

SIFD NEWS



JULY 1991

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: 04243 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is by Les Avery and shows a Slovenian girl's headdress. (See Ken Ward's article on pages 5 to 7).

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GROUPS LIAISON OFFICER: Alan Morton (address above).

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S.I.F.D. DAY COURSE. DANCES FROM THE LATEST S.I.F.D. CASSETTE

Place: St. Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove, and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 13TH JULY 1991

Tutors: Various Fees: £4 for S.I.F.D. members, £5 non-members
(Concessions on request)

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee, and tea-bags, instant coffee and milk will be provided at a nominal charge.

It is planned to teach a selection of the dances on the Society's most recent cassette, soon to be published. The new cassette and notes should be available for sale at the course. Only official video recording will be allowed.

There will be no S.I.F.D. Day Course in August.

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ALL MATERIAL FOR THE AUGUST ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 15TH JULY.

SECRETARY'S NOTES

Every two years or so, the Publicity Officer compiles a Dance Directory which lists all U.K. international folkdance groups known to us, not just our own Associated and Affiliated groups. The Dance Directory has a limited circulation to appropriate Committee members. We are always interested to hear of the existence of any international groups not included in the Directory, as we often get enquiries as to whether any dance groups operate in particular parts of the country. If you think you need more information than is provided in the lists of Associated and Affiliated groups published twice a year with the SIFD NEWS, and would like a copy of the Directory, it is now available from me for £1.50, which includes postage.

A reminder: As mentioned in the Secretary's Notes for December 1990, the September Sunday Dances at Cecil Sharp House will be held on 1st and 22nd September, as we were unable to book either the 29th September or 6th October. There will, however, be an International Barn Dance in Trefusis Hall, Cecil Sharp House, on Saturday, 12 October.

AUDREY WHITELEY,
Hon. Secretary

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BERT PRICE PROFICIENCY BADGE EXAMINATIONS, SATURDAY, 8TH JUNE 1991

This system of awards was originally conceived by the late Bert Price in order to raise the standard of folk dancing in the S.I.F.D., and to stimulate interest in the different styles which distinguish the various international dances, instead of everyone dancing all folk dances in the same non-descript way. Candidates for these Proficiency Badges are not expected to have attained performance level.

Eighteen candidates presented themselves on 8th June, and we were very pleased to welcome a contingent from Newport, South Wales. Congratulations to the eighteen, who all passed in the countries chosen. They were: Meryl Abraham*, Joanne Buckley, David Carter, Judy Clayden*, Heather Edwards, Helen Ezra*, Diki Gleeson, Jeanette Hall*, Phyllis Hand, Karen Hinton, Anne Leach, Judith Morgan*, Susan Oates*, Malcolm O'Brien, Maggie O'Regan, Alan Picot, Debbie Smith, John Smith. Names marked with an asterisk indicate those who on Saturday, 8th June, completed the five Silver Badges necessary to obtain a Gold Award.

Seventeen candidates took Estonian, ten took Czechoslovakian, and ten took Romanian. These countries illustrated three very distinct styles. The three main judges, Aily Eistrat, Lillian Galatis and Frances Horrocks, had some very important criticisms and helpful advice to give at the end of each session, and their remarks were invaluable to us all in the understanding of style and technique.

KAY KEDGE

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WANTED - ENTERPRISING PERSON

I have now done a stint of many years selling T-shirts, badges, bags, Histories, Mugs, Notelets, Christmas Cards, Car Stickers etc. and feel the time has come for me to hand over to someone else. I can recommend the work as being most interesting and rewarding, with plenty of scope for initiative.

Please contact me (address on page 2) if anyone, male or female, would like to consider taking over.

KAY KEDGE

SOME THOUGHTS ON HARTINGTON - AND BIGGIN - AND HATHERSAGE

The recent course with Jan Knoppers in Derbyshire was a great success, and I want to thank again all the people who helped me with the weekend. I have had a lot of feedback from participants, all of it positive. The response to our introductory "theory" sessions on teaching and notation was excellent, and already people are asking when the next course is to be. For material, and course content, it is up to you. I do intend to arrange a further course and am already investigating other venues. Although the Youth Hostel is cheap, it is rather restricting, and we really need somewhere where we can be more together, and spread ourselves, with better access to our rooms and the dancing hall. All-in catering would also take the pressure off me and the volunteers, and though it would cost a little more, I am sure it would be worth it. Let me know what you think, please.

