

SIFD *News*



AUGUST 1991

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: 04243 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is by Yvonne Cooper and shows Spanish Gypsy Dancers and musician.

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CHAIRMAN: Janet Woolbar (Miss), 34A Prestwood Avenue, Kenton, Harrow, Middx. HA3 8JZ.

SECRETARY: Audrey Whiteley (Mrs.), 16 De Vere Walk, Watford, Herts. WD1 3BE. Tel: 0923 221696.

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MEMBERSHIP SECRETARY: Alan Morton, 26 Durham Road, Harrow, Middx. HA1 4PG. Tel: 081 427 8042.

DEMONSTRATION SECRETARY: Kay Kedge (Mrs.), 9 Barnes Rise, Kings Langley, Herts. WD4 8AN. Tel: 0923 262763.

PUBLICITY SECRETARY: George Sweetland, 28 Hayes Court, Camberwell New Road, London SE6 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (address above).

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Enquiries and orders for books, records and cassettes should be sent to Mrs. Pam Khan, 221 Commonsides East, Mitcham, Surrey CR4 1HB

Car stickers are available from Judith Payling (address above), 30p
Please send s.a.e. 4" square.

S.I.F.D. T-shirts in various designs and sizes, Sweat-Shirts, Mugs, Notelets, Shopping Bags, Shoe Bags, and also copies of "The History of the S.I.F.D.", are all available from Kay Kedge (address above).

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WOULD ALL MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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ALL MATERIAL FOR THE SEPTEMBER ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 15TH AUGUST.

SECRETARY'S NOTES

This month should see sales of our new cassette, C.7, with its sixteen dances from various countries. (See page 4). The cassette has been on the way for several years, owing to hold-ups of one kind or another, but at last we have publication. Our thanks go to all concerned with its production - too many to enumerate individually. We hope that C.8 will be appearing within the next twelve months.

Our thanks are due, too, to Kay Kedge for her organization of the Boat Trip on the Thames. She only slipped up on the weather, but even that heavy rain relented for part of the cruise. Thanks too to Jill Bransby and to Wilf Horrocks as M.C. and accordionist respectively, an excellent combination. Nearly everyone danced most of the time, and the afternoon was a very enjoyable occasion.

Finally, we congratulate one of our members, Miss Audrey Bambra, who was awarded the O.B.E. in the June Birthday Honours List. Miss Bambra has been Chairman of the Movement and Dance Division of the C.C.P.R. for many years, and has advanced the cause of dance both at home and overseas. We wish her a long and happy retirement.

AUDREY WHITELEY
Hon. Secretary



THAMES BOAT TRIP - 16TH JUNE 1991

Close on 100 people gathered in the rain at Charing Cross Pier to celebrate our 45th anniversary, and the rain continued during most of the afternoon. But Jill Bransby and Wilf Horrocks saw to it that a very enjoyable time was had by everyone. Most people wore costume, much to the interest of people on shore. One passenger arrived breathless, just as "The Royal Princess" was pulling away from the pier, but the good-natured crew went into reverse and picked up the latecomer. Two others unfortunately were hindered by traffic conditions and arrived ten minutes after the boat left. We were very sorry to know that they had been disappointed in this way.

We all thank Jill and Wilf for non-stop dancing and for the excellent programme. Jill was reluctant to finish even when the boat arrived back at Charing Cross! The delightful printed programmes were done by Beverley Wexler, and we are grateful to her for these souvenirs. Thank you, Bev. If anybody did not get one, I have about nine left.

For those who did not dance, or who took time off now and then, there were interesting buildings, gardens and parks going past; also water fowl, including herons and cormorants. During the last 20 minutes of the trip we even had Concorde flying alongside - but I think for most people its engine noise was drowned by Wilf's accordion at full blast!

