

S.I.F.D. NEWS JAN 1992



Morava Zone

Serbian costume from Posavina
region, near Belgrade.

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is by Ken Ward and shows a Yugoslav costume. (See Ken's article on page 4).

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Tel: 081 427 8042.

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GROUPS LIAISON OFFICER: Alan Morton (address above).

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JACY TACY POLISH NATIONAL DANCES
SATURDAY, 25TH JANUARY 1992, 2.00 TO 6.30 p.m.

at The Place (Studio 7), 17 Duke's Road, London W.C.1., off South side of Euston Road (nearest Underground Stations: Euston, Euston Square and King's Cross).

This day is intended only for those with a fairly comprehensive knowledge of the basic steps of the "great" or national Polish dances, as included in our previous Jacy Tacy Days, to be danced in various arrangements. In addition, we aim to offer a brief introduction to Mazur (not previously included) for those who are new to it, whilst dancing Mazur Chłopski for the experienced. For further information about the dancing, please contact either of the tutors:-

Betty Harvey
30 Regent Square,
London E3 3HQ
Tel: 081 980 9650

-or-

Tony Latham,
Flat 9, 118 Avenue Road,
Acton, London W3 8QG
Tel: 081 992 9445

Accompanist: Enid Luff. Cost: £4.00 payable at the door, to include light refreshments (but NOT a Jacy Tacy meal!).

Another Jacy Tacy Day, largely devoted to regional dances and suitable for all levels, is being planned to follow within a few weeks. Watch this space!

A NOTE FROM THE CHAIR

I should like to endorse Harry Whitaker's note in last month's SIFD NEWS thanking Janet Woolbar and Audrey Whiteley for all the work that they have done during their long terms of office. They will be a very hard act to follow, and what a dramatic but sad exit Audrey made!

At the A.G.M., Frank Flanagan and Kay Kedge were also thanked for their hard work and I should like to express my appreciation of their many efforts and endeavours and hope that I will be lucky enough to receive the kind of support that these members have given over the years. I am grateful that many members of the 1991 Committee have agreed to continue to serve the Society as their experience and help will be invaluable. Janet has agreed to be co-opted on to the Committee for a while so that she can provide continuity and help when it is needed. Another example, as if we need it, of Janet's strong sense of commitment and duty to the Society.

I feel honoured to lead the Society onwards into 1992. With all your help, I hope it will continue to flourish and remain a friendly Society that enables so many good things to happen.

JILL BRANSBY, Chairman

Ed. Note: Members who did not attend the A.G.M. may not yet know that Jill Bransby was elected Chairman. We look forward to seeing "A Note From the Chair" from time to time, as well as regular Notes from our new Secretary, Nick Green. We wish them both Good Luck!

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A NOTE FROM OUR EX-SECRETARY

First of all, I should like to thank the Society for the lovely flower and plant bowl arrangement presented to me at the A.G.M., on my retirement as Secretary.

During the dance, after the A.G.M., I had, as many members will know, the misfortune to trip over some staging and had to be taken to hospital. I want to say a very big "Thank You" to all my friends who came so swiftly to my aid. The dear friends who accompanied me to hospital, stayed with me, and afterwards saw me safely home will know how much I appreciate their kindness. Thanks as well to you all for the huge bouquet of beautiful flowers I received on the Tuesday (sent by our Chairman, Jill Bransby, on behalf of S.I.F.D. members), the many cheerful "Get Well" cards which have flowed in, and the telephone calls which Ed has answered on my behalf.

The sad news is that I have broken my right humerus just below the shoulder and hurt my right wrist. The surgeon, who has had my right arm put in plaster, tells me that the bone will take at least six weeks to heal and that afterwards I am in for a long bout of physiotherapy. So, goodbye typing, writing and dancing for a little while!

My final thanks go to everyone who gave items for the raffle and who bought tickets. £100 was raised for British Heart Research at Harefield Hospital - thanks in large measure to the efforts of Les Avery who took over the running of the raffle with such persuasive skill!

A Happy New Year's dancing to you all.

Yours sincerely, AUDREY WHITELEY

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SALES OF S.I.F.D. GOODS

May I remind members that Kay Kedge wishes to give up the job of selling the S.I.F.D. goods which she has so energetically performed over the years. I know she is excellent at it, but there must be someone else who is prepared to give it a go and take over from her.

