

SIFD *News*



APRIL 1991

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.) 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: 04243 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is by Yvonne Cooper and shows a dancing couple from Mallorca.

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CHAIRMAN: Janet Woolbar (Miss), 34A Prestwood Avenue, Kenton, Harrow, Middx. HA3 8JZ.

SECRETARY Audrey Whiteley (Mrs.), 16 De Vere Walk, Watford, Herts. WD1 3BE.
Tel: 0923 221696.

TREASURER Judith Payling (Mrs.), 116 Cheyneys Avenue, Edgware, Middx. HA8 6SE.

MEMBERSHIP SECRETARY: Alan Morton, 26 Durham Road, Harrow, Middx. HA1 4PG.
Tel: 081 427 8042.

DEMONSTRATION SECRETARY: Kay Kedge (Mrs.), 9 Barnes Rise, Kings Langley, Herts. WD4 8AN. Tel: 0923 262763.

PUBLICITY OFFICER: George Sweetland, 28 Hayes Court, Camberwell New Road, London SE6 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (address above).

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Enquiries and orders for books, records and cassettes should be sent to Mrs. Pam Khan, 221 Commonsides East, Mitcham, Surrey CR4 1HB

Car stickers are available from Judith Payling (address above), 30p
Please send s.a.e. 4" square.

S.I.F.D. T-shirts in various designs and sizes, Sweat-shirts, Mugs, Notelets, Shopping Bags, Shoe Bags, and also copies of "The History of the S.I.F.D.", are all available from Kay Kedge (address above).

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WOULD MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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ALL MATERIAL FOR THE MAY ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 15TH APRIL.

SECRETARY'S NOTES

Following the death in February of our Patron, Margot Fonteyn, a Book of Remembrance was opened at the Panamanian Embassy in London. On behalf of the S.I.F.D. George Sweetland visited the Embassy and recorded an appreciation of her life and work.

Because of the increase in the cost of publishing the SIFD NEWS, the Committee decided that it must call an Extraordinary General Meeting to discuss raising membership fees in September 1991. The details are as follows:-

EXTRAORDINARY GENERAL MEETING OF S.I.F.D.

To be held in the Main Hall, Cecil Sharp House, 2 Regents Park Road, London N.W.1. on Sunday, 28th April 1991, at 6.40 p.m.

Motion

That with effect from 1st September 1991 the subscription rates be increased as follows:-

Full Member	£9.00	(at present £7.00)
Joint Full Members	£12.50	(at present £10.50)
Country Member	£6.60	(at present £4.60)
Joint Country Members	£9.00	(at present £7.00)
Junior Member	£1.50	(at present £1.50)
Life Member	£90.00	(at present £70.00)
Affiliation	£13.80	(at present £9.80)

Proposed: Judith Payling Seconded: Alan Morton

We hope that as many members as possible will be able to attend, and point out that this is the only notification of the E.G.M.

AUDREY WHITELEY
Hon. Secretary

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PROPOSED SUBSCRIPTION INCREASES

This SIFD NEWS gives notice of an Extraordinary General Meeting. This is being called because of the recent increase in the SIFD NEWS printing costs.

To give more details; the S.I.F.D. was until recently in the fortunate position of being able to have the SIFD NEWS printed at a very advantageous rate, through a personal connection of a member of the production team. Due to circumstances beyond our control, this arrangement was terminated without warning earlier this year. We have been able to find a replacement printer at an extremely competitive rate, but the overall cost of production is unavoidably greater than previously. On the basis of currently available figures, the increase in cost is 45%, amounting to just over £1,000 p.a., i.e. to approximately £2 p.a. for each member.

The Society has had sufficient funds in hand to meet this unexpected extra cost on a temporary basis, but it can only do so for a limited period. The Committee has therefore agreed that it has no choice but to recommend a subscription increase with effect from 1st September 1991, to cover the additional expense. As the increase would be to cover the latter only, it is proposed that a straight £2 be added to the Town and Country membership fees (joint and single). Affiliated groups receive two copies of the SIFD NEWS, in accordance with the Constitution, so the proposed increase in their subscription is £4. It is proposed that Life membership should increase in proportion to Town membership, to £90.

Finally, other ways of covering or lessening the SIFD NEWS costs are being sought and considered. Every reasonable effort will, as always, be made to keep overall expenditure as low as possible.

