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APRIL SIFAD NEWS 1989

SOCIETY FOR INTERNATIONAL FOLK DANCING

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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Enquiries and orders for books, records and cassettes should be sent to Joan Rackham, 16 Bathurst Avenue, London S.W.19

Car stickers are available from Judith Payling (address above), 30p.
(Please send s.a.e. 4" square).

S.I.F.D. T-shirts in various designs and sizes, S.I.F.D. Mugs, Notelets, Shopping Bags, and also copies of "The History of the S.I.F.D.", are all available from Kay Leighton (address above).

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ALL MATERIAL FOR THE MAY ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR IN WRITING BY 15TH APRIL.

SECRETARY'S NOTES

At the March Committee Meeting we were disappointed to learn that the Colwyn Bay International Folk Festival has run into difficulties with funding and is being reduced in size and duration. This means that there is now no scope for dance workshops and the S.I.F.D. will not be officially represented. I'm sure that John Lawes will sympathize with the organizers, as the Harrow Folk Festival had similar problems during its first year.

We were delighted to welcome a new Affiliated Group in Cambridge, under the direction of Patrick Schicker, and we wish the Group every success in the future.

Finally, you will be interested to learn that video equipment is being purchased for use at Day Courses and Badge Examination dances. We have been able to afford this by using the generous donation given to the Society by John Saxby's sister in memory of her brother. To have official videos of prescribed dances for Badge examinations should prove to be invaluable to candidates.

AUDREY WHITELEY
Hon. Secretary

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CONDOLENCES TO OUR GOOD FRIEND, "ROLY" MINTON

We are very sorry to have to announce that Roland Minton, long-established and very loyal member of our Society, known to a large majority of our members, collapsed with a burst ulcer in February and was rushed to hospital, where he has been for several weeks undergoing no less than three operations. He has been having a rough time but remains his usual chirpy cheerful self, and has asked me to thank those members who have sent him their good wishes along with Get-Well cards. He is, at the time of writing, in Fleet Street Ward, St. Bartholomew's Hospital in London. We all wish you well, Roland, and hope to see you back on the door at the Y.W.C.A., fully recovered, before long. LILY AVERY

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S.I.F.D. ISRAELI DAY COURSE

Place: St. Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 8TH APRIL 1989

Tutor: Fiona Howarth Fees: £3 for S.I.F.D. members, £4 for non-members.

In the morning, Fiona will be teaching from a cassette of dances selected in Israel as a representative group to mark their 40th Anniversary. The dances are listed below (there may be 2 or 3 more to be added). If people would write or ring Fiona to indicate which of the dances they would like taught, she will try to meet their requests. Address: 17a Ravensbourne Rd., Bromley BR1 1HN. Tel: 01 460 2305. Fiona is trying to get some copies of the 40th Anniversary cassette available from Israel, and it would help if people would let her know if they will require one. Cost will be set at source, via Israel Folk Dance Association.

Morning dances will be chosen from:-

Debka Dayagim	Od Lo Ahavti Dai	Kan Badarom
Dror Yikrah (circle)	Adama Adamati	Kalu Raglayim
Rav Brachot	Nitsanim	Harimon
El Ginat Egoz	Haros Haktana	Vaynikehu
Ga'aguim	Hora Medura	Debka Halel

In the afternoon, Fiona will be teaching some dances of her own choice.

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee but bring your own materials. No audio or video recording will be allowed.

The next S.I.F.D. Day Course, on 13th May, will be Danish, taught by Gaye Saunta. Before compiling a definitive list of Danish dances to be taught on that day, Gaye would like to hear from anyone who has a request for dances that they would like included. Please ring her on 0634 376570, or send a postcard to her at 84 Brabourne Avenue, Twydall, Gillingham, Kent ME8 6RB.

BULGARIAN DANCE COURSE - AUGUST 1989

For any keen Bulgarian/Balkan folk dancers like myself, who have missed out on the Easter course to Bulgaria, there is another chance this year! The wonderful teacher Belcho Stanev (who taught at the 1987 Swansea Summer School) is running a Dance Course in August this year near the seaside resorts of Varna, where his dance group is based, and Bourgas. It is being organized via Wilfred Müller in West Germany, and here is all the information I have received so far :-

BULGARIAN IMPRESSIONS DANCE COURSE

Date: Sunday, 6th August, to Friday, 18th August 1989.

Place: Asparuhovo (S.W. of the Kamcijska Mountains on the Luda Kamcija river, 80km S.W. of Varna, near to Bourgas).

Programme: Lots of dancing, organized sightseeing, swimming in the Black Sea, dance and music concerts, festivals, and picnics.

Accommodation: 2, 4 and 6 bedded rooms; showers available.

Cost: £220 (approx., i.e. 725 DM) without travel; children under 15 years, 525 DM.

The deposit of £38 (approx., i.e. 125 DM) should be received by 15th June. Total cost to be paid by 17th July. Number of participants restricted to 40. Fees to be sent to Wilfred Müller, Georg-Waldau-Strasse 12, 8562 Hersbruck, W.Germany. Konto 100 737 666. Spardabank Nürnberg BLZ 760 905 00.

Needless to say, I intend to take part and am eager to hear from anyone else interested. Please contact me for more details (e.g. full programme).

GALINA TUKER
(Tel: 01 800 1123)



LONG WEEKEND IN GREAT ALNE, WARWICKSHIRE

The 6th Annual Great Alne dancing/music/camping May-day long weekend will be held from 28th April to 1st May 1989. Camping/caravan for 3 days, or day visitors welcome for workshops on Saturday, Sunday and Monday mornings and/or dances on Saturday and Sunday evenings. A lively, family long weekend using the Village Hall. Karin Bellaart is visiting again from Holland to show dances from her superb General International repertoire. Her style of teaching seems to make it easy, even for those who feel relatively less accomplished, to learn her dances successfully. Karin's workshops will be from 10.45 to 12.15 each morning.

There will be workshops for international music from Nick and Helen Green, and from Dennis Hunt. We are also sampling long-sword and morris dancing this year, and have an excellent general music workshop. Afternoons will mainly be spent walking in the locality. Evening dances include a blend of International with some English and American country styles.

