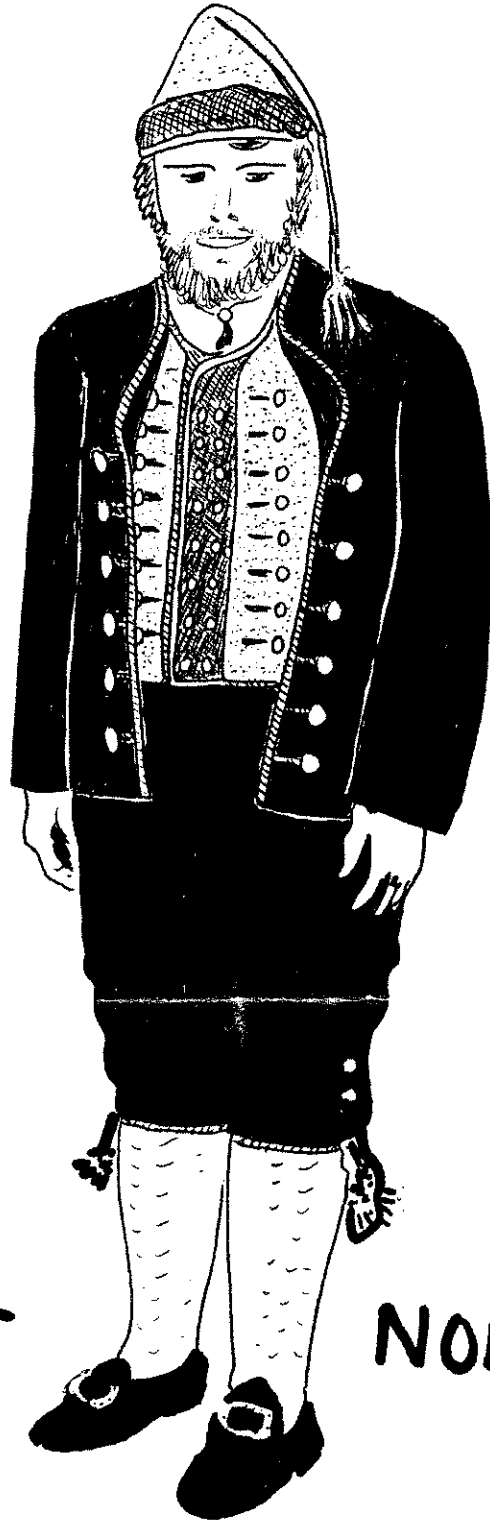


SIFD NEWS OCT 1989



**NORDHORD-
LAND**

NORWAY.

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: Cooden (04243) 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

—oOo—

This month's cover is by Dennis Belford and shows a man's costume from Norway.

—oOo—

CHAIRMAN: Janet Woolbar, 34A Prestwood Avenue, Kenton, Harrow, Middx. HA3 8JZ.

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GROUPS LIAISON OFFICER: Alan Morton (address above).

—oOo—

S.I.F.D. DAY COURSE

DANCES TAUGHT ON THE GENERAL COURSE AT ABERYSTWYTH

Place: St. Paul's Centre, Rossmore Road, Marylebone, London N.W.1 (off Lisson Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 14TH OCTOBER 1989

Tutors: Janet Woolbar and others.

Fee: £3 for S.I.F.D. members. £4 for non-members

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee and tea-bags, instant coffee and U.H.T. milk will be provided at a nominal charge.

The dances will be taken from those taught by Karin Bellaart on the General Course at Aberystwyth in the summer. Only official video recording permitted.

The next S.I.F.D. Day Course (on 11th November) will be Mexican dances from the Aberystwyth course.

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ALL MATERIAL FOR THE NOVEMBER ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 15TH OCTOBER.

SECRETARY'S NOTES

At the September Committee Meeting we were very impressed with the Chairman's wall-chart and diary, to be displayed at Sunday Dances and other official events. It will be kept up to date with the help of Liz Mellish, now officially designated Events Secretary and the link between all groups. Groups should notify Liz as soon as possible of all events which they wish to publicise; she will provide an up-to-date list to anyone who enquires.

A most important date for your diary is the Ken Ward Dance, to be held on Sunday, 19th November 1989, at Cecil Sharp House. There will be light refreshments, and tickets (about £4) will be available shortly. There will be French and Swedish dancing as well as Yugoslav, as Ken was associated with both teams in the Society's early days. We shall be making a presentation to Ken, and appeal to anyone who would like to contribute to send their donations, great or small, to the Treasurer or to me (addresses on page 2). Ideas for such a presentation will also be very welcome.