JUDITH PAYLING, Hon.Treasurer

ITEMS FOR SALE

Costumes

Two Rhodope (Bulgarian) women's costumes, purple. Headscarf, jacket, dress, apron, slippers, belt and buckles. £200 each complete.

The same in maroon (this style without jacket). £185 complete.

Nestinarski (Bulgarian) women's costume (for the fire dance). Dress, apron, belt, headscarf. £80.

A second plainer costume from Nestinari. £50 o.n.o.

All costumes about continental size 44 (size 14 approx.).

Instruments

Two high quality kavals (flutes) 'doh' and 'ray' tuning. Made by the craftsman Nikola Ivano. £35 each.

One 'Shop' duduk (pipe). £10 - or £5 if bought with any other item.

Enquiries re the above to Donald Kenrick, 61 Blenheim Crescent, London W11 2EG.
Tel: 071 727 2916.

ALSO:

One high quality gadulka made by the craftsman Dimiter Stoyanov. £75 o.n.o.

Enquiries for the gadulka to Sybil Newton, 117 Buxton Lane, Caterham, Surrey CR3 5HN. Tel: 081 660 3007.

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SBORENKA DAY COURSE - SWISS COTTAGE, 20TH APRIL 1991

The Sborenka Balkan Group are running another in their series of Balkan Dance workshops at the Swiss Cottage Community Centre, 19 Winchester Road, London N.W.1. from 11.30 a.m. to 5.00 p.m. The dances to be taught are expected to include a selection from those taught at the Arnside Easter Course, plus some extras. The cost of the course will be £4, payable on the day. Dance notes and cassettes will also be available.

If you live outside London and cannot be at Swiss Cottage, don't despair - Sborenka is on the move, and teachers from the group will be in action in Birmingham (27th April, see below), at Bristol (18th May) and the Eastbourne Festival (see page 7). We are always open to invitations to teach at other venues, at any level - please ask us!

For further details contact Cathy Meunier, 071 482 0906, or Helen Green 0923 204434 (day) or 0923 51528 (evening).

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SBORENKA DAY COURSE - BIRMINGHAM, 27TH APRIL 1991

Teachers from the Sborenka Group will be leading a day of Balkan dances, including some from the Arnside Course, at the Oakenshaw Centre, Oakenshaw Road, Solihull, from 10.30 a.m. to 4.00 p.m., followed by an International Folkdance Party at 7.30 p.m. The cost of the day is £4. Dance notes and cassettes will be available.

For further details contact Dennis Hunt, 0203 413854, who can give directions on how to get there, or Helen Green, 0923 204434 (day), 0923 51528 (evening).

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MUSIC. Two more tunes from Wilf Horrocks this month on page 12. Send your requests to Wilf at 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 081 642 3629.

OPERATION ROMANIAN VILLAGES

May I record "officially" a huge vote of thanks to everyone who contributed so generously to the raffle I organized in aid of O.R.V. Not only did people give very generously during the workshop and the few at Balkanplus not at the workshop, but Sbořenka, as well as giving chocolates and free entry to their next workshop (won by Pam Long), also gave half the proceeds of their tape and note sales at the workshop. Olly(Olliver) most generously gave his whole fee for M.C.-ing the evening, which incidentally was a great success and beautifully arranged, plus delightfully illustrated programme sheet. I must mention Fiona Howarth, who not only gave a little woven rug (won by Peter Long) but also in her own inimitable style auctioned a bottle of Romanian wine, for which Roberto Haddon cheerfully paid more like champagne price. Brian Dowsett (p'unav) donated a magnificent ikon (won by Cristina from Lyra Group). Balkanplus gave the bottles of wine won by Fotis, Jill Bransby; ? won the Tuica, Charles Steventon won the free entry to a Cecil Sharp House Dance, donated by S.I.F.D., the Glendinnings won the little Calusari doll donated by Helen and Nick Green, and Hilda Sturge completed the winners - a nice mixture of "present and absent" at the evening.