One thing which baffled some of us occurred when, after about 40 minutes, the boat started turning round instead of proceeding to Hammersmith and Kew. With straight faces the crew told us that there was not enough water ahead, in spite of the pouring rain, and that sandbanks were showing. This was, of course, because of the low tide.

KAY KEDGE



Ed. Whiteley is, at the time of writing, in hospital and has had his long-awaited major operation, but we are pleased to say that he is making good progress and hopes to be allowed home soon. I am sure you will all join me in wishing him a complete and speedy recovery, and we look forward to seeing him back on the dancing scene before very long. Best wishes, Ed. From the other Ed.

NEW S.I.F.D. CASSETTE (C.7) - PRICE £5
SIXTEEN INTERNATIONAL DANCES

This long-awaited cassette is now available, together with the sheet music and dance instructions. Included are dances in circles, couples, threesomes and sets. In most of the partner/threesome dances it is not necessary to have men and girls, so this cassette would be very useful for groups lacking men! The dances are:-

<u>Side A</u>		<u>Side B</u>	
Ari Ara	Palestine	Zagrodnik	Poland
Le'or Chiyuchech	Israel	Maruszka	Poland
Tretur fra Hordaland	Norway	Vingåkersdans	Sweden
Åttetur med Milne	Norway	Våva Vadmal	Sweden
Somogyi Karikazo	Hungary	Trekarlspolska	Sweden
Farkas Játok	Hungary	Östgötapolska	Sweden
Doudlebská Polka	Czechoslovakia	Kalvelis	Lithuania
Mazurka	Czechoslovakia		
Senhor da Serra	Portugal		

The production of a cassette with music and dance notes is fraught with perils, disasters and mistakes, and in spite of checking unto the third and fourth time we know that errors and discrepancies are bound to pop out at the discerning dancer/musician. So please let us know which ones spring to your attention.

The S.I.F.D. express their grateful thanks to the following people who have worked extremely hard on this venture.

Julian Sinton has been the technical expert, and has spent many hours tidying up a difficult recording, and getting masters ready for duplication.

Wilf Horrocks patiently and goodhumouredly copied the sheet music and never seemed daunted when more was requested.

Doug Wells cheerfully took on the task of getting sheet music and dance notes pasted up into booklet form for printing, and was very helpful with information and advice.

Many thanks to Audrey Whiteley, our Secretary, who volunteered to type all the dance instructions, and never turned a hair when she had to re-type because people changed their minds.

Frank Flanagan has given invaluable help all the way through in connection with cassettes, recording, and printing.

Last, but certainly not least, we could not have managed without the help and advice on dance notes from the following, who were very tolerant regarding queries and checking: Sybil Chapman, Karin Eistrat, Hedy Fromings, Joan Guest, Betty Harvey, Fiona Howarth, Tony Latham, Marian Morris, Tony Parkins, Joan Richardson, Steve and Joy Steventon, Janet Woolbar.

The cassette will be available from Pam Khan, 221 Commonsides East, Mitcham, Surrey CR4 1HB.

KAY KEDGE



CHANGE OF ADDRESS

As from Saturday, 6th July 1991, Barbara, Rod, Anna and Steven Perkins will be living at:

8 New Street, Tiddington,
Stratford-upon-Avon,
CV37 7DA

Tel: 0789 298635

A PLAIN MAN'S GUIDE TO YUGOSLAV FOLK COSTUMES
PART 7b - ISTRIA

Istria is a large peninsular projecting out into the North of the Adriatic Sea and has three linguistic groups and cultures - Croat, Slovene and Italian. It has been exposed to Italian culture and the Western towns are pure Italian in appearance. All street names are in Serbo-Croat and Italian, as are public notices. Between the two World Wars it formed part of Italy, and the Slavs were forced to speak Italian. The folk costumes have therefore evolved from a fusion of three ethnic groups of people but do not fit into any one category. Up to eighty years ago all materials needed were home-produced. However, research and revival of the dances, which started in the 50s, has led to some revival in the manufacture of traditional materials.

