

JUNE
1990



NEW
SID

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery, 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: Cooden (04243) 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover shows a 19th Century Yugoslav Muslim costume from Capljine, Herzegovina, and is by Ken Ward to accompany his series of articles on Yugoslavia, the introduction to which is on page 5.

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WOULD ANY MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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Enquiries and orders for books, records and cassettes should be sent to Joan Rackham, 16 Bathurst Avenue, London SW19 3AE.

Car stickers are available from Judith Payling (address above), 30p.
(Please send s.a.e. 4" square).

S.I.F.D. T-shirts in various designs and sizes, S.I.F.D. Mugs, Notelets, Shopping Bags, and also copies of "The History of the S.I.F.D.", are all available from Kay Kedge (address above).

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ALL MATERIAL FOR PUBLICATION IN THE JULY ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR IN WRITING BY 15TH JUNE.

SECRETARY'S NOTES

New members, and probably quite a few not-so-new members, may not know that Dame Margot Fonteyn is the Patron of our Society. You may have read in the Press that after her husband's death last November she was left in serious financial trouble and is suffering from cancer on their run-down ranch in Panama. A Trust Fund is being set up, and a special performance of Romeo & Juliet will be held at Covent Garden on 30th May. At our last Committee Meeting, the Committee decided to send an appropriate donation to this Fund on behalf of the Society, and we hope you will agree with this decision. If individuals wish to send their own donations, the address for cheques is: Dame Margot Fonteyn Benefit Trust Fund, P.O.Box 6, London WC2E 7QA.-

Whilst on the subject of money, the Membership Secretary has been receiving subscription renewals based on the figures in the latest "Dance With The World" leaflet (yellow). As you will remember, the fees are to be increased as from 1st September, and members should wait for the August edition of the SIFD NEWS in which you will find an application form for renewal with the fee required for 1990-91.

The Society is in the process of having small shields made with the S.I.F.D. motif for presentation to visiting teachers and other appropriate recipients.

Finally, many thanks from us all to the various organizers of the May Day weekend activities at Eastbourne, Great Alne and Halsway Manor. They gave a great deal of pleasure to very many members.

AUDREY WHITELEY
Hon. Secretary



S.I.F.D. INSURANCE

We should be grateful if any group requiring changes to their present equipment insurance (or any new Affiliated or Associated group requiring Public Liability or Equipment Insurance) could let me know by the end of August, ready for our renewal date with the insurance company.

SUSAN TUPPER (Miss)
107 Cherrywood Lane,
Morden, Surrey SM4 4HD



LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD will take place this year from 3rd to 8th July, starting with an evening concert on Tuesday, 3rd July - "Trinidad and Tobago Carnival", a stage presentation of music and dance of the Caribbean. The competitions for folk dance parties, and for folk instrumentalists, will take place on the Wednesday, and some of them will be taking part in the concert that evening. For further information, and bookings, write to International Eisteddfod Office, Llangollen, Clwyd. Tel: 0978 860236.

"FANFARE FOR LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD, WALES" is to be held at the Royal Albert Hall, London, on Saturday, 17th November 1990, at 7.30 p.m. David Jacobs will present "An International Gala Performance" including Hoverla Ukrainian Dance Ensemble, Diwanas Folk Dance Group (Punjab) The Children's Choir of Bulgarian Radio and Television, as well as opera singer Benjamin Luxon, and various massed male choirs, and the band of the Welsh Guards. Proceeds in aid of the "Development Fund". Tickets available now from the address and telephone number given above, from £7.50 to £20.

SATURDAY, 23RD JUNE 1990 - "SEE WHAT THEY DANCE"
10 a.m. to 5 p.m. at WORTHING SEA-FRONT PAVILION

(fuller details in the May SIFD NEWS)

Several dancers have indicated that they do not own a "costume". Please do not stay away because of that. Just wear something cool and comfortable and as folksy as possible. Please avoid wearing jeans, though.

I shall be choosing dances from the list of 58 given below. Please let me know which dances you DON'T KNOW OR CANNOT REMEMBER. You need only quote the relevant dance number, but I do need to know by 8TH JUNE as I have to pre-record the whole programme of dances.