Particularly when there are so many pressing good causes, and following on from the drive to raise money for medicines for Bulgaria, I could hardly believe the staggering total of £140. This has been sent to Maria Nalder who beavers away all on her own keeping this very worthwhile organization going. It is helping the Romanians to help themselves. The British villages and towns who form a liaison with a Romanian village organize several reciprocal visits and help the Romanians to "democratize" their village. The twinning town/village finds out exactly what is most needed for the village as a whole, e.g. new wells, harvest machinery etc., and tries to make sure that whatever is given is not just a gift without responsibilities. If anyone would be interested in voluntarily helping Maria or in receiving the newsletters giving full information on how this is progressing etc., please contact Maria (address below), but do be kind and enclose a donation towards printing costs, which it seems she often meets out of her own pocket - not to mention her astounding 'phone bill (Romania is not just down the road!).

Could I just say an extra thank you to Olly for a lovely Balkanplus and mention how impressive the notes and tape (presented by Nick Green and Hilary Boulton) for the Romanian workshop were. The fact that at maximum point there were 60 people on the floor shows what an interest there is for Romanian dancing, and also too perhaps for a workshop devoted to one country (as S.I.F.D.). It was a good idea to have both Nick and Hilary teaching, as a change of voice and presentation always keeps the interest going. I personally must write in huge letters how wonderful it was at long long last to have (some) of the dances ACTUALLY DANCED BEFORE ANY ATTEMPT AT TEACHING THEM. As I have said on numerous occasions and will keep on repeating, anyone would fail a teaching prac. trying to teach something before giving the pupils any idea at all of what they were trying to learn (unless that in itself was the exercise). As many different ways as possible of presenting the dance should be offered, as after all there are even more ways of learning. Congratulations to everyone helping. It was a great day and most enjoyable evening.

I just hope that Susan Jordan and I can do as well on 20th April Balkanplus. We hope we are.....having a French spot led by Joan and Simon Guest (including sticks if enough people can be persuaded to do it!), a Yugoslav "chunk" led by Zivko Firfov and a Turkish "chunk" led by the London Turkish Group. Roberto Haddon will be leading the plus plus spot, starting with Mexican Waltz and including a few partner dances, so how about some of you who are not quite so keen on just Balkan coming along this time? Mona(?) has kindly agreed to lead "Marie's Wedding", as one of our ideas is to do as many wedding dances as we can come up with. (Anyone offering to introduce a new/different one would be MOST welcome - bring your tape and let Susan or me know). Fiona Howarth is leading an Israeli "chunk" and will end the mixed wedding "chunk" with a delightfully jolly one. For the moment, our last idea is to do as many stick dances as we can find enthusiastic support for so remind yourselves of the stick dances and bring along your sticks. Perhaps around "notice time" we could persuade most of you to SING. As they will all be songs to dance to,

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if you don't sing, you must dance (in case we can't do both). It will be restricted to Greek (done at Susan's singing workshop which was most successful - why not come next time, 14th April?) and Romanian (as the Balkanplus workshop with Eliana should be fresh in your minds). Any requests, please give Susan (081 452 4174 home, 071 624 2878 work and Ansaphone) or me (081 363 1506) a ring.

DIKI GLEESON

Address for O.R.V. - Mrs. Maria Nalder, 54 Waldemar Avenue, London SW6 5NA.



GREAT ALNE MAY DAY LONG WEEKEND IN WARWICKSHIRE 4TH TO 6TH MAY 1991

Again we will be using Great Alne Village Hall for International Dance Workshops, Morris and Music Workshops, and for evening social dance and singalong. This will be "great Alne"'s 8th year.

Karin Bellaart is once more visiting us from Holland to show us some more dances each morning from her General International repertoire. She and Erik will be bringing along their latest arrival, Mattijs (born 15th January) and they may also bring Jeroen and Tomas (whom many of you will remember from Aberystwyth 1989 Summer School.

As well as a bluebell wood walk, and a visit to a nearby Country House, we are also arranging a conducted tour of some interesting medieval buildings in the nearby town of Alcester.

You are welcome to join in activities during any of the three days, or for the whole weekend. Our own camping/caravanning site is near the hall, or B. & B. is available if I know early. Full programme and booking details from me, André Hobro, Tel: 0203 418949.