Further details from André Hobro, 0203 418949.



COLWYN BAY INTERNATIONAL FESTIVAL

Further to the announcement about this festival (10th to 16th July) in last month's SIFD NEWS; Wilf Horrocks has sent us a little more information about the countries to be represented, so far. They are: Australia, Belgium, Bolivia, Grand Canaries, China, Finland, France, Germany, Greece, Holland, Ireland, Israel, Luxembourg, Romania, Scotland, Spain, England & Wales. Further details from the Festival Secretary, Prince of Wales Theatre, Abergele Road, Colwyn Bay LL29 7RU. Colwyn is twinned with Roissy en Brie.

(See also Secretary's Notes on page 3 re Colwyn Festival).

This month's cover shows the BARIS, or Warrior's Dance, from the island of Bali, Indonesia. It is drawn by Janet McCrickard, who has kindly written for us an article on "The Traditional Dances of Bali", in two parts. We printed Part 1 last month.

THE TRADITIONAL DANCES OF BALI. Part II

The dance-tradition of Bali is very diverse, and in an article of this scope one can only give a brief sketch, so I have concentrated on the dances which a visitor to the island is most likely to see. These are chiefly dances as done in the South of Bali. In the North, the style and traditions are different; the movement more vigorous, and the mood more extravagant.

Most tourists get to see a performance of LEGONG, in which three little girls, sometimes as young as seven years, and who have been superbly trained, dance a story - usually that of the King of Lasem and his fateful abduction of a princess. This dance is properly called LEGONG KRATON ("palace Legong"), while LEGONG means simply "dance", or women's dance in particular. Chosen at first for their beauty, a number of village girls are given a rigorous schooling in the complex movements and rhythms of the dance. Since they have seen Legong regularly from their earliest years, they have already absorbed the idea of the movements and know pretty well what is required of them. The very best will go on to perform for the gods, retiring at first menstruation. (Nowadays "retired" legongs dance for tourists at the hotel "folklore evenings").

Legong style is exquisite and birdlike, with quick, fluttering, angular movements, darting accents and tremblings of fingers, shoulders and knees, and the flashing glances and staring eyes which recall the far-off Indian origins of the Balinese dance style. (All the other feminine dances, except certain temple-dances, are more or less similar to Legong style). The little dancers are bound into yards of cloth-of-gold, and wear fantastic gilded leather helmets filled with frangipani, tjempaka and hibiscus flowers. Accessories in the dance include gilded fans, with which much brilliant play is made, bows-and-arrows, and gilded leather wings. Legong dancers appear like dainty jewelled dolls, and proceed to dance an involved, arduous, sometimes hour-long choreography with amazing virtuosity and great seriousness. To be a Legong is a high honour for which the little girls work hard and with great enthusiasm.

Other women's dances include the dream-like processional REDJANG, a temple-dance in which the dancers are linked by long stoles; this is an offering-dance, of great serenity and enchantment; closely allied to it is MENDET, in which elaborate baskets of offerings are carried. MENDET is a dance often done for tourists, in whose honour flowers are strewn (originally, in honour of those who come to worship). If you witness temple festivals you will see women getting up to dance solo; this is OLEG, another offering-dance, which can be done by any woman, and in which the dancer's own body is the offering to the gods in pure dance. Young girls are the vehicles in the SANGHYANG trance-dances, in which goddesses are invited to enter and dance in their bodies, usually for exorcistic reasons such as epidemic in the villages. (This is basically Legong, remembered and done in an unconscious state). DJOGED is Bali's only really "social" dance; it is a dance of imitation and flirtation, in which one or more girls invite men to dance with them. (You may find yourself caught up in this as it is done for fun at hotel dance performances!).

The principal masculine dance is BARIS, which means "a row", as of men in military drill, and indeed that is what it is, the dance of warriors. In its numerous ritual varieties, lines of men approach the shrine in slow, stately, hesitant movements, dedicating their weapons or offerings. Solo BARIS is, in complete contrast, a spectacular, dramatic display, a vivid expression of the warrior's tumultuous and varying moods as he prepares himself for battle. With fingers quivering and eyes starting out of his head, the dancer stamps, preens and whirls about in his resplendent costume of multi-coloured stoles, advancing and retreating, intimidating his invisible enemy and then as suddenly being overcome by waves of doubt or fear. At its best, Baris is a dance of great virtuosity, combining athletic ability with the actor's skill. (It is still considered by the Balinese nobleman to be a matter

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of princely duty to dance Baris well). Baris costume, with its leggings, and helmet all-a-shimmer with leaves of mother-of-pearl stuck on wires, is derived from military dress.

Other male dances include KEBYAR, a seated dance in which a man explores both masculine and feminine dance-expressions; PENTJAK, or Balinese unarmed combat, which resembles Kung-Fu and is used by men as an everyday exercise as well as a dance to music, and TOPENG, a dance-mime where the solo dancer uses different masks to express various traditional temperaments, a kind of Balinese version of Shakespeare's "ages of man".

Tourists in Bali are always treated to a performance of KETJAK, the so-called "Monkey Dance". Before the temple gateway, or on the moonlit sea-shore, by the flickering light of coconut lamps, concentric circles of men chant an eerie and thrilling chorus, with swaying bodies and vigorous arm-movements like those of a Polynesian group-dance. Ketjak can include up to one hundred and fifty men in its dance-choir, and their chant is a fully-orchestrated, highly-disciplined version of the gamelan's vivid rhythms. It looks, feels and is primitive, coming from Bali's animistic past, but in the form shown to tourists it is only half-a-century old. The artist and musician Walter Spies, who lived in Bali before the second world war and who was an expert on all things Balinese, encouraged the villagers to develop the very archaic dance-choir which accompanied the SANGHYANG trance-dances, and virtually to choreograph it into a new form of dance-drama. The first "modern" Ketjak appeared on a German film about Bali, "The Isle of Demons", in the 1930s. Nowadays dancers in the centre of the circle perform a version of the Ramayana story (drawn from yet another old dance-form, WAYANG WONG) and at one point the singers "become" the god Hanuman's monkey army. Ketjak illustrates how effectively the Balinese can incorporate new creative ideas, and also how the old intentions lie just beneath the skin, for the dance is still performed as a religious ritual, and the singers can still fall into trance, believing that the spirits of Hanuman's monkey horde have entered their bodies.

