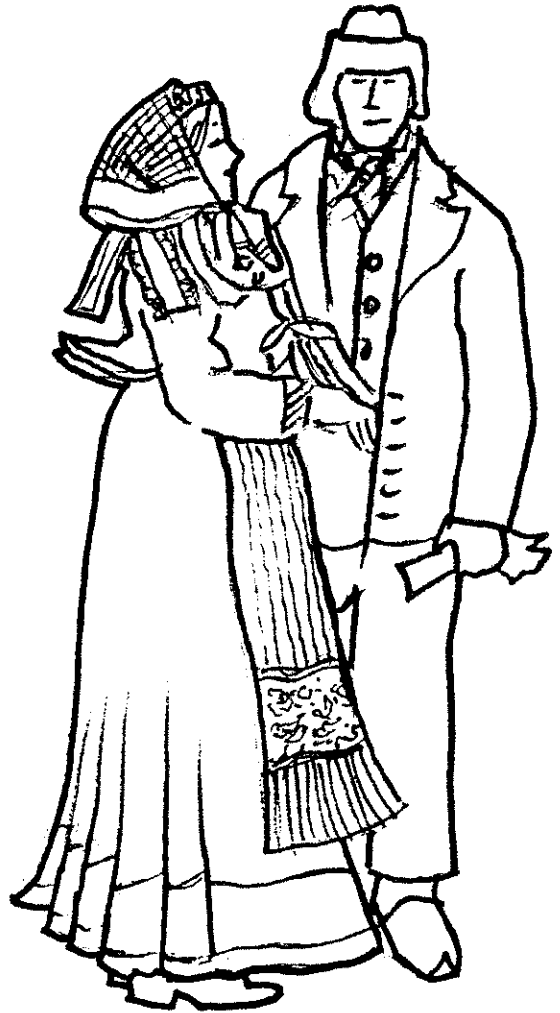


SIFD

News



MAY
1990

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: Cooden (04243) 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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The cover this month is by Jenia Graman and shows Estonian costumes from the postcard series, "Eesti Roamat", Tallinn 1973, by V.Tolli.

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GROUPS LIAISON OFFICER: Alan Morton (address above).

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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Enquiries and orders for books, records and cassettes should be sent to Joan Rackham, 16 Bathurst Avenue, London SW19 3AE.

Car stickers are available from Judith Payling (address above), 30p.
(Please send s.a.e. 4" square).

S.I.F.D. T-shirts in various designs and sizes, S.I.F.D. Mugs, Notelets, Shopping Bags, and also copies of "The History of the S.I.F.D.", are all available from Kay Kedge (address above).

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ALL MATERIAL FOR PUBLICATION IN THE JUNE ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR IN WRITING BY 15TH MAY.

SECRETARY'S NOTES

The last two Committee Meetings have been very much routine affairs. Some topics are still under consideration, but we have now finalised the Video-ing Sub-Committee. The following members have agreed to serve: Chairman - Joe Cott, Members - Margaret Morton, Richard Mellish, Frank Flanagan from the Executive Committee, and Simon Guest from the Badge & Day Course Sub-Committee. Please contact any of the above-named if you have specific queries/comments on video-ing.

We are still constituting the Cassette Sub-Committee, and hope to be able to announce the names of its members shortly.

The Llangollen International Musical Eisteddfod Committee have written to say that they are proposing to streamline the official programme, and names of donors of prizes will now be listed near the centre of the booklet and not alongside the appropriate competition. Acknowledgements such as "in memory of...." will still be included.

S.I.F.D. membership is now nearing 600 - could we reach 650 by the end of August?

AUDREY WHITELEY
Hon. Secretary

—oOo—

S.I.F.D. EVENTS CALENDAR

As mentioned by the Editor in last month's SIFD NEWS, I am responsible for holding the S.I.F.D. Events Calendar. Its purpose is to help organizers to avoid dates when the success of their event would be prejudiced by something else already organized.