NOTICES FROM NUTBROOK

We are all looking forward to our Greek Day Course on SATURDAY, 20TH APRIL 1991, starting at the later time of 11 a.m. Details below:-

11 a.m. to 5 p.m. at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, nr. Ilkeston, Derbyshire. Tutor: Lillian Galatis. Fee: £3.50. Bring a packed lunch. Drinks available. This will be an enjoyable day, learning dances from the whole of Greece and its isles. The day will include:-

Plataniotiko Nero	(Isle of Samos)
Zonaradhiko	(Thrace)
Fezodhervenaghos	(Epirus)
Tsizighotiko	(Kythira - Ionian Isles)
Pyzghoussikos	(Isles of Hios)

Our next event will be in July when we are again meeting our friendly team from Örebro, Sweden. They will be over here for a holiday and will stay in the Peak District from 26th July for six days. We shall be arranging some dances and possibly a workshop or two.

In September, we have another Day Course, this time with Marina Wolstenholme. The date is 28th September, back to the starting time of 10.30 a.m.

Hope to see some S.I.F.D. faces.

GILL MORRAL, Tel: 0602 393204
Nutbrook International Folkdance Group

RIVER THAMES BOAT TRIP
SUNDAY, 16TH JUNE 1991 - 2.00 TO 5.00 P.M.

Ticket prices: Adults - £6.50. Retired, or otherwise unwaged - £4.50
Children under 16 - £2.50.

Tickets must be obtained in advance. Cheques should be made payable to S.I.F.D. Apply by post to Kay Kedge (address on page 2). Group leaders may send in bulk orders.

Departure is expected to be from the South Bank Pier, just outside the Festival Hall. Passengers will be allowed on board at 1.45 p.m. The top deck will be completely cleared for dancing. Seating will be available on the lower deck, where the Bar will be open for the usual range of drinks, but nothing at all to eat. Passengers may take their own snacks on board.

We are very pleased to announce that Jill Bransby will be in charge of the dancing, and that Wilf Horrocks Plus will provide the music.

KAY KEDGE

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PEN FRIEND WANTED

While Wilf and I were in France last summer at the Confolens Festival, we met a dance team from Plovdiv in Bulgaria. Rather to my surprise, a young girl from the group asked me if I would correspond with her as she is anxious to improve her English, which is already pretty good considering she has been learning for only two years. She has asked me if I can put her in touch with an English boy of about 18 to 19 years old who would like to write to her. If any of our members teach that age group or have a son who would be interested, please contact me for her address and further details.

FRANCES HORROCKS
53 Southway, Carshalton Beeches
Surrey SM5 4HP

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SBORENKA AT EASTBOURNE FOLK FESTIVAL

The Sborenka Balkan Folkdance Group will be represented at the Eastbourne Folk Festival this year (3rd to 6th May). Look out for the Balkan workshops and final International Balkan Party, M.C.'d by the infamous Dave Carter. As usual, there will be dance notes and music for the dances that are taught. If you would like to suggest any dances for the teaching programme, I shall be pleased to hear from you. Contact me at 115 Chetwynd Road, London NW5 1DA. Tel: 071 482 0906 (evening) or 071 828 1000 Ext.4159 (day), before mid-April.

CATHY MEUNIER

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OXFORD DAY COURSE (HUNGARIAN) AND DANCE PARTY

Oxford Balkansko Oro have invited Marina Wolstenholme to teach a selection of line and couple dances from Hungary on SATURDAY, 8TH JUNE 1991, 10.30 a.m. to 4.30 p.m. at St.Margaret's Parish Institute Hall, Polstead Road (off Woodstock Road), Oxford. Price: £3.00. Notes and tapes will be available.

There will be a Dance Party in the evening, 7.30 to 11 p.m. for anyone, whether attending the day course or not. Price: £2.50

Please write to Roger Wickstead, 42 South Parade, Oxford OX2 7JL to reserve places on the course.

Continued from last month.

Many beautiful specimens of women's costumes survive, most of the specimens in museums but they are still in the possession of families and worn for special occasions. At the annual Yugoslav folk festival held in July (Smotra), they can be seen among many fine costumes from villages all over Yugoslavia. There are distinctions between Croat and Serbian costumes and also those worn in towns, and also the Moslem style of dress with its distinctions between Muslim and Christian wearers. In these articles I can only do a general survey and select one or two special costumes. I shall go into more detail when the book is prepared.

