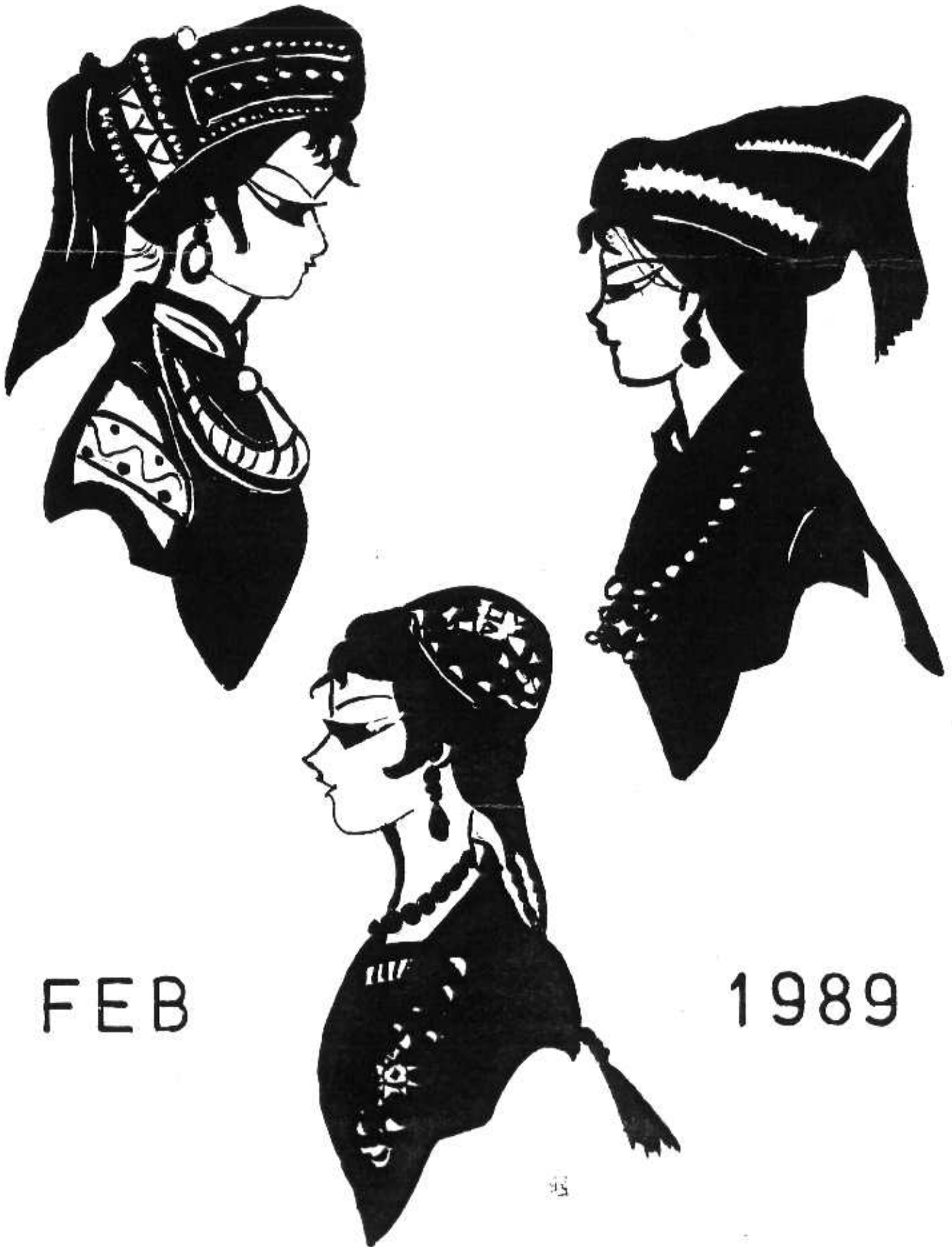


SIFD NEWS



FEB

1989

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: Cooden (04243) 5866.

—oOo—

The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

—oOo—

This month's cover is by Irene Goodwin and shows headwear of some of China's minority people.

—oOo—

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—oOo—

WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

—oOo—

Enquiries and orders for books, records and cassettes should be sent to Joan Rackham, 16 Bathurst Avenue, London S.W.19.

Car stickers are available from Judith Payling (address above), 30p.
(Please send s.a.e. 4" square).

S.I.F.D. T-shirts in various designs and sizes, S.I.F.D. Mugs, Notelets, Shopping Bags, and also copies of "The History of the S.I.F.D.", are all available from Kay Leighton (address above).

