



SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery; the printing, packaging and posting is done by
Doug and Maureen Wells.



This month's cover is by Les Avery and shows a costume from Turkey, (Black Sea region)



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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.



Enquiries and orders for books, records and cassettes should be sent
to Joan Rackham, 16 Bathurst Avenue, London SW19 3AE.

Car stickers are available from Judith Payling (address above), 30p.
(Please send s.a.e. 4" square).

S.I.F.D. T-shirts in various designs and sizes, S.I.F.D. Mugs, Notelets,
Shopping Bags, and also copies of "The History of the S.I.F.D.", are all
available from Kay Kedge (address above).



ALL MATERIAL FOR PUBLICATION IN THE MARCH SIFD NEWS MUST BE RECEIVED BY THE
EDITOR IN WRITING BY 15TH FEBRUARY.

SECRETARY'S NOTES

The main item on the agenda of the first Committee Meeting of the New Year was to discuss a future S.I.F.D. Summer School. Julian Sinton, in his report to the Annual General Meeting, had suggested holding a shorter School in 1991, perhaps at Easter or the Spring Holiday. There is an important Folk Festival to be held in Bulgaria in July 1991, and many of our prospective teachers, organizers, and participants will be attending. We discussed this at some length, and agreed to plan for a short School at Easter or Spring 1991, and a week-long Course in the Summer of 1992. Organizers are thin on the ground, and if anyone who was not at the 1989 Summer School, or did not complete the questionnaire, would like to help in either venture, please let the Committee know.

We were pleased to hear about the formation of a new Affiliated Group in Devon - the Troika International Group at Totnes. They are fortunate enough to have live music, and we wish them every success in the future.

Finally, please do not forget to let Liz Mellish, our Social Events Secretary, know of anything you are organizing in your area. Some clashes are unavoidable, but we should like to keep them to a minimum. Liz's number is 01 863 7807.

AUDREY WHITELEY
Hon. Secretary



TRIBUTE TO HEDDA JOLLY

Shortly before Christmas, Hedda Jolly-Klingerova passed away. It came as a great shock to all of us who knew her in the world of dance over many many years. She was a fixture, a pillar of strength, always there when advice was needed.

Hedda came to England after the war. She had been an avant-garde mime dancer with the E.F.Burián Theatre in Prague before the war, then fleeing Nazi Germany, had performed for British troops in Tripoli and the desert.

Although folk dance was not her genre, she founded a Czechoslovak Folk Dance Group in London in 1950. It soon flourished, attracting English dancers and musicians as well as some Czechs settled in England. She led and built this group until 1977 and developed its work through many contacts with first-rate folk dance experts and groups in Czechoslovakia. S.I.F.D. members have "Tancúj" to thank her for.

Her collected dances and all her work will continue in the "Beskydy Dancers", the Czechoslovak Folk Group carrying on the tradition. We'll remember her for her dedication, but also for her special warmth to each and every dancer, her quaint English, and her memorable and sometimes hilarious way of teaching, her great sense of humour and patience.

"You are dancers - the show must go on!", she often said. It will indeed - as the most fitting tribute to her memory.

HEDY FROMINGS



MUSIC

Three English tunes from Wilf Horrocks this month, by request, on page 11. Please contact Wilf at 53 Southway, Carshalton Beeches, Surrey SM5 4HP, Tel: 01 642 3629, if you have any requests.



RAINMAKERS GROUP are pleased to announce they were able to send the sum of £42 to Ethiopian Famine Relief from the sale of mince pies at the S.I.F.D. Dance on 3rd December. Many thanks to all who contributed. BETTY LEE

LETTERS TO THE EDITOR....

Dear Lily,

I feel I must protest at the extraordinary statement made by Jenia Gramen in the January SIFD NEWS concerning the S.I.F.D. Hopak - "This, I understand, was taught to the S.I.F.D. by an émigré Russian Ballroom Dance Teacher after the Revolution". I feel that if such ill-informed, offensive, and patronising statements are allowed to continue, the credulity of the S.I.F.D. lies open to question.

