



SIFD

News

FEB

1992

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: 04243 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is by Caroline Waterlow and is a drawing from one of the dances from Jan Knopper's Armenian & E. European Dancing Day.

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CHAIRMAN: Jill Bransby (Mrs.), "Red Gables", Benslow Path, The Avenue, Hitchin, Herts. SG4 9RH. Tel: 0462 457791.

SECRETARY: Nick Green, 110 Gammons Lane, Watford, Herts. WD2 5HY. Tel: 0923 251528.

TREASURER: Judith Payling (Mrs.), "Rosebank", 56 Quickley Lane, Chorley Wood, Rickmansworth, Herts. WD3 5AF. PLEASE NOTE NEW ADDRESS.

MEMBERSHIP SECRETARY: Alan Morton, 26 Durham Road, Harrow, Middx. HA1 4PG. Tel: 081 427 8042.

DEMONSTRATION SECRETARY: Kay Kedge (Mrs.), 9 Barnes Rise, Kings Langley, Herts. WD4 8AN. TEL: 0923 262763.

PUBLICITY SECRETARY: George Sweetland, 28 Hayes Court, Camberwell New Road, London SE6 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (address above).

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WOULD ALL MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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S.I.F.D. DAY COURSE - ISRAELI

Place: St. Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove, and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m.

Date: SATURDAY, 8TH FEBRUARY 1992

Tutor: Fiona Howarth

Fees: £4 for S.I.F.D. members, £5 non-members (Concessions on request)

Dances taught will be from the Silver Badge Israeli syllabus published in last month's issue of SIFD NEWS. Every effort will be made to assist those who need recorded music. Only official video recording will be allowed.

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee; tea-bags, instant coffee and milk will be provided at a nominal charge.

The next S.I.F.D. Day Course, in March, will be Bulgarian. Any enquiries to Simon Guest, 0378 77065 (evenings).

This issue of SIFD NEWS carries notice of an Extraordinary General Meeting (see below). Members who were at the meeting on 1st December 1991, planned as the A.G.M., will know that, owing to circumstances beyond the Society's control, due notice for that meeting to be our A.G.M. could not be given. As explained by the Chairman, this meant that any decisions taken at that meeting would therefore require ratification by an E.G.M. before they could be implemented.

A subscription increase for 1992-3 had been proposed by myself, on behalf of the Committee, in the Agenda for the 1st December meeting. However, following discussions at that meeting, a motion was received from the floor that the increase as originally proposed be amended. New subscription rates were proposed, as set out in the notice below. The meeting approved this new motion. The purpose of the E.G.M. now called is to ratify their approval, so that the new rates can be introduced with effect from 1st September 1992.

In reminder to members of the background to the proposed subscription increases, I refer to the comments which I made in my Treasurer's Report, which was circulated to members with the 1990-91 Accounts. In that report I explained the reason for the increase then proposed, i.e. to keep subscriptions income in line with anticipated expenditure for 1992-3 on administration and SIFD NEWS production. I also expressed concern regarding our financial position generally, as it has steadily worsened in recent years. The concensus of the December meeting was that an initial attempt should be made now to aid our finances, albeit in a small way, with the hope that the new rate could be held for the following year.

JUDITH PAYLING
Hon. Treasurer
January 1992.

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At the A.G.M. in December, a motion was received from the floor regarding the setting of subscription rates in September 1992. According to the Constitution, this proposal needs to be ratified at an E.G.M., the details of which are as follows:-

EXTRAORDINARY GENERAL MEETING OF S.I.F.D.

To be held in the Main Hall, Cecil Sharp House, 2 Regent's Park Road, London N.W.1. on SUNDAY, 5TH APRIL 1992, at 6.45 p.m.

Motion

That with effect from 1st September 1992, the subscription rates be increased as follows:-

Town Member	£12	(at present £9)
Joint Town Members	£17	(at present £12.50)
Country Member	£9	(at present £6.60)
Joint Country Members	£12	(at present £9)
Junior Members	£2	(at present £1.50)
Life Member	£120	(at present £90)
Affiliation	£20	(at present £13.80)

Proposed: Helen Green Seconded: David Bramson

We hope that as many members as possible will be able to attend the E.G.M.

NICK GREEN
Executive Secretary

SECRETARY'S NOTES

As the new Secretary, I hope I can maintain the standards (if not the typing speeds!) set by Audrey Whiteley. To help, we have split the task so that I look after the S.I.F.D. business tasks (as Executive Secretary) and Liz Mellish will be dealing with enquiries, information etc. as Liaison Secretary. At our first meeting under our new Chairman, Jill Bransby, each committee member has taken on a specific task or tasks overseeing different areas. These will be finalised and published in SIFD NEWS next month.

