

SIFD NEWS



APRIL
1992

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is one of the illustrations in the book "Polish Folk Costumes" by Christopher Majka and Sheilagh Hunt and is reproduced by their kind permission. Details of the book are on page 5.

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WOULD ALL MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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S.I.F.D. DAY COURSE - FRENCH

Place: St. Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 11TH APRIL 1992

Tutors: Joan and Simon Guest Fees: £4 S.I.F.D. members, £5 non-members
(Concessions on request)

Some of the day will be devoted to learning (or re-learning) the berrichonne bourrée step from scratch and then applying it in some old and new dances. The rest of the day will be spent on dances from other regions. Cassettes and notes should be available for sale. Only official video recording will be allowed.

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee; tea-bags, instant coffee and milk will be provided at a nominal charge.

Any enquiries to Simon Guest, 0992 577065 (evenings). The S.I.F.D. Day Course on 9th May will be Finnish.

It is 16 degrees! It is 15! And now it is 14! A Danish friend, in hospital, with time to review the weather reports, advised us hourly about the rain and cold in Denmark in the last week in June. Each time he 'phoned, we took another T-shirt out of our luggage and substituted a warm sweater.

The Toronto Danish Folk Dancers, with whom Jeremy and I dance, were joining the Tre Kantere Danseren to participate in NORDLEK '91 in Vejle on Jutland during the first week in July. A total of 34 travelled from the Toronto Danish Lutheran Church and there were other groups from Vancouver and the States. A week before, some 3,900 people had registered for Nordlek. The estimated total registration by mid-week was 9,600! And with the increasing numbers, the temperature also rose. We arrived in Copenhagen to 25 degrees and the closing ceremonies had to be cancelled when it showed 35 degrees on the field!

The superb weather contributed greatly to the success of the festival as we were able to relax in the grounds of the Athletic Centre where the main festivities were held and in the parks and streets downtown where impromptu performances were given at any time of the day or night. We were fortunate to be billeted in Vejle and adjoining villages and enjoyed superb hospitality - non-stop eating, drinking and dancing. Our hostess had been an au pair for our Toronto President, spoke excellent English and lived in a delightful restored cottage in Smidstrup.

Seminars on Scandinavian dance history and costumes, plus music and dance classes, were held during the mornings and afternoons but usually conflicted with trips arranged by our hosts. In the evenings, concerts were followed by dancing in four halls - one each for Swedish, Finnish, Norwegian and Danish orchestras and leaders. They rotated hourly, and one could follow the same band or enjoy the passing parade. Evening dancing ended at midnight and "night" dancing commenced at 12.30 a.m. until 6.30 a.m. We managed the latter on our last night, visiting the bakery en route home before falling on to the train to Sweden!

As well as Denmark, Sweden, Finland and Norway, there were groups from Aland, Pharoah Islands, Iceland, and for the first time Greenland. The Greenlanders were very popular but must have suffered greatly from the excessive heat combined with their heavy seal-skin costumes. They smiled all the time and seemed always willing to dance again and again.

We had been given a number of set pieces to rehearse for the grand finale, and each country was to perform in turn. After the parade of flags and the jog in to the stadium, a number of the participants began fainting and after 23 trips by the ambulance proceedings were halted! It seemed to be the young folk who were unused to wearing woollen costumes who succumbed, and we wondered what the poor soul manning the emergency room at the local hospital on a quiet Sunday afternoon had to say as all these overclad bodies arrived for his/her attention!

The content of the festival: the costumes were superb, and it seemed that everyone had brought out all the family finery and jewellery. Those shimmering gold Norwegian pins were amazing, as were some of the Swedish ornaments. The music was wonderful and as one of our members stayed beside us with the Danish orchestra leader we were aware of the many hours of practice and playing that were involved.

