

SIFD

NEWS



FEB

1991

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: Cooden (04243) 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is by Les Avery and shows a men's Calușari costume from Romania.

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CHAIRMAN: Janet Woolbar (Miss), 34A Prestwood Avenue, Kenton, Harrow, Middx. HA3 8JZ.

SECRETARY: Audrey Whiteley (Mrs.), 16 De Vere Walk, Watford, Herts. WD1 3BE.  
Tel: 0923 221696.

TREASURER: Judith Payling (Mrs.), 116 Cheyneys Avenue, Edgware, Middx. HA8 6SE.

MEMBERSHIP SECRETARY: Alan Morton, 26 Durham Road, Harrow, Middx. HA1 4PG.  
Tel: 081 427 8042.

DEMONSTRATION SECRETARY: Kay Kedge (Mrs.), 9 Barnes Rise, Kings Langley, Herts.  
WD4 8AN. Tel: 0923 262763.

PUBLICITY OFFICER: George Sweetland, 28 Hayes Court, Camberwell New Road, London SE6 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (address above).

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Enquiries and orders for books, records and cassettes should be sent to Mrs. Pam Khan, 221 Commonsides East, Mitcham, Surrey CR4 1HB.

Car stickers are available from Judith Payling (address above), 30p  
Please send s.a.e. 4" square.

S.I.F.D. T-shirts in various designs and sizes, Sweat-shirts, Mugs, Notelets, Shopping Bags, Shoe Bags, and also copies of "The History of the S.I.F.D.", are all available from Kay Kedge (address above).

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WOULD MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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ALL MATERIAL FOR THE MARCH ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR  
IN WRITING BY 15TH FEBRUARY

SECRETARY'S NOTES

We had a shortened Committee Meeting to start our 45th Anniversary Year, but did manage to discuss several important matters before running the first dance of the New Year at Cecil Sharp House.

Concessionary Fees for Day Courses. A fee of £3.00 was agreed for unwaged members who attend S.I.F.D. Day Courses, upon request. It was not envisaged that all those in the "unwaged" category would wish to take advantage of the concession, which of course will not apply to non-members.

Rules for the use of the video equipment are being drawn up, and will be published as soon as possible.

Following an article in "Accordion Monthly News" about the S.I.F.D., I have received several letters from accordionists who are interested in playing for international folk dancing. They came from:-

John Mull, 43 Deanfield Avenue, Henley-on-Thames, Oxon RG9 1WE.

Bert Topham, 6 Kings Road, Cheltenham, Glos. GL52 6BG.

Heather Hawthorn, 88 Clifton Road, Ruddington, Nottingham NG11 6DE  
(Ceilidh Band called Northern Lights)- 0602 845052.

Robin Maclean, 82 Charles Close, Wroxham, Norwich NR12 8TT  
(The Cuillins Scottish Dance Band) - 0603 782175.

Ian Carter, 14 Highfield Close, Oswaldtwistle, Accrington, Lancs. BB5 3TD.  
0254 394041.

If your Group would like live music to dance to, please contact the musicians direct.

AUDREY WHITELEY  
(Hon. Secretary)

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VICTORIA EMBANKMENT GARDENS

Bookings can now be made for Groups/classes who wish to perform this summer on the stage in the above Gardens. The teething troubles experienced last summer have all been sorted out, and everything should go smoothly for 1991.

Those Groups/Classes who have performed in the past will receive application forms as a matter of course, but if a form does not reach any Group/Class wishing to participate, please do write to me and I will send one.

The Superintendent of the Gardens tells me that he has already (at 10th January) received applications and enquiries for weekend bookings from organizations other than ourselves, so please decide on your dates quickly so as not to be disappointed.