If anyone has ideas or views on the activities of the Society, please feel free to write to me, and I will forward them to the appropriate person.

NICK GREEN
Executive Secretary

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As Chairman of the West Midlands Branch of S.I.F.D, I would like, on behalf of our members, to thank the S.I.F.D. Committee for bestowing the honour of Honorary Life Membership on Denis Hunt. We think it is well deserved.

Denis and Yvonne have been members of S.I.F.D. for many years. They came from London and have helped to establish groups in the West Midlands. His many gifts have helped to promote the well-being of the West Midlands branch and particularly the Heart of England group.

Having held office as Secretary for many years, he now has the post of Treasurer, still using his organizational gift to keep us all in order. On top of all this, he has regularly provided live music for our group. This in spite of having to travel quite a long distance to attend our weekly dances; this alone is commendable but when one realizes that Denis has had to contend with several serious operations and long periods of illness, we think that his loyalty is exceptional.

He is a very well loved member of our group and branch, and we are very pleased that he has received this tribute.

OLGA KING
Chairman, West Midlands Branch

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EASTBOURNE FESTIVAL

Winter is going, Spring is on the way, and that will, I hope, mean that you are booking up for Eastbourne Festival, which this year is from 1st to 4th May. We have a very full programme for you and are looking forward to meeting you all again.

As you will see from the programme, there are one or two new faces and some familiar ones too. Sadly, it has not been possible to include Alexandra Tacoaman and her South American dances this year, but we hope this may be a feature in 1993.

The venue for 1992 is the same as last year, with possibly more space, and the welcome is as loud and sincere as ever. See you there.

ROY LE CROISSETTE
International Organizer

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C.7 TAPES

With the last few copies of the S.I.F.D. C7 Tapes I have sent out, I have forgotten to include the instructions. Could anyone to whom this applies please 'phone me and I will send them on as soon as possible. PAM KHAN, Tel: 081 648 1422

Continued from last month.

The next morning we set out for Veliko Turnovo via the beautiful old village of Arbanassi, well and truly on the tourist map and becoming very commercially conscious. We had planned to arrive in Veliko Turnovo in the late afternoon so we could have a look round this beautiful old town. However, as we arrived it rained - hard. Looking out of our bedroom window we could see some steps leading from a narrow lane down to the main street. It was like a cataract and nobody attempted to negotiate them. We did manage a stroll later to get some fresh air. During the evening there was a very good laser show, so I heard. I retired to bed early, not feeling very well.

The town was beginning to fill up with coaches and it didn't take much imagination to work out where they were heading for. Some were full of tourists, but some were full of dance teams and we tried to make out what region they were from. Our own journey was soon resumed, stopping on the way to visit the monastery at Trojan. Last time I was there it was full of scaffolding and was being restored. This time I was able to see the results of the work. Half the church has now been cleaned and restored, and the glowing colours are in marked contrast to the half that has yet to be completed. Amid mounting anticipation, we travel on to arrive in Koprivshtitsa and after some delay we find the families we are to stay with. Margaret Smith and I are in a very comfortable house with hosts who speak only Bulgarian, but with the help of the phrase book, many gestures and much laughter, we make ourselves understood.

In the morning we are off to the hills and the stages, the dances, costumes, songs, music and plays. This, after all, is the main reason for coming. Many people are going to ask "Has it changed?". Yes and no. So what sort of an answer is that? The part that has not changed is the festival itself. This time there are fewer people, because of the uncertainty of its taking place, but the performances are the same as before. Each region has its allocated stage and time, and they perform their songs, dances, and music just as before. The costumes are just as magnificent - the original old costumes, no stage copies these, and the people wearing them are also just as before. This time there is no stage in the town especially for the children, so they join their elders in the hills. One doesn't know where to look next - at the competitors performing, at the teams resting on the hillside or awaiting their turn, or at the breathtaking scenery on all sides. Being my second visit, the ethnic indigestion is not quite so acute, but nearly so. I look out for my friends from Gabrovo and especially my dear old ladies from Gradište, but they are not there. They are now too old and cannot make the trip and camp out any longer. I am disappointed, but they must be in their 80s, so I suppose it's not really so surprising. It's a great shame that none of the younger old ladies is able to keep the team going. I do, however, see teachers from three of my four previous trips.

The main changes, then, are in the "fringe benefits". Before, these were mostly musicians at the side of the path, playing together under the trees, attracting small groups of listeners, and sometimes offering instruments for sale, and occasionally some handicrafts. This time most of the route between the stages was bordered by some offering or another. There were still musical instruments, and a lot more handicrafts, but also jeans, plastic toys and a dancing bear. Commercialism and entrepreneurship have arrived. One can't ignore it entirely, but then occasionally one makes a "find".

