



DECEMBER 1990

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: Cooden (04243) 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

Our Christmas cover is by Lesley Boorer, and the jolly dancing snowmen are wearing nineteenth century Finnish costume.

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CHAIRMAN: Janet Woolbar (Miss), 34A Prestwood Avenue, Kenton, Harrow, Middx. HA3 8JZ.

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MEMBERSHIP SECRETARY: Alan Morton, 26 Durham Road, Harrow, Middx. HA1 4PG. Tel: 081 427 8042.

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PUBLICITY OFFICER: George Sweetland, 28 Hayes Court, Camberwell New Road, London SE6 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (address above).

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Enquiries and orders for books, records and cassettes should be sent to Mrs. Joan Rackham, 16 Bathurst Avenue, London SW19 3AE

Car stickers are available from Judith Payling, (address above), 30p. Please send s.a.e. 4" square.

S.I.F.D. T-shirts in various designs and sizes, S.I.F.D. Mugs, Notelets, Shopping Bags, Christmas Cards, and also copies of "The History of the S.I.F.D.", are all available from Kay Kedge (address above). See also Kay's announcement on page 7.

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WOULD MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

SECRETARY'S NOTES

Our final Committee Meeting of the year found us both tying up loose ends and looking into the future.

Dates for your Diary. We have now been informed by Cecil Sharp House that 29th September 1991 is unavailable for the Sunday Dance, and we have therefore confirmed 22nd September instead. However, in order to have a Dance in October, we have arranged to hold an International Barn Dance in Trefusis Hall on Saturday, 12th October.

Members may not be aware of certain people who work for the Society behind the scenes - in some cases for many years - but whose names never seem to be brought into prominence. There's Sue Tupper, who arranges the Society's Public Liability Insurance; Edna Foster, who organizes the printing of our stationery, and who does some annual secretarial work for the Membership Secretary; and Harry and Sadie Stone, whose address appears on all the advertisements about the Society and who pass on all requests for information, etc. to the relevant quarter. We do thank them all most sincerely and are most appreciative of their valuable work.

A special vote of thanks goes to Joan and David Rackham, who have been in charge of sales of books, records and cassettes for the past five years. These sales are vital to the Society's finances, and I know from experience what a time-consuming task this is. They would like to hand over the job to someone else, and we are very grateful to Pam Khan who has offered to take responsibility for these sales. From 1st January, therefore, please send all requests for books and records to her at 221 Commonsides East, Mitcham, Surrey CR4 1HB.

We wish you all a Very Merry Christmas!

AUDREY WHITELEY
Hon. Secretary

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A NOTE OF THANKS

As we reach the end of 1990, I should like once again to thank those people who help to get the SIFD NEWS delivered to your door each month. First and foremost, Doug and Maureen Wells who continue to do such a splendid job in getting the NEWS printed and then spend hours putting it into the envelopes, putting on the stamps, and delivering it to the Post Office; Edwina and Michael Holdup, who give up a lot of their time each month, putting the address labels on the envelopes; and Alan Morton who produces the labels and copes with the constant flow of additions and alterations to the names and addresses. Many thanks to all of you; also to those people who keep me supplied with letters, articles and items of information and events, and those who send in cover designs (more designs please!).

May I remind you at this point that I should be very grateful if, when sending in articles, you print the names of people, dances and places in BLOCK CAPITALS (if not typed). It would save me a lot of time spent in trying to decipher the writing!

Thanks once again, and best wishes for a Happy Christmas.

LILY AVERY, Editor.

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It is with great regret that we have to announce that one of our founder members, Nat Brown, died last month. It was Nat who, as a young American G.I. during the war, introduced international folk dancing, with Frances, whom he later married, to the first little group of people who started the S.I.F.D. (then called "The International Society for Folk Dancing"). Not many of us will remember meeting Nat, but those who do will be sad to hear of his death, and all of us owe him and Frances our thanks for providing the inspiration, and the repertoire, which started us dancing. Our sincere condolences and sympathy go to Frances in this sad loss.