KAY KEDGE  
(address on page 2)

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HARROW FOLK FESTIVAL - AUGUST 1991. ADVANCE NOTICE

This year the S.I.F.D. have been invited to participate in the above Festival. We are pleased to announce that you can do some Sunday dancing on 18th August from 7 to 10 p.m. at Nower Hill School, Pinner Road, North Harrow, Middx. It will be a well-balanced evening of International Folk Dances, with something for everyone, and we hope there will be sufficient people not actually in far-away places to make the event a success. So please write the date in your diaries. Further information and leaflets will be issued in due course, including the wide variety of English folkdance workshops taking place.

KAY KEDGE

S.I.F.D. DAY COURSE  
A DAY FOR EVERYONE INTERESTED IN TEACHING FOLK DANCING.

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m.                      Date: SATURDAY, 9TH FEBRUARY 1991.

Fees: £4 for S.I.F.D. members, £5.00 for non-members. Concessions for members on request.

This will be a day for everyone interested in teaching folk dancing - with some dancing, some teaching, some quizzes, some talking and a forum etc. Please come and enjoy the day whether or not you are a prospective teacher. The recently-published requirements for the S.I.F.D. General Teaching Certificate will be discussed. If you would like to have a shot at teaching something (maybe your very first attempt!), let Simon Guest know beforehand, please, on 0378 77065.

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee, and tea-bags, instant coffee and milk will be provided at a nominal charge.

We are hoping to hold a Czech Day Course on 9th March.

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S.I.F.D. SUMMER SCHOOL 1992

The gremlins that have been dogging my heels lately got into my letter to last month's SIFD NEWS! The sentence "From the questionnaires that were completed at the Aberystwyth Summer School we see that most people would prefer to attend a mixture of general or specialist classes" should have ended "a mixture of general and specialist classes". We wanted to obtain opinions from people likely to attend a Summer School as to whether the general course should be a separate course in its own right, as at Swansea, or an integral part of the course along with specialist classes, as at Aberystwyth.

We would appreciate any comments on the 1992 (yes 1992 - it wasn't a misprint) Summer School. So far, we have only had one reply to our article in last month's SIFD NEWS.

Waiting hopefully for your comments - and offers of help!

DAWN & PAUL WEBSTER  
Greenacres, Broadstreet Common  
Nash, Newport, Gwent NP6 2AZ  
Tel: 0633 272662

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ARNSIDE BALKAN COURSE - 28TH MARCH TO 2ND APRIL 1991

Good news! The Youth Hostel at Arnside has had some building work done over Christmas, giving them about ten more beds. As a result, we can offer a few more places for our Easter Dance Course. So, if you are interested in going to the Lake District for Easter, learning Romanian and Macedonian dances from excellent Dutch teachers, and generally enjoying yourself, please contact me for details.

HELEN GREEN,  
28 St.Mary's Road, Watford,  
Herts. WD1 8EF  
Tel: 0923 51528 (evening)  
0923 204434 (daytime)

LETTERS TO THE EDITOR.....

Dear Lily,

Among some old papers I found the following suggested programme for a Sunday Dance - Drury Lane most probably, circa the late 40s. I thought it might be of interest to new members to see the dances we danced with such joy in those early days, and bring a few sweet memories to the older people. I have put in the nationalities where I remember, but the spellings are entirely unedited.

Happy dancing to all members.

IRENE FYFFE  
3 Dent de Lion Court,  
Garlinge, Margate, Kent.

Sextur	Danish	Clap Dance	Swedish
Totur	Danish	Clap Dance	German
Masquerade	Swedish	Hambo	Swedish
Snurrbocken	Swedish	Butterfly Polka	
Meitchi Putzdi	Swiss	Austrian Open Waltz	
Weggis	Swiss	Red River Valley	American
La Rousse	English	Tarantella	Italian
La Boulangere	French	Krakowiak	Polish
Crested Hen	Danish	Laura	Polish
Wrona Gapa	Polish	La Dansa	Italian
Troyak	Polish	Windmill	German
New Kolo		Kreutz Koenig	German
Mourrie's Kolo		Hakke Toone	Dutch
Running Polka	Estonian	Fiallness Polka	Swedish
Snuff Dance	Estonian	Hopak	Ukrainian
Russian Waltz	Russian	Huppetans	Estonian
Karapet	Russian	Strip The Willow	English
Moonshine	Russian	Mexican Waltz	

