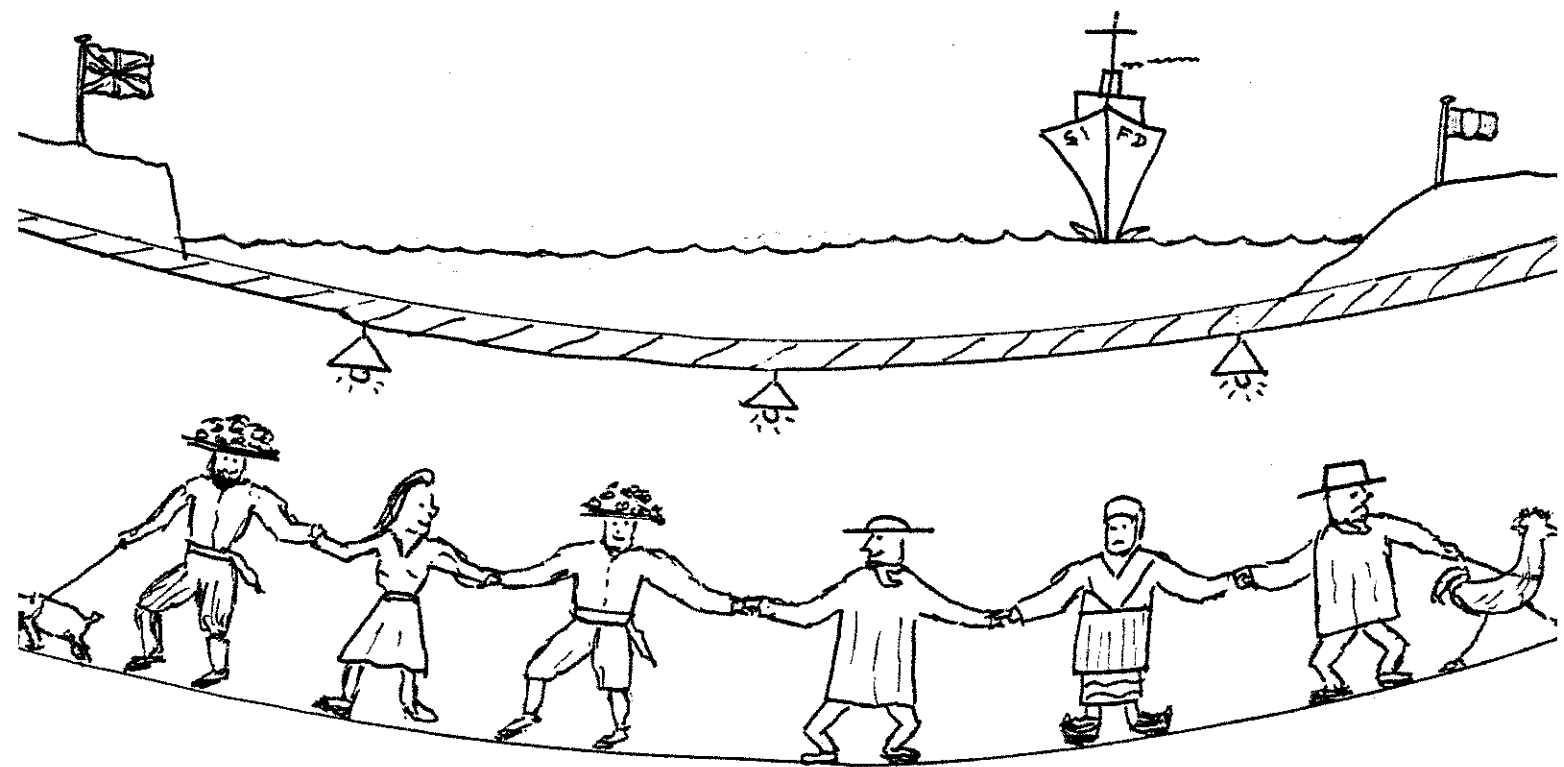


SIFD NEWS

JAN 1991



SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. TEL: COODEN (04243) 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover shows The Franglais Sappers from the town of Folkslais, performing La Croisée de la Manche.

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CHAIRMAN: Janet Woolbar (Miss), 34A Prestwood Avenue, Kenton, Harrow, Middx. HA3 8JZ.