One innovation was a performance by Eddy Tijssen's group, "Praznik", on Saturday evening, the first time non-Bulgarians have ever taken part. They had to wait until the competitors had finished and then, in the gathering dusk, finally lit by car headlights, they treated us to a highly proficient performance, much appreciated by the audience, foreigners and Bulgarians alike. Then in the gloom we went down the track, slithering and sliding, holding on to whoever was nearest, arriving breathless but unscathed.

The next afternoon we had to pack and return to Sofia, but we had one last fling in a folk restaurant that night. The resident dancers and band admired the high standard of dancing among the diners; in fact they joined us, but then we did have

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"Praznik" with us; and we admired the unhurried gliding of the fire dancers across the embers of the bonfire to one side of the dancing area.

In the morning at the airport Margaret and I decided it might be easier to go through customs as part of the Dutch group, even though our flight was an hour later. In the event, it was extremely easy, the Customs Officer even asking Margaret if she had enjoyed the festival. After the Dutch departure, we suddenly realized the lounge was empty. We were in the wrong one! We hastily bleeped the wrong way through the safety checks and found the right queue about to depart, and arrived home without more ado.

Despite the changes, if there is another festival in five years' time, I plan to be there. Anyone coming?

FRANCES HORROCKS

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A GREEK EXPERIENCE, organized by the Dartington Centre.

Address: The Dartington Centre, Dartington Hall, Totnes, Devon TQ9 6EL. Tel: 803 862271

A residential weekend from 1st to 3rd May 1992, devoted to Epirus, N.W. Greece, a region which retains much of its cultural heritage. Its folk festival - the Panegyria - with its own songs, music, dances and rituals, will be contrasted with those of the Greek islands.

There will be lectures by Natassa Lemos, a specialist in traditional culture of the Balkans, on music, customs, architecture and a lot more. There will be an option for Modern Greek language taught by Tina Feide-Maskell, lecturer at Exeter University, and folk dancing classes taught by Lillian Galatis.

Fees include accommodation, meals and tuition:

Residential (at Dartington Hall) -	£95.00
Non-residential	- £75.00

For brochures, details and registration, apply directly to Dartington Centre at the above address. The course will take place only if there is a sufficient number of applicants.

LILLIAN GALATIS

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BESKYDY DANCERS - A NEW VENUE

The Beskydy dancers, Czechoslovak Folk Dance and Music Group, would like to inform everyone - folk dancers, musicians and singers alike - that we have changed our venue after many years at Fox School, Notting Hill Gate. We now operate as a club and are thus more flexible and able to reduce fees.

The new venue, from January 1992, is Imperial College of Science, Technology and Medicine, 180 Queen's Gate, Kensington, London S.W.7., in Room 342, where we dance every WEDNESDAY in term time from 7 to 9.30 p.m. Nearest Underground: Gloucester Road or South Kensington. Buses: Nos. 9, 52, 52A, 73 to Albert Hall; Nos. 14, 30 to South Kensington Underground Station.

Tutor: Hedy Fromings. Tel: 081 699 8597. We have a large repertoire of Czech, Moravian and Slovak dances for all levels of skill, couple dances as well as girls' and men's dances, and are currently working on a Wallachian dance with axes, which is a challenge for the men. New members are cordially welcomed. Two free sessions before you decide to join.

HEDY FROMINGS

CHANGE OF ADDRESS. Please note that our Treasurer, Judith Payling, has moved. Her new address is on page 2.

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LETTERS TO THE EDITOR

Dear Lily,

This is to inform our readers of my impressions of the S.I.F.D. Swedish Day Course held on 11th January 1992.

What a day! I feel sure that I have never been nearer to mastering the Hambo step. I'll get it yet! Janet Woolbar was absolutely superb. I have never seen a teacher throw herself into her task as she did. I really don't know where the energy came from - calling, instructing, demonstrating, correcting and encouraging. A fantastic achievement by any standard, and all with a smile and a jest. A lovely day of dance instruction with loads of fun. Thanks a million, Janet; a really great day.

Of course, I must add that Kay (Kedge) and Frank (Flanagan) were in attendance, with the Sales Point, kitchen duties, working the tape recorder and of course helping to demonstrate the steps. How lucky we are to have so many fine people in our S.I.F.D. doing their bit so ably. And the numbers in attendance were well up, I am pleased to say.

Finally, Lily, I wish you and Les a healthy, happy and prosperous new year, and thanks for editing our lovely SIFD NEWS. It really binds our Society together.

Regards,

HARRY (AND SADIE) STONE
4 Pelham Road, Tottenham N15 4RN

Dear Mrs. Avery,

Some time ago you were good enough to publish a letter of mine in SIFD NEWS concerning duplicate books which I had accumulated during my research of Polish dance folklore. As a result of that research, I am now pleased to announce the publication of my book entitled "The Folk Dance & Costume Atlas of Poland". This is the first ever major study of Polish dance and costume in the English language and represents over fifteen years' work.

