

Men's Clothing 7^m-9^m Century



SIFD NEWS
NOV 1988

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting is done by
Doug and Maureen Wells.

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This month's cover shows men's clothing of the 7th-9th Century. The illustration
is by Ruth Murray and is reproduced with her kind permission. It is from a booklet
on Early Medieval Clothing edited by Paul Scruton and printed and published by The
Federation of Dark Age Societies, c/O 69 Intwood Road, Cringleford, Norwich NR4 6AA.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY

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Enquiries and orders for books, records and cassettes should be sent
to Joan Rackham, 16 Bathurst Avenue, London S.W.19

Car stickers are available from Judith Payling (address above), 30p.
(please send s.a.e. 4" square).

S.I.F.D. T-shirts in various designs and sizes, S.I.F.D. Mugs, Notelets,
Shopping Bags, Christmas Cards, and also copies of "The History of the
S.I.F.D.", are all available from Kay Leighton (address above). See also
notice on page 4.

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ALL MATERIAL FOR THE DECEMBER ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 15TH NOVEMBER

SECRETARY'S NOTES

We were encouraged at the October Committee meeting to receive two reports. The first was from the Constitution Sub-Committee who have finished their deliberations. The proposed amendments and additions to the Constitution will now be put on the Agenda for the Annual General Meeting. We thank Jack Richardson, Roy Bowtell, Chris Crichton and George Sweetland for all their hard work, which is much appreciated.

The second was an interim report from the Music Equipment Sub-Committee who have suggested some specific items for their shopping list. More details of these later.

The receipt of a beautifully-presented brochure from Greece entitled "Greek Dances - Dora Stratou" prompted us to wonder whether the S.I.F.D. should have some sort of library. We know that various members have custody of some volumes, but who else and what? What do you think - should we have a library? If so, how should it function? Is the idea entirely impracticable? The Committee would be glad to hear your views on the subject, either for or against.

AUDREY WHITELEY
Hon. Secretary



CONGRATULATIONS. We are pleased to announce that our Treasurer, Judith Holloway, was married to Mark Payling on 24th September 1988. Judith's new name and address are printed on page 2, and we wish her and Mark every happiness in their future together. ED.



VICTORIA EMBANKMENT GARDENS

The members of your Committee were very pleased to receive recently a cheque from the Westminster City Council, as a contribution to our expenses in connection with performances in the above Gardens. The accompanying letter says that the Council is most grateful to us for agreeing to perform on a voluntary basis, and that they realise that the contribution does not properly reflect fees which would normally be paid for performances by our groups. However, they hope the gesture will assist us, and that we shall be able to perform again in 1989.

After some deliberation, the Committee decided that the amount received was not enough for some sort of division amongst participating groups, and that it would be better for the cheque to be paid into general funds, as the Society does incur quite a number of organisational expenses. Many thanks to all groups who have performed at the Gardens. Please continue to do so.

As encouragement for next summer, you may be interested to know that you have danced on the present stage for the last time. During the winter it is to be dismantled and a new, purpose-built stage will be erected, with much better facilities. I shall be writing to groups early in the new year.

KAY LEIGHTON



WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups: "Selpar". Classes on Tuesday evenings, 7.15 at Selly Park School, Pershore Rd., Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" International Folkdance Group. Wednesday evenings at 7.30 at Lyndon School, Daylesford Road, Solihull.

"Arden" International Folkdance Group. Tuesday evenings (except the 2nd Tuesday of each month) at 7.30 in the Village Hall, Station Road, Balsall Common, near Coventry, Warwicks.

Further details of these activities from: The Secretary of West Midlands Branch S.I.F.D., Dennis V.Hunt, 27 Baginton Rd., Styvechale, Coventry CV3 6JX. 0203 413854.



CHRISTMAS CARDS

These are as depicted above and are in full colour. Size 4" x 5". They are complete with envelopes in packets of 5 for 65p. It is quite an expensive business when one commissions a firm to produce cards to a special order for an individual organization and if we were able to order tens of thousands (as most Societies do), then obviously the price would be lower. We hope that S.I.F.D. members will support us enthusiastically so that perhaps next year we may be able to reduce the price. For orders by post, please add: 22p for 1 packet, 26p for 2 packets, 39p for 3 packets, 46p for 4 packets, 52p for 5 packets.