—oOo—

ALL MATERIAL FOR THE MARCH ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 15TH FEBRUARY.

SECRETARY'S NOTES

The Committee were very pleased to hear at the January meeting that the Llangollen International Musical Eisteddfod Board had accepted our offer to sponsor for ten years the Third Prize of £50 in the Folk Dance Competition. The amount of the Prize may be increased in future years. We have asked for the dedication to read: "Third Prize of £50 donated by the Society for International Folk Dancing in memory of the late Lucile Armstrong".

We also heard of a new International Folk Festival being held in Colwyn Bay during the week after Llangollen (from 10th to 16th July), and shall keep you informed of developments there.

You should receive the Minutes of the Annual General Meeting held on 4th December 1988 with this copy of SIFD NEWS. If any member would like a copy of the new Constitution, please send me a large stamped addressed envelope with your request.

AUDREY WHITELEY
Hon. Secretary

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S.I.F.D. YUGOSLAV DAY COURSE

Place: St.Paul's Centre, Rossmore Road, Marylebone (off Lisson Grove), London N.W.1
Near Marylebone and Edgware Road Underground Stations.

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 11TH FEBRUARY 1989

Tutor: Linda Swanton Fees: £3 for S.I.F.D. members, £4 non-members.

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee but bring your own materials.

Linda will teach dances selected from:-

Croatia: Sukaćko, Posavski, Drmeš, Mista
Macedonia: Žensko Krsteno, Sadilo Mome, Postupano
Serbia: Kaćerac, Koso Moja, Krivo Kuće

Please wear soft shoes. It is hoped that a course cassette and dance notes will be available on the day.

The S.I.F.D. Day Course for March (the 11th) will be the "Lucile Armstrong Day" with an evening Dance as well. Details next month.

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WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups: "Selpar". Classes on Tuesday evenings, 7.15 at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" International Folkdance Group. Wednesday evenings at 7.30 at Lyndon School, Daylesford Road, Solihull.

"Arden" International Folkdance Group. Tuesday evenings (except the 2nd Tuesday of each month) at 7.30 in the Village Hall, Station Road, Balsall Common, near Coventry, Warwicks.

Further details of these activities from: The Secretary of West Midlands Branch S.I.F.D., Dennis V.Hunt, 27 Baginton Rd., Styvechale, Coventry CV3 6JX.
Tel: 0203 413854.

Dear Lily,

I am writing to let all our friends know that my husband, Len, collapsed and died whilst dancing with the Canterbury Folk Dance Club on 12th December 1988. I was not with him, but friends from the Group came and took me to the hospital. It was a great shock to us all, but he did not suffer and he was doing what he liked best - folk dancing.

We had so many dancing friends, not only in this country but in Yugoslavia and France. Last September we were in Opatija and met many Yugoslav friends. We visited "Zora" Folkdance Club who are celebrating their 40th anniversary. We talked with Braco Sivak several times - he always took us into the dancing performances as honoured guests. What happy days! We thank the S.I.F.D. for the wonderful difference it has made to our lives.

I would like to continue to receive the SIFD NEWS in Len's name. Beverly (our daughter) whom many of you will know, is with me at the moment. We send our best wishes to the S.I.F.D. for 1989.

PEARL PASCOE
42 Clover Rise, Tankerton,
Whitstable, Kent CT5 3EZ.

—oOo—

It is with regret that we have to advise members that Len Pascoe died during December. Len, an adopted "Man of Kent", had been an active folk dancer since the 1950s. He was a familiar visitor with his wife, Pearl, and his daughter, Beverly, to folk functions as a dancer, as an organizer, as a teacher, or as a caller or M.C. He was active in spreading the folkdance message and widening the circle, and at 70 was still dancing. He had previously played football as a hobby, but on retiring from football was introduced to International Folk Dancing and took to it with enthusiasm.

He had been a member of the S.I.F.D. since the 1950s, a founder member of his local Kentish Group, the Medway Group, a member of Zivko Firfov Yugoslav Group, Dr.Cyriax's Swedish Group Linnea, Harrow Green Folkdance Group, and Canterbury EFDSS Group. With his wife and daughter, he took part in S.I.F.D. Royal Albert Hall Shows, many folk demonstrations and folk shows.

Len was visiting a local Kentish E.F.D.S.S. Group at Canterbury when he died - whilst dancing a Yugoslav Kolo. An appropriate dance; it was a Yugoslav Kolo that started his interest and long association with international folk dancing. His cheerful calm personality will be missed in the folk dancing community. We would like to express our sympathy with Pearl and Beverly in their sad loss - and ours.