JILL BRANSBY

A PLAIN MAN'S GUIDE TO YUGOSLAV FOLK COSTUMES

Continuation of Part 8, the Morava Zone, women's costume:

Konga and Trvelj - Headwear

These are no longer in general use. The konga consists of a piece of cloth covering the upper part of the kosulje and secured around the neck, "kumašem", on which are sewn rows of silver coins. Another strip of cloth, "krpicom", is put around the face and secured under the chin. On this are sewn two rows of silver coins. Over this is worn a small embroidered white scarf "doglavača". A large white scarf, often of bought material with a long fringe "ubradac" is placed over and hangs over the shoulders and down the back. At one time it was considered disgraceful for a married woman to appear in public with her hair uncovered, and even when in the house she would hide herself to comb her hair. Married women wore another type of head covering, "trvelj" consisting of two braids of wool filled with unspun wool. These were coiled over the ears and covered with hair - sometimes natural hair was dressed in this way. The trvelj was worn with a cap "cuclj" decorated with woven or embroidered ornaments covered with a cloth "prevez". This headwear originated in Greece and came into Serbia via Salonika.

The bridal cap "smitjevac" was originally a wreath which eventually became a crown. At one time this included "rogi" (horns) but later the konga was covered with coins over the forehead surmounted by a cap covered with real or artificial flowers. Peacock feathers were stuck into the top to protect the bride from evil. A veil "duvak" was also worn. The bridal crown was worn for forty days or a year, or sometimes until pregnancy! Young girls kept their hair uncovered, and wore their hair loose or plaited or adorned with flowers, ribbons, coins or metal jewellery. Sometimes a small knitted red cap was worn which was later replaced with a fez.

Jelek or Prsluk - Sleeveless Jacket

The original simple cloth jacket gave way to the Turkish style, and the best jacket of the more well-off villagers and townspeople was richly ornamented. Made of red, purple, green, or dark blue cloth, usually velvet, the decoration was/is of silver or gilt wire and braid, and small sequins. The motifs used are usually of stylized flowers and the patterns much more symmetrical than the Turkish counterpart. The jelek in our costume (see cover illustration) is of purple velvet and decorated with silver (kadia). The edges are trimmed with bought silver braid (dikisom) and a lot of sewing is required to place several rows side by side to form a wide band. The jelek is decorated with a wheat or corn motif; the work is called grane (branches). Sometimes a vine motif is used "lozica sa pupcima" (vine with buds, grapes), the pupcima being raised.

The technique used was to apply the metal wire (usually two strands) twisted through the cloth on to a backing of stiff cloth or thick paper (jackets were never washed) and the raised buds were made by using a base of natural wool (cotton buds!). Silver or gilt filigree buttons were fixed to the wearer's right edge - they were not for fastening, which was done by hook and eye, but for decoration. Some jeleks had an extra front panel making the garment almost double breasted. Second or everyday jeleks, and those of poorer people perhaps, were often of black velvet with black ornamentation, but sometimes black was used because it was fashionable, and in towns women were wearing long black skirts. Although adopted from the Turkish fashion, the jelek was not low cut, which in the harem was often extremely so!

Carape - Socks

These are traditionally knee-length, knitted in multi-coloured wool in symbolic designs. Later they became shorter and were embroidered in floral patterns.

Opanci - Sandals

The once simple opanak (singular noun) developed from a simple thonged piece of leather to a more elaborate article with a panel over the top of the foot made of rows of plaited thin, narrow strips of leather, and a "rogi" (horn) at the toe which developed into a prominent "cobra head". Later, leather straps and metal buckles

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replaced the thonging which had been tied around the leg, although this can still be found. Opanci had been made by men in the family "zadruga", a kind of extended family commune, but later were made by craftsmen in the towns. After the 1850s, when economic development took place, the design and construction became more elaborate. See Fig.5 for the older type and Fig.6 for the later type. These are both relevant to the two costumes described. At the turn of the century, black Western type shoes began to be worn in the towns. I hope to include a separate article on footwear later on.

KEN WARD

To be continued.

Ed.Note: Illustrations of the women's costumes are on this month's cover and on page 6. Fig.5 and Fig.6 illustrating the opanci will be included with the next part of the article.

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BALKAN DAY COURSE IN BRISTOL

On the not too cold and fine morning of 23rd November 1991, dancers departed from London no doubt at about the same time as dancers from Newport and Swansea, to converge on the Methodist Church Hall at Westbury on Trym, Bristol. This was the occasion of the Balkan Dance Course organized by Hilda Sturge, leader of Bristol Folkdance Group.