The Committee decided not to include a nomination form for next year's Committee with this edition of the NEWS because nobody - but nobody - has ever sent one in. We do not propose to waste time and paper! However, this does not mean that we are not looking for some new Committee members - perhaps you could have your arm twisted? It is your Society, and it does not run itself.

AUDREY WHITELEY
Hon. Secretary

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S.I.F.D. ANNUAL GENERAL MEETING

Preliminary Agenda for the Annual General Meeting of the Society for International Folk Dancing, to be held in the Hampstead Room at the Y.W.C.A., 16 Great Russell Street, London W.C.1., on Sunday, 3rd December 1989, at 4.30 p.m.

- 1) Minutes of the A.G.M. held on Sunday, 4th December 1988, at the Y.W.C.A.
- 2) Matters Arising.
- 3) Chairman's Report.
- 4) Treasurer's Report.
- 5) Auditor's Report and Consideration of Accounts.
- 6) West Midlands Branch Capitation Fee.
- 7) Announcement of newly-elected Committee.
- 8) Any Other Business.

Members wishing to submit Motions to be added to the Agenda must submit them in writing, duly seconded, to the Secretary by 6th November 1989. Proposers and Seconders must be fully paid-up members of the S.I.F.D.

Nominations for the Committee must be submitted in writing to the Secretary by 6th November 1989, and must contain the written consent of the nominated member to act if elected. The proposer, seconder, and person nominated must all be fully paid-up members of the S.I.F.D.

Present Committee: Janet Woolbar (Chairman)
Audrey Whiteley (Secretary)
Judith Payling (Treasurer)

Roy Bowtell, Frank Flanagan, Belinda Gee, Pam Khan,
Kay Leighton, Liz Mellish

Ex-Officio: Alan Morton (Membership Secretary)
George Sweetland (Publicity Officer)

AUDREY WHITELEY
Hon. Secretary

SUNDAY DANCES

Although we only had two replies for the August SIFD NEWS in response to Fiona Howarth's request for comments on the monthly Sunday dances at the Y.W.C.A., in fact George Sweetland also wrote his comments, but sent them direct to Fiona. We are reproducing these below, as other members may be interested in seeing them. ED.

"Putting aside the thorny problem of "authenticity", I have always held the opinion that any Society social dance should reflect fairly the membership, and to that end, bearing in mind some idea of the current repertoire, the programme should be divided into four approximately equal quarters - that is, 25% easy-ish set and couple dances, 25% difficult set and couple dances, 25% easy-ish circle dances, and 25% difficult circles. In that way, everyone should get a fair crack of the whip.

For me, and I think others, the problem is that only three groups (in the London area) can provide M.C.s that can include the second category, i.e. Janet Woolbar's, Steve Steventon's and Jill Bransby's, whereas there are considerable numbers who can supply dances in the fourth lot. So what happens when there are M.C.s of this experience; the programme will consist of many quite difficult "circles" which are often quite new to general dancers, and a certain number of very ancient and excruciatingly simple couple and set dances, which are mostly "walked through". When this happens twice in two months, a lot of people get rather dissatisfied (including me).

So that, although I personally prefer a single M.C. for the whole evening, in today's climate I would suggest two M.C.s rotated two or three times would be a better bet, with the proviso that their repertoires can make the above suggested contrast. I don't think this can happen when a group has charge of a whole evening, for the reasons given above.

Failing getting such contrasting M.C.s, could I suggest that if the programme is largely Bulgarian, Romanian etc. etc., then what used to be the Balkan taped interval should be turned over to someone whose interests lie in other spheres, e.g. French, Swedish, German etc. etc., thus giving the customers who like them some opportunity to dance.

Another thought is that a list of "core" dances was supposed to have been drawn up some couple of years ago, to overcome some of these difficulties, but I have seen no signs of such a list.

It is, of course, possible that the days of a general monthly social dance are over and members will have to select those Sundays when an M.C. of their own persuasion is in charge. If that is so, there is nothing one can add, but I hope it isn't so, as the Sunday social is the only opportunity we general dancers get to dance informally, as the "circle" people do have Balkanplus to get together.

There will now be a short interval for you to say exactly what you think of the above comments!"

GEORGE SWEETLAND

We have also since received the following two letters on the subject, from Barbara Shaffer and Jenny Cant.

