, turns it in the opposite direction, and it works. Thereafter we have to put the key in upside down, or else creep up on it and take it by surprise. One night in the dark we couldn't even find the keyhole, and then realized it wasn't our door we were trying to open.

Next morning our dance classes start in the Culture Hall in town. We have two teachers - Gabi, who shows us dances from Maramureş and Oas, and Aurelian who comes from neighbouring Bukovina. To accompany us we have Gianni who is slim and plays the accordeon, Ti-ti who is large and also plays the accordeon, and Sylvester who is even larger and whose mouth seems to fit his panpipes, and in whose hands a flute almost disappears. Classes are generally from 10 a.m. to 1 p.m., about equally divided between our two teachers, who gradually unfold to us the complexities of stamping off the beat, and tight spin turns in couples. They teach either in Romanian translated into Dutch by Silviu and thence into English by Rhiannon, or in French with a delightfully un-French accent which I understand very well, translated into English by Noël who is French but lives in Sweden. It remains a source of mystery, however, that Gabi speaks for two minutes in Romanian, Silviu translates for one minute in Dutch, and Rhiannon follows up with one sentence in English, and all perfectly satisfactory translations. What has happened to all those extra words?

Romanian dancing is nothing without the songs and the shouts that accompany it, so at our afternoon class we copy out the words, and Ti-ti, the accordeonist, instructs us. Some people get quite good at the songs, but otherwise there is the usual dilemma as to whether the feet or the words have priority. The majority decide on feet first and leave the shouts to our teachers. Much to our disgust it rains after class. After all, we've seen enough rain at home and we didn't expect more, so while we are waiting for the downpour to abate we start to learn another dance in the hallway - nothing like making use of every available minute. After supper, our class musicians entertain us with more songs and music, and already some of the tunes are familiar.

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The next day follows much the same pattern - class in the morning, afternoon free, then class again. This evening is Aurelian's birthday and the dining tables are re-arranged to a formal setting for the celebration, leaving space for dancing of course.

On Thursday and Friday we have a teacher from Baia Mare. Barnet Group may remember Valeriu Buciu who came with our American friend, Cathy Dark. He teaches us couple dances which at first we don't find very inspiring. Later, when we see the "Mara" group in costume performing them, we can see the swirl of skirts, the jumps for the men, the fast turns, and realize what he was aiming for. We have been doing them at half-speed and it takes far more expertise than we have yet acquired. We work hard at the other dances too, and by the end of the ten days we have notched up quite a number of dances and feel a modest pride in our achievement.

Not every day is dancing all day and we also have several excursions. On Wednesday, we leave by coach after lunch to travel to Borşa. I'm not sure of the actual distance but two hours and three valleys later we arrive. The great surprise is that we are to meet with a group called "Cercânelul" at the top of a mountain which we reach by chair lift. Not having experienced one of these before, I stand where indicated and wait till the chair comes round and hits me behind the knees and we're off. Diki and Sula (Gleeson) are in front. Diki's feet don't reach the footbar and she's wearing flip-flops. Twice the chair lift stops on its way up the mountain, but we realise the purpose is to load on accordions and refreshments. The next problem is how to get off at the top, but we watch those in front, and manage to avoid going right round and back down again.

As we arrive, a group of musicians is playing, but soon there is a crack of thunder which ricochets round the mountains and down the rain comes. There is a small hall to which everyone hastily retires, and despite a hole in the concrete floor, the group dance for us. Fortunately the rain doesn't last too long, and we are able to go outside to eat and drink and dance. The light is beginning to fade as we go down in the chair lift again. Getting on seems relatively simple, but the dismounting process doesn't go quite so smoothly. Handbag and carrier bag flying, I leap into the arms of the waiting attendant, who in return for my thanks declares it's his pleasure.

This is the country of beautifully carved gateways, and on our next excursion we pass many fine examples, some of them quite new so the tradition is being kept up. They have a smaller door built into the main gate for easy access. Behind the gate may be several buildings, a house, barn, cow-shed etc. Just outside the gate there is often a bench where people sit when their day's work is done, and watch life go by, or gossip with the neighbours. Just inside is the well, their only water supply. Most households have some land attached which is heavily planted with vegetables and corn, and in the fields slim, rounded haystacks are built, looking like clipped yews in a formal garden, or ancient standing stones.