The dancing: All performed Danish, Finnish and Norwegian dances, plus those in which we participated with or without instruction, were correct and authentic. But I was particularly disappointed in the Swedish dances, both those performed and those danced by us. On the first evening, I found myself with a Swedish member of our group, in a set of Vava Vadmal which did figures 5, 7, 3, 6 and 1 in that sequence. It made no sense and was more than a little confusing. We were even more amazed when this sequence was presented by their national group at a concert. One member explained to us that they can no longer find people who have the dedication and time to study the multi-figure dances! I wish they could see the Sydney (Australia) Linnea Dancers, tutored by Dr. Cyriax, with whom our two "children" dance!

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Our memories of NORDLEK '91? Superb! The organization was incredible. The extra registrants were transported, housed, fed and watered - no, beered - with seeming ease. More than one million bottles of beer were sold in that week in Vejle! The gorgeous crest, 6 feet high, made all in flowers which survived the whole week in the main gymnasium. The ever passing parade of wonderful, colourful costumes fascinated me and I have reels of film to prove it. The hospitality of our hosts and the whole town was almost embarrassing. We can hardly wait for the next Nordlek in three years' time in Linkoping, Sweden.

DOROTHY SLOAN

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AN INTERNATIONAL FOLKDANCE COURSE WITH JAN KNOPPERS

The above course will take place on August Bank Holiday - 28th to 31st August 1992 - at Great Hucklow Holiday & Conference Centre in the Derbyshire Peak District. This will be a 3-day residential, fully-catered course, intended to get the new season off to a good start, and to provide new material for present and potential folk-dance leaders. So many people were interested in the teaching aspects on Jan's last visit that it is intended to continue with this emphasis as an integral part of the course.

The Centre has its own Dancing Hall on the premises, which is available to us all the time, and there is a comfortable lounge, library/reading-room, with T.V., stereo, video, photocopier, slide projector and piano all provided. The bedrooms are mostly for 2, 3 and 4, with one 5 and one 6-bed room. The Centre holds 50, but the dancing hall is not large, so there are one or two places available for non-dancing partners who would enjoy walking and sight-seeing in the Peaks.

Once again, we invite you to submit requests and, as several people have already asked for this, Jan will try to include revision of dances from previous courses.

Costs: The cost of the accommodation and three meals per day for three days - £72. The tuition fee has not yet been finalised because it depends on transport costs and number of participants, but I expect it to be in the region of £18 or less.

If interested, please send stamped, addressed envelope for an application form to me. Please remember that Jan's last course filled up very quickly and a "waiting list" had to be formed.

MARINA WOLSTENHOLME
"Robin Cottage", 4 Commercial Road,
Grindleford, Sheffield S30 1HA.
Tel: 0433 630183

HAZELWOOD HOUSE

Hazelwood House is a very special old country house set in woodland in South Devon. It owns 67 acres of woodland, meadows, riverbank and orchards ideal for walking, painting or simply relaxing. They market spring water from their very own deep underground spring. They make a special feature of extra special cuisine and in fact they do a magnificent Christmas package (three days plus entertainment). They have all sorts of groups and individuals entertaining in all manner of ways for you to listen, to watch, or take part in. Several courses, from Frankie Armstrong's singing to making and painting etc. You can also use it as a hotel/country retreat and just go and stay down there to walk by yourself or take your own party along with you. They are extremely flexible. If anyone is at all interested to find out more, they would be delighted to have your enquiry. Just write to Hazelwood House, Loddiswell, nr.Kingsbridge, South Devon TQ7 4EB. Tel: 054 882 232 or 01 883 2124.

DIKI GLEESON

A NEW PUBLICATION - "POLISH FOLK COSTUMES"

The above publication is by Christopher Majka and Sheilagh Hunt, who have sent me the following information:-

"This book contains over twenty of the most interesting and colourful folk costumes of Poland, accompanied by an account of historical and cultural origins, with accounts of the men's and women's costumes describing the apparel and introducing their Polish names, with maps etc. Selected costumes from Pomerania, Mazury, Mazovia, Galicia, Malopolska, the Carpathians, Silesia and Wielkopolska are highlighted. Price: £5 plus £1.50 postage and handling. Cheques payable to Christopher Majka. Enquire for discounts on quantity sales. Send orders to Empty Mirrors Press, P.O.Box 2732, Station M, Halifax, Nova Scotia, Canada B3J 3P7."