The general type of shirt, "košulje", is traditionally a one-piece garment, but along the coast the upper portion has become a blouse, and the bottom part a gathered woollen skirt which at one time was worn next to the skin without underwear. Only the visible parts outside the outer garments were decorated. In the highlands and mountains, the collar, breast part, sleeves and hem were embroidered or ornamented. This practice dates back to early Christian garments in Dalmatia. Along the coast, silk replaces wool, and another method of decoration is to sew embroidered red or blue cloth bands (oprok) to the hem or sleeve edges. The Dinaric košulje (see Fig.A last month) is related to that found in the Vardar zone (Macedonia - to be discussed) but in the latter the decoration is more prolific and spectacular. The Dinaric košulje has a wide range of purple colour (Byzantine) whereas the Macedonian have bright reds (Smilevo near Bitola), cherry red (Galičnik and other Mijak villages) and a deep purple in Skopska Crno Gorka near Skopje. Some Dinaric costumes have white embroidery.

Over the košulje is worn a long narrow sash "pas" or "tkanica" wound around the waist about two and a half times. Sometimes this is made of leather. Next is an apron of which there are two basic types, "pregača". In the Northern, Central Serbian regions and the coastal mountains the apron is rectangular and very stiff in texture, resembling a small "kilim" (carpet) (See Fig.B last month). It is multi-coloured in various shades of brown and green and red. The pattern is geometrical and there is a long woollen fringe to the sides and bottom. In the South East and coastal Croat regions, the apron is made of four vertical woven panels, mainly red in colour, with multi-coloured stripes. It hangs in soft folds and usually has no fringe to the sides but perhaps a small one at the bottom. This garment is considered to be very old and a survival of pre-historic times (See Fig.C last month).

Outer garments are the same for girls and adult women, but were strictly differentiated by colour - young girls wore white and older or married women blue. But this practice has fallen into disuse, white sometimes becoming blue, and blue becoming black, but the original names were kept. The long winter sleeved tunic, irrespective of colour, was called "bijaca" or "bjelaca" (bije is Croat for white) and "modrina" (the Croat word for blue). The collective name for this garment is "haljina" or "aljina" (See Fig.D last month) - originally one piece, along the coast, but under Renaissance influence the garment was separated at the waist and the skirt piece gathered.

Another jacket is the sleeveless "sadak" or "zobun", or "jacerma and koretina". (Fig.E last month). It has different lengths in different regions, and is worn over the haljina in winter but on its own next to the košulje in summer. The colour again depends on the age of the wearer, the older women wearing darker colours. In Konavli, near Dubrovnik, the green colour is Turkish influence from the hinterland, especially from Montenegro where it is worn by the men. Both these garments are often richly trimmed with industrial cloth, mostly red but also blue and green. These are applied in bands and in various shapes - quadrangles, triangles, and other irregular shapes. On them are embroidered in chain stitch with silk or cotton, complicated patterns which have their origins in ancient Minoan and Mycenaean civilizations. (See Fig.F last month). The richest jackets are found in Ravni Kotari and Bukavica in the Zadar hinterland. The Croat jackets have in addition a three-branch motif under the arm, and the Serbs have a trapezoid (an irregular shaped oblong). In Vrlika the ornamentation is confined to two large cloth circles on the back of the jacket. Further South the decoration disappears completely.

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Headwear is different for girls and women, and is also an indication of social status within the community. In the Ravni Kotari and Cetinska Krajina regions, young girls wear a red cap, and in Bukovica a small richly-decorated cap has a peacock feather to ward off evil spirits. This peacock motive has been exploited by manufacturers in the tasteless scarves available in the shops which are replacing the traditional item. Older and married women cover their caps "pocelica" and a cloth pad "koverljak" with a white, sometimes embroidered, scarf which has many names - basca, jasmak, okruga, povezaca and krpa, to name a few.

In the central region and in Herzegovina a heavy leather belt is worn by the bride. This is decorated with red semi-precious stones "cornelians", also as a protection against evil spirits. Copper, gilt and silver ornaments were worn - and a coin necklace "djerdan", which in Vrlika has become an enormous cloth apron reaching from the upper breast part to the hem of the dress part. This is covered with rows and rows of silver coins and is a wedding garment (see last month's cover). Various kinds of earrings "recine" or "recini", and chest ornaments "ploca" (disc) were also worn, and heavy chains "sindzurli-puceta" were hung from the cap or plaited into the hair. Small sea snail shells were always in use as currency, as a result of trade with the Mediterranean and N.W.Africa. These are now valued possessions and are used sometimes to decorate women's jackets instead of metal (see Fig.G last month). Socks and opanci are similar to the men's.