Bali is gradually being transformed into a "modern" island. Yet the festivals, the rituals, the music and dance are still intensely alive, flourishing alongside the paraphernalia of twentieth-century life.

JANET E. McCRICKARD

If you would like a resource and reading list on Balinese music, dance and culture, please send 2 x 19p stamps (to cover photocopying and postage) to Janet McCrickard, 8 Dumfries Street, Darlington, County Durham DL1 1LB.

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FOLKDANCE WEEKENDS IN HARTINGTON, DERBYSHIRE

There are still places available on the HUNGARIAN weekend, 22nd/23rd April 1989, at Hartington, Peak District, with visiting specialist André van der Plas. Programme will include men's, women's and couple dances.

ROMANIAN teacher, Silviu Ciuciumis, is returning for a Weekend Course from 23rd to 24th September 1989

Application forms and further information on both these weekends from Rhiannon Siveuright, 404 Barlow Road, Altrincham, Cheshire WA14 5HZ. Tel: 061 941 5383. Please enclose s.a.e.

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SUMMER DANCE TOUR TO ROMANIA

Date: 23rd July to 6th August 1989. At Vatra Dornei, Bucovina. Cost: 1,750 Dutch guilders. Price includes return air fare Heathrow/Bucharest and transportation to final destination, full board and lodging in twin rooms, dance instruction to live music, and full programme of excursions including meeting local groups. Information from Silviu Ciuciumis, Aarhuispad 22, 3067 PR Rotterdam, The Netherlands.

CITY OF LONDON 800th ANNIVERSARY CELEBRATIONS - "DANCE FOR 800"

AT THE BARBICAN CENTRE, 28th-29th MAY 1989

Members of the S.I.F.D. may like to know the programme for 28th and 29th May, when our Society will be performing each day during the "Dance for 800" sessions between 2 and 5 p.m.

SUNDAY, 28th MAY

2 p.m.	London Folk	On Level 3, Barbican
2.14 p.m.	Medau Society	On Level 5, Barbican
2.33 p.m.	Dolmetsch Historical Dance Society	On Level 3, Barbican
2.47 p.m.	S.I.F.D. - Hungarian (Balaton)	On Level 5, Barbican
3.06 p.m.	Keep Fit Association	On Level 3, Barbican
3.20 p.m.	British Council of Ballroom Dancing	On Level 3, Barbican
3.39 p.m.	Margaret Morris Movement	On Level 5, Barbican
3.58 p.m.	Laban Guild	On Level 3, Barbican
4.17 p.m.	London Folk	On Level 5, Barbican
4.31 p.m.	Dolmetsch Historical Dance Society	On Level 3, Barbican
4.45 p.m.	British Council of Ballroom Dancing	On Level 3, Barbican

MONDAY, 29th MAY

2 p.m.	London Folk	On Level 3, Barbican
2.14 p.m.	British Slimnastics Association	On Level 5, Barbican
2.28 p.m.	S.I.F.D. - Swedish	On Level 5, Barbican
2.47 p.m.	Keep Fit Association	On Level 3, Barbican
3.06 p.m.	International Dance Teachers' Assoc.	On Level 3, Barbican
3.18 p.m.	Women's League of Health & Beauty	On Level 5, Barbican
3.32 p.m.	London Folk	On Level 5, Barbican
3.46 p.m.	Slimnastics	On Level 5, Barbican
4.00 p.m.	B.A.C.A. Rhythmic Gymnastics	On Level 3, Barbican
4.19 p.m.	Women's League of Health & Beauty	On Level 5, Barbican
4.33 p.m.	British Council of Ballroom Dancing	On Level 3, Barbican

There are many other events taking place at the Barbican over this weekend, including Saturday, and entry to the Barbican and the entertainments is free.

No more news as yet regarding the Victoria Embankment Gardens.

KAY LEIGHTON

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We have a newly affiliated group in Cambridge who meet at St. Columba's Church Hall, St. Andrew's Street, Cambridge (entrance beside the Varsity Restaurant) on Mondays, 8.30 to 10.30 p.m., for General International dancing. They write, "International folkdancing has been one of the most popular activities of Cambridge International Club since it was introduced in 1954. The frequent turnover of relatively short-term members from overseas means that simpler dances predominate, with enjoyment more important than expertise. Dancers of all levels welcome; experienced dancers would be especially welcome as they would increase the chances of our being able to resume "Advanced" evenings".

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POLISH DANCING ON 25TH FEBRUARY 1989

Whilst we were absolutely delighted with the very big response we had for tickets for this occasion, we would like to say again how sorry we were that when we had sold our limit of fifty tickets we had to refuse them to so many both old and new friends.

We would also like to say to everyone who came and made it a good day, in spite of the rather restricted dancing space, that we are booking a larger hall for our next Dance Day, which we hope will be in the early summer.

BETTY HARVEY and TONY LATHAM

LETTERS TO THE EDITOR....

Dear Lily and all our friends,

Herewith some overdue news from West Wales. It's hard to believe that the Pembrokeshire International Folkdance Group is now two years old and even harder to realize that the Newport Group is nearly fifteen.

Our move to a new venue last year proved very successful, although we do miss the mill and the special atmosphere we enjoyed there. However, we still cross Gwallis Moor, dodge foxes and badgers, and keep a lookout for "The Rebecca" as we drive to and from our dancing! During the year, we were delighted to receive a number of S.I.F.D. visitors to the group, including Connie from the North East, Margaret from High Wycombe, and Cynthia and Roy from Bushey. Cynthia found herself donning a costume and joining in the demonstration at a fund-raising barn dance in Marloes, and Roy took part energetically in the barn dance itself. Barn Dances (and Tea Dances) are very popular down here now and it has been quite exciting trying my hand, or rather feet and voice, at running them, especially as we have to rely on tapes. However, I do have the enthusiastic support of P.I.F.D. members without whom it would be a different story.