LILY AVERY

A PLAIN MAN'S GUIDE TO YUGOSLAV FOLK COSTUMES
PART 4. THE ADRIATIC REGION (continued).

The island of Pag is situated in the Northern part of the coast and, because of the economic situation of recent centuries, there has been little development to spoil its medieval appearance. The women's costume has preserved the stylistic characteristics of 15th century fashion, but the everyday costume, when worn, is not very beautiful. The skirt was shortened in the 1950s to the knees and has become black. However, old costumes still exist in family chests. The current black pleated woollen skirt (rasvirače) and matching black apron (cidilo) were once coloured. Many old white blouses and headscarves survive and date back to the last era of prosperity in the early 19th century when many families owned ocean-sailing ships.

The women's costume consists of a long white dress (košulja) with wide open sleeves and a woollen skirt sewn to a bodice (suknja s kasan) (see Fig. C and Ca last month). The stiff vertical pleats, and a decorative slit under the arm, indicate the ancient tube origin, and late Gothic period of fashion. The women chose their own colours but in a group all the costumes blend beautifully - various shades of light yellow or dark gold, scarlet and red, rust, light to dark blue, etc., all natural vegetable dyes. The depth of colour being related to the age of the wearer - the older the wearer, the darker the colour. The hem of the skirt is trimmed with a contrasting colour and there is an interwoven band a little way up from the hem. The everyday belt or sash was of wool, but the best one was of pastel-shaded brocade (mounted on wood to keep its shape!). The apron was of matching brocade.

Everyday headwear is of a machine-made scarf, or the head is left uncovered. The best headdress worn on special occasions (pokrivača or novelica) shows a pronounced Gothic influence (which itself developed from the practice of wearing a foundation frame of symbolic fertility ram's horns (Fig.D). It is folded and pinned directly on to the hair with no cap or "rogi" (horns) to support it. This headdress is mentioned as long ago as 1288 in a document called the Vindol Statute Book in which are detailed among others penalties for men who knock the women's "pokrivača" off her head (13th century mugging!).

The white cloth is decorated with white embroidery called "priplet". A simple stitch joins the seams and runs along the hem. There is also cut work called on Pag "rizano" which corresponds to Italian Renaissance work. The "pokrivača" is distinctive and imposing, and also very beautiful. Formerly, soft coloured leather slippers were worn but now black shoes have replaced them.

The women's costume of Pag shows that a way of dress developed during periods of prosperity can be preserved by tradition and become accepted as a genuine folk costume - provided that there are traceable links with the distant past. This is also true of other areas of the country.

The town of Primošten is on the coast near the town of Šibenik. The women's costume here is very old and is almost identical to that worn by women of Nuremburg painted by Albrecht Durer in 1500 A.D. The pleated garment "carza suknja" is the ancient tube mentioned earlier in the Panonian region. It is simple to make and the skirt is divided into two halves, front and back, each half being gathered closely at the waist with a long V-shaped opening left down to the hips (Fig.F). The part above the waist is called "njidra" and forms a kind of bodice. The garment from Zlarin (Fig.E) is similar and the top part is called "Zdrilje". Other places have the same garment but with modified upper sections, and different names. The "carza" hangs from the shoulders by adjustable straps. The under-dress "košulja" has lace panels at the neck opening and edging at the cuffs. No apron is worn, and there is a narrow woven sash around the waist. The headdress consists of a triangular folded white scarf folded over another (which has been formed into a cap) and tied under the chin.

The island of Korčula, legendary birthplace of Marco Polo, is situated off an isthmus at the mouth of the river Naretva, North of Dubrovnik. It is a long narrow island, with the town of Korčula nearest to the mainland and the town of Blato projecting out into the Adriatic Sea. Both towns have interesting ritualistic dances of antiquity and have special costumes. "Moreska" from Korčula is reputed to be a thousand years old! and is traditionally danced on 27th July. Its dancers are chosen from the

Contd..

strongest and fittest young men in the region (stone-masons, ship-builders, and farmers). Originally twelve in number, it has reduced to ten for some reason. Twelve could have related to the months of the year? and the circular movements of the dancers within the circle indicated movements of the sun, moon, and other planets.