Part 6 will be on Muslim and Town garments. Muslim influence on the costumes of Ovcaro near Travnik, and the costumes of Lika.

KEN WARD

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S.I.F.D. DAY COURSE - DANCES FROM ESTONIA

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove, and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 13TH APRIL 1991

Tutor: Aily Eistrat Fees: £4 for S.I.F.D. members, £5 non-members
Concessions on request.

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee, and tea-bags, instant coffee and milk will be provided at a nominal charge.

Cassettes and notes will be available on the day. Only official video and audio recording is allowed.

The next S.I.F.D. Day Course (11th May) will be Romanian.

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AMENDMENT TO CZECH DANCE NOTES

Following the S.I.F.D. Day Course of Czech dances held last month, Hedy Fromings would like to make the following alteration to the day course notes for the dance called KALAMAJKA II :-

At the point of "Change time No.1" please substitute the following: "Girl goes down on R knee, man walk around her c/w holding R hands, with 8 majestic steps (360° turn). Both face into circle (girl having risen). Man step-hops on L, clapping high, raises R knee and slaps R thigh with R hand on second hop. Repeat 3x alternating. Girl dances 4 small Pas de Basque turning $\frac{1}{4}$ L & R. Partners hold hands at shoulder level, dance 2 small polkas starting L, moving forward to circle. Drop hands and man walks 4 steps forward to form hand-held or shoulder-held circle (the latter if more than 8 men dancing). Girl dances 3 skip-steps and close." Continue with "No.2 Figure F".

Many thanks to Nigel Allenby Jaffé for kindly sending us another cheque (£7) being a donation of £1 for each of a further seven copies of his book purchased by S.I.F.D. members. This excellent book, "Folk Dance of Europe", is still available from Folk Dance Enterprises, Lambert's Halt, Kirkby Malham, Skipton, North Yorkshire BD23 4BT £24.00 hardback, £16.50 paperback, plus £2.82 and £2.30 respectively for postage and packing. Please mark your order "S.I.F.D.". You've learnt the dances, now read the book!

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MACEDONIAN DANCE COURSE IN OTEŠEVO, YUGOSLAVIA

Pece Atanasovski, who taught a weekend workshop in Macedonian dance given by the Živko Firfov Yugoslav Folklore Group at the end of November, will again be organizing his annual seminars in Oteševo, Macedonia, this summer. The seminars present an invaluable opportunity to study regional style "in situ". During one of the 10-day courses last year, about 25 dances were taught (in English) to participants of a wide range of ages and experience, along with singing, rhythm training and excursions. Pece, at 64, is an indefatigable teacher, responsive to his students and thoroughly entertaining.

Oteševo is situated on Lake Prespa (next to Lake Ochrid and the Mount Galičica National Park) and offers pleasantly sunny weather, swimming and beautiful scenery. Accommodation and food, though not luxurious, are perfectly adequate and the seminars are highly recommended.

There will be two 10-day courses in Macedonian dances, from 9th-18th July and from 27th July - 5th August 1991, at Oteševo, and Pece will be teaching 20-25 dances from his repertoire. The price for the course and hotel accommodation (full-board) is 530DM. For more information send s.a.e. to Hilary Hazzard and Paul Miller, 55 Tasman Road, Stockwell, London SW9 9LZ.

Dances taught by Pece in recent courses at Oteševo include:

Odeng oro	Žensko Camče	Devetorka	Posednica	Zborskoto
Saračinsko	Topansko oro	Maškoto	Kupurlika	Jeni jol
Malaševsko	Dolgoto	Gorno džumajsko	Crnogorka	Ovčepolsko
Pravoto	Čučuk	Ibraim odža	Patrunino	Maško beranče
Žensko beranče	Kopačka	Nevestinsko	Teška krstačka	

The first 11 of these were taught at his weekend course in London.