JOHN HUGHES



IBERIAN FOLK DANCE & MUSIC SOCIETY

The above Society previously announced that they would be holding Spanish/Portuguese dance evenings every two months from December 1988 to June 1989 at Swiss Cottage Community Centre. The first of these was successfully held on 3rd December, but unfortunately, owing to the fact that their leader, Juanita Martin, has to have an operation on her leg in mid-January and will need to convalesce after the operation, they have cancelled the booking for February. However, they haven't cancelled subsequent dates - first Saturdays in April and June - and hope to confirm these nearer the time. In the meantime, we send our best wishes to Juanita for a successful operation and complete recovery. ED.

POLISH DANCING - SATURDAY, 25TH FEBRUARY, 1.30 TO 7.45 P.M.

Led by Betty Harvey and Tony Latham at Christopher Hatton Centre, Laystall Street, off Rosebery Avenue, London E.C.1.

1.30 to 4.30 p.m. Revision/tuition. This will include, amongst others, most of the dances taught at the Day Course last October and some threesome dances.

4.30 to 5.15 p.m. A substantial tea!

5.15 to 7.45 p.m. Social dancing to include many easy dances besides those taught/revised earlier in the day.

Tickets: First session with meal £2.50
 Evening dance preceded by meal .. £2.50
 Combined ticket for the day £4.00

The hall will be open from 1.00 p.m. and hot drinks available for those wishing to bring their own lunch to eat before dancing starts. As the hall is small and numbers restricted, it is advisable to purchase tickets in advance from Betty Harvey, 30 Regent Square, London E3 3HQ. (Please enclose stamped addressed envelope). Tel: 01 980 9650.



"SHOP 'N' DANCE", BROMLEY

On 12th November last, Pam & Peter Long and I were tempted to cross the Great Divide, to find a lot of life South of Watford. The offer of loads of shops and an afternoon of dancing was too great to miss.

During the afternoon, Fiona Howarth worked very hard and humorously to get us all through the dances, difficult sometimes with a mixed ability class. For one girl it was her first attempt at International dancing, and she had a great time. Others had obviously been exposed before (as Fiona would say), and so on through to those who may have known it all - the doubtfully named experts. They may have found that one never does - know it all I mean!

The dances Fiona taught were Gastourikos (Greece), Sovevuni (Israel), Kiriah Yefefiah (Israel), Ne'emah Tajikit (Israel), Pravo (Bulgaria), Joc La Vergel (Romania), Alunelul Batut (Romania), Garoon (Armenia), Armenian Miserlou, Hokkai Bonuta (Japan).

Thanks for a great afternoon, useful and enjoyable. Sorry some people missed it. Oh yet! the shopping centre is also good.

JOYCE SHARP



"MARAMURES" DECORATIVE HAIR ORNAMENTS

Several people have admired the hair ornament I bought in Romania and asked to be on the list for any spares, so I hasten to share the good news with everyone - I now have a little stock of them and other goodies (e.g. earrings) all beautifully and traditionally crafted by Peter Oakley, whom most of you will know as a long-standing member of the Society, an accomplished dancer and teacher.....also a highly skilled craftsman.

The hair ornaments are going for the very reasonable price of £3.75, and I shall take them with me to Balkanplus, Day Courses etc., so how about treating yourself? Stop me and buy one - anytime.

DIKI GLEESON
Oak Lodge, Theobalds Park Road,
Enfield, Middx EN2 9BN
Tel: 01 363 1506

LYKION TON HELLINIDON are arranging a Greek Dance Seminar at the Crypt of St.Sophia, Moscow Road, London W.2. from Monday, 27th February, for two weeks. The Seminar will be conducted by the prominent Dance Teacher, Akis Linaras. The classes will be as follows:-

Mondays, Feb. 27th and March 6th

6.30 - 8.00 p.m. Basic dances (easy to learn for everyone)
8.00 - 9.30 p.m. Advanced dances
Fee: £2.50

Tuesday, Feb. 28th

6.30 - 7.45 p.m. A talk by Miss Phrosso Psister, former principal of the London College of Dance & Drama, at present freelance teacher and lecturer. Part 1: "The Place of Dance in Ancient Greece". Part 2: "The Influence of Classical Greek Dance in the 20th Century" with special focus on Isadora Duncan, Madge Atkinson and Ruby Ginner.
7.45 p.m. Refreshments
8.00 p.m. Demonstration and Workshop in Classical Greek Dance (Ruby Ginner method) presented by Mrs. Susan Mitchell-Smith, Chairman of the Classical Greek Branch, Imperial Society of Teachers of Dancing.
9.15 - 9.30 p.m. Demonstration of folk dances from various parts of Greece, presented by the performing group of Lykion Ton Hellinidon.