OTHER ITEMS FOR SALE

Calico Shopping Bags: with designs in brown outlines of couples from Sweden, Poland, Switzerland and Greece. £2.20 each plus postage at 100g rate for one.

Notelets: ideal for presents. Packets of 10 with envelopes - 5 each of two designs in every packet. The designs are couples from Volendam and Moldavia. £1.10 per packet. Postage as for the Christmas cards above.

"History of the S.I.F.D." by George Sweetland and others. £1.50, postage 26p.

Also T-shirts and S.I.F.D. membership badges.

Cheques/postal orders to be made payable to S.I.F.D. Orders to me.

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KAY LEIGHTON
(address on page 2)

CHANGE OF ADDRESS

Dawn and Paul Webster would like all their S.I.F.D. friends to know their new address:-

Greenacres, Broadstreet Common,
Nash, Newport,
Gwent NP6 2AZ
Tel: 0633 272662

We were very sorry to leave all our friends at LOIDIS, and wish them all the best for the future, whilst we look forward to making more new friends amongst the Newport Group. DAWN & PAUL

BY LUCILE ARMSTRONG

A very strong case can be made for preserving folk tradition, and not altering it; for if we alter it, a whole treasury of man's inheritance will perish before we can benefit from studies which will help us to understand better the link we have with early man, and what we owe to him. By way of immediate example of what I mean by altering tradition, I turn to the situation in Spain. For at least 20 years now, in that country (and this applies to most European countries too), folkdance groups from different regions have been copying one another, and foreign groups too, adding steps or parts of figures to their own dances which the leaders thought might add visual appeal or effect to their dance in competitions. Girls have been admitted to men's ritual dances - and in some cases have taken them over entirely, so no-one knows that these dances were originally men's ritual dances. In some cases, steps, movements and even parts of figures have been left out of a dance because these were considered "vulgar" or "not suitable for ladies to perform", while men's steps have been incorporated in dances for girls. An example of a man's ritual dance which has been taken over by girls is that from the Burgos region (North Castilla) where handkerchiefs are held instead of sticks, to form the closed ring, the "pass-under" and "over", the "Star" etc., ending with the leader holding one corner of each of the eight handkerchiefs in his mouth, while the other dancers entwine their handkerchiefs round his neck. The reason given for the adoption of this dance by girls is that "girls had no spectacular dance to perform in that district".

Similarly, about 1910 a Basque folklorist took pity on Basque girls who "had no striking dances". He took the men's ritual dance tune for Sagar Dantza (the Apple Dance) and invented a dance for girls carrying baskets of apples on their heads. But girls never did dance with apples on their heads in Navarre or the Basque Country. The Apple Dance was performed by men and was meant for the fructification of orchards and bringing in the Spring. There are four performers who wear long-pointed hats covered with flowers and they dance to a quick tempo. The girls' dance is sentimental, slow, and purposeless. It has all the appearance of a social dance for girls to show themselves off - as opposed to a ritual with the purpose of the welfare of the community. However, this new apple dance won prizes and the Basques themselves, if you tell them about the men's ritual dance and its purpose, believe you are making fun, or that you are interfering.

Spain, like most European countries, contains many different ethnic groups because of the many invasions it has been subjected to, and each province, region, or town has its own style and type of dance, musical instruments, music and song, and its own particular traditions. These distinctive traditions should be kept uncontaminated in the form in which they were handed down by previous generations, because they were evolved by different ethnic groups in different surroundings. By copying, incorporating, or leaving out steps or figures, by changing the musical traditions or instruments, or even the costumes of a region, the people have succeeded in impoverishing their inheritance. This trend was the despair of several old folklorist friends of mine in Spain who have since died, taking much of their erudition with them. These observations not only apply to Spain, but to many other countries too.

To realise why we should preserve our traditions - or records of them on film, tape, and in writing at the very least - we have to try to reconstruct the development of folk dance, music and song, for they belong together, and to visualise just how we got our folk dances, who originated them, in what period and what purpose they served. For they were created for a reason. This is of course a formidable task, and I do not know of any one person who could undertake it alone, but at least we can visualise some probabilities as to what may have happened over the long period of time from antiquity to the present.