SECRETARY: Audrey Whiteley (Mrs.), 16 De Vere Walk, Watford, Herts. WD1 3BE. Tel: 0923 221696.

TREASURER: Judith Payling (Mrs.), 116 Cheyneys Avenue, Edgware, Middx. HA8 6SE.

MEMBERSHIP SECRETARY: Alan Morton, 26 Durham Road, Harrow, Middx. HA1 4PG. Tel: 081 427 8042.

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PUBLICITY OFFICER: George Sweetland, 28 Hayes Court, Camberwell New Road, London SE6 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (address above).

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Enquiries and orders for books, records and cassettes should be sent to Mrs. Pam Khan, 221 Commonsides East, Mitcham, Surrey CR4 1HB.

Car stickers are available from Judith Payling (address above), 30p Please send s.a.e. 4" square.

S.I.F.D. T-shirts in various designs and sizes, Sweat-shirts, Mugs, Notelets, Shopping Bags, Shoe Bags, and also copies of "The History of the S.I.F.D.", are all available from Kay Kedge (address above).

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WOULD MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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ALL MATERIAL FOR THE FEBRUARY ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR IN WRITING BY 15TH JANUARY.

SECRETARY'S NOTES

Nearly fifty members attended the Annual General Meeting on 2nd December, and you will be receiving the Minutes in the New Year.

The main item on the Agenda was the S.I.F.D. Summer School in 1992, and Dawn and Paul Webster outlined their plans so far. It will be held in York from 25th July to 1st August (for those of you who like to book up your holidays well ahead!), and full details will be published in SIFD NEWS. (See page 8. ED.).

The new Executive Committee comprises: Janet Woolbar (Chairman), Judith Payling (Treasurer), myself (Secretary), Dave Carter, Judy Clayden, Nick Green, Liz Mellish, Maggie O'Regan and John Smith. Frank Flanagan and Kay Kedge have been co-opted for the year. We welcome Maggie and Dave as new members, and look forward to working with them. Lily Avery (NEWS Editor), Alan Morton (Group Liaison and Membership Secretary) and George Sweetland (Publicity) remain as ex-officio members. Both Janet and I would like to retire at the end of the year, and will be looking out for possible successors.

We have two typewriters which we should like to offer to Group Leaders or Secretaries, free of charge. Both are electric, and in good working order. If you are interested, please contact either Kelsey Blundell, 65 Lonsdale Avenue, London E6 3JZ, Tel: 081 471 3847, or Hazel Cheal, 73 Pyhill, Bretton, Peterborough, Cambs., Tel: 0733 265600, before the end of January. After that date they will be sold privately.

AUDREY WHITELEY
Hon. Secretary

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NEW SALES ITEMS

Shoe bags, with draw-strings - £1.40 Postage 25p.
Shopping Bags - £2.30 Postage 30p.

Both these items are in calico, and the design (Slovakian couple) is in brown. The firm informed me that the blue colour did not work. Sorry about this.

Sweat Shirts - £7.50 Postage 75p.

These are in navy, with white design. Sizes small, medium, large and extra large, and are unisex.

Cheques should be made out to S.I.F.D., and orders sent to me - address on page 2.

KAY KEDGE

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WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups: "Selpar". Classes on Tuesday evenings, 7.15 at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" International Folkdance Group. Wednesday evenings at 7.30 at Lyndon School, Daylesford Road, Solihull, Leader: Alf Garton.

"Arden" International Folkdance Group. Tuesday evenings at 8.00 in the Heart of England School, Gipsy Lane, Balsall Common, Nr.Coventry. Tutor: Grace Pittman.

Secretary of West Midlands Branch - Dennis V.Hunt, 27 Baginton Road, Styvechale, Coventry CV3 6JX. Tel: 0203 413854.

LETTERS TO THE EDITOR

Dear Editor,

I would like to say a few remarks about Jan Knoppers' dance workshop at the Aberdeen "Dance Around" Festival. It was, by any standards, a huge success, enjoyed by everyone. Jan impressed us again with his teaching of Armenian dances and he also taught a selection of "Balkanish" dances. It was due to his expert tuition that we managed, arms and all, to do the Taron Suite. Well done, Jan. The weekend was a very full one and did have some hiccups; a change of room half-way through Sunday's sessions, confusion over dance notes, etc. etc., all of which I tried to sort out for everyone's benefit, and I thank everyone for bearing with these little problems.