Fee: £2.50

Wednesdays, March 1st and 8th

6.30 - 9.30 p.m. Classes as on Mondays

Fridays, March 3rd and 10th

6.30 - 8.00 p.m. Advanced class
8.00 - 9.30 p.m. Dances for Men
Fee: £2.50

Saturdays, March 4th and 11th - Workshops

10.00a.m. - 12.00 Dances for 5-14 year-olds
12.30 - 7 p.m. For men and women, dances from various parts of Greece.
Fee: £5.00. Refreshments will be available.

Sundays, March 5th and 12th

2.00 - 7.00 p.m. Continuation of Workshop. Beginners welcome
Fee: £2.50

For further information, please contact: Mrs. K.Vergos (01 580 3811), Mrs. M. Wenneker (01 229 4613), Mrs. N.Efthimiou (01 935 9331).

Lykion Ton Hellinidon hold classes on Wednesdays, 6.00 to 7.00 p.m. Beginners, 7.00 to 9.00 p.m. Advanced, and on Fridays 7.00 to 9.00 p.m. Advanced for Men and Women.

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DANCE TOURS TO ROMANIA, 1989

Spring - 26th March to 2nd April. At Sighetu Marmatiei, Maramures.
Cost: 1,150 Dutch Guilders

Summer - 23rd July to 6th August. At Vatra Dornei, Bucovina.
Cost: 1,750 Dutch Guilders

Prices include return air fare Heathrow/Bucharest and transportation to final destination, full board and lodging in twin rooms, dance instruction to live music, and full programme of excursions including meeting local dance groups. Further information from Silviu Ciuciumis, Aarhuspad 22, 3067 PR Rotterdam, The Netherlands.

1989 S.I.F.D. FOLKDANCE SUMMER SCHOOL
ABERYSTWYTH, 29TH JULY TO 5TH AUGUST

We have now had acceptances of our invitations to teach at the Summer School from the following tutors:-

Francis Feybli, who will teach dances from Mexico,
Jan Knoppers, who will teach dances from Armenia, and
Karin Belaart, who will be teaching a programme of mixed international dances and dances from the Netherlands.

I have been successful in securing some self-catering accommodation at the school, at a useful price reduction compared to the main accommodation. This is in a group of flats about a quarter of a mile away from the main hall but still on the college campus. Unfortunately there are only 20 places available, so if the demand for them is heavy I'll have to allocate them on a first-come, first-served basis.

I hope to send out application forms for the School, which will give details of prices and suchlike, with the next issue of SIFD NEWS.

JULIAN SINTON
Chairman of Summer School Organizing Committee
Tel: 0223 853604

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VICTORIA EMBANKMENT GARDENS

On a visit to the above Gardens just before Christmas, I was interested to find I had arrived on the exact day when the stage was being demolished. Office workers were standing about and sadly watching. The general feeling was that the stage had gone forever, and that some monstrosity would be put in its place. I was able to assure some of them that a new stage would be built, and they would not lose the entertainments which are so well known there. However, even I did not realize what is going to happen, until I discovered later that the whole of the area behind the stage is going to be completely covered over by an edifice difficult to describe. It means that another bit of old London is to disappear, including Villiers Street and the part known as "Underneath the Arches" - where the homeless sleep.

As to our own performances there, no-one can say anything definite. I have been advised to contact the Gardens staff in April to see how the re-building has progressed. This obviously depends on what sort of a winter we have.

To groups/classes who want to perform this summer, my advice is to consider what sort of dates would be convenient in, say, late June and July (or even after) and perhaps work out a programme which would be useful for other occasions. I will let you know in April what is happening and we can take it from there. In the meantime, if any of you are in the neighbourhood, do go round to the Victoria Embankment Gardens and see what is being done. Perhaps a protest to the Westminster City Council would not come amiss.

KAY LEIGHTON

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THE BARBICAN CENTRE - "DANCE FOR 800"
SUNDAY AND MONDAY, 28TH & 29TH MAY 1989

This year the City of London is celebrating the 800th Anniversary of its Mayoralty (God Bless Dick Whittington and his pussy cat!), and the Barbican Centre is arranging an informal Movement and Dance Festival at the late Spring Bank Holiday. The S.I.F.D. is taking part in this, and we hope to perform some time between 2 and 5 p.m. on both days. There will be plenty of movement and dance of all kinds to watch during the whole of this weekend, so if you are not going away, do make a note of the date and come along to the Barbican Centre to join in the celebrations. We will let you know further details later on.

