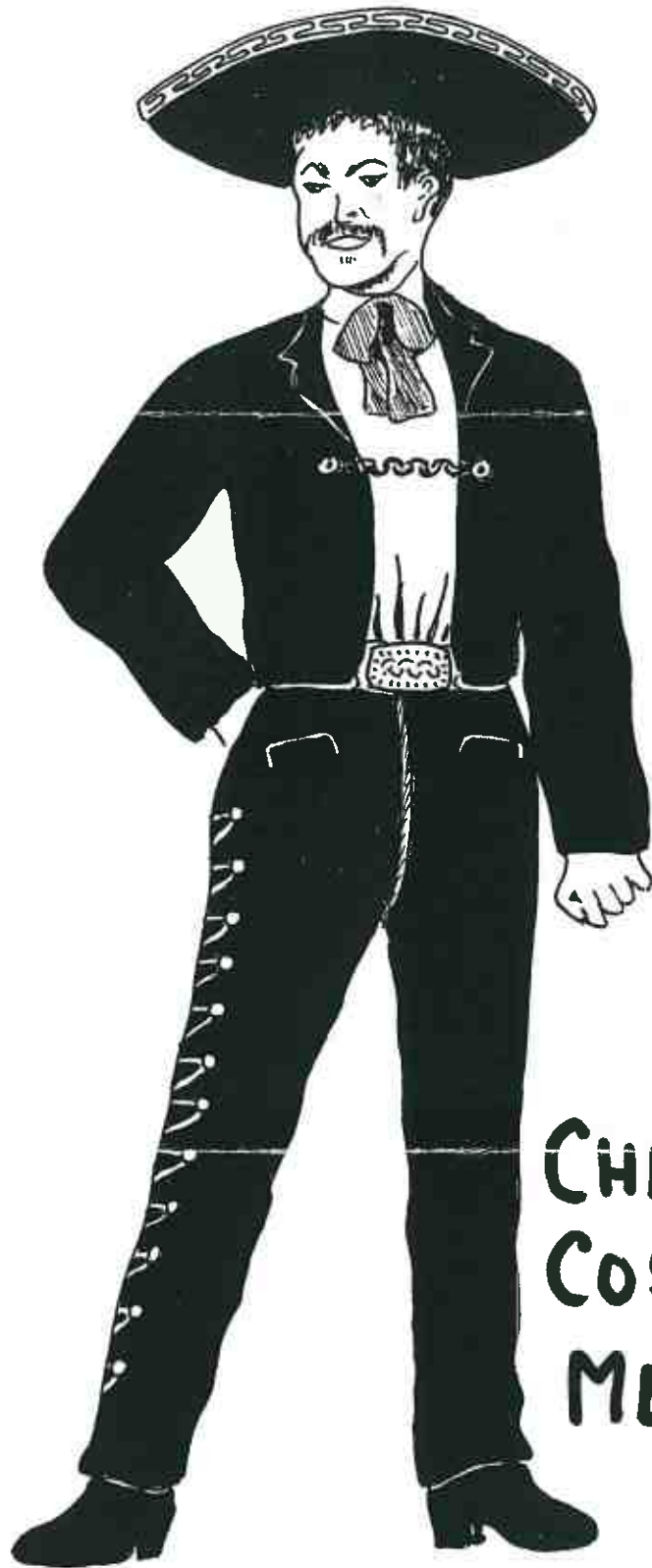


S.I.F.D. NEWS NOV. 1989



**CHARRO
COSTUME
MEXICO**

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: Cooden (04243) 5866.

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The typing is done by Lily Avery; the printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is by Dennis Belford and shows a man's costume from Mexico - to go with our Mexican Day Course this month.

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CHAIRMAN: Janet Woolbar, 34A Prestwood Avenue, Kenton, Harrow, Middx. HA3 8JZ.

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Tel: Watford 221696.

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WD4 8AN. Tel: Kings Langley 62763.