The costumes can be divided into three types, which are better preserved in the women's garments. The oldest type is from Čičarija and Labin in the East. The woman's blouse "stomaja" was once a long garment and in summer served as a complete costume secured at the waist, and in colder weather with a full-length outer garment of wool "suknja" in Labin and "gologram" in Čičarija. These were dyed a lovely dark brown, with the colour obtained from the bark of an oak tree "crnika". The construction of the garment follows closely that of a garment worn in Western Europe in the Middle Ages. The word "suknja", widely used in Yugoslav costumes, refers to a very ancient garment, and I suspect here we are back to the "tube", the pre-historic garment I have already discussed. The garment seems to have originated in the Slav tribes and was adopted by Western Europe around the 13th century where it became a full-length richly-tailored garment. In German, the word became "sukenie" and in French "sousquanie". However, the word "gologram" was a French word meaning "crossgrained", a description of the material.

The gologram of Čičarija was open at the front, revealing a white undershirt over the chest, down the front, and the sleeves. Aprons were only adopted early in the 20th century. In the village of Vele Mune, the use of an apron started in the 18th century, when it was hitched to reveal the white undergarment. It was made of white damask or silk, with a ruffle at the bottom. A white headscarf "facol" is worn over a band of cloth around the forehead. Going South towards Pula, the village women have different costumes. Vodinski Kotor has a white undergarment under a "modrina" of dark brown cloth (older women wear black). This garment called "modrina na radost" has pronounced Renaissance features - a full skirt gathered on to an accentuated narrow waist. In the village of Rakalj, the skirt part is gathered into full pleats, and the festive garments decorated at the hem with a wide strip of bought material - scarlet or alternating panels of red, green and blue. Older women and widows wear dark blue strips. The upper part has sleeves and the seams are embroidered in bright colours. There is an opening under the armpit so that in hot weather the arm can be put through and the sleeves hang down and are secured by a belt. (N.B. This also has parallels in other parts of Yugoslavia - in the case of the Mijaci women in Macedonia, for instance in Galicnik, the sleeve has now become just a strip of cloth). An apron "traversa" of inferior material both completes and spoils the costume.

In Peroj, the modrina is called "rasa" and is a 17th-century development of the Renaissance garment. A sleeveless upper part fitting close to the body has a finely-pleated long skirt and is identical to a Venetian garment worn at the time of the migration of the "Uskoci" (pirates, already mentioned) to the Dalmatian coast. The undershirt in Peroj is very Dinaric in construction and untailored. Earlier than the rasa, it is full-length and decorated in the manner of a Dinaric garment. At one time this was the only garment worn, with a heavy jacket in winter.

The men wear a basic white shirt with the sleeves gathered on the shoulder, and at the wrist to form a rufflet. The trousers "bragesi" or grabesi" are of thick felt, undyed, and close-fitting to the body and legs, with a lower leg-opening secured by hooks and eyes. The bottoms are tucked into white socks which were formerly worn with opanci (sandals) of raw cow hide. A short-sleeved brown jacket "karzot" or "posuvrtak" is of thick felted wool. A black or brown pill-box hat and a double woven saddle bag slung over the shoulders completes the costume.

KEN WARD

Part 8 will be the Morava zone (Serbia from Belgrade to Macedonia).

LETTERS TO THE EDITOR

Dear Lily,

In case no-one else writes in, I feel there should be a special mention of Cathy Meunier's Group Day on Saturday, 29th June. What a wonderful occasion Sbořenka made of it. The workshop led by Cathy was excellent. Her assured, pleasant manner and decisive, clear way of building the steps was very good. (As usual, I must add that I would have liked to have seen the dance to music before she began building up the steps, so we would know what we were aiming for - but it seems obvious that few others feel as strongly). The way she "orchestrated" the day was masterful - introducing the most difficult dance before lunch and splitting up its instruction to prevent "boggling down", changing the tempo, interspersing interesting pieces of information to give a wee breather, keeping us dancing all the time ...

