



SIFD NEWS MAY 1991

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover shows a Slovakian couple and is one of the designs by Lesley Boorer, used on our S.I.F.D. T-shirts.

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GROUPS LIAISON OFFICER: Alan Morton (address above).

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Enquiries and orders for books, records and cassettes should be sent to Mrs. Pam Khan, 221 Commonsides East, Mitcham, Surrey CR4 1HB.

Car stickers are available from Judith Payling (address above), 30p
Please send s.a.e. 4" square.

S.I.F.D. T-shirts in various designs and sizes, Sweat-shirts, Mugs, Notelets, Shopping Bags, Shoe Bags, and also copies of "The History of the S.I.F.D.", are all available from Kay Kedge (address above).

WOULD MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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ALL MATERIAL FOR THE JUNE ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 15TH MAY.

SECRETARY'S NOTES

We were very pleased to learn at our last Committee Meeting that the new cassette tape C7 is in the final stages of production, and we hope it will be on sale later this summer and will be launched at a Day Course. A further tape is also in the course of preparation.

However, our main concern at the moment is to find a home for the amplification equipment. Malcolm O'Brien has been looking after it for some while, but he is unable to continue doing so, We do thank him most sincerely for being so helpful. We now need someone who is a regular attender at Sunday Dances to volunteer to house the equipment - we have several people who can do the setting up and the maintenance. The equipment is not needed so much at the Day Courses as the room is smaller. So, if you live in the London area, have a car, come to Sunday Dances and are, preferably, not female or over 65(!), please do offer your services even if it is only for a few months - you are guaranteed free entrance to Sunday Dances!

AUDREY WHITELEY
Hon. Secretary

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S.I.F.D. DAY COURSE - DANCES FROM ROMANIA

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 11TH MAY 1991

Tutor: Frances Horrocks Fees: £4 for S.I.F.D. members, £5 non-members
(Concessions on request)

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee, and tea-bags, instant coffee and milk will be provided at a nominal charge.

It is hoped to have dance notes available on the day. Only official video recording is allowed.

There will be no S.I.F.D. Day Course in June. Silver Badge Tests will be held instead (8th June).

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BOAT TRIP ON THE THAMES - SUNDAY, 16TH JUNE 1991
2 to 5 p.m. EMBARK FROM FESTIVAL PIER, SOUTH BANK

Ticket prices:	Adults	£6.50
	Retired, or otherwise unwaged	£4.50
	Children under 16	£2.50

Tickets are going well for this event, and are available from various Society-run occasions, or by post from me (address on page 2). Tickets must be obtained in advance. Cheques payable to S.I.F.D.

This trip will be up-stream, towards Hammersmith and Putney. We hope that lots of people will wear costume, to make it a colourful occasion.

KAY KEDGE

LETTERS TO THE EDITOR.....

Dear Lily,

I am pleased to announce that Balkanplus is presenting the only London appearance of the professional Bulgarian music group "Loznitsa" at the start of their British tour in June. Kalinka Vulcheva, one of Bulgaria's finest singers, will be accompanied by top state ensemble musicians on gajda, tambura, kaval and gadulka.

The concert will take place between 6 p.m. and 7.30 p.m. on Saturday, 15th June, at the Working Men's College, Crowndale Road, London N.W.1., and will be followed by the monthly Balkanplus dance with Roberto Haddon as M.C. and Dunav Balkan Group leading the live music. Tickets cost £5 each (£3 for Balkanplus members) and are available in advance by sending a cheque payable to Balkanplus and a s.a.e. to Mr. Ron Piper, 44 Killowen Avenue, Northolt, Middx. UB5 4QT.

Further information from me on 0992 582717 (evenings).

Yours sincerely,

BRIAN DOWSETT
"Larchwood", 75 Fordwich Rise,
Hertford, Herts. SG14 2BW

Dear Lily,

I should like to thank everyone who supported the Arnside Course for making it such an enjoyable weekend, particularly those who helped in running it.

Both Martin Ihns and Erik Veenstra told me that they enjoyed themselves, and that it was one of the nicest groups of people they have taught!.

Yours sincerely,

HELEN GREEN
28 St. Mary's Road, Watford,
Herts. WD1 8EF



DEMONSTRATIONS AT VICTORIA EMBANKMENT GARDENS

There are still a few vacant dates for performances at Victoria Embankment Gardens. Please would groups/classes let me know as soon as possible when they wish to take part. The list of bookings was given last month, and so far there are only one or two more provisional dates applied for, one being 6th July - this has to be confirmed.

KAY KEDGE
(address on page 2)



ANOTHER PENFRIEND?

A member of a Vallachian Dance Group has asked me to find an English penfriend for her. She is 20 and is studying history and Czech language at the faculty of Philosophy in Opava. Boy or girl of similar age will be appreciated. Address: Jarmila Černá, Nádražní 385, 768-61 Bystrice Pod Hostýnem, Czechoslovakia.

HEDY FROMINGS

Lika is in the Northern part, in the coastal mountains inland from the island of Pag. The costumes, where originals exist, are only worn for special occasions and have been adapted in line with Western fashion. The basic materials became difficult to obtain even before the First World War, and women made use of existing garments to modify or re-model. The original style tunic which was a long coat with sleeves was converted over the years to a garment with a bodice joined to a gathered skirt and the sleeves gathered at the shoulders. It became more related to the coastal garments (i.e. Pag).

The chemise "košulje" became ornamented with crochet on the cuffs and neck opening. A striped woven woollen sash is worn over the tunic and the head covered with a large scarf "porezača". The skirt part of the tunic "carza" is deeply pleated (about 4 inches) and is ankle-length with a wide band of material (velvet etc.) near the bottom, usually of a dark colour. The sombre apron is of the carpet technique "Kelim" and has a very long fringe. Three pairs of socks were traditionally worn with leather sandals "opanci", which were ideally suited to walking in the rough terrain.