Nick Green, supported by Music Controller Helen Green, ably presented and taught a selection of Eastern European dances, some of which they learned on their visit to Romania last summer. The dances taught were:-

Bota	Romania
Brîu de la Siet	Romania
Geamparale din Birla	Romania
Gjusevska Ručenitsa	Bulgaria
Shatagi Shoror	Armenia
Žensko Čamče	Macedonia

These represented a selection of dances from over a wide area, mainly extending from Northern Romania to Macedonia, and were musically appealing, distinctive, and representative of their origins. Bota means "stick" and is performed with each dancer in a circle holding a stick about $\frac{2}{3}$ of a broomstick in length. Geamparale din Birla is equivalent to the Bulgarian Ručenitsa and this one comes from a village in Arges, Muntania. The "harder-challenge" dance, with reference to its intricate footwork, was Gjusevska Ručenitsa from a village called Gjusevsko in the S.W.Šop region on the Bulgarian/Yugoslav border.

Members of Bristol Group made us feel very welcome and it was very pleasant meeting old friends, making new ones and catching up on news. As is so often the case, a tremendous amount of work went into preparation of this event, and we should like to say Thank You to Hilda and her Group for organizing it, and to Nick and Helen for excellent teaching and demonstrations.

MARGARET & ALAN MORTON

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STOLEN COSTUMES

Diki Gleeson had the misfortune to be burgled at her home recently and, among other valued items, her treasured Romanian costumes were stolen. If anyone sees or hears of any women's Romanian costumes being offered for sale in suspicious circumstances Diki would very much like to know about it. She would be able to recognize them immediately. Please contact Diki at Oak Lodge, Theobalds Park Road, Enfield, Middx. EN2 9BN. Tel: 081 363 1506.



Fig 1



Fig 1 (Reverse)



Fig 2.

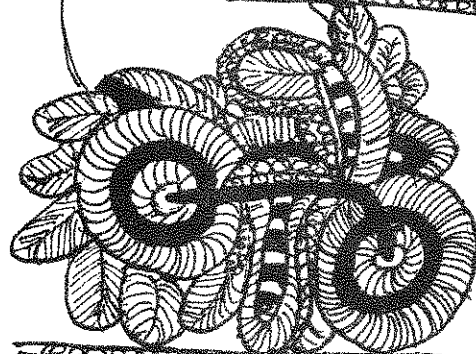


Fig 4

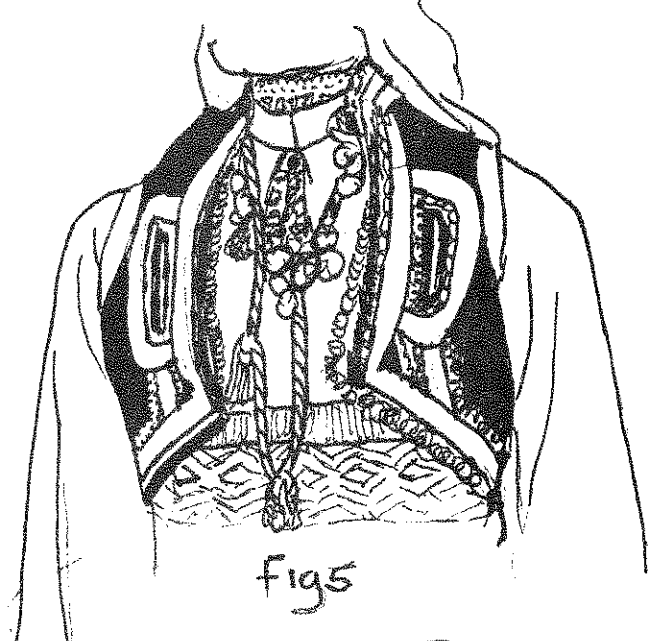
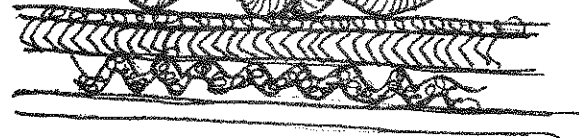