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GROUPS LIAISON OFFICER: Alan Morton (address above).

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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Enquiries and orders for books, records and cassettes should be sent to Joan Rackham, 16 Bathurst Avenue, London S.W.19

Car stickers are available from Judith Payling (address above) 30p. (Please send s.a.e. 4" square).

S.I.F.D. T-shirts in various designs and sizes, S.I.F.D. Mugs, Notelets, Shopping Bags, Christmas Cards, and also copies of "The History of the S.I.F.D.", are all available from Kay Kedge (address above). See also page 6.

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ALL MATERIAL FOR THE DECEMBER ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR IN WRITING BY 15TH NOVEMBER

SECRETARY'S NOTES

We were very pleased to hear at the October Committee Meeting that the Newport International Folkdance Group had been "rejuvenated", and was back in the fold of the Affiliated Groups. We wish them every success and an expanding membership.

Sunday Dances were again on the agenda. As different groups are taking on the responsibility of running these dances, and providing door-keepers who may not be familiar with the clientele, it was suggested that it would be helpful if members would bring along their membership cards to show at the door. This would eliminate the embarrassment of having to ask people if they are members or not. Guidelines are being drawn up for prospective door-keepers. Roly, you are sadly missed!

Finally, we put some finishing touches to the arrangements for the Ken Ward Dance:-

Date: Sunday, 19th November 1989
Place: Cecil Sharp House, 2 Regent's Park Road, London N.W.1.
Time: 7.00 to 10.30 p.m.
Band: Dunav Balkan Group. M.C.s: Simon Guest and others.
Tickets (in advance): £4, which includes light refreshments.
From: Frank Flanagan, 124 Fairbridge Road, London N19 3HU and
Irene Keywood, 133 Third Avenue, Dagenham, Essex RM10 9BD.
(s.a.e. please)

Pam Khan (Tel: 01 648 1422) is in charge of the refreshments and would be pleased to hear from anyone willing to assist.

Contributions are still invited towards a presentation to Ken. Please send them to the Treasurer or to me (addresses on page 2).

AUDREY WHITELEY
Hon. Secretary

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Kay Leighton and Frank Kedge are pleased to announce that they were married on 16th October, 1989. Kay and Frank have been dancing partners for a long time, and both are longstanding and loyal members of the S.I.F.D. - Kay having served for a number of years on the Committee as Demonstration Secretary as well as various other "duties". We congratulate Kay and Frank on their marriage, and wish them every happiness in their future together. Kay's new name is on page 2; the address and telephone number remain the same. ED.

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S.I.F.D. DAY COURSE

DANCES TAUGHT ON THE MEXICAN COURSE AT ABERYSTWYTH

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 11TH NOVEMBER 1989

Tutor: Charles Steventon

Fees: £3 for S.I.F.D. members. £4 for non-members

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee, and tea-bags, instant coffee and U.H.T. milk will be provided at a nominal charge.

The dances will be taken from those taught by Francis Feybli at the Mexican course in Aberystwyth during the Summer School. Shoes with heels are recommended. Bring a soft-drink can half-filled with sand or pebbles and, if possible a sombrero. Cassettes of the music can be ordered on the day. Only official video recording permitted.

There will be no S.I.F.D. Day Course in December.

LETTERS TO THE EDITOR.....

Dear Lily,

I should like to thank Rhiannon and Kevin Sivewright for once again organizing an excellent dance course at Hartington, this time a welcome return of Silviu Ciuciumis. Many of the people there have faithfully attended Silviu's courses since his introduction to British dancers by Rhiannon, and each time he teaches here Silviu brings different complexities of style and rhythm to test us. We were all very well exercised by the end of Sunday!