They also sent a copy of the book, and Betty Harvey has kindly written the following review:-

"To give some idea of the full beauty and variety of Polish folk costume without the use of colour is a difficult task indeed. The authors have produced the above little booklet with an attractive coloured cover and giving a little historical background, plus illustrations in black and white.

The simple but attractive drawings - which could be filled in with colour as the authors suggest - each take up a page (see this month's cover - Ed.), with the text in English and Polish on the opposite side. The latter are divided by a small drawing appertaining to the costume or the region from whence it came. In some cases, the writer refers to the period of the illustration, or states for instance that this is the headdress worn by young girls or married women, or qualifies it in some way. However, I would have been happier if, in many cases, the impression hadn't been given that it was almost a uniform worn by young and old, winter and summer alike, with no variation in colour, cloth etc. For instance, the illustration for the costume from Krakow shows the most usual version - that for young people, in summer, in their Sunday best. However, the writer simply says this is "the one from Krakow". The latter has many sub-regions, with differences in costume, apart from the other aspects of season, age etc.

When describing the costume from Rzeszow there are some interesting details about origins. Then it goes on "the man's long outer coat (zupan) is made of brown wool and is worn beneath a wide straw hat". The latter in summer yes, and most likely with the sleeveless under-jacket only, but in winter with the outer coat more likely a felt hat, which in fact appears to be the one illustrated. It also implies that the woman's jackets are always of red satin. I have studied this costume, besides as worn in dance companies, in the Rzeszow area itself, and in museums all over Poland, and there is great variety in the colour and the embroidery, and often velvet is used.

I appreciate that in this size book it would be impossible to go into great detail, but it seems to me that often in the available space there would have been room for rather fuller descriptions than given. In all, perhaps a useful introduction for those with little or no knowledge of Polish costumes, and at a very reasonable cost."

BETTY HARVEY

The book is an attractive little publication and, as Betty says, in spite of her reservations it would be a useful introduction to Polish costumes - or an addition to more detailed publications you may already have. Worth the £5, in my opinion.

Ed.

MUSIC. Two more tunes from Wilf Horrocks on page 12. Don't forget, if you would like the music for any particular dance, please let Wilf know. His address is 53 Southway, Carshalton beeches, Surrey SM5 4HP. Tel: 081 642 3629.

LETTERS TO THE EDITOR

Dear Lily,

Thumbing through the pages, as one does, of some books that I had sorted out to be dispatched to one of the third world charities, then wondering why I selected these books as many were fascinating, I came across this reference and thought fellow members would be interested in its similarity with our form of dancing.

....."Dance Macabre", commonly known as the "Dance of Death" and of course a wellknown piece of music. Surprisingly, little is realized of its influence on English Folk Dancing; not the music itself, but in the research of the distinguished French Composer Saint-Saens (1835-1921). He was influenced by the 17th and 18th century dancing masters and particularly the work of Cecil Sharp (1859-1924). Charles Camille (Saint-Saens' real name) and Cecil Sharp were to have a great influence on each other's work. It was Camille who had the great foresight (like Nostradamus another great Frenchman) to foresee that we in England would be dancing so many dances with the same themes. A man of vision indeed. He knew that most people had a curiosity with death, of graveyards, and given man's natural ability to mimic he knew instinctively that we would want to emulate the lack of movement shown by the dead. Performances by the Mortuary Mummies and the Crypt Crawlers left him mortified. Their total lack of energy and ability has left its mark. What is even more remarkable is that so many folk at club level have picked up "movimento rigor mortis", not only in the legs, arms and feet, but express it in the face as well. The detailed instructions as mentioned in his tome "Unnatural Abilities" has ever needed to be published.

In the research for his latest book "20th Century Traditional Dances", Zermik Istaken was much impressed by the ease that the dancers had for performing "movimento premature". He wrote, "to show to those in the audience or to impress their friends that they knew the dance before anybody else and that they can still do the dance before anybody else". Naturally, you must perform "movimento premature" by at least two beats ahead of the music. If you are really out to impress, a "Brillo Turnip", a medieval compliment, four beats ahead was the minimum. Zermik was also taken by those dance troupes performing in public; some members of the troupe would use the "Delayed Technique", holding back before they performed their steps by one, two or even more beats. Together with the head bobbing and twisting, the effect was really stunning; giving the impression that the dancers are doing two or more different dances at the same time, audiences love it. Two or three dances in the space of one means they can move even more quickly.