This system can only work if you use it. All you need to do is to telephone me on 01 (081 from 6th May) 863 7807 at the earliest stage of planning, and tell me the date, the event concerned, and the location. I can then tell you if I have already been told about another event on that day. Then you can decide whether to carry on or change your date. The earlier you tell me your proposed date(s), the less risk that something organized subsequently will affect the success of your event.

Anyone can have a copy of the Calendar at any time if they send me a stamped addressed envelope.

LIZ MELLISH
15 Lancaster Road,
North Harrow, Middx. HA2 7NN

—oOo—

VICTORIA EMBANKMENT GARDENS, LONDON - S.I.F.D. PERFORMANCES

Here are the bookings which I have had so far (as at 11th April). I know of one or two others which have not yet been decided. As you can see, there are still some vacant dates, if other Groups/Classes want to perform at the Victoria Embankment Gardens.

Saturday, 2nd June	Doina and London Turkish groups	2.30 p.m.
Saturday, 23rd June	Balaton Hungarian Group	2.30 p.m.
Sunday, 1st July	Kalinka Dancers	2.30 p.m.
Saturday, 7th July	Wigginton (Herts.) Group and The Iberian Folkdance & Music Society	2.30 p.m.
Sunday, 8th July	Merton Park, Woodvale, and Horniman Museum Dancers	3.00 p.m.

KAY KEDGE
(address on page 2)

MERTON PARK'S 20TH ANNIVERSARY

This year, the Merton Park Group reaches the ripe old age of 20 years! To celebrate this anniversary, we are running a Dance on SATURDAY, 12TH MAY 1990, at St. Mary's Church Hall, Church Path (off Church Lane), Merton Park, S.W.19, from 7.30 to 10.30 p.m. Tickets £3, including refreshments, from Joy Steventon, 64 Erridge Road, Merton Park, London SW19 3JD. Tel: 01 (081 from 6th May) 542 3831.

Everyone welcome, particularly past members of the Group who may have moved away. Please obtain tickets in advance, or let Joy know, for catering purposes.

CHARLES STEVENTON

--oOo--

WORTHING BOROUGH CELEBRATES 100 YEARS. INTERDANCE WORTHING CELEBRATES 10 YEARS
with "SEE WHAT THEY DANCE" on SATURDAY, 23RD JUNE 1990
at The Pier Pavilion, Worthing, 10 a.m. to 5 p.m.

Public admitted free all day, to watch dancing at floor level. Programme :-

10 a.m.	International;	10.20 a.m.	American Square;	10.40 a.m.	Round Dancing
11 a.m.	International;	11.20 a.m.	American Square;	11.40 a.m.	Round Dancing
Noon	International;	12.20 p.m.	American Square;	12.40 p.m.	Round Dancing

1 to 2 p.m. is flexible - "International Miscellany" - to adjust times if running late/early. Maybe let the public have a go, or just to dance International.

2 p.m.	International;	2.20 p.m.	American Square;	2.40 p.m.	Round Dancing
3 p.m.	International;	3.20 p.m.	American Square;	3.40 p.m.	Round Dancing
4 p.m.	International;	4.20 p.m.	American Square;	4.20 p.m.	Round Dancing

I am hoping to get 50 or 60 dancers for each category in appropriate dress/costume. For International, I will be choosing dances from the list on page 5. Rehearsals are not possible, but I have written the name of the person who taught me/Worthing Group. Also, where I know that "regional variations" exist, I have written "R.V." and that means, try to dance with people who dance the same version as you do. We can have several circles/lines/sets.

One other thing I feel I should mention is that Worthing dancers will not have authentic costumes. We just try to look "foreign". If you are put out, put off, or irritated by R.V. and/or non-authentic costumes, then perhaps you should not volunteer as I cannot arrange rehearsals and costumes en masse.