BUT, the SOIRÉE MADE HISTORY! Unbelievable. The hall was transformed as if by magic into a banqueting hall with colourful cloths, floral presentations, woven mats for each bread basket, giving a lovely Bulgarian look to the tables - even printed menus! We were made to feel like real visitors/honoured guests.

While the Sbořenka Group slaved away in the kitchen, we wafted into a side room for the most interesting, illustrated presentation by Mercia McDermott. This was a very clearly presented history of Bulgaria with particular reference to folk customs and costume. It is so obvious that we only glimpsed the tip of the iceberg. I do hope it is possible to have further such delights from Mercia. (I'm sure we could use and benefit from the experience and knowledge of such authorities as Mercia. Balkanplus showed the way with Philip Thornton's lecture a few months back. Let's have some more).

Completely refreshed and re-vitalized after this, we all emerged to find that food was ready and being served - and how! The fellahs transformed into delicious Bulgars were wheeling a trolley round dispensing hot meatballs in a very special sauce and a wonderful spinach and cheese souffle (pasha kyofte and souffle of spanak to the well-informed). Gay little Bulgarian maids (like Barbara Shaffer) whizzed around emptying bottle after bottle of Bulgarian special, and Donald (?) brought us all rakia. When all had been pressed to second helpings, Sbořenka took to the floor and gave a very polished, lively "show", well presented. Well done! For our greater enjoyment, Dunav played and both Judy Greenwall and Rafida sang to us as well. At a leisurely moment later on, several of us took to the dance floor and then it was non-stop dancing till the witching hour, but even then there was no unseemly panic, or shovelling everyone out; there still seemed all the time in the world, and such a warm, friendly atmosphere.

It was a wonderful magic end to a super day. Every member of Sbořenka can be justly proud of a bright accolade - Cathy, all the dancers, and everyone not in costume (e.g. Stella Carter working so hard behind the scenes despite her "knee"). It was a triumph and I for one certainly do hope that they consider making something like this an annual event. CONGRATULATIONS SBOŘENKA and Cathy. It was a splendid "first".
THANK YOU ALL!

DIKI GLEESON
Oak Lodge, Theobalds Park Road,
Enfield, Middx. EN2 9BN

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Dear Lily,

Through your magazine I should like to thank all those people who put me in touch with foreign groups with a view to inviting them to participate in the 2nd Milton Keynes International Folkdance Festival this year. Unfortunately, the "powers that be" decided to cancel it at a late stage because of uncertainty about adequate sponsorship to finance it. I was extremely disappointed about this, but am assured that they intend to go ahead next year, so all the efforts should not be wasted.

Contd...

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One good thing, however, is that one of the groups, "Vagonár" from Poprad in Eastern Slovakia, will be coming over and will be hosted by dancers in the Stony Stratford area. In order to help with costs, we have booked the Stantonbury Theatre in Milton Keynes for the evenings of Friday and Saturday, 23rd and 24th August 1991, at 7.30 p.m. Tickets £4.50 (children and O.A.P.s £3). Box Offices: 0908 314466 and 0908 682682. Tickets and information can also be obtained from me on 0908 610564.

Members of Beskydy Dancers in London were hosted by this group last year and, as well as making good friends, were impressed by their colourful and lively songs, dances and music from their local area.

Yours sincerely,

DON ALLISON,
30 St. John Street,
Newport Pagnell, Bucks.
MK16 8HJ

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Dear Lily,

How disappointing for the Central London Group to have chosen Sunday, 23rd June, for their demonstration in the Victoria Embankment Gardens. The rain simply fell down. Not surprisingly, all the deck chairs were empty. There was an audience, however, of about 20 aficionados, mainly from the S.I.F.D., who managed to huddle together on the edge of the stage just under the canopy. This small audience was the beneficiary of a show that was thoroughly enjoyable from beginning to end. The programme was divided into four parts, with dances from Austria/Switzerland, Czechoslovakia, Sweden, and France, with Tina Stone playing the accordion during the interval spots. The Czech dances were particularly polished indicating the influence of the recent Silver Badge examinations. One example was Mistrin Czardas as performed by one couple only - a faultless and delightful display by Tony Latham and Anne Leach.