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Dear Lily,

I am writing to say how very much I and others enjoyed the dance weekend 17th to 18th November in the granite city, which Andrene Saile helped to bring about, in conjunction with the "Dance Around Festival" that was running a variety of dance workshops and shows for a two-week period. Jan Knoppers presided as teacher for the weekend, so we were treated to excellent instruction of some lovely dances from Armenia and the Balkans; some of us were a little disappointed not to have notes however.

For the Saturday night, a very enjoyable Greek evening and great Greek food was organized by Andrene, and the food was beautifully prepared by an Aberdonian lady and her two daughters.

Around forty people attended the weekend. Most of them had some dance experience but many never having done any folk dance before and were enthralled by the experience.

Thank you, Andrene, for all your hard organizational work, and we look forward to another such event in the future. And thank you, Jan, for your great instruction. Learning under your tuition is fun!

JANE JARVIS  
Old Barn, The Street,  
Kettlestone, nr.Fakenham,  
Norfolk.

P.S. Some useful notes have now been distributed. Many thanks Andrene and Jan.

Dear Lily,

I am delighted to report that a total of £180 was raised in December for Prof. Shellard's Medicine for Bulgaria Appeal. It was made up of the Barnet Group's raffle and donation of Christmas Party profits, a Balkanplus Party collection, and Dunav's fee and expenses for both events.

The Dunav Balkan Group will be back at Balkanplus on 16th March, when they will lead a half-day music workshop designed to cater for a wide range of ability. A concurrent singing workshop will involve special guest teachers. The evening dance should be an opportunity to demonstrate the breadth of today's musical talent.

I will give more details next month, along with the written music for a dance and a song (Wilf Horrocks willing), to give SIFD NEWS subscribers a totally unfair advantage over other participants!

Yours sincerely,

BRIAN DOWSETT  
"Larchwood", 75 Fordwich Rise,  
Hertford, Herts. SG14 2BW

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Dear Mrs. Avery,

Thank you for bringing the announcement of our conference to the attention of your readers. I would like to ask you, if possible, to publish also the enclosed presentation of our theatre (see below. Ed.). Your members can find there all kinds of information concerning Greek dances, costumes, music, instruments etc. "Dora Stratou" is the officially approved institution for the Greek dances safeguarding and presentation, offering its assistance to all 3,500 Greek dance groups worldwide. Your members are also welcome to write to us for information, or to visit our Centre, collections and archives.

Most sincerely,

PROF. ALKIS RAFTIS  
President, Greek Dances -  
Dora Stratou,  
8 Sholiou Str. Plaka,  
Athens 10558

SUMMER COURSES 1991 - "Greek Folkdance and Folk Culture" - at Dora Stratou Theatre, in the centre of Athens. Monday to Friday during July, August and September.

Daily programme: 9.30 - 11.30 Visits to Folk Art Museums  
11.30 - 18.00 Free time (beach, shopping, lunch etc.)  
18.00 - 21.00 Dance courses in the Theatre  
21.00 - 22.00 Lecture  
22.15 - 23.30 Theatre performance

Cost: 20.000 drachmas (130 dollars approximately) for one week. Discount for group enrolment.

Hotel and restaurant: At participants' choice. The Theatre office can help with reservations if asked.

Instructors: The Theatre's leading dancers.

Lecture subjects: Dance customs, costumes, music, Greek folklore, headdresses etc., by the Theatre's specialists.

Dear Lily,

A Guid New Year tae yeand a' S.I.F.D. members. I have been a member of S.I.F.D. for many years now and am also a member of Dennis and Margaret Belford's group in Edinburgh. I write to tell you that a band has been formed in Edinburgh called "The International Folk Dance Band" (I know it's not original, but it distinguishes it from the numerous Scottish ceilidh bands up here).