Moreška is basically a battle between Christians and Arabs, or Moors and Turks, or Good and Evil. The costumes worn are not folk but in the nature of ceremonial or carnival garments. The dance is found in variants in Spain and Portugal (Moros y Cristianos - but here it is not a fighting dance) and also Greece, Turkey and Italy. The costumes traditionally of rich silks and satins are lavishly decorated. In Korčula the "White" army of the Christians or Turks wear red costumes - they are referred to as white because they represent the purified New Year. Their rivals wear black and have their faces blackened.

The costumes are of artificial silk or satin (or now perhaps nylon!), decorated with braids and fringe, and for the leaders or kings, sequins - gold for the red, and silver for the black costumes. A knee-length coloured sleeveless tunic is worn over ankle-length coloured leggings, and at the shoulder is inserted white cotton, full, open, short sleeves edged with coarse lace. The black costume has full-length sleeves as well so that the dancer has no need to blacken his arms! The symbolic zig-zags represent water symbols (a prayer for rain?), and the sequins and pellets of the kings, raindrops and fish, also fertility water symbols. The men wear turbans embellished around the edge with metallic panels and the suggestion at the front of a coronet - the kings wear tall crowns. The heavy cutlasses, one long, one short, often cause injuries. The dance is now performed to composed music played by the local brass band and is staged for tourists during the summer. The version performed by "weedy looking" men of the local folklorist dance group is a pale imitation of the real thing!

The dance "Kumpanja" from Blato is done traditionally on the 23rd April but now more often in the summer for the tourists. It strongly resembles the "Papa Stour" sword dance of the Hebrides, and in some respects the more familiar English Rapper dance - the symbolic killing and resurrection symbolising the death and re-birth of the year is also a familiar folk element to us. In Kumpanja, the "victim" is dressed as an English sea captain of the 18th century. It is known that English vessels were regular traders in the area and one can speculate at the origin of the dance.

The men wear heavy, very full, knee-length, black breeches with the seat hanging down almost to the knees, and distinctive knitted white cotton socks with masses of little bobbles as an integral part. Black shoes are now worn. The special double-breasted waistcoat is of rich brocade in various shades, decorated with strips of rich braid to the edges and a strip running down from the left shoulder to complement the fastening edge, to form a V-shape pattern. Filigree buttons hang down each side of the V. A scarf is worn inside the waistcoat, and around the waist is wrapped a rich oriental striped silk sash, hanging down the left side. Over the breeches and under the waistcoat is worn a thin cotton shirt with the long, wide sleeves pulled up to the elbow and left to hang over. The hem is hitched up at each hip, left hanging at the back, but forming a curious kind of "pouch" at the front. The costume seems to me to be reminiscent of a sea captain's dress of olden times - both legitimate and "Uskok" - there are many abandoned and ruined palaces and houses along the coast which formerly belonged to them.

On the head is worn a flat fez with a long tassel, its edge wrapped in a narrow white scarf with diagonal stripes of dark material spaced on it.

No names of garment items have been given. I have some which at present I cannot find, and others I have to research in Yugoslavia on a long trip I'm planning. Sorry!

In Part 5 I shall deal with the part of the Dinaric zone which forms the Adriatic hinterland and also, like most of the coast, part of Croatia. This will include the famous costumes from Vrlika and the costumes Živko Firfov Group recreated for the silent kolo "Ličko".

KEN WARD

(See sketches given in October SIFD NEWS and on following page).