Tony Latham also featured in another dance for one couple - a very spirited and amusing performance of Swedish Ox Dans, with some wonderful facial expressions from Tony and his opponent on the fictitious bridge, Caspar Cronk.

Janet Woolbar, the leader of the Central London Group, had obviously put a lot of effort into arranging the programme and the costumes and rehearsing the dancers. Not all wasted, Janet. Your tiny audience loved every minute.

Yours sincerely,

DAVID RACKHAM
16 Bathurst Avenue, Wimbledon,
London SW19 3AE.

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Dear Lily,

Please don't truncate the newsletter, or remove any of its middle branches. (See Christine Wilson's letter last month). Two-column format will increase the work of the typist and in fact waste space as four margins are required instead of two. Four pence per week added to the subscription seems a small price to pay for the pleasure of receiving a newsletter of quality and content, tastefully presented and edited, and dispatched with breath-taking regularity. To me, and I suspect many members in exile, the SIFD NEWS is a lifeline, retaining contact with the Society, showing its state of health and forward thinking. If anything, enlarge it!

Yours very sincerely,

IRENE FYFFE,
3 Dent De Lion Court, Garlinge,
Margate, Kent CT9 5LL.

To the Editor:

With respect to Robert Harrold, and I do appreciate such comments (see last month's SIFD NEWS), I much preferred the letter from Christine Wilson. This was a letter from a woman who felt strong enough to write and complain that she was not getting value for money.

I could spend a deal of time explaining the true cost of the SIFD NEWS - printing, envelopes, stamps, labels and various sundry expenses, but I won't. I could go on to show how we have been heavily subsidized by the generosity of an educational establishment until they were told to be cost-effective and make a profit or go out of business, but I won't. I could go on to show that reducing the number of pages or spaces on pages is not going to reduce the cost one jot for a monthly newsletter, but I won't.

There are only two sensible ways to gain a consistent reduction in the cost of production. One is to produce a magazine less frequently. You would think that I would argue in favour of this; on the contrary, I would argue most vociferously against this. For many members, the Society is its magazine. The second method is to reduce the printing cost, and for this we can revert back to using the duplicator which the Society has. But we need a volunteer to commit himself/herself to about seven hours for the printing, seven to eight hours for the collating, and six hours for the packing and posting, each month. This way we could reduce the cost per copy to about fifteen pence including all the on-costs. Add to this the postage and packing and we are back to about £4.50 a year just for the newsletter. So, Christine, or anybody else, is this the opportunity you have been waiting for? Please Let Me Know.

Sincerely,

DOUG WELLS

70 Finchley Park, London N12 9JL

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Dear Lily,

I do hope that the Committee will not take up Christine Wilson's suggestions in the July SIFD NEWS about cutting the costs of producing the NEWS. Full marks to Christine for taking the trouble to write in with such constructive suggestions. Unfortunately I find the constructive suggestions just too destructive to the poor old NEWS.

I have previously voted against the raising of subscriptions on the grounds that it could be self-defeating if it prevents potential members from joining. This time, however, I reluctantly voted for the increase as I could see no alternative except a poorer newsletter on the lines that Christine suggests.

In the same July NEWS there is a letter from Robert Harrold extolling the virtues of the SIFD NEWS. I agree with every word. I look forward to improvements rather than deteriorations in the format. The newsletter is the glue that holds us together as a cohesive Society.