Fig 5

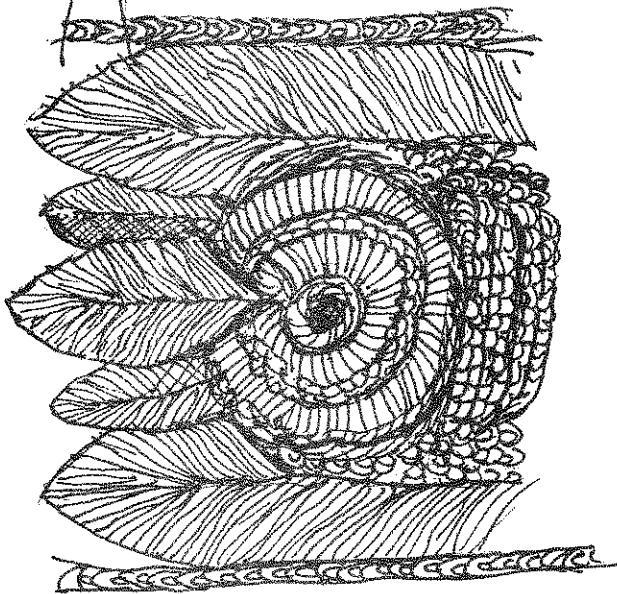
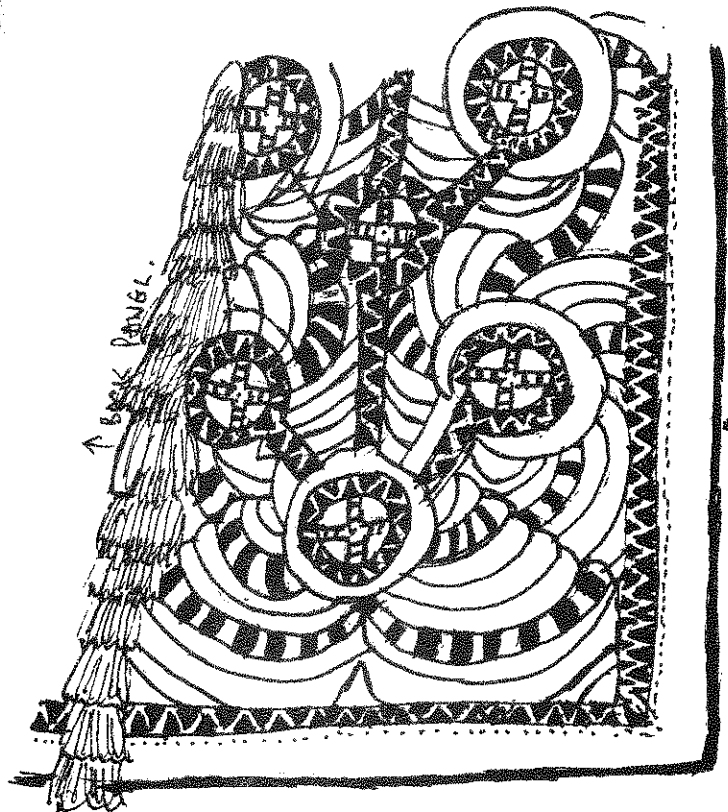


Fig 3



BACK PANEL.

FRONT PANEL.

Fig 6

INTERNATIONAL FOLK DANCE SUMMER SCHOOL 1992

The College of Ripon and St. John at York has been booked for the Summer School from the evening meal on Saturday July 25th until after breakfast on Saturday August 1st 1992.

Tutors: Israeli - Fiona Howarth
Swedish - Ewa and Tommy Englund
Romanian - to be arranged, owing to the illness of the tutor first contacted

Participants on the course will have the following options: -

DANCERS

- 1) Non residential - course fee approximately £50, plus morning coffee and any meals ordered from the college. There are campsites and hostels nearby, I have details if needed.
- 2) Residential - bed, breakfast and morning coffee - approximately £145 + £50
The college has a shop selling sandwiches, quiche, cold meats, fruit, drinks etc which is open most lunch times and the shops of York are not far from the college.
- 3) Residential - bed, breakfast, morning coffee and evening meal - approximately £201 + £50
- 4) Full board (apart from afternoon tea) - approximately £239 + £50

NON-DANCERS

Non-dancing partners and friends will be charged the appropriate residential fee plus £15 course fee and will be entitled to join in all course activities apart from the morning teaching sessions.

There will be a £10 reduction on the course fee for SIFD members booking before 1st May.