Let me recall that at an early period of time, man obtained his sustenance from the fruits of trees, if he lived in certain tracts of country which were covered by forests. Later he added the chase as a source of food. Now the deepest parts of the forests always create awe, and man came to consider trees as the "parents" of man. Enormous trees were worshipped as sacred ancestors or gods, and the sounds

Contd...

of the rustling leaves were thought to be the voices of those gods, so it was that man worshipped in the deepest groves. Groves were his temples and this image of a temple has persisted in the mind of man for millenia. At a later time, groves or avenues of trees came to be represented by temples of stone with pillars for tree trunks. But the importance of trees has not been altogether superceded. To this day in many parts of the world, trees are held sacred. We still dance around a maypole, decorated with medicinal herbs, fruit or ribbons.

As man's hunting methods improved, he hunted larger animals that sustained him for longer periods. He followed these large animals to their caves. Circumstances - probably the climatic changes during the ice ages - forced him to adopt caves as shelters. Man focussed his temples, or centres for religious worship, in caves, for to him they represented the womb of the earth mother, who was the mother that gave new life to all nature. Some temples and shrines, like the Greek tholos, were shaped like caves; circular, with conical roofs. Man's dances changed with his beliefs and the altered requirements of his changed mode of life.

On the other hand, pastoral man, living in large expanses of grasslands, had quite different needs. He required protection for his flocks and herds, from predators, from diseases and from drought. So his beliefs and ritual evolved accordingly, as did his dances, for these were always part of his form of worship, his prayer and his daily life.

When agriculture played an important part in man's life, his requirements were once more transformed along with his rituals, comprising dances and beliefs that fulfilled the new type of demands for this new venture.

From an article by Lucile Armstrong for "Dawns",
a Welsh Folkdance Journal, and reproduced with
her kind permission. To be continued next month.

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DATES FOR YOUR DIARY

July 29th to
Aug. 5th 1989

The 1989 S.I.F.D. FOLKDANCE SUMMER SCHOOL at University College
of Wales, Aberystwyth. Details from Julian Sinton, c/o 28 St.Mary's
Road, Watford, Herts. WD1 8EF.

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MUSIC

Wilf Horrocks has given us the music for an Estonian dance this month, on page 12. Don't forget, if you would like the music for a particular dance, send your requests to Wilf, at 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 01 642 3629.

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FOUND, a lady's striped velour top (Marks & Spencer size 10-12), left at Swiss Cottage Community Centre after the Bulgarian Day Course followed by Balkanplus evening on 15th October. Contact: Roberto Haddon on 01 533 0724 (home) or 01 492 4092 (work).

I shall be sending out a revised list of Affiliated and Associated groups/classes, probably with the December issue of SIFD NEWS, so if there are any amendments to the details given on the list sent out with the September issue, please let me know by 15th November at the latest, so that the amendments can be incorporated. ED.

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GIVE YOURSELF A BREAK

Why not give yourself a break, for a weekend? It's quite easy; all you have to do is complete the booking form enclosed with this issue of SIFD NEWS. S.I.F.D. weekends are planned for you; there are no special requirements or restrictions; come on your own or with other members from your group. If you like to combine a weekend in the country with dancing and friendly company, you will enjoy yourself. The weekend venues are spaced around the country to give members from different areas the opportunity to meet and dance. The accommodation, in response to request, is usually in single and double rooms, not dormitories, and this does affect the price, but I am sure if the cost of S.I.F.D. weekends is compared with those charged for residential study weekends they will be seen to be reasonable, and experience will show them to be of good value.

There is social dancing each evening, outings or walking in the countryside during the day, and some weekends include dance tuition. One weekend is based on camping, and those prepared to camp will find it a good site, and you don't have the bother of preparing your own food. The camping weekend will include dance tuition; those who want to come but find the prospect of camping daunting can stay at local bed & breakfast accommodation.

So, if you have read this far, don't just consign the booking form to the waste bin. Complete it and return it to Jack Richardson. Give yourself a break!