Yours sincerely,

DAVID RACKHAM

16 Bathurst Avenue, Wimbledon
London SW19 3AE

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ED. NOTE: In addition to (a) getting rid of the cover, (b) reducing the amount of wasted space, (c) using a two-column format, Christine also suggested (d) reducing the information given about Committee members' names etc. and perhaps giving this only once a year, and (e) producing the magazine once every two months. These, and any other suggestions the Committee receives, will be discussed in Committee and also at the A.G.M.

FOLK DANCE ENTERPRISES

Lambert's Halt, Kirkby Malham, Skipton, North Yorkshire BD23 4BT

List of Publications - April 1991

European Folk Dance Series, by Nigel and Margaret Allenby Jaffé.

Volume 1 The Netherlands) Both at £13.50 each plus p. & p.
Volume 2 Denmark) £2.40 U.K., £2.92 Overseas

Sound cassettes to accompany the above are available at £5.75 + 75p each p. & p.

My Danish Workbook
My Portuguese Workbook All at £4.50 each plus p. & p.
My Finnish Workbook 50p U.K., 75p Overseas
My Norwegian Workbook

These workbooks contain background information on the geography, culture and history of the country, outline illustrations for colouring in of folk costumes, recipes, things to make, song in original language with guide to pronunciation and translation etc. Suitable for children and students between the ages of 6 and 16.

10 Dances from The Netherlands
10 Dances from Brittany
10 Dances from Denmark All at £4.50 each plus p. & P.
10 Dances from Portugal 50p U.K., 75p Overseas
10 Dances from Sweden
10 Dances from Finland

Each booklet contains the steps and piano arrangements of ten traditional folk dances.

"Folk Dance of Europe" by Nigel Allenby Jaffé. £24 (hardback), £16.50 (paperback) plus p. & p. U.K. £2.92 (hardback), £2.30 (paperback); elsewhere £4.55 (hardback), £2.59 (paperback). The most comprehensive study yet written on the folk dance of Europe, lavishly illustrated with 144 photographs.

Cheques being sent from overseas must either have the amount shown in Sterling, or the equivalent of £7.00 added to cover bankers' charges.

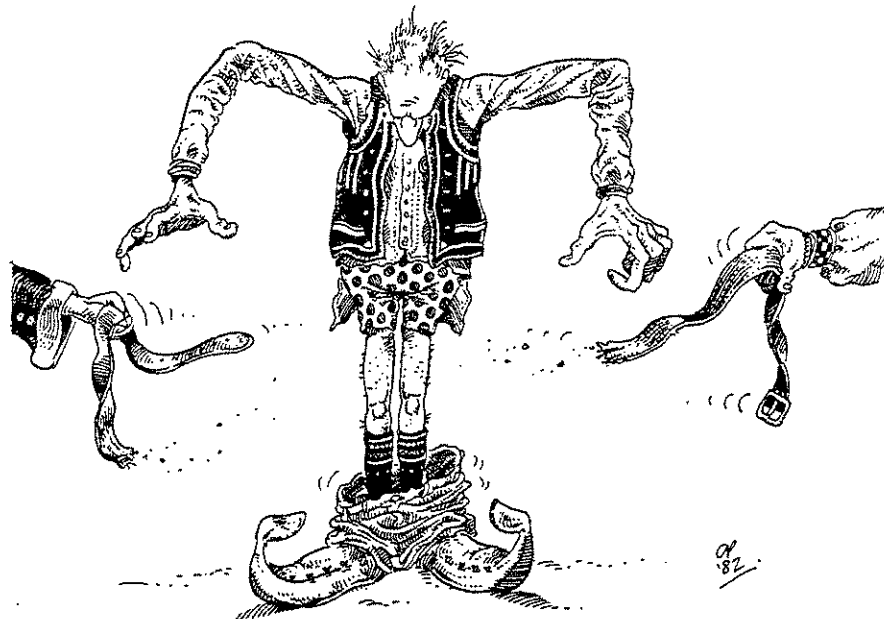
The above are details of publications currently available from Folk Dance Enterprises. Nigel Allenby Jaffé has very kindly sent me a copy of each of the four "Workbooks" and given me permission to use the costume illustrations for cover designs (in response to my recent request for suitable designs for covers for SIFD NEWS). They are delightful illustrations, and I shall be very happy to use them for future issues.