The Borough Council are waiving the hire fees, and it is too good an opportunity to miss. The Pavilion is in the heart of Worthing, and the town will be full of visitors as well as local people. The Centenary Programme will be delivered to every house in the area. The chance to let people see WHAT we dance and enjoy, with massive free publicity, is too good to miss. I hope that some of you agree and will be able to join us. In the evening, I hope there will be dancing on the Esplanade by the Pavilion from 7 to 9.30-ish, or, if the weather is not good, I hope to have use of a nearby hall. Admission £1 or FREE. (Dance not suitable for beginners). Refreshments available all day via the Pavilion Denton Lounge Caterers. There will be snacks and a bar.

I can send you a map with parking details if you send s.a.e. PLEASE RING IF YOU WOULD LIKE TO JOIN US, AS I NEED TO KNOW whether you can dance A.M. or P.M. or BOTH, and whether you will come to the Evening Dance. Day dancers will wear a coloured ticket. Also, do you know all or most of the dances? Which don't you know?

A BIG THANK YOU TO S.I.F.D. FOR MAKING IT POSSIBLE TO CONTACT ALL YOU DANCERS VIA SIFD NEWS. This will be a demanding day for dancers but I felt that six or seven spots would make it worthwhile for you. Please telephone me on 0903 691651 (up to midnight is O.K.).

IRIS BIRCH

LIST OF DANCES FOR 23RD JUNE. (See previous page)

Alunelul - Romania (Book)
Bourrée de la Chapelotte - France (S.Guest)
Bourrée Croisée - France (?) (R.V.)
Cacak - Serbia (Book)
Coskun Coruh - Turkey (G.Karner)
Debka Dayagim - Israel (Book)
Ellooyar - Armenia (J.Knoppers)
Erev Bah - Israel (Book) (R.V.)
Hach Baselah - Israel (F.Howarth)
Hassapikos - Greece (P. & V.White) (R.V.)
Hoi Harmonica - Israel (Sussex Univ.)
Hora Agadati - Israel (Sussex Univ.)
Hora Femeilor - Romania (J.Payling)
Hora Nirkoda - Israel (F.Howarth)
Ivanitza - Yugoslavia (We turn on
music only)
Jabadao - France (S.Guest)
J.T.Mexican Hat Dance (F.Feybli)
Jesusita En Chihuahua - Mexico (F.Feybli)
Karapyet - Russia (Book)
Kilic Dansi - Turkey (G.Karner)
Kreuz Konig - Germany (Sussex Univ.)(R.V.)
Kuma Echa - Israel (Book)
Las Chiapanecas - Mexico (F.Feybli)
Lassu Sergo - Hungary (J.Woolbar)
Little Man In A Fix - Denmark. (We join
L. hands at back for first part)
L'Moledati - Israel (J.Payling)
Lo Ahavti Dai - Israel (G.Saunte)
Makazice - Serbia (Book)
Ma Navu - Israel. (We start with
Yemenite movement)

Medax Tashgenag - Armenia (F.Howarth)
Mietje Katoen - Holland (Sidmouth)
Mom Bar - Armenia (Bring candle & holder)
(J.Knoppers)
Neapolitan Tarantella - Italy (Sx.Un)(R.V)
Ne'eema Tajikit - Israel (Benzi/F.Howarth)
Ode Ya - Israel (Via Derby w/e, F.Howarth)
Niguna Shel Yossi - Israel (Merton Park)
Omrim Yesna Erets - Israel(Benzi/F.Howarth)
Pravo Trakijsko - Bulgaria (E.Tijssen)
Russian Lyrical Dance (Book?)
Russian Waltz (?)
Santa Rita - Mexico (F.Feybli)
Sadi Moma - Bulgaria (E.Tijssen)
Salty Dog Rag - U.S.A. (Sx.Univ.)
Simi Yadech - Israel (F.Howarth)
Shiboleth Basadeh - Israel (Book)
Shuva Elai - Israel (Benzi/F.Howarth)
Sissu et Jerusalem - Israel (U.Gerson)
Stepping Out - U.S.A. (U.Gerson)
Sulam Ya'acov - Israel (?)
Swedish Schottische (J.Woolbar)
Tratar - Greece (J.Payling)
Tyroler Waltz - Norway (J.Woolbar)
Tzadik Katamar - Israel (?)
La Vezi La Vezon - France (S.Guest)
Vrapceto - Bulgaria (U.Gerson)
Yerakina - Greece (K.Bellaart)
Zemer Nuge - Israel (U.Gerson)
Zion Tamati - Israel (via Derby w/e,
F.Howarth)

There could be other "R.V."s that I am not aware of.
I have chosen dances that allow for no rehearsals being possible.
I do hope that you can join us so that there are 50 to 60 International Dancers present.