Needless to say, this was one book that was not destined to go to Zimbabwe; instead I shall give it to the Middlesex University research library.

Regards,

DOUG WELLS
70 Finchley Park, London N.12

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GREEK DAY COURSE AT CECIL SHARP HOUSE
IN AID OF CANCER RELIEF - MACMILLAN FUND

It is difficult to find words to thank all the S.I.F.D. members and friends who participated in the above Day Course on 22nd February 1992. I was overwhelmed by the number of people who came - over 70 dancers - and by the pleasant atmosphere and marvellous spirit. It was a great feeling, teaching such an appreciative and happy group. I enjoyed myself tremendously and I only hope that all of you who were there did too.

And....Ah! Yes! We made £802.70. It is not a misprint! EIGHT HUNDRED AND TWO POUNDS and 70p was taken, a sum well beyond anybody's wildest expectations. It shows what the Folk Dancing people can achieve. Three cheers for everybody and all my gratitude and thanks.

LILLIAN GALATIS

Part 8 continued....

As you go South there are some distinct variations in the costume, especially in the case of the women. Some older styles are noticed but many have been superseded by costumes similar to those of the Belgrade and Sumadije type. In this article I am only attempting a brief description, therefore fuller details and names will not be given.

Zagubica, South-east of Belgrade. The women's skirt, woven in a stiff wool or goat hair, is joined and has a dark hue of blue or black and red stripes. The sleeveless jacket is similar to that of the Belgrade garment. The apron, often of velvet, is black with a very attractive design of formal flowers and sprays of leaves showing a marked Baroque influence. The pattern is in a broad band around the sides and bottom and in two 9-sided panels, one above the other in the centre. The headdress in my opinion is quite ugly and seems to be of a more recent date; it has a very wide crochet edge in a fish-net pattern, with applied blobs of woollen flowers; the cuffs are similar.

Nis - further South-east. The original costumes have largely disappeared to give way to a Belgrade-influenced shape. The one from the river Nisave area has a long chemise with a very deep open patterned band of embroidery around the hem - symbolic patterns of birds, ears of corn, insects and Orthodox crosses. The top opening and broad collar is embroidered in a denser pattern. The sash, woven in a brownish red coarse wool is very wide and decorated in silks and silver wire in herring-bone, blanket stitch and chain stitch. To me, the motif seems to be a mixture of ears of corn and peacock feathers. Over this was worn a small bodice of striped silk material edged with gilt wire braid. The long red apron of a material and colour similar to the sash has horizontal bands of red fringe spaced apart. The long sleeveless jacket is of white felted wool, edged with black military braid. The back panel is made from the width of the cloth and the side panels a half, but cut so that each panel is narrower at the top; the back is tapered at the top. There is a small triangular gusset at the bottom of each side seam. The edge at the top of the jacket is decorated in coloured strips on a base strip of red cloth. Red and black tassels decorated the whole length of the side seams. This jacket (zubun) is very widespread in Serbia (and Macedonia). The woman has her hair plaited on each side of the head, looped under the ear. A white scarf is worn over the head and is covered with a red scarf edged with gilt wire and false or real hair, hanging over the shoulders. Also around Nis in some areas women wore large woven aprons with striking diamond patterns (similar to those in Skopska Blajta, Macedonia) also vertical or horizontal rows of stylized flowers.

Rasava Valley, South of Belgrade (about 100kms). A long white chemise is covered with a thinner one with red stripes. Over this is worn a material bodice in striped material (replacing an earlier type with metal appliqué I suspect). This bodice is edged with black woollen braid and is worn buttoned up. The apron has striking vertical narrow panels of lozenges and "back to front" S patterns on red or white striped background. The long white sleeveless coat is almost completely covered with a predominately bright red peony motif. Legend has it that red peonies sprang up among the Serbian bodies after the ill-fated battle of Kossovo against the Turks. The coat is edged with black woollen braid and a narrow red felt band. Around the lower edge is a short red fringe, and blocks of black, red, white tassels cover the length of each side seam. In the centre of the back panel is a single white tassel.