It was so nice to find all the work already done, when I went to check the kitchens at the end of sessions. We left all our village halls cleaner than we found them! I think I have our Scottish friends to thank for help on the last day, but I'm not sure as the workers had all melted away when I arrived to check the kitchen. Whoever it was, many thanks!

The weekend had very much the atmosphere of a family party, as most of us knew each other really well, but I was very pleased to have comments from dancers who had not been on one of our courses before, saying how friendly everyone was, and how soon they felt part of the group. It was very noticeable, on the last day, how well we were working together. A lot of this is due to our teacher, Jan. Most people were there because they already knew him and wanted to dance with him again. If you have any requests for future courses, please let me know.

If anyone didn't see the gifts I was given at the end, I can tell them that the hand-painted mirror box looks beautiful on my dressing table, and the teapot makes me smile every day!

Thanks to everyone,

MARINA WOLSTENHOLME



COURSES WITH JAN KNOPPERS

Saturday, 6th July

An Armenian & Eastern European Dancing Day, 10.30 a.m. to 4.30 p.m., in Bath. Cost: £10 (£9 concessions). Tea/coffee provided. Bring lunch to share. Details of venue will be sent when firm bookings with s.a.e. are sent to Caroline Waterlow, 18 Edward St., Lower Weston, Bath, Avon BA1 3BP. For further information, ring 0225 422223 after 4 p.m.

Thursday, 11th July. Evening Course in Leeds. Details from Ruth Till, 0532 426066.

*Saturday, 13th July

Revision of dances taught at previous courses. 7 to 10 p.m. at Sidings Community Centre, Brassey Road, London N.W.6. (nearest Stations: Kilburn, West Hampstead). Cost: £4

*Sunday, 14th July

Course of dances from East Europe. 11 a.m. to 5 p.m. at Sidings Community Centre (address above). Cost: £8.

*For these two courses numbers will be limited, and tickets must be bought in advance from Cathy Meunier, 115 Chetwynd Road, London NW5 1DA. Tel: 071 482 0906 (home), 071 828 1000 Ext.4159 (work). Please send s.a.e. Cheques payable to Sbornenka Balkan Folk Dance Group.

A PLAIN MAN'S GUIDE TO YUGOSLAV FOLK COSTUMES
PART 7a - ALPINE ZONE - SLOVENIA

The Alpine zone is to the North-west of Yugoslavia and has political frontiers with Austria, Hungary and Italy. It comprises two main areas - Slovenia and Istria (part 7b). Administratively and economically it covers the whole of Slovenia, the Croatian part of Istria and a narrow strip of Croatia, stretching from Hungary to the Adriatic Coast. It is a very mountainous area but fertile, and has a well-developed tourist industry.

The Slovenes settled in the latter half of the 6th century and became part of a large empire stretching from Leipzig in the present Germany to what is now called Ljubljana in Slovenia, and also including Vienna and Prague. Later, when part of the Frankish Empire, the people were converted to Christianity by Charlemagne the Great. Little documentation exists about the Slovenes during the Middle Ages, but after the disintegration of the Holy Roman Empire in which they were an autonomous Duchy they were annexed by the Hapsburg family late in the 14th century. There was increased German influence in the area and many Germans settled in Slovene lands, but the Slovene language continued to be recognised. Istria was added in 1374, and in 1382 the city of Trieste (Trst). Because of constant Turkish raids between the 15th and 17th centuries, many people left; also, those who had become Protestants during the Reformation were severely persecuted by the Jesuits. However, the adoption of the Protestant faith had stimulated Slovene nationalism. During the Napoleon era, the Slovene language and customs were respected. Roads and other engineering projects were carried out and trade flourished. Slovenia gained autonomy after World War II.