Today we start the afternoon by visiting a children's group. They present us with flowers, and then adjourn to a field to sing and dance. Then we go to a wooden bandstand with the inevitable hole in the floor, where six men wearing incredibly intricate, leather appliqué waistcoats, dance for us. They explain there should be twelve, but the others cannot be spared from the fields as it's harvest time. The dances have complicated stamping patterns and rhythms which they can perform for a quarter of an hour without repeating themselves. The floorboards vibrate, the dust rises, and I look anxiously to see if the hole is getting any bigger. Then we process along the street and go down a pathway, through a farmyard, to a stream, and here comes the tricky part. The only way to cross is by a plank and chain suspension bridge about 2ft.6ins. wide which sways alarmingly with everybody trampling across, especially as the musicians are leading the way playing, and some people can't stop dancing. Two of our party are not at all happy about this. After a picnic on the far side, including the inevitable tuica, the crossing back in the dark is either accomplished without a care in the world, or is even more terrifying than the first time, according to one's spirit, or perhaps intake of the same. Tuica is the local home-made plum brandy which either cures tonsillitis at a sip, or renders one utterly speechless.

(This account by Frances Horrocks, of her holiday in Romania, will continue next month).....

ELLEN FELTON

(A tribute from one of our very youngest members to one of our very oldest members).

Ellen Felton was seventy-eight years old. A tiny lady, but a big friend of mine. She was about four feet nine inches tall, and only weighed six stone. She was old and had a slightly hunched back. She was always peering at things because she was partially blind and had a white stick, but there was nothing wrong with her legs when she wanted to get moving; she had a springy walk and a very fast one as well; it was hard to keep up.

Once she realised who you were, she would follow you around like a puppy, but she had plenty of spirit and teased me a lot, but she never seemed to take offence, even when we said, "Not now, Ellen!". She could be quite a pain in the neck, but maybe I will be too when I'm old and blind. She loved telling stories of her younger days, and her more recent adventures. If you listened carefully, the stories were not always quite the same.

Even though Ellen was very old she did a lot of things, like Medau Movement, Swimming, International Folk Dancing, and, recently, armchair aerobics. She had belonged to the London Youth Hostel group and had been their President, and also belonged to a group where people over sixty went and explored places in London.

Ellen lived alone in London so she liked to go away for weekends. Some of the weekends she went on were organized by the Society for International Folk Dancing, which is where I met her as I have been going to these since I was a baby. On the weekends, I used to take her cups of tea in bed and go and find her when she did not appear for meals. My mum and I took her for trips and things; that is what I will remember about her. My mum remembers how she used to love being driven fast down the Motorway, and how light she used to be on her feet (even if she could not remember the dances). She was killed last week on her way to a meeting. I shall miss her.

DEBBIE CORNER



DATES FOR YOUR DIARY

- Oct. 8th ROMANIAN EVENING with Romanian food, wine, dancing. Music by Dunav. 7.30 to 10.30 p.m. at the Davenant Centre, 179-181 Whitechapel Road, London E.1. Tickets £5. Reservations (advised): Ileana, 01 388 0228, or Marcella, 01 341 1095. Cheques to: Romanian Folk Festivals, 3 Blake-ney Close, Elm Village, NW1 1BU.
- Oct. 15th BALKANPLUS DAY COURSE FOR BULGARIAN FOLK DANCES at Swiss Cottage Community Centre, 19 Winchester Rd., London N.W.3. 11 a.m. to 5 p.m. Tutors: Galina Toker and Roberto Haddon. Cost: £4. Dances to be taught on this course were learnt from Belcho Stanev when he taught in Obersteinbach, S.Germany. Bring a belt, soft shoes, and packed lunch although there is a canteen at the centre. The day course will be followed by a BALKANPLUS evening at 7 p.m. which will include dances from the day course. Further details from Galina Toker, 01 800 1123, or Roberto Haddon, 01 533 0724.
- Oct. 22nd BULGARIAN DANCE WORKSHOP followed by EVENING DANCE, organized by Nutbrook International Folkdance Group, Kirk Hallam, Ilkeston. The workshop, from 10.30 a.m. to 4 p.m., will be taught by Cathy Meunier. Dances will be selected from: Kulska Bachvanka, Opas, Vlashko, Madro, Panagjursko Horo, Dospatsko Horo, Rucenitsa Na Horo, Svornato, Bucimis, Buenek, and Karamfil. Bring your own lunch, and also bring a belt. Cost: £3 (concessions £1). The Evening Dance will be from 8 to 11 p.m. and will be a mixture of English and International dancing. Cost: £3 (concessions £1). Enquiries to Sylvia Stephens (Nottingham 208109) or Gill Moral (Sandiacre 393204).