MOREŠKA



KUMPANJA

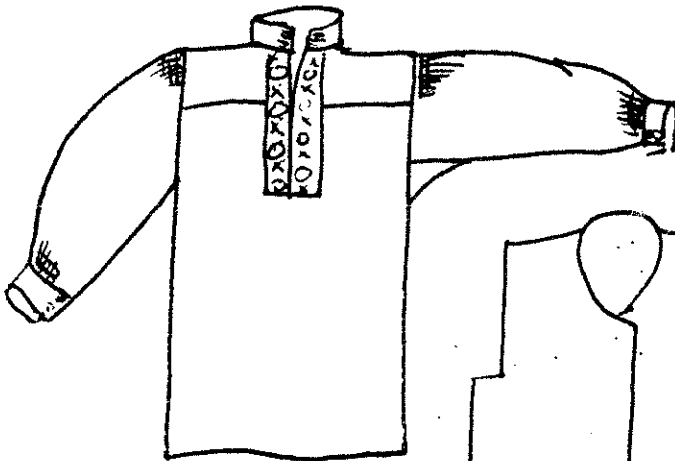


Fig A

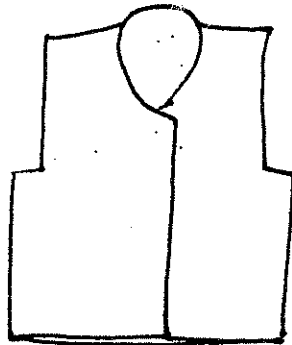


Fig C

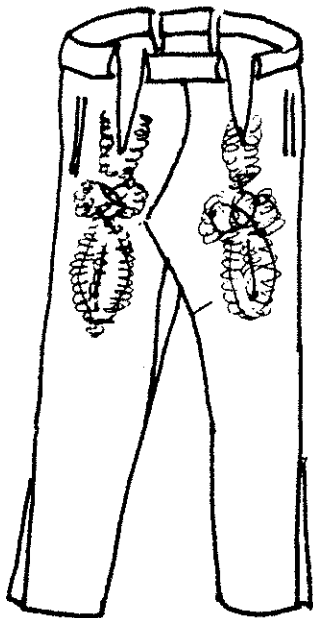


Fig B

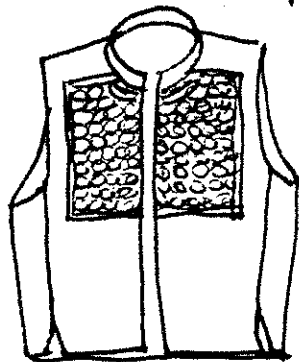


Fig D

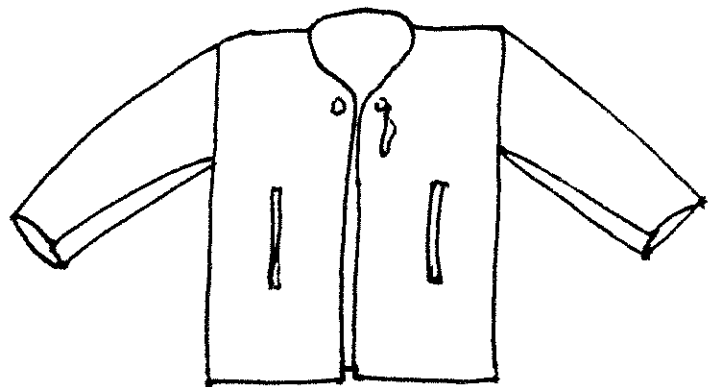


Fig E

Figs A to E. DINARIC ZONE.

LETTERS TO THE EDITOR

Dear Lily Avery,

I am currently learning to play Greek and Balkan dances on an English hammered dulcimer, but hope to progress to a santouri or perhaps cymbalon soon. However, I'm having a hard time finding either instrument.

Can any S.I.F.D. members shed any light on where I might obtain cymbalon or santouri, here or abroad, new, or (better still) second-hand? I should be grateful for any information that might help me track one down.

Many thanks,

CLYDE (OLLIE) OLLIVER
31 Culross Buildings,
Battle Bridge Road,
London NW1 2TJ
Tel: 071 833 3265

Dear Lily,

I have no wish to perpetuate the saga of dancing authenticity, but I should like to put Philip Thornton's mind at rest about the drmeš and pajduška! They are alive and well, and being danced at Živko Firfov group's new home in the nice small hall at the main building of Morley College on Monday evenings. They will be dancing pajduška at the Yugoslav National Day diplomatic "knees-up" on 17th November.