Dance List

- | | |
|---------------------------------------|---------------------------|
| 1. Alunelul | 30. Medax Tashgenag |
| 2. Bourrée de la Chapelotte | 31. Mietje Katoen |
| 3. Bourrée Croisée | 32. Mom Bar |
| 4. Cacak | 33. Neapolitan Tarantella |
| 5. Coskun Coruh | 34. Ne'eema Tajikit |
| 6. Debka Dayagim | 35. Ode Ya |
| 7. Ellooyar | 36. Niguna Shel Yossi |
| 8. Erev Bah | 37. Omrim Yesna Erets |
| 9. Hach Baselah | 38. Pravo Trakijsko Choro |
| 10. Hassapikos | 39. Russian Lyrical Dance |
| 11. Hoi Harmonica | 40. Russian Waltz |
| 12. Hora Agadati | 41. Santa Rita |
| 13. Hora Femeilor | 42. Sadi Moma |
| 14. Hora Nirkoda | 43. Salty Dog Rag |
| 15. Ivanitsea | 44. Simi Yadech |
| 16. Jabadao | 45. Shibolet Basadeh |
| 17. J.T.Mexican Hat Dance (bring hat) | 46. Shuva Elai |
| 18. Jesusita En Chihuahua | 47. Sissu et Jerusalem |
| 19. Karapyet | 48. Stepping Out |
| 20. Kilic Dansi | 49. Sulam Ya'acov |
| 21. Kreuz Konig | 50. Swedish Schottische |
| 22. Kuma Echa | 51. Tratar |
| 23. Las Chiapanecas | 52. Tyroler Waltz |
| 24. Lassu Sergo | 53. Tzadik Katamar |
| 25. Little Man In A Fix | 54. La Vezi La Vezon |
| 26. L'Moledati | 55. Vrapceto |
| 27. Lo Ahavti Dai | 56. Yerakina |
| 28. Makazice | 57. Zemer Nuge |
| 29. Ma Navu | 58. Zion Tamati |

(fuller details are in the May SIFD NEWS)

Please support this event if you can. The hall is lovely for dancing and, as it is right on the sea-front, you could have a quick paddle between sessions! If you would like a street map showing the parking areas, please enclose s.a.e. when you write. Thank you.

IRIS BIRCH
11 Merlin Court,
Littlehampton Road, Worthing,
West Sussex BN13 1RQ.
Tel: 0903 691651

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We have a number of Doe Dans Basics 1 on record and C.D. Three of the top Dutch folk bands are featured on fifteen tracks, including Belasičko Oro, Hassapikos and Boerenploff. The quality is very good, and the tunes are extremely danceable. Prices are £7.50 for the record or £10 for the C.D. Please make cheques payable to Nick Green. Unfortunately, we are unable to post the records, but are prepared to post the C.D.s for an extra charge of 75p. Alternatively, you can buy them from us at the Sborenka day course on 16th June. HELEN & NICK GREEN (address on page 11)

A year or so ago I did an article on the regional distribution of regional dances in Yugoslavia based on the breakdown into ethnic groupings devised by the Anthropologist, Dr. Milovan Gavassi. Les Avery kindly re-drew the map I produced based on this work; this is again reproduced (see page 7) and should be kept for a series of articles I intend to produce with the indulgence of the Editor. An expanded version of these, plus an expanded version of the article on the dances, will form part of a book that I hope to write which will also include sections on musical instruments, rural architecture, and customs and rituals. The costume articles are based on a talk I gave to the British Yugoslav Society in London and Edinburgh, illustrated by slides, and items of clothing and costumes from the 19th and 20th centuries.

The word "costume" is not ideal; it suggests dressing up in fancy clothes, and only too often, due to lack of proper research, this is what they are. However, "peasant garb" is infinitely worse, so I'll stick to costume.

Examples of clothing in national and private and family collections suggest that the region now known as Yugoslavia had probably the richest and most varied heritage in Europe, and remarkable for its size. Many good costumes can still be seen at the many national and local folk festivals, and at weddings and church festivals. Folk groups also provide a good opportunity but many groups often wear poor garments or poor quality copies. When one considers that at one time valuable costumes were leaving the country in van-loads, it is surprising that so much remains.