The introduction of Hopak to the Society was described by me, many months ago, in SIFD NEWS, and should not need to be repeated. However, Dr. Eugene Jablonski (a Goral and, then, chief geologist of a major international oil company, not a Russian ballroom dance teacher) taught the basic steps of Hopak to Mary Butterworth and me, laying much emphasis on the traditional manner of their execution. The "Society Hopak" was merely a sequence of steps and figures put together to make a social dance in which all who wished to do so could participate, a fact told to all members at the time.

At the Royal Albert Hall, in 1954, the S.I.F.D., under the tuition of Jan Cieplinski, presented Hopak in its traditional form; each couple or individual "showing off", including a "village know-all" who attempted the most ambitious steps and muffed them all, much to the delight of onlookers and the simulated chagrin of his partner. The relevant passage in the 1954 programme reads:-
"...Ukrainian Hopak. It is a true peasant dance, powerful and earthy, untouched by courtly mannerisms, unimpeded by male court dress, a living, passionate, soulful dance with steps learnt, not in an academy, but by watching and by participation. A dance in which the dancer can express his own individuality and feelings, with no thought or knowledge of dancing schools".

In 1958, at the Royal Albert Hall, under the tuition of George Orloff, Hopak was again presented in its traditional form. The relevant passage in the 1958 programme reads:- "The Gopak. This is probably the best-known of all Ukrainian dances. The boys "showing off" to a group of girls - each trying to outdo the other in his exuberance of spirit and in showing new and virile steps".

And so ad infinitum.....

With all best wishes for the New Year,

IRENE FYFFE
3 Dent de Lion Court, Garlinge,
Margate, Kent CT9 5LL.

Dear Lily,

Moira Adams' letter in the January issue prompts a reply, especially the last sentence!

First, I am not aware of any expression or comment by the S.I.F.D. as an organization regarding the merits or otherwise of "Circle Dancing". Certainly nothing was said on the subject at the A.G.M.

Individual members can, and do it seems, have opinions on "Circle Dancing". So it is hardly surprising that Philip Thornton, who I believe has fifty years' interest in the study and practice of Balkan dancing, does have an opinion, and expresses it, but for Moira to suggest that he has no right to do so amazes me. Just what is all the turmoil in Eastern Europe about if the "right to free speech" is not part of it? Really, Moira! Carry on Circle Dancing if you enjoy it, defend it in print if you wish, but please think again before denying anyone the right to express an opinion.

Yours sincerely,

ROY CLARKE
33 Cedar Park Road, Enfield,
Middx. EN2 0HE

S.I.F.D. DAY COURSE - MEXICAN

Place: St. Paul's Centre, Rossmore Road, Marylebone, London N.W.1 (off Lisson Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 10TH FEBRUARY 1990

Tutors: Charles and Joy Steventon Fees: £3 for S.I.F.D. members, £4 non-members

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee, and tea-bags, instant coffee and U.H.T. milk will be provided at a nominal charge.

The dances to be taught will be taken from the syllabus of dances proposed for the Mexican Silver Badge Examination to be held on 9th June 1990 (see page 10). Girls may wish to wear full skirts for these Mexican dances.

Only official video recording will be permitted.

The next S.I.F.D. Day Course, on 10th March, will be Armenian - also Silver Badge dances.

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KYEV FOLK ENSEMBLE - VESELI MUZIKI

Formed in 1983 in Kiev, the Veseli Muziki (The Merry Musicians) have been widely acclaimed for their mastery of the instruments and creativity of their music, based on Ukrainian folk songs. They have toured extensively in the Soviet Union and U.S.A. and have also visited Spain, West Berlin, Prague etc. and will be coming to Edinburgh following its twinning agreement with Kiev. They will then tour Britain, visiting sixteen towns and cities. Their performances will be well worth a visit.

There are still a few vacant dates. Should anyone wish to arrange a concert in their own locality, please contact Ray Newton, 1 East Silvermills Lane, Edinburgh EH3 5BG. Tel: 031 556 1083.