The three versions of the drmeš we dance are from Posavin and Prigorje in Western Croatia, and Slavonia in Eastern Croatia. The version of pajduška we currently dance is from the region of Resen and Ohrid in S.W. Macedonia. Both dances need some practice but once learnt are very enjoyable to dance. They don't have to include many variations of steps beloved by so many dances (thus missing the point of folk-dancing in a social context - to be able to move about, relaxed, even chatting, without worrying about constant changing of steps and rhythm).

These dances will be done at Živko Firfov's Christmas Dance on 1st December - see SIFD NEWS for details.

Sincerely,

KEN WARD
Flat 4, 290 Leigham Court Rd.
London SW16 2QP



ITEMS FOR SALE

In the early autumn we ordered some more calico shopping bags, as stocks were very low, but we changed the design to the navy T-shirt one of a Slovakian dancing couple, and hope it will meet with your approval. The outlines will be blue this time, instead of brown. The price of the bags will probably be £2.30 each, plus postage 30p.

As well as these shopping bags, we have also ordered some shoe-bags, with a draw-string, and the same Slovakian couple design. These are estimated at about £1.50 each. In the past, many people have asked if we do shoe-bags, so here they are! Postage 25p.

Another new item will be Sweat-Shirts in navy, with the Slovakian design in white, as on the T-shirts. Sizes will be as usual - small, medium, large and extra-large. Price is unknown at the moment of writing, but as with all our sales items, it will be "reasonable".

KAY KEDGE
(address on page 2)

I am certain that S.I.F.D. members will wish to make a note in their diaries concerning the above. The previous four conferences in Greece have attracted, from every corner of the globe, delegates who are experts in the fields of dance, music and ethnography, and who present papers on the particular theme of the conference.

The 1991 conference has as its subject, "Dance and Ancient Greece", and proposes to examine the following topics:

Aspects of dance in Ancient Greece

The relationships of ancient Greek dance to dance in later periods, until the present, in Greece and in other countries

Teaching methods, choreography, performances and works inspired by or related to ancient Greek dance

Members may, if they wish, submit original research papers, or they may prefer just to listen. Whatever they choose, they are in for five days of absorbing interest, for, besides the reading of research papers, there will be demonstrations, discussions, exhibitions, performances and visits to places of specific interest.

Members could additionally attend one of the summer courses, during the week leading up to the conference or the week after, which are organized by the world famous Dora Stratou Theatre. These courses incorporate visits to folk art museums, dance courses in the theatre, lectures and performances by the Dora Stratou company. The courses run from Monday to Friday inclusive, so if members chose to attend the week before the conference, they would have four days in which to do sightseeing in Athens, or to take in Delphi; Corinth, Mycenae, Epidauros; and the islands of Aegina, Poros and Hydra.

They say, "See Naples and die!". Well, Naples pales into insignificance alongside Delphi and Epidauros. Quite apart from the historic interest, they both sit in the most breathtaking scenery imaginable. Greece is a cheap place to visit, and the optional excursions inexpensive. All in all it is the opportunity of a lifetime to enjoy the experience of a lifetime.

Full details are available from me, but please may I ask you to send a stamped addressed envelope.

NIGEL ALLENBY JAFFE
Lambert's Halt, Kirkby Malham,
Skipton, North Yorkshire
BD23 4BT

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We also have the following information about Greek seminars, from Lillian Galatis:

1991 GREEK DANCE SEMINARS

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| 24th/31st March | Easter seminar in Athens, organized by Yvonne Hunt in co-operation with the Municipality of Moschato and Hiphaistia. |
| 28th June/8th July | Anoyia, Crete. Organized by Yvonne Hunt in co-operation with the Hellenic American Union (Athens) and Hiphaistia. |
| 18th/28th July | Hiphaistia Seminar in Aridea, Macedonia. |
| 3rd/15th August | Annual Hiphaistia Seminar in Tsepelovo, Epirus. |

Further information for all the above seminars can be obtained by writing or telephoning: Yvonne Hunt, Erechthiou 37, Koukaki, Gr 11742 Athens, Greece.
Tel: (01) 921 9330.