It had been pointed out that Silviu's courses have unfortunately "clashed" with S.I.F.D. events in the past, so the Balkan & International Folk Dance Group were very pleased when Silviu offered to teach at our group on the Monday night following the Hartington weekend. Although given little time to advertize (we missed the last SIFD NEWS but did announce the workshop at the Armenian Day Course and at Balkanplus), we nevertheless hoped that London-based dancers would take the opportunity to "at last" experience Silviu's dances at first hand. Unfortunately this did not prove the case, and the group found itself substantially out of pocket. We shall certainly have to think carefully before asking an "outside" teacher to teach for us again.

Could I also take the opportunity to thank in advance everybody who is thinking of organizing courses in the near future. The courses based in Youth Hostels have meant that more people can afford residential weekend courses, which I find more rewarding than weekend courses in London. Rather than talking negatively about events "clashing", could the S.I.F.D. please welcome the fact that people are prepared to put in time and effort to enable us to benefit from courses. I find it a great luxury to have to choose what I go to, and hope very much that organizers continue to come forward to share the load.

Yours sincerely,

HELEN GREEN

28 St.Mary's Road, Watford, Herts.

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Dear Lily,

In the August SIFD NEWS the Chairman of the S.I.F.D. makes the comment that we should be aware of the constitutional aims of the S.I.F.D. "to preserve the folk dance of all peoples, and to promote the knowledge and practice of folk dances in their traditional form".

This is obviously erroneous in several ways. Firstly, as Britons dancing in Britain we cannot practise dances in their traditional form. To explain this, I can give an example from my past background. In Ilmington, Warwickshire, the tradition is the local men Morris dancing in Ilmington. The exact music, dances and styles are not the tradition, and are always changing. The villagers still do not agree with Cecil Sharp taking the dances to London and correctly point out that he is preserving a museum piece, not the tradition. A Romanian (not Silviu) recently commented that we have enthusiasm but will never dance (or even walk to the music!) like a Romanian.

Secondly, if the aim is to preserve folk dances, the S.I.F.D. would be sponsoring collectors in the same vein as Sharp, and creating a historical archive.

Hence the constitution should, I believe, state something along the lines of "promoting the knowledge of folk dances for recreational exercise, enjoyment and the experience of foreign cultures". A possible discussion point at the A.G.M.?

Enjoy your dancing.

NICK GREEN

28 St.Mary's Road, Watford, Herts.

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A reminder to all members: the A.G.M. is to be held on 3rd December 1989. Why not come along and air your views on this subject and any others? We are all "the S.I.F.D." and it is up to us to say what we want - at the A.G.M. - by submitting a Motion (which has to reach the Secretary by 6th November) or by raising matters for discussion under "Any Other Business". ED.

Dear Lily,

I should like to thank Rhiannon and Kevin Sivewright for all their hard work and patience in the organization and running of another successful course in September. The weekend was full as always and Silviu Ciuciumis's enthusiasm to teach made for an exhausting but satisfying course. Although Silviu's English has improved considerably, Rhiannon's linguistic skills were still essential and greatly appreciated! I'm sure everyone enjoyed themselves and will miss these courses which had become regular highlights to our diaries.

Yours sincerely,

JACKY WEBB

22 Kelly-Pain Court, Lowestoft, Suffolk

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WANTED - for harrassed and increasingly unfit parents of Anna, 7, and Steven, 3½.....
.....ideas on how to continue dancing and keep children busy and happy!

Day Courses are just about possible, or at least the mornings are; by the afternoon the children are bored and fed up with entertaining themselves and beginning to argue continuously. Residential Weekends are not usually too bad, provided they are not too expensive and the distance is not too great, and that the dance-hall is on the premises, or else we have to miss the evening's "fun". Youth Hostel informality is also great, as you don't have to worry too much about the children being "seen and not heard". Summer Schools seem to be "out" now as there is nothing arranged for the children. Where are the children? Are we the only lovers of international dance with young children?

This year we opted for Sidmouth Festival, and what a wonderful time the children had. There is a daily programme for all ages which includes a creche, a playgroup, craft workshops, dancing workshops (including clog, morris, garland and maypole dancing), instrument playing and making workshops, handbell ringing, singing, games, and story-telling sessions, street theatre etc. You name it, Sidmouth has it. For adults there is almost too much to do, provided you don't want actually to enjoy dancing with space to move. We've never enjoyed the dance workshops etc. as they are too crowded and there is not enough participatory international dance for us, but others may find their tastes are different.