Attempting this survey is rather daunting. One has to consider the component parts and also footwear and jewellery, so at present the problem is what to leave out. Lack of facilities for illustrations also presents problems. Yugoslav costumes are important historically as there are traceable links with the past - the Iron and Bronze Ages and Byzantium. The geographical situation of the country made it a crossroad between Eastern and Western cultures, and migrating peoples.

As is usually the case in countries undergoing industrialization, skills handed down from generation to generation become lost, and the symbolic and ritual associations that gave rise to such superb sense of design and colour are no longer of consequence. Designs have coarsened and motifs are used quite indiscriminately. Chemical dyes of the most violent colours are now used; fabrics are poor, and the demands of the tourist industry and the need for foreign currency have led to the mass production of poor garments.

I've been fortunate on a number of occasions to see large gatherings of people wearing traditional garments, and it is an experience never to be forgotten.

Home-produced garments were in general use well into the 19th century even in relatively urban areas - and were still abundant up to the outbreak of World War 2. In some regions they still survive in daily use among older people or for religious reasons. Changes began to occur in the Panonian and Morava regions (mainly Northern Croatia and Serbia) in the middle of the 19th century and in other regions after the second World War. Men were the first to abandon traditional clothes, becoming soldiers or "pečelbari" (temporary emigrants seeking work abroad), or simply because they came into daily contact with occupying Austrians or Hungarians. Women began to wear garments brought back by their husbands from abroad, and machine-made fabrics became available. However, some factory-made fabrics became an integral part of traditional costumes in some areas.

In 1848, Serfdom was abolished in Croatia, and later the establishment of a military border between Austro-Hungary and Turkey had a drastic impact on family life in the Western regions. The feudal and the former extended family structure (a kind of co-operative) disintegrated and daily tasks formerly performed by large groups of women had to be done by fewer people. These changes occurred at a later date in the Turkish provinces, hence the preservation of the older forms of garments. The rate at which the older way of life changed was accelerated by improved roads, and the men from the poorer regions who had emigrated returned with new ideas and improved standards of living.

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There are large gaps in the information available - much valuable material, both documentary and as garments, were destroyed by war and internal strife. Also it was often the tradition for people to be buried in their best clothes, and it is ironic that the second World War often prevented this custom, so preserving many valuable garments. Where families have costumes, they have forgotten the significance of the component parts and how and when each was worn. The costume as a whole denoted your extended family or tribal group, age, marital status, and position within the family and community. There were special garments for weddings, funerals, and religious festivals, for rituals, dances and ceremonies.

How did such magnificent garments develop? At some time in the very distant past, man decided to stop wandering around in "the altogether". He had also started to hunt animals for food, and had skins. Perhaps he put them on when performing the ritual dance that preceded the hunt and decided to adopt them as everyday wear. He had somehow devised how to make needles from animal or fish bones, so knocked up a kind of "Robinson Crusoe" outfit! He had also discovered how to make copper, bronze, and iron, and later gold and silver, so he was able to make pins and clasps, and so jewellery developed. Around 6000 BC, thread was being made from plants and animal hair, and woven cloth was in production. Narrow strips of cloth were made on portable looms which were carried around by the women. At first, the strips were just draped over the body and girded around the waist. Later, strips were sewn in at the sides and folded pieces added to form sleeves. This basic garment was worn by both men and women, and still is in some parts of the world. This garment was later modified - a narrow central strip was put over the body by means of a hole and neck opening being formed; this, together with side panels and sleeves, forms the basis of the present-day dress.

Another ancient form of garment has survived in Yugoslavia - a tube of cloth suspended from the shoulders by straps. An example made of skin was discovered some years ago during the excavation of a Danish Bronze Age burial ground, and a painting by Albrecht Dürer from around 1500 BC shows a woman from Nuremberg wearing a development of this garment. It still exists in a primitive form in Southern Yugoslavia. A few years ago whileⁱⁿ the town of Djakovica in the Albanian province of Kosmet, I saw some very remarkable people who had come down from the mountains. The women had features resembling those of the North American Indian. They had their hair greased and finely plaited but over their long dress they wore a skirt suspended on a heavy wooden harness. It was the most primitive thing I had ever seen. The men saw my camera and became very offensive! A development of this garment is still found in the Panonian zone in the Zagreb area and along the North Adriatic coast.