C.C.P.R. NATIONAL ARENA AND CENTRE FOR MOVEMENT AND DANCE

The Central Council of Physical Recreation have announced the publication of a brochure outlining the case for a National Arena and Centre for Movement and Dance which brings the idea a step closer towards becoming a reality. Organizations in membership of the Movement and Dance Division of the C.C.P.R. representing a wide variety of movement and dance activities have been working together to draw up detailed plans for a purpose-built venue for movement and dance, capable of high profile national and international status.

The central feature is the arena, a large performance space with provision for up to 3,000 spectators, suitable for large-scale festivals, demonstrations and competitions, including world championships. Alongside the arena are ten studios, five large and five small, for the development of excellence in participation and performance, through classes, teacher-training courses and rehearsals. In addition, support facilities such as dressing-rooms, administrative offices, meeting-rooms, storage space, catering and retail outlets are proposed.

This exciting project is seen as an important and unique opportunity for local authorities, arts organizations, charitable trusts, sport, leisure and recreation agencies and others to participate in a vital and innovative development for movement and dance.

Further details can be obtained from: John Roberts, Head of Facilities Unit, The Sports Council, 16 Upper Woburn Place, London WC1H 0QP.

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The Sports Council now need to seek a partnership with a developer, local authority, charitable trust, development corporation or other public body who might be interested in an exciting development of this nature. If any member has a personal contact who might prove helpful in this search for a viable partner, I have a copy of the promotional brochure. AUDREY WHITELEY

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WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups: "Selpar". Classes on Tuesday evenings, 7.15, at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" International Folkdance Group. Wednesday evenings at 7.30 at Lyndon School, Daylesford Road, Solihull, Leader: Alf Garton.

"Arden" International Folkdance Group. Tuesday evenings at 8.00 in the Heart of England School, Gipsy Lane, Balsall Common Nr.Coventry. Tutor: Grace Pittman.

Further details of these activities from: The Secretary of the West Midlands Branch of S.I.F.D., Dennis V.Hunt, 27 Baginton Road, Styvechale, Coventry CV3 6JX. TEL: 0203 413854.

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* IMPORTANT NOTICE *
* Although the usual deadline for receiving material for publication in SIFD NEWS is *
* the 15th of the preceding month, we need to have material for the January issue *
* as early as possible - in order to get it printed before the college where the *
* printing is done closes for the Christmas holiday. ANYTHING RECEIVED AFTER THE *
* 12TH DECEMBER WILL BE TOO LATE, and will have to wait for the February issue. ED. *
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"DOE DANS" IN ROTTERDAM

Regular "Doe Dans" go-ers who missed the augmented Festival in Rotterdam this year missed a feast of folk dance treats. For those S.I.F.D. members who haven't heard of it, I must explain that, at the end of August, keen folk dancers and musicians from all over Holland and elsewhere gather on a beautiful camp-site in Vierhouten, to meet with each other and with groups from abroad for a weekend of workshops and performances. This is the "Doe Dans" Festival. This year, because Rotterdam was celebrating its 650th birthday (it became a city in 1340) and 50 years of reconstruction, since 40% of it was destroyed in the war, "Doe Dans" became part of "Rotterdam Danst - De stad bruist" (the town is buzzing/fizzing/effervescing, according to which dictionary you are using).

The Festival was brilliantly organized - as it needed to be, with over 70 groups and bands performing in 15 locations in the city centre, and with 120 thousand people attending it. Every household received a programme of the 3 days of dance events, workshops and concerts. Everything was free, and all aspects of dance were covered. As well as Folk Dance, there were lessons, master-classes and demonstrations in ballet, modern dance, jazz, tap, ballroom, flamenco, lambada, and so on and so on. Folk groups from abroad were Ballet Tlali de Mexico, Centre Hellenique from Athens, two Catalan Sardana groups, Kud Mirkeva Ginova from Skopje, Medosz from Budapest, and the Norwegian Folkmuseums Dance Group.