The band is playing at regular monthly ceilidhs in Edinburgh - at Walpole Hall, Chester Street, Haymarket. Should any S.I.F.D. members be planning to come to the Frozen North, the dates for the next few ceilidhs are 9th February, 16th March, 20th April and 1st June. Entrance £2 before 8 p.m., £2.50 after, performers free. For more information, ring 339 5374 (preferably 9 a.m. to 12.00) or 229 4391 (preferably 5 to 6.30 p.m.). The band also played at one of Dennis and Margaret's Monday nights in December.

If any S.I.F.D. groups would like to book the band, just give us a ring. I list below the band's current repertoire. The instruments include 2 fiddles, flute, hurdy-gurdy, French and English bagpipes, bouzouki, cello, clarinet, penny whistle, darbuka, bodhran and mandolin plus optional saxophone and guitar. Four of the band can also lead/teach the dances.

We should like to take this opportunity of thanking the following people who have helped us: S.I.F.D. for its dance booklets, Dennis and Margaret Belford for all the dance teaching and letting us listen to tapes, Wilf Horrocks for his monthly music sheets in SIFD NEWS, Tina Meech of Conchordia for other music sheets. Apropos of music sheets; the band has built up a considerable collection of music sheets. If any S.I.F.D. members would like some on an exchange basis, please contact us.

Have a good year's dancing.

KEN GOURLAY  
for The International Folkdance  
Ceilidh Bands, 3 Hayfield,  
Edinburgh EH12 8UJ, Scotland.

Repertoire:

Allouette	Familie Sextur	Laride	Simi Yadech
Alunelul	Fred's Triplet No.3	Makeviche	Skopska Crna Gora
Armenian Turn	Granka, Granka	Mazurka	Stern Polka
Auvergne Mazurka	Gavotte	Menoussis	Stor Ring
Bal du Rhuys	Gay Gordons	Mexican Waltz	Strip the Willow
Balance the Star	Guid Man of Balingay	Naslankino Horo	Tarantella
Bare Necessities	Hambo	Niguno Shell Yossi	Swedish Masquerade
Black Nag	Hassapikos	Opsaj Diri	To tur fra Vejle
Bourree	Hava Nagila	Oro Se Vie	Trail of the Lonesome Pine
Branle	Hora Mare	Pariserpolka	Tre Ting
Circassia K'fula	Horses Brawl	Pat-a-cake Polka	Troika
Cochinchine	Ivanitsa	Postie's Jig	Tzadik Katamar
Contra Dance	Jaegermarsch	RatDance	Ve David
Cumberland Square Reel	Kalamatianos	Rondeau	Vlashko
Dacha Kolo	Karapyet	Russian Waltz	WalpoleCottage
Debka Kafrit	Kortanc	Salty Dog Rag	Zenil se je Sirotek
Scottische		Wrona Gapa	

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DOE DANS BASICS 1 -C.D.

We have just three copies left of this C.D., which is of excellent quality. Many people are now familiar with the recordings of Belasicko Oro, Ambie Dagiets and others which appear on this collection. At £10 plus postage, we guarantee it is truly good value! Anyone interested should contact us. NICK & HELEN GREEN, 28 St. Mary's Road, Watford, Herts WD1 8EF.

FOLKLODIC DANCE TOURS TO ROMANIA, 1991

Spring	30th March to 6th April	Plopeni, Muntenia	Dfl.1,225.00
Summer	21st July to 4th August	Bistrita, Transylvania	Dfl.1,845.00

Further information from Silviu Ciuciumis, Aarhuispad 22, 3067 PR Rotterdam, The Netherlands. Tel: 31-10-4218622.



DANCE STUDIES Vol.13 "Early Scottish Reel Setting Steps and the Influence of the French Quadrille" by Yves Guillard. Price: £5.00 plus p. & p. from Centre for Dance Studies, Les Bois, St. Peter, Jersey JE3 7AQ. Channel Islands.