Dear Lily,

In response to the request for comments on Sunday dances; I have been coming to quite a few in recent months, after having given up on those at Cecil Sharp House. Originally, I found that for me there had been just too many couple dances that I didn't know and couldn't follow. Since various groups have taken over the running of the dances, there has been much more variety and many more dances that one can follow. In most cases, the groups have really given a great deal of thought to their programmes and as far as I can remember the only times I have heard people complain was either when demonstrations went on for too long or when some people decided to give long teaching sessions of intricate dances.

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A social dance should be for everyone to dance as much as they can. I am not saying that short demonstrations or a quick walk-through are unacceptable; on the contrary, a short demonstration might well encourage us to want to learn a particular dance, and a few-second "walk-through" often gives people some idea, to enable them to participate in a dance that otherwise they might not even try.

I think the most perfect dances have been the ones where most of the dances are a mixture of couple dances and circle dances that are reasonably easy to follow, but where there are always some, perhaps five or six, more intricate dances from both circle and couple dances to keep the more experienced dancers happy as well. No club can expect to please all the people all the time, so carry on with Fiona Howarth's idea of the clubs running the dances; for the most part they have been a lot of fun.

Yours,

BARBARA SHAFFER
124 Ray Mill Road East,
Maidenhead, Berks.

Dear Lily,

In response to Fiona Howarth's request for comments on the Sunday dances, here is my opinion.

I attend very few Sunday dances - mostly because of our distance from London which means we have to leave home early in the evening and do not get back until late; with work the next day this can be a bit exhausting! One of the reasons that I DO attend Sunday dances is the social aspect of being able to renew old acquaintances.

Demonstrations at a dance are nice if they are kept quite short AND they are of a high quality - a good optional extra! A little teaching is acceptable, preferably kept to "walk-throughs" with perhaps one or two new dances. The number of M.C.s is irrelevant to me, but it IS important that they should speak clearly, for both teaching and announcing dances. A written programme helps (either on posters or individual programmes) but it is not the entire answer (especially as dances can be dropped/added depending on the time available). I do sympathize with those people who do not like using microphones but the acoustics in the current hall seem bad and it is irritating not to know what the next dance is! Might an M.C.s day course be useful? It could include microphone technique and helpful ideas for running an evening.

Having now been involved in running a Sunday dance, I think it is important that a list of some sort is drawn up of what the group is responsible for on the night (I understand that this IS being done). We did not know, for instance, whether we had to arrange the chairs (we did not) or whether a float was provided (it was not) or how long to allow for the interval. We also had to rely on people's honesty as to whether they were S.I.F.D. members or members of affiliated groups and so entitled to a reduced entry fee; if groups continue to run the evenings, including the door, then this needs to be tightened up.

Overall, I think that groups running the evening is a good idea; it should improve the group's involvement with the Society and is likely to encourage people to attend when normally they do not (even if it is only ONE Sunday a year!). It is also possible that new M.C.s might become involved and should provide plenty of variety over the year, catering for many tastes.

Yours sincerely,

JENNY CANT
38 Crowhurst Road, Borough Green,
Sevenoaks, Kent TN15 8SJ.

Dear Lily,

Further to my letter in the July issue of SIFD NEWS regarding the Sunday courses of international folk dancing to be held at Norbreck Castle Hotel, Blackpool; we have now set the actual dates for the "Dancing Sundays". They will be October 22nd, November 12th, March 18th and April 22nd. For further information, please contact Ian Blythe, Norbreck Castle Hotel, Queens Promenade, Blackpool, Lancs FY2 9AA.

I am hoping to include some of the dances learned at Billingham's 25th International Festival this summer. We experienced village dances from Moldavia, Las Palmas, Provence and Poland; although we "had a go" with the "Black culture" dance from Recife in Brazil, and the very stylized, graceful movements from Korea, I don't think I could possibly include these as well, nor the somersaulting, acrobatic movements of the masked men from West Bengal!

Hoping to meet some new faces and renew acquaintances with other keen dancers,

Sincerely,

JULIE KORTH
Holly Cottage, off Wigan Road,
Aspull, nr.Wigan WN2 1EF.

Dear Lily,

I have just returned home after an exquisite Armenian Day Course revised by Frances Horrocks. How Frances could actually remember every detail of every dance, as well as being able to break down each part into a way that even the poorest of dancers could learn, is a fascination in itself.