There was so much to do and see that I was constantly frustrated by wanting to be in several places at once. I was in the Greek workshop, which had been highly recommended, until the sight of people enjoying the clogging session outside lured me down to join in the fun. I did workshops with Silviu Ciuciumis, Jan Knoppers, Turgay Onatli and Umit Catak, Eddy Thijssen, Theodor Vasilescu, and the Hungarian and Mexican groups. I didn't go to the folk dances in the evenings; it was nice to relax by watching the groups on stage.

The Festival was opened by the Minister for Welfare, Health and Culture, Mrs. Hedy d'Ancona. Last year her Ministry gave a grant of about £80,000 to the Society for Amateur Dance. At the ceremony, she watched a thousand children dance the "Rotterdam Shuffle", a special dance created for the Festival, which linked everything together. Since last January, it has been taught and spread by the "Shuffle Promotion Team", and the basic dance has been modified by different dance disciplines in their own style - thus you could dance the ballroom version, or the jazz one, or even the gypsy, Bulgarian, Romanian or Turkish ones!

Folk dance has a high profile in the Netherlands normally, but this Festival brought it to public notice in a wonderful way. "Doe Dans" in Vierhouten seems to happen almost in secret, the camp-site being tucked away in the middle of a forest, but this year thousands of people experienced the fun, excitement and exhilaration. It was lovely to see people of all ages dancing together. The Dutch folkdance groups must have benefited tremendously by all the favourable publicity. The workshops attracted a lot of young people who, I'm sure, will be wanting to dance again. Here at home, although we are not yet attracting young people in the numbers seen in Holland, at least we have a record number of members for 1989-90, and several new groups have started. In spite of our difficulties in finding dancing spaces at an affordable price, and authorities closing classes and raising fees, we are making progress. Keep on doing dance!

MARINA WOLSTENHOLME

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An amendment.

Re the dance music included in the August SIFD NEWS; I showed the title as "Kadrilj Från Övraby" (from Sweden), but please note that it should have been "Kadrilj Från Övraby". What's that, you say, you can't see any difference? Well now, look again more closely - especially at the middle word. That's it - you've got it! Those two dots over the letter "a" should have been a small circle, which gives the correct pronunciation to the word. "Fran" means "from", and the full title means "Quadrille From Övraby". Thanks to Per-Erik Boij, a Swedish S.I.F.D. member, who wrote from Canada to tell me about this. WILF HORROCKS

DATES FOR YOUR DIARY

- 19th Jan. BALKAN DAY COURSE. A course of popular dances from the "Balkans" organized by the Sbořenka Balkan Dance Group, will be held from 11.30 a.m. to 5.00 p.m. The venue is Swiss Cottage Community Centre, 19 Winchester Road, London N.W.1. A list of dances will be included in the January issue of SIFD NEWS. Music and dance notes will be available at the course. Everyone is welcome. Further details from Cathy Meunier, Tel: 071 828 1000 Ext.4498 (day), 071 482 0906 (evenings), or from Helen Green, 0923 204434 (day), 0923 51528 (evenings).
- 26th Jan. NEW YEAR PARTY, organized by the Croxley Green International Folk Dancers at The Welcome Club, Barton Way, Croxley Green, near Watford, Herts. 7.45 to 10.45 p.m. approx. Admission £1.50, payable at the door. Refreshments included. The hall is next to the library. Queries to 0923 241441.
- 15th/17th Feb. WEEKEND HOUSE PARTY, organized by Capriol Historical Dance & Music Group at Crawshawbooth, just North of Manchester. The weekend commences with dinner at 7 p.m. on the Friday, followed by an 18th century Assembly. Saturday workshops will be devoted to 16th century dance, culminating in a Revel in the evening. Sunday will consist of a lecture and some dancing in the morning, followed by a "Servants' Party" in the afternoon. The weekend finishes after tea on the Sunday. Cost: £74 per person. Further details from Mr. Paul Kent, 19 Croft Drive, Honley, Huddersfield, West Yorkshire HD7 2HQ. Tel: 0484 663842.



FOLKLORIC TOURS TO ROMANIA 1991

Spring	30th March to 6th April	Plopeni, Muntenia	Dfl.1,225.00
Summer	21st July to 4th August	Bistrita, Transylvania	Dfl.1,845.00

Further information from Silviu Ciuciumis, Aarhuispad 22, 3067 PR Rotterdam, The Netherlands. Tel: 31-10-4218622.