I was very impressed with the quality of the workbooks. They are full of information clearly and attractively laid out, with lots of illustrations, and should appeal to all children, as well as being very useful indeed to teachers for providing lots of interesting background material when teaching folk dances to children. Very good value at £4.50. Ed.

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MUSIC. Two more tunes from Wilf Horrocks on page 12. If you would like the music for any particular dance, please let Wilf know. His address is 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 081 642 3629.

FOLKDANCE ETIQUETTE: # 3



ALWAYS WEAR A STRONG
EXTRA BELT

Drawing by Christopher Pearson. Reproduced by kind permission of the Vancouver International Folk Dancers.

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GREEK DAY COURSE IN AID OF CANCER RELIEF - MACMILLAN FUND

Further to my letter in last month's SIFD NEWS, I can now confirm that the date of the above Day Course has been fixed. It will be on Saturday, 22nd February 1992, at the Trefusis Hall, Cecil Sharp house, 2 Regents Park Road, London N.W.1, from 10.30 a.m. to 5 p.m.

I have already had some reaction and consequently I am thinking of working on a couple of regions only. I would very much like to do Cretan dances and work on the Cretan style which has very often been misinterpreted. Ideas and suggestions from S.I.F.D. members and friends will be appreciated in helping to decide the final regions to be taught. Perhaps there will be time for one or more individual requests.

The fee has yet to be worked out, as well as other practical details. More about all that later. There is a possibility that there will be interesting items to buy (costume prints, booklets etc.). A raffle will help to boost the takings. Any suitable prizes will be very welcome.

LILLIAN GALATIS
81 Corringway, London W5 3HB
Tel: 081 997 5729

ZIVKO FIRFOV YUGOSLAV FOLKLORE GROUP

Important Notice

With the commencement of the 1991/92 Evening Class Sessions, Zivko Firfov Group will be changing its arrangements as follows:-

New venue: British Yugoslav Society Meeting Room, 121 Marsham Street, London S.W.1.
(Near Westminster Hospital. Nearest Underground Station: Pimlico on the Victoria Line. Nearest 'buses: 76 to Horseferry Road, or 2,2A,2B,36 and 88 to Vauxhall Bridge Road).

Time of class: 6.30 to 9 p.m.

Dates for Winter Term: Mondays, 16th, 23rd, 30th September; 7th, 14th, 21st October;
4th, 11th, 18th, 25th November; 2nd, 9th December

Fees per term: £24. No differential for out-of-town members.
£12 for bona fide full time students, Senior Citizens, Unemployed.

Visit of Macedonian Dance Master, Pece Atanasovski, last November

Video tapes are now available on which Pece demonstrates the eight following dances: Zborskoto, Dolgato, Žensko Čamče, Malaševsko, Saračinsko, Gorno Džumajsko, Topansko, Posednica. The tape (VSF) concludes with some virtuoso playing on the gajda (bag-pipe). Price £16.50 each inclusive of packing and postage. Order from Kathy French, 51 Netley Road, Ilford, Essex IG2 7NR. Cheques payable to Zivko Firfov Yugoslav Folklore Group.

FRED WOOD



NEWS FROM NUTBROOK

Nutbrook International Folkdance Group has had a good summer term, if rather confused. Due to an horrendous price rise in the cost of our hall, we moved out at Easter and now meet at The Electricity. However, this hall too is under review so we are still uncertain of our future venue. But we still managed to have an excellent "German Evening" when a German girl, Johanne, who lives in Saxony, came and visited us while at University in Leicester. She taught us a good range of German dances - waltzes, polkas and other social dances.