The tour programme so far:-

Thursday, 22nd Feb.	St. Mary's Centre, Middlesbrough.	Tel: 0642 827499
Friday, 23rd Feb.	Assembly Rooms Music Hall, Bar.	Tel: 031 556 1083
Saturday, 24th Feb.	Lochgelly Centre Theatre, Fife.	Tel: 0592 780971
Sunday, 25th Feb.	Aberdeen Arts Centre, King St., Aberdeen.	Tel: 0224 642121
Monday, 26th Feb.	Bonar Hall, Dundee.	Tel: 0382 23530
Thursday, 1st Mar.	Moir Hall, Charing Cross, Glasgow.	Tel: 031 556 1083
Friday, 2nd Mar.	Paisley Arts Centre, New Street.	Tel: 041 887 1010
Saturday, 3rd Mar.	St. Andrews School Theatre, Clydebank.	Tel: 0389 63686
Sunday, 4th Mar.	Ukrainian Community Centre, Smedley Rd., Manchester.	061 224 0020
Tuesday, 6th Mar.	Theatrfelinfach, Lampeter, Wales.	Tel: 0570 470697
Wednesday, 7th Mar.	Regent Centre, Christchurch, Dorset.	Tel: 0202 479819
Thursday, 8th Mar.	E.C.T.A.R.C. Llangollen, Wales.	Tel: 0978 861514
Friday, 9th Mar.	Birmingham	
Saturday, 10th Mar.	Willesden Green Library Centre.	Tel: 01 451 0294
Wednesday, 14th Mar.	Spilsby, Lincolnshire.	
Thursday, 15th Mar.	King George's Hall, Blackburn.	Tel: 031 556 1083
Friday, 16th Mar.	West End Centre, Aldershot, Hants.	Tel: 0252 21158

Further information and venues from Ray Newton, 031 556 1083.

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ACCOMMODATION REQUIRED

Lawrence Fry is desperately seeking somewhere to stay in North London for the next six months. If you have a cheap room to let, or know of one, could you please contact him at 0269 850566, or c/o Jane (no surname given), 33 Shaftesbury Road, London N19 4QW. Tel: 01 272 2981 (evenings only).

HOW DID IT ALL BEGIN?

In the Spring of 1930, an Oxford undergraduate in his third year, who was reading Modern Languages and Ethnology, set off to spend six months in a most remote part of the Atlas Mountains to complete a thesis he was writing on the music, songs and dances of the Berbers. In the Berber mountains, he met an Albanian whose mother was a Frenchwoman. This man was a doctor of medicine, and he persuaded the student that, if he really and truly wished to see the weirdest part of Europe "on his very doorstep", he should go and live in Albania for a while, where time had not merely stood still, it had not even started to tick. And that is exactly what our student did - as soon as he had finished writing a book on Morocco, learned a little Albanian, and invested in a great many doses of quinine (Albania at that time was infested with a virulent type of cerebral malaria). He found a job immediately with the Mission Antimalarik, and was presented to King Zog!

But he did not stop at Albania; he wandered into central Macedonia, and thence into South Serbia, collecting songs and dances and folk costumes, which at that time cost almost nothing, or could be exchanged for pairs of surplus trousers or shirts.

That very green young man was Philip Thornton. For the next six years he spent more time in the Balkans than in England. He taught English in the University of Cluj, in a school for languages in Zagreb, in Sofia University; in fact, he taught anywhere at all that offered enough money to live on.

By 1935, the then flourishing E.F.D.S. commissioned him to go to the Balkans to seek out folkdance teams for the first (and sadly the only) international Folk Dance Festival held in the Albert Hall for a week. Meanwhile, he wrote two further books on the Balkans and Balkan dancing, and made some remarkable films of fire-walking, trance dancing, vampire rituals, and the Calușari Mysteries of Romania.