The ancient men's costume also had influence from the coast. The coarse linen shirt had a high collar, over which in winter was worn a thick jersey knitted in natural wool "maja". In the winter very thick dark blue felted trousers were worn - the home-produced fabric was called "beneravci" (derived from the old Venetian word "brake" from the Middle Ages). Cotton underpants were worn (to protect the skin!). In summer, knee-length white linen trousers "gače" were used and the shirt worn outside over the hips. A woven woollen sash "pasnjaca" was always worn. On festive occasions a red waistcoat of industrial cloth decorated with metal buttons and studs was worn. A red pillbox cap "crvenkapa" decorated around the brim with black embroidery and having a broad black shoulder-length tassel is still often worn. At one time, silver ducats would be sewn around the brim. In both summer and winter a fleece jacket can still be seen, called "kožun". The fleece was worn inside in the winter and outside in the summer. A woven shoulder bag carried all needs, and an axe-headed staff "nadžak" was carried.

You may have seen our Živko Firfov Group perform the silent kolo "Ličko Kolo" and have some idea of the overall impression of the costumes, based on those in the Ethnographic Museum in Zagreb. The costumes are still in the process of being reconstructed. At first, our men wore existing white costumes from Posavina (Panonian Zone) with home-made black jackets and pillbox hats. The long white trousers have been replaced by short Macedonian ones. White socks and hats have now been purchased from the area - shirts and trousers have to be made and jackets re-made. For the women's costumes some old dark skirts have been re-made and joined to new bodices to make the tunics. The aprons need to be modified and blouses made. For both, sashes have to be located. I mention this to emphasize the trouble we go to in order to make accurate copies. Not only dances have to be right, but also costumes. It feels better to dance in a costume that feels right, has the right weight, and with the knowledge that some trouble has been taken to avoid making a "carnival dress". It was this, among other things, that made me decide to do the book - to make available patterns, illustrations, and descriptions as well as sources of suitable materials or how to adopt and "rough up" what is available. Folk costumes are disappearing, and the basic materials no longer made.

The Dinaric Oriental Costume

This has been preserved in essence by the women within the Moslem circle but the men have largely adopted Western fashion. Even the fez survived in Yugoslavia long after it was banned in Turkey, and it was said that up to the Second World War Sarajevo and other places were more Turkish than Turkey. Somethings still survive but the jašmak covering the face is banned. The women wore elaborate clothes, and in the harems of the well-off families the garments were extremely rich. Here the women did no household chores (often Serbian or Croat women became household skivvies).

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The women were there to "serve" the master. There was a word in the language for men but a woman was referred to as "celjade" or "inscu" - a human being!

The costume of the younger women consisted of a thin chemise "košulje" with open sleeves, made of silk or a gauze-like material "cevar" which in the wealthier households was embroidered with gold thread around the neck and on the sleeves. Very full trousers "dimje" were worn, over which was the "jelek" (bodice) and a decorated sash. Much rich jewellery was worn, and on special occasions a handsome full-length velvet coat fitted at the waist and richly decorated with arabesque patterns in applied gold thread. Their hair was dressed with henna and they wore a small fez decorated with tiny pearls on the crown "tepeluk". Rich bracelets and earrings completed the outfit.

For a wedding, shoes were made of velvet adorned with gold thread and pearls "kadife biserli kundirice", and the head was covered with a thin veil when the bridegroom came (usually for the first time). The wearing of coins and the colours of the materials all had symbolic meaning and the florid embroidery was of ancient Greek and Syrian origin.

Up to the first war, and in some cases into the 1920/30s, the women covered their faces when going out of the house. Various cloaks were worn "feredža" or "zar", often made of costly material - a single one would be used by all the women in one household. Some were imported from Constantinople. In earlier times, the cloak had a large hood, rather like a monk's cowl. In addition, the face was usually covered with white scarves - a "cember" was wound around the cheeks and forehead, but when travelling an additional large headscarf "peca" was used. In Bosnia, this referred to a scarf with openings for the eyes (a mask!). This is not Turkish but is believed to be an ancient Bosnian garment adopted by Islamic Bosnia. Usually, however, a "jašmak" of white gauze would cover the lower face. The wearer, when travelling, would put on first the cember, then the jašmak, then the pecu, and finally the feredža!. The hands would be covered by putting them in the pockets of the feredža.

Catholic and Orthodox women also adopted this style of dress because the Turks could not tolerate women who were uncovered - visiting women from the West were obliged to cover themselves as much as possible. The "dimje" was mainly black, as opposed to the brightly coloured Moslem garments, and the jacket "anterija" was cut differently and made of silk, with lightweight sleeves gathered into folds high on the shoulders, similar to the French style of the second half of the 19th century. The faces were not covered and the hair was arranged in one plait in contrast to the Moslem two. There were also differences in the embroidered patterns. Those of the non-Moslem women were geometric and often depicted crosses; the Moslem patterns were florid and asymmetrical.

Details from the Moslem costumes did influence the basic Dinaric costume. Cotton fabrics called "uzvod" were woven with a textured surface of gathered squares, and embroidery was at a minimum compared with the traditional garments. Aprons ceased to have any decoration and were of plain dark colours, usually red. Textures introduced during weaving produced the decoration. Some costumes developed strong Moslem features. Dimje were adopted but were made of home-produced linen, and the waist-coats or jackets were of striped silk and were interlined with unspun cotton, "pamuklija". The fez was adopted but had very long tassels. Coral and a rustic kind of filigree were worn, including a "Janus" (an ornament representing a two-faced Roman god) with a cross motif. This name was from the Latin Agnus Dei, and the article was worn under the influence of the Franciscan Order who had a strong influence on the Catholic women who were virtually the slaves of the Turks. Most young girls have now abandoned the Dinaric and Oriental type of costume, except the Moslems.

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Town Costumes

Travellers in the 16th and 17th centuries noticed little difference between non-Moslem and Moslem fashion, but around the beginning of the 19th century materials began to be imported, which affected the village production of cotton "platno" and the women became destitute. All kinds of silks and brocades came from the West, especially Venice. Many costumes from this period survive, providing valuable documentation. These are predominately Moslem but there are also specimens from the Catholic, Orthodox and Jewish population.