ROY CLARKE

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SHOP 'N' DANCE IN BROMLEY, 12TH NOVEMBER 1988

Why not combine your early Christmas shopping with an afternoon of dancing? Bromley offers an immense range of shops in its High Street (C & A, B.H.S., Army & Navy, Allders, Debenhams, Habitat, Laura Ashley, Next, etc.) and is only $\frac{1}{2}$ -hour's train journey from Victoria.

There will be an open workshop in General International dance in the afternoon, from 1 p.m. to 6 p.m., at St.Marks School, which is near Bromley South Station. I shall be teaching, and the course is for beginners or those who want to revise or clarify dances. Experts come at their own risk. i.e. they may know it all. Dances will reflect the repertoire of the Bromley International Class (and my own preferences); mainly lines and circles from Israel, Armenia, Balkans et al. Cost £3, which will include access to the drinks trolley (sorry, only tea, coffee, squash). Soft shoes are essential.

I hope this will tempt some of you to cross the Great Divide. There is life South of the Thames.

Details: 12th November 1988, 1 p.m. to 6 p.m., at St.Marks C.E.Primary School, Aylesbury Road (off Westmoreland Road). Tickets £3 at door or in advance from me, Fiona Howarth, 17a Ravensbourne Road, Bromley BR1 1HN. Tel: 01 460 2305.

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The Balkan class that Cathy Meunier started earlier this year on Thursdays is re-commencing from 25th October 1988 but on Tuesday evenings. Details are: Balkan Beginners Class. Tutor: Cathy Meunier. Tuesdays, 7 to 9 p.m. Cost: £1 (50p concessions), at Basement Hall, Finsbury Public Library, 245 St.John Street, London E.C.1. Nearest Underground station: The Angel. All beginners & visitors welcome.

POLISH DANCING

sadly
As was announced in last month's SIFD NEWS, there is no longer a regular S.I.F.D. Associated Polish Class in Central London. However, it was evident at the Day Course in October that interest in Polish dances is very much alive. It was indeed heart-warming to see such a happy cross-section of dancers. There were old friends come to revive memories, others there just to have a good day out dancing, and also keen young people anxious to learn the dances thoroughly and pass them on to others.

We shall do our best to follow up this Day Course as soon as possible with more opportunities to keep these, and other of our lovely dances, alive and enjoyed.

BETTY HARVEY and TONY LATHAM



Nothing to do with folkdancing, but Diki Gleeson has asked me to squeeze in a few lines about an exhibition of paintings which will include some work by her son, Finn Gleeson. ED.

AN EXHIBITION OF EXCITING NEW PAINTINGS

on view at Art House, Majestic Wine Warehouse (that's an encouragement!), Hester Rd., Battersea, London S.W.11. (just across Battersea Bridge, South side, and plenty of easy parking). From 26TH NOVEMBER to 4TH DECEMBER inclusive. 10 a.m. to 10 p.m. daily.

Art House are trying to promote and encourage new young artists, so if you have any interest in that direction, or happen to be close by, why not drop in and have a look? DIKI

Also, Diki would be interested to know if anyone intends to join Silviu Ciuciumiş's winter solstice trip to Romania (see page 11). Her telephone number is 01 363 1506.



ANACHNU ISRAELI DANCE GROUP have changed their venue and also the day they meet. Details are now as follows: Tuesdays, 7.45 to 9.45 p.m. in term time at Thomas Tallis School, Kidbrooke Park Road, London S.E.3. Teacher: Judy Ingram. Tel: 01 858 5436.



S.I.F.D. SWEDISH DAY COURSE

Place: St. Paul's Centre, Rossmore Rd., Marylebone, London N.W.1. (off Lisson Grove) near Marylebone and Edgware Road Underground Stations.

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 12TH NOVEMBER 1988

Tutor: Joan Richardson Fee: £3 for SIFD members, £4 for non-members.

Bring packed lunch; squash available. If tea/coffee required, please bring your own provisions; kitchen available.

Joan will be teaching dances from among the following:-

Tantoli	Möllanedansen
Ekeby Polska	Smälands Polska
Vingåkersdans	Kadrilj från Landskrona
Fryksdalspolska	

Steps will include Östgöta, Mazurka (Västgöta) and Hambo. Hard shoes are more appropriate than soft. Musician: Wilf Horrocks. Recording will be allowed.