We would like to thank all those who have given us help and advice already, but we now need volunteers for the following:-

- 1) URGENT - help with advertising the course, to achieve maximum impact with minimum outlay!
- 2) Running the evening dances. When we asked Simon if he would be prepared to run the evening dances as usual, his reply was that he would really like to relax and enjoy the dancing this year. We know you will all join us in thanking Simon very much for all the hard work involved in making these dances so enjoyable for everybody. The SIFD Sunday evening dances at Cecil Sharp House are now organised most successfully by different groups, perhaps the summer school dances could be run by a different group of people each evening?
- 3) Running afternoon workshops - has anyone any practical suggestions for a workshop that they could organise, or would like to attend?
- 4) Organising and leading afternoon walks.
- 5) Organising a costume exhibition - we have a lockable room available.

Please let us know as soon as possible if you can help in any way.

Application forms will be sent out in the earliest possible edition of the SIFD News.

Dawn and Paul Webster Tel: 0633 272662
Greenacres, Broadstreet Common, Nash, Newport, Gwent NP6 2AZ

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Continued from last month.

Later that evening in the hotel dining-room a wedding party was in progress. The resident musicians struck up a Pravo and the guests started to dance. As you can imagine, we promptly joined in and soon the dining-room was encircled by dancers. A waitress with a trolley blocking the gangway found the best man bearing down on her and beat a hasty retreat, abandoning the hungry diner she had been about to serve. One of our Dutch friends had a hand-painted clog which she presented to the bride and groom for luck, and toasts were drunk all round. They seemed to be delighted at the unexpected addition to their party. There were quite a few more toasts and quite a few more Pravos before the evening drew to a close.

The next morning we had a shorter dance class followed by a shorter singing class to allow more time for an outing in the afternoon. We drove to an area where there have been earthquakes in the past and where minor tremors are still occasionally felt and where great rock strata have been thrust up forming cliffs and a canyon. Here, in medieval times, monks lived in caves, and paintings have been remarkably well preserved in some of them. The rocks are still on the move and there are great cracks in the walls and roof. To measure the movement, small glass rods have been fixed across the cracks and then dated. If the rod breaks, then the crack has widened. There were 225 uneven steps up the steep hillside to reach the cave and the magnificent view from the top - nothing really compared with the 613 I encountered in India, barefoot.

As usual, we had one complete day out and we started by visiting a bird sanctuary, set in beautiful countryside overlooking a lake renowned for its visiting pelicans, but not, unfortunately, at this time of the year. We were treated to fish soup cooked in a witches cauldron hung over an open fire, accompanied by fruit juice and a host of determined mosquitos. Our next experience was a ride in a horse-drawn cart. Now these carts have wooden wheels and no springs, and we drove along rough tracks, sometimes at a trot and sometimes at a canter. I was sitting at the back and had to hang on for dear life, expecting to be jolted out at any moment and thrown under the hooves of the horses pulling the cart behind. It does, however, make one realise how difficult and uncomfortable travel must have been before the advent of tarmacadam and the combustion engine. No wonder some people never left their own village and anyone else was a foreigner. By now it was lunchtime and we were thankful that the cart ride came before and not after. During lunch in the open-air restaurant we were entertained by a small group of dancers with a very wide repertoire. They presented masked dancers with huge cow bells round their waists, an old men's dance, a flirting dance, a bottle dance, and finished with a Pravo and Eleno Mome which, of course, we joined in. We next visited a couple with an extensive back garden in which a tremendous variety of vegetables were growing. It was extremely well organized and not an inch was wasted. They also kept seventeen pigs, some chickens and some bees. They treated us to rakia, pastries dipped in honey, and a typical ceramic plate. Needless to say, most of us bought a jar of honey. We also visited a beautifully furnished merchant's house and a small ethnographic museum. While on the way to see the church, someone tried to chase a chicken back into its own garden but only succeeded in letting two more out. I'm not sure if he ever did get to see the church.

Tuesday morning is our last class, so we have to make a very special effort as it is being put on video, and our accordionist is joined by other musicians from the group. We dance every one of the dances we have learnt. The newspaper article said "15 to 20" but it feels a lot more, though a good hard work-out like that can be very satisfying. In the evening we return to the studio again for our farewell party. The "Naidan Kirov" group put on a magnificent non-stop hour-long show for us. A back-drop curtain has been put up and lighting installed. The costumes are colourful and varied, and the group is very well equipped. Then out come the presents and the food and we all dance together for the last time. Addresses are swapped and we retire reluctantly to bed.