In the 18th century, Turkish power introduced special privileges, and decrees were issued indicating the types of clothes and the colours to be worn by each social, ethnic, religious, political group. The Beys (local governors) wore clothes of red, green or blue cloth, ornamented with metal embroidery, whereas small traders and craftsmen wore dark cloth ornamented with blackcord (as in Serbian jackets). Serbian townspeople wore Moslem clothes of red, and a sash of striped multicoloured silk called "trabolose" or "mukaden". Red fezes were common. The decrees about the correct dress codes confused everyone, including the Moslems!

The absorption of Bosnia and Herzegovina into the Austro-Hungarian empire at the beginning of the 19th century changed town society and introduced new cultural ideas and clothing from Western Europe. The position of the Moslem women was difficult because their clothing served a special purpose both social and religious. Their garments, especially the large feredža, covered their bodies completely. The Catholic and Orthodox women, however, adopted the new styles - blouse, skirt, jackets and coats, and also the latest in hats. The men's clothes in the past had been made from the same materials as the women's; they also now began to abandon the coarse home-made materials made in the villages. Only the most conservative retained the old style clothes and most Moslems, but even they adopted the black Western-style shoes.

The last time I was in Sarajevo, some ten years ago, many women and girls were still wearing dimje, but few were veiled. This was abolished, but the older women still held their headscarf across the face when outdoors and in the presence of men. The fez is frowned upon by the authorities, although this and the traditional garments are still worn by the "hodza" (priest).

KEN WARD

See sketches on page 8.
Next will be Part 7 - The Alpine Zone, Slovenia.

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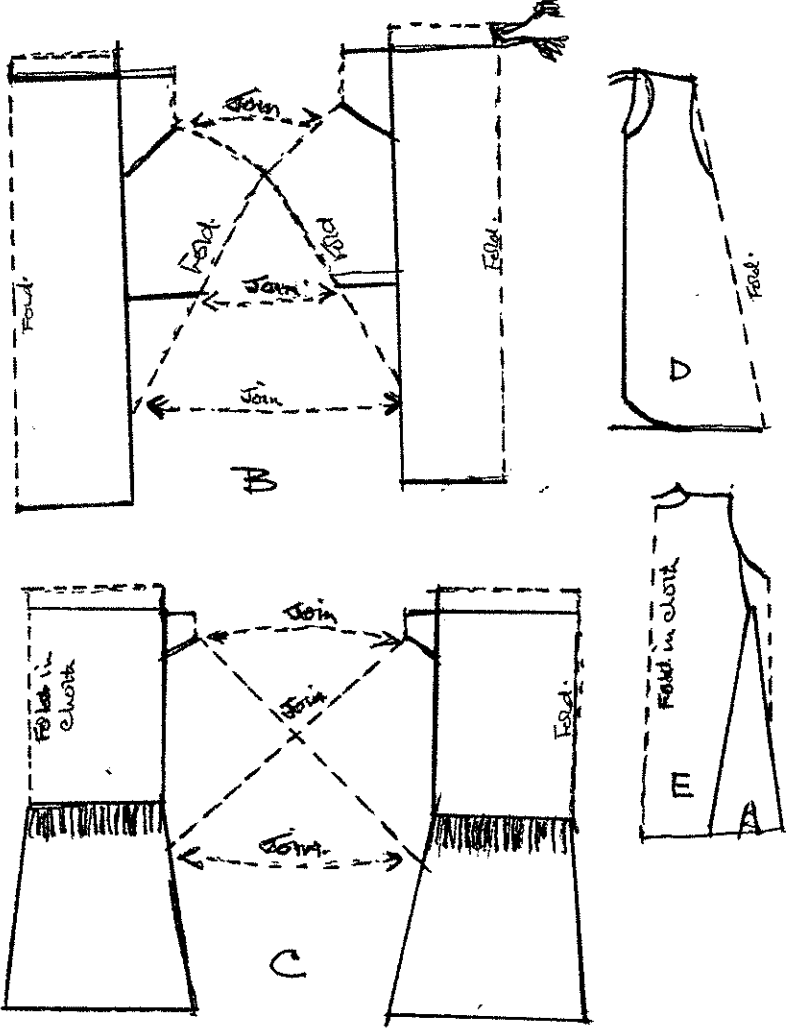
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FOLKLODIC DANCE TOUR TO ROMANIA - 21st July to 4th August 1991, to Bistrița, Transylvania. Cost: Dfl.1,845.00. Further information from Silviu Ciuciumis, Aarhuispad 22, 3067 PR Rotterdam, The Netherlands. Tel: 31-10-4218622.