## FOLK DANCE COURSE IN ALBANIA

We mentioned last month the possibility of a folkdance holiday in Albania. We are now able to give a little more information.

Next Spring (tentative dates, 18th March to 1st April) there will be a folkdance course in the city of Korça (South Eastern Albania). The course is being organized by a group of dancers from Germany, who would welcome any S.I.F.D. members who would like to join them. Ian Price will be pleased to give further details and would like any S.I.F.D. members who might be interested in attending to write to him at 6 Wade Close, Langney Point, Eastbourne, East Sussex BN23 6AW.

The course is being organized in the Spring rather than the Summer as the summer time is much too hot for dancing.



## HUNGARY

Alan McLean has kindly sent us the following information about events in Hungary for the rest of this year. Alan has been quite ill and in great pain over the last few months, and unable to take part in any dancing or pay his customary visit to Hungary, due to a general inflammation of the whole muscular system. We are pleased to say that his condition has at last started to improve, and we send him our warmest wishes for a complete recovery and hope that he will soon be able to resume his very full and active life of travelling and dancing. ED.

Sept. 3rd & 4th	Folkdance Gala Programme at Pecs.
" 10th & 11th	Festival at Szigetvár.
" 22nd to Oct.5th	Cultural Days at Lenti
" 24th & 25th	North Hungarian Folkdance Festival at Gyöngyös.
" 24th & 25th	Folkdance Festival at Szekszard.
Oct. 8th & 9th	International Dance Festival at Gödöllő.
" 15th	Festival at Szombathely.
" 22nd & 23rd	Dance & Music Festival at Szombathely.
Nov. 12th	County Amateur Groups at Komlo.
" 20th	International Festival at Budapest.
" 22nd to 24th	Folk Music Groups Camp at Szenna.
" 26th	Pest County Choreographic Forum at Szentendre.
Dec. 17th	Folk Dance Anthology, Sport Hall in City Park, Budapest.



## 24TH/26TH JUNE 1988. CAMPING WEEKEND - REPORT.

Members came from Birmingham, Bristol, Newport, Oxford, Swansea, West Wales and London, to the Camping Weekend at Beauchamp House, Gloucester - thirty-eight altogether. The weather was warm and sunny on the Saturday, with some light rain on the Sunday.

The teaching programme was: Romanian dances on the Saturday morning, a dance for children between lunch and tea; German dances after tea, and "neglected" Balkan dances on the Sunday morning. There was also social dancing each evening, plus some walking in the surrounding countryside during the day. The food and the facilities provided by Beauchamp House were appreciated, and those who stayed in Bed & Breakfast were well pleased with their accommodation.

My thanks go to Rod Perkins, Stephen Ward and George Sweetland, who taught; to all those who helped with the washing-up and looking after the bar; to Janet Woolbar and Frank Flanagan for running the children's dance; and to Caroline Thomas for the music.

I was asked to arrange another camping weekend, so please note the date: 16th to 18th June 1989, at Beauchamp House.

ROY CLARKE

# PARISER POLKA

(Norway)

**A** (Intro: Last two bars of A)

2

**B**

C7 F F C7 F F

Play: ABBABBA

(written by Wst. from Norske Tux & Folketanser II)

**A** (HARMONY)

F Bb C7 F

**B**

C7 F F C7 F F

# RAS DWA (one, two..)

(Poland)

**A**

G D G D G C G

**B**

D G C G D G C G C

G C F C G C F C G C

[starts slowly and gets faster. Play A x 2 B x 2 ad lib. or until last dancers remain!]