This latest book in the Folk Dance Studies series is a discourse on "Early Scottish Reel Setting Steps and the Influence of the French Quadrille", by Yves Guillard. As always in this excellent series, the subject matter is interesting but by the very nature of the material studied it can become rather theoretical and technical for the average dancer who just wants to dance. The books are very much for the specialist and the researcher. The author of this book has been involved for many years in ethnographic research into "exhibition dances" (dances de caractères) as practised in the late 19th and early 20th century in the West of France, especially in the Southern part of the Sarthe district. He was surprised to find a similarity in some of the steps of these dances to those of the Scottish dances, particularly the Reels and the solo Highland Fling.

The "exhibition dances" evolved from the mime dances performed in the 18th century fairs and theatres, and may have some elements in common with the Quadrille steps from the early 19th century. The dances and steps were taught in the French army in the last century and then became part of the dances found in the Loire Valley, the South-East of France in the Provence and Languedoc regions. They also influenced the dancing in the Basque country. The apparent similarity in the steps led the author to study Scottish and English dances and to follow up the progressive changes in the steps from the early 19th century and to assess the possible influence on them of French dancing.

In Part 1, the Reel Setting Steps in Scotland are surveyed, before the introduction of the French Quadrille. In Part 11, the main purpose is to show how the introduction of the French Quadrille influenced the Scottish Reel and Strathspey Setting Steps, and how a new style of the steps evolved and spread throughout Scotland.

It is an interesting study with meticulous analysis of the movement structure contained in the dance material itself. All the investigated dance elements taken from written sources, as well as from the living tradition, are transcribed in Kinethography (Labanotation).

There have always been strong links with Scotland and France which go back as far as the 13th century to the 16th when the two countries formed the "Auld Alliance" in their fight against England. Mary Queen of Scots was the daughter of Marie de Guise, wife of King of France, Francois II, and for a short time she was also Queen of France. The dancing masters teaching in Scotland taught many of the French style dances. There undoubtedly is a strong French link with Scotland as Yves Guillard suggests, but many of the French steps can be found in dances throughout Europe - the Pas de Basque, for example, is universal. Incidentally, the Basques always say that it was the dancing masters who took the steps from them rather than the other way round.

There has always been a continual evolving process with folkdance, with interchanges between folkdances, dancing masters, court dances, returning to folkdance and into ballet. It is this which makes the study of folkdance such an interesting subject, and raises many questions. At the end of reading this book one wonders about the problem of Philip Thornton's authenticity in folkdance. It has all changed so much, developed so much and is still evolving. In a few hundred years' time someone will be writing a study on the changing aspects of folkdance in the 20th century....but it won't be me! If you collect this series, it is another valuable addition and food for thought..... ROBERT HARROLD



JACY TACY DAY - SATURDAY, 2ND MARCH, 1991  
POLISH DANCING AT KINGSLEY HALL, BRUCE ROAD, LONDON E.3

Nearest Underground Station: Bromley-by-Bow (4 minutes' walk). 'Buses 8,25,108 to Bow Church. Parking alongside the hall. Further directions to Kingsley Hall available on request with orders for tickets.

The hall will be open from 1.30 p.m. for a prompt start.

1st Session: 2.00 to 5.00 p.m. Tuition/revision.  
Tea: 5.15 to 6.00 p.m. (Substantial tea - as always!).  
2nd Session: 6.15 to 8.15 p.m. Relaxed social dancing.

Newcomers to Jacy Tacy Days may like to know that at the first session dances will be taught in depth. During the evening, these will be repeated, plus others (mostly simple) which will be shown or explained first.

Tutors: Betty Harvey and Tony Latham. Accompanist: Enid Luff. Cassettes will be available.