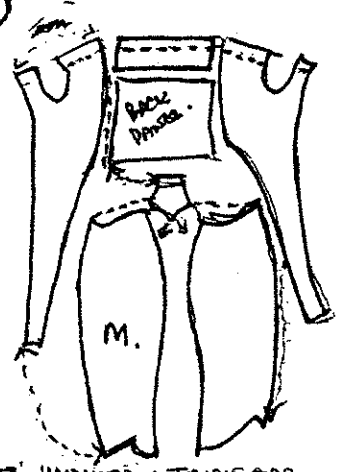
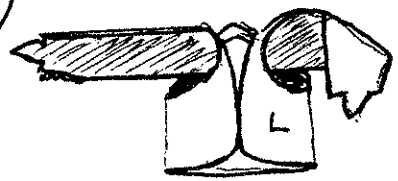
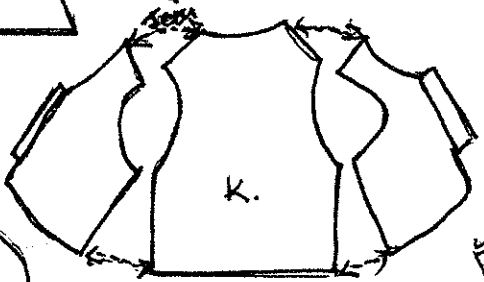
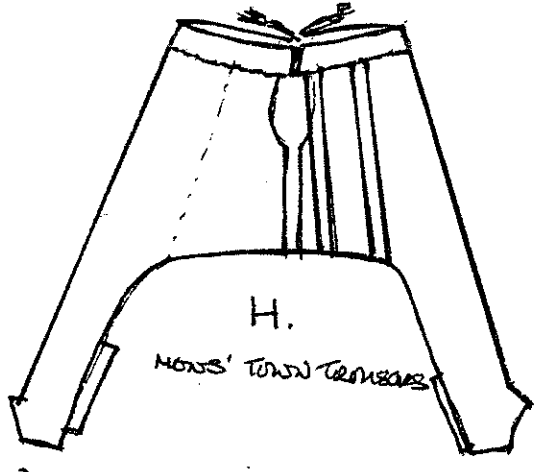
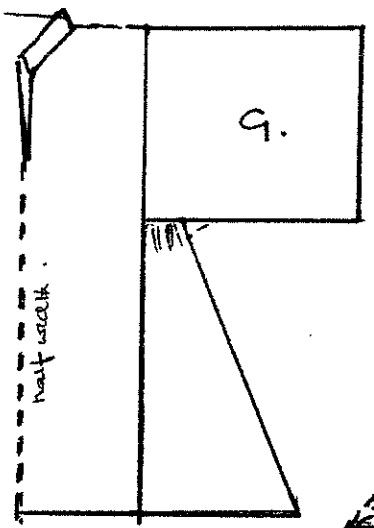
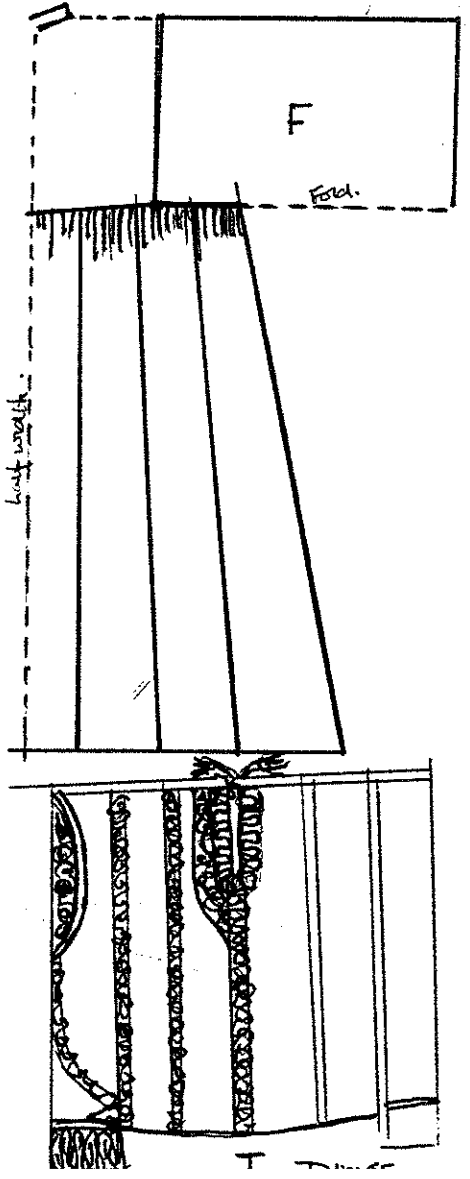
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MUSIC. Three more tunes from Wilf Horrocks this month, on page 12. If there are any particular tunes you would like, please send your requests to Wilf at 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 081 642 3629.



ROMAN. DINARIC ORIENTAL INFLUENCE.



NEWS FROM GROUPS

After writing the letter which appeared in December's SIFD NEWS concerning articles on clubs outside London, it is obvious that I must now write a small piece about our group to start the ball rolling, I hope.

Newport International Folk Dancers. The group was formed in September 1974 by Sue Clark, and of the original members we still have Judith Morgan (Treasurer), Sue Oates (now our teacher), Peter Sargent (our musician) and Joanne Buckley, who left and returned to us about a year ago.

We meet once a week on a Tuesday in Newport and we also have extra practice sessions approximately once a month, either to practise for demonstrations or just to learn more complex dances. We do a wide range of dances, although there is a bias towards Eastern European, especially Romanian (Sue's favourite!), although recently we've had a lot of enjoyment from Mexican and American dances. Israeli dances also form a large part of our repertoire.

Our demonstration group of eight to ten members puts a great deal of effort into practising for demonstrations and, thanks to Sue's slave-driving, have recently been congratulated on the professionalism of our performance. Sue started teaching us in the winter of 1986 and puts a lot of hard work into the preparation of each Tuesday evening's dances, and also demonstration programmes and practices.

At the present time, there are 14 members, and we've recently completed a very successful fund-raising effort including two jumble sales which raised enough money to pay for a new tape recorder and a new set of Ukrainian summer costumes. We are also presently purchasing a set of Mexican costumes direct from Mexico, through an American friend of one of the members.

New members are always welcome, and if there are any budding male international dancers in the South Wales area, our two existing male dancers could do with some moral support! We would also like to extend a warm welcome to any S.I.F.D. members who may be visiting the area and would like to join us in a dance.

DEBBIE SMITH
on behalf of Newport International
Folk Dance Club



WEST MIDLANDS BRANCH OF S.I.F.D.

Dance Groups: "Selpar". Classes on Tuesday evenings, 7.15, at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" International Folkdance Group. Wednesday evenings at 7.30 at Lyndon School, Daylesford Road, Solihull. Leader: Alf Garton.

"Arden" International Folkdance Group. Tuesday evenings at 8.00 in the Heart of England School, Gipsy Lane, Balsall Common, Nr.Coventry. Tutor: Grace Pittman.