I attended a council meeting in which the Dance Festival was reviewed. One of the main recommendations coming from this was that the Festival was too narrow in concept and should be widened, and that it did not offer enough workshops (basically only contemporary, jazz, and tap performances were on the programme). So the folk-dance workshop was seen as a good way of widening the dance scene and engaging participation. There were 36 participants, an achievement by Aberdonian standards. The Edinburgh dancers supported the workshop and kept things going at a good pace.

The director of the Festival joined part of one of the sessions and was very impressed. Her suggestion (and that of many others) was that the workshop was too short and should have been for a week. (Please Jan, don't go into hiding with the thought of a week in Aberdeen!).

While I have pen to paper, I would like to say a few more things. We, in Aberdeen, don't profess to be of gold badge dancing standards, nor is our group affiliated or associated to the S.I.F.D., but we love dancing. We have a preference for "Balkanish" dances and I have a slight leaning towards Greek dances. We try to keep in touch with the dancing scene in London. Our "motto" or "guide" is in the meaning found in the Greek Muse, Terpsichore. She was the Muse of lyric poetry and dance, and her name means "joy in the dance". My joy in the dance is not in mastering hundreds of dances but in things like dancing around Fran's kitchen table and being one with a group of dancers, or like going to my weekly folkdance session with 40 handicapped adults and seeing them standing outside the hall in the pouring rain with smiling faces, waiting to dance. There is a spontaneous and natural joy to do the same dances every week, year after year. I have to re-create the joy anew every time and in doing so we help and teach each other.

I would like to end with my thanks to the Dance Festival organizers for making this workshop possible, to Jan Knoppers for making it so enjoyable and successful, to those who were unable to come but sent their good wishes, and to everyone who came and supported it.

Best wishes,

ANDRENE SAILE
Beannachar, Banchory Devenick,
Aberdeen AB1 5YL



JAN KNOPPERS' COURSE IN MAY (See details in November SIFD NEWS);

When this course was first planned, Jan did not know whether he would be free to stay over until the Monday, 27th May, a Bank Holiday for us. The good news is that Jan will be available and is going to teach for an extra day. At present, I am not able to say which village we will be in, but there is plenty of time; just remember the date and add it to your diary notes for 1991!

Happy Dancing New Year.

MARINA WOLSTENHOLME

Dear Lily Avery,

I have been a member of the S.I.F.D. for almost a year and have very much enjoyed receiving the SIFD NEWS. However, living away from London, I frequently find that a large proportion of the information has little or no relevance for me, and I am sure this applies to many of the other members scattered throughout the country.

I am a member of the Newport International Folk Dancers from South Wales, and in June two of our members, Sue Gates and Judith Morgan, successfully took the Dutch and Mexican Silver badges. I would like to have seen a mention for all the successful candidates and perhaps a feature on the examinations themselves. (I too would have liked such a feature and I did, in fact, ask for one. We have always had a detailed account in the past. ED.).

In addition, it may be interesting to invite all the Associated and Affiliated groups to send in an article about themselves, what dances they enjoy, and whether they ever demonstrate their skill, with perhaps a short history of their group and something about their leader. I am sure that with a little encouragement, many groups would be happy to supply an article and perhaps it would even result in some new individual members who would like to see themselves in print!. (Perhaps your letter will provide that "little encouragement". ED.).

Yours sincerely,

DEBBIE SMITH
56 Woolpitch, Greenmeadow,
Cwmbran, Gwent NP44 4LH.

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Dear Lily,

A new year is starting; may it bring peace, love and happiness to all, especially to you, dear, hard-working Editor, as well as to all the S.I.F.D. administration and committee members who make such a valuable contribution to folklore.

My two Greek folkdance classes will continue in 1991, I am happy to say.

We meet each Monday from 7 to 9.30 p.m. at the Imperial College Huxley Building (Computer & Maths Dept.), 180 Queen's Gate, South Kensington, 3rd floor, Room No.346. Term starts on Monday, 14th January 1991. This is a class for experienced dancers, but not necessarily in Greek folkdance. There is no fee as we are lucky enough to get a room free at the College. For further details, 'phone me on 081 997 5729.

