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MARCH

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting is done by
Doug and Maureen Wells.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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Enquiries and orders for books, records and cassettes should be sent
to Joan Rackham, 16 Bathurst Avenue, London S.W.19

Car stickers are available from Judith Payling (address above), 30p.
(Please send s.a.e. 4" square).

S.I.F.D. T-shirts in various designs and sizes, S.I.F.D. Mugs, Notelets,
Shopping Bags, and also copies of "The History of the S.I.F.D.", are all
available from Kay Leighton (address above).

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ALL MATERIAL FOR THE APRIL ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 15TH MARCH.

SECRETARY'S NOTES

At the February Committee Meeting we heard of the final arrangements for teachers at the S.I.F.D. Summer School at Aberystwyth this year, and the M.C.s for the evening International Dances at the Eastbourne Festival. Both these events deserve to be well supported by members of the Society, and perhaps some non-members could be encouraged to give us a try! Julie Korth has agreed to teach at the Colwyn Bay International Folk Festival in July (see brief details in "DATES FOR YOUR DIARY". Ed.) and we hope that local members, and others, will give her their support.

If any member is willing to lend some posters to decorate the gym which is being used for the International workshop and dances at the Eastbourne Festival, would he/she please contact George Sweetland? (Address on page 2).

Another appeal; a group of Norwegian dancers will be in London for the week beginning 3rd April and would like to know of international folk dancing events or classes in the London area at that time. If your group is meeting during that week, even though it is during the Easter holidays for schools, would you let me know so that I can point them in the right direction?

Finally, our membership now stands at 575. Is this a record?

AUDREY WHITELEY
Hon. Secretary

—oOo—

EASTBOURNE INTERNATIONAL FOLK FESTIVAL, 28th APRIL to 1st MAY 1989

Over 70 events between 7 p.m. on Friday, 28th April, and 5 p.m. on Monday, 1st May can't be bad! There are more venues and more leaders this year, and there are song concerts and dances in the town.

We have some new faces for you and some new ideas. We've invited a Holistic Circle dance group to come along and help you relax. Look out for notices at the Festival; it was not possible to include them in the printed programme. Another newcomer is Glad Thorpe, who will be helping those who have only the slightest knowledge, or none at all, of music. She revels in impromptu sessions and is great fun. Elsche Korf-Schroder is making her first appearance as a teacher, covering dances from Sweden, Holland, Norway, Germany and Poland; and Roberto Haddon is leading a Balkan session on the Saturday and also the Balkan Party on the Monday. The Rangers Band, already wellknown at the Festival, is appearing in a new guise when the band accompanies Jill Bransby on Saturday night. To all those, we extend a specially warm welcome.

The old favourites are here too. Tina Meech with her musicians' workshops; Judy Ingram, teaching Israeli, is back by popular request; and Roy le Croisette with his welcome to the weekend - an International Barn Dance on the Friday at 8 p.m. with two very wellknown local musicians, Chris and Don.

All in all, we think you will enjoy the weekend, which also includes the even more extensive range of English, Scottish, Welsh, Irish, Clog, Rapper and Band. We're anxious to introduce a more informal atmosphere this year, so please come along prepared to make music or dance wherever you may be. Would you also bring costumes and CLUB BANNERS for the Saturday evening dance. The main venue is the same as last year - The Bishop Bell School, Priory Road, Eastbourne - and the easiest route from London is to come down the A22 and turn left at Polegate (A27) as far as West Ham (signposted Eastbourne), and cross the railway line, turning left at a new roundabout on to Priory Road. Buses from Town Centre or the sea-front, or Seaside Road, to Priory Road, Langney.

Even if you can only come along for one day, or part, I am sure you will go away enriched by the Eastbourne Festival spirit.....it's quite a weekend.

ROY LE CROISSETTE
International Director of Eastbourne Inter-
national Folk Festival.

This month's cover shows a dancer from Bali, Indonesia, in the costume of the REDJANG dance, and carrying a basket of offerings used in another dance, MENDET. It is drawn by Janet McCrickard, who has kindly written for us an article on "The Traditional Dances of Bali", in two parts.