Further details of these activities from: The Secretary of the West Midlands Branch of S.I.F.D., Dennis V.Hunt, 27 Baginton Road, Styvechale, Coventry CV3 6JX.
Tel : 0203 413854.

COURSES OF MORAVIAN FOLK DANCE

The Association of Friends of Folklore in Brno, Czechoslovakia, is holding two week-long dance courses which seem a very good bargain to me and something quite a few people have asked me about.

The courses will run from 22nd to 30th June and from 30th June to 8th July 1991. Accommodation is in Hotel Kaolinka in Lažánky u Brna (about 25km. from Brno); double rooms (toilet & shower incl.), sauna, dancing, wine restaurant, drawing-rooms, terrace and a hall in which the lessons will be held. The hotel is situated in the woodland promontories of the Czech-Moravian Highlands. A hotel coach will be provided.

The programme includes meetings with folklore groups during which you can practise what you have learnt, trips to surrounding countryside, visits to castles, caves, chateaux, as well as to Brno for shopping. A trip to the Strážnice International Folklore Festival is planned for the first course.

Price for a week's course: 280DM or 185 U.S.dollars (i.e. approx. £90), which includes accommodation, meals, lessons, meetings with folklore groups, four trips, return transportation from Brno to Lažánky by the hotel coach. For further information or bookings, contact Ing.Zdeněk Fajbus, Bayerova 14, CS-602 00 Brno, Czechoslovakia.

HEDY FROMINGS



SLOVAK FOLKLORE COURSE

From 15th to 24th August 1991, the Slovak Folklore Service will be organizing a course in Selce (a village near Banská Bystrica) including workshops in Slovak folkdances, lectures on ethnology and folklore, workshops in playing the fujara, pistalka and slovak bagpipe (the organization will provide the instruments), visit to the Zuberec folklore festival, and excursions to villages with folk architecture and other cultural and natural places of interest, visits to folk craftsmen etc.

The instruction and lectures will be in English. Costs will be the equivalent of U.S.\$270 for accommodation, meals, and transfer from Bratislava, and the course. Applications and enquiries (by 30th May) to Slovak Folklore Service, Zálužická 23, 821 01 Bratislava, Czecho-Slovakia.



FRENCH DANCE AND MUSIC COURSE

The French organization "R.D.E.P." are holding courses of French folkdance and folk music from 15th to 21st July 1991 at La Châtre. The course includes workshops for dances from Pays Catalans, Pays Basque, Bearn and Alsace, as well as music workshops for accordeon diatonique, cornemuses, vielle and violon. There are also evening events and Dances. Accommodation is in students' quarters and one can book full board, half-board or for just the course without accommodation. Enquiries to R.D.E.P., Josette Charle, 6 Villa Perreur, 75020 Paris, France.



TOUR OF TURKEY

Ercüment Kilic is arranging a folkloric tour of Turkey from 28th July to 18th August 1991 with dance workshops with live music, music classes, lectures, dance performances by ensembles, sight-seeing trips etc. For further information, contact Ercüment Kilic (Turk Tour Inc), P.O.Box 9022, Dallas, Texas 75209, U.S.A. Apply as soon as possible.

FOLKDANCE ETIQUETTE: # 1



PLEASE BRING SOFT-
SOLED SHOES FOR DANCING

Drawing by Christopher Pearson. Reproduced by kind permission of the Vancouver International Folk Dancers.



DATES FOR YOUR DIARY

- Sunday, 9th June 1991 MERTON PARK and BOROUGH GREEN SAFARI in Surrey and Sussex. Further details next month. Ring J. Willsher on 081 641 2013 nearer the date.
- Saturday, 29th June 1991 BULGARIAN DAY COURSE AND EVENING including slides of the Koprivshitsa Festival, costume display and Bulgarian dance display by Sborenka Folkdance Group. Sidings Community Centre, Kilburn, London. More details next month.
- 6th/8th September 1991 EDINBURGH INTERNATIONAL FOLKDANCE GROUP are holding their 7th Weekend Folkdance Course in Loch Lomond Hostel. We are fortunate to get Hans Diebel from Schlitz in Germany to teach (and play) dances from his and other regions in Germany. Interesting dances from other European countries will also be taught. Cost of the course is in the region of £50 which includes full board and accommodation. Further details from me at 21 Whitelea Road, Balerno, Midlothian, EH14 7HE. Tel: 031 449 5325. DENNIS BELFORD

MONA'S DELIGHT "EUNYSAGH VONA" (Isle of Man)

A (Mod. to fast)

Intro.

B

Play 3 times for dance

CIULEANDRA

(Romania)

Play 13 times - first 3 being quite slow then build up speed gradually to a fast finish.

BYSTRICKY

(pron: BIS-TRITS-KEE)

(Czechoslovakia)

A slowly

faster

B fast

once through is the dance

My thanks to Jill Bransby for the original music of Mona's Delight and to Caroline Thomas for Ciuleandra.

SUNDAY DANCES AT Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

No Dance in May.

June 2nd M.C.s Central London Group

7 to 10 p.m. Admission £2.50 for S.I.F.D. members. £3.00 for non-members.