P.I.F.D. enjoyed its first informal dance party just before Christmas, with everyone bringing plenty of food and drink. The members also brought their families and friends, and as a result we have some new members. At the end of January we look forward to taking over the local catering college restaurant for one of their fabulous meals, no dancing on this night. Last year we made it an all-Italian night but this year we are going "international" with every course (and every choice) being a speciality of a different country.

S.I.F.D. sales still go well down here and the new Christmas cards proved very popular. Several members have also bought some of Sybil Newton's tservuli. Looking ahead, I am trying to persuade some of the group to try an S.I.F.D. weekend. Those who went to The Hill at Abergavanny in '87 thoroughly enjoyed it.

A word about T-shirts. At Sidmouth last summer, Wic and I found it a great help when S.I.F.D. members wore their T-shirts (needless to say, we wore ours every day) as it enabled us to meet up with people whom we would not have known were members. Also through the T-shirt identity I joined the Rainmakers group in their activities and would like to take this opportunity of thanking them for their warm friendship and for giving me the experience of a lifetime when taking part in the final torchlight parade.

Back to West Wales; during the summer we visited the theatre Muldan in Cardigan to hear the Hungarian Folk Group MAKVIRAG and a month later again to enjoy BARTOSUV SOUBOR Folk Song & Dance Ensemble from the Moravian region of Czechoslovakia. Both performances we all found exhilarating. The theatre Muldan presents a number of international groups throughout the year and we are indeed fortunate.

In July, KRAKIS FOLK DANSGILLE from Uplands Vasby in Sweden visited Wales and contacted the Glan Cleddau Welsh Folkdance Group to which I belong. The two groups put on a concert in Fishguard and P.I.F.D. members made up a large part of the audience. Krakis presented their dances, together with songs and music, as a midsummer wedding story. Very, very good. I was delighted to see in their programme Vava Vadmal, Oxdans and Fyrmannadans, and regarding the latter learned a lot about style and sequence order, but especially the style, and have worked hard to improve our presentation of this dance with P.I.F.D. This coming May I hope to meet up with a German Folkdance Group when, with the Glan Cleddau, I shall be going to Germany where we have been invited to take part in the twinning ceremonies between Oberkirch and Haverfordwest.

There are a few points I should like to take up from the previous issues of SIFD NEWS:-

- 1) Yes, I think a library would be an excellent idea, provided it really was available to the members, and in the course of time you would be welcome to my collection, but as to where it would be housed.....!!

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- 2) Roy la Croisette suggested a collection of simple dances for social purposes. A first-rate idea, and I will send him some dances from other than the S.I.F.D. sources. Incidentally, can anyone let me have the notes for Linzy Lenzy? Dennis Hunt kindly recorded the music for me at Abergavenny but I have forgotten the sequence.
- 3) Finally, two requests for Wilf Horrocks please: (a) Oxdans and (b), also from Sweden, Tup Och Hona. I had hoped Krakis would have been able to help out but their visit was so short there just wasn't time.

Happy dancing everyone,

SUE CLARK
22 Church Road, Roch,
Nr.Haverfordwest, Pembrokeshire.

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Dear Lily,

I should like to thank Rhiannon Sivewright for organizing another successful weekend course in February. Silviu Ciuciumis is an excellent teacher and taught a good selection of dances. The policy of limiting numbers, and advanced bookings, meant that for once the studio was not overcrowded, giving us space to appreciate the steps we were trying to master. I did, however, feel that less fortunate people may have missed out due to the only vague publicity in the preceding SIFD NEWS-letters.

At this point, thanks must also go to Nick and Helen Green who were on hand to assist Rhiannon. Rhiannon's enthusiasm for organizing courses has, and I hope will continue, to brighten the ever dulling programme of dance events. As one of the younger members of the Society, a little encouragement would not go amiss if the Society wishes to continue to thrive in the future.

Yours sincerely,

JACKY GREEN
14 Grangethorpe Drive, Burnage,
Manchester

ED. NOTE: I'm sorry about the "vague publicity". Some people send me detailed information; others send very little. For this Romanian weekend, I published exactly what was sent to me (just in time for the February issue). Don't shoot the pianist!

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Dear Lily,

Two lovely S.I.F.D. events I would like to comment on. First, the "Polish Day" in February, with teaching by Betty Harvey and Tony Latham. A nice, friendly atmosphere, loads of "nosh", and all went well. Betty and Tony did a fine job, ably assisted by some of the Jacy Tacy Polish Group. I am looking forward to the next one, which we hope will be in a larger hall as people had to be turned away because of the limited space - so that's a good omen for Polish dancing.

The other event was the Sunday Dance M.C.'d by Wycombe Folkdance Club in March. Uri Gerson led a nice mixture of general international dances, with the help of Wycombe Club members who laid out the snacks, ran a raffle, and made a nice contribution to the Armenian Relief Fund - in line with Fiona Howarth who organized the previous Armenian Charity donation.

Two very enjoyable happenings. Good luck to all club committees and organizers; you are doing a great job. Thanks a lot.

HARRY STONE
4 Pelham Road, Tottenham,
London N15 4RN

Dear Lily (and Doug and Maureen),

Until recently I used to get my SIFD NEWS (promptly at the start of each month), would read it with interest, and think no more of it. Just lately, my appreciation has been heightened by helping my girlfriend produce a similar newsletter (in a different field). I now realize that producing the newsletter with such a high standard of presentation, no typing errors, and interesting articles, and distributing it efficiently, requires a lot of hard work.

Many thanks, and keep up the good work.

LES HITCHINS
Wounded Knee, 109 Valentia Road,
Headington, Oxford OX3 7PP



FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL

24TH TO 30TH JUNE 1989

Seven foreign groups are expected at this, the 15th, Biennial Festival of Folkestone. In fact, over 100 different groups representing 21 European countries have taken part since its inception in 1961. This year, groups will come from SWEDEN, SWITZERLAND, FRANCE, PORTUGAL, CZECHOSLOVAKIA (all new groups to the Folkestone Festival), POLAND (return visit of "Cepelia" Poznan), and GREECE for the first time.