IRIS BIRCH



S.I.F.D. DAY COURSE - GREEK

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove and near Marylebone and Edgware Road Underground Stations).
Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 12TH MAY 1990
Tutor: Lillian Galatis Fee: £3 for S.I.F.D. members, £4 for non-members.

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee, and tea-bags, instant coffee and milk will be provided at a nominal charge.

Please bring a belt and, if possible, a large scarf (not made of very fine or slippery material).

Some cassettes and notes will be available for sale. Only official video recording will be permitted.

There will be no S.I.F.D. Day Course in June, but the Silver Badge tests will be held on 9th June.

LETTERS TO THE EDITOR.....

Dear Lily,

With reference to the excellent April cover showing the dance of the Alpine herring fishermen by Lesley Boorer; they claim to have almost the identical dance in Scotland, where it is known as the Highland Reel. However, the whole thing smells very fishy to me.

My book, "Folk Dance of Europe", comes out in August, and then all will be revealed, though I doubt whether "L'Alpofiro" will gain a mention.

Best wishes,

NIGEL ALLENBY JAFFÉ
Lambert's Halt, Kirkby Malham,
Skipton, North Yorkshire BD23 4BT

Dear Lily,

Oddly enough, I haven't been able to find out anything about the origin of the Alpine fishermen's dance. Did you get it from the same source that wanted a tape recording of Marcel Marceau's performance?

GEORGE SWEETLAND
28 Hayes Court, Camberwell
New Road, London SE5 0TQ

(According to Les, Marcel Marceau now does an Israeli item called Mime Mime! ED.)

Dear Lily,

OY! What do you take us for? April fools?

JACK F. CHADWICK
81 Elmhurst Drive, Hornchurch,
Essex

ED. NOTE: I hope the rest of you are not still trying to trace the dance of the elusive Alpine Fisherman, L'Alpofiro, shown on Lesley Boorer's delightful cover design last month. But I'm sure that all of you who are crossword solvers will have spotted the anagram!

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Dear Lily,

Could you please say a big Thank You to everyone who sent their good wishes to me. I can't tell you how it cheered me up. I really didn't realize before how many good friends I have made over the past few years of attending Balkanplus and the S.I.F.D. dances.

I do hope it won't be too long before I am dancing again (tell Julian (Sinton) I won't let it beat me!).

Love to everyone, and thanks again.

BARBARA SHAFFER
Ebor, 124 Ray Mill Road East,
Maidenhead, Berks.

Dear Lily,

The piece in the April SIFD NEWS written by "D.C." (C.A.D. Hits Balkanplus") was entertaining and witty, but inadvertently served to perpetuate the confusion over who has been organizing Balkan dance courses on the third Saturday of the month.

All of the courses in recent months (including April) have been run by the Sbořenka Group, not Balkanplus. The group has a commendably high standard of organization but, dare I say, some of their day course announcements in SIFD NEWS have had a degree of anonymity or unintentioned ambiguity. Balkanplus does not wish to take credit for another group's efforts.

At risk of confusing people myself, I mention that Balkanplus is running the day course on the third Saturday in May (see page 8), and among the dances taught will be Sbořenka - regrettably without computer aid!

Yours sincerely,

BRIAN DOWSETT
Chairman, Balkanplus,
"Larchwood", 75 Fordwich Rise,
Hertford, Herts SG1A 2BW.



INTERNATIONAL RECIPES

Having seen a request for international recipes in the March edition of SIFD NEWS, I was quite disappointed not to find any in the April edition. Here is one of my favourite Bulgarian recipes, delicious as a "starter" with warm bread (Greek or French).