Cost: 1st session £3.00 (including tea)  
2nd session £2.50 (including tea)  
Both sessions £4.50 (including tea)

For tickets in advance (to facilitate catering) please send s.a.e. to:-

Betty Harvey,  
30 Regent Square,  
London E3 3HQ  
Tel: 081 980 9650

- or -

Tony Latham,  
Flat 9, 118 Avenue Road  
Acton, London W3 8QG  
Tel: 081 992 9445



CALLING ALL SINGERS (AND THOSE WHO THINK THEY CAN'T!)

We are hoping to set up an informal singing group, meeting about once a month, to sing songs mainly from the Balkans and Eastern Europe. The first meeting will be on Sunday, 24th February 1991, at 2.30 p.m., when Lillian Galatis will be teaching some Greek songs. People who already sing and people who don't but would like to try are equally welcome.

Venue to be decided, depending on numbers. If you are interested, please ring me on 071 624 2878 (work and Ansaphone) or 081 452 4174 (home) as soon as possible. I'd also like to hear from you if you would be willing to teach some songs.

SUSAN JORDAN  
181C Fordwych Road, London  
NW2 3NG



"FOLK DANCE OF EUROPE"

Nigel Allenby -Jaffé has kindly donated £26 to the S.I.F.D., being £1 for each copy of his book purchased through the S.I.F.D. It is a little disappointing that only 26 out of our 600 members showed an interest in this excellent publication, an invaluable reference book on the origin and evolution of European folkdance, which one would have thought everyone interested in the subject would have been keen to have. If you have any Christmas present money left over (I'm not sure about book-tokens; you would need to enquire), or a birthday coming up, "Folk Dance of Europe" is still available from Folk Dance Enterprises, Lambert's Halt, Kirkby Malham, Skipton, North Yorkshire BD23 4BT, £24.00 (Hardback) plus £2.82 p. & p., £16.50 (paperback) plus £2.30 p. & p. Don't forget to mark your orders "S.I.F.D."

LILY AVERY

AN "UP-DATE" ON THE COURSE WITH JAN KNOPPERS (25th/27th MAY 1991)  
(Details given in the November SIFD NEWS)

The extra day of dancing with Jan Knoppers (Bank Holiday Monday, 27th May) will be held at Hathersage Village Hall (next to the Open Air Swimming Pool). I should like to know as soon as possible how many people intend to stay for the extra day. I hope that it will be everybody, to make it worth Jan's while staying over.

Hathersage is a very popular village (Little John's grave, links with Charlotte Brontë) near the start of the Pennine Way, Bakewell, Chatsworth House, Haddon Hall and the Blue John Caverns at Castleton. There is ample accommodation in the area, and some of the Tourist Board B. & B. addresses are nearly as cheap as the Youth Hostels in Hathersage and Castleton, a short distance away. But early booking is advised everywhere, because of the Bank Holiday.

The balance of fees is due by 28th February, and I would ask course members to get in touch with me to let me know if they would like me to send them a list of addresses for accommodation (please enclose s.a.e.).

There will be Well Dressings during that week at Ashford-in-the-Water and Middleton-by-Youlgreave, which are close to Bakewell. The Castleton Garlanding Ceremony is on the evening of 29th May.

All good wishes,

MARINA WOLSTENHOLME  
"Robin Cottage", 4 Commercial Road,  
Grindleford, nr. Sheffield S30 1HA.  
S. Yorkshire.

⋮ 0433 30183

GREEK DANCE SEMINAR IN ANOYIA, CRETE

There will be a Greek Dance Seminar in Anoyia, Crete, from 28th June to 8th July 1991 organized by Yvonne Hunt with the co-operation of the Greek Studies Department of the Hellenic American Union (Athens). Anoyia is located 30kms. from Iraklion on the slopes of Mt. Ida.

There will be dance parties with villagers and local musicians, dance instruction 3-4 hours daily, lectures, slides, videos. Dance regions: Crete, Karpathos, Western Thrace, Macedonia and others. Teachers and lecturers: Yvonne Hunt and others. Accommodation in student dormitories, 4-6 beds per room. All meals included. U.S.\$430.