WHAT'S ON

- May 2nd ROMANIAN NATIONAL MUSIC & DANCE ENSEMBLE at Hippodrome, Bristol.
Tel. 0272 299444. Please check the date locally as itineraries for groups from overseas are often changed without notice.
- May 3rd EASTBOURNE INTERNATIONAL FOLK FESTIVAL. Details from Festival Office
to 6th Tel: 0323 896661 or from Roy le Croisette, Tel: Eastbourne 32237.
- May 3rd DANCING/WALKING WEEKEND AT HALSWAY MANOR. Enquiries to Jack Richardson,
to 6th Tel: 0792 403153.
- May 4th WEEKEND WORKSHOP AT GREAT ALNE, WARWICKSHIRE. Details previously given.
to 6th Enquiries to André Hobro, 0203 418949.
- May 11th S.I.F.D. ROMANIAN DAY COURSE. See page 3.
- May 18th BALKAN DAY COURSE at Westbury-on-Trym Methodist Church Hall, Waters Lane,
Bristol BS9. Tutors: Sbornka. 10.30 a.m. to 4.30 p.m. Further dancing
from 5 to 6 p.m. Cost: £3.50 (non-members £4). Tickets and further
details from Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU (s.a.e.
please). Tel: 0272 621802.
- May 18th HUNGARIAN DAY COURSE organized by Balaton Group, to revise Hungarian
dances taught by Ferenc and Juli Biró last October. The dances are from
Kalotaszeg (Transylvania) and Dunántúl (Trandania). 10 a.m. to 5 p.m.
at Regent Square United Reform Church (ground floor), Wakefield Street,
London W.C.1. (5-10 minutes from Kings Cross or Holborn Underground).
Teaching will be led by Hilary Bolton, with some minor assistance by
Leslie Haddon. Fee: £6 (£5 S.I.F.D. members). Cold drinks and coffee
available. For more details or advance booking, contact Leslie Haddon
or Sue Chipp, 3 Clifford Lodge, 36 Clifford Road, New Barnet, Herts.
EN5 5PF. Tel: 081 441 2959.
- May 18th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1.,
7 p.m. M.C.s: Dave Carter and Judy Clayden. Admission £2.50. Further
details from Helen Green, 0923 51528 (evening), 0923 204434 (day).
Next Balkanplus will be on 15th June, M.C. Roberto Haddon.
- May 19th THE SONGS-PLUS SINGING GROUP will be meeting again at 2.30 p.m. at the
Henderson Court Day Centre, 102 Fitzjohn's Avenue, Hampstead, N.W.3.
(entrance in Prince Arthur Road). Nearest Underground, Hampstead.
Parking may be difficult. Tapes of the songs we have learnt so far
will be available at £1 each. For further information, contact me
on 081 452 4174. SUSAN JORDAN.
- May 24th COURSE WITH JAN KNOPPERS IN DERBYSHIRE. Details previously given.
to 27th Enquiries to Marina Wolstenholme, "Robin Cottage", 4 Commercial Road,
Grindleford, Sheffield, South Yorkshire S30 1HA.



REMINDER. When sending in articles for SIFD NEWS, please remember to print
clearly IN BLOCK CAPITALS, all names of dances, people and places,
unless typed.

S.I.F.D. AFFILIATED GROUPS

ANACHNU ISRAELI DANCE GROUP meets during term time on Tuesdays, 7.45 to 9.45 p.m. at Thomas Tallis School, Kidbrooke Park Road, London S.E.3. Teacher: Judy Ingram. Tel: 081 858 5436. Beginners & Advanced.

BALKANPLUS meets monthly, on 3rd Saturday of every month, 7 to 10.30 p.m. at Working Men's College, Crowndale Road, London N.W.1. (near Mornington Crescent Underground). Live music by Dunav Balkan Group some months. Workshops and special events organized. Details from Helen Green, 0923 51528.

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday, September to mid-July, except Christmas week. Wilbraham/St.Ninian's United Reformed Church Hall, Wilbraham Road (corner of Egerton Rd.South) Manchester, 7.45 to 10.15 p.m. Secretary: Joan Wood, 38 Egerton Road North, Manchester M21 1SQ.

BESKYDY DANCERS (Czechoslovakia) meet on Wednesdays during term time. Beginners 7 to 8 p.m. Advanced 8.30 to 9.30 p.m. Singing 8.15 to 8.30 p.m. Fox School, Edge Street, Notting Hill Gate, London W.8. Tutor: Hedy Fromings. Tel: 081 699 8597 (evenings).

BRADFORD HUNGARIAN DANCE GROUP meets most Sundays, 3.30 to 5.30 p.m. Willowfield School, Legrams Lane, Bradford. Teachers: Eva Gazdag & Ruth Richardson, also visiting specialist teachers. Secretary: Rachel Novak, 88 Legrams Lane, Bradford BD7 2AH. Tel: 576903. Warm welcome to all ages.

BRISTOL INTERNATIONAL FOLKDANCE GROUP meets every Thursday during term, 7 to 9 p.m. at Claremont Special School, Henleaze Park, Bristol. Tutor: Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: 0272 621802. General International with Balkan bias.

BROMLEY INTERNATIONAL GROUP meets in term time on Tuesdays, 7.30 to 9.30 p.m. General International with emphasis on "Lines & Circles" from Balkans and Israel. Tutor: Fiona Howarth, Tel: 081 460 2305. At Raglan Infant School, Jaffray Road, Bromley.

CAMBRIDGE INTERNATIONAL CLUB meets at St.Columba's Church Hall, St.Andrews Street, Cambridge (entrance beside the Varsity Restaurant), on Mondays, 8.30 to 10.30 p.m. General International. Secretary: Mrs. V.Thorgerson, 19 Earl St., Cambridge CB1 1JR.

CAPRIOL HISTORICAL DANCE & MUSIC GROUP meets on Wednesdays at 7.30 p.m. at the Oldham Community Centre, Union Street, Oldham, Lancs. Early Dance, 13th to 19th centuries. Open all year except end-June/beg.July and end-Aug./beg.Sept. Enquiries to George Dickinson, 061 766 8208 or Ann Kent 0484 663842.

"DANCEFOLK" NEWCASTLE INTERNATIONAL FOLKDANCE GROUP meets on Thursdays, 1 to 3 p.m. in the Small Gym, P.E.Dept., Newcastle University,. Enquiries to Mrs. P.Brewer, 9 Pilton Walk, Westerhope, Newcastle. Tel: Tyneside 2861983.