FRANCES HORROCKS
 To be continued.

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ALL MATERIAL FOR THE FEBRUARY SIFD NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 15TH JANUARY.

LETTERS TO THE EDITOR

Dear Lily,

Dare I ask if I may use a few lines of the precious NEWS to say Thank You to all those kind people (some totally unknown to me by name) and who gave me no address, who sent me their "Get Well" wishes. Heaven knows I needed them!

I send you all my profound and sincere thanks. It was an inspiration to hear from "pupils" who dated back to those wonderful Hortensia Road days in the 50s, and our Albert Hall efforts - even two letters from U.S.A.!

Happy New Year to you all, and love and gratitude.

PHILIP THORNTON
40 Epirus Road, London
SW6 7UH

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S.I.F.D. DAY COURSE - SWEDISH

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (Off Lisson Grove)
Near Marylebone and Edgware Road Underground Stations.

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 11TH JANUARY 1992

Tutor: Janet Woolbar Fees: £4 for S.I.F.D. members, £5 non-members
Concessions on request.

Dances taught will be from the Silver Badge Swedish syllabus published on page 10. Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee; tea-bags, instant coffee and milk will be provided at a nominal charge. Cassettes covering most of the dances to be taught will be available on the day. Only official video recording will be allowed. The S.I.F.D. Day Course in February will be Israeli.

Enquiries to Simon Guest, 0378 77065 (evenings).

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SOUTH AMERICAN DANCES

I come from Ecuador, where I have been dancing with amateur groups for the last ten years. Five years ago I joined "Tungurahua", the Ecuadorian State Dance Ensemble and toured France and Spain with them. The dances I have been learning, and which I also teach, are from Colombia, Peru, Bolivia, Venezuela and of course Ecuador.

I now live in London and am very keen to form a South American Folkdance Group within the S.I.F.D. I already know several South Americans who would be willing to participate in this group. In addition, I also anticipate teaching South American dancing at the Eastbourne Festival in May, by invitation only.

Would anyone interested please get in touch with me at 208 Edgware Road, London W2 1DH, or Alan McLean, at 6 Epsom Close, Northolt, Middx. UB5 4BH. (N.B. Alan will be away for several weeks from about 6th January). We would love to have as many people as are interested contact us as soon as possible, so that we can begin regular dance classes within the S.I.F.D.

ALEXANDRA TACAMAN

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ROMANIAN RECIPE BOOK. If you would like to try cooking some Romanian dishes and, at the same time, subscribe to the Relief Fund for Romania, you may like to know that there is a Romanian Recipe Book on sale (53 recipes - all the traditional things like papanasi, sarmale etc.) for £6. Proceeds go to Relief Fund for Romania, to whom cheques should be made out and sent to 54/62 Regent St., London W1R 5PJ. DIKI GLEESON

BERT PRICE PROFICIENCY AWARDS - SILVER BADGE EXAMINATIONS

The next Silver Badge examinations will take place on 14th November 1992. Candidates may enter for any or all of the three countries being tested, and will be required to demonstrate their ability to perform dances and steps as indicated below.

BULGARIA

Compulsory (Pravo Trakijsko Horo
(Kjustendilsko Rucenitsa
(Ruke
(Sadi Moma
(Dospatsko
Select three (Eleno Mome
others from - (Bavno Horo
(Trakijska Rucenitsa
(Pajdusko
(Opas (Men)
(Buenek (Women)

SWEDEN

Compulsory (Fjallnas Polska
(Fyrmannadans
(Daldans
(Hambo
(Kadrijl fran Ovraby
Select three (Schottische
others from - (Snurrebocken
(Frymanna Schottische
(Vastgota Polska

Candidates must be prepared to demonstrate Dal step, Ostgota step, Vastgota step and Hambo if asked.

ISRAEL

Select five dances - at least one from each group:

Group a Rav B'rachot
Haroa Haktana
Ssimchu Nah
Group b Debka Halel
Debka Kafrit
Group c Erev Ba
Yedid Nefesh
Kan Badarom (this one may be withdrawn)
Group d Dror Yikrah
Hora Chadera

Application forms will be available nearer the date.