Outline leaflets are available from me now at the address below with a stamped addressed envelope please. The full, illustrated, week's programme will be available mid-May from the same address, price 50p plus 26p p. & p. (stamps acceptable, or cheques payable to F.I.F.F.), but in the meantime I am giving below a little information :-

All performances will be in the Leas Cliff Hall, Folkestone, tel: 0303 53193. Booking opens 20th May 1989. All seats bookable except the Opening Pageant following the Procession on Saturday, 24th June. These tickets are £2 and available at the door.

On Sunday, 25th June, there will be another informal procession following the Church Service and before the Swedish Group will, as usual, raise the Mid-Summer Pole on The Leas at noon, with everyone joining in. Then a short English Barn Dance before the evening performance. Friday, 30th June, is the Farewell International Barn Dance.

We are always pleased to see S.I.F.D. members at the Festival and welcome their support. For any further information required, please contact me on 0303 269119 or at the address given below.

EVRA JORDAN (Mrs.)
Hon. Director, F.I.F.F.
"Mid-Streams", Green Lane,
Hythe, Kent CT21 4DY.



On April 1st the IBERIAN FOLKDANCE & MUSIC SOCIETY will be holding a Dance/Workshop at the Swiss Cottage Community Centre, in their Trophy Room (where the December dance was held). The times are from 6 to 9 p.m. and the price of tickets £2 (£1.50 for OAPs). We will be revising the Portuguese dances that we have already learnt and spending more time learning Sevillanas. We have invited the Catalan Cobla to come and play again, and hope that everyone will enjoy learning Sardanas to the authentic music. If you have costume for any of the above dances, do wear it!

MARIAN MORRIS

KALOCSAI LEANYTÁNC

(Girls' dance of Kalocsai)

(Hungary)

3x **A**

Dm A7 Dm Gm C7 F C7 F A7

Gm C7 F C7 Dm A7 Dm A7 Dm

4x **B**

D A7 D A7 D

D A7 D A7 D

Play A1 and 2 slowly A3 faster; B1, 2 and 3 in lively style, B4 a little slower.

SOMOGY-I KARIKASZO

(Hungary)

4x **A**

C Gm C Bb Ab

B 3x

Fm C Cm Fm G7 Cm Ab Bb

Eb Ab Bb Eb Fm Cm G7 Cm

Ab Bb Eb Fm Cm G7 Cm

All sections of A are played slowly and dreamily; B1 briskly, B2, 3, faster

Two Hungarian tunes from Wilf Horrocks this month, by request. If you would like the music for a particular dance, please send your request to: Wilf Horrocks, 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 01 642 3629.

WHAT'S ON

- Apr. 1st DANCE/WORKSHOP with the IBERIAN FOLKDANCE & MUSIC SOCIETY. See page 10.
- Apr. 8th S.I.F.D. ISRAELI DAY COURSE. See page 3.
- Apr. 8th WOODVALE INTERNATIONAL FOLKDANCE GROUP SPRING DANCE. 8 p.m. at Borough Green Village Hall, Borough Green, Sevenoaks, Kent. Cost: £3 including buffet. Please book tickets with Miss Heather Bevan, 45 Chillington St., Maidstone, Kent ME14 2RT. Tel: Maidstone 59560.
- Apr. 8th THE BARLOW GROUP are holding a Day Course, taught by Nick Green, on General Balkan Dances. At Wilbraham/St.Ninians United Reformed Church Hall, Wilbraham Road (corner of Egerton Road South) from 10 a.m. to 12.30 p.m. and from 2 to 4.30 p.m. Cost: £1.50 per session. Further details and travel instructions from Philip Lloyd, 061 881 3613.
- Apr. 10th LINDA SWANTON at the BALKAN & INTERNATIONAL FOLKDANCE GROUP. Linda will be teaching a selection of dances from her recent S.I.F.D. Day Course (Yugoslav) 8 to 10 p.m. in the Dance Studio, Camden Institute, Longford Street, London N.W.1. (nearest stations: Euston, Warren Street, Great Portland Street). Further details from Cathy Meunier, Tel: 01 482 0906.
- Apr. 14th AN EVENING OF GREEK DANCING at St.Michael's Church Hall, The Broadway, Letchworth, Herts. 8 to 10 p.m. Tutor: Lillian Galatis. All welcome to Rainmakers' Club evening. For further details, telephone 0438 316288.
- Apr. 15th BALKANPLUS, 7 to 10.30 p.m. at Working Men's College, Crowndale Road, London N.W.1. M.C.s Liz Mellish and Joyce Sharp. Musicians include Dunav Balkan Group. Visiting musicians welcome. Admission £2.50 including light refreshments. Further details from Liz Mellish, 01 863 7807. Next BALKANPLUS, 20th May, with a dance workshop. M.C. Roberto Haddon. Details next month.
- Apr. 15th YUGOSLAVIAN DAY COURSE organized by West Midlands Branch of S.I.F.D. at Dakenshaw Centre, Dakenshaw Road, Solihull, 10.30 a.m. to 1 p.m. and 2 to 4 p.m. Cost: £4 for the whole day. Linda Swanton will be teaching dances from three regions of Yugoslavia. GENERAL INTERNATIONAL FOLK DANCE at 7.30 p.m. Further details from Dennis Hunt, Tel: 0203 413854.
- Apr. 22nd SPRING DANCE organized by Wycombe International Folkdance Group at Sir William Ramsay School, Rose Avenue, Hazlemere, near High Wycombe, 8 to 11 p.m. £1.00 including refreshments. All are welcome. Costume preferred.
- Apr. 22nd to 23rd HUNGARIAN FOLKDANCE WEEKEND at Hartington. See page 6.
- Apr. 25th to May 6th CUMBRE FLAMENCA. Flamenco ensemble at Sadler's Wells, London, 7.30 p.m. (Saturday matinee 2.30 p.m.). Tickets £4 to £16. Box Office: 01 278 8916.
- Apr. 28th to May 1st EASTBOURNE INTERNATIONAL FOLK FESTIVAL. Details already sent out. Enquiries to Festival Office, 27 West Street, Seaford, E.Sussex BN25 1EE Tel: 0323 896661.
- Apr. 28th to May 1st We have a long Bank Holiday weekend at HALSWAY MANOR, situated at the edge of the Quantocks, near Taunton in Somerset. There will be walking during the mornings and afternoons, and dancing in the evenings. There is, at the time of writing, one double bed room available and several places in larger rooms. Details from Jack Richardson, Chemical Engineering Dept., University College, Swansea SA2 8PP. Tel: 0792 295194 or 0792 403153 (home).
- Apr. 28th to May 1st FOLKDANCE WEEKEND AT GREAT ALNE, WARWICKSHIRE. See page 4.