There will be no S.I.F.D. Day Course in December.

In late August, Frank Kedge and I visited Poland for the first time, arranging it so that we could attend an International Folk Dance Festival at the beginning of September. Though booking through Polorbis Travel Agency in London, we were completely independent.

The first weekend was spent in Krakow (South Poland). The enormous central square was crowded with people, most of whom were gathered round a temporary "flea market", but what struck me most was the all-pervading quietness - so many people but so little noise of conversation. This happened again and again during our stay. In one corner of the square Bolivian musicians played. A man dressed in full Krakowiak costume sold the peacock feathers which are worn in the costume hats - artificial feathers, one was glad to see!

Opposite the railway station was a market - poor quality fruit and vegetables were on sale; bananas were £5 a kilo, and rare, as were oranges, obviously because both were imported. Apples all seemed to be the same home-grown variety. Later on, further South in Zakopane, fresh vegetables were cheap and abundant.

Down by the castle, Wawel, and the river Vistula, we sat on a bench eating our picnic. Suddenly a young man approached, smiling, and thrust an open book at me, pointing to a map. "Tam?" (There?) he asked. I saw it was indeed where we were, and in fluent Polish replied "Tak!" (Yes), and smiled back, hoping he would not continue to chatter in Polish. On his way back to his female companion I heard him speaking German - so we were neither of us Polish! I got up and joined them, explaining in German that we were English.

On the Monday we went South by road to Zakopane, a pretty little town at the foot of the Tatras mountains, which form the boundary between Poland and Czechoslovakia. Here we stayed in a modest pensionat. Conversation was possible in a mixture of Polish, German, French and English. The manageress could understand a very little slowly-spoken English, and we soon learnt a few essential Polish phrases. By the end of our holiday, Frank was nipping smartly into shops and buying everything from cups of tea and coffee to shoes and theatre tickets without difficulty.

After early supper and early darkness we wandered down to the town for some night-life, or at least a beer or coffee. The place was deserted, apart from three or four other people. Certainly a disco was open, and a hotel with disco-type entertainment, plus a snack bar with pop music. All else was closed, so we looked in all the shop windows and went back. Here also everything was still and quiet - not even anyone watching television. At 9 p.m. all guests were firmly hidden away in their rooms. Even the next week, when the dance festival was on, everyone hurried back home quickly and quietly.

The London Polorbis office had assured us that in Zakopane maps and guides would be freely available. One tourist office had nothing but a girl, a desk, and a telephone. A Rambler-type Tourist office up near the mountains seemed to be permanently closed. We eventually found out that maps could be got at the one bookshop in the town, which always had a queue outside. To get in (as with many other shops) one had to have a wire basket, of which there were six or seven. So one queued to snatch one from a departing customer. There were some books on shelves, some laid out on counters, but rows and rows of empty shelves, and while one was in the shop two or three eagle-eyed assistants leaned against the walls, watching, watching.

Then, one evening at the end of the week, we wandered down the main street, and were amazed in the darkness to find men building little wooden kiosks, booths, and even small shops - all in the middle of the road, now closed to traffic. The next day the Dance Festival had begun, and the place was full of street vendors in national costumes - even the peacock feather man from Krakow was there! So were the visitors, and the town really came alive!

KAY LEIGHTON

(to be continued next month)

LETTERS TO THE EDITOR....

Dear Lily,

Thank you for waiving your rules about letters to the editor for your October edition of SIFD NEWS. You did a marvellous job of transferring the spoken words over the telephone to the written, and reproducing the article faultlessly in time in spite of what must have been extra pressure because of the postal strike.

The first of the WINTER DANCE HOLIDAYS I wrote about last month will probably be this month - November. If anyone would like to join in, please telephone Alan McLean (01 422 6498) or Galina Toker (01 800 1123), but hurry, because flights get booked up.

We shall have another, we hope, in January. Flights at that time are around £78 return - could be even cheaper - and the sun is still there, guaranteed; the walks just as wonderful; and the sea still swimmable.

Yours sincerely,

KATHLEEN BEECH (Martin)
San Jose, Almeria.