My Thursday class is a mixed ability one and all are welcome; special attention is always paid at the class to the needs of the newcomers. We meet at the Henrietta Parker Centre, Ray Road, West Molesey, from 7.15 to 9.15 p.m. For further information, 'phone the Centre on 081 979 3378. The Centre opens for the Spring Term on Monday, 7th January 1991. The Greek class starts on 17th January 1991.

HAPPY NEW YEAR to all the S.I.F.D. friends.

LILLIAN GALATIS
81 Corringway, London W5 3HB

p.s. The West Molesey class is part of Elmbridge Adult Education.

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EDDIE BRINE

It is with deep regret that we have to announce that Eddie Brine has died. Older S.I.F.D. members will remember Eddie as Committee member, Membership-Sec., dancer with the specialist Swedish and French groups, loyal S.I.F.D. member and good companion. His wife, Marie, who died five years ago, will also be remembered.

Dear Lily,

The high-spot of the year's calendar has got to be Pece Atanasovski's visit - for all Balkan dance lovers anyway! His Macedonian workshops were great. As a teacher he was meticulous, demanding a high standard of concentration and accuracy, with plenty of flashes of mischievous humour and the added bonus of his own bagpipe/gaida playing - he is a virtuoso. For the enthusiasts there was a large range of records and tapes to buy, and I'm sure that at least half a dozen of the dances taught will become regular Balkanplus favourites. Živko Firfov Group are struggling to keep hold of the beautiful slow women's dance Žensko Čamče. A big thank you to Linda Swanton, Ken Ward, Irene Keywood, Paul(?) et al for the arrangements and hard work.

I couldn't understand why no other group or class were interested (apparently) in having Pece to themselves for an evening. A real live Macedonian straight from Macedonia, with a huge repertoire of dances, with enough English to prevent any disaster, and an engaging personality. Was it too near to Christmas? Not enough "advertisement" about him? It would be nice to know.

Hope you all had a super Christmas and are now ready for the year of the sheep/goat - a very special one. A huge THANK YOU to Lily Avery, Doug Wells and family, for our lively Newsletters, and all the officers and helpers who keep the Society running smoothly. Bless you!

DIKI GLEESON
Oak Lodge, Theobalds Park Rd.
Enfield, Middx. EN2 9BN

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Dear Fellow Folk Dancers,

For the past eight years, my wife and I have successfully been organizing and escorting folkdance cruises. Our group, usually numbering from 30 to 70, dance twice daily on a traditional cruise ship as it visits interesting ports. We bring along a renowned dance leader who offers lessons and reviews of the dances we do. The dancing is international and varied, including a mixture of line, partner, sets and squares. These very popular events have attracted only dancers from the United States and Canada, mainly because of the limited publicity. In the past two years we were fortunate to have a few people from other parts of the world join us, and this has enriched the experience. Our repertoire includes dances from all over the world, and to make our trips really international we are beginning to spread the word actively to more countries. Your help will be appreciated.

By the way, we are members of a wonderful club in Berkeley (U.S.A.) that dances five nights each week (different levels each night). If you or any dancers might be in this area, we would be happy to have you join us. We can also supply detailed information about most dance groups throughout the U.S. and Canada.

Happy folk dancing.

Sincerely,

MEL MANN
"Dance On The Water",
1145 Walnut Street,
Berkeley, California 94707
U.S.A.

Enclosed with the above letter were details of two forthcoming Folkdance Cruises "Dance On The Water" - a 7-day cruise of the Greek Islands and Turkey from 8th to 15th July 1991, and a 14-day cruise around Alaska from 28th July to 11th August 1991. For details, write to Mel Mann, Berkeley Travel Company, 1301 California Street, Berkeley CA.94703, U.S.A. Tel: (415) 526 4033, or to the address above. Early booking is recommended as the cruises fill quickly.

Dear Lily,

I wish to thank Dunav Balkan Group for their generosity in donating, not for the first time, all their fee from the Barnet Christmas Party to a very worthwhile cause. This time it is Professor Shellard's British-Bulgarian Friendship Society's Medicine Appeal. The Barnet Club will have added substantially to the sum by means of a raffle and a collection, although the NEWS deadline is a little too early for me to be able to give a specific figure.