This is a skeletal introduction. In the next article I shall deal with the folk costumes of the Western Panonian region, Croatia.

KEN WARD

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WEST MIDLANDS BRANCH OF S.I.F.D.

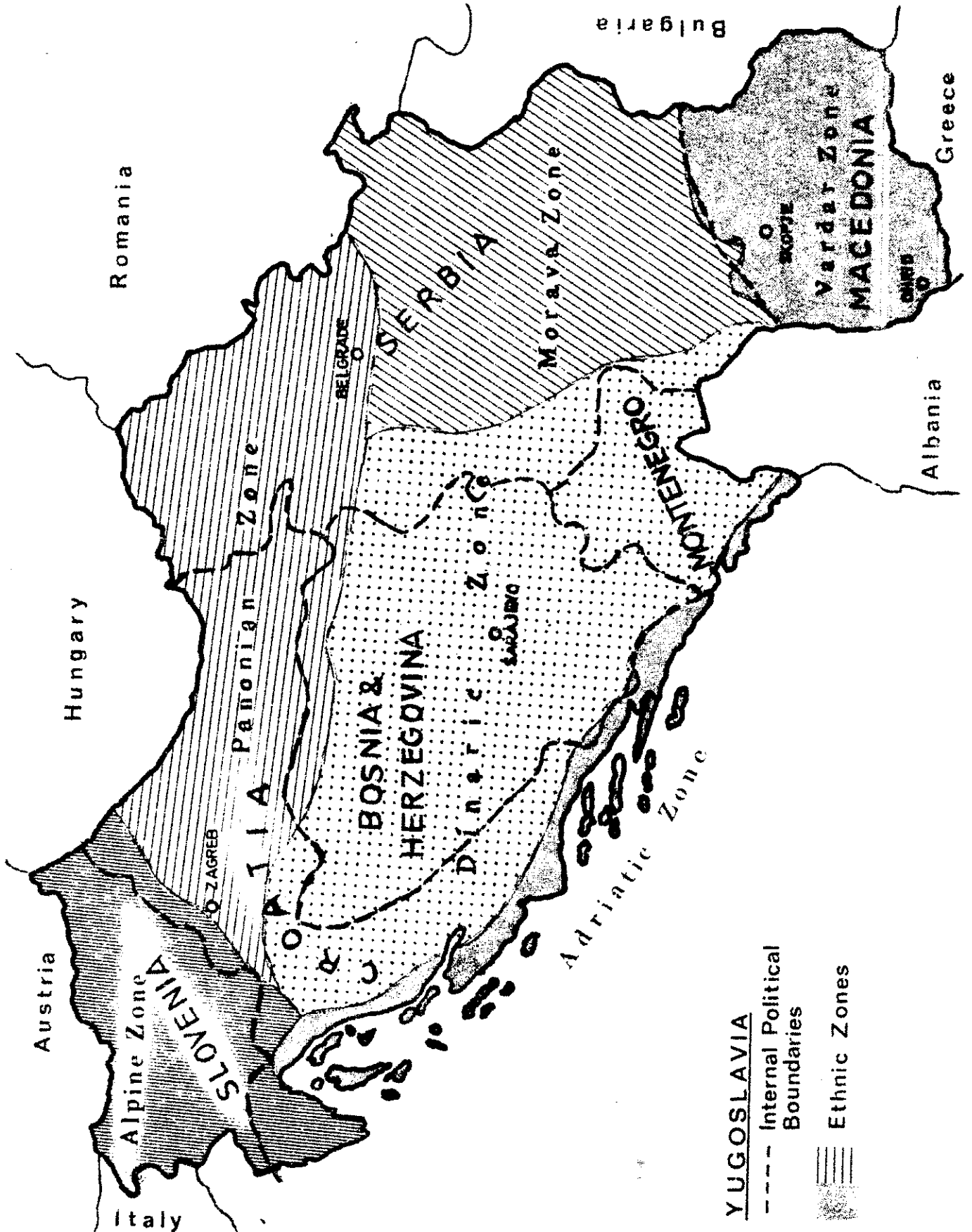
Dance Groups:

"Selpar". Classes on Tuesdays evenings, 7.15, at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" International Folkdance Group. Wednesday evenings, 7.30 at Lyndon School, Daylesford Road, Solihull. Leader: Alf Garton.