EDINBURGH INTERNATIONAL FOLKDANCE GROUP meets on Mondays, end-September to mid-May, 7.30 to 9.30 p.m. at Stockbridge House, CheyneStreet, Edinburgh. General International. An Advanced Class meets on Wednesdays in St.Ann's Community Centre, South Gray's Close, (off the Cowgate) Edinburgh, 7.30 to 9p.m. Further information from Dennis Belford, 031 449 5325, or Kirsty Evans, 031 337 4638.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets on Tuesdays, 7.30 to 9.30 p.m. in the Community Hall, United Reformed Church, Castle Hill Avenue, Folkestone, Kent, from September to June. Contact Secretary, 51 Chichester Road, Sandgate, Folkestone. Tel: 0303 49199.

HARROW FOLKDANCE CLUB meets at various venues on most evenings for English/Playford/American Square/Clog. Some International dance on Mondays. Contact: John Lawes, Tel: 081 907 4700.

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HAVERING INTERNATIONAL FOLKDANCE GROUP meets in term time on Thursdays, 8 to 10 p.m. at Harold Wood Primary School, Recreation Avenue, Harold Wood, nr.Romford, Essex. Tutor: George Sweetland. Secretary: Sheila Hall, "Cranwood", Blackmore Road, Hook End, Brentwood, Essex CM15 ODS. Tel: 0277 821808. General International. Beginners always welcome.

HURSLEY INTERNATIONAL FOLK DANCERS meet at IBM Clubhouse, Hursley Park, Winchester, on Thursdays, 7.30 to 10 p.m. General International. Secretary: Eric Janke, IBM U.K. Scientific Centre, St.Clement Street, Winchester, Hants. SO23 9DR. Bar and food available. Beginners always welcome.

IBERIAN FOLKDANCE & MUSIC SOCIETY meets on Wednesdays, 6 to 8 p.m. and on Sundays, 3 to 5 p.m., at Swiss Cottage Community Centre, 19 Winchester Road, London N.W.3. Spanish & Portuguese dances, collected personally by LucileArmstrong. Leader: Mrs. Juanita Martin, 125 Broadhurst Gardens, London N.W.6. Secretary: Miss M.Morris, 64 Yale Court, Honeybourne Road, London N.W.6.

INTERDANCE EASTBOURNE meets 1st & 3rd Fridays each month except August, 7.45 p.m. at St.Wilfrids Church Hall, Broad Road, Willingdon (A22), nr.Eastbourne. Guests always welcome. Leader: Roy le Croisette, 0323 32237 (between 5 and 7 p.m.).

INTERDANCE WORTHING meets every Friday, 7.15 to 10 p.m. at Field Place Pavilion (Southern end of the Boulevard), Worthing. Nearest B.R. station Durrington. Partners not essential as line and circle dances are very popular. Tutor: Iris Birch, Worthing (0903) 691651.

ISRAEL FOLKDANCE INSTITUTE. For details of classes and other services available, please write to I.F.D.I. c/o Balfour House, 741 High Road, London N12 0BQ, or call 081 445 6765 or 446 6427.

KALINKA DANCERS. Folk dances of the U.S.S.R. (Russian, Ukrainian, Moldavian, Tartar, Uzbek). Mondays, 7.30 to 9.30 p.m. at Unitarian Church Hall, Ormond Road, Richmond, Surrey. Teacher: Jenia Graman, 081 876 0514. First class free; later £3 per session. No enrolments, no terms, no age limit, but no children. No previous experience necessary. Live music.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets Fridays, 7.30 to 9 p.m. in term time at Whitley Lodge First School, Whitley Bay, Northumberland. General International. Special interest in Spain, Portugal and Mexico. Tel: 0661 852495.

LOIDIS INTERNATIONAL FOLKDANCE GROUP meets on Thursdays, 7.45 to 10 p.m. at Moor Allerton Memorial Institute, Stonegate Road, Moortown, Leeds, West Yorkshire. Mixed international, including Balkan, Israeli, Greek and Western European. New members always welcome and a warm invitation to anyone who visits the area and wishes to join in an evening's dancing. Contact 0532 787837 for further details.

LONDON TURKISH FOLKDANCE GROUP meets on Mondays in term time, 7.30 to 9.00 p.m. at Netley St. School, Netley Street, London N.W.1. Nearest Underground: Warren Street. Learn Turkish community folk dances from Turkish teachers. Contact: Tony Rider, 081 888 1415 (evenings) or Pauline Welch, 081 393 1919.

LYKION TON HELLINIDON. No current details.

MERRY ANDREW FOLK & SQUARE DANCE CLUB meets on 2nd, 4th & 5th Mondays except August, 8 to 10.30 p.m. at Sherard Hall, rear of United Reformed Church, 1 Court Road, Eltham, London S.E.9. All welcome, but would International dancers please ring first on 0689 71494 or 0322 53094 as they also do Playford, Scottish and North American, with some International.

NEWPORT INTERNATIONAL FOLKDANCE GROUP meets on Tuesdays, 8 to 10 p.m., September to July, at Brynglas Community Centre, Brynglas Road, Newport, Gwent. Further details from Sue Oates, 135 Beaufort Road, St.Julians Estate, Newport, Gwent. Tel: 0633 246241.

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NUTBROOK INTERNATIONAL FOLKDANCE GROUP meets on Thursdays in term time, 7.30 to 9.30 p.m. at Kirk Hallam Community Centre, Godfrey Drive, Kirk Hallam, Ilkeston, Derbyshire. Secretary: Mrs. Sylvia Stephens, 67 Thackerays Lane, Woodthorpe, Nottingham NG5 4HV. Tel: 0602 208109. A wide variety of General International dances. New members and guests always welcome.

OXFORD BALKANSKO ORD GROUP meets at St.Margaret's Parish Institute Hall, Polstead Rd., off Woodstock Rd., Oxford, on Thursdays at 8.30 p.m. Ring Jill Loveday on Oxford 58482 for details.

OXFORD INTERNATIONAL FOLKDANCE GROUP meets on Wednesdays throughout the year, 8.15 to 10 p.m. at St.Giles Church Hall, 10 Woodstock Road, Oxford. General International dancing, led by David Mowat. Enquiries to D.Porteus, 98 Fairacres Road, Oxford OX4 1TG. Tel: 0865 241584.