KAY LEIGHTON

A NEW RECORDING FROM "THE ESSENTIAL DANCE BAND"

The Essential Dance Band, who last year featured at the Pontardawe Festival, the Welsh Dance Camp, and the Glastonbury Dance Festival, have issued a new cassette of Balkan dance music: "Essentials". This high quality studio recording aims to be as exciting to dance to as it is to listen to. The tracks included are: Osogovka, Raka, Oro Se Vie, Vranjanke, Sta Tria and Sta Dho, Svornato, Tsamikos ('O Amarantos'), Karamfil, and a suite of Romanian dance tunes from Bela Bartok's pre World War 1 collection.

Tapes are £5 from the Band at any of their appearances or £6.50 by post from: The Essential Dance Band, 32 Golwg y Bryn, Seven Sisters, Neath, West Glamorgan SA10 9BY.

The Essential Dance Band are experienced in playing Balkan music for dancing, and are keen to work with folkdance teachers anywhere in the country. They also play for, and teach, Breton dance. Anyone interested can contact the band at the above address.

ED. NOTE: The Band have kindly sent us a copy of the tape for reference, not for copying, and we hope to publish a review of it next month.

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RECORDS, CASSETTES AND DANCE NOTES FOR SALE

I have a few copies of Jaap Leegwater's latest record of Bulgarian dances which has the music for the dances taught at his recent workshops in London. I also have the cassette of the same music and accompanying dance notes. The record which has the music from Jaap's previous courses in May 1986, and the dance notes, are also available. The prices are listed below together with other music and notes which are still available:-

	<u>Record</u>	<u>Cassette</u>	<u>Dance Notes</u>
Jaap Leegwater, Jan.'89, Bulgarian dances	£7.00	£7.00	£2.50
Jaap Leegwater, May '86, Bulgarian dances	£7.00	-	£2.50
Paul Mulders, Oct.'87, Macedonian dances & songs	-	£5.00	£3.00
Patcham, Feb.'87, Turkish & Bulgarian dances	-	£6.00	-
Belcho Stanev, Swansea '87, Bulgarian dances	-	£7.00	£2.00
Umit and Turgay, April '88, Turkish dances	-	£5.00	-

As I have a very limited supply of Jaap's music, please 'phone me before sending an order for it. Please include 50p for one item or £1.00 for two or more items for postage and packing.

CATHY MEUNIER
115 Chetwynd Rd., London NW5 1DA
Tel: 01 482 0906 (evening)
01 637 3434 Ext.5565 (day)

—oOo—

The HORNIMAN DANCE GROUP would like to announce their plans for the Spring Term. As we now have a very large repertoire, we are in danger of suffering from terpsichorean indigestion, not to mention loss of memory, and therefore thought the Spring Term would be an ideal opportunity to consolidate, revise, repeat, walk through, re-learn, or however you care to put it, the dances that seem to elude us at the moment, or just dance those we particularly enjoy. If you find yourself in a similar situation and would care to join us for the odd evening, or even the whole term, then wend your way to the Horniman Museum, London Road, Forest Hill, London, on a Thursday, 7.15 to 9.15 p.m. The programme for February will be:-

Feb. 2nd Romanian - from Silviu Ciuciumig
9th Bulgarian - from Eddy Tijssen
16th Half-term
23rd Greek/Yugoslav

If you should have any particular request - the one that goes like..... - or would like further details, please telephone me on 01 642 3629, most evenings, occasional weekends, but not Thursdays.

FRANCES HORROCKS

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THE ZIVKO FIRFOV YUGOSLAV FOLKLORE GROUP would like to announce formally Ken Ward's retirement as tutor and artistic director of the Group after more than twenty years. The Group has awarded Ken the title of Honorary President, and hopes that he will maintain his contacts with us and continue especially to help and advise with the music, and to provide his inimitable party Makedonsko routine!

We are sure that everyone in the Society whom Ken has introduced to Yugoslav dancing will wish to join us in expressing our strong affection and our sincere appreciation to Ken for the continuing existence of the Group, and his contribution to Yugoslav folklore and its place within the Society, and especially in wishing him all the best of luck and happiness in the future.

The Group would also like to take the opportunity to welcome Linda Swanton as the new tutor and artistic director.