THE TRADITIONAL DANCES OF BALI. Part I

Bali is the jewel among Indonesia's many thousands of islands; lying a little east of Java, in the Indian ocean, it retains a special and ancient kind of Hindu culture, unique in Indonesia's Islamic republic. Only ninety miles long and fifty miles wide, Bali probably contains more dancers and musicians per square mile than anywhere else in the world - its cultural life is astonishingly rich, and the whole island is enthusiastically involved in it. Yet in Bali there are no communal or social dances of the kind found in Eastern Europe. Likewise there is really no such thing as "secular" dance, because ultimately all dancing and music, even when ostensibly "secular" and performed for tourists, is essentially meant for the gods, and is accompanied by prayer and ceremonial. The seriousness of this intention (appreciated even by the tiny child-dancers for which Bali is famed) ensures an extremely high standard in all dance and music.

One cannot begin to understand Balinese dance unless one first realises that Bali is still a traditional society, one in which there is no division of the world into "sacred" and "secular". The arts, religion and everyday life are one whole; it is not even true to say that they are "integrated" - it is simply that, for the Balinese, life itself is a ritual; the very order of the cosmos depends on the devotion and care with which they carry this ritual out. Bali is an island of startling contrasts and paradoxes, upsetting all one's preconceived ideas about life, art, society and "folklore".

Everyone in the Balinese community, from the greatest to the least, expects in some way to be an artist, whether in the making of temple offerings, wood-carving, weaving, painting, playing in the GAMELAN (the percussion orchestra) or some other creative way. The *raison d'être* of all this is religious, and its richness is seen in the sheer extravagance of the very frequent feasts, festivals and rituals, the complex round of which fills the calendar and which the Balinese believe necessary for the preservation of the cosmic order. Everything is made as beautiful as possible. It is true to say that in Bali everyone dances, with or without special training. Some dances are learned by imitation, or just "absorbed" from childhood - these include processional dances of offering in the temple itself. Others require a rigorous and special discipline, similar to that needed for Indian temple dance. Most of these are performed outside the temple, before the gateway. Everything is done in the open-air, as the temple is just a courtyard containing shrines and small pavilions.

Even out of costume, Balinese dance is instantly recognisable, and quite distinct from the other dances of the east, although it has basics in common with other South Asian traditions, particularly Malay - the flexed knees, the turned-back fingers, the expressive gestures. Passages of fast, angular movement are interrupted by intense and statuesque poses; darting of eyes and neck and flickering of fingers are often used to accent the complex, syncopated rhythms of the GAMELAN. Like the music itself, the Balinese dancer is usually a bundle of nervous energy. Each gesture and movement is defined by tradition and, while most have names (relating to animal movement such as that of birds, monkeys, elephants, etc.) the hand-movements do not spell out a narrative - do not "tell a story", as Westerners often imagine. Some gestures are forms of mime, some have a symbolic meaning, but most are pure movement, beautifying the dance.

The Balinese are peasant farmers, leading a communalistic lifestyle in which mutual help is the rule in everything from irrigation to housebuilding, and where democratic procedures govern every aspect of village life, particularly the arts, which take up a lot of village time. The orchestra, the dance costumes and so forth are owned in common, and villages compete to have the most splendid and skilled dancers, the most accomplished musicians. The traditional democratic arrangement of Balinese village society is one of the things that keeps music and dance vitally alive;

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they are both truly "of the folk", and when members of the Balinese noble families (who are still the great patrons of the arts) play in the GAMELAN and dance the dances, they do so as equals with the common villagers, their claim to honour in these areas lying in their artistic skill, and not their rank.

Bali in prehistoric days was animist, as indeed some of the Indonesian islands still are, and as indeed one layer of Balinese culture still is. It was to Bali that the Hindu courts of fifteenth century Java fled before the onrush of Islam, taking with them a rich culture of music and dance which was preserved on Bali until the days of Dutch rule. While the courts failed and decayed, the peasant Balinese completely took over the music and dance, incorporating it into their own traditions, and giving the Balinese arts that hybrid vigour which they still enjoy. To this day the Balinese have a genius for borrowing from invaders those elements which enhance and can be combined with their own artistic traditions - the fabulous layer-cake which is Bali contains not only animism and Hinduism but also Buddhist, Malay, Chinese and other elements and, some scholars believe, even African ones. Unlike many traditional cultures, which have died because they could not change, that of the Balinese has survived, thanks to its exuberant, eclectic religious temperament, which both conserves and adds. Whether that process is now, in the folkloristic "dark age" of the twentieth century, at an end, remains to be seen.