"Arden" International Folkdance Group. Tuesday evenings at 8.00 in Heart of England School, Gipsy Lane, Balsall Common, Nr.Coventry. Tutor: Grace Pittman.

Further details of these activities from: The Secretary of West Midlands Branch, S.I.F.D., Dennis V. Munt, 27 Baginton Road, Styvechale, Coventry CV3 6JX. Tel: 0203 413854.



YUGOSLAVIA

- Internal Political Boundaries
- ▨ Ethnic Zones

BALKAN DAY COURSE - SATURDAY, 16TH JUNE 1990

The Balkan & International Dance Group are holding the fifth in a series of "Balkan" day courses on 16th June. We have chosen to include some of our own favourites to help you to keep up with the ever-increasing repertoire of dances. Music and dance-notes will be available at the course. In case the weather is hot, we have included some slow and relaxing dances in the programme. Everyone is welcome. Dances will be taken from:-

Popular dances from Eddy Tijssen (Bulgaria)
Porunčeasca (Bulgaria)
Sej Sej Bop (Bulgaria)
Hej Par (Armenia)
Ajsino (Albania)
Ikariotikos (Greece)
Haniotiko (Greece)
Kleftes (Greece)
Hora Mireseii (Romania)
Maple Leaf Rag (America)

Date: 16TH JUNE 1990. Time: 11.30 a.m. to 5.30 p.m. Cost: £3.50

Place: Swiss Cottage Community Centre, 19 Winchester Road, London N.W.3.
Nearest Underground Station: Swiss Cottage.

Further details from me, tel: 071 828 1000 Ext.4565 (day), 071 482 0906 (evening),
or from Helen Green, 0923 815044 (day), 0923 51528 (evening).

CATHY MEUNIER

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EASTERN EUROPEAN DAY COURSE - 30TH JUNE 1990

In the absence of an S.I.F.D. day course in June, and as a follow-up to the Eastern European workshop which I gave in April, I propose to hold another similar workshop, but teaching up to 16 different dances.

It will take place on SATURDAY, 30TH JUNE, from 11 a.m. to 4 p.m. at the United Reformed Church Hall, 7 Wakefield Street, London W.C.1. (tel: 071 837 6523). From Kings Cross and St.Pancras Stations, ten minutes' walk along Judd Street, and left turn along Tavistock Place.

Charge: £2, which will include soft drinks. (Lunch break 1 to 2 p.m.).

If required, I will gladly make cassettes of the dances taught, for £2 plus 50p postage. The following will be taught :-

Laziko (Greece)	Serbian Suite (Yugoslavia)
Rumansko Kolo (Yugoslavia)	Daichovo Horo (Bulgaria)
Makedonsko Horo (Bulgaria)	Dealungul (Romania)
Hora Mare (Romania)	Kapuvári Verbunk (Hungary)
Kalocsai Kortanc (Hungary)	Hulan (Czechoslovakia)
Tancuj (Czechoslovakia)	Mazur (from "Halka" Poland opera)
Kujawiak (Poland)	Kolomeyka (Ukraine)
Hopak (Ukraine)	Tsamikos (Greece)

ALAN McLEAN
(tel: 081 422 6498)

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S.I.F.D. DAY COURSES

There is no S.I.F.D. Day Course this month as the Silver Badge examinations will be held on 9th June. The next day course will be on 14th July, when Maggie O'Regan will be teaching French and Italian Renaissance dances.

Dear Lily,

It was lovely to read Katy Sinton's tribute to Fiona Howarth and Marina Wolstenholme, who respectively taught and organized the Israeli dance weekend at Hartington at the end of March. Katy's note exactly captured the atmosphere and renewed the memory of a wonderful weekend.

As a recent "convert" to folk dancing, and an even newer member of the S.I.F.D., I feel quite envious of all the opportunities for folk dancing in and around London and the South-East which I see advertized in SIFD NEWS. It was a delight, therefore, to find a weekend course within striking distance of Leeds. Several of my friends in the Loidis International Folkdance Group (Leeds) attended the Hartington weekend and, equipped with the invaluable notes and the tape, we are now busy introducing the dances to the rest of our group.