Bulgaria has a chronic shortage of hard currency, which the country's major producers of medicines need to purchase essential drugs from the West. Production of medicines has now virtually ceased, with dire consequences for the population. Knowing that many of our readers share a deep affection for the Bulgarian people and their remarkable folk heritage, they may like to donate individually or collectively to Professor Shellard's appeal. Discreet enquiries assure me that any money donated would have every chance of reaching its target speedily. Donations should be made out to "B-B.F.S. Medicine Appeal" and addressed to Prof. Shellard, British-Bulgarian Friendship Society, c/o Finsbury Library, 245 St. John Street, London EC1V 4NB.

Yours sincerely
BRIAN DOWSETT
"Larchwood", 75 Fordwich Rise,
Hertford, Herts.

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Dear Zivko Firfov,

We would like to say a big Thank You for a very happy Christmas Party on 1st December. It really set the mood for our Christmas festivities. Meeting good friends, dancing to live music, delicious party food, superb costumes with red and white the dominant colours, all set off by the Christmas decorations of gold and silver. Best of all were the traditional Yugoslav knee socks, ideal to leave out for Father Christmas. I can just hear our little granddaughter asking her favourite Aunt, "Please Auntie Irene may I borrow a black stocking with roses on it? I know Father Christmas would like it much better than Daddy's football sock, and Father Christmas would put such nice things in it. Please".

Thanks again for a lovely evening and our good wishes to you all for a happy, healthy and prosperous 1991.

ALF AND FRANCES GARTON
5 Glen Rise, Kings Heath,
Birmingham B13 0EH

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BALKANPLUS ROMANIAN DAY - SUNDAY, 17TH FEBRUARY

In the past few years we have seen many dances introduced to the U.K. by visiting teachers. Silviu Ciuciumis has introduced over 35 dances in England since 1987; some have become favourites such as: Dans cu Sucitoare, Hora de la Corbasca, Jiana, Floricica, Joc de Leagane, Hora Veche, but many excellent dances are only occasionally done now. On 17th February we will be re-teaching a selection of his best dances from the different regions of Romania.

Teachers: Hilary Bolton and Nick Green
Time: 11 a.m. to 4.30 p.m.
Place: Working Men's College, Crowndale Road, London N.W.1.

Dance notes and music will be available. Further information from Helen Green, 0923 204434 (daytime), 0923 51528 (evenings). PLEASE NOTE: FEBRUARY BALKANPLUS IS ON SUNDAY.

NICK GREEN

We have booked The College of Ripon and St. John, Lord Mayor's Walk, York, from 25th July to 1st August 1992.

York is easily accessible by rail or road from all areas of Britain (about two hours from London by Inter-City) and also within easy reach of Manchester, Leeds, Bradford and Teesside Airports.

The college is a compact, level site so there are no great distances to walk between hostels, refectory and dance areas. Accommodation will be in single rooms, although a few doubles would be available to those who book early. However, these would be in the main building and therefore not adjacent to the rooms of the rest of the group. The catering and dining facilities have a high reputation and there are licensed bars and a shop on site. The swimming pool on site will be available for use before breakfast and at lunchtime, admission 50p.

We hope to have two classes of 1½ hours duration each in the mornings, leaving the afternoons free for sight-seeing or workshops, followed by the evening dance. We will soon have to prepare a timetable for the school. As for previous schools, we hope to offer both specialist and general international classes. From the questionnaires that were completed at the Aberystwyth Summer School, we see that most people would prefer to attend a mixture of general or specialist classes. This is the format we plan to follow. We would appreciate your comments.

The ancient walled city of York is renowned for its history and its architectural heritage. Due to its popularity as a tourist centre, it has numerous attractions. The college is just the other side of the city wall from York Minster and the various museums such as the Jorvik Viking Centre, the National Railway Museum, the Wax Museum, the Regimental Museum, the Castle Museum and the Museum of Automata are all within walking distance. This also applies of course to the shopping centre which is a shoppers paradise, with its modern shops and mediaeval alleyways lined with fascinating merchandise. Nearby are many other attractions such as:-

The Yorkshire Air Museum

Castle Howard - scene of Brideshead Revisited

Knaresborough - Mother Shipton's Cave and the dropping well

Kilburn - the white horse and woodcarvers

Rievaulx and Fountains Abbeys - ruined Cistercian monasteries in beautiful settings

Pickering - old town and start of the North Yorkshire Moors Railway

Howarth - home of the Brontes and the Keighley and Worth Valley Light Railway, used in the film, "The Railway Children"

Many interesting walks around York, the Vale of York, or the Yorkshire Dales.