Each chapter looks at a different region and begins with local geography and history. Sketch maps and a guide to pronunciation are included. Regional folk music, local folk bands, music tradition and folk musical instruments (some of which are illustrated) are then discussed. The 110 line drawings and descriptions highlight the extensive range of Polish folk costumes.

There are sections on the characteristics of regional dance repertoires and descriptions of individual dances, without the use of complicated notation. I have tried to steer clear of stylised, choreographed dances, such as the so-called "national dances" which unfortunately are so often displayed by dance ensembles. I have also discussed some traditional weddings. A list of source materials for the quoted melodies and songs is found at the back. Unlike many Polish books, there is a detailed subject index.

There is a chapter on pre-war Eastern Poland (currently parts of Lithuania, White Russia and the Ukraine), since this area has been associated with Poland for many centuries.

The book is a hefty hardback of almost 600 pages, and copies of it may be obtained from me at the address below, price £15 plus £3 p. & p.

HENRYK MATYKA. 33 Chadwell Road,
Grays, Essex RN17 5SY

Dear Lily,

It was lovely to see so many people at the Swedish Day Course on 11th January including Dorothy Sloan, who was a member of Pug Cyriax's team, and a number of new members, notably some from the Norwich area. However, I discovered afterwards that one name was omitted from the list of dances on the cassette. The third tune, between Hambo and Snurrebocken, is Fjällnas Polska. As I do not know exactly who bought cassettes, I thought a note in SIFD NEWS would be the easiest way to inform them.

Yours sincerely,

JANET WOOLBAR
34A Prestwood Avenue,
Kenton, Harrow, HA3 8JZ.

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EVENTS OVERSEAS

TURKISH FOLKDANCE SEMINAR in Bursa from 11th to 17th July 1992 (together with Bursa International Festival), followed by a TOUR IN TURKEY from 18th July to 1st August 1992 (Ankara, Corum, Kappadokia, Konya, Silifke, Alanya). For both these, contact Dorette & Bahri Ertek, Anadolu, Hinterdorf 31, CH 9043, Trogen, Switzerland.

BALKAN FESTIVAL at Zetten, The Netherlands, from 25th to 28th June 1992. Teachers: Dick v.d.Zwan - Greek; Eddy Tijssen - Bulgarian; Ersin Seyhan - Turkish; Jenö Molnar - Hungarian; Paja Milić - Yugoslav; Silviu Ciuciumiş - Romanian. Also singing and music workshops. For details, contact Ersin Seyhan, Ramsesdreef 173, 3564 CK Utrecht, The Netherlands.

FOLKLORE & DANCE TOURS TO ROMANIA. 18th to 25th April 1992, Brasov, Transylvania; 26th July to 9th August 1992, Piatra Meamt, Moldova. Information from Silviu Ciuciumiş, Aarhuispad 22, 3067 PR Rotterdam, The Netherlands.

BELLYDANCING COURSE with Nesrin Topkapi, and Bathing Holiday, from 1st to 8th August 1992 at Silivri, near Istanbul, Turkey. Contact Dorette & Bahri Ertek (address above).

SUFI TRIP - the city of the Whirling Dervishes, also to Ankara, Bursa, Istanbul, Turkey, from 12th to 20th December 1992. Contact Dorette & Bahri Ertek (address above).

NELLY MAZLOUM ORIENTAL DANCE SEMINARS. Intensive seminars of Oriental Dance Technique will be held in Greece from 28th May to 4th June 1992, and from 18th June to 24th June 1992. Programme includes fundamental basic technique, Pharaonic principles in Sharki tradition, traditional Egyptian arm style, footwork, torso work, poses; "Sharki", "Baladi" and "Anfoushi". Further information from International Dance Centre, 24 Ioulianou Str., Athens 104-34, Greece.

FOLK DANCE, MUSIC & SINGING COURSES IN BULGARIA, at Easter, 15th to 25th April 1992. Choice of two venues: Lovech £363.50 and/or Rhodope Mountains (Orbita Centre near Batak) £384.50. Courses £25 extra. Minimum number of participants at each place is 15. Should these numbers not be reached, the more popular venue will be chosen, so please state your 1st and 2nd choice when applying. Prices include scheduled return flights from Heathrow (including April air-fare supplement), full board and some excursions. Cathy Meunier will be leading one of the groups. Further details from Mrs. Ita Purton, Secretary, British-Bulgarian Friendship Society, c/o Finsbury Library, 245 St. John Street, London EC1V 4NM. Tel: 071 837 2304.