Sept. 4th M.C.s Ed Whiteley and Friends  
Sept. 25th BEGINNERS' DANCE M.C. Hugh Wood  
Oct. 2nd M.C.s Joy and Charles Steventon

7 to 10 p.m. Admission: £2.50 for S.I.F.D. members. £3.00 for non-members.

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WHAT'S ON

- Aug.27th GLASTONBURY FESTIVAL OF DANCE. Details given last month. Enquiries  
to Sept.4th to 0458 34677.
- Sept.6th "CUMBRE FLAMENCA". Spanish Flamenco Group at Sadler's Wells Theatre,  
to 17th London. Tuesday-Saturday 7.30 p.m., Saturday matinee 2.30 p.m.  
Tickets £3.50 to £13.50. Box Office: 01 278 8916.
- Sept. 10th DAY OF DANCE at Cecil Sharp House. Details given last month.  
Enquiries to Mrs. L.Bluestone, 01 422 8859.
- Sept. 17th ANGLO LATIN AMERICAN FIESTA. Music, dance, crafts, art, literature,  
costume from Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador,  
Mexico, Paraguay, Peru, Uruguay, Venezuela, at Duke of York's H.Q.,  
King's Rd., London S.W.3., 4 to 11 p.m. Entrance by ticket only,  
£5 adults, £3 (5 to 15-year olds & GAPs). Tickets from A.Gorst-  
Williams, Catts Place, Paddock Wood, Kent TN12 6NQ (send s.a.e.).  
Cheques payable to ALAF.
- Sept. 17th BALKANPLUS MONTHLY DANCE.<sup>7 p.m.</sup> Swiss Cottage Community Centre, 19 Winchester  
Rd., London N.W.3. M.C. Philip Dobison. Musicians: Dunav Balkan Group  
and others. Visiting musicians welcome. £2.50 including light refreshments.  
Further details from Liz Mellish, 01 863 7807.
- Sept. 17th RAINMAKERS INTERNATIONAL FOLKDANCE GROUP ANNIVERSARY DANCE. 7.45 to  
11.15 p.m. Springfield House, Stevenage Old Town, Herts. Musician:  
Tina Stone. Tickets £2.50 including refreshments. Details from  
Sheila Leavy, 0462 814798.
- Sept. 23rd WEEKEND AT CHARNEY MANOR. Enquiries to Roy Clarke, 33 Cedar Park Road,  
to 25th Enfield, Middx.
- Sept. 24th BLOWZABELLA WORKSHOPS DAY & EVENING DANCE at Bath. Details given  
in previous issue. Enquiries to Nicki Cawthorne, 119 Locksbrook Rd.,  
Bath BA1 3EN. Tel: 0225 332025.
- Sept. 24th BALKAN DANCE COURSE. The Balkan & International Folkdance Group will  
be holding a Day Course for the beginning of the autumn term. The pro-  
gramme will include a variety of popular Balkan dances suitable for  
beginners but should also be of interest to more experienced dancers  
who wish to expand their repertoire. 10.30 a.m. to 4.30 p.m. at Camden  
Institute, Longford St., London N.W.1. (Nearest stations: Euston,  
Great Portland St. and Warren St.). The fee is set by the Institute  
and is likely to be about £3. Bring: soft shoes, strong belt and packed  
lunch. Further details from The Camden Institute or Cathy Meunier,  
Tel: 01 482 0906 (evenings), 01 637 3434 Ext.5616 (daytime).
- Oct. 1st DAY COURSE OF GENERAL INTERNATIONAL FOLK DANCING organized by Rainmakers  
International Folkdance Group at St.Michaels Church Hall, Broadway,  
Letchworth, Herts. 11 a.m. to 4 p.m. Tutor: Janet Woolbar. The hall  
will be open from 10.30 a.m. for coffee beforehand. £2 for SIFD members,  
£2.50 for non-members. Tea, coffee, squash available but please bring  
packed lunch - or cafes etc. nearby. Dances from the following will be  
taught: En Allant Aux Chataignes (French), Quatre Pieds de Falaise a  
Puys (French), Vlashko (Bulgarian), Hegi (Basque), Krakowiak (Polish)  
A Chula (Portuguese), Makil Tikii (Basque), Sudmallinas (Latvian).  
Enquiries: Sheila Leavy, 0462 814798.