For registration and further information contact: Yvonne Hunt, Erechthiou 37, GR 11742 Athens. Tel: 01-921-9330.

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The French international folkdance organization, "I.G.F.", based in Paris, organize various folkdance activities including weekend courses. On their current list are the following weekends:

Feb. 9th/10th	Austrian, at Herblay.	Tutor: Christian Pfeiffer
Mar. 9th/10th	Yugoslav, at Epinay	Tutor: Ceda Nestorovic
Mar. 16th/17th	English, at Epinay	Tutor: Cécile Laye
Mar. 23rd/24th	Berry, at Pontoise	Tutor: Geneviève His
Apr. 6th/7th	Bretagne	Tutor: Jean Yves Joannic
Apr. 13th/14th	Austrian, at Villecresnes	Tutors: Helmut & Erika Jenewein

also planned are weekends for Catalanian, Turkish, Portuguese. For details of these and other events, contact I.G.F., 41 Rue de la Butte aux Cailles, 75013 Paris, France. Tel: (1)45 89 36 28.

BARLOW INTERNATIONAL FOLKDANCE GROUP plus "TROIKA"

The matinee dance course held on 1st December by Barlow Group with "Troika" was well attended and enjoyed by all (though not a success financially!). We used the occasion to have a small sales table, selling hand-made soft toys and knitted mittens, which raised £28.70 in aid of the Romanian Orphans' Appeal.

JOAN WOOD (Hon.Sec. Barlow Group)



REMINDER: BULGARIAN WORKSHOP, LEEDS - SATURDAY, 2ND MARCH 1991

There will be a Day Course of Bulgarian Folk Dances, with a special evening viewing of the "Bulgaria, Tradition and Beauty" Exhibition at Leeds City Museum, on Saturday, 2nd March 1991. The dancing will be at the Yorkshire Dance Centre. Tutor: Marina Wolstenholme. For further details, contact Yorks. Dance Centre, 3 St.Peter's Buildings, St.Peter's Square, Leeds LS9 8AH. For details of the exhibition, telephone Leeds City Museum (0532) 426066.

7.50



MUSIC

The music this month, on page 12, is for a dance to which I was introduced at the class of Estonian Dance run by Aily and Karen Eistrat. The title, "Süit Ruhnu Tantsudest" means "Dances from the Isle of Ruhnu", which is an island in the Gulf of Riga on the Estonian edge of the Baltic Sea. There are four sequences; the melodies are pleasant, fit together nicely, and I am pleased to include them in my music selection. If, by the way, anyone should be interested in how the dance goes, Aily will be quite happy to help if you wish to contact her. Tel: 081 540 1806.

WILF HORROCKS



DATES FOR YOUR DIARY

Mar. 16th BALKANPLUS MUSIC WORKSHOP. Further details to follow next month, but please make a diary note that Dunav will be leading a music workshop prior to the March Balkanplus dance.

Mar.23rd LOIDIS INTERNATIONAL FOLKDANCE GROUP are organizing a Day Course at Lidgett Park Methodist Church, Talbot Road, Leeds, 10 a.m. to 4 p.m. Tutor: Marina Wolstenholme. Marina will teach a mixture of international dances. Bring packed lunch; drinks will be available. S.I.F.D. members £3.50, others £4.00. For travel instructions, ring 0532 787837 or 0924 371419.



Ex-members of Harrow Green Folkdance Group, and others who knew Ingrid Purcell, will be sad to hear that Ingrid died suddenly a few days before Christmas. We send our condolences to her partner, Norman, and to her sister, Helen.

Harrow Green members will also be sorry to hear the sad news that Maurice (a.k.a. "Melksham") Ball suffered a tragic loss when his son, aged 28, died in December. Our condolences to "Melksham" and June.