JANET E. McCRICKARD

Part II of this article (which we shall publish next month) describes some of the dances that visitors to Bali are most likely to encounter.

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S.I.F.D. "LIBRARY".

In the November issue of SIFD NEWS the Secretary's Notes included a paragraph pondering the possibility of a library for the Society. Now there can be no doubt that all the relevant books owned by individual members of the Society would, if brought together, constitute a very handsome library. Nor can there be much doubt, however, that most of these volumes are greatly treasured by their owners who would certainly have no wish to donate them to any S.I.F.D. library or to lend them to comparative or total strangers.

Nevertheless, it has been suggested that the compilation of a central catalogue of books on the various aspects of folkdance/music/costume would be a valuable exercise and, as hon. archivist, I have been asked to attempt this. Members are therefore invited to send to me details of books which they own and consider appropriate for inclusion in such a catalogue, quoting title, name(s) of author(s) or editor(s), and publisher, date and place of publication, number of pages, number of black & white and coloured illustrations, and language of text if not English, also stating whether and under what conditions they would be willing to lend volumes to other members or make them available for consultation in their own homes.

TONY LATHAM, Hon.Archivist
Flat 9, 11B Avenue Road, Acton,
London W3 8QG.

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BFSKYDY DANCERS CZECHOSLOVAK DANCE GRDUP are looking for a violinist to replace Iain, who has returned to Scotland. Also other musicians (clarinet, accordeon) would be most welcome. Very varied and exciting music. Contact Hedy Fromings, 01 699 8597, evenings.

May I say how successful and pleased we were with our recent advertisement in SIFD NEWS regarding the folk costumes for sale. We had two offers very quickly and arranged the sale within a week! HEDY.

LETTERS TO THE EDITOR.....

Dear Lily,

Further to my article regarding seminars in Greece, published last month, I now have a copy of the HIPHAISTIA prospectus for seminars in Greece for 1989. If people are interested they can contact me and I will send them a photocopy of the prospectus and enrolment form which they can use to register. Please enclose s.a.e.

Also, members may like to know that I.O.F.A. (International Organization of Folk Art) - U.N.E.S.C.O. are holding their 3rd World Conference, "Folk Dance in Education", in Larissa, Greece, from 17th to 21st May 1989. Individuals can register and become members of the I.O.F.A. and would be kept informed at all times about the International Folk activities. To register, they should write to Alexander Veigl, Secretary General of the I.O.F.A., Hauptstrasse 38, A-2340 Moeding, Austria. Perhaps S.I.F.D. members will decide to do that. Then we might be able to start a nucleus for a British I.O.F.A. Branch - unless there is already one; I have not been able to find out.

Hoping all this is of interest to our Society,

Yours with Best Wishes,

LILLIAN GALATIS
81 Corringway, London W5 3HB.
Tel: 01 997 5729

Dear Lily,

We enjoy reading the SIFD NEWS and find it very informative and interesting. We only wish that we were closer so that we could take part in some of the many varied events that are held during the years. So far we have managed to participate in three events: Eastbourne Festival 1984 (both of us), the Summer School at Swansea 1985 (both of us), the Eisteddfod 1987 (Angela only).

In reading the December issue I should perhaps comment on the list of international Christmas and New Year's greetings. The greetings in Finnish are incorrect. They should read, "HYVÄÄ JOULUA JA ONNELLISTA UUTTA VUOTTA".

Happy folk dancing,

Angela and Per-Erik Boij,
P.O.Box 1184, Station Q,
Toronto, Ontario, Canada.