Rod and I both love singing, and in that sphere at Sidmouth there are lots of good concerts and workshops to go to. This year a group of four Australian girls, calling themselves "Blindsman's Holiday", did two workshops on Balkan singing. They were excellent and each session ended with all taking part (approximately thirty adults) singing a Balkan song together with harmonies. Their repertoire was extensive and they held an "Around the World" concert which included songs from many countries sung unaccompanied and occasionally using a few traditional percussion instruments. A Vietnamese song was one of Rod's favourites, but I loved the Bulgarian and Macedonian songs.

What do other S.I.F.D. members with young children manage to participate in? Perhaps I just need a few tips on organizing us as a family. I am not, by the way, prepared to stay at home to look after the children whilst Rod goes, or vice versa, as we both feel we are "missing something". We have tried a shift system but that doesn't work for us - it might if we could "programme" the children!

Keep dancing. We may be able to join you all again soon. Kindest regards,

BARBARA & ROD PERKINS
30 Knighton Road, Northfield,
Birmingham B31 2EH

P.S. Please continue with the cheaper residential weekends, i.e. Youth Hostels (camping in England with a young family can be a wet, hard, "slog" and a mammoth organizational task) as they are our only opportunity of meeting new people and learning new dances. Our thanks to Rhiannon and Kevin Sivewright for the weekends they have organized in the past. They have been much appreciated.



CHRISTMAS ITEMS

Last month we reproduced the Christmas Card design. This month we are showing the designs which are on our S.I.F.D. Notelets, in full colour. The designs are by Lesley Boorer and the dancers on the left are wearing costumes from Volendam, Holland, and those on the right are from Moldavia, U.S.S.R.

Many thanks to those of you who have already bought Christmas Cards and Notelets. If you did not have any last year, how about making sure you get some for 1989? All cards have been very popular. We shall definitely have a new design for Christmas Cards next year. The cards are 65p per packet of 5; notelets are £1.10 per packet (10 in a packet, with envelopes, 5 each of the two designs in each packet). New postage rates for both Notelets and Christmas Cards are as follows:- 1 packet - 15p; 2 packets - 28p; 3 packets - 34p; 4 packets - 42p; 5 & 6 packets - 56p.

Other items for sale:-

Badges (S.I.F.D. membership), 90p plus small s.a.e.

Bags (Calico shopping, with 4 couples - Greek, Polish, Swedish, Swiss)
£2.20 plus 28p postage.

"History of the S.I.F.D." (as recollected by George Sweetland) £1.50 plus
28p postage.

T-shirts - Line of dancers (40th anniversary type), All sizes available, £3.80
Dancing Man motif, red or blue on white shirt, £3.80

All orders by post to me please; address on page 2. Cheques and postal orders should be made out to S.I.F.D.

KAY KEDGE

A REMINDER

POLISH DANCING on SATURDAY, 25TH NOVEMBER 1989, at KINGSLEY HALL, BRUCE ROAD, LONDON E.3 (Nearest Underground Station, Bromley-by-Bow).

1st Session: 1.30 to 4.30 p.m., followed by a "substantial" tea at 4.45 p.m., followed by the 2nd Session, 5.45 to 7.45 p.m.

1st Session including tea - £3.00; 2nd Session including tea - £2.50. Combined ticket - £4.50. Tutors: Betty Harvey and Tony Latham. Accompanist: Enid Luff.

Tickets must be purchased in advance (s.a.e. please) from:-

Betty Harvey	or	Tony Latham
30 Regent Square		Flat 9, 118 Avenue Road
London E3 3HQ		Acton, London W3 8QG
Tel: 01 980 9650		Tel: 01 992 9445

Those of you who have our recent cassette may like to bring it with you and leave it with us to have any new dances added for a nominal charge.