Consideration of history is always important in the development of folk costumes. Many people consider Slovenia to be very Austrian, but I feel the connection is more that of Southern Germany, and history seems to go along with this. Houses, churches, village patterns, and food are Germanic. Alpine homesteads for the main part are scattered in many mountain valleys, each with its own linguistic dialect and variation of costume. Few original Slav costumes survive, and where they do they seldom are made of home-produced materials. In Črnomelj, near the Croat town of Karlovac in the region of Bela Krajina (the white region), there survives a simple white costume still used on special occasions. (Fig.A).

The women wear a joined blouse "scrajcnik" and full skirt "krila". This was originally ankle-length but has now risen to the calf. The sleeves are gathered on to a shoulder band and the cuffs are edged with lace. There is also a kind of lace-edged bib - Western Edwardian? A deep pleated white apron is gathered on to a waist-band and edged with lace. A narrow woven red sash is tied around the waist, with the ends hanging down to the bottom edge of the apron. Black "court" shoes are worn with white stockings, although young girls tend to wear grey or silver coloured shoes. The most distinctive part of the costume is the white headdress "peča". A headscarf or band secures the hair, over which is worn a large headscarf tied under the back of the head, and the spare corners hanging to the waist. In young girls, the front part is rolled back and helps to secure a starched lace "cock's comb" ("petelinčak"), rather like a Spanish mantilla (Fig.B) (See also this month's cover). A necklace of coral beads is the only decoration.

The man wears a coarse cotton shirt with Western-type collar, over narrow white trousers. Around the waist is worn a broad dark sash or a broad leather belt with a deep pouch in front and secured by leather thongs on the left hip. Sometimes a red Paisley scarf is worn, in a triangle over the shoulders and secured over the front shirt opening. The black hat has a broad brim. Ordinary black shoes are worn. Dried or fresh flowers are part of the costume - in summer this is usually a red carnation and is worn over the left breast. Women also wear flowers at the base of the blouse neck opening. Village girls prefer gold flowers.

Costumes of Ljubljana and Gorenjsko. The Gorenjsko region is in the extreme North adjoining Austria and includes in its mountains Yugoslavia's highest peak, Triglav. Ljubljana is the capital city. Some distinctive folk costumes are still worn for special occasions (Fig.C). The women's white blouse "sracnik" has ironed pleats and the cuffs are embroidered in white - the cuffs and the collar are edged in lace.

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In summer, the sracnik is starched . Over the shoulders is worn a large fringed handkerchief "ruta" made of red or flowered silk; the ends are crossed over the chest and tucked into the apron. These scarves were usually imported from Venice or Triest. In winter, a jacket "spenzer" is worn. The skirt "krila" is made of green, violet or brown wool and is in three panels extending down to the ankles and trimmed with wide black velvet ribbon. The bodice "modrc" is short and in the "Empire" style. If golden threads were woven into the material it was called "zlat modrc". The apron "predpasnik" is two panels wide and made of heavy black silk or wool, decorated around the edges with black lace and mounted on to a wide band with long tying ends which are tied in a large bow and hang down to the hem of the skirt. Up to about 1840, embroidered white aprons had been worn. The winter spenzer is made of the same material as the skirt and has wide sleeves. Inside the sleeves is a band of lace projecting over the cuff so that it would give the impression of a blouse being worn underneath. Underskirts, usually three "spodriakrila" were starched and gave a rustling sound when moved! White stockings "rogavice" are worn with slippers "solve" in summer, but in winter high lace-up boots "obuter" are worn. Hanging below the waist at an angle is a gold-plated loose belt "pas" or "sklepanec". This is identical to that worn with Western medieval clothing. Now ribbons are more common. Other jewellery "zlatina" - earrings, pendants and medallions are worn. A distinctive headdress (Figs. D & E) is worn by married women and by brides and bridesmaids, called "avba". The top of the avba is high and made of very finely pleated sheer material lined with red material "percale" or "taft". This is mounted into an elaborately decorated crown "form" made of black velvet or silk or velvet. The decoration is of gold embroidery with a narrow band of lace at the bottom edge. The avba is in some ways similar to a chef's hat! At the back, under a wreath of dried flowers or the herb rosemary, brightly coloured silk ribbons hang down to the waistline. A simpler form is worn around Bohinj; the bulbous top is replaced by a triangular scarf. Many types of headdresses exist (Fig.F for instance).