DRY TARATOR

500g. Yoghurt
150g. Cucumbers
60g. Walnut Kernels
15g. Vegetable Oil
Dill, salt and garlic to taste

Place yoghurt in a mixing bowl and add to it the finely chopped cucumbers, the crushed walnuts and garlic, the oil, dill and salt. Mix thoroughly with a wooden spoon and serve with finely chopped parsley on top.

OLIVE BALDWIN

ED. NOTE: This is the only response I have had to the request for recipes. Now that Olive has given us "a starter", I hope this will encourage more people to send in a tried and trusted recipe so that we can make it a regular feature, space permitting. The recipes will have to come from you though as I'm afraid I am a "pie 'n mash" person myself!



AMENDMENTS TO LIST OF S.I.F.D. ASSOCIATED CLASSES

Dojna Eastern European Group meet at Netley Street School, Netley Street, London N.W.1. and not at the Central Y.W.C.A. as listed. The person to contact is Leslie Haddon, 01 441 2959. Leslie is also the contact for Balaton Hungarian Group.



PLEASE NOTE: On 6th May 1990 the London 01 telephone code will be replaced by two new codes - 071 for Inner London and 081 for Outer London. Please be sure to give your new code when sending in articles. ED.

FOLKDANCE WEEKEND AT THE YORKSHIRE DANCE CENTRE, LEEDS

SATURDAY, 5TH MAY 1990. 10 a.m. to 12.00 Romanian Dance
1 p.m. to 3.30 p.m. Armenian Dance
SUNDAY, 6th MAY 1990 10.30 a.m. to 12.30 p.m. Macedonian Dance
1.30 p.m. to 4.00 p.m. Bulgarian Dance

Tutor: Marina Wolstenholme.

Apply to:- Ruth Till, Artistic Director, Yorkshire Dance Centre, 3 St.Peters Buildings, St.Peters Square, Leeds LS9 8AH. Tel: 0532 426066.



BALKANPLUS DAY COURSE - SATURDAY, 19TH MAY 1990

The course will be at Working Men's College, Crowndale Road, London N.W.1. from 11 a.m. to 5 p.m. Fee: £4 (£3 for Balkanplus annual membership holders).

The teachers will be: Linda Swanton, Brian Dowsett and Hilary Bolton, and dances to be taught will include:

Kopačko - Macedonia, Yugoslavia
Oj Rastiću - Croatia, Yugoslavia
Ajde Malo Kolo - Croatia, Yugoslavia
Mista - Croatia, Yugoslavia
Samokovska - Pirin, Bulgaria
Sborenka - Dobrudža, Bulgaria
Szatmári Verbunk and Csárdás - Hungary

The songs which accompany the first five listed dances will also be taught.

It is possible that kitchen facilities, or even served meals, will be available but please check with Brian Dowsett (0992 582717) if you need to know. Further information from Brian Dowsett, or from Helen Green (Balkanplus Hon.Sec.) 0923 51528 (evening).



SALES ITEMS

Quite a few people will be glad to know that I now have replenished stocks of our Line-of-Dancers-with-Banner T-shirts. The price has only gone up by 20p, so they now cost £4 each, plus 30p for postage. I tried to get 100% cotton, but the quality was not good enough, and so the new ones are 50/50 polyester cotton. Sizes: Children 30" chest; Small, Medium, Large and Extra Large. They will be on sale at Eastbourne Festival, together with Badges 90p, Calico Bags £2.20, Mugs £1, Notelets £1.10 for 10, Car Stickers 30p, "History of the S.I.F.D." £1.50, plus Records, Cassettes and Instruction Books.

Later on in the summer, a new T-shirt will be available. This one will be in Navy Blue with a White design. Lesley Borer has already produced an inspired sketch, which I am sure is going to be extremely popular. Thank you, Lesley, for your continued creativity!