For those of us who had been to Aberystwyth and had remembered some of the steps, Frances was able to point out correct positions of hands (for those not acquainted with Armenian dances, where you think your hands are and where you have actually placed them are often entirely different things). As well as being able to teach us some long intricate dances, Frances made us feel very relaxed, but even more important, we all had fun learning them (something these days some teachers forget).

Thank you Frances for a fabulous day. It must have taken hours and hours to prepare and Jan would have been proud of the results. I just hope we all continue to dance them all at our clubs, Balkanplus, and S.I.F.D. dances, to prove to you that your efforts were not in vain.

Yours,

BARBARA SHAFFER
124 Ray Mill Road East,
Maidenhead, Berks.

P.S. If I haven't already thanked everyone who was concerned with the week at Aberystwyth, I do so now. It was one of the most enjoyable holidays I have had, and all the tuition, organization and activities were superb. A big Thank You to everyone involved and to all the wonderful new friends I made. Hope to see you all again in 1991.

Dear Everyone,

I am a very new member to the S.I.F.D. but had a wonderful introduction into the Society through the Summer School in Aberystwyth, which I attended.

Unfortunately, I live in an area where no international folkdance group exists. I hope the SIFD NEWS is the right platform to find out whether there are any other "dance-wild" people in Cleveland, who would like to meet and dance on a regular basis. I have a couple of friends who love dancing, but it would need a few more to make it worthwhile; line, couple, or circle dances are not much fun with just three or four people! We have a small hall at our disposal free of charge, which can take care of

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the space problem for the start.

If you are interested and live somewhere not too far away from Middlesbrough, do ring or write. If I am not in, leave your telephone number and I'll ring you back. I am looking forward to hearing from you.

BETTINA RICHTER,
Larchfield Community, Hemlington,
Middlesbrough, Cleveland TS8 8DY.
Tel: 0642 593566 (best time to reach me
is between 6 and 8 p.m.)



THE UKRAINIAN STATE DANCERS are on a U.K.Tour and will be performing at the following places:-

Oct.5th/7th	Chichester	Nov.8th	Grand Theatre, Blackpool
Oct.9th/11th	Colston Hall, Bristol	Nov.9th/11th	Empire Theatre, Sunderland
Oct.13th/14th	Royal Albert Hall, London	Nov.13th/15th	Grand Theatre, Leeds
Oct.17th	Poole Arts Centre	Nov.16th	City Hall, Sheffield
Oct.19th/21st	Festival Theatre, Paignton	Nov.18th	Capitol Theatre, Aberdeen
Oct.23rd/28th	Gaiety Theatre, Dublin	Nov.19th	Theatre Royal, Glasgow
Oct.30th/Nov.1st	Marlowe Theatre, Canterbury	Nov.20th	Usher Hall, Edinburgh
Nov.2nd/3rd	Concert Hall, Nottingham	Nov.24th/26th	Congress Theatre, Eastbourne
Nov.4th	Empire Theatre, Liverpool	Nov.28th	De Montfort Hall, Leicester
Nov.6th/7th	Palace Theatre, Manchester	Nov.29th/30th	St.Davids Hall, Cardiff



ISLINGTON BALKAN FOLKDANCE GROUP will not be meeting at the beginning of October but will start again on Tuesday, 24th October 1989. Beginners and Intermediate Balkan dancers will be welcome to come and join us on Tuesday evenings, 7.30 to 9.30 p.m. in the Basement Hall, Finsbury Library, 245 St. John Street, Islington, London. Nearest Underground: Angel. The cost is £1.00 (or 50p concessions) and refreshments are included. There is no need to sign up for a whole term - just come along when it suits you. Details from me, Cathy Meunier, 01 828 1000 Ext.5565 (day), 01 482 0906 (evening), or Anne Gilman 01 837 2158.



HUNGARIAN SEASON AT THE BARBICAN

S.I.F.D. members will be very interested to know that as part of the Barbican's Hungarian season (25th October to 21st November 1989) there will be the opportunity to hear some excellent folk music provided by some of the leading bands in Hungary, as well as "gypsy" music and mainstream music (not to mention the plays, exhibitions, films, ballet etc. which are also scheduled). These are some of October's delights:- Wednesday, 25th, foyer performance by the JANOSI group, 5.30 to 7.15 p.m. Friday, 27th to Sunday, 29th, folk and "gypsy" weekend with JANOSI and MUZSIKAS and the ANTAL SZALAI gypsy band. Impromptu dancing will undoubtedly break out amongst those of the audience unable to contain themselves as the rhythms of the csárdás take hold (i.e. all those who have been practising in the táncház). All who went to Andre van der Plas' course can show their skills to live music!