The men wear a full sleeved shirt "srajaca" with collar, over trousers "hlace" which are long or short and made of leather or thick velvet with a front flap (similar to German lederhosen). The long type have thonging at the sides, with wide openings at the bottom to reveal the white underpants over the very full knee-high boots "skornji" of soft black leather. Under the shirt collar is worn a red handkerchief knotted at the front. A waistcoat "telovnik" is made of black velvet or brocade, with coloured flowers woven into it. Silver buttons are a half round "pelice" or round "groški". In winter, an outer jacket of heavy felted wool "jopic" is worn. A wide-brimmed black hat "klobuk" or "kastorec" usually has a nosegay of fresh or dried flowers at the back or side. A large red silk umbrella with a bone handle is a distinctive feature.

Skolja Loka Region. Around the small medieval town of Skolja Loka in the South of the Gorenjsko area, the men's costume varies slightly. The hat has a small brim and is made of a rougher material with a multi-coloured ribbon "cof" around it. In winter, a fur hat is worn. The waistcoat is red and was originally fastened at the front by linking the silver buttons on each side with a golden chain - no conventional button-holes are used. In winter, a short dark jacket is worn under a white sheep-skin coat "kosle". This was once a richly-decorated black leather or dyed thick homespun cloth. The soft boots are very long and form a garment reaching up to the armpits. Short boots are worn in the summer, exposing the white underpants.

KEN WARD

See sketches on page 7.
Part 7b will be on Istria.

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COVER DESIGNS WANTED

I should be very grateful if some of our more artistic members could provide some more cover designs for me for SIFD NEWS. If just a dozen of you did one each, it would keep us going for a year, so how about it? Black ink on A4 paper, incorporating the title "SIFD NEWS" but leaving space for me to fill in the date. Many thanks. Ed.

ALPINE ZONE.



Fig A



Fig F



Fig C



ISTRIAN TYPE.



Fig D



Fig E



Fig B

LETTERS TO THE EDITOR

Dear Lily,

Each month, regular as clockwork, rain or shine (apart from postal strikes), the SIFD NEWS arrives. There is always a new cover, interesting articles, information, a page of music, letters - sometimes with a little moan, sometimes controversial, but always stimulating to read.

To keep the NEWS appearing over a period of so many years is a tremendous achievement. Whenever I receive the latest copy I always admire the amount of time and work which has gone into producing it, the typing, printing and mailing.

On behalf of all the members I would like to say thank you. You do a marvellous job. It is much appreciated and we are extremely grateful. Keep them coming!

Yours sincerely,

ROBERT HARROLD

4 Breakspeare, 94 College Rd.
Dulwich, London SE21 7NB

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Dear Lily,

I have to put pen to paper to say how Malcolm and I have spent two wonderful weekends recently, the first in Arnside learning Romanian and Macedonian dances, and the second in Hartington learning mainly Armenian dances.

What superb organization by Helen and Nick Green in Arnside, and Marina Wolstenholme in Hartington. We all know that a great deal of work is involved in setting up such courses. They couldn't have made better choices with the teachers. Martin Ihns, Erik Veenstra and Jan Knoppers are all excellent teachers and no words can express the fun and enjoyment they all gave to us, not forgetting the wonderful dances that we will try our utmost to keep.

Thank you once again, Helen, Nick and Marina, and to all those who helped behind scenes, making tea, moving equipment, playing music, and for just being there. We're already looking forward to the next time. See you soon.

BARBARA SHAFFER
124 Ray Mill Road East, Maidenhead,
Berks. SL6 8TW.

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Dear Lily,

At the invitation of the Oxford Balkansko Oro, Marina Wolstenholme taught a day course of line and couple dances from Hungary in Oxford on 8th June. As anticipated, Marina's excellent and informative teaching made this a most enjoyable occasion.

An evening Dance followed, and the party atmosphere was enhanced by Marina's Hungarian costumes and by a "surprise" in the form of Liz Hodgson singing some lovely Bulgarian songs. Roger Wicksteed organized the music and unearthed some unfamiliar recordings to accompany several favourite dances.

Our thanks go to Marina and to Roger for arranging such a successful event.