Details of Group meetings are as shown on the list sent out with SIFD NEWS.

JANICE WRENCH

—oOo—

A REVIEW OF 1988 - NUTBROOK STYLE

1988 has been an active year again for Nutbrook International Folkdance Group. Each year the group seems to go in different directions. In February, York was the setting of the Jorvik Festival in which we participated. Following this, we had an experience at the Assembly Rooms - a day in the life of an actor. Rehearsals, stage make-up, waiting in the wings, for 7½ minutes of - glory! The group was fortunate on these two occasions to be joined by Des and Margo, two accordionists.

In April, Judith Payling visited us and took us to the sunny climes of Sardinia, Turkey and Italy; a very enjoyable day.

The next few months were spent practising for the Big Test! Silver Badge Examinations were held at Kirk Hallam in September. Candidates travelled from as far afield as Leeds and Kent, to take part in this successful day. Several non-candidates helped out, dancing as many as 25 or 30 dances for the four badge tests. Many thanks to Frank Flanagan, Ed Whiteley and the rest. The pass rate was high. Two of Nutbrook's candidates gained their gold badge, while the rest gained Silver in all the examinations they entered. Another two candidates, one from Coventry and one from Leeds, gained their Gold badges, and all the rest their Silver.

Following this, we had a very enjoyable Bulgarian Day Course. Cathy Meunier travelled up and took us through a variety of line and circle dances, culminating in a party in the evening.

We are now planning 1989. Each year we seem to do something new. New for 1988 - Silver Badge Examinations at Kirk Hallam. New for 1989 - a weekend of dance workshops with four foreign teachers. Invitations have been sent to teachers in Sweden, Denmark, Germany and France to take part in our 10th year celebrations as it is with these countries that members of Nutbrook have been involved in exchanges. The weekend will be 29th September to 1st October 1989. Please reserve this weekend and come and join us and enjoy our workshops and party.

GILLIAN E. MORRAL
Nutbrook International Folkdance Group

—oOo—

A NOTE FROM WILF HORROCKS: Please note that in last month's sheet of music I indicated that the sequence for the German dance, Schwarzerdner, should be played ABABA. However, I am quite sure that all sharp-eyed readers of our NEWS will have realized that as there are three sections of music, the sequence should have been ABCABCA. Ich habe ge-dropt ein Klanger, nicht-wahr?

DANCE STUDIES, VOL. 11. Edited by Roderyk Lange, Centre for Dance Studies, Les Bois, St. Peter, Jersey C.I. Price £4.50, p. & p. extra.

Each year, the Centre for Dance Studies in Jersey publishes a new book in the Dance Studies series. This latest one is the eleventh in the series; the first was published in 1976. They make an excellent series, although perhaps designed for the dance researcher and those studying for dance degrees rather than for the average folk dancer.

In this latest edition, the material is by two very prominent ethnochoreologists, both experts in field research. The first, by Anca Giurchescu, discusses the approach to the methodology of dance research as related to the Dance Cycles of Romania and Europe. The second contribution is by Ernő Pesovár, who covers the Historical Significance of the Gypsy Dance Tradition in Hungary. The dances under review are recorded in Kinetograms (Laban Notation) together with the top line of music and several photographs of the dancers in action.

Many thanks go to Professor Lange for his devoted interest in producing these books each year.

ROBERT HARROLD

—oOo—

SUMMER SEMINARS OF GREEK FOLK DANCE IN GREECE

It is always a memorable experience to dance folk dances in the regions of their origin. Mountains are probably an environment that creates a very poignant feeling when they blend with folk music and movement. Such was the atmosphere at the seminar of Greek folk dance that I attended last summer in the village of Tsepelovo, one of the numerous Zaghorochoria villages, situated on the mountains of Epirus in Western Greece.

That area of the country is quite unspoiled by tourism etc. Add to that, pure air, cool breeze singing in giant conifers and broad-leaf trees, house martins chattering, the sound of sheep's and goats' bells returning at dusk into their pens, and you have a rare location. Amenities were adequate, with a few hiccups - but then, it is unspoiled up there! The food was excellent at the students' hostel.

The most important feature, the dancing, was taking place in the open or in a semi-open space in full view of the landscape. The teachers were each teaching the dances of their native areas, although they were fully trained in all regional Greek dances. The teaching was done in Greek, with continuous translation into German, French, English. Greek traditional folk songs were also taught. We visited a few local festivals where we all danced with the villagers and were praised by them - a very rewarding experience.