He started the first ever classes in Balkan dancing in the U.K. in Bristol, in 1936. By '37 he had started up in Cecil Sharp House. That was literally the first "official" acceptance of this new dance form. Then came the War.

So far as the S.I.F.D. is concerned, the first classes he ever gave were in a vast salon in an American Servicemen's Club in Pont Street! Then they moved to a school in Hortensia Road, and spread into three distinct groups in parts of London. In 1962 he quit the Society and started up entirely on his own, teaching private specialist groups who were as interested in the ethnological background as they were in learning the dances.

As a special pre-dance treat, Balkanplus has invited Philip Thornton to talk about his experiences, to show some extraordinary film, to show a few of his rarer costumes, and, who knows, perhaps to teach us a dance or two, on SATURDAY, 17TH MARCH 1990, at 6 p.m. N.B.: We are starting very early for the simple reason that his film alone takes 50 minutes, and that plus the "talk" will take at least 1½ hours; and we do not wish you to think that you've sacrificed your legitimate evening's dancing. We shall go on as usual until 10.30 p.m.

BALKANPLUS

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OTHER BALKANPLUS ANNOUNCEMENTS

As a gesture to those attending the Paul Mulders Macedonian Dance Course, unavoidably arranged on the third weekend of the month, the February Balkanplus has been transferred to the second Saturday of the month, i.e. 10th February.

At least four Balkanplus Day Courses at the Working Men's College are being organized this year. The third Saturdays of May, June, September and October have already been booked. Details will be given later, but the aim is to give a satisfying mix of dances taught by some of the best teachers available.

A WORD ABOUT EASTBOURNE FESTIVAL

For the 15th year in succession, the dancers of East Sussex are holding their International Folk Festival at Eastbourne. The venue is Bishop Bell School in Priory Road, as last year, and the dates are FRIDAY, 4TH MAY, to MONDAY, 7TH MAY 1990. The programme is very varied and contains wondrous titles such as "Not for the Fainthearted or Lovesick", "New Wine", "Farewell Until Next Year Tea Dance", "Finnish", and since most of it is under one roof it is easy to sample many of these delights.

The programme should be with you shortly, and early booking secures a discount. However, offering a mere 31 international sessions out of the 76 provided during the weekend has little point if what is offered is not what is required. Those of you who are regular attenders will have noted that the English folkdance sessions are very well patronised and a quick glance at this year's programme should tell you that the English part of the festival is becoming more and more popular and, space permitting, could well expand even further. This is good news indeed, unless the expansion is at the expense of the international brigade.

In compiling the programme I am keenly aware of several factors: the need to attract more dancers into international dancing; the existence of a great number of day courses, mainly in London and North of London, which does, I think, detract from the festival attendance; a limited budget; limited availability of tutors; competition for the space available at the centre (once again we have secured the use of the gym for international, but next year....?); the limits of our small hard-working committee, all of whom are heavily involved with other aspects of folkdancing locally (I run a club (Interdance), a display section, an evening class, call fortnightly for an English club, run Barn Dances, and dance with Sussex Weavers Display Team, and this is a fairly normal sort of commitment for members of the Festival Committee). So.....I am now asking for your support :-

- by digesting the programme
- by coming down to Eastbourne Festival
- by telling me what you would support in future years
- by suggesting teams from abroad who would like to dance with the festival in return for very minimal, if any, reward
- by recommending tutors
- by offering to come down and steward for part of the time
- by trying to support any odd projects that I may be able to promote through the festival. The one I have in mind at the moment is the production of a series of booklets of easy international dances with the backing of the festival

Anyway, enough of that.....there's a lot of fun to be had from this very friendly festival so I look forward to seeing you there.

By the way, one got through the net on to the programme - the Saturday session 2 Beginners' Israeli is by tutor No.15, not as listed.

ROY LE CROISSETTE
International Organizer
Eastbourne International Folk Festival



REMINDER

Some places still remain for the Weekend Course of Israeli dances with Fiona Howarth at Hartington Youth Hostel, Derbyshire, on MARCH 31ST/APRIL 1ST 1990. Please send a s.a.e. for application form and further details to Mrs. Marina Wolstenholme, "Robin Cottage", Commercial Road, Grindelford, Nr. Sheffield S30 1HA.