TONY LATHAM



Alterations and additions to the list of S.I.F.D. groups and classes sent out in September:-

BALKAN & INTERNATIONAL FOLKDANCE GROUP is now Associated (instead of Affiliated). Other details are as listed, except that Cathy Meunier's daytime telephone number is now 01 828 1000 Ext.5565.

BARNET INTERNATIONAL FOLKDANCE CLUB is now Associated (instead of Affiliated). Other details are as listed but please add "Details from Irene Nicholls, 01 440 1366".

Add to Affiliated list:

ISRAEL FOLKDANCE INSTITUTE. For details of classes and other services available please write to IFDI, c/o Balfour House, 741 High Road, London N12 0BQ, or call 01 445 6765 or 446 6427.

NEWPORT INTERNATIONAL FOLKDANCE GROUP meets every Thursday, 8 to 10 p.m. from September to July at Brynglas Community Centre, Brynglas Road, Newport, Gwent. Further details from Sue Dates, 135 Beaufort Road, St. Julians Estate, Newport, Gwent. Tel: 0633 246241.

Add to Associated list:

JACY TACY (Polish) GROUP meets from time to time. Watch SIFD NEWS for notice of day courses and less formal Polish dance meetings open to all. Tutors: Tony Latham (01 992 9445) and Betty Harvey (01 980 9650), also available to teach elsewhere.

Amendments:

LONDON TURKISH FOLKDANCE GROUP now meet from 7.30 to 9.15 p.m. and the address is Netley School (annexe of Camden Institute), Netley Street, London, N.W.1. (off Hampstead Road). Mondays. Other details the same.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meet from 8 to 10 p.m. Other details the same.

DOINA EASTERN EUROPEAN GROUP (Associated) have had to change their venue. They still meet on Tuesdays but now from 6.30 to 8.30 p.m. at Netley Street School, Netley Street, London N.W.1. This venue may not be permanent, so please check details with Leslie Haddon, 01 441 2959.

CANONS (General International) FOLKDANCERS have, unfortunately, closed down their group, so please delete them from the Associated Class list.

WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups: "Selpar". Classes on Tuesday evenings, 7.15 at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" International Folkdance Group. Wednesday evenings, 7.30, at Lyndon School, Daylesford Road, Solihull. Leader: Alf Garton.

"Arden" International Folkdance Group. Tuesday evenings, 7.30 at Heart of England School, Gipsy Lane, Balsall Common, Nr.Coventry. Tutor: Grace Pittman. PLEASE NOTE NEW VENUE.

Further details of the above from: The Secretary of the West Midlands Branch, S.I.F.D., Dennis V.Hunt, 27 Baginton Road, Styvechale, Coventry CV3 6JX. Tel: 0203 413854.

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THE ARMENIAN STATE DANCE COMPANY will be touring the U.K. from 16th November to 16th December 1989, appearing at the following places:-

<u>Nov.</u>		<u>Nov.</u>	
16th	The Dome, Brighton	29th	Corn Exchange, Ipswich
17th/18th	Apollo Theatre, Oxford	30th	Royal Concert Hall, Nottingham
20th/21st	National Concert Hall, Dublin	<u>Dec.</u>	
22nd	City Hall, Newcastle	1st	Fairfield Theatre, Croydon
23rd	Corn Exchange, Cambridge	3rd	Theatre Royal, Glasgow
24th	Apollo Theatre, Manchester	4th/5th	Usher Hall, Edinburgh
26th	Leas Cliff Hall, Folkestone	7th/10th	Sadlers Wells, London (Gala Anniversary Performance on 8th)
27th/28th	Colston Hall, Bristol	16th	Afan Lido Complex, Port Talbot

Tickets for all shows are obtainable from Tekeyan Cultural Association, Bulvinos House, 171-175 Uxbridge Road, London W13 9AA. Tel: 01 579 2251.