My one regret was that I was the only one from Britain. And to think that there were people who had come from as far away as Japan and South Africa! Come on, S.I.F.D. members and friends, do go to some of the Greek seminars. The organization arranging them is: HIPHAISTIA, 29 Rue Saint Ferreol BP, 2255 13211 Marseilles Cedex 01, France. Tel: 91-92-49-49. There are usually several seminars each summer. Last summer they were at the following venues: Island of Skiathos, Stomio-Larissa, Tsepelovo-Epirus. Venues may vary from year to year. I do hope many will write to HIPHAISTIA asking for details.

LILLIAN GALATIS

—oOo—

Information about dance materials, seminars, and classes in Israeli Dance can be obtained from I.F.D.A., c/o Balfour House, 741 High Road, London N12 0BQ (Tel: 01 445 6765).

I.F.D.A. are an S.I.F.D. Affiliated Group (recently re-joined). Please add them to the list of Affiliated Groups recently sent out.

DATES FOR YOUR DIARY

- March 5th KATHAK AND ODISSI DANCE. A presentation of two classical Indian dance styles with live music. Free concert at Horniman Museum, London Road, Forest Hill, London S.E.23. 3 p.m. Write for tickets (with s.a.e.).
- March 12th SHIKISHA IN ZULU DANCE & SONG. Traditional and modern music from Southern Africa presented by Zulu women's group of singers, dancers and instrumentalists. Free concert at Horniman Museum. 3 p.m. Write for tickets (as above).
- March 19th MUSIC FROM MAURITANIA. Mauritanian Group present a rich variety of music from Mauritania. Free concert at Horniman Museum. 3 p.m. Write for tickets (as above).

TWO FOLKDANCE WEEKENDS to be held in Hartington, Derbyshire:-

April 22nd/23rd HUNGARIAN, with André van der Plas

Sept. 23rd/24th ROMANIAN, with Silviu Ciuciumiş

For full details and booking forms, please contact Rhiannon Sivewright, 404 Barlow Road, Altrincham, Cheshire WA14 5HZ, enclosing stamped addressed envelope.

Apr. 29th DUNAV BALKAN GROUP will be playing at the Barbican Centre foyer (London) 12.15 to 1.45 p.m.

May 3rd DUNAV BALKAN GROUP, with Greek dancers, will be at Waltham Forest Theatre, Lloyd Park, Forest Road, London E.17, 7.30 to 9.30 p.m. (Car park in Winns Terrace). Enquiries for tickets: 01 527 7070.

July 29th 1989 S.I.F.D. SUMMER SCHOOL, Aberystwith. See page 7.
to Aug.5th

Aug. 4th SIDMOUTH FESTIVAL. Overseas teams invited so far: Belgium, Bolivia, China,
to 11th Hawaii, Jordan, Portugal, Soviet Union. More to be confirmed. For details, contact the Festival Office, The Knowle, Sidmouth, Devon EX10 8HL. Tel: Sidmouth (0395) 515134.

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CHRISTMAS CARDS

A very heart-felt "Thank You" to the hundreds of members who bought S.I.F.D. Christmas Cards for 1988. The response was tremendous, and many were the compliments expressed to Lesley Boorer for her delightful design. Many thanks again, Lesley, for your beautiful art work of such a high standard.

The details were that we ordered the minimum quantity of 3,500 cards, made up into packs of 5 cards, making 720 packets altogether. I still need to receive money or cards back for 5 packets, but even including these 5 I only have 15 packets left, which I think is wonderful. Almost 50 people ordered by post, and it was most exciting getting your letters, especially as you wanted other items as well. Many groups sent bulk orders, and hundreds of people were personal shoppers at Society functions. Thank you all very much for supporting this new venture.

It is not too soon to think of next Christmas, and we should be very pleased to receive artwork for another card as soon as possible so that we can have them available earlier than last year. Send designs to me at the address on page 2.

KAY LEIGHTON

SHAM HAREY GOLAN

(Israel)

"There are the Golan Heights"

1 Mod.

Musical score for 'Sham Harey Golan' in 3/4 time, marked '1 Mod.'. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. Chords are indicated below the notes: Am, Dm, E7, Am, E7, Am. A dashed line labeled '[Intro.]' spans the second and third staves. The second staff has chords Dm, E7, Am, Am, A7. The third staff has chords Dm, G7, Am, Dm, E7, Am, A7, Dm, G7. The fourth staff is marked '2' and begins with a key signature change to one flat (Bb). Chords are Am, Dm, E, Dm, A7, Gm, A7, Dm. The fifth staff has chords Gm, A, A7, Dm, F. The sixth staff has chords C, Dm, Gm, A7, Dm, Gm. The seventh staff has chords A, A7, Dm. A handwritten note at the end of the seventh staff reads: 'The above is the dance twice through. Play ad lib. - finish on either melody.'