Dear Lily,

On behalf of the London Latvian Folkdance Group, our leader Dr. Viktors Grigulis and myself, I should like to express my sincere thanks to all the S.I.F.D. members who came to our Anniversary evening on Saturday, 7th January 1989, at Porchester Hall. Your presence there was most appreciated. I hope that all those who came enjoyed the performances given by the London Lithuanian Folkdance Group, "Lietuva", the Midlands Latvian Folkdance Group, "Kakisi", the Leeds Latvian Folkdance Group, "Kamolins", and the London Latvian Folkdance Group.

Once again, thank you to all of you who came, and, Lily, keep up your marvellous work for SIFD NEWS.

Yours faithfully,
PĒTERIS A. PĒTERSONS,
52 Cambridge Avenue, New Malden,
Surrey KT3 4LE.

CECIL SHARP HOUSE

A lot of S.I.F.D. members will already know that Cecil Sharp House has been withdrawn from sale, and this is very good news. The "Friends of Cecil Sharp House" now want to organize working parties to improve the outside and inside of the building. One particular job is to renew the lettering which says: "The English Folk Dance and Song Society". To this end, The Friends of Cecil Sharp House suggested that people might like to "sponsor" a letter. At our Sunday Dance on 5th February a collection was made, and £13 has been sent to The Friends, on behalf of the S.I.F.D., to sponsor the letter "G". We have been told, however, that renewal of the lettering does depend on planning approval from Camden Council, and upon the necessary action being taken by the N.E.C. of the E.F.D.S.S. In the event of something going wrong with this particular project, the money can either be returned to the S.I.F.D. or used in some other direction at Cecil Sharp House.

KAY LEIGHTON

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THE SOVIET RED NAVY ENSEMBLE - similar in many ways to the Red Army Ensemble which toured Britain last year, will be appearing at the following places:-

Mar.23rd	Assembly Hall, Worthing	Apr.27th/29th	His Majesty's Theatre, Aberdeen
Mar.25th/27th	Marlowe Theatre, Canterbury	May 2nd/3rd	De Montfort Hall, Leicester
Mar.28th/29th	Dominion Theatre, London	May 5th/7th	Davenport Theatre, Stockport
Mar.30th/Apr.1st	Guildhall, Portsmouth	May 11th/13th	Wembley Conference Centre
Apr.4th/6th	Bournemouth International Centre	May 14th	City Hall, Sheffield
Apr.10th/11th	Colston Hall, Bristol	May 16th/18th	St.David's Hall, Cardiff
Apr.12th/15th	Theatre Royal, Plymouth	May 20th	Afan Lido, Port Talbot
Apr.18th/19th	Grand Theatre, Leeds	May 23rd/24th	Dome Theatre, Brighton
Apr.20th/23rd	Pavilion Theatre, Glasgow	May 25th/27th	Alexandra Theatre, Birmingham
Apr.24th/25th	Usher Hall, Edinburgh	May 28th/30th	Empire Theatre, Sunderland
		May 31st	Golden Square, Warrington

For further information on the tour, contact Erik Auzins, 01 930 7502.

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THE ESSENTIAL DANCE BAND

Dsogovka - Yugoslavia	Svornato - Bulgaria
Râka - Bulgaria	Tsamikos - Greece
Oro Se Vie - Yugoslavia	Suite of Romanian Dances
Vranjanka - Yugoslavia	Karamfil - Bulgaria
Sta Tria / Sta Ohio - Greece	

It was with great pleasure that I listened to the varied programme on the above cassette by The Essential Dance Band. This small group of musicians have produced a good sound with an excellent rhythm. I liked the energetic feeling of the four dances in the Romanian suite, very lively, with a quieter one in the middle to enable you to catch your breath. One of the best things about this cassette is the steady tempo, absolutely the right speed for dancing to, though one would need some stamina to dance the full eight minutes of Tsamikos. I'm not sure that I like the flute used for the Greek - it doesn't evoke for me quite the right atmosphere, and also I would like to have heard a good, solid, tapan beat for Dsogovka. However, these are purely personal feelings which you may not agree with when you sit down to listen to - or rather get up and dance to - your own copy.