We have also just had the pleasure of Marina's company as the teacher of an East European dance weekend which was held in Leeds itself. This was arranged by the Yorkshire Dance Centre, and the Loidis Group turned out in force for the occasion. Romanian, Armenian, Macedonian and Bulgarian dance music kept our feet tapping in the soaring temperatures of the May Day Bank Holiday weekend - with a hup-two-three, hup-two-three-four-five, hup-two-three, hup-two-three-four-five etc., and we wondered how the people in some of these countries ever managed to dance at all in their very heavy national costumes! We were very lucky to be able to see authentic examples of these from Marina's collection, as well as lots of photographs of folk dancing which she had taken on her trips abroad.

I certainly hope to be able to attend dance weekends further South, but all of us in the Loidis Folkdance Group particularly appreciate events further North and look forward to hearing of anything planned by other Northern groups. I hope we shall also be able to arrange something ourselves in due course. Meanwhile, thank you Fiona and Marina for two unforgettable experiences.

Yours sincerely,

BRENDA M. ROPER
87c Iveson Drive, Leeds LS16 6QB

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Dear Lily,

Having just participated in the Eastbourne Festival, I should like to comment on it.

The atmosphere at the entire weekend was very friendly, relaxed and happy, and I did not see any dissatisfied people. Apart from one single session which was well below the average standard of teaching, I enjoyed every minute of it. The length of the sessions and the frequent breaks in between made learning easier than on some day courses I have been to, where teachers try to teach too many dances in too short a time.

The hotel was quite a distance from the schools where the events took place, but due to very helpful co-dancers I never had to walk there; many thanks to Jack, Barbara, Leslie and Daniel (surnames? Ed.).

Oh, there was one thing I really disliked about the weekend - I had to leave before it finished.

MECHTILD TESTROET (alias Lisa)
149 Ravenscroft Road,
Beckenham, Kent.

P.S. You probably guessed that this was my first dancing weekend.

Dear Lily,

The first part of the Polish Workshop run by Betty Harvey and Tony Latham in April was such a refreshing change for me. Unfortunately, I couldn't stay for the evening, but I just want to say "Thank you" (and I hope my tape comes soon). It's been a long while since I've tackled a session away from home, and it was great to meet up again with so many old friends.

News of the Midlands Branch doesn't often get into the SIFD NEWS these days, and by the time you all read this our "big effort" will be over, but, on behalf of the S.I.F.D., members are taking part in the Festival of Movement & Dance at Wolverhampton Civic Hall on 19th May. How very apt that our programme (in two parts) is a Romanian sequence. The choice was made long before the current situation arose, but everyone feels it is a happy choice. The costumes have all been especially made by a small team of which Olga King is the head, backbone and body, with some helpful appendages and a wonderfully supportive husband, Tom. It has involved a lot of hard work, but we'll try to make the same success as in previous Festivals and thereby remind the region of our existence.

Yours sincerely,

SYBIL CHAPMAN
20 Pelham Road,
Droitwich, Worcs. WR9 8NT.

—oOo—

Dear Friends!

FRENCH SONGS AND DANCE MUSIC FROM THE RENAISSANCE, ON C.D. AND CASSETTE

One of the most important sources for our knowledge about dancing in the 16th century is a French book which was published in 1589. The author, Thoinot Arbeau (anagram of his real name, Jehan Tabourot) was a 70-years old priest who, during his entire life, had been interested in dancing. But for one pavane in four parts, Arbeau gives just the plain tunes to his dance instructions, and only in a few cases are these tunes to be found in contemporary consort sources. Perhaps, therefore, in our time these dances have shown up rather seldom on recordings.

Now we have the pleasure to offer music of this enjoyable kind to both active dancers and interested listeners, presenting our own C.D. and Cassette production: MONSIEUR ARBEAU'S SCHOOL OF DANCING, 1589 (Vol.1). The performers are:-

CONVIVIUM MUSICUM under Sven Berger, and CONVIVIUM VOCALE under Mikael Paulsson. 30 Gothenburgian musicians sing and play on historical instruments - flutes and recorders, crumhorns, shawms and curtals, cornetts and sackbut®, violins, viols and lutes, hurdy-gurdy and bagpipe, pipe and tabor, rhythm and effect instruments.