AMENDMENTS TO LIST OF S.I.F.D. AFFILIATED GROUPS

Please amend entries for the London Turkish Folkdance Group and Troika Group to read as follows:-

LONDON TURKISH FOLKDANCE GROUP meets on Mondays in term time, 7.30 to 9.00 p.m. at Netley St. School, Netley Street, London N.W.1. Nearest Underground: Warren Street. Learn Turkish community folk dances from Turkish teachers. Contact: Tony Rider, 081 888 1415 (evenings) or Pauline Welch, 081 393 1919.

TROIKA GROUP promotes dances of East Europe at various venues in and around Totnes. Live music provided by Troika. Contact: Basil Bunelik, Bellever, Crosspark, Totnes, Devon.



MUSIC

Two more tunes from Wilf Horrocks this month, by request, on page 12. Don't forget to let Wilf know if you would like the music for any particular dance. His address is: 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 081 642 3629.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Dec. 2nd M.C.s Jill Bransby and other Rainmakers. Interval dances to be led by Nick Green. Please bring sticks for Dans Su Sucitoare; also (men) a hat for Mexican Hat Dance.

Jan. 6th M.C. to be announced.

7 to 10 p.m. Admission £2.50 for S.I.F.D. members; £3.00 for non-members.



WHAT'S ON

- Dec. 1st ZIVKO FIRFOV BALKAN PARTY. Moorfields School, Bunhill Row, London E.C.1. 7 to 10.30 p.m. Tickets £5 including refreshments. Admission by ticket only. Tickets from Irene Keywood, 081 592 4427.
- Dec. 1st MATINÉE FOLKDANCE COURSE ORGANIZED BY Barlow International Folkdance Group with "Troika", specialists in Eastern Europe folk music. 2 to 5 p.m. at St.Ninian's Church Hall, Egerton Road South, Chorlton, Manchester. Tickets in advance £3. Contact Joan Wood, 061 881 1077.
- Dec. 1st ARMENIAN & INTERNATIONAL COURSE, 10.30 a.m. to 4.30 p.m. at the Yorkshire Dance Centre. Tutor: Marina Wolstenholme. Details given last month.
- Dec. 2nd S.I.F.D. ANNUAL GENERAL MEETING, 4.30 p.m. at Trefusis, Cecil Sharp House.
- Dec. 9th THE IBERIAN FOLKDANCE & MUSIC SOCIETY invites you to join them for an AFTERNOON OF MEXICAN DANCE. We will be including dances learnt from S.I.F.D. workshops. If you have favourites, bring tapes and we will include them. If you have costumes, we would love to see them! 3 to 5 p.m., Main Hall, Swiss Cottage Community Centre, 19 Winchester Road, London N.W.1. Tickets £2.
- Dec. 14th BARNET CHRISTMAS DANCE, 8 to 11 p.m. at Church House, Wood Street, Barnet, Herts. £3.50 including seasonal buffet and wine. Music by Dunav Balkan Group. Further information from Irene Nicholls, 081 440 1366.
- Dec. 14th to 16th WEEKEND AT DUNFORD HOUSE, MIDHURST, WEST SUSSEX. Enquiries to Jack Richardson, Tel: 0792 295194 (work), 0792 403153 (home).
- Dec. 15th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1. at 7 p.m. M.C.: Fiona Howarth. Admission £2.50. As this is our Christmas Party, please bring a contribution of food with you. Further details from Helen Green, 0923 51528 (evenings), 0923 204434 (daytime). The next Balkanplus will be on 19th January. Please see Fiona's note below.



DECEMBER BALKANPLUS

At the Balkanplus on 15th December, we hope to recognize the festive season somewhat. Please help to add to the jollity by representing a dance in some way about your person. It can be the name of the dance, or a name by which it is familiarly known; it can be a complete "rig-out" or a small but subtle item. Originality may be rewarded, and the bounds of good taste may be reached but not breached.

See you there,
M.C. FIONA HOWARTH