Pcinje, near Vranja. Vranja is famous in its own right for its folklore, and lies in the extreme South of the Morava zone. Up to the end of the Second World War it was a little known region. The long, plain chemise has a pronounced collar embroidered in a block pattern; a similar pattern is used on a bib worn inside the neck opening. The cuffs have simple embroidery and some cut-thread work. The chemise is gathered by a broad red sash, into which is woven green, white and black stripes on a white background. A thicker and narrower sash is worn over this, decorated in diamond and V patterns in silver wire and green and dark purple wool.

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A heavy woollen skirt is wrapped around the waist and left open and overlapping at the front (there is no apron). Woven into it are broad verticle red and black stripes, separated by thinner stripes of blue and yellow. In the broad stripes are multicoloured lozenges and irregular shaped blocks. The skirt is edged in black and blue wool. The skirt is gathered by means of a red drawstring and it is hung over the broad sash below the narrow sash. A black felt jacket is decorated at the edges and around two vertical pockets with black wool, red braid and gilt ribbon. The front has quite a distinctive pattern, arising from the pocket openings. The socks are mainly knitted in subdued red and black colour, but over the instep is a design which is predominately white and remains seen because of the open front of the opanci, made from untanned hide and thonged around the edges and secured around the ankles.

Some very old costumes survive in the Kossovo region, in the South-west and in some regions with a predominately Serbian population. In my first article I mentioned a costume from the Djakovica area in Kossovo where the women suspended their skirts on a wooden harness around the waist. In the Srnicka Zupa area, isolated by high mountains with a mixed Albanian-Serbian population, the women wear a long chemise and have a wrap-round very short skirt which is gathered on a drawstring around the waist. I believe that this arrangement has developed from the wooden hoop. Sometimes the skirt is overlapped at the back, in which case an apron is worn.

The costumes of the Albanian minority, over a million, requires several articles on its own, and I have some research to do. In addition, the area along the border with Bulgaria is important because there are subtle differences and because, being a troubled area, many villages emigrated en bloc and in so doing picked up outside influences in their dances and costumes, which they retained when they returned home.

KEN WARD

Next, Part 9, The Vardar Zone - practically the whole of Yugoslav Macedonia.

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JACY TACY DAY - SATURDAY, 4TH APRIL 1992

Polish dancing at Kingsley Hall, Bruce Road (entrance in Powis Road), London E.3.

Nearest Underground Station: Bromley-by-Bow (4 minutes' walk). 'Buses 8, 25 and 108 to Bow Church. Parking alongside the hall. Further directions to Kingsley Hall available on request with ticket orders.

The hall will be open from 1.30 p.m. for a prompt start.

1st session: 2.00 to 4.45 p.m. Tuition/revision
Tea: 5.00 to 6.00 p.m. (Substantial - as always!)
2nd session: 6.15 to 8.15 p.m. Relaxed social dancing

Newcomers to Jacy Tacy Days may like to know that at the first session dances will be taught in depth. During the evening these will be repeated, plus other simple dances and old favourites (requests in advance welcomed), which will be shown or explained first. Cassettes will be available.

Cost: 1st session £3.50 (including tea)
2nd session £3.00 (including tea)
Both sessions £5.00 (including tea)

Tickets in advance, please. Send s.a.e. to either of the tutors:-

Betty Harvey,
30 Regent Square,
London E3 3HQ
Tel: 081 980 9650

-or-

Tony Latham,
Flat 9, 118 Avenue Road,
Acton, London W3 8QG
Tel: 081 992 9445

Accompanist: Enid Luff

MAY BANK HOLIDAY WEEKEND AT HALSWAY MANOR, NORTH SOMERSET

It is not too late to book for the early May Bank Holiday weekend (Friday to Monday, 1st to 4th May 1992) at Halsway Manor. The house is beautifully situated on the edge of the Quantocks and there is excellent walking on the Quantocks, on Exmoor and along the North Somerset coastline. There will be walking during the day, including an all-day outing on the Sunday, and dancing in the house during the evenings. Further details from Jack Richardson, Dept. of Chemical Engineering, University College, Swansea SA2 8PP. Tel: 0792 403153 (home), 0792 295194 (work).