PAUL MILLER

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CULTURAL TOURS TO CZECHOSLOVAKIA

"Bonus Travel", based in Prague, organize tours to Czechoslovakia for lovers of folk, historical and country dancing, connected with visits to festivals, with meeting dancers and with workshops. For further information, please contact Jasan Bonus, Španielova 1275, 163 00 Prague 6, Czechoslovakia. Tel: 42-2 301 8279. Fax: 42-2 301 8267.

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KOPRIVSHITSE FESTIVAL AND SUMMER DANCE COURSE ON THE BLACK SEA COAST, BULGARIA - 7TH TO 21ST AUGUST 1991

The Koprivshitse Festival of Song & Dance will be taking place in August this year, an event not to be missed! BELCHO STANEV is organizing a dance course to follow the Festival, to take place in Varna. Cost: £500 inclusive of accommodation, full board, dance tuition, outings, and return flight. For further information please contact me on 081 800 1123, or leave a message on 071 251 6783. GALINA TUKER 150 Bethune Road, Stamford Hill, London N16 5DS.

FLAMENCO DANCE

I have just been watching a private video of a flamenco dance company in a production called "La Pena Negra" (Black Sorrow) which was presented at the Half Moon Theatre, Stepney, last year. The standard was extremely good and the direction and production by "El Moreno" was excellent, his footwork being the clearest and most beautifully executed I have seen for a long while. As he is based in London, in between visits to Spain, and runs classes here, I thought that others might like to know of the opportunity to learn, or brush up on their flamenco from an excellent dancer. Classes are as follows: Thursdays, 8.00 to 9.30 p.m. Beginners; Sundays 2.30 to 4.00 p.m. Intermediate; Sundays 4.00 to 6.00 p.m. Professional. They are held at "Dance Works", 16 Balderton Street, London W.1. For further details please 'phone "Dance Works", 071 629 6183, or "El Moreno", 071 723 2913.

FRANCES HORROCKS



"FOLKRAFT EUROPE" are organizing various events this summer including:-

29th June to 6th July	International Folkdance Holiday Week in Denmark
14th to 21st July	Hungarian folkdance seminar in Budapest, Hungary
19th July to 7th Aug.	Macedonian folkdance seminar in Struga, Macedonia
22nd to 31st July	Romanian folkdance seminar in Raşinari, Transylvania
2nd to 19th Aug.	Bulgarian folkdance seminar in Koprivshtitse, Bulgaria
20th to 28th Aug.	Greek folkdance seminar in Karditsa, Thessaly, Greece

For details of these and other events, please contact Folkraft-Europe, Guldager Stationsvej 111, DK-6710 Esbjerg V., Denmark.



SINGING GROUP (STILL UN-NAMED)

Diki Gleeson has already mentioned that we had a very enjoyable afternoon on 24th February, when Lillian Galatis taught us some Greek songs and one or two dances. Thanks again to Lillian for giving her time, and for her own singing.

We are not meeting formally in March, but hope that a number of us will be supporting the Balkanplus singing workshop on 16th March and learning some Romanian and Bulgarian songs. Our next meeting will be on SUNDAY, 14TH APRIL, when we will be practising the songs we have already learnt and also learning (or re-learning) some Croatian songs. Do join us if you can, whether you have sung before or not. We are meeting at 2.30 p.m. at the Henderson Court Day Centre, 102 Fitzjohn's Avenue, London N.W.3. The entrance is in Prince Arthur Road and the nearest Underground Station is Hampstead. There will be a nominal charge of £1 to cover refreshments and expenses. If you would like more information or could teach some songs at a future meeting, ring me on 071 624 2878 (day) or 081 452 4174 (evening).

SUSAN JORDAN



N.B. We had intended to send out the lists of Associated and Affiliated groups and classes with this month's SIFD NEWS. However, as we are sending out the application form for the Silver Badge Tests, and we wish to keep enclosures to a minimum, we have postponed sending out the lists until next month. Please note, therefore, that no other enclosures can be accepted for May. Also please note that the Editor must be consulted first before any enclosures are submitted.

DASHING WHITE SERGEANT

(Scotland)

Musical notation for 'Dashing White Sergeant' in G major, 2/4 time. The piece consists of four staves of music. The first staff is marked with a box 'A' and contains a repeat sign. The second staff has a box 'B' and includes first and second endings. The third and fourth staves continue the melody. Chord symbols are placed below the notes: F, Bb, C7, F, G, C, C, C, F, C, F, C7, F, Bb, F, C7, F.