Yours sincerely,

HELEN WILKES,
81 Bullington Rd., Oxford OX4 1QL

Dear Lily,

Cancer Relief - Macmillan Fund, Living With Cancer

I should like to draw the attention of our members and friends to this very worthwhile charity. The Cancer Relief Macmillan Fund does sterling work for the terminally ill cancer sufferers and - very important - gives much needed support to their families and loved ones. Personally, I have been very lucky so far. Twice I have had cancer and managed to get well with God's help and without treatment. But nobody knows when the disease will strike again. Knowing that the Macmillan nurses and the excellent hospices of the organization exist gives me complete peace of mind and I can carry on enjoying life to the full without anxiety for the future. I believe that other people who have had or have cancer can share these feelings.

I know that folk dancing has contributed enormously in my recovery. So I have decided, as a thanksgiving gesture on my part and support for the organization, to organize a Greek Workshop at Cecil Sharp House sometime in February 1992. I am already in touch with the House in order to give the occasion as much publicity as possible within the Folk World, hoping that other folk enthusiasts will contribute in fund-raising for their local branch of Cancer Relief. As I live in Ealing, the proceeds of this workshop will go to the Ealing branch.

I should be grateful if S.I.F.D. members and friends would get in touch with me giving me their ideas of what kind of workshop they would like it to be. Should it be general, with many dances taught? If so, should it be a mixture of wellknown ones and not so wellknown ones, plus requests? Or should it be a special day doing only a few dances from one or two regions - Crete, Pontos, for example - and concentrate on getting the style as correct as possible?

Many thanks to everybody for the support I know they will give to this worthy cause. Thank you Lily for giving me the space in SIFD NEWS.

Sincerely yours,

LILLIAN GALATIS
81 Corringway, London W5 3HB
Tel: 081 997 5729

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Dear Lily,

I know what a lot of work goes into producing a monthly newsletter, and I always look forward to receiving it. I particularly like the tunes from Wilf Horrocks and hope for lots more.

However, I was most disconcerted to read in the June newsletter that the membership rates are to be increased because of the rise in the costs of printing the newsletter. Normally one finds ways of reducing costs before putting up prices but in this case prices are to go up and ways of reducing costs will be considered afterwards.

Quite a lot could be done to reduce the volume of the newsletter and I have sent some suggestions to Audrey Whiteley. These include getting rid of the front cover (one side only) by incorporating the title with main news items on the front page, reducing illustrations to a quarter page, reducing the amount of wasted space throughout, and possibly finding a format that was suitable, e.g. two-column. You could also have sections: reports of events, music, dance.

Best wishes,

CHRISTINE WILSON,
45 Bury Street, Norwich NR2 2DJ

Dear Lily,

Vic and I have just returned from a wonderful trip to Norway with the Glan-Cleddau Dancers, our local Welsh Folkdance Group. We were invited to represent Wales at an International Folkdance Festival in Kristiansand, and the group took the opportunity to have a four-day tour through Rogaland-Sedestal and Telemark before joining dancers from Latvia, Sweden and Czechoslovakia along with our Norwegian hosts on 29th May in Kristiansand. Christine Petts, a P.I.F.D. member, and I were really chuffed at not only recognizing but being able to participate without difficulty in so many dances. Imagine our surprise when the Swedish group demonstrated "Swedish Schottische" just as S.I.F.D. dances it, except that the first eight bars were step-hops instead of walking.

Now - can S.I.F.D. or any group or any member help our newly-found friends from Czechoslovakia? Now that they are free of restrictions they wish to extend their "dance exchange" activities. The possibilities are many and they will consider any ideas put forward. Suggestions so far are that they would:

- 1) Run a folkdance course in their own country and invite people from other nations to attend.
- 2) Send a teacher or teachers over here (how about the Summer School?)
- 3) The group could come on tour. Whilst many of them do not speak English, it is fair to say that quite a number do and they would almost certainly have an interpreter.

Their name and address is: Marina Folk Dance Group (Olga Kobelova, interpreter), Osvetovy Ustav, NAM SNP 12, 81234 Bratislava, Czechoslovakia. (Fax.Tel.0427 52414).

I would appreciate it if S.I.F.D. could put these details on file for future reference.

Many thanks. Happy Dancing.