RAINMAKERS INTERNATIONAL FOLKDANCE GROUP meets most Fridays at 8 p.m. in St.Michael's Church Hall, The Broadway, Letchworth, Herts. Teacher: Jill Bransby. Secretary: Betty Lee, 48 Rockingham Way, Stevenage, Herts, SG1 1SH. Tel: 0438 316288.

RYDE INTERNATIONAL GROUP meets on Wednesdays, 7 to 10 p.m. at St.John's Ambulance Hall, Newport Street, Ryde, Isle of Wight. General International. New members and guests always welcome. Tel: 0983 291134.

TROIKA GROUP promotes dances of East Europe at various venues in and around Totnes. Live music provided by Troika. Contact: Basil Bunelik, Bellever, Crosspark, Totnes, Devon.

WIGGINTON INTERNATIONAL FOLKDANCE GROUP meets on Thursdays, 7.45 p.m. in term time at Wigginton School, nr.Tring. Details from Margaret Cullen, Hemel Hempstead 58277.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meets on Tuesdays, 8 to 10 p.m. at Parish Hall, Quarry Hill Road, Borough Green, nr.Sevenoaks, Kent. General International folk dancing. Chairman: Alan Cant, 0732 883405. Details from Heather Bevan, 45 Chillington Street, Maidstone, Kent ME14 2RT. Tel: 0622 59560.

WYCOMBE INTERNATIONAL FOKDANCE GROUP meets every Monday except Bank Holidays and August, at Sir William Ramsay School, Rose Avenue, Hazlemere, nr.High Wycombe, 7.45 p.m. Contact: Uri Gerson, Tel: 0494 23434.

S.I.F.D. ASSOCIATED CLASSES

GENERAL INTERNATIONAL

Tuesdays, 7.45 to 10 p.m. in term time, in Senior Common Room Bar, Fulton House, University College, Swansea. Contact: Joan Richardson, 0792 403153. (Swansea University International Folkdance Group).

Tuesdays, 7.30 to 9.30 p.m. at Cheam High School, Chatsworth Road, Cheam, Surrey. Beginners & intermediate. Tutor: Joy Steventon, Tel: 081 542 3831. (Merton Park Group).

Wednesdays, 7.30 to 9.30 p.m. at Merton Institute of Adult Education, Whatley Avenue, London SW20 9NS. Advanced. Tutor: Joy Steventon. Tel: 081 542 3831. (Merton Park Group).

Wednesdays, 8 to 10 p.m. at Red Cross & Welcome Club, Barton Way, Croxley Green, nr.Rickmansworth, Herts. For details, ring 0934 241441. (Croxy Green International Folkdance Group).

Wednesdays, 7.15 to 9.15 p.m. in term time, at St.Albans School, Baldwin's Gardens, London E.C.4. Tutor: Janet Woolbar. (Central London International Class).

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Fridays, 2.15 to 3.45 p.m. at Community Centre, off Barton Way, Croxley Green, Rickmansworth, Herts. (not August). For details, ring 0923 241441. (Croxley Green International Folkdance Group).

Mondays, 7.15 to 9 p.m. at Hope Valley College, Castleton Road, Hope, Derbyshire. Tutor: Marina Wolstenholme. Term time only. General International dances with a stress on lines and circles, especially Balkan and Israeli. (Hope Valley Dancers).

Thursdays, 7.30 to 9 p.m. at Gosforth School, Dronfield, Woodhouse, Sheffield. Tutor: Marina Wolstenholme. Term time only. General International dances with a stress on lines and circles, especially Balkan and Israeli. (Dronfield Dancers).

BALKAN

Fridays (1st, 3rd, and 5th where applicable, Friday of each month), 8 to 10 p.m. at Hanworth Youth Centre, Hanworth. Contact Philip or Mary Dobison for further information, 081 890 8304.

Mondays, 8 to 10 p.m. in term time at the Camden Institute, Longford Street, London N.W.1. Balkan and Eastern European folkdance, especially from Bulgaria, Romania and Macedonia. Half the normal I.L.E.A. fee. Details from Cathy Meunier, 071 482 0906 or Nick Green, 0923 51528. (Balkan & International Folkdance Group).

EASTERN EUROPEAN

Tuesdays, 6.30 to 8.30 p.m. in term time, at Netley Street School, Netley Street, London N.W.1. Contact: Leslie Haddon, 081 441 2959. Apart from weekly classes, the group gives many public performances and welcomes visiting specialist teachers. (Doina East European Dance Group).

HUNGARIAN

Thursdays, 8 to 10 p.m. in term time, at Camden Adult Institute, Longford Street, Marylebone, London N.W.1. Contact: Leslie Haddon, 081 441 2959. Apart from weekly classes, the group gives many public performances and makes occasional visits to Hungary. (Balaton Hungarian Dance Group).

ISRAELI

Wednesdays, 7 to 9 p.m. at Netley School Annexe, Netley Street, near Warren Street Underground, London. Tutor: Fiona Howarth, 081 460 2305. (Hama'agal Israeli Group).

POLISH

Jacy Tacy Group meets and performs from time to time. Watch SIFD NEWS for notice of day courses and less formal Polish dance meetings, open to all. Tutors: Tony Latham (081 992 9445) and Betty Harvey (081 980 9650) also available to teach elsewhere.

ROMANIAN

Mondays, 7 to 9 p.m. at United Reformed Church Hall, 7 Wakefield Street (from St. Pancras Station, down Judd Street, left into Tavistock Place, first right is Wakefield Street). Tutor: Alan McLean. 50p for 2 hours. Apart from weekly classes, the group welcomes the opportunity to perform publicly in authentic costumes and hopes to make group visits to Romania. (Sirba Romanian Dance Group).

YUGOSLAV

Mondays, 7.30 to 9.30 p.m. at Morley College, 61 Westminster Bridge Road, London S.E.1. Tutor: Linda Swanton, 081 764 6181. (Zivko Firfov Group).