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GREAT ALNE MAYDAY LONG WEEKEND - NEAR ALCESTER, WARWICKSHIRE
FRIDAY, 1ST, TO MONDAY, 4TH MAY 1992

This is a lively gathering, making use of the friendly atmosphere of the village hall throughout. Social dances with a mainly International content are on Friday, Saturday and Sunday evenings. Karin Bellaart is again coming over from Holland, and her sessions for General International dance will take place each day from 11 a.m. to 12.30 p.m. There are always several superb dances from her that are new to our repertoire, and Karin's charismatic style of teaching alone makes Great Alne worth a participatory visit. There will be a range of other workshops (mainly Saturday, Sunday and Monday mornings), offering Morris Dancing, Longsword, craft skills, and you might even try your hand at juggling. Additionally, there are a variety of instrumental sessions for musicians of all abilities to take part; and children are encouraged.

Any reader able to relinquish a Mayday swim in the sea might care instead to pitch a tent on our small campsite near the hall. And if you are not preparing to populate sprightly pensioners on the prom, please note that a caravan or camper van is acceptable on this meadow in the Midlands, with the bonus of afternoon walks in the bluebell woods of the Alne Hills. You are also most welcome to join any day or half-day activities. For further information, ring me on 0203 418949. If I am not in, then leave an address on the Answerphone so that I can send a detailed programme.

ANDRE HOBRO

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S.I.F.D. YORK INTERNATIONAL SUMMER SCHOOL
25TH JULY TO 1ST AUGUST 1992

Have you sent in your application from yet? Remember, the £10 discount for S.I.F.D. members only lasts till 30th April! Enquiries to Dawn Webster, Greenacres, Broadstreet Common, Nash, Gwent NP6 2AZ.

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AFFILIATED GROUPS

We have a newly-affiliated group: Frith Folk International Dance Group, who meet on Thursdays, 7.45 to 9.45 p.m. at The Kings Arms Hotel, Chapel-en-le-Frith, Derbyshire. Contact: Pat Phillips, 0298 24450.

Unfortunately, due to ill-health, Iris Birch has had to disband "Interdance Worthing". However, a new group called "Dance International (Worthing)" will be taking over at the same venue - The Pavilion, Field Place, Worthing - 7 to 10 p.m. each Friday. We send Iris our very best wishes for a complete recovery.

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When sending in material for SIFD NEWS, please print in BLOCK CAPITALS (unless typed) all names of dances, people and places.

U.K. FESTIVALS

- May 1st/4th EASTBOURNE INTERNATIONAL FOLK FESTIVAL. Leaflets sent out with SIFD NEWS. Further enquiries to Festival Office, 27 West Street, Seaford, East Sussex BN25 1EE. Tel: 0323 896661.
- July 7th/12th LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD. Information from the Llangollen International Musical Eisteddfod, Eisteddfod Office, Llangollen, Clwyd, Wales LL20 8NG.
- July 31st to Aug.7th SIDMOUTH FOLK ARTS FESTIVAL. Information from The Festival Office, 6 East Street, Sidmouth, Devon EX10 8BL.
- Aug.15th/22nd BILLINGHAM INTERNATIONAL FOLKLORE FESTIVAL. Groups expected from Bulgaria, India, Madagascar, Poland, Russia, Spain, Sweden, Thailand, Ukraine, Venezuela, U.K. Information from The Festival Office, Municipal Buildings, Town Centre, Billingham, Cleveland TS23 2LW. Tel: 0642 558212.

In conjunction with the Billingham Festival, there will be a dance course, where dances will be taught by visiting groups, time-tabled so as not to coincide with performances. Accommodation may be available in the hostel attached to Billingham Forum. Details of the course and accommodation from the County Education Officer, Education Offices, Woodlands Road, Middlesbrough, Cleveland.