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Dear Lily,

I heard the sad news of Ellen Felton's death from mutual Central London Group Y.H.A. friends. I spent many happy times in the 50s and 60s hostelling with Ellen and the Group. She was good company, kind, and ever ready with practical help.

She made light of her own troubles. Her husband, I understood, was in the Navy and killed in the war, after only a few months of marriage. I only learned from her last year that she was born with no sense of smell at all.

Dear Ellen, she will be greatly missed by all her friends.

Yours sincerely,

J.E.GALLOP (Mrs.)
56 Queensway, Horsham, W.Sussex.

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Dear Lily Avery,

I should like to use the SIFD NEWS to say a huge, but belated, thank you to Janet Woolbar and all members of the Central London International Group, for almost eight years of happy dancing.

I have just moved from London to the Bristol area, where I hope to resume some dancing after the arrival of our first baby (due at the end of September).

I arrived in London in October 1980 and started international dancing soon after that. It has always been sheer joy. It also kept me sane during my years as a student and a staff nurse - just the right prescription! I couldn't have wished for a better tutor or a more welcoming group.

One more special thank you is for my Goodbye present - a wonderful mobile consisting of three pairs of costumed dancers. Absolutely unique and very touching to receive. It will ensure our child has the right influences from day one!

With love and thanks,

HELEN WATKINS
2 The Green, West Town, Backwell,
Bristol BS19 3BG.

FOR SALE: A 16" Kaval. £5. Apply to the editor (address on page 2).



MACEDONIAN NEW YEAR SEMINAR

Teachers: Paul Mulders (Yugoslav Macedonian). Petros Selkos (Greek Macedonian) with dancers from his group.

Location: Schullandheim (schools' country hostel - accommodation similar to good quality youth hostel), Spittlberg 1, 8411 Kallmünz (near Regensburg in Bavaria).

Dates: 2nd to 6th January 1989.

Cost: DM345 - includes accommodation in large 3-4 bed rooms, breakfast, fruit, lunch, coffee & cakes, evening meal, and dance tuition.

Applications, with deposit of DM45, to be in by 30th November 1988.

SERBIAN & ROMANIAN NEW YEAR SEMINAR

Teachers: Dragan Paunović (Serbian). Viorel Vatamaniuc (Romanian).

Location: Schullandheim Obersteinbach (between Würzburg and Munich).

Dates: 29th December 1988 to 2nd January 1989.

Cost: DM245 - full board and accommodation and dance tuition. DM125 for dance tuition only.

Applications, with deposit of DM45, to be in by 8th December 1988.

BULGARIAN & HUNGARIAN EASTER SEMINAR

Teachers: Belčo Stanev (Bulgarian - 10th anniversary visit!). Ferenc Biró (Hungarian)

Location: Schullandheim Obersteinbach.

Dates: 20th-25th March 1989.

Cost: DM335 - full board, accommodation, and dance tuition. DM160 for dance tuition only.

Applications, with deposit of DM45, to be in by 28th February 1989.

All the teachers on the above seminars will be teaching in German (with varying degrees of fluency!) except Viorel Vatamaniuc, for whom there will be an interpreter. For further information and/or application forms, please contact Roberto Haddon, 26 Bodney Road, London E8 1AY. Tel: 01 533 0724 (home) or 01 492 4092 (work). If writing, please enclose stamped addressed envelope, indicate which course(s) you are interested in, and also how well you understand German!

ROBERTO HADDON



WINTER FOLKLORE/DANCE TOUR TO MARAMURES, ROMANIA

Silviu Ciuciumiş is organizing the above tour from 21st to 31st December 1988. The cost will be 1,495 Dutch guilders, which includes return flight to Romania, full board in rooms for 2 or 3 persons, with bath & toilet, in first-class hotel, dance lessons from Romanian teachers to live music, visits to villages and museums etc., dancing with local groups, and participation at the 20th Festival of Romanian Winter Customs in Sighetu Marmatiei. Further details from Silviu Ciuciumiş, Aarhuispad 22, 3067 PR Rotterdam, The Netherlands. Tel: 421 8622 .

KOSJATANTS "Courtng Dance"

(Estonia)

Intro.