SUE CLARK,
22 Church Road, Roch,
Nr.Haverfordwest, Pembrokeshire.
SA62 6BG

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Dear Lily,

We have been intending for some time to write to announce the arrival of our daughter, Emily Edlyn Myhill. She was born on 14th February 1991. She is a happy little girl, full of smiles, and is growing fast. We hope that she will meet other members of S.I.F.D. before too long.

Yours sincerely,

ANNE & RICHARD MYHILL,
"Rycroft", 20 White Road, Cowley,
Oxford OX4 2JJ



ANGLO-INTERNATIONAL DANCE

I am organizing an "Anglo-International Dance" suitable for beginners, on Friday, 8th November 1991, 7.30 to 10.30 p.m., at "Trefusis", Cecil Sharp House, 2 Regents Park Road, London N.W.1. This will be for the benefit of the "Trinity Hospice" in Clapham, South London, who are celebrating their 100th anniversary this year. The caller will be Jill Bransby, and "The Rangers" and I will be providing the mixture of English and International music. I have also invited "Hotdog Line", a group of Appalachian clog dancers, to do a spot during the evening. Dancers of all standards will be welcome. Tickets £4 on the door, or £3 in advance from Sadie Stone, 4 Pelham Rd., London N15 4RN. Please make cheques payable to C.M.Stone. Further information from me on 071 438 4670 (work). TINA STONE

Jeff and I went to The Netherlands for our holidays this year. "Perhaps", mused Jeff, "we might find a folkdance group one evening?".

From Amsterdam we moved to Emmen and then Zutphen, only because it is on the junction of several railway lines. We were then within easy reach of the open-air museum at Arnhem and the Apeldoorn for the glorious Het Loo palaces.

Having arrived in the old town of Zutphen, we went to the VVV (tourist information office) and asked for the 'phone numbers of any local groups. Back at the hotel, Jeff 'phoned up one and was told that they only did demonstrations, so he tried again. A gentleman by the name of Jacques invited us along to the group that very evening and gave us instructions on how to get to their meeting-house. We arrived a little after eight o'clock at the wooden hall to the South of the town and were made very welcome. We were introduced to the other dancers and the teacher, Olga.

Although the floor was VERY springy (and is going to be seen to later this year), it was very cosy. Chairs and tables lined the hall, the tables all covered in Romanian cloths, and the focal point on the wall was a large representation of the group's emblem with the Dutch and the new Yugoslavian flag displayed either side. We learnt dances from Yugoslavia, Greece, Scotland, Israel. After a short tea break we carried on dancing until 9.30. Jacques and his wife invited Jeff and me back to their house for "koffie en beir" and we had some Ontbijtbrood (Dutch breakfast cake) as well.

Their group, "Dobra Dosli", has 140 members and had celebrated its 10th anniversary a few years ago; this coincided with Zutphen's 800th anniversary. Jacques showed us two albums full of photographs of his and all the visiting groups including those from Yugoslavia and Hungary, all in costume. Jeff and I told him about our groups (Hama'agal Israeli and Central London Group respectively), the S.I.F.D., and festivals in England. It was well after midnight when they left us outside our hotel and was by far the most enjoyable evening we spent in Holland.

There was only one problem with the holiday - Jeff's luggage (including his new dancing shoes) went AWOL to Berlin and took three days to be returned.

TINA STONE

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SONGSPLUS SINGING GROUP (Plus what? - Dances, of course)

We have now met three times (four, if you count the Balkanplus workshop) and are beginning to build up our repertoire of songs. Our next meeting will be on SUNDAY, 7TH JULY 1991, at 2.30 p.m. at the Henderson Court Day Centre, 102 Fitzjohn's Avenue, Hampstead, London N.W.3 (entrance in Prince Arthur Road). Manuela Florescu, an accomplished singer from Romania, will be teaching some Romanian songs, and it should be a very enjoyable afternoon. Tapes will be available of these songs and the other songs we have learnt. Do join us if you can, whether you have sung with us before or not. There is a charge of £1 to cover expenses. For further information, ring me on 081 452 4171 (evening) or 071 624 2878 (daytime and Ansaphone).