In view of all these attractions, maybe a non-dancing partner might like to join you on this holiday, so that those who have previously felt unable to go to a summer school might find that they are able to attend.

As a rough guide, we would expect the cost of the whole course to be around £250, including full board. For those wishing to reduce the cost, we have the names and addresses of three hostels in the city and several campsites close to the city.

If you feel that you are able to help us in any way with the organization of this course, please contact:-

Mr. and Mrs. P.A. Webster, Greenacres, Broadstreet Common, Nash, Newport, Gwent NP6 2AZ.

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MUSIC

Two more tunes from Wilf Horrocks this month, by request, on page 12. Don't forget to let Wilf know if you would like the music for any particular dance. His address is: 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 081 642 3629.

DAY COURSE IN OXFORD, 2ND FEBRUARY 1991

Making full use of the hall for the Oxford Balkansko Oro party on 2nd February, Sborenka Group are holding a short day course at the same venue - St.Margaret's Institute, Polstead Road, Oxford.

The course will start at 10.30 and finish at about 4.15, with a lunch-break midway through. Hot and cold drinks will be available, and food can be obtained at nearby eating houses. The cost of the course will be £4.

The renowned various course tutors will take you through a selection of straight-forward dances with the emphasis on "party dances". These are the ones that everyone else but you seems to know and you just pick them up as the dance ends. These will include dances taught by visiting teachers over the last few years and some dances that have been around for many years. The more astute readers of this may have reached the conclusion that we don't have a clue what we are going to do. Well, this may be true at the moment since copy has to be in early for the January SIFD NEWS. It does, however, give you an opportunity for requests.

You can be certain of a worthwhile day with Sborenka. To complete the course, the usual top quality audio visual support material will be on sale.

Accommodation is available on a B. & B. basis and there are a few places left. For details of this and any other queries you may have, please contact me.

DAVE CARTER
47 Southend Road, Hockley,
Essex SS5 4PZ.
Tel: 0702 206613 (work)
0702 207447 (home)
Fax: 0702 203579

STOP PRESS; A dance list has just been received and includes:-

Belishko	Cocek
Porunceasca	Janino
Kulska Bachvanka	Kocovo
Mari Mariiko	Requests

(Sorry, these aren't in my wordspell directory. D.C.).

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KOPRIVSHITSE FESTIVAL AND SUMMER DANCE COURSE
ON THE BLACK SEA COAST, BULGARIA

The Koprivshtitse Festival of Song & Dance will be taking place next summer, an event not to be missed! BELCHO STANEV is organizing a dance course to follow the festival, to take place in Varna. Unfortunately, due to the economic instability in Bulgaria at the moment, the course fee has had to be increased. Cost: £500 inclusive of accommodation, full board, dance tuition, outings, and return flight. For further information, please contact Galina Taker, 081 800 1123, or leave a message on 071 251 6783.

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FOLKLORIC TOURS TO ROMANIA 1991

Spring	30th March to 6th April	Plopeni, Muntenia	Dfl.1,225.00
Summer	21st July to 4th August	Bistrita, Transylvania	Dfl.1,845.00

Further information from Silviu Ciuciumis, Aarhuispad 22, 3067 PR Rotterdam, The Netherlands. Tel: 31-10-4218622.

Following our successful weekend of dance (September 1989), Nutbrook International Folkdance Group was invited to join an International Folk Festival in Örebro, Sweden. Eleven teams joined many Swedish teams for demonstrations in Örebro, and surrounding districts for a big party at Annaboda. Teams from Hungary, Czechoslovakia, Germany, Norway and the Ivory Coast (to name a few) joined together to show aspects of their folk cultures. The Ivory Coast was a particularly memorable team, with painted dancers, a straw man and a stilt man. His leaps and mimes danced with mask and flail were especially memorable as the floor of the hall in Brunnsparken was like an ice-rink, where Nutbrook skated hilariously through our sequences of English country dances and the older Playford dances.