ROMANIAN

At last I have done something concrete about the formation of a specialized Romanian group which, if it takes root as I sincerely hope it will, will fill the gap in the Eastern European bloc.

I have booked the Grays Inn Resource Centre at No.1A Theobalds Road, London, to hold a ROMANIAN WORKSHOP on SATURDAY, 24TH FEBRUARY 1990, from 11 a.m. to 4 p.m. on the ground floor. Lunch break from 1 to 2 p.m. Kitchen and soft drinks will be available; otherwise I suggest people bring their own refreshments. Also there are places for food nearby.

The venue is close to the junction of Grays Inn Road and Theobalds Road. Nearest stations: Chancery Lane, Kings Cross, The Angel. Buses 19 and 38 pass the door.

I shall be teaching a mixture of some of the dances which I taught at the last workshop at the same venue and some of those I learned more recently in Romania, particularly from Prof. Bulbuc in Cluj, capital of Transylvania. He is the choreographer of five groups in Cluj, who were all performing in foreign festivals on the last occasion that I was there. I was privileged to have two weeks' private tuition from him in the summers of 1986 and 1987, assisted by some of his dancers and musicians.

Charge for the day on 24th February will be £2. I shall be pleased to make cassettes of the dances taught on the day, for £2.

Then, beginning on MONDAY, 5th MARCH 1990, from 7 to 9 p.m. at the same venue, on the ground floor, regular weekly classes will be held in term time. There will be NO CHARGE for attendance at these classes. Selection of dances to be taught from the following:-

Hora Mare, Ca La Breaza, Murgulețul, Dealungul, Hațegana, Oromnia, Ciuleandra, Vicoveanca, Marioara, Invirtita, Briul, Tupe and Dinga (for children).

Suite: Purtata, Daș, Țaraneasca, Banat

Suita de Jocuri Pădurenești (near Hunedoara)
Calușarul Ardelenesc
Crihalma (girls only)
Muliereasca (din Seredei)

Suita de Dansuri Din Jurul Clujului
Românește de Purat
Tirnaveana (for men)
Invirtita

Suita de Dansuri Din Cîmpia Clujului
Românește De Preumblat
De Doi Pași
Hârtag

Oltenian Suite (girls)
Stăvaru, Ceasu Hora, Barabancea, Briulet, Ca La Rașeanca, Ițele, Ciuleandra, Sirba Ciobanasul

I have already begun negotiations for a possible group visit to Cluj in mid-summer with Prof. Bulbuc, who does most of his research in the villages close by. Details will be announced later. (Ed. Note: This may have to be amended in the light of the current situation in Romania).

ALAN McLEAN

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GROUP PERFORMANCES

If groups are interested in performing in the foyer of the Royal Festival Hall or the Queen Elizabeth Hall, they should get in touch with Phil Ward, Foyer Events, for either venue. For the Barbican Centre, write to the Organizer, Foyer Events, at the Barbican.

ALAN McLEAN

DANISH

The following addresses may be of interest to members wishing to obtain information about Danish costume and Danish folklore:-

Foreningen til Folkedansens Fremme, Hercules Pavillon, Kongens Have, Solvgade, DK 1307, Kobenhaven K. Folios with patterns and instructions for Danish costumes are available.

Nationalmuseet, Dansk Folke-museum, III Afdeling, Brede, DK 2800, Lyngby. Has a comprehensive collection of folk costumes.

Danske Folkedansere (Danish Folkdancers), Ornevej 44, DK 7400 Herning.

Landsforeningen Danske Folke-Dansere, P.O.Box 602, DK 7500 Holstebro. These people can help to contact dance groups and specialists.

Folkemusikhuset (Folkmusic and Dance Research Centre), Hogager, DK 7500 Holstebro.