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CHANGE OF VENUE. Please note that The Hungarian Táncház will now take place on the 2nd and 4th Sundays in each month, from 4 p.m. to 7 p.m. at Mindszenty Ház, 5 Arundel Gardens, Notting Hill, London W.11.

BULGARIAN FOLKLORE

A talk by Professor Ljuben Botusharov

"Real folklore should not be on a stage - it should exist in real life and that's why I would rather come down [i.e. off the stage] and talk from down there. I believe that you all saw the folklore on the stage in Koprivshtica; and also in the meadows where there were people dancing and singing. It's maybe a little difficult for you to get along with the different forms of folklore that exist in Bulgaria, so I want to give you a short introduction to the different forms of folklore in Bulgaria.

"It's a little hard to talk about because, actually, folklore is transmitted orally - it's not written down. It is, you could say, a 'used culture'. It is not something you write down. In Koprivshtica they have tried to keep up the traditions that have been passed down. It is a living tradition of folklore that used to be an important part in the everyday life in Bulgaria until about the 1950s. The process of the destruction of this kind of culture already started in the nineteenth century but it progressed especially fast in the 50s. There are two main reasons for that. Firstly, the rate of urbanisation was very fast in the 50s. This is topologically the same process as occurred during the Thirty Years' War in Western Europe, three hundred years ago. The second of the two reasons, specifically for Bulgaria, was atheism. Folklore is actually a pagan culture, though this pagan culture is organised in a Christian system. When an ideological fight started after the Second World War this was also a fight against religious systems. In the 60s it was, maybe, a credit to the scientists that they found that they could not just get rid of everything. They tried to keep some parts of the traditions while getting rid of others, but not getting rid of everything that was traditional. The situation was still very complicated though.

"The young people were ashamed of working with folklore and thinking about folklore because that would mean they were peasants. That was the time when ensembles and groups were founded to try to raise folklore from the peasant tradition on to the stage and to give it the prestige of art - creating an art form. It was taken out from the system as one single product, though. These arrangements and Choruses and so on belong to a different type of culture - to Western European culture which is trying to fix this kind of folklore as an art form and not as folklore any more. Then a new form of folklore was born: a compromise between the old peasant tradition and the new ensemble work. Folklore was seen as a work of art but not as 'arranged'. This was known as 'authentic folklore'. We will see in the course of this talk that it is very, very hard to decide what actually is authentic folklore. At Koprivshtica there is competition singing which was an idea of the Bulgarian Radio. However, these competitions had traditional roots because they had already taken place in Fairs and the idea was taken up for Koprivshtica.

"Folklore life in a traditional culture is organised in cycles. The main cycle follows the calendar. A second cycle follows the course of life and these two cycles cross at various points. For example, Rites of Initiation, like we have now in Confirmation or first communion and so on, they always take place at one certain point of time in the year. That is one example of a cross-over of cycles. Then there is a third cycle which is a little more complicated and that is the cycle of folk history - of ethnic history in the country. In this third cycle there is a certain kind of festival belonging to one village, for example, or to one big family, or something like that. These festivals in the third cycle have a patron saint and were called 'sabor'. When we talk about the sabor of Koprivshtica, which actually started out from one of those singing competitions that I mentioned before, we also have to keep in mind the festivals of this third cycle connected with patron saints. It is not a festival in the real sense of the word because it used to be dedicated to the ancestors.

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"The festivals that started out as small saviors grew wider and bigger and became regional festivals afterwards. The first national festival was held in 1965. They are usually held every five years, but between the first and the second there were six years. So they are thinking about organising the next savor of Koprivshtica in four years' time (1995), so that it is held thirty years after the first one. The first savor was a competition in two rounds. The first round was for all the groups and they took out the best ones. Then in the second round the groups won the prizes. The second savor was in the form that exists now and has become the standard form.

"Folk culture only exists in regional forms. It is connected with certain dialects. In German, for example, you have a Bavarian accent and North German accent (and I'm sure that England has southern English and Newcastle accents, or whatever). It would be very strange to talk about a general German tradition, or English tradition, of folklore and it would be just as strange to talk about a general Bulgarian tradition. However, the nation tried to, or did, unify folklore and put it on a certain level that now belongings to all the nation. Although this is, maybe, not actually folklore any more. It is more a kind of 'urban folklore' ; and it does not actually belong to the original types of folklore that I was talking about at the beginning. This is because there are influences from other countries, other types of folklore and we have to keep this in mind. In Balkan towns that there were influences from Bulgaria, from Turkey, from other countries coming together and it's like, for example, Gypsy folklore. In the countryside, though, the ethnic differences between the regions and the villages have stayed and they are still there.