SIMON GUEST

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In anticipation of the Israeli Badge Course, I have refurbished the syllabus. The list of dances is now as above. I have kept to more accessible dances and to dances that are in general use in classes. The "compulsory" factor has been discarded. We now have four groups of dances in different moods, styles and pace. Candidates are asked to choose one dance from each group, plus one other from the list (five in all). I hope this will lead to more emphasis on the way of dancing, and how to dance harmoniously within the group, steps, holds etc., rather than struggle with long sequences and technically difficult steps. It also ensures that candidates present a varied programme.

FIONA HOWARTH

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VICTORIA EMBANKMENT GARDENS

Many apologies to the London Turkish Dance Group for omitting to thank them for their performance on Saturday, 8th June, when they joined with Doina, at the Victoria Embankment Gardens. It was completely inadvertent on my part, and no slight of any kind was intended! Their contribution to our series of concerts was valued as much as any other, and I sincerely hope we shall see them again on stage in 1992.

I shall be sending out letters as usual to our many local groups during February or March, and look forward to an early response. Merton Park has already taken pride of place in being first on the list!

KAY KEDGE
Demonstration Secretary

A PERSONAL VIEW OF THE BRITISH BULGARIAN FRIENDSHIP SOCIETY TRIP TO BULGARIA - Cont.

We also visited Bansko, the houses of their famous-sons, and an excellent icon exhibition, then on to Belitsa in the Pirin mountains to listen to an excellent male choir, augmented by a couple of lovely gypsy ladies singing, dancing a bit, and playing a bhodrun-like tambourine. The group from Dorkovo (towards Plovdiv) came to us, as initially the day looked doubtful and it would not have been so nice to have danced outside in the rain. Their leader was a real character, full of zest and zing, although he kept telling us he was 62 and therefore old and possibly he would not be alive next time we came. His berry-brown face looked indomitable and he was still keen, and able, to beat the musicians for speed, so I'm sure he'll last well.

Our final picnic was memorable for the fine charcoal-grilled lamb and peppers, plus wine, bread etc. and of course the al fresco dancing to our delightful, quite indefatigable musicians. As my zori had at last given up the ghost (they were broken the first day and mended only with lolly-stick and string!) I was barefoot and really enjoying all the dancing. I just couldn't resist Levi Jackson (it's always a challenge not to change sex in the middle, especially if Simon (Guest) isn't handy), so I quite forgot all about the lurking pitfalls and pedalled and screwed around right in the middle of a juicy coupat! Great mirth all round. And it was the dancing we all remember, including the "during and after dinner" bouts at the hotels, particularly when they were prevailed upon to "play Bulgarian" but whatever it was - rock 'n roll, jazz, Bulgarian traditional, most of us "tiddled about" with gay abandon, and after the socking great meals we had everywhere, it was almost a necessity. On the way back to Sofia, we spent a couple of hours enjoying Rila Monastery, ringed by high mountains and offering countless good camera shots. We were even allowed to take "just one each" in the monks' refectory which had only just been opened to the public.

So with love in our hearts, our mind full of happy colourful memories, we thanked our patient guide, Iphgenie, and our helpful driver, not forgetting our own leader, Cathy Meunier, whose laid-back, unruffled personality defied any disaster, real or imagined, to assail our arrangements and sabotage our holiday. A huge thank you to everyone involved from Ita Purton, the indefatigable Secretary of B.B.F.S., Sybil Newton, everyone else I have already mentioned, and all those lovely people I haven't who shared the holiday (Veronica Johnston a room) and all those rich experiences. Only space prevents me from mentioning each one and their individual style.

DIKI GLEESON

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BALKANPLUS PRESENTS AN ALBANIAN DANCE WORKSHOP

Emin "Gaxa" Islami, an Albanian born in Macedonia, former member of Macedonian dance ensembles and Albanian professional and amateur dance ensembles, recognized as one of the best dance teachers of Albanian dances throughout Macedonia, Kosovo and other parts of Yugoslavia, will be teaching dances from Macedonia, Kosovo and Albania. He will be accompanied by Martin Ihns. Details of the course are as follows:-

Saturday, 18th January 1992
at Working Men's College
Crowndale Road,
London N.W.1.

10.30 a.m. to 5.30 p.m.

Sunday, 19th January 1992
at The Place (near Euston Station)
17 Duke's Road,
London W.C.1.

10 a.m. to 5 p.m.