All this is FREE, so there is absolutely no excuse for anyone who lives in the London area not to come along and join in the fun!

The táncház continues to flourish in Purley - this month on October 1st and 15th, but after that dates are uncertain as most of us will be at the Barbican instead.

HILARY BOLTON

INTERNATIONAL MUSICAL EISTEDDFOD, LLANGOLLEN

The 1989 Eisteddfod opened in the little town of the Bridge of St.Collen, or more simply, Llangollen, in blazing sunshine. We duly arrived there on the Tuesday afternoon, after losing an hour and a half travelling the less than interesting roads around Milton Keynes and Newport Pagnell due to a carriageway closure on the M.1. However, the tent up, and a quick meal, and we were in our seats ready for the opening concert.

For the first time in several years, the concert featured a dance group based on folk traditions. Billed as a "Ballet Folkloric", the professional company from Barcelona performed a number of dances from Cataluna, well staged and costumed, and accompanied by a 12-piece Cobla band. To vary the programme, solo dances from Cadiz and Jerez were performed by a guest artiste, Gala Vivancos, whose castanet playing was superb, but she lacked the fire for flamenco. A medieval custom in which the lord of the manor danced with all the married women on his estate in turn, from the squire's lady to the wife of the lowliest peasant, and ending with a set dance for the ensemble, provided the theme for the first item. Groups of jotás, a Seguidillas for two girls, and a strange ritual dance for seven men representing the cardinal sins tempting "the Bride", another man dressed and masked as a woman. At the end of the programme the company danced "Fiesta", with demons leaping off the stage into the audience, a comic dance by an "old" man and his Betsy, and fashionable gypsies competing for their ladies' favours, providing a wonderful climax to the evening.

Now that the instrumental competition has been moved to the Wednesday - the same day as the dance competition - it means a long and arduous day for the adjudicators. For those interested in the instruments, it is advisable to see the preliminaries which normally start at 9 a.m., since only three of the competing groups of musicians are allowed to appear later on the stage, and the others are often worth hearing.

There were seven large groups plus a Ukrainian (Reading) duo and a soloist from Turkey, on the saz. The four who failed to be selected were the Portuguese, the Mallorcan ("lack of style and contrasting melodies"), Irish ("a little off-key"), and the Yugoslav Croatians, who read from music stands and were somewhat lack-lustre. The winners were the Sardinians (95), who were excellent. Their traditional instruments including the serraggia, which has a pig's bladder as a resonator, received special mention. Next were the Sicilians (93), who were a popular choice, and the last of the three were the Czechs (87) who were very good but ran overtime.

Immediately following the final instrumental adjudication on stage came the main competition of the day, the folkdance parties. Always a difficult task, this year's judges, Francis Feybli, Narendra Kotiyan and Ms.Anca Giurchescu from Denmark, were faced with seventeen parties from which to choose three.

"Arkan", a dance for men only, and "Kolymeyka", both from the Carpathian Mountains, were the choice of the Ukrainians from Reading. A good, lively, item which began the afternoon on a high note.

I enjoyed the Mallorcans from Binissalem, who were accompanied by guitars and tambouras and, according to the introduction, performed a dance inspired by the Moorish Conquest, and another depicting a fiesta. While this background was not apparent, the foursome, and a fast dance for couples, were well contrasted, and the group were unlucky not to be placed.

From Ankara, an all-male group performed two dances from the Black Sea area, with a single three-stringed bowed lyre providing the music. The dances were very distinctive, both in style and costume, but were insufficiently contrasted.

The Sicilians were very impressive and their spontaneity was much appreciated by the audience. The two harvest dances were "Almond Gathering" and "Grape Picking", the latter featuring the use of baskets as props and accompanied by a song from the girls. Unfortunately, I understand they again ran overtime and so were penalised.

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The Welsh from Pontypridd, also an all-male group, performed a handkerchief Morris dance - eight men with blackened faces and two others as the Squire and Betsy, but danced in the Welsh style - followed by what were effectively three solos, two versions of the broom dance, and the candle dance.

A city dance, using elements from different parts of Bohemia, was an odd choice for the Czech group. Very reminiscent of the quadrilles of the Russian groups, they were dressed in late 19th century costumes, all cloth caps and aprons. From Slovakia, a Czárdás was danced by three couples. This was well performed, I thought, but the adjudicators had doubts about the item as a whole, especially the costumes.