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EASTBOURNE FOLK FESTIVAL, 1st to 4th MAY 1992

The S.I.F.D. will again be selling goods at the above festival, i.e. T-shirts, sweat-shirts, notelets, cards, histories, membership badges, car stickers, shopping bags, shoe bags, records, cassettes and dance instruction books. Last year we were able to have a room to ourselves, in company with the video. At the moment I do not know where we shall be situated this year but we certainly will be there - so do look for us if we are not immediately visible!

KAY KEDGE

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THE EDINBURGH DANCE COMMITTEE, part of The Pan-European Festival of Folk Culture, would like to make contact with folk festivals and folkdance groups all over Europe with a view to exchanging folkdance bands, dancers and resources. Groups can either host one of the Edinburgh groups in return for being hosted by them, or make unilateral arrangements. Anyone who would like to know more about this should contact Ken Gourlay, 3 Hayfield, Edinburgh EH12 8UJ, Scotland.

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MACEDONIAN WEEKEND WORKSHOP

Paul Mulders, no newcomer to England, will be paying a return visit to these shores for a weekend workshop of Macedonian dancing, on 6th and 7th June 1992, in London. Additional dates in the following week may also be arranged.

Paul is wellknown for the depth and scope of his knowledge of Macedonian dancing, folklore and language, and also for his clear teaching style; he is often invited to teach in Germany and Norway as well as in England and his native Netherlands.

For an application form and further details, please send s.a.e. to me at 17 Monkton House, Pembury Road, London E5 8LY. Tel: 081 533 5016.

ROBERTO HADDON

DATES FOR YOUR DIARY

- May 9th BULGARIAN DANCE WORKSHOP at St.Margaret's Parish Institute Hall, Polstead Road, Oxford, 10.30 a.m. to 5.30 p.m. Followed by EVENING SOCIAL DANCE. Cost: £7.50. Cheques payable to Roger Wicksteed. Evening Dance Party free to course attenders; others welcome at £2 per head payable at the door. Tickets from Roger Wicksteed, 47 Jordan Hill, N.Oxford OX2 8EU. Tel: 0865 511898 after 6 p.m., or from Galina Toker, 19c Barkway Court, Queens Drive, London N4 2XE. Tel: 081 800 3137. Bring a belt. Admission by ticket only.
- May 10th BULGARIAN DANCE WORKSHOP at Holycross Hall, Dean Lane, Bedminster, Bristol. 11 a.m. to 5 p.m. £8.50. Cheques payable to Loes Abraham, 43 Goodeve Park, Hazelwood Road, Sneyd Park, Bristol BS9 1QF. Numbers limited so please book early. For further information, contact Daphne Allen on 0275 392757 or Galina Toker on 081 800 3137.
- May 16th WEEKEND BULGARIAN DANCE WORKSHOP. On the 16th at Working Men's College, and 17th Basement Gym, Crowndale Road, London N.W.1., 10.30 a.m. to 5.30 p.m. (Followed by Balkanplus Social Dance). On the 17th at The Place, Studio 10, 17 Duke's Road, London W.C.1. (Gym or soft shoes only). 10.30 a.m. to 5.30 p.m. Cost: £8.50 per day (£7.50 Balkanplus members), £16 for the weekend (£13 Balkanplus members). Further details and/or booking form from Galina Toker (address above) or ring Helen Green on 0923 204434 (daytime). Cheques payable to Balkanplus; s.a.e. please. Galina also has information on cheap overnight accommodation. Bring a belt to these workshops.

All the above workshops are with Delyan Demirev, folkdance teacher from Bulgaria.

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- May 30th/31st WEEKEND COURSE OF ALBANIAN AND ISRAELI DANCES in Leeds. Tutor: Marina Wolstenholme. All applications to Yorkshire Dance Centre, 3 St.Peters Buildings, St.Peter's Square, Leeds LS9 8AH. Tel: 0532 426066.