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Members may be interested to know of an organization called "World Peace Dance Inc.", the purpose of which is "to promote friendship, understanding and peace between countries through the exchange of folk dance groups (performance and recreational)" and they seek to establish communication between people engaged in traditional folk art forms and dance etc. The organization is based in New York. For information, contact: World Peace Dance Inc., Director: Lynda Wismer, 19 W.8th St. Apt.2R, New York 10011, U.S.A.

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TEACHING SESSION WITH ERIK BENDIX

On Tuesday, 21st November, Woodvale International Folkdance Group will be hosting a teaching session by Erik Bendix, who is in this country from America. He will be teaching dances from Eastern Europe. All S.I.F.D. members are very welcome to join Woodvale for the evening. It will be held at Borough Green Parish Hall, Quarry Hill Road, Borough Green (not the Village Hall where Woodvale dances are usually held) from 8 to 10 p.m. Cost: £1. Please let Heather Bevan know if you are able to attend. Her address is: 45 Chillington Street, Maidstone, Kent ME14 2RT. Tel: 0622 59560.

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MUSIC

Two more tunes from Wilf Horrocks this month, by request, on page 12. Don't forget, if you have any requests, please contact Wilf at 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 01 642 3629. The list of requests is shrinking a little.

YUGOSLAV WEDDING BELLS IN OXFORDSHIRE

Folkdance history was made when the Dunav Balkan Group and the Zivko Firfov Yugoslav Folkdance Group joined in holy wedlock on Saturday, 2nd September 1989. Not so bizarre as it may appear, since the musicians and dancers united to provide a cabaret item at a wedding in Henley-on-Thames, with the bride being of Yugoslavian parentage. The booking came when the bride's mother approached the secretary of the S.I.F.D. for a folk group to attend the wedding. She was more than delighted to find one of Yugoslavian affiliation!

The combined performance took place in a marquee in the garden at the bride's home, the silken pink drapes lining the interior of the marquee presenting a soigné background to the folk costumes. The dancers presented two groups of Serbian dances interspersed with music from the Dunav group. Then followed a simple wedding dance led by the bride and groom and well supported by their guests. Some easy dances, including Makedonska and Zikino, also found enthusiastic support; morning-suited gentlemen dancing alongside beguiling ladies in harem trousers; beautiful and elegantly attired ladies in hats and high heels dancing beside men in ballooning Serbian trousers, "turned-up-toe" opanki and folkweave cummerbunds. It seems the episode lasted an hour - how time flies when you're having fun!

FRED WOOD
(Zivko Firfov Group)



DATES FOR YOUR DIARY

SATURDAY, DECEMBER 9th. ZIVKO FIRFOV BALKAN PARTY, 7 to 10.30 p.m. at Moorfields School, Bunhill Row, London E.C.1. (Nearest Underground Station: Old Street). Tickets £5, including refreshments. ADMISSION BY TICKET ONLY. Tickets from: Irene Keywood, 133 Third Avenue, Dagenham, Essex RM10 9BD. Tel: 01 592 4427. (please send s.a.e.). Cheques to be made out to: Zivko Firfov Group.

SATURDAY, JANUARY 27TH. OXFORD BALKANSKO DRO NEW YEAR PARTY, 7.30 to 11 p.m. at St.Margaret's Institute, Polstead Road, off Woodstock Road, Oxford. Ticket holders only. Tickets £4 including refreshments, available from Jill Loveday, 44 Richmond Road, Oxford OX1 2JJ. Tel: 0865 58482. Cheques to be made payable to Balkansko Dro. Please send s.a.e.

SATURDAY, 31ST MARCH and SUNDAY, 1ST APRIL. ISRAELI COURSE IN DERBYSHIRE, with Fiona Howarth. Accommodation is available at Hartington Youth Hostel, and I have booked "The Barn" for course members. Numbers will have to be fairly limited to suit the size of the hall, so please apply quickly. For more information and application form, please send a stamped addressed envelope to me - Marina Wolstenholme, "Robin Cottage", 4 Commercial Road, Grindleford, Nr.Sheffield S30 1HA.