(The Eight Men of Moidart.)

Musical notation for '(The Eight Men of Moidart.)' in G major, 2/4 time. It consists of three staves. The first staff has a box 'A' and a repeat sign. The second staff has a box 'B' and first/second endings. The third staff continues the melody. Chord symbols are: F, C7, F, C7, F, F, F, Bb, F, Bb, C7, F, Bb, F, C7, F.

Play ad lib; each tune alternately and finish on the first.

AUNT HESSIE'S WHITE HORSE

(South Africa)

(Intro: Last two bars.) Mod.

Musical notation for 'Aunt Hessie's White Horse' in D major, 2/4 time. It consists of three staves of music. Chord symbols are: D, A7, D, A7, D, A7, D, A7, D, A7, D, G, A7, D, G, A7, D.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

April 7th M.C.s Zivko Firfov Group. Programme of Yugoslav dances and international. Interval dances will be organized by Dave Carter.

April 28th M.C.s Croxley Green Group. M.C.s Audrey Whiteley, Mona Graham, Joyce Sharp. Interval dances will be organized by Joyce Sharp.

7 to 10 p.m. Admission £2.50 for S.I.F.D. members. £3.00 for non-members.

There will be no Sunday Dance at Cecil Sharp House in May.

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WHAT'S ON

Apr. 13th S.I.F.D. ESTONIAN DAY COURSE. See page 9.

Apr. 14th BALKAN SINGING GROUP. See page 11.

Apr. 20th GREEK DAY COURSE at Kirk Hallam. See page 6.

Apr. 20th SBORENKA DAY COURSE at Swiss Cottage. See page 4.

Apr. 20th WOODVALE INTERNATIONAL FOLKDANCE GROUP'S SPRING DANCE at Borough Green Village Hall, Borough Green, near Sevenoaks, Kent, 8 to 11 p.m.
S.I.F.D. Band. Tickets £3.50 including refreshments. Please bring your own drink and glasses. Bookings to Heather Bevan, 0622 692937 or Alan Cant, 0732 883405.

Apr. 20th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1.
7 p.m. M.C.s: Diki Gleeson and Susan Jordan. Admission £2.50.
Further details from Helen Green, 0923 51528 (evening), 0923 204434 (day).
Next Balkanplus will be on 18th May, M.C.s: Dave Carter and Judy Clayden.

Apr. 27th SBORENKA DAY COURSE at Birmingham. See page 4.

Apr. 28th S.I.F.D. EXTRAORDINARY GENERAL MEETING. See page 3.

Apr. 29th A ROMANIAN NATIONAL MUSIC & DANCE ENSEMBLE at Fairfield Hall, Croydon.
8 p.m. Prices from £6.50 to £9.50. Box Office: 081 688 9291.

May 3rd/6th EASTBOURNE INTERNATIONAL FOLK FESTIVAL. Details from Festival Office,
27 West Street, Seaford, East Sussex BN25 1EE. Tel: 0323 896661.
or from Roy le Croisette, Tel: Eastbourne 32237.

May 3rd/6th DANCING/WALKING WEEKEND AT HALSWAY MANOR, West Somerset. Enquiries
to Roy Clarke, Tel: 081 367 2649.

May 4th/6th WEEKEND WORKSHOP AT GREAT ALNE, Warwickshire. See page 6.

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DEMONSTRATIONS AT VICTORIA EMBANKMENT GARDENS, 1991

Below are the dates which have already been booked by the S.I.F.D. If other groups or classes want to reserve dates they should get in touch with me as soon as possible, because other organizations are making weekend bookings this year, as well as ourselves.

Saturday, 8th June	3.00 p.m.	Doina East European Group and London Turkish Group
Saturday, 29th June	3.00 p.m.	Balaton Hungarian Group
Sunday, 30th June	3.00 p.m.	Kalinka Russian Dancers
Sunday, 14th July	3.00 p.m.	Merton Park, Woodvale and Iberian Folkdance Groups
Saturday, 20th July	2.30 or 3.00 p.m.	Sborenka Balkan Folkdance Group

KAY KEDGE
(address on page 2)