FRANCES HORROCKS

ED. NOTE: As mentioned last month, the cassette is available from the band at any of their appearances, or £6.50 by post from: The Essential Dance Band, 32 Golwg y Bryn, Seven Sisters, Neath, West Glamorgan SA10 9BY.

WINTER SUN IN ALMERIA, SPAIN

I have recently stayed with Kathy & Rick Beech at their villa in San Jose, Almeria, situated in a small coastal village with fine sandy beaches, and good coastal and mountain walking. It can sleep ten people, and Kathy & Rick particularly welcome friends and folk dancers from the S.I.F.D. The rooms are spacious and they have two patios, large gardens, and two roof terraces for relaxing or dancing, and they provide excellent food.

Why not give it a try - escape the English winter and get to some warm sun? If interested, contact Galina Toker (Bulgarian Folk Dance Group leader), 150 Bethune Road, Stamford Hill, London N16 5DS, Tel: 01 800 1123.

JEAN HOLEMANS
Bristol Group



AN INTERNATIONAL FOLKDANCE COURSE will be held in Denmark - at Humble Efterskole, on Langeland Island, South of Fyn - from 2nd to 9th July 1989. This is a combined dance and holiday week, and the programme will include dances from Serbia and Macedonia, American Square Dances, International folkdances, folklore evenings etc. Information from Berit Borg, Guldager Stationsvej 111, DK-6710 Esbjerg V, Denmark.



"ANADOLU" are organizing a Turkish Folkdance Seminar and Tour 1989. The seminar is from 8th to 14th July 1989 at Bursa and covers folkdances from different regions of Turkey. The tour follows the seminar and is from 15th to 29th July 1989. It is a sightseeing trip covering a large area of Turkey and visiting different interesting parts of the country. For details, contact Dorette & Bahri Ertek, Hinterdorf 31, CH-9043 Trogen, Switzerland. Tel: 071/94 11 87.

(Vic Knivett (longstanding friend of the S.I.F.D.) went on both the seminar and the tour last year and speaks highly of them. ED.)



CLEVELAND EDUCATION COMMITTEE
SHORT COURSE IN INTERNATIONAL FOLK DANCE, AUGUST 1989

The Cleveland Education Committee is planning the twenty-first residential course in International Folk Dance, at Billingham, Cleveland, from 12th to 19th August 1989, in association with the Billingham International Folklore Festival. The course is intended for organizers, specialist teachers and others interested in international folkdance. It is a practical course, and each group taking part in the Folklore Festival visits the course to teach one or two national dances to the course members. It is essential that course members are able to master dance phrases quickly, so as not to hold up the visiting groups' programmes of tuition.

Ten groups will take part in the Festival, and this course is a unique opportunity to work with the visitors and record the music they use for their dances. The cost of tuition, lunches, and a ticket to the opening ceremony is £58.00. Residential places are still available - members are responsible for paying for their accommodation on arrival. Application forms may be obtained from the County Education Officer, Education Offices, Woodlands Road, Middlesbrough, Cleveland TS1 3BN. Tel: 0642/248155 Ext.3055, Mrs. McLean.

NUTBROOK "SPECIAL" WEEKEND - 30TH SEPTEMBER & 1ST OCTOBER 1989

Some more information about Nutbrook International Folkdance Group's 10th Anniversary Celebration Weekend as mentioned in the February SIFD NEWS :-

WORKSHOPS. In the daytime on Saturday and Sunday we shall hold dance workshops given by personally invited leaders from DENMARK, SWEDEN, GERMANY and FRANCE - we hope, all with their own musicians. Over the last ten years we have had contact with each of these groups in their country or ours, or both.

EVENING DANCE. Our Saturday evening dance will include dances from each of the above countries as well as others - helping to give a truly "international" feeling. There will, of course, be a bar available.

ACCOMMODATION. We hope as many people as possible will be able to join us for the whole weekend. We have got permission for camping and caravanning on the grounds at Kirk Hallam Community Centre. We can also advise on local hotels and guest houses for the less hardy! (Nutbrook members would like to help but are already putting-up the visiting teachers and their families).