SUSAN JORDAN

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CHANGE OF ADDRESS. Please note that as from 28th June 1991, Nick & Helen Green's address will be : 110 Gammons Lane, Watford, WD2 5HY. The telephone number remains the same - 0923 51528.

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PENFRIEND WANTED. I'd like to hear from anyone abroad or here sharing my interests - single parent, folk dancing and music, learning fiddle etc. Living in the country, I don't get the chance to meet many people with similar interests. JANET HOWARD, Stenhouse Cottage, Tynron, Thornhill, Dumfries DG3 4LD, Scotland.

DALDANS

(Sweden)

$\text{♩} = 144$

A

B

C

D tr.

tr.

5

5

Play: AABCCDD ABBCCDD ABBCCDD A.

FEDER MIKKEL

(Denmark)

"Cousin Michael"

$\text{♩} = 120$

Play ad lib.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

July 7th M.C.s S.I.F.D. Band, led by Wilf Horrocks

No Sunday Dance in August.

7 to 10 p.m. Admission £2.50 for S.I.F.D. members, £3.00 for non-members.

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WHAT'S ON

- July 5th SUMMER PARTY at Barnet International Folkdance Club, Church House, Wood Street, Barnet, Herts., 8 p.m. Music by Dunav Balkan Group. £3 including refreshments. Further details, 081 440 1366. (Weekly meetings recommence 20th September 1991).
- July 6th RAINMAKERS INTERNATIONAL FOLKDANCE GROUP AT Victoria Embankment Gardens, London, at 11.30 a.m.
- July 6th WIGGINTON INTERNATIONAL FOLKDANCE GROUP 21ST BIRTHDAY PARTY for families and friends at Northchurch Social Centre, Bell Lane, Northchurch, Berkhamsted, Herts., 7.30 p.m. All welcome. Ring 0442 258277 for further information.
- July 6th, 11th, 13th, 14th COURSES WITH JAN KNOPPERS. See page 4.
- July 7th SONGSPLUS SINGING GROUP. See page 11.
- July 7th CROXLEY GREEN and HAVERING INTERNATIONAL FOLKDANCE GROUPS at Victoria Embankment Gardens, London, at 2.30 p.m.
- July 9th to 14th LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD. Opening concert by the National Dance Company from Germany, 7.30 p.m. on 9th July (preceded by an abridged version of the concert for school-children at 2.30 p.m.). Wednesday, 10th July, is the day for international instrumental and folkdance groups' competition. Information from International Musical Eisteddfod Office, Llangollen, North Wales LL20 8NG. TEL: 0978 860236.
- July 13th S.I.F.D. DAY COURSE. See page 2.
- July 14th SEVEN SISTERS SAFARI with Interdance, Eastbourne, starting at 11.30 a.m. at TheTiger, East Dean (A259 between Seaford and Eastbourne). Musicians Don and Leslie, and special guests, Ragged Rapper and Sussex Weavers. For further details ring 0323 32237.
- July 14th MERTON PARK INTERNATIONAL FOLKDANCE GROUP and IBERIAN FOLKDANCE & SONG SOCIETY at Victoria Embankment Gardens, London, at 3 p.m.
- July 14th HIGH WYCOMBE INTERNATIONAL FOLKDANCE GROUP are holding their annual picnic at Longburrow Hall, Park Lane, Stokenchurch, Bucks. Cost: £1.50 (Hall available if wet). 3 to 7 p.m. Bring your own picnic.
- July 20th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1., 7 p.m. M.C.: Fiona Howarth. Admission £2.50. Further details from Helen Green, 0923 51528 (evenings), 0923 204434 (daytime). N.B.: There will be no Balkanplus dance in August.
- July 20th SBORENKA BALKAN FOLKDANCE GROUP and TATRY POLISH SONG & DANCE SOCIETY at Victoria Embankment Gardens, London, at 3 p.m.
- Aug.2nd to 9th SIDMOUTH FOLK ARTS FESTIVAL. Over 600 events. Foreign teams invited from U.S.A., Australia, East Germany, France, Bulgaria, Finland, West Africa, Ukraine, Romania, Haiti, Mexico, Greece and Borneo. Information from Festival Office, 6 East Street, Sidmouth, Devon EX10 8BL.