Contents: Branles, Basse-Dances, Pavans, Galliards, Allemands, Courants and a Morisque, as well as French Chansons from Arbeau's time. (In accordance with other music from the same time, Sven has made arrangements in four and five voices on Arbeau's tunes).

Special price for our friends (including packing and mailing):
SEK 100 for the C.D. SEK 70 for the Cassette

With best wishes,

SATOKO & SVEN BERGER
Musica Rediviva, Mor Annas väg 9,
S-44351 Lerum, Sweden.

Orders for Arbeau C.D. @ SEK 100, and Arbeau Cassette @ SEK 70 should be sent to Satoko & Sven Berger at the above address. Please give your name and full address, but do not send any money until you receive their invoice.

A NEW FESTIVAL

Milton Keynes are holding their first International Folk Festival from 19th to 25th August this year, and hope it will be the first of many. A number of groups from different parts of the world will be invited to attend, to perform at various venues, and the programme will include workshops for children. So far, the following groups have been confirmed :-

China, Beijing.	The Chinese National Minorities Folkdance Ensemble
U.S.S.R., Uzbekistan.	The Folklore Ensemble of the City of Andizhan
Hungary, Budapest.	The Vadrozsak (Wild Roses) Folkdance Ensemble
Spain, Seville.	Cuidad de Sevilla
Bolivia.	Rumillajta
U.K.	Clan-ne Gail (Irish dancers)
	Earlsdon (North West Clog)

The festival will commence on Sunday, 19th August, with a procession and opening ceremony at 2.30 p.m. with all groups, and continue throughout the week with evening concerts and various daytime activities. More details later, when confirmed. In the meantime, for further information, contact The Chairman, Milton Keynes International Festival, Great Linford Manor, Great Linford, Milton Keynes MK15 4AX.

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BALKAN DANCE COURSE - EASTER 1991, AT ARNSIDE 28TH MARCH TO 2ND APRIL

Easter 1991 sees the introduction to this country of two more of Holland's talented dance teachers. Martin Ihns will be teaching us Macedonian dances, and Erik Veenstra will be teaching Romanian dances. Accommodation will be in Arnside Youth Hostel, where most of the dormitories are seven beds or fewer. Arnside is a small village between Morecambe and the Lake District, and we are hoping to see the countryside in the afternoons.

The cost for a dancer staying in the hostel on half-board will be £100. For further details, please send me a stamped addressed envelope.

HELEN GREEN
28 St.Mary's Road, Watford,
WD1 8EF.

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COURSES IN ITALY

Laboratorio Nazionale di Danza Popolare are organizing two courses in Italy in July 1990.

14th to 22nd July At Amatrice (approx. 80 miles from Rome, to the North-East)
22nd to 29th July At Penna Sant'Andrea (approx. 80 miles East of Rome)

Local dances taught by local dancers; festivities; visits to places of interest; excursions.

Cost: Amatrice - 140,000 lire (approx. £70) tuition and accommodation
Penna - 120,000 lire " " "
plus approx. £7-£8 per day for meals

If interested, please telephone 081 769 4798 for further details.

JACQUELINE WEBB-BOURNE

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INTERNATIONAL SUMMER FESTIVAL IN SANDEFJORD, NORWAY

The above festival will take place from 21st to 28th June 1991 at Sandefjord, Norway, 68 miles from Oslo, on the coast. The dates chosen are at a time when the daylight hours are particularly long, and the festival will include processions, performances, festival shows, choirs, bands, folk singing and dancing with folkdance groups from different countries. The organizers would like to hear from any potential participants in this festival. If your group is interested in taking part, or if you require further information, contact: Sidsel Hansen, Sommerfestival '91, Sandefjord Reiselivsforening, Boks 357, 3201 Sandefjord, Norway.

CIRASSIAN CIRCLE

GOOD HUMOUR...

[Intro: - - - - -]

Musical notation for 'GOOD HUMOUR...' in 2/4 time. It consists of two staves. The first staff is marked with a box 'A' and contains a melody with chords C, F, C, F, C, G7, C, F, C, F, G7, C, F. The second staff is marked with a box 'B' and contains a melody with chords C, G, C, F, C, D7, G, C, G7, C. There are first and second endings indicated by brackets and numbers 1 and 2.