CDSTS	Each 3-hour Workshop	..	..	..	..	..	..	£1.50
	Evening Buffet & Dance	..	..	..	..	..	..	£3.00
	S.I.F.D. members - whole weekend	..	..	..	..	..	..	£8.00
	evening dance	..	..	..	..	..	..	£2.50

We would like all S.I.F.D. members and their friends to help us make this a memorable weekend, and hope to get support from clubs and individuals. We are sure that a good time will be had by all! Further information and application forms from either Gill Morral, 114 Nottingham Road, Stapleford, Notts. (0602 393204), or Sylvia Stephens, 67 Thackerays Lane, Woodthorpe, Nottingham (0602 208109).

SYLVIA STEPHENS

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A NOTE OF THANKS

May I, on behalf of the Bromley International and Hama'agal Israeli groups, thank all those (both buyers and suppliers!) who supported our fund-raising efforts at the Sunday Dance on 5th February. The total raised from the sale of programmes, refreshments and gifts was a magnificent £150, which will be donated to the Armenian Earthquake Appeal.

HAZEL CHEAL
Bromley International Group

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WANTED

Has anyone a lady's Greek costume, size 12, to sell? Or can anyone tell me where I might buy one? I should be grateful for any help. JOAN BOYES, 34 Westland Avenue, Heaton, Bolton BL1 5NP. Tel: 0204 40494.

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I am sorry to announce that ANN HOUGHTON, aged 78 and one of the S.I.F.D. members of the early days, died of a heart attack on Saturday, 11th February. Only three days before, she was dancing with us at our regular meeting, as she did every week. We were working on the Mallorcan dances that Ann knew, and in particular "Copeo de Montanya", with the idea that they should be included in our demonstrations. Only a few days before, Ann showed us part of the costume she was making in readiness and we were quite excited. Ann's health was far from good and she had dreadful arthritis, but nothing would stop her dancing. She was an inspiration to us all and will be greatly missed.

SUE CLARK, for the Pembrokeshire
International Folkdance Group

S.I.F.D. MALLORCAN DAY COURSE

Place: St. Paul's Centre, Rosemore Road, Marylebone, London N.W.1. (off Lisson Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 11TH MARCH 1989

Tutors: Audrey Whiteley and Joyce Sharp

Fees: £3 for S.I.F.D. members. £4 for non-members.

please wear soft shoes. Dances to be taught will be selected from:-

Jota Redona, Bolero Mallorquin, Parado de Valldemossa, Jota Antiga, Copeo Matanse, L'Oferta, Jota Mallorquin

It is hoped that dance notes will be available on the day. Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee but bring your own materials.

The "Lucile Armstrong Day" which was to have been held on 11th March has had to be postponed until later in the year. The S.I.F.D. Day Course on 8th April will be Israeli, taught by Fiona Howarth.



HUNGARIAN TÁNCHÁZ COURSE

Since the early 1970s there has been a continuous revival in the interest of folk music and dance in Hungary. One result of this has been the organizing of regular "táncház" evenings, where people meet socially to do Hungarian folkdances. One of the aims of the táncház is to preserve the authentic, non-theatrical style and character of the dances, which are based on improvisation, rather in the manner of ballroom dancing, where the steps and figures are learnt but how they are combined is left to the individual dancers.

The Balaton Dance Group is organizing a course which will be held in March to teach some of these dances which come from Hungary proper and from Transylvania. There will be three sessions, on March 4th, 11th and 18th, at the Camden Institute, Longford Street, London N.W.1, in the Dance Studio, from 2 to 5 p.m. each time. Fee: £3. Course tutor: Hilary Bolton. Everybody is welcome; bring your partners!

For further information, telephone Hilary on 01 260 1983 (daytime) or 01 231 8475 (evenings - late!), or Sue Chipp on 01 387 9300 Ext.8550 (daytime) or 01 441 2959 (evenings).

HILARY BOLTON



EDINBURGH INTERNATIONAL FOLKDANCE GROUP are holding a Weekend Course at Loch Lomond Youth Hostel from 8th to 10th September 1989. Cost (including course fee, accommodation and full board) only £35. Guest tutor: Sybil Chapman. Dances from Hungary, Czechoslovakia and various other countries, plus projection video sessions, will make it a weekend to remember. Details and forms from Dennis Belford, 21 Whitelea Road, Balerno, Lothian EH14 7HE. Tel: 031 449 5325.