"The culture here in Bulgaria is very similar to Greek culture and folklore because it has been influenced by Greek Orthodox or Byzantine culture. It also always said that Bulgarian music sounds like Turkish music because the Turks were here for five hundred years. I would like to deny these two assumptions, not from being chauvinistic but from a scientific point of view. The regions of the Balkan peninsula have always belonged closely together. In the beginning it was a general antique civilisation. Then there was the Byzantine empire and afterwards there was the Ottoman empire. But they are not ethnic configurations; they were (poly-)national. It is very difficult to distinguish what is really an element of the lower strata and what comes from below that level. It is a question of putting together influences and not every influence is mutual: there is a kind of heritage.

"You saw those masked figures in Koprivshtica - the ones with the bells and the big masks that were jumping around [kukeri]. There is scientific research which says that these are connected somehow with the old Dionysian rites. They jump in typical rhythms or beats, for example in a iambic beat which is 'short-long' which is the *pajdushko* rhythm. There is also the rhythm 'long-long-short-short-long' which you can still find in, for example, marching in the army. There are historic sources that say that this rhythm came from old Sparta and was used in processions there. You find this rhythm in the music of Mozart where this rhythm is said to be a 'Turkish Rhythm' that came to Western Europe in the eighteenth century in the music of the Janissaries (Turkish Army). So this rhythm is not from the bulgarian kukeri although the rhythm *is* from the bulgarian kukeri. It is not the rhythm of the Janissary music although it *is*, at the same time, their rhythm. It is not from Mozart, although Mozart used it. This rhythm already belongs to a complete cultural movement. This is what you have to think about when you approach this kind of ethnic question.

To be continued.

This article was sent in by James Webb and is reproduced by kind permission of Prof. Ljuben Botusharov.

GREEK DAY COURSE IN AID OF CANCER RELIEF

As previously announced, the Greek Day Course in aid of Cancer Relief Macmillan Fund, featuring Cretan dances and Greek Macedonian dances, will be held on SATURDAY, 22ND FEBRUARY 1992, 10.30 a.m. to 5 p.m. at Cecil Sharp House, 2 Regent's Park Road, London N.W.1., in Trefusis Hall. Tutor: Lillian Galatis. Raffle, folk stall.

I hope to see you there. Unfortunately, it cannot yet be confirmed whether the Cafeteria at Cecil Sharp House will be open. Perhaps those interested could telephone the House nearer the time for this information. Tel: 071 485 2206.

LILLIAN GALATIS

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SOUTH AMERICAN DANCE GROUP

Further to the reference last month to the possible formation of a South American Dance Group; we are now pleased to announce that regular classes will take place every Saturday from 11 a.m. to 1 p.m. at the "1A Centre", 1A Rosebery Avenue, Holborn, London, close to the junction with Grays Inn Road. Classes will commence on 14th March 1992. Enquiries to me at 208 Edgware Road, London W2 1DH. We look forward to your company.

ALEXANDRA TACOAMAN

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WEEKEND AT LAUNDE ABBEY, NEAR OAKHAM - 20TH/22ND MARCH 1992

There are a few vacancies for the weekend at Launde Abbey, a house in quiet and pleasant country between Leicester and Oakham. Cost: £52.50 each. Programme: dancing and walking. Musician: Wilf Horrocks. Details from Roy Clarke, 33 Cedar Park Road, Enfield, Middx. EN2 0HE. Tel: 081 367 2649.

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JACY TACY DAY - SATURDAY, 14TH APRIL 1992
POLISH DANCING AT KINGSLEY HALL, BRUCE ROAD, LONDON E.3

This will be one of our usual days for all levels of dancers, when we shall be revising some dances taught previously as well as learning some new ones. After the first session of teaching beginning at 2 p.m., there will be a meal, followed by an early evening dance. Further details will be in next month's issue of SIFD NEWS.

BETTY HARVEY and TONY LATHAM

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DATES FOR YOUR DIARY

- May 23rd/24th CAJUN MUSIC FESTIVAL at Cecil Sharp House, 2 Regents Park Road, London N.W.1. Top U.K. and U.S. Bands. Music, dancing, food, books, recordings, workshops. Further information from 41 Gillam Way, Rainham, Essex RM13 7HS
- March 28th ISRAELI DANCE COURSE at Oakenshaw Adult Centre, Shirley, South Birmingham, organized by West Midlands Branch of S.I.F.D. Tutor: Fiona Howarth. 10.30 a.m. to 4.30 p.m. followed by evening dance at 7.30 p.m.

ALI GROGAN

(Wales)

Intro: $\text{♩} = 120$ **A**

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of 11 staves of music. The Intro is marked with a tempo of 120 and a box labeled 'A'. Section A spans the first five staves, ending with a 'LAST TIME' instruction and a repeat sign. Section B, marked with a box labeled 'B', spans the remaining six staves. Chord symbols are placed below the notes on each staff. The piece concludes with a final chord and a repeat sign.