The festival took place from Friday, 15th June, to Sunday, the 17th. It was inaugurated by a meal in the Brunnsparken Hall followed by social and display dancing for all team members. The next day the teams in groups of two or three danced at various venues in Örebro and district. Nutbrook and the Danish team danced in Karlskoga shopping centre and at an Old People's home (where we had lunch). The afternoon venue was at Alfred Nobel's house and grounds, where we had some leisure time to go round the house and workshops.

The highlight of the day was the evening party at Annaboda (Kilsbergen region). Although Midsummer was the following weekend, a special Midsummer Festival had been arranged for the benefit of those teams who would not be staying over. In a natural amphitheatre a stage had been set up primarily for the musicians (although dance displays took place as well). Hundreds of people sat on the slope listening to the musicians from many of the teams plus Swedish musicians including players of many keyed fiddles. A gradual drift uphill around 9 p.m. led to the barbecue and level ground where more dance displays took place. Around 10 p.m. the teams gathered at the top of the hill to process behind the maypole to the lake where it was raised amid the singing and traditional line dance. This was the children's main part in the proceedings, with simple singing dances like "Music Man". During this half-hour the rest of the participants were swatting flies!

It was followed by an eerie but enchanting episode. Across Lake Ännabosjön came a haunting song with a low plaintive sound from the traditional long horn. Was it a love song? It sounded like this in its romantic setting. But, no, it was the cow-girl calling the cows home!

The day was not finished. On the rough bumpy ground, Nutbrook and three other teams showed their paces. Happy dancers then intermingled in social dancing. Mixture, merriment and mirth became the order of the evening until the impressive ancient Torchlight Dance ended the party. It was now Sunday.

Later on that day, all the teams met at the military barracks in Örebro for a substantial meal. It was a very colourful scene as we queued for ages to get near the food! From here we left in trios, two foreign teams and one Swedish, to form a procession through the streets of Örebro. This turned out to be a "grand march" with dance stops of varied length as dictated by Ingrid, who kept running up and down with her walkie-talkie. After all the hot weather of the past few weeks, the rain suddenly decided to descend, so the displays in Brunnsparken had to be cancelled and we moved indoors. A social, friendly and colourful event then evolved. Certain teams displayed while other teams led the rest of us in dances of their own country. The Ivory Coast bottom-wiggling dance added to the laughter, and the Czech whirling dance to the spectacle.

This ended the festival; on the Monday all the teams went many different ways. Some went back home while others lingered for a holiday. Nutbrook itself split up. Many of the group went to chalets in Dalsland, while some went to a forest hut at Gravlingsberg near Stockholm, and a couple of dancers stayed in Örebro to explore its environs. We all met up again on the Friday for the Midsummer festivities.

It had been a wonderful experience.

GILLIAN E. MORRAL, Nutbrook International Folkdance Group, and friends.

The Sborenka Group are holding another in their series of "Balkan" day courses in which a selection of our favourite dances will be taught. The day will include dances suitable for dancers new to Balkan dances as well as some more challenging ones.

Žensko Čamče (Paul Mulders) (Macedonia)
Maškoto (Macedonia)
Četvorno (Bulgaria)
Karsilimas (Greece)
Cilveli Oy (Turkey)
Busuiocul (Romania)

Date: 19th January 1991. Time: 11.30 a.m. to 5 p.m. Cost: £3.50
Place: Swiss Cottage Community Centre, 19 Winchester Road, London N.W.3.
Nearest Underground Station: Swiss Cottage.

Dance notes and music will be available. Further details from Cathy Meunier.
Tel: 071 828 1000 Ext.4498 (daytime), 071 482 0906 (evenings), or from Helen Green, 0923 204434 (daytime), 0923 51528 (evenings).

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EASTER FOLKDANCE COURSE IN OBERSTEINBACH
BULGARIAN AND RUSSIAN

BELCHO STANEV will be teaching a full programme of Bulgarian dances in Obersteinbach, a beautiful little village not far from Frankfurt. Full board and tuition cost is DM.335 (approx.£115). Accommodation is in a country hostel with 4-8 bedded rooms. For further details about flights, fee-paying, etc., please contact Galina Toker, Tel: 081 800 1123, or leave a message on 071 251 6783. (There may be a separate enclosure with this issue of SIFD NEWS giving more up-to-date information. ED.).