KAY KEDGE



A REMINDER. When sending in articles/letters, please print in BLOCK CAPITALS all names of people, places and dances. I'm still having trouble deciphering some people's handwriting! Many thanks. ED.

"MAZURY"

Since I moved from London a few years ago, I have missed being able to "pop along" to the Royal Festival Hall, the Barbican, Fairfield Hall, etc. to see any foreign dance groups that might be appearing, so when I heard that The Poles were coming to Bexhill, I made sure I did not miss seeing them on their one night appearance at the De La Warr Pavilion. "The Poles" in this case were the "Mazury", dance company of the Polish Y.M.C.A.

This company was formed in 1949 and has gone from strength to strength, now numbering around one hundred members. In the main, they are the children of Polish ex-servicemen and civilian exiles who came to this country during the war, who are determined to preserve the Polish folklore which is an integral part of their cultural heritage. It is particularly pleasing that they also have a thriving junior group of 11 to 16-year olds to carry on the tradition.

They presented a 2-hour programme of dances which included charming little village dances as well as the grander Oberek, Mazur, Polonaise, Kujawiak; also popular dances from Lublin and from Zywiec and Szamotuly. Their performance of Troyak, with just the one set of two girls and a boy on stage, was absolutely delightful and without any superfluous embellishments. Other dances were Kolomyjka, and also a medley from the Podhale, and they finished with everyone on stage for a rousing and colourful Krakowiak.

The costumes were lovely, and the dancers were accompanied throughout by an excellent folk band.

They are a truly amateur group, in the real sense of the word "amateur", dancing for the love of it, and this really comes across in their performance. Without the pizzazz of a professional group, and the better for it.

LILY AVERY

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HUNGARIAN TÁNCCHÁZ

The venue for the regular Hungarian Tánccház has now been moved to St. John's Church Hall, Hyde Park Crescent, London (nearest Underground/B.R. stations are Paddington and Lancaster Gate. The meetings are held every second Sunday, i.e. May 6th, 20th, June 3rd, from 3 to 6 p.m. Admission: £2.

Several Hungarian bands, including Muzsikás and Mákvirág, will be visiting this country in the summer, and we are hoping to invite them to play for the Tánccház. Muzsikás will be playing at the Greenwich Festival on 8th June and at the Electric Cinema on 10th and 11th June.

For further information, I can be contacted on 071 231 8475 (evenings).

HILARY BOLTON

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LOST AND FOUND

Found in the Church Hall, Hartington, after the Israeli weekend last month:

- One pretty pink guest towel embroidered with hearts
- One square shawl, blue with silver threads

Apply to Marina Wolstenholme, "Robin Cottage", 4 Commercial Road, Grindleford, near Sheffield S30 1HA.

DATES FOR YOUR DIARY

June 7th LA CIAPA RUSA, a group from a region in North West Italy specialising in traditional song and dance. At Llangollen, Wales.

June 14th THE FOLK ORCHESTRA, a group of classically trained musicians who have formed an ensemble with a repertoire of folk songs from all over the world. At Llangollen, Wales.

Details of both the above performances from The Box Office, ECTARC, Castle Street, Llangollen, Clwyd, Wales.

June 16th BALKAN DAY COURSE - SBORENKA GROUP. The fifth in the series of day courses. 11.30 a.m. to 5.30 p.m. at Swiss Cottage Community Centre, 19 Winchester Road, London N.W.3. Further details from Cathy Meunier, 01 482 0906, or Helen Green, 0923 51528.



NEW VENUE FOR ISRAELI CLASS

The Hama'agal Israeli class has been allocated half a term of classes this term, five weeks running from Wednesday, 25th April, to Wednesday, 23rd May, 7 to 9 p.m.

Our usual home, Henry Fawcett School, will not be used this term so we shall be in a new venue:- The Community Annexe of Morley College, King Edward Walk, off Westminster Bridge Road. It is the yellow building next door to Morley College. Nearest Underground Station is Lambeth North. We shall probably be back in Henry Fawcett next September, but everything at Morley is still very unsettled.