DENNIS BELFORD



CANCELLATION. The folkdance trip to Albania that Ian Price was hoping to arrange this month, together with a group from Germany, has had to be cancelled owing to lack of support both here and in Germany. We are sorry to disappoint those who were interested in going. ED.

DATES FOR YOUR DIARY

- Apr. 8th WOODVALE INTERNATIONAL FOLKDANCE GROUP SPRING DANCE. 8 p.m. at Borough Green Village Hall, Borough Green, Sevenoaks, Kent. Cost: £3 including buffet. Please book tickets with Miss Heather Bevan, 45 Chillington St., Maidstone, Kent ME14 2RT. Tel: Maidstone 59560.
- Apr. 8th THE BARLOW GROUP are holding a Day Course, taught by Nick Green, on General Balkan Dances. At Wilbraham/Saint Minians United Reformed Church Hall, Wilbraham Road (corner of Egerton Road South) from 10 a.m. to 12.30 p.m. and from 2 to 4.30 p.m. Cost: £1.50 per session. Further details and travel instructions from Philip Lloyd, 061 881 3613.
- Apr. 14th AN EVENING OF GREEK DANCING to be held at St. Michael's Church Hall, The Broadway, Letchworth, Herts. 8 to 10 p.m. Tutor: Lillian Galatis. All welcome to Rainmakers' Club evening. For further details, telephone 0438 316288.
- Apr. 15th YUGOSLAVIAN DAY COURSE organized by West Midlands Branch of S.I.F.D. at Dakenshaw Centre, Dakenshaw Road, Solihull, 10.30 a.m. to 1 p.m. and 2 to 4 p.m. Cost: £4 for the whole day. Linda Swanton will be teaching dances from three regions of Yugoslavia. GENERAL INTERNATIONAL FOLK DANCE at 7.30 p.m. Further details from Dennis Hunt, Tel: 0203 413854.
- July 4th to 9th INTERNATIONAL MUSICAL EISTEDDFOD, LLANGOLLEN. Enquiries to Llangollen International Musical Eisteddfod Office, Llangollen, North Wales LL20 8NG.
- July 10th to 16th A NEW INTERNATIONAL FESTIVAL OF FOLK DANCE at Colwyn Bay, Wales. The Festival is dedicated to folk dancing, with stage and street performances, workshops and barn dances every night. A large number of countries have expressed an interest and it is expected that about 24 will participate. For further information, contact A.F. Hudson, Festival Office, Prince of Wales Theatre, Abergele Road, Colwyn Bay, Clwyd LL29 7RU.
- July 30th to Aug. 4th ISRAEL FOLKDANCE ASSOCIATION ANNUAL SUMMER CAMP at Hatfield, Herts. Apply: IFDA Summer Camp, c/o Balfour House, 741 High Rd., London N12 0BQ



WEST MIDLANDS BRANCH OF S.I.F.D.

- Dance Groups: "Selpar". Classes on Tuesday evenings, 7.15 at Selly Park School, Pershore Rd., Stirchley, Birmingham. Tutor: Sybil Chapman
- "Heart of England" International Folkdance Group. Wednesday evenings, 7.30, at Lyndon School, Daylesford Rd., Solihull. Leader: Alf Garton.
- "Arden" International Folkdance Group. Tuesday evenings (except the 2nd Tuesday of each month) at 7.30 in the Village Hall, Station Rd., Balsall Common, near Coventry, Warwicks. Tutor: Grace Pittman.

Further details of these activities from: The Secretary of the West Midlands Branch, S.I.F.D., Dennis V. Hunt, 27 Baginton Road, Styvechale, Coventry CV3 6JX. 0203 413854.

"Traditional"

TRIP TO BAVARIA

Brightly.