The musical score is written in G major (one sharp) and 3/4 time. It begins with an 'Intro.' section. The first staff contains the following chords: G, Am, D7, G, D, A, D. The second staff continues with A, D, G, A, D. The third staff has G, A, D, G, D, G. The fourth staff features D, G, G, C, G. The fifth staff includes C, Am, Dm, G, C, G, Am, D, G. The sixth staff has G, Am, D, G, A, D, A, D, A. The seventh staff contains D, A, D, D, A, D, A, D. The eighth staff shows A, D, A, D, G, Am, D, G. The ninth staff includes Am, D, G, G, A, D, A. The tenth staff has D, Em, D, A7, D, D. The score includes various musical notations such as first and second endings (1, 2), and markings 'M' above notes.

SUNDAY DANCES at Y.W.C.A. (Queen Mary Hall), Great Russell Street, London W.C.1.

Nov. 6th M.C. Simon Guest

Dec. 4th M.C. Jill Bransby. (Interval dances will be led by Uri Gerson)

7 to 10 p.m. Admission: £2.50 for S.I.F.D. members, £3.00 for non-members.

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WHAT'S ON

Nov. 12th S.I.F.D. SWEDISH DAY COURSE. See page 8.

Nov. 12th "SHOP 'N' DANCE" in Bromley. See page 7.

Nov. 13th GEORGIAN DANCE COMPANY (not the Georgian State Dance Company) at Camden Centre, Bidborough Street, London N.W.1., 3 p.m. (doors open 2.15). Tickets £3 (£1.50 children & pensioners) from DGS, BSFS, 36 St. John's Square, London EC1V 4JH (01 253 4161) up to 8th November (send s.a.e.) or at the hall on day of performance.

Nov. 19th BALKANPLUS at Swiss Cottage Community Centre, 19 Winchester Rd., London N.W.3. 7 p.m. M.C. Fiona Howarth. (Note from Fiona: This Balkanplus will be reminiscent of the August emergency Balkanminus in that many dances will be walked through once, to help those of a nervous disposition. This will be counterbalanced by more complex dances for those who have learned them). Musicians: Dunav Balkan Group and others; visiting musicians welcome. Admission £2.50 including light refreshments. Further details from Liz Mellish, 01 863 7807. The next Balkanplus will be on 17th December, M.C. Frances Horrocks.

Nov. 19th GEORGIAN DANCE COMPANY (as above) at Hackney Empire, Mare Street, by the Town Hall, Mare Street, London E.8. 8 p.m. (doors open 7 p.m.). Tickets £6, £7.50. Contact: Box Office, 01 985 2424 or 986 9666.

Nov. 20th GEORGIAN DANCE COMPANY (as above) at Brixton Recreation Centre, Small Hall, Brixton, London. 6 p.m. Contact: BSFS, 01 253 4161, or Sovscot Tours, 01 658 6412.

Dec. 3rd THE IBERIAN FOLKDANCE & MUSIC SOCIETY will be holding a Dance commemorating Lucile Armstrong, their founder. There will be a Portuguese group, Fadistas or Fadistas, and guitar playing, and we hope people will come in costume if they can. 6 to 9 p.m. at the Swiss Cottage Community Centre, 19 Winchester Road, London N.W.3. Tickets £2 (£1.50 for OAPs). We hope to be able to make this evening bi-monthly and are making a provisional booking of this hall for the first Saturday in February, April, June etc. For confirmation of these dates and further details, see next month's SIFD NEWS. Marian Morris.

Dec. 10th ZIVKO FIRFOV BALKAN PARTY, 7 to 10.30 p.m. at Moorfields School, Bunhill Row, London, E.C.1 Nearest Underground Station - Old Street. Admission by ticket only - £5 including refreshments. Tickets from Irene Keywood, 133 Third Avenue, Dagenham, Essex RM10 9BD. Tel: 01 592 4427 (home). Please send s.a.e. and make cheques payable to Zivko Firfov Group.

Dec. 10th S.I.F.D. TEA DANCE, 3.30 to 6.30 p.m. at St. Paul's Centre, Rossmore Rd., Marylebone, London N.W.1. (off Lisson Grove). Musician: Tina Stone. More details next month.