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FOLKDANCE TRIP TO ALBANIA

A folkdance trip to Albania will take place from 21st March to 5th April 1991, visiting Tirana, Berat, Korça and Gjirokaster, with an experienced folkdance teacher. The cost will be 1985DM from Frankfurt. If you are interested, please contact DAFG, Deutsch-Albanische Freundschaftsgesellschaft, e.V., Rellinger Strasse 39, Postfach 7622, 2000 Hamburg 20, Germany. Tel: (040) 8 50 27 36.

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S.I.F.D. DAY COURSE - GERMAN

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 12TH JANUARY 1991

Tutor: Peter Sumner Fees: £4 for S.I.F.D. members, £5 non-members

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee, and tea-bags, instant coffee and milk will be provided at a nominal charge.

Orders for cassettes will be accepted at the course. Only official video recording will be permitted.

The S.I.F.D. Day Course in February will be dedicated to topics of interest to everybody who teaches or who has ever thought of teaching folk dances.

HORA FEMEILOR

(Romania)

Intro. In slow and gentle style.

Am Em Am Em Am Em B7 Em Em

A Em Am D Am B7 Em

B Em D7 G E7 Am D Am B7

C Em D7 Em Am Em Am Em Am Em

B7 Em Am Em Am Em Am Em

last time ----- ||

Play: IABCABE (Bass emphasis on 1st and 3rd beats.)
Taken from Garry Kerner's tape by WH.

slow down

MAIKE

(North Germany)

A Mod. G C D7 G D7 G D7 G

B G D7 G D7 G Am D7

C G C G

D Am D7 D G D G Am

(Play 4 times and finish on A)

With thanks to Roy Haycock for this one.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Jan. 6th M.C.s The S.I.F.D. Committee members

Feb. 3rd M.C. Jack Richardson (see notice below).

7 to 10 p.m. Admission £2.50 for S.I.F.D. members, £3.00 for non-members.

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I think the monthly dance at Cecil Sharp House should be the occasion for as many members as possible, with a range of interests in folk dancing, to get together. I am therefore hoping, on 3rd February, to provide a widely varied programme with the active support of our specialist and local groups, most of which have been asked to share in leading dances. If you support this idea, please come along on 3rd February. If I have inadvertently not sent an invitation to any group which would like to take part, please accept my apologies and let me know.

JACK RICHARDSON
34 Mayals Avenue,
Swansea SA3 5DB



WHAT'S ON

Jan.12th S.I.F.D. GERMAN DAY COURSE. See page 11.

Jan.19th BARLOW FOLKDANCE GROUP'S NEW YEAR'S DANCE, 7.30 to 10.45 p.m. at St.Ninian's U.R. Church Hall, Egerton Road South, Chorlton, Manchester. Admission £2.50 (usual concessions). Traditional dress if possible. Enquiries to Joan Wood (Secretary), 061 881 1077. Contributions to refreshments welcome.

Jan.19th SBORENKA BALKAN DAY COURSE. See page 11.

Jan.19th BALKANPLUS at the Working Men's College, Crowndale Road, London N.W.1., 7 p.m. M.C.s Val Lenny and Maggie O'Regan. Admission £2.50. Further details from Helen Green, 0923 51528 (evenings), 0923 204434 (daytime). Next Balkanplus will be on SUNDAY, 17th February.

Jan.26th NEW YEAR PARTY, ORGANIZED BY Croxley Green International Folk Dancers at The Welcome Club, Barton Way, Croxley Green, near Watford, Herts. 7.45 to 10.45 p.m. approx. Admission £1.50, payable at the door. Refreshments included. The hall is next to the library. Please come in costume if possible, also bring a candle with you. With or without either, everyone welcome. Queries to 0923 241441.

Feb.2nd SBORENKA DAY COURSE at Oxford. See page 9.

Feb.2nd OXFORD BALKANSKO ORO NEW YEAR'S PARTY, 7.30 to 11 p.m. at St.Margaret's Institute, Polstead Road, off Woodstock Road, Oxford. Tickets £5 including refreshments, available from Roger Wickstead, 42 South Parade, Oxford. Tel: 0865 514989. Cheques made payable to Balkansko Oro. Please send s.a.e. Admission by ticket only.



THE EDITOR WISHES EVERYONE A HAPPY NEW YEAR