"The Wheel of Life" and a Treble Reel, by the Irish from Dublin, who used the costume from the Isle of Arran, was judged to show some hesitancy, but the dances were well contrasted.

The Kurds were refugees living in London, and not having seen dances from this nation before, I am not competent to judge if they were typical, but certainly these seemed to have a close affinity to Turkish dances.

A competitive game in which the leader of a line of men from the Yugoslav group, in close formation whirling rapidly round the stage, attempts to beat the last man with a shepherd's stick while he leaps and jumps to avoid it, was followed by a variant of the Lindo Kolo, a silent dance for couples, the only sound that of the dancers' feet moving in unison, to the leader's call. Both dances came from the Dalmatian coast area of Croatia.

Neither the Indians from Birmingham nor the Dungeer Mummies showed anything different from previous years and therefore comment would not be useful. The girl cloggers from Somerset were fine dancers but one was unfortunate to take a nasty tumble. However, the dances are really solos, not for groups, and in any case have their home in the North of England.

The longsword group from W.Yorkshire came on with a six-couple dance (mixed) from the Dales, and then followed with a traditional longsword sequence for men, which although neat enough lacked the bite and precision of other groups I have seen.

The second Turkish group, also from Ankara, were a mixed party, and their items, virtually one long dance, were a "fight" designed to show their prowess and strength to prospective brides, and a sequence of movements representing the daily tasks of an agricultural community.

The last to appear were the Sardinians, which I personally always find fascinating. Moving in close lines, with beautifully integrated and controlled footwork, and then changing to more extrovert displays by each couple in turn, and accompanied by music peculiar to the island, was a satisfying end to the programme.

The adjudicators gave the trophy to the Welsh group, Dawnsyr Nantgarw, Pontypridd (95), the second prize to the Croatian "Ivan Goran Kovačić" from Sisak (87), and the third (donated by the S.I.F.D. in memory of Lucile Armstrong) to the Irish party from Dublin (85). I can only say how sorry I was that the Sicilians, who were full of the real peasant joy in dance for its own sake, and the Sardinians, who were equally untainted by the urban need to press folk dance into a neat and bloodless package, did not come away with some reward for their efforts.

Observations for 1989? My conviction remains that if the Llangollen authorities wish to continue to have properly balanced programme and competitors of a high standard, they must provide something more than a short 10-minute stint on stage for the dance groups. Many travel hundreds, perhaps thousands, of miles to North Wales, and since this is a very different world from 1947, they need a bigger carrot than this to make the journey worthwhile. Other appearances should be arranged for them in local villages and towns where they will receive hard cash in order to defray their considerable expenses. It might, too, make the Eisteddfod more attractive if additional prizes could be awarded for traditional, well-played music, for authentic costumes and so on, as part of the dance competition. Festivals abroad find this a useful ploy, so why not at Llangollen? It should be remembered, suitable choirs can enter in several sections, whereas the dancers, whose colourful costumes give a fillip to the occasion, have only one chance.

GEORGE SWEETLAND



CHRISTMAS CARDS

These are as depicted above and are in full colour, size 4" x 5". They are complete with envelopes in packets of 5 for 65p. For orders by post, please add: 14p for 1 packet, 26p for 2 packets, 32p for 3 packets, 39p for 4 packets, 52p for 5 & 6 packets. Cheques/postal orders payable to S.I.F.D. Orders to me (address on page 2).

KAY LEIGHTON



DANCE HOLIDAY IN ALMERIA, SPAIN

Anyone interested in folk dancing on a roof terrace, hiking, swimming, horse-riding, pleasure driving, or simply being in a warm sunny climate on the beautiful coast of Southern Spain, don't hesitate to give Galina Taker a ring (01 800 1123). Just a reminder: we're just a few hours' flight away, and cheap fares are available now. We're based in San Jose, Almeria, and charge £12 for B & B and evening meal. Groups of up to ten people welcome. Hope to hear from any interested dancers.