Cost: £8 per day (£7 for Balkanplus members)
£15 for the weekend (£13 for Balkanplus members)

Although people are welcome to join the course for the Sunday only, you should be aware that you will then have missed the introductory session to the style etc. Space is limited, particularly on the Sunday. Entrance will be by ticket only. For further details, please contact me. Cheques payable to "Balkanplus". Please send s.a.e. if applying for tickets by post. HELEN GREEN, 110 Gammons Lane, Watford WD2 5HY. Tel: 0923 204434 (day), 0923 251528 (evening).

MA AVARECH

(Israel)

"How shall I bless..."

Intro. Slowly with expression.

Chords: Cm, Fm, G7, Cm, Cm, Fm, Bb7, Fm, G7, Cm, Cm, Fm, G7, Cm, Fm, Cm, Gm, Fm, Gm, Fm, Cm, Fm, Cm, Eb, G7, Cm, Dm, Gm, G7, Dm, A7, Dm, Dm, Gm, A7, Cm, F, Gm, Dm, Gm, Dm, Gm, Dm, Gm, A7, Dm, Dm.

Ornaments: 3, 2, 3, 2.

(Taken from tape by W.H. '91)

(Taken from tape by W.H. '91)

ERANDOLE

(Catalonia)

♩. = 120 Play brightly.

Chords: D, A7, D, D, D, A7, D, G, A7, D, G, D7, G, G, D7, G, Am, D7, G.

INTRO. ----- 1

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Jan.5th M.C.s The S.I.F.D. Committee

Feb.2nd M.C. to be announced.

7 to 10 p.m. Admission £2.50 for S.I.F.D. members, £3.00 for non-members.

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WHAT'S ON

- Jan.11th S.I.F.D. SWEDISH DAY COURSE. See page 9.
- Jan.18th ALBANIAN DANCE WORKSHOP. See page 11.
& 19th
- Jan.18th BALKANPLUS. Working Men's College, Crowndale Rd., London N.W.1., 7 p.m. £2.50 including refreshments. M.C.s: Val Lenny & Maggie O'Regan. Further details from Helen Green, 0923 204434 (day), 0923 251528 (evening). The next Balkanplus will be on 8th February (2nd Saturday of the month) when the M.C. will be Fiona Howarth.
- Jan.24th WEEKEND BULGARIAN COURSE. Residential weekend with tutor Jaap Leegwater, to 26th at Youth Hostel at Patcham, near Brighton. Suitable for all levels of ability. Details and booking form from Cathy Meunier, 115 Chetwynd Rd., London NW5 1DA (send s.a.e. please). Tel: 071 482 0906 (evening), 071 828 1000 Ext.4159 (day).
- Jan.25th JACY TACY POLISH NATIONAL DANCE COURSE. See page 2.
- Jan.25th NEW YEAR DANCE organized by Barlow International Folkdance Club at St. Ninian's U.R.Church Hall, Wilbraham Rd., Manchester, 7.30 p.m. Visitors welcome. Further information from Joan Wood, 061 881 1077.
- Jan.25th NEW YEAR PARTY organized by Croxley Green International Folkdancers at The Welcome Club, Barton Way, Croxley Green, near Watford, Herts. 7.30 to 10.30 p.m. (The hall is next to Croxley Green Library). £2 including refreshments, payable at the door. Come in costume if possible.
- Feb.1st OXFORD BALKANSKO ORO NEW YEAR PARTY at St.Margaret's Parish Institute Hall. 7.30 to 11 p.m. £5 including refreshments. Numbers limited, so book early, with Roger Wicksteed, 47 Jordan Hill, North Oxford OX2 8EU.

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The Balaton Group will be organizing a Day Course of Transylvanian couple dancing on SATURDAY, 15TH FEBRUARY 1992. We have invited Jenő Molnár over from Holland to teach Székelyföldi dancing. The venue is the Riverside Studio, Crispin Road, Hammersmith, London. 10 a.m. to 5 p.m. Further details will be supplied next month. Or contact me on 081 441 2959. LESLIE HADDON.

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It is with great sadness that I write to tell you of the death of Josef Walczak. He was called "Zuitek" by his many friends, and he will be remembered as the leader and teacher of the Polish dance group "Opoczno". This group was formed in London after Zuitek left his post as ballet master and choreographer with "Mazowse" and from it grew the Syrenka Group which he directed for many years before going to live in Australia. Since returning to Europe a few years ago, Zuitek lived in Germany.

Members of the Society will wish to join Joan and me in sending our deepest sympathy to Zuitek's family and to Dr. Cyriax who was his companion for so many years.

SIMON GUEST