"What's On" continued on page 13.

WHAT'S ON, Contd...

- Apr. 29th DUNAV BALKAN GROUP will be playing at the Barbican Centre, London, in the foyer, 12.15 to 1.45 p.m.
- Apr. 30th MARTA SEBESTYEN & MUZSIKAS from Hungary, 8 p.m. at Bloomsbury Theatre, London. Tel: 01 387 9629.
- May 3rd DUNAV BALKAN GROUP, with Greek dancers, will be at Waltham Forest Theatre, Lloyd Park, Forest Road, London E.17, 7.30 to 9.30 p.m. Enquiries for tickets: 01 527 7070.

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SUNDAY DANCES at Y.W.C.A. (Queen Mary Hall), Great Russell Street, London W.C.1. 7 to 10 p.m. Admission: £2.50 for S.I.F.D. members, £3.00 for non-members.

The system of having different groups to run the Sunday evening dances is well under way and will continue for the rest of this year as follows:-

- Apr. 2nd MERRY ANDREW CLUB will take over the evening for this Dance. As we perhaps do a wider range than most S.I.F.D. groups, the evening will be a little different. Four M.C.s will lead English, Welsh, Scottish, American Square and International. Many dances will be new to S.I.F.D. members, so international will be largely old hat; but perhaps you remember Boulangere de Solson, Briuletul, and Vayiven Uziahou?. During the non-interval, I shall be showing variants of standard dances. No drinks, no eats, no selling, only dancing, with two demo bits. WILL GREEN.
- May 7th WATFORD-DOUBLE-PLUS with M.C.s Joan & Simon Guest, Joyce Sharp and Audrey Whiteley.
- June 4th DOINA & BALATON GROUPS
- July 2nd CENTRAL LONDON GROUP
- August - NO DANCE -
- Sept. 3rd WOODVALE (BOROUGH GREEN)
- Oct. 1st MERTON GROUP
- Nov. 5th HAVERING GROUP and LONDON BALKAN & INTERNATIONAL CLASS
- Dec. 3rd RAINMAKERS GROUP

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EASTBOURNE "SWOP - SHOP"

At the Eastbourne Festival again this year, we shall be offering for sale, in the S.I.F.D. shop, secondhand "folk" items. If anyone has anything they would like to get rid of, please contact me and I will sell it on your behalf, deducting 10% for S.I.F.D. funds. Don't forget there will be English dancers and walkers there as well, many of whom were very interested in what we had to sell last year. So send in all your books, records, bits of costume and musical instruments etc. It's amazing what people will buy!

PAM KHAN
Tel: 01 648 1422

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LATE ITEM: Nutbrook International Folk Dance Group will be holding a POLISH DAY COURSE on SATURDAY, 22nd April 1989, 10.30 a.m. to 4 p.m. Teacher: Janet Woolbar. Take packed lunch; drinks available. They have chosen Polish particularly as the Polish class (Jacy Tacy) is not now running and Polish dancing is only taught at Day Courses at the moment. Unfortunately, they have not given details of venue, but details of how to find them can be obtained by telephoning either Gill Morral on 0602 393204 or Sylvia Stephens on 0602 208109.

S.I.F.D. AFFILIATED GROUPS

ANACHNU ISRAELI DANCE GROUP meets during term time on Tuesdays, 7.45 to 9.45 p.m. at Thomas Tallis School, Kidbrooke Park Road, London S.E.3. Teacher: Judy Ingram. Tel: 01 858 5436.

BALKAN & INTERNATIONAL FOLKDANCE GROUP meets during term time on Mondays, 8 to 10 p.m. in the Dance Studio at Camden Institute, Longford St., London N.W.1. (nearest stations: Euston, Great Portland Street, Warren Street). Mainly Balkan dancing. Further details from Cathy Meunier, 115 Chetwynd Rd., London N.W.5 1DA. Tel: 01 482 0906 (evenings), 01 637 3434 Ext.5616 (daytime).

BALKANPLUS meets monthly, usually on 3rd Saturdays, 7 to 10.30 p.m. at Swiss Cottage Community Centre, 19 Winchester Rd., London N.W.3. Mainly Balkan dancing. Contact: Liz Mellish, 15 Lancaster Rd., North Harrow, Middx. HA2 7NN. Tel: 01 863 7807.

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday, September to mid-July, except Christmas week. Wilbraham/St.Ninian's United Reformed Church Hall, Wilbraham Road (corner of Egerton Rd. South) Manchester. 7.45 to 10.15 p.m. Further details from Philip Lloyd, 268 Upper Chorlton Rd., Manchester M16 0BN. Tel: 061 861 3613.

BARNET INTERNATIONAL FOLKDANCE CLUB meets at Church House, Wood St., Barnet, Herts. Fridays, 8 to 10.30 p.m., from September to July. For information, contact Kathryn Fuller, 01 203 5750, or Brian Dowsett, 0992 582717, club leader.

BESKDY DANCERS (Czechoslovakia) meet on Wednesdays during term time. Beginners 7 to 8 p.m. Advanced 8.30 to 9.30 p.m. Singing 8.15 to 8.30 p.m. Fox School, Edge St., Notting Hill Gate, London W.8. Tutor: Hedy Fromings. Tel: 01 699 8597 (evenings).

BRADFORD HUNGARIAN DANCE GROUP meets most Sundays, 3.30 to 5.30 p.m. Willowfield School, Legrams Lane, Bradford. Teachers: Eva Gazdag and Ruth Richardson, also visiting specialist teachers. Secretary: Rachel Novak, 88 Legrams Lane, Bradford BD7 2AH. Tel: 576903. Warm welcome to all ages.