Taken from tape by W.H: Jan 92

PLAY: ABA

If you would like the music for any particular dance, please let Wilf Horrocks know. His address is 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 081 642 3629.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Feb.2nd M.C.s Central London International Folkdance Group

Mar.1st M.C.s Woodvale International Folkdance Group

7 to 10 p.m. Admission £2.50 for S.I.F.D. members, £3.00 for non-members.

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WHAT'S ON

Feb.1st OXFORD BALKANSKO ORO NEW YEAR PARTY at St.Margaret's Parish Institute Hall, 7.30 to 11 p.m. £5 including refreshments. Enquiries to Roger Wicksteed, 47 Jordan Hill, North Oxford OX2 8EU.

Feb.8th S.I.F.D. ISRAELI DAY COURSE. See page 2.

Feb.8th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1., 7 p.m. £2.50 including refreshments. M.C.: Fiona Howarth. Further details from Helen Green, 0923 204434 (daytime), 0923 251528 (evenings). The next Balkanplus will be on 21st March.

Feb.15th DAY COURSE OF TRANSYLVANIAN COUPLE DANCES organized by Balaton Group. Jenő Molnar, from Holland, will be teaching Székelyföldi dancing at Studio 3, Riverside Studio, Crispin Road, Hammersmith, London, 10 a.m. to 5 p.m. (one hour lunch break, bring packed lunch). £8.50 (£7.50 S.I.F.D. members). Would those wishing to participate please let Leslie Haddon or one of the other Balaton members (e.g. Hilary Bolton, Nick Green) know in advance. Cheques payable to "Balaton Folk Dance Group". Leslie Haddon's address: 3 Clifford Lodge, 36 Clifford Road, New Barnet, Herts. EN5 5PF. Tel: 081 441 2959.

Feb.22nd GREEK DAY COURSE. See page 11.

Mar.7th DAY COURSE OF GENERAL INTERNATIONAL FOLK DANCES at Bristol, with Janet Woolbar. Details next month.

DAY COURSE OF BULGARIAN FOLK DANCES FROM JAAP LEEGWATER

This day course will cover a selection from the many popular dances that Jaap Leegwater has taught us during his visits to England. Experienced dancers and beginners are all welcome. There should be something for everyone.

SUNDAY, 1ST MARCH 1992, 10.30 a.m. to 4.30 p.m. at The Place, Dukes Road, London W.C.1. (use the back entrance in Flaxman Terrace). Nearest station: Euston.

Tutor: Cathy Meunier. Cost: £4.00 Dances will be selected from the following:

Dances from the January '92 course.

Teškoto

Nazlânkino Horo

Šira

Plevenskp Pajduško

Ekizlijsko Horo

Ručenitsa na Horo

Dobrudžanski Opas

Dobrudžanska Pandela

Četvorno Horo

Pravo Rodopsko Horo

Čoček

Further details from Cathy Meunier, 071 482 0906.

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On May 16th/17, or May 23rd/24th, Galina Toker will be organizing a Bulgarian workshop, in London, with a teacher from Bulgaria. More details later.

SOCIETY FOR INTERNATIONAL FOLK DANCING

MINUTES OF THE Annual General Meeting held in Trefusis Hall, Cecil Sharp House, 2 Regents Park Road, London N.W.1., on Sunday, 1st December 1991, at 4.30 p.m.

PRESENT: Janet Woolbar (Chairman)
Audrey Whiteley (Secretary)
Judith Payling (Treasurer)
and 53 members, and 1 visitor.

The Chairman said that, owing to circumstances beyond the Executive Committee's control, members had not received the final Agenda the statutory five days before the Meeting. Consequently, all decisions taken would have to be ratified at an Extraordinary General Meeting, to be held as soon as practicable.

ITEM 1. APOLOGIES FOR ABSENCE

1. Apologies had been received from S.Clark, A.Hansell, D.Gleeson, M.Joyner, G. and J.Pittman, J.Riddle, J. and J.Richardson, D.Robinson, H. and R.Sturge.

ITEM 2. MINUTES OF LAST MEETING HELD ON 2ND DECEMBER 1990

2. The Minutes were agreed as a true record and were signed by the Chairman.

ITEM 3. MATTERS ARISING

3. There were no matters arising.

ITEM 4. CHAIRMAN'S REPORT

4.1 The Chairman expressed her thanks to the S.I.F.D. London teachers who had continued with their classes for no remuneration.

4.2 She had not listed in her Report all members who helped in their various ways, but more and more people were becoming involved, and she thanked them all. She was particularly grateful to K.Kedge for her sales, F.Flanagan, A.Whiteley and the whole of the Executive Committee.

4.3 The Report was accepted unanimously.

Proposed: C.Steventon. Seconded: D.Webster.