Dansk Folkemindesamling (Danish Folklore Archives), Birketinget 6, DK 2300 Kovenhaben S.

Kobenhavens Universitet, Institut for Folkemindevidenskab (Institute of Folklore) Njalsgade 76, DK 2300 Kobenhaven S.

Press & Cultural Relations Department of the Ministry of Foreign Affairs, Stormgade 2, DK 1470, Kobenhaven K. Has fact sheets on all aspects of Danish cultural life.

Bibliography

Gribskov, Joyce. "Danish Costumes, Colour & Cut", Maverick Pub. 1983.

Jaffe, Nigel & Margaret Allenby. "Denmark". The European Folklife Series, Folk Dance Enterprises, Lambert's Halt, Kirkby Malham, Skipton, N.Yorks BD23 4BT.

Acknowledgement to "Folk Dance Scene"

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NEWS FROM ABROAD

Two of our overseas members - Angela and Per-Erik Boij, from Toronto, Canada, visited England in 1989. Per-Erik managed to attend one international folkdance event in what he calls "Merry Old England". It was the Dance & Picnic By The Sea (a.k.a. The Safari) organized by Interdance Eastbourne and Friends. He thoroughly enjoyed himself, and was accompanied by his sister-in-law, Moyra O'Brien, from Ripe. He was en route to Belgium (Liege) and Denmark (Aalborg). Angela also visited England (Ripe and Liverpool) later in the summer, but unfortunately she did not get to any folkdance events. They both wish us all "Happy Folkdancing".

Both Per-Erik and Angela are members of the Ontario Folkdance Association, which celebrated its 20th anniversary in 1989 and produced a comprehensive booklet of events in their first 20 years. Our congratulations to O.F.D.A.

ED.

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WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups: "Selpar". Classes on Tuesday evenings, 7.15 at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" International Folkdance Group. Wednesday evenings, 7.30, at Lyndon School, Daylesford Road, Solihull. Leader: Alf Garton.

"Arden" International Folkdance Group. Tuesday evenings, 7.30, at Heart of England School, Gipsy Lane, Balsall Common, Nr.Coventry. Tutor: Grace Pittman.

Further details of the above from: The Secretary of the West Midlands Branch, S.I.F.D. Dennis V. Hunt, 27 Baginton Road, Styvechale, Coventry CV3 6JX. Tel: 0203 413854.

CHANGE OF VENUE

Owing to circumstances beyond their control, the Bristol International Folkdance Group will henceforth be meeting at Horfield C. of E. School, Bishop Manor Road, Bristol. Other details as before, i.e. Thursdays, 7 to 9 p.m. Any queries to Hilda Sturge, 0272 621802.



LOST AND FOUND

After the Dunford weekend in December, the following items were found:- a collapsible umbrella, and a brown anorak. Would the owners please contact Roy Clarke, 33 Cedar Park Road, Enfield, Middx. EN2 0HE. Tel: 01 367 2649.



S.I.F.D. SILVER BADGE EXAMINATIONS - 9TH JUNE 1990

Candidates may enter for any or all of the three countries being tested. In each country, candidates must be able to dance the compulsory dances and any other three which they may select from the lists given below.

HOLLAND

- Compulsory Horlepiep
 Hakke Toone (either version)
- Others Gort met Stroop
 Driekusman
 Mietje Katoen
 IJswals
 Zwart Laat M'Scheren
 De Vleegerd
 Boerenplof
 Riepe Riepe
 Zeeuwse Rei

ARMENIA

- Compulsory (J) Sepastia Bar
 (T) Yerzengatsee - Maeroke
- Others { Archka Yerazanke (women only)
 { Tamzara (men only)
 (J) { Ellooyar (couples)
 { Papooree
 { Teen
 (T) { Harsaneek
 { Kocharee
 { Oee Naze

J = from Jan Knoppers T = from Tom Bozigian

MEXICO

- Compulsory Jarabe Tapatio
 Jota Tapatia
- Others Jesucita en Chihuahua
 Santa Rita
 Polca Alegre
 La Bruja
 Las Chiapanecas
 Chotis de la Frontera
 El Corrido
 La Vergencita

Application forms will be available later in the year.