BRISTOL INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term time. Henleaze Infants School, Park Grove, Bristol, 7 to 9 p.m. Tutor: Hilda Sturge, 10 Carmarthen Rd., Bristol BS9 4DU. Tel: 0272 621802.

BROMLEY INTERNATIONAL GROUP meets on Mondays, 7.30 to 9.30 p.m. General International with emphasis on "Lines & Circles" from the Balkans and Israel. St.Marks C.E.Primary School, Aylesbury Rd., Bromley (off Westmoreland Rd., near Bromley South Station). Tutor: Fiona Howarth, Tel: 01 460 2305.

DANCEFOLK meet on Thursday, 1 to 3 p.m. at Newcastle University (small gym, P.E.Dept.), Kings Walk, Newcastle. Enquiries to Mrs. P.Brewer, 9 Pilton Walk, Westerhope, Newcastle NE5 4PQ.

EDINBURGH INTERNATIONAL FOLKDANCE GROUP meets on Mondays, end-September to mid-May, 7.30 to 9.30 p.m. at Stockbridge House, Cheyne St., Edinburgh. General International. An Advanced class meets on Wednesdays in St. Ann's Community Centre, Cowgate, Edinburgh, 7.30 to 9.00 p.m. Further information from Dennis Belford, 031 449 5325.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets every Tuesday, 7.30 to 9.30 p.m., in the new hall at the United Reformed Church, Castle Hill Avenue, Folkestone (except Christmas, Easter and late Summer). General International Dancing. Secretary: Pat Clarke, 51 Chichester Rd., Sandgate, Folkestone, Kent CT20 3BW. Tel: 0303 49199.

HARROW FOLKDANCE CLUB meets at various venues on most evenings for English/Playford/American Square/Clog. Some international dance on Mondays. Contact: John Lawes, 01 907 4700.

HAVERING INTERNATIONAL FOLKDANCE GROUP meets in term time on Thursdays, 8 to 10 p.m. at Harold Wood Primary School, Recreation Avenue, Harold Wood, Nr.Romford, Essex. Tutor: George Sweetland. Secretary: Sheila Hall, "Cranwood", Blackmore Rd., Hook End, Brentwood, Essex CM15 0DS. Tel: 0277 821808.

HURSLEY INTERNATIONAL FOLKDANCERS meet at IBM Clubhouse, Hursley Park, Hursley, near Winchester. Thursdays 7.30 to 10 p.m. Secretary: Terry Clowes, tel: (0952) Winchester 844433 Ext.6550 (office hours). General International dancing. Mixed abilities.

INTERDANCE EASTBOURNE meets 1st, 3rd & 5th Fridays each month, 7.45 p.m. St. Wilfrid's Church Hall, Broad Rd., Willingdon, nr. Eastbourne (off A22). General International. Contact: Roy le Croisette, 26 Westfield Rd., Eastbourne, E. Sussex BN21 2QU. Tel: 0323 32237.

INTERDANCE WORTHING meets every Friday, 7.30 to 10 p.m. at Field Place, Pavilion (Southern end of the Boulevard, Worthing), 5 mins. from Durrington B.R. Station. General International but mainly "Lines & Circles". Teaching is temporarily very limited. (Also available on Wednesdays is a "Western Dance" Class. For venue and further details, 'phone Irish Birch, Worthing 691651, or write to 11 Merlin Court, Littlehampton Rd., Worthing BN13 1RQ).

KALINKA DANCERS learn, practise and perform folkdances of the U.S.S.R., Russian, Ukrainian, Moldavian, Tartar. Mondays all through the year, 7.30 to 9.30 p.m. Church Hall, Unitarian Church, Ormond Rd., Richmond. All grades. Tutor: Jenia Gramen. Tel: 01 876 0514.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets every Friday, 7.30 to 9 p.m. during term time at Whitley Lodge First School, Whitley Bay. Dances from Spain & Portugal included in repertoire. Tutor: Kaye Poole, 50 Antonine Walk, Haddon-on-the-Wall, Newcastle-upon-Tyne NE15 0EE. Tel: 0561 852495.

LODIS INTERNATIONAL FOLKDANCE GROUP meets on Thursdays, 7.45 to 10 p.m. at Moor Allerton Memorial Institute, off Stonegate Road (opposite the Fire Station), Moortown, Leeds 17. General International. Check at time of school holidays. Enquiries: Leeds 664384 or 787837 (evenings 5-7, or weekends).

MERRY ANDREW FOLKDANCE GROUP meets 2nd, 4th & 5th Mondays, 8 to 10.30 p.m. Sherard Hall, United Reformed Church, Court Rd., Eltham, London S.E.9, excluding Bank Holidays & August. General International, American Square, Contra, and related dances.

NEW MILTON ARTS CENTRE GROUP meets in term time at Arts Centre, Old Milton Rd., New Milton, Hants., on Thursdays 1.45 to 3 p.m. Leader: Diana Steer.

NUTBROOK INTERNATIONAL FOLKDANCE GROUP meets every Thursday, 7.45 to 9.45 p.m. General International. Kirk Hallam Community Centre, near Ilkeston, Derbyshire. Contact: Sylvia Stephens, 67 Thackerays Lane, Woodthorpe, Nottingham NG5 4HU. Tel: 0602 208109.

OXFORD INTERNATIONAL FOLKDANCE GROUP meets throughout the year on Wednesdays, 8.15 to 10 p.m. St. Giles Church Hall, Woodstock Rd., Oxford. General International. Enquiries to: Diana Porteus, Tel: Oxford 241584.

RAINMAKERS INTERNATIONAL FOLKDANCE GROUP meet most Fridays, 8 to 10 p.m. at St. Michael's Church Hall, The Broadway, Letchworth, Herts. Teacher: Jill Bransby. Secretary: Betty Lee, 48 Rockingham Way, Stevenage SG1 1SH. Tel: 0438 316288.