We are now planning our next Day Course. It will be at our usual venue, Kirk Hallam Community School, Kirk Hallam, Godfrey Drive, nr. Ilkeston, on 28th September 1991, with Marina Wolstenholme. Marina will be teaching Hungarian and Israeli dances. The cost will be £3 (same price as before!). I hope to see lots of you there. For further information, please telephone me on 0602 393204.

Our next Day Course after that will be South American, on 21st March 1992.

GILL MORRAL



Older members who knew Reg Hopkins will be very sad to hear that Reg died last month. He has not been "on the dance scene" for some years but will be remembered by older S.I.F.D. members at our Sunday dances and by Harrow Green members, particularly those who used to take part in the Sailing/Hostelling/Dancing weekends we used to enjoy together. We send our sincere condolences to Reg's wife. Ed.

LÜNEBURGER WINDMÜLLER

(Germany)

Intro

A

B

C

D

A is the verse, BCD is the chorus. Play four times and finish on A.

ROSEN POLKA

(Germany)

A

Intro

B

C

Finish on A.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

No Sunday Dance in August

Sept. 1st M.C.s: Sbojenka Balkan Folkdance Group

Sept. 22nd M.C.: Roy Clarke. Interval dances will be led by Frances Horrocks

7 to 10 p.m. Admission £2.50 for S.I.F.D. members, £3.00 for non-members.



WHAT'S ON

Aug. 2nd to 9th SIDMOUTH FOLK ARTS FESTIVAL. Over 600 events. Foreign teams invited from U.S.A., Australia, Germany, France, Bulgaria, Finland, West Africa, Ukraine, Romania, Haiti, Mexico, Greece and Borneo. Information from Festival Office, 6 East Street, Sidmouth, Devon EX10 8BL.

Aug. 23rd & 24th "VAGONÁR", folkdance ensemble from Eastern Czechoslovakia, at Stantonbury Theatre, Milton Keynes. See letter on page 7.

Sept. 6th to 8th EDINBURGH INTERNATIONAL FOLKDANCE GROUP weekend folkdance course in Loch Lomond Hostel. Hans Diebel from Schlitz in Germany will be teaching (and playing) dances from his and other regions in Germany. Interesting dances from other European countries will also be taught. Cost will be in the region of £50 which includes full board and accommodation. Further details from Dennis Belford, 21 Whitelea Road, Balerno, Midlothian EH14 7HE. Tel: 031 449 5325.

FESTIVAL OF MOVEMENT AND DANCE - SUNDAY, 29TH SEPTEMBER 1991

The London Region of the Movement and Dance Liaison Group is arranging a special day of Movement and Dance at Crystal Palace on 29th September 1991, 1 p.m. to 5 p.m. Many organizations of the Movement and Dance Group are to give displays, workshops, e.g. Keep Fit, Health & Beauty, and many others including, we hope, the S.I.F.D.

Everyone is welcome to come and watch or take part in the classes and specialist workshops, and get information from the enquiry desk. The day will end with what we hope will be a record "Conga" to the music of a Brazilian band.

Entrance will be £1 per head. Please come and bring your friends.

JOAN RACKHAM

BALKANPLUS. The Balkanplus Committee would like to apologize for the late cancellation of the Balkanplus Dance on 20th July, which was due entirely to the Working Men's College. Unfortunately, we were notified very late that we could not have the hall, and although we all tried to contact as many people as possible, undoubtedly some people will have made the journey to find nothing happening.

There will be no Balkanplus dance in August, so the next balkanplus will be on 21st September at the Working Men's College, with Frances Horrocks as M.C.

HELEN GREEN

TO ENSURE CONTINUED DELIVERY OF SIFD NEWS, DON'T FORGET TO RENEW YOUR S.I.F.D. MEMBERSHIP, WHICH EXPIRES AT THE END OF THIS MONTH. RENEWAL FORMS ARE BEING SENT OUT WITH THIS ISSUE