NUTTING GIRL...

Musical notation for 'NUTTING GIRL...' in 3/4 time. It consists of two staves. The first staff is marked with a box 'A' and contains a melody with chords G, D, G, Am, D7, G, C, D7, G. The second staff is marked with a box 'B' and contains a melody with chords G, D, G, D, G, C, G, Am, D7.

ROAD TO BOSTON...

Musical notation for 'ROAD TO BOSTON...' in 2/4 time. It consists of two staves. The first staff is marked with a box 'A' and contains a melody with chords A7, D, G, A, D, G, A, D. The second staff is marked with a box 'B' and contains a melody with chords D, G, A, D, G, A, D.

GOODBYE, GIRLS...

Musical notation for 'GOODBYE, GIRLS...' in 2/4 time. It consists of two staves. The first staff is marked with a box 'A' and contains a melody with chords G, C, D, G, C, D, G. The second staff is marked with a box 'B' and contains a melody with chords G, F, G, F, G.

Play ad lib finish on first melody

Four tunes for the price of one this month! Will Horrocks will be pleased to receive requests; send them to him at 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 01 642 3629.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

June 3rd. This dance will be organized by the West Midlands Branch of S.I.F.D. M.C.s: Grace Pittman & Alf Garton. Please bring short sticks if you have them.

July 1st M.C.s The S.I.F.D. Band

7 to 10 p.m. Admission: £2.50 for S.I.F.D. members. £3.00 for non-members.

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WHAT'S ON

June 2nd DOINA EASTERN EUROPEAN GROUP and LONDON TURKISH GROUP at Victoria Embankment Gardens, London. 2.30 p.m.

June 3rd HUNGARIAN TANCHÁZ at St. John's Church Hall, Hyde Park Crescent, London (nearest Underground/B.R. stations, Paddington and Lancaster Gate) 3 to 6 p.m. Admission £2.

June 8th MUZSIKÁS HUNGARIAN BAND will be playing at Greenwich Festival. For details contact Hilary Bolton, 071 231 8475 (evenings).

June 9th S.I.F.D. SILVER BADGE EXAMINATIONS, Bert Price Proficiency Award.

June 10th COTSWOLD SAFARI organized by West Midlands Branch of S.I.F.D. Members of S.I.F.D. and friends are invited to join the dancing and picnicking among the villages of the Cotswolds. The Safari begins at 11 a.m. at Moreton-in-Marsh, then at Broadwell for dance and picnic at 12.00, and Stow at 2.30 for dancing until 4 p.m. Please wear costume and bring instruments if you have them. Contact Dennis Hunt, 0203 413854 for information.

June 10th MUZSIKÁS HUNGARIAN BAND will be playing at the Electric Cinema, London.
& 11th For details, contact Hilary Bolton, 071 231 8475 (evenings).

June 15th TURKISH EVENING at Barnet International Folkdance Club, 8 p.m. at Church House, Wood Street, Barnet. The club will be host to the London Turkish Group. Further details from Irene Nicholls, 081 440 1366, or Janet Heathfield, 081 368 5345.

June 16th BALKAN DAY COURSE. See page 8.

June 16th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1., 7 to 10.30 p.m. £2.50 including refreshments. Any musicians welcome. M.C.s: "Maggie & Ollie". Further details from Helen Green, 0923 51528 (evenings). The next Balkanplus will be on 21st July.

June 23rd BALATON HUNGARIAN GROUP at Victoria Embankment Gardens, London. 2.30 p.m.

June 30th EASTERN EUROPEAN DAY COURSE. See page 8.

July 1st KALINKA DANCERS (Dances of the U.S.S.R.) at Victoria Embankment Gardens, London. 2.30 p.m.

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N.B. Last month, I forgot to put the month and year on the SIFD NEWS cover, for which I apologize. Would those of you who like to keep your copies, please put "May 1990" on the cover, for the record. ED.

N.B. Where 01 telephone numbers are given for London anywhere in this issue, please note that they are out of date and are now either 071 or 081 but the subscribers haven't given me the new code. ED.