FOLKLORIC DANCE TOURS TO ROMANIA, 1990. As in previous years, Silviu Ciuciumis is leading two tours to Romania. Many S.I.F.D. members have already experienced Romania with Silviu, and have found it fascinating. Here's your chance!

Spring	14th April to 21st April	Rimnicu Vilcea, Oltenia.	Dfl.1,175.00
Summer	21st July to 4th August	Baile Herculane, Banat	Dfl.1,795.00

(Prices shown in Dutch guilders). Price includes return air fare Heathrow/Bucharest and transportation to final destination, full board and lodging in twin rooms, dance instruction to live music, and full programme of excursions including meeting local groups. For further information, contact: The Doina Foundation, c/o Silviu Ciuciumis, Aarhuispad 22, 3067 PR Rotterdam, Netherlands.

THE UKRAINIAN STATE DANCE COMPANY

The well-filled Albert Hall gave a rapturous welcome - after eight years of absence - to these wonderful dancers. The programme consists mainly of (to the aficionados) wellknown and well-loved dances; for instance, "Polsunets" (The Crawling Dance), Rukodel'nitzy (The Needlewomen), "Zaporoshets" (The Dniepr Cossacks), The Puppet Dance, and the dance of three men buying one pair of boots, etc. But there is also the introductory number, "A United Family", showing costumes and dances from Russia, Byelo-Russia, Moldavia, The Carpathians, Georgia, Uzbekistan and Kazakhstan, and of course The Ukraine; also "Deviatka" (Nine), three men dancing with six girls, and a Ukrainian Folk Quadrille of the 19th century. (It was interesting to see that the women bow down deeply, while the men just dip their heads - Up Women's Lib!). All these have not been seen here before, but I must confess that I was sorry not to see the lovely lyrical "Podolyanotshka" amongst all this exuberance.

The finish, of course, was "Hopak" (do not be confused by the Russian spelling "Gopak"). This is THE Ukrainian National dance, known and danced by everybody. It has no fixed setting, but depends in its performance on the number and ability of the participants, and at social meetings it will consist mainly of improvised solos - everybody stepping forward whenever possible, to do their own "trick". It started out as a men's dance hundreds of years ago, but now women join in as well and add grace and daintiness to the men's breathtaking leaps, runs and acrobatics.

Go to see them! You lose something in life if you don't!

JENIA GRAMAN

ED. NOTE: The Ukrainians' tour of the U.K. continues until 30th November. The itinerary was given last month. Enquiries to Tony Barlow or Gillian Newson on 01 223 9200.



PUBLICITY

I am at present drafting the new issue for 1989/90 of our Group List. This is distributed by the Society, giving wide publicity to all our clubs. Therefore, I would like confirmation of the details of our two Branch Affiliates in Birmingham.

When this leaflet is at the printers, I shall begin to up-date the Dance Directory. This is for the use of Society officers and, as well as fuller details of our groups, notes the names and address of other International and National groups (e.g. Estonian and Oxford Balkan) which are not part of the Society. If any member is aware of any such group in the British Isles, I should be grateful for any information. I also intend to add any organization which co-ordinates the activities of Scottish, Welsh or Irish dance clubs here, so any of these would also be useful as a source for teachers.

GEORGE SWEETLAND, Publicity Officer,
28 Hayes Court, Camberwell New Road,
London SE5 0TQ
Tel: 01 701 3785.



MUSIC BOOK

As those who went to Aberystwyth this summer already know, we have compiled a further collection of folkdance music for use by musicians of any level. We usually have a few with us, or they can be ordered by post from us. Price £3.00 in person, or £3.50 by post.

NICK & HELEN GREEN
28 St.Mary's Road, Watford,
Herts. WD1 8EF

SUNDAY DANCES at Y.W.C.A. (Queen Mary Hall), Great Russell Street, London W.C.1.