WIGGINTON INTERNATIONAL FOLKDANCE GROUP meets on Thursdays, 7.45 to 9.45 p.m. in term time. Wigginton School, nr. Tring. Details from Margaret Cullen, 0442 58277.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meets on Tuesdays, 8 to 9.30 p.m. Parish Hall, Quarry Hill Rd., Borough Green, nr. Sevenoaks, Kent. General International. Details from Secretary, Heather Bevan, 45 Chillington St., Maidstone, Kent ME14 2RT. Tel: Maidstone (0622) 59560.

WYCOMBE FOLKDANCE CLUB meets every Monday except Bank Holidays and August, at Sir William Ramsay School, Rose Avenue, Hazlemere, nr. High Wycombe. 7.45 to 10.15 p.m. Contact: Uri Gerson. Tel: 0494 23434.

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CAMBRIDGE INTERNATIONAL CLUB meet at St. Columba's Church Hall, St. Andrews Street, Cambridge (entrance beside the Varsity Restaurant) on Mondays, 8.30 to 10.30 p.m. General International. Secretary: Mrs. V. Thorgeron, 19 Earl Street, Cambridge CB1 1JR.

FELTHAM BALKAN DANCE GROUP meets at Feltham Community School, Browells Lane, Feltham, every 1st and 3rd (and possibly 5th) Friday of each month, 7.15 to 9.15 p.m. Cost 75p including drink. More information from Philip or Mary Dobison, 01 890 8304.

IBERIAN FOLKDANCE & MUSIC SOCIETY meet on Wednesdays, 6 to 8 p.m., and on Sundays 3 to 5 p.m. Swiss Cottage Community Centre, 19 Winchester Road, London N.W.3. Spanish & Portuguese dancing. Enquiries to: Juanita Martin, 125 Broadhurst Gardens, London N.W.6.

ISRAEL FOLKDANCE INSTITUTE. Information about dance materials, seminars and classes in Israeli dance can be obtained from IFDA, c/o Balfour House, 741 High Road, London N12 0BQ. (Tel: 01 445 6765).

LONDON TURKISH FOLKDANCE GROUP meets Mondays, 7 to 9 p.m. during term time, at the Camden Institute, Netley Street Annexe, Netley Street, London N.W.1. Nearest Underground Station: Warren Street. Contact: Ibrahim Tastaban, 01 808 7284, or Pauline Welch, 01 393 1919.

LYKION TDN HELLINIDON meet for Greek dance classes at the Crypt of St. Sophia, Moscow Road, London W.2. Wednesdays, 6 to 7 p.m. Beginners, 7 to 9 p.m. Advanced. Fridays, 7 to 9 p.m. Advanced.

S.I.F.D. ASSOCIATED CLASSES

GENERAL INTERNATIONAL

Tuesdays. Beginners 7.30 to 9.30 p.m. Cheam High School, Chatsworth Road, Cheam, Surrey. Tutor: Joy Steventon. Tel: 01 542 3831. (Merton Park Group).

Tuesdays, 7.45 to 9.45 p.m. in term time. Park High School, Thistlecroft Gardens, Stanmore, Middx. Ring 0923 225480 for details. (Canons Folkdancers).

Tuesdays, 7.45 p.m. in term time. Senior Common Room Bar, Fulton House, University College, Swansea. Contact: Joan Richardson, Tel: 0792 403153. (Swansea University International Folkdance Group).

Tuesdays, 8 to 10 p.m. (not August). Oddfellows Hall, 22 The Avenue, Watford, Herts. For further information, telephone Joyce Sharp, 0923 228080, or Mona Graham, 0923 241441. (Croxley Green International Folkdance Group).

Wednesdays, Advanced 7.30 to 9.30 p.m. Merton Institute of Adult Education, Whatley Avenue, Merton, London SW20 9NS. Tutor: Joy Steventon, Tel: 01 542 3831. (Merton Park Group).

Wednesdays, 7.15 to 9.15 p.m. St. Albans School, Baldwin's Gardens, London E.C.1. Tutor: Janet Woolbar. This class is preceded by a Workshop for Beginners, from 6.15 to 7.15, to learn steps and to work on dances by request. The Workshop is only available for those signing on for the General Class and cannot be joined as a separate class. (Central London International Group).

Thursdays, 7.30 to 9.30 p.m. Durrants School, Manor Way, Croxley Green, near Watford, Herts. Tutor: Audrey Whiteley. Tel: 0923 221696. (Watford International Folkdance Group).

Fridays, 2 to 3.45 p.m. (not August). Community Centre, off Barton Way, Croxley Green, Rickmansworth, Herts. For further information, telephone Joyce Sharp, 0923 228080, or Mona Graham 0923 241441. (Croxley Green International Folkdance Group).

BULGARIAN

Tuesdays, 7 to 9 p.m. In the Boys' Gym, Woodberry Down Branch, Hackney Adult Education Institute, Woodberry Grove, London N.4. (Nearest Underground Station: Manor House). Tutor: Galina Toker, Tel: 01 800 1123. (Maritsa Group).

EASTERN EUROPE

Tuesdays, 7.15 to 9.15 p.m. Central Y.U.C.A., Gt.Russell Street (Tottenham Court Road Station), London. The group practises the folkdances of all Eastern Europe. Tutors: Alan McLean and Dave Cook. (Doina Group).

HUNGARIAN

Thursdays, 8 to 10 p.m. Camden Adult Institute, Longford St., Marylebone (Warren Street Station), London. Tutors: Alan McLean and Leslie Haddon. (Balaton Group).

ISRAELI

Wednesdays, Beginners 6.30 to 7.30 p.m. Intermediate & Advanced 7.30 to 9.15 p.m. Henry Fawcett School, Bowling Green St., Oval, London S.E.11. Tutor: Fiona Howarth. Tel: 01 460 2305. (Hama'agal Group).

YUGOSLAV

Tuesdays, 6.30 to 8 p.m. Beginners Class, followed by Club Session 8 to 9 p.m. Term time only. West Square School, West Square, London S.E.1. (near Imperial War Museum and Elephant & Castle). Tutor: Linda Swanton, Tel: 01 764 6181. (Zivko Firfov Group).