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A E E7 A E7 A A7 D E A E7 A A E7 E E7 A E7

2

D G D A D G A7 D D D G A D G A7

3

D D D7 G D C G D7 G E7

"Grayson Manor"

"Kathryn Jane"

(Melodies taken from Fellside Recording by W.H: Dec. '88) Repeat first melody to finish.

Three different tunes for the same dance from Wilf this month. Don't forget, if you would like the music for a particular dance, send your request to: Wilf Horrocks, 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 01 642 3629.

SUNDAY DANCES at Y.W.C.A. (Queen Mary Hall), Great Russell Street, London W.C.1.

- March 5th This month the Dance is being organized by WYCOMBE FOLKDANCE CLUB and we intend to raise money for the Armenian Relief Fund again, so come with suitably weighted pockets. Uri Gerson will be in charge of the dancing, and light refreshments will be available, so a good time should be had by all. BEATRIX STEWART.
- April 2nd MERRY ANDREW CLUB will take over the evening for this Dance. As we perhaps do a wider range than most S.I.F.D. groups, the evening will be a little different. Four M.C.s will lead English, Welsh, Scottish, American Square and International. Many dances will be new to S.I.F.D. members, so international will be largely old hat; but perhaps you remember Boulangere de Solson, Briuletul, and Vayiven Uziadou? During the non-interval I shall be showing variants of standard dances. No drinks, no eats, no selling, only dancing, with two demo bits. WILL GREEN
- 7 to 10 p.m. Admission: £2.50 for S.I.F.D. members, £3.00 for non-members.

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WHAT'S ON

- Mar. 3rd LINDA SWANTON AT BARNET INTERNATIONAL FOLKDANCE CLUB, 8 p.m. at Church House, Wood St., Barnet, Herts. Cost: £2.00. Linda will be teaching dances from Yugoslavia including Sadilo Mome. Further details from Brian Dowsett, 0992 582717.
- Mar. 4th MONGOLIAN MUSIC & MUSICIANS. Fieldwork among Mongolian Herders. Free lecture. 3.30 p.m. at Horniman Museum, London.
- Mar. 4th, 11th & 18th HUNGARIAN TÁNCCHÁZ COURSE. See page 10.
- Mar. 5th KATHAK AND ODISSI DANCE. Two classical Indian dance styles with live music. Free concert, 3 p.m. at Horniman Museum, London. Tel: 01 699 2339. Apply for tickets.
- Mar. 11th S.I.F.D. MALLORCAN DAY COURSE. See page 10.
- Mar. 12th SHIKISHA in Zulu Dance & Song. Traditional and modern music from Southern Africa presented by Zulu women's group of singers, dancers & instrumentalists. Free concert, 3 p.m. Horniman Museum, London. Tel: 01 699 2339. Apply for tickets.
- Mar. 16th to 18th "ZESPÓL" Song & Dance Company from Poland. Dominion Theatre, London 8 p.m. Saturday matinee 3 p.m. Tickets £8.50 to £15.50 (concessions available). Box Office: (01) 580 9562, 636 8538, 580 8845.
- Mar. 18th AFRICA'S "THUMB PIANOS". Fieldwork in Zimbabwe. Free lecture. 3.30 p.m. Horniman Museum, London.
- Mar. 19th MUSIC FROM MAURITANIA. Free concert, 3 p.m. Horniman Museum, London. Tel: 01 699 2339. Apply for tickets.
- Mar. 19th Sunday BALKANPLUS. 7 to 10.30 p.m. at Working Men's College, Crowndale Rd., London N,W.1. M.C. Brian Dowsett. Musicians include Dunav Balkan Group. Visiting musicians welcome. Admission £2.50 including light refreshments. Further details from Liz Mellish, 01 863 7807. Next Balkanplus - Saturday, 15th April. M.C.s Liz Mellish & Joyce Sharp.
- Mar. 20th CONCHORDIA Musicians' Workshop, led by Dominic Coltman, at Grays Inn Resource Centre (3rd floor), 1A Rosebery Avenue, London E.C.1 (corner of Rosebery Avenue and Laystall Street), 7 to 10 p.m. Price: £1.50. Bring your own refreshments. Further details from Tina Stone, 01 379 6191 Ext.279 (office hours).