(Estonia)

# SUIT RUHNU TANTSUDEST

Dances from the isle of Ruhnu

Intro. Slow

**A** Mod.

Chords: C, G7, C, F, G7, C, G7, C, C, G, C, G, C, D7, G, C, F, C, G, F, G

**B** Polka

Chords: F, Bb, F, Bb, C7, F, F, C, Bb, F, Bb, F, C, F, C, Bb, F, Bb, F, C7, F

**C** Waltz

Chords: F, Bb, C7, F, Dm, Am, Bb, F, Bb, Am, C7, F, F

**D** Polka

Chords: G, D7, G, D7, G, C, G, D, G, C, G, D, G, D, G, C, G, D, G, C, G, D7, G

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Feb. 3rd M.C. Jack Richardson (see note below)\*

Mar. 3rd M.C.s Woodvale International Folkdance Group

7 to 10 p.m. Admission £2.50 for S.I.F.D. members. £3.00 for non-members.

\*The groups which have now responded to Jack's invitation to participate at this Sunday evening dance either by leading dances or by suggesting dances are as follows: Iberian, London Turkish, Barnet (Balkan), Lykion Ton Hellinidon (Greek), Eastern European, Estonian, Beskydy (Czech), Merton, Havering and Central London. On this occasion, the S.I.F.D. Band will be joined by Caroline Thomas and Peter Murphy.

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WHAT'S ON

Feb. 2nd SBORENKA DAY COURSE, 10.30 a.m. to 4.15 p.m. at St.Margaret's Institute, Polstead Road, Oxford. Details given last month. Enquiries to Dave Carter, 0702 206613 (work), 0702 207447 (home).

Feb. 2nd OXFORD BALKANSKO QRO NEW YEAR'S PARTY, 7.30 to 11 p.m. at St.Margaret's Institute (as above). Admission by ticket only. Enquiries to Roger Wickstead, 0865 514989.

Feb. 3rd LECTURE ON DANCE & DRAMA IN BALI, by Mike Hitchcock, 3.30 p.m. at Horniman Museum, London. (Donations of £2 requested.) This will include photos taken by Beryl de Zoete and Walter Spies in the 1930s, and modern colour slides taken by Mike Hitchcock in 1989. For "Friends of Horniman" there will be a special showing of a rare film taken by Beryl de Zoete at a private viewing at 2.15 p.m.

Feb. 9th S.I.F.D. DAY COURSE FOR TEACHING. See page 4.

Feb.15th/17th WEEKEND HOUSE PARTY, ORGANIZED BY Capriol Historical Dance & Music Group at Crawshawbooth, just North of Manchester. Details previously given. Enquiries to Mr. Paul Kent, 19 Croft Drive, Honley, Huddersfield, West Yorkshire HD7 2HQ. Tel: 0484 663842.

Feb.17th BALKANPLUS ROMANIAN DANCE WORKSHOP, 11 a.m. to 4.30 p.m. at Working Men's College, Crowndale Road, London N.W.1. Teachers: Hilary Bolton and Nick Green. Revision of some of the dances originally taught by Silviu Ciuciumis. £4 (£3 for Balkanplus members). Background information booklet with dance notes and music will be available.

Feb.17th BALKANPLUS MONTHLY DANCE, 7 to 10 p.m. at Working Men's College, as above. M.C.: "Ollie". Admission £2.50. Next Balkanplus 16th March, M.C. Brian Dowsett, plus Dunav. Information for this and the Romanian Workshop from Helen Green, 0923 204434 (daytime), 0923 51528 (evening).

Feb.23rd "ADZIDO", African Dance Ensemble in a traditional dance drama, 8 p.m. at Millfield Theatre, Silver Street, Edmonton, London. Tickets £6.50 (concessions £5.50). Box Office: 081 807 6680.

Feb.24th SINGING GROUP, led by Lillian Galatis. See page 9.

Mar. 2nd JACY TACY DAY (Polish dancing). See page 9.

Mar. 2nd BULGARIAN WORKSHOP, Leeds. See page 11.