TA'AM HAMAN

(Israel)

TASTE OF MANNA

Musical score for 'Ta'am Haman' in 3/4 time, marked '(Smoothly: not too fast)'. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). Chords are G, D, G, D, D7, G. A dashed line labeled '[Intro.]' spans the first and second staves. A box labeled 'B' is placed above the second staff. The second staff has chords C, G, D, D7, G, D, G. A box labeled 'C' is placed above the second staff. The third staff has chords D, D7, G.

SUNDAY DANCES at Y.W.C.A. (Queen Mary Hall), Great Russell Street, London W.C.1

Feb. 5th Please come with your pockets a-jangle with coin, as there will be light refreshments on sale, and there will also be a stall for unwanted or duplicated Christmas gifts. All profits will go to the Armenian Relief Fund. We welcome any additions to the gift stall; please bring things already priced at a reasonable figure, and come ready to snap up the bargains, refresh yourself between each dance, and to join in a mixed programme of dancing with BROMLEY INTERNATIONAL and HAMA'AGAL ISRAELI groups. FIONA HOWARTH

March 5th To be organized by WYCOMBE FOLKDANCE CLUB.

7 to 10 p.m. Admission: £2.50 for S.I.F.D. members, £3.00 for non-members.

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WHAT'S ON

- Feb. 3rd GALINA TUKER AT BARNET INTERNATIONAL FOLKDANCE CLUB. 8 p.m. at Church House, Wood Street, Barnet, Herts. Galina will be teaching dances from Bulgaria including the exciting "Capras" - a men's line dance from Thrace. Further details from Brian Dowsett, 0992 582717.
- Feb. 11th S.I.F.D. YUGOSLAV DAY COURSE. See page 3.
- Feb. 11th & 12th ROMANIAN WEEKEND WITH SILVIU CIUCIUMIS. At Riverside Studios, Studio 3, Crisp Road (Underground - Hammersmith). 11 a.m. to 5 p.m. both days. Cost: £11. Tickets are being sold in advance; please check availability with Nick & Helen Green (Tel: 0923 51528). Priority will be given to those wishing to attend both days. Admission cannot be guaranteed on the day without telephoning in advance.
- Feb. 19th BALKANPLUS, 7 p.m. at Working Men's College, Crowndale Road, London N.W.1. (near Mornington Crescent Underground). M.C.s Nick & Helen Green. N.B. February & March Balkanplus meetings are on Sundays. (Ignore Feb. 18th given as advance date last month). Musicians include Dunav Balkan Group. Visiting musicians welcome. Admission: £2.50 including light refreshments. Further details from Liz Mellish, 01 863 7807. Next Balkanplus: Sunday, 19th March. M.C. Brian Dowsett.
- Feb. 20th CONCHORDIA MUSICIANS' WORKSHOP at Gray's Inn Resource Centre (3rd floor), 1A Rosebery Avenue, London E.C.1. (corner of Rosebery Avenue and Laystall Street), 7 to 10 p.m. Price: £1.50. Bring your own refreshments. Further details from Tina Stone, 01 379 6191 Ext.279 (office hours).
- Feb. 25th POLISH DANCING at Christopher Hatton Centre, London. See page 5.
- Feb. 25th CIRCLES & LINES. 14th Annual Day Course at Bristol. Tutor: Frances Horrocks. Henleaze United Reformed Church Hall, Waterford Road, Bristol. 10.30 a.m. to 4.30 p.m. plus. Cost: £3.50 (non-members £4). Reductions for unwaged. Bring packed lunch, or use nearby take-aways. Tickets and further details (s.a.e. please) from Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: 0272 621802.
- Feb. 26th MEMORIES OF BAGHDAD. Recital of 'ud (Arabian lute) music from 13th century to the present day. Free concert at Horniman Museum, London Rd., Forest Hill, London S.E.23. 3 p.m. Write for tickets (with s.a.e.).
- Feb. 27th GREEK DANCE SEMINAR. See page 6.
to Mar.12th
- Mar. 4th MONGOLIAN MUSIC & MUSICIANS; fieldwork among Mongolian herders. Free lecture at Horniman Museum, London Road, Forest Hill, London S.E.23. 3.30 p.m.