KATHLEEN BEECH
(c/o Galina, 01 800 1123)



PRE-BALKANPLUS DAY COURSE, 21ST OCTOBER 1989

The Balkan & International Folkdance Group are holding a Day Course of "BALKANPLUS" dances on SATURDAY, 21st OCTOBER 1989, from 11.30 a.m. to 5.30 p.m. (note the special late start time). The venue is Swiss Cottage Community Centre, 19 Winchester Road, London N.W.3. Nearest Underground: Swiss Cottage. Cost £3.50. The programme will be taken from the following dances:-

Porunčiasca
Lamba Lamba Kopanitsa
Kamižitse
Dimitroula
Kleftes
Omali Garasseris

Popular dances from Silviu's recent courses
Staro Oro
Sepastia Bar
Ovčepolsko Oro
Bir Mumdur
Héjsza

Music and dance notes will be available at the course. Further details from Cathy Meunier, Tel: 01 828 1000 Ext.5565 (day), 01 482 0906 (evening), or Nick Green, Tel: 01 954 2311 (day), 0923 51528 (evening).

XX
 X HAVE YOU RENEWED YOUR MEMBERSHIP? IF NOT, THIS WILL BE THE LAST ISSUE X
 X OF SIFD NEWS TO BE SENT TO YOU. X
 XXX

DATES FOR YOUR DIARY

Saturday, Nov. 11th. WORKSHOP WITH GARRY KARNER in Bristol. Garry will be teaching Romanian, Hungarian, and possibly some Turkish dances, at the Old Gym, St. Ursula's School, Brecon Road, Bristol. 10.30 a.m. to 4.30 p.m; winding-down dance 5 to 6 p.m. Cost: £3.50 (non-members £4). Coffee etc. will be available but please bring your own cup. Book early to avoid disappointment; numbers will be limited. Tickets etc. (s.a.e. please) from Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: 0272 621802. We are very sorry indeed that this clashes with the Mexican Revision S.I.F.D. Day Course, but that's the week when Garry is in England and so we had no choice.
 HILDA STURGE.

Nov. 18th/19th. IRISH SET DANCING WEEKEND with Connie Ryan. Workshops on Saturday, 18th, and Sunday, 19th, 10 a.m. to 5 p.m. at Camden Workers Social Club, Athlone St., Kentish Town, London N.W.5, and a Ceilidh on the Saturday, 8 to 11.30 p.m. at Cecil Sharp House, 2 Regents Park Road, London N.W.1. Weekend ticket (workshops & ceilidh) £10. Information from Sheelagh Clayton (01 800 4425) and Kevin Mac Mahon (01 450 1383). Bookings to Kevin Mac Mahon, Treasurer, North London Set Dancers, 206 Walm Lane, London NW2 3BP. Cheques payable to "North London Set Dancers".

xxxxx

POLISH DANCING, SATURDAY, 25TH NOVEMBER 1989
AT KINGSLEY HALL, BRUCE ROAD, LONDON E.3

Nearest Underground Station, Bromley-by-Bow (4 minutes' walk). 'Buses 8 & 25 to Bow Church. Parking alongside the hall.

1st Session: 1.30 a.m. to 4.30 p.m. (Hall open at 1 p.m.). Some revision of dances taught at previous courses, plus new ones. Amongst the latter we shall add a basic Oberek to the Kujawiak taught before.

4.45 p.m. A substantial tea!

2nd Session: 5.45 to 7.45 p.m. Relaxed dancing of what we have learnt earlier, plus other simple dances and old favourites.

Tutors: Betty Harvey and Tony Latham. Accompanist: Enid Luff.

1st Session including tea - £3.00; 2nd Session including tea - £2.50.

Combined ticket - £4.50. Tickets must be purchased in advance (s.a.e. please) from:

Betty Harvey
 30 Regent Square
 London E3 3HQ
 Tel: 01 980 9650

Tony Latham
 Flat 9, 118 Avenue Road
 Acton, London W3 8QG
 Tel: 01 992 9445

Further directions to Kingsley Hall will be sent with tickets.

xxxxx

Saturday, Dec. 9th. ZIVKO FIRFOV BALKAN PARTY, 7 to 10.30 p.m. at Moorfields School, Bunhill Row, London E.C.1. (Nearest Underground Station: Old Street). Tickets £5, including refreshments. ADMISSION BY TICKET ONLY. Tickets from: Irene Keywood, 133 Third Avenue, Dagenham, Essex RM10 9BD. Tel: 01 592 4427. (please send s.a.e.). Cheques to be made out to: Zivko Firfov Group.

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MUSIC. Two more tunes from Wilf Horrocks this month, by request, on page 12. Don't forget, if you have any requests, please contact Wilf at 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 01 642 3629.

TREKZAK

(Holland)

A Mod. (Intro: last 4 bars of C.)