ITEM 5. TREASURER'S REPORT

5. The Report, which was previously circulated, was accepted.

Proposed: P.Khan. Seconded: M.O'Regan.

ITEM 6. AUDITOR'S REPORT AND CONSIDERATION OF ACCOUNTS

6. The Accounts were accepted.

Proposed: F.Flanagan. Seconded: A.Morton.

ITEM 7. APPOINTMENT OF AUDITOR

7. D.McCarthy was unanimously re-elected as Auditor.

Proposed: P.Webster. Seconded: R.Clarke.

ITEM 8. REPORT ON PUBLICATION COSTS OF SIFD NEWS

8.1 L.Avery explained that J.Sayers, Chairman of the SIFD NEWS Sub-Committee, had prepared the Report for the Executive Committee. Details of the price of the present printing arrangements were set out, and the possibility of reducing the size of the NEWS to A5, suggested by several members, explored. The figures showed that to reduce the size would approximately double the cost, and J.Sayers added that our printer would be unable to cope effectively with an A5 size; A5 size print is also difficult to read. Using a word processor, and changing the format to double columns had also been explored, but the conclusion was that the SIFD NEWS in its present form is being produced as economically as possible.

8.2 The Chairman thanked the SIFD NEWS Sub-Committee for their work.

ITEM 9. INCREASE IN SUBSCRIPTION RATES

9.1 The Treasurer hoped that the proposed new rates, based on £10.00 for Town Members, would cover inflation. Our sales of Books, Records and Cassettes had fallen, though offset to some extent by other sales and the new C.7.

9.2 In a lively discussion various points were made - the effect of an increase on membership; the needs of older and unemployed members; different levels of membership and the difficulties of submitting proof of needs; donations in addition to subscriptions by more affluent members; the encouragement of life membership.

9.3 The following Amendment to the original Motion was then put to the Meeting: That, with effect from 1st September 1992, the subscription rates be increased as follows:-

Town Member	£12.00	(at present	£9.00)
Joint Town Members	£17.00	(" "	£12.50)
Country Member	£ 9.00	(" "	£ 6.60)
Joint Country Members	£12.00	(" "	£ 9.00)
Junior Member	£ 2.00	(" "	£ 1.50)
Life Member	£120.00	(" "	£90.00)
Affiliation	£20.00	(" "	£13.80)

Proposed: H.Green Seconded: D.Bramson

The Amendment was passed, with two votes against. The original Motion was therefore lost.

ITEM 10. PROMOTION OF S.I.F.D. REPORT

10.1 J.Penaluna presented some thoughts on the promotion of the Society, and would be pleased to have further ideas from members. Her suggestions included the need to attract younger members through attendance at students' events; classes with an upper age limit; more involvement with the Circle Dance network through teaching their teachers; improving services to members and improving the Society image; is a larger membership desirable?

10.2 Organizational suggestions: the Executive Committee should include members from other parts of the country than just the London area; Committee Meetings could be held after Day Courses; the Badge and Day Course Sub-Committee could run weekend courses with foreign teachers; more general teachers' courses should be held, covering subjects such as health and safety, first aid, etc.

10.3 The Chairman thanked J.Penaluna for these ideas and hoped members would give them serious consideration.

ITEM 11. YORK SUMMER SCHOOL 1992

11.1 D.Webster gave details of the varied accommodation available; the teachers (Swedish, Israeli and Romanian); and the scale of charges. She appealed for help in several areas - details would be published in the SIFD NEWS.

11.2 S.Guest pressed for publicity as soon as possible.

ITEM 12. MOTIONS FOR HONORARY LIFE MEMBERSHIP

12. Both A.McLean and D.Hunt, being duly proposed and seconded, were unanimously granted Honorary Life Membership. Both expressed their thanks.

ITEM 13. ANNOUNCEMENT OF NEW COMMITTEE

13.1 The following members had been proposed:

J.Bransby (Chairman), N.Green (Secretary), J.Payling (Treasurer)

D.Carter, J.Hull, L.Mellish, M.O'Regan, J.Penaluna, J.Smith.

Co-opted: J.Woolbar.

Ex-Officio: L.Avery (SIFD NEWS Editor), A.Morton (Membership and Group Liaison), G.Sweetland (Publicity)

13.2 The Committee was unanimously confirmed.

Proposed: F.Flanagan

Seconded: R.Bowtell

ITEM 14. ANY OTHER BUSINESS

14.1 J.Korth asked if the Committee were aware of the N.C.V.Q. teaching qualification. The Chairman replied that the new Committee would investigate.

14.2 The Secretary pointed out that the Society has no Patron, since the death of Dame Margot Fonteyn. Dame Beryl Grey had been mentioned as a possible successor. Any decision would have to be made at the next Annual General Meeting.