Old and new friends will be welcome for our short season of classes. For further information, contact me.

FIONA HOWARTH
17a Ravensbourne Road, Bromley
Kent BR1 1HN
Tel: 01 460 2305



ISRAELI

Knowing little of Israeli dancing, I went to the course organized by Marina Wolstenholme and taught by Fiona Howarth at Hartington (30th March to 1st April) to find out about it. It was a thoroughly enjoyable weekend, and I'm sure I can't be the only new enthusiast for the dances that Fiona has won as a result. She put a tremendous amount of energy into teaching, and took a lot of trouble to explain the different moods of the dances. Her enthusiasm was infectious - and I hope none of us ever dares to degenerate into the dreaded "porridge" style of dancing again! I appreciated the selection of dances, which encompassed varying degrees of difficulty as well as different moods and styles. The Saturday evening party by candlelight, after the ceremony to mark the end of the Sabbath with its own beautiful dance, will long remain in my memory.

Thank you, Fiona, for all your hard work, and Marina, for your smooth and cheerful organization.

KATY SINTON



MUSIC

Two Norwegian tunes this month, on page 12. Don't forget to let Wilf Horrocks know if you have any requests. His address is 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 01 642 3629.

OVERSEAS EVENTS

SUMMER COURSES 1990 IN ATHENS
GREEK FOLK DANCE AND FOLK CULTURE

The courses are organized and taught by the Dora Stratou Organization, Sholiou Str.8, Plaka, Athens 10558, Greece. Tel: 32 44 395/32 46 921. At The Dora Stratou Theatre, Filopapou. 25TH TO 29TH JUNE 1990 and 2ND TO 6TH JULY 1990.

Classes: 18.00 to 21.00 Dance Course, taught by Dora Stratou leading dancers
21.00 to 22.00 Lecture on dance, customs, music, costumes etc.
22.15 to 23.30 Attending the Dora Stratou Theatre performance

Cost: Drs.15,000 (U.S.\$90 approx.) for one week including ticket to all evening performances.

Also, in August and September, the classes of the group can be attended, Monday to Friday. Contact the organization at the above address for details.

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RENOUVEAU DES DANSES D'EXPRESSION POPULAIRE (R.D.E.P.) are organizing a Dance and Music Course at La Chatre from 6TH TO 12TH JULY 1990. The Dance Workshop will be dances from Poitou-Vendee (Avant-Deux, Maraichines, Marchoises, Ronds) and from Catalogne (Bolaros, Jotas, Sardanas). The Music Workshop will be traditional music on Accordeon Diatonique, Cornemuse, Vielle, Violon. In addition, there will be Branles, Sauts, and also a course of Children's Dances for teachers of children. Also various evening activities. For further information, contact M. J.Charle, La Présidente, R.D.E.P., 6 Villa Perreur, 75020 Paris, France.

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BULGARIAN FOLKDANCE COURSE, ASPARUHOVA - 13TH TO 22ND AUGUST 1990

This year, Belcho Stanev is again organizing a very exciting and full programme of dancing and sightseeing. After a very successful two-week course for Germans, he has this year invited an English group. The course will take place in Asparuhova, which is situated to the West of the Kamcijska Mountains on the Luda Kamcija River, approximately 80kms South-West of Varna and 80kms North-West of Burgas. The programme last year included visits to local village festivals, culture centres, concerts, museums, the beach, etc, as well as dance tuition accompanied by an excellent accordionist. Music cassettes will be available. A visit to a costume factory will, it is hoped, be on the programme. There will be a translator. Requests for other visits (if received early enough) will be arranged if possible.

The dates are from Monday, 13th August, to Wednesday, 22nd August 1990. Accommodation will be in 2, 4 & 6 bedded large rooms in a modern comfortable cultural centre with beautiful gardens, set in a country village by a lake. Full board (i.e. breakfast, lunch, dinner). All meals eaten in open-air. Travel is by air from Heathrow to Sofia, Sofia to Varna, and return. Coach to Asparuhova and return. Coach available for group outings.