F B \flat F G 7 F G 7 G 7

F B \flat F G 7 F G 7 F

F C B \flat F C F B \flat C F C

B \flat F C F G 7 F C

G C G C G C G C

G C

Play, ad lib finish on A, in gentle style.

SHIR HA'CHATUNÁ

(Israel)

(Intro) Fast

"The Wedding Song"

D 7 G m D G m

D G m D 7

G m C m G m C m

D 7 G m D 7 G m

Play 3 times AB

SUNDAY DANCES at Y.W.C.A. (Queen Mary Hall), Great Russell Street, London W.C.1.

Oct. 1st This Dance will be organized by Merton Park Group, with interval dances led by Frances Horrocks. Squash and Nibbles will be available.

Nov. 5th This Dance will be organized by Havering Group and London Balkan & International Class.

7 to 10 p.m. Admission: £2.50 for S.I.F.D. members. £3.00 for non-members.

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WHAT'S ON

Oct. 1st HUNGARIAN TÁNCCHÁZ, 6.00 to 9.00 p.m. at Purley Hall, Banstead Road, Purley, Surrey.

Oct. 5th U.K. TOUR OF THE UKRAINIAN STATE DANCERS. See page 7.
to Nov. 30th

Oct. 7th WOODVALE I.F.D.G. AUTUMN DANCE, 8 to 11.30 p.m. at Borough Green Village Hall, Borough Green, near Sevenoaks, Kent. S.I.F.D. Band. Guest M.C.: Ian Willson. £3 including buffet. Please bring your own drinks and glasses. Contact: Heather Bevan, 45 Chillington St., Maidstone, Kent ME14 2RT, Tel: 0622 59560, for tickets and enquiries.

Oct. 7th DAY COURSE OF MAINLY MEXICAN DANCES organized by Rainmakers Group, at St. Michael's Church Hall, The Broadway, Letchworth, Herts. (near the station), 11 a.m. to 4.30 p.m. Tutor: Charles Steventon. £2.50 for S.I.F.D. members, £3 others. Programme will be taken from: Las Chianicas, Jarabe Tapatio (Mexican Hat Dance), Jesusita en Chihuahua, Santa Rita, Jarabe de la Botella, Bolero Mallorquin. Coffee, tea, soft drinks available. Queries to Betty Lee, 0438 316288.

Oct. 7th ISRAELI DAY COURSE organized by S.I.F.D. West Midlands Branch, at Oakenshaw Centre, Oakenshaw Road, Solihull. 10.30 a.m. to 1.00 p.m. and 2.00 p.m. to 4.00 p.m. Tutor: Judy Ingram. Cost: £4.

Oct. 14th S.I.F.D. DAY COURSE, GENERAL/DUTCH. See page 2.

Oct. 14th S.I.F.D. WEST MIDLANDS BRANCH ANNUAL GENERAL MEETING. 5.30 p.m. at Oakenshaw Centre, Oakenshaw Road, Solihull.

Oct. 14th FREE CONCERT, Bulgarian musicians plus Dunav. 5.30 to 7.20 p.m. at Barbican Centre foyer, London. Spontaneous dancing.

Oct. 15th HUNGARIAN TÁNCCHÁZ, 6.00 to 9.00 p.m. at Purley Hall, Banstead Road, Purley, Surrey.

Oct. 18th CONCERT, Bulgarian musicians plus Dunav. 8 p.m. at Working Men's College, Crowndale Road, London N.W.1. £3. Cheques payable to Dunav Balkan Group to Caroline Thomas, 77 Forest Rd., London E17 6HF, or pay at the door.

Oct. 21st PRE-BALKANPLUS DAY COURSE. See page 10.

Oct. 21st BALKANPLUS. A celebration of Dunav Balkan Group's 25th Anniversary, with special guests and a dance programme compiled by Brian Dowsett. Visiting musicians most welcome. 7 p.m. at Working Men's College, Crowndale Road, London N.W.1. £3 including refreshments. Further details from Liz Mellish, 01 863 7807, or Narendra Kotiyan, 07072 75971. Next BALKANPLUS will be on 18th November. M.C. Jackie Hodges.

Oct. 25th HUNGARIAN SEASON AT THE BARBICAN. See page 7.
to Nov. 21st

Oct. 27th WEEKEND AT HOLLAND HOUSE, Cropthorne, Worcs. Details from Roy Clarke,
to 29th 33 Cedar Park Road, Enfield, Middx. EN2 0HE. Tel: 01 367 2649.