DRAPERS GARDENS

(English)

From the Fallibroome
1713-1728 Collection

A Mod.

B

A A7 D Bm A Em A7 D

THE COMICAL FELLOW

(English)

From the Apted
Books . 1774

A Brightly

B

D A G A D A G A D A G A

G A D D D7 G E E7 A7

D G A D A D A

D A D A7 D

THE FANDANGO

(English)

From the Apted Book 1774

A

B

G A7 D G D G A7 D

Bm Em A7 D D

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Feb. 4th M.C.s The S.I.F.D. Day Course & Badge Sub-Committee

Mar. 4th M.C. to be announced.

7 to 10 p.m. Admission £2.50 for S.I.F.D. members. £3.00 for non-members.

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WHAT'S ON

Feb. 9th "TZIGANKA" - an evening of Russian, Ukrainian and Gypsy songs, balalaikas, and dances by the Argonoff Cossack Dancers. Millfield Theatre, Silver St. Edmonton, London N.18, at 8 p.m. Tickets £5.75 (concessions £4.75). Millfield Theatre is near the junction of A406 (North Circular Road) and A10 (Gt. Cambridge Road). Further information from the Box Office, 01 807 6680, or from Edna Foster, 01 886 2345.

Feb. 10th S.I.F.D. MEXICAN DAY COURSE. See page 5.

Feb. 10th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1, 7 p.m. M.C.: Frances Horrocks. Musicians include Dunav Balkan Group. Admission £2.50 including light refreshments. Further details from Helen Green, 0923 51528. N.B. Second Saturday of the month for February only.

Feb. 16th WEEKEND MACEDONIAN COURSE with Paul Mulders, at Charlbury Youth Hostel.
to 18th Details previously given. Further information from Cathy Meunier, 01 828 1000 Ext.4565 (work), 01 482 0906 (home).

Feb. 22nd TOUR OF KIEV FOLK ENSEMBLE. See page 5.
to Mar.16th

Feb. 23rd GREEK DANCES at Barnet International Folkdance Club, Church House, Wood Street, Barnet, Herts. Tutor: Lillian Galatis. 8 p.m. Admission £2. Enquiries to 01 440 1366 or 01 368 5345.

Feb. 24th ROMANIAN WORKSHOP. See page 8.

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DATES FOR YOUR DIARY

Saturday, 17th March 1990. The Rainmakers will be holding a Day Course at St. Michael's Church Hall, The Broadway, Letchworth, Herts. from 11 a.m. to 4 p.m. Hall opens at 10.30 a.m. Tutor: Janet Woolbar. Programme: Revision of various international dances. Details in the next SIFD NEWS or from Betty Lee, 0438 316288.

Saturday, 28th April 1990. A Dance Workshop - "Dances from the Auvergne". This French dance workshop will be held at Newick Village Hall, 2 to 5.30 p.m. Newick is on the A272 between Haywards Heath and Uckfield, in Sussex. Dance instructor will be Josiane Perrin, with musicians Thierry Laplaud on accordion and André Hucq on violin. £3.50 Followed by Evening Dance with Rosbif - caller Chris Shaw. Combined ticket (workshop & evening dance) £5.00. Further information from 0273 685434.

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FOLKLORIC DANCE TOURS TO ROMANIA 1990, led by Silviu Ciuciumis

14th April to 21st April Rimnicu Vilcea, Oltenia. Dfl.1,175.00
21st July to 4th August Maramureş

We understand that both tours will be going ahead, in spite of the current situation in Romania, but please note that the second tour will now be to Maramureş and not to Banat as first announced. Present approximate exchange rate is 3.09 guilders to the pound sterling. Further details from The Doina Foundation, c/o Silviu Ciuciumis, Aarhuispad 22, 3067 PR Rotterdam, Netherlands.