Cost: £400 all inclusive. (£200 course, £200 flight).

Level of tuition: Beginner to Advanced.

Organizer: Belcho Stanev in Bulgaria, Galina Toker in England.

Deposit of £70 due by 1st May 1990*. The remaining £330 to be paid by 1st July.

GALINA TOKER
150 Bethune Road, London N16 5DS
Tel: 01 700 2807 (day)
01 800 1123 (evening)

*ED. NOTE: I received the above information too late for the April issue. It may, therefore, be too late to send deposits. Please check with Galina before booking.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

April 29th M.C.s Central London Group. Interval dances will be led by Lillian Galatis and there will be a short Greek demonstration.

No Sunday Dance in May.

June 3rd M.C. to be announced.

7 to 10 p.m. Admission: £2.50 for S.I.F.D. members, £3.00 for non-members.

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WHAT'S ON

- May 4th to 7th EASTBOURNE INTERNATIONAL FOLK FESTIVAL. Enquiries to Roy le Croisette, Tel: Eastbourne 32237.
- May 4th to 7th WEEKEND AT HALSWAY MANOR, Taunton, Somerset. Enquiries to Jack Richardson, Tel: 0792 295194.
- May 5th to 6th FOLKDANCE WEEKEND AT LEEDS. See page 8.
- May 5th to 7th WEEKEND AT GREAT ALNE, Warwickshire. Enquiries to André Hobro, 0203 418949.
- May 6th HUNGARIAN TÁNCCHÁZ. See page 9.
- May 12th S.I.F.D. GREEK DAY COURSE. See page 5.
- May 12th MERTON PARK'S 20TH ANNIVERSARY DANCE. See page 4.
- May 16th to 20th "DANCE MUSIC IN FOLK CULTURE", 4th World Conference of The International Organization of Folk Art. At Larissa, Greece. Information from Alexander Veigl, Secretary of I.O.F.A., Hauptstrasse 38, A-2340 Moeding, Austria. Tel: 22.36.23319.
- May 19th DANCE COURSE OF DANCES FROM TURKEY, BULGARIA etc. organized by Interdance, Worthing, at Field Place, Pavilion (Southern end of Boulevard), Worthing. Nearest B.R.Station, Durrington. 10.30 a.m. to 4 p.m. (or 4.30). Tutor: Frances Horrocks. Fee: £2.50. Bring packed lunch. A telephone call would be appreciated if you are coming. IRIS BIRCH, 0903 691651.
- May 19th POLISH FOLK CONCERT at Institute Hall, Bisley St., Painswick, Glos., 7 p.m. In aid of Sue Ryder's Special Appeal for Poland. Members of Jacy Tacy group taking part along with Polish choir and the "Kujawy" Dancers from Trowbridge. Also an exhibition of Polish artefacts, and some audience dance participation. Tickets £3. For reservation, or for other information, telephone Betty Harvey, 01 980 9650.
- May 19th BALKANPLUS DAY COURSE. Details on page 8.
- May 19th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1., 7 p.m. £2.50 including refreshments. Music by Dunav Balkan Group. Other musicians welcome. M.C.s Brian Dowsett, Linda Swanton, Hilary Bolton. Further details from Helen Green, 0923 51528 (evenings). The next BALKANPLUS will be on 16th June, when M.C.s will be "Maggie & Ollie".
- May 25th to 27th BULGARIAN DANCE COURSE with Eddy Tijssen at Charlbury near Oxford. For details please send s.a.e. to Cathy Meunier, 115 Chetwynd Rd., London NW5 1DA. Tel: 01 482 0906. Cost of weekend including half-board accommodation at the Youth Hostel will be about £30. You are advised to book early, as numbers will be limited.
- May 30th to 31st BULGARIAN DANCE COURSE with Eddy Tijssen at Norbreck Castle Hotel, Blackpool. For details, contact Julie Korth, Holly Cottage, off Wigan Road, Aspull, Wigan, Lancs WN2 1EF. Tel: 0942 831141.