Nov. 5th This Dance will be organized by Havering Group and London Balkan & International class.

Dec. 3rd This Dance will be organized by Rainmakers Group. Interval dancing will be led by Uri Gerson. Please wear a costume. Mince pies and squash available.

7 to 10 p.m. Admission £2.50 for S.I.F.D. members. £3.00 for non-members.

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WHAT'S ON

Oct. 5th to Nov.30th U.K.TOUR OF THE UKRAINIAN STATE DANCERS. Details given last month. Enquiries to 01 223 9200.

Oct.25th to Nov.21st HUNGARIAN SEASON AT THE BARBICAN. Full programme from Barbican Box Office, 01 638 8891.

Nov.10th ROMANIAN DANCES will be taught by Philip Dobison at Barnet International Folkdance Club, Church House, Wood Street, High Barnet, 8 p.m. There will be no meeting there on Nov.3rd. Christmas Party on Dec.15th.

Nov.11th S.I.F.D. MEXICAN DAY COURSE. See page 3.

Nov.11th HAVERING INTERNATIONAL FOLKDANCE GROUP ANNUAL DANCE, 7.30 p.m. at Harold Wood Primary School, Recreation Avenue, Harold Wood, Essex. Nearest Station: Harold Wood. Musicians: Wilf Horrocks and Friends. Admission £3.50 including refreshments. Bring your own drinks. Further details from 0277 821808.

Nov.11th WORKSHOP WITH GARRY KARNER. Garry will be teaching Romanian, Hungarian, and possibly Turkish dances, at the Old Gym, St.Ursula's School, Brecon Road, Bristol. 10.30 a.m. to 4.30 p.m.; winding-down dance 5 to 6 p.m. Cost: £3.50 (non-members £4). Coffee etc. will be available but please bring your own cup. Numbers will be limited. Tickets (s.a.e.please) from Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. (0272 621802).

Nov.16th to Dec.15th ARMENIAN STATE DANCE COMPANY on tour. See page 8.

Nov.18th BALKANPLUS, 7 p.m. at Working Men's College, Crowndale Road, London N.W.1 (near Mornington Crescent Underground). M.C.: Jackie Hodges. Music: Dunav Balkan Group and others; visiting musicians welcome. Admission £2.50 including light refreshments. Further details from Liz Mellish, 01 863 7807.

Nov.18th & 19th IRISH SET DANCING WEEKEND with Connie Ryan. Workshops on Saturday and Sunday, 10 a.m. to 5 p.m. at Camden Workers Social Club, Athlone Street, Kentish Town, London N.W.5. and Ceilidh on Saturday, 8 to 11.30 p.m. at Cecil Sharp House, 2 Regents Park Road, London N.W.1. Weekend ticket (workshops & ceilidh) £10. Information from Sheelagh Clayton (01 800 4425) and Kevin Mac Mahon (01 450 1383). Bookings to Kevin Mac Mahon, North London Set Dancers, 206 Walm Lane, London NW2 3BP. Cheques payable to "North London Set Dancers".

Nov. 19th "KEN WARD DANCE" at Cecil Sharp House. See Secretary's Notes, page 3.

Nov. 21st TEACHING SESSION WITH ERIK BENDIX at Borough Green. See page 8.

Dec. 9th ZIVKO FIRFOV BALKAN PARTY. See page 9.

KUJAWIAK.

(Poland)

Intro. A Play gently and with expression.

Am Dm E7

B

Am Dm E7 Am E7

Am E7 Am E7 Am E7

C

Am C G7 Am E7 F C

D7 G7 C G7 Am E7 F

C G7 C

Play: IAABBACIA (Taken from tape by W.H.)

LA GAGLIARDA

(Northern Italy)

A Slowly. Intro

F Bb C7 F G7 F

B

C G7 C D7

G7 C G7 C G7 C F G7

C

C F Bb G7 F

Play: ABC

C7 F