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BULGARIANA FOR SALE

The last few pairs of tservuli (Bulgarian leather shoes) size 43 only. Price: £13 including p. & p. Please contact Sybil Newton, 081 660 3007, or Sue Clark, 0437 710261.

Gadulka (folk violin) £30 plus postage. For details, please contact Sybil Newton 081 660 3007, or Donald Kendrick, 071 727 2916.

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BALKANPLUS

As from the April Balkanplus, the Balkanplus Committee will be welcoming Stella Carter as their new Secretary. We are very pleased that Stella has agreed to take on the task in Helen Green's absence, and we are sure that she will enjoy it!

THE BALKANPLUS COMMITTEE

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BALKAN FESTIVAL

There will be a Balkan Festival at Zetten, The Netherlands from 25th to 28th June 1922, with a wide variety of Balkan dancing. Teachers include Eddy Tijssen and Silviu Ciuciumis. Cost: 130 guilders. For further information contact Silviu Ciuciumis, Aarhuispad 22, 3067 PR Rotterdam. Tel: 01031 10 421 8622.

LA JUTZA

(PRO: YOOTSER)

(Northern Italy)

Intro. $\text{♩} = 72$

A with emphasis

B

C

D

Please note that section D is the preliminary chords to the final section C. Play: ABC CABDC.

BALL DEL RAM

(Catalan)

Play lightly. Intro: Last two bars-

with emphasis

Play 4 times
Harmony by WH.

SUNDAY DANCES AT Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Apr. 5th M.C.s Sbozenka Balkan Folkdance Group
May 10th M.C.s Havering International Folkdance Group

7 to 10 p.m. Admission £2.50 for S.I.F.D. members. £3.00 for non-members.

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WHAT'S ON

- Apr. 3rd BARNET INTERNATIONAL FOLKDANCE CLUB welcomes Maggie O'Regan - all the way from Caledonian Road - who will teach some of her favourite Balkan dances. 8 p.m. at Church House, Wood Street, Barnet, Herts. £2. Further details from Irene Nicholls, 081 440 1366.
- Apr. 4th JACY TACY DAY of Polish dancing. See page 8.
- Apr. 4th IDEAL SPORT SHOW at Earls Court, London. Steve & Joy Steventon running a folkdance session 10.45 to 11 a.m.
- Apr. 4th WOODVALE INTERNATIONAL FOLKDANCE GROUP SPRING DANCE at Borough Green Village Hall, Borough Green, near Sevenoaks, Kent, 8 to 11 p.m. S.I.F.D. Band. £4 including refreshments. Please bring own drink and glasses. Bookings to Lynda Bryce, 14 Dryland Road, Borough Green, Kent TN15 8SG. TEL: 0732 885048.
- Apr. 5th S.I.F.D. EXTRAORDINARY GENERAL MEETING, 6.45 p.m. at Cecil Sharp House.
- Apr. 11th S.I.F.D. FRENCH DAY COURSE. See page 2.
- Apr. 11th MERTON PARK INTERNATIONAL FOLK DANCE at St.Mary's Church Hall, Church Path, Merton Park, S.W.19. 7.30 to 10.30 p.m. £3 including refreshments. Tickets from Joy or Steve Steventon, 081 542 3831.
- Apr. 12th THE MONDAY MUSICIANS. Traditional dance music from the British Isles and North America, at Cecil Sharp House, 7 p.m. £4 (concessions £2).
- Apr. 25th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1., 7 p.m. £2.50 including refreshments. M.C. Nick Green. Further details from Helen Green, 0923 204434. N.B. The 4th Saturday of the month, because of Easter. The next balkanplus will be on 16th May, following Day One of the Delyan Demirev Bulgarian course (see page 11).
- Apr. 25th GREEK DAY COURSE at Civic Hall, Aberdeen, 11 a.m. to 5 p.m. Tutor: Lillian Galatis. Further details from Andrene Saile, Beannachar, Banchory Devenick, Aberdeen AB1 5YL. Tel: 0224 248038.
- May 1st/3rd A GREEK EXPERIENCE at The Dartington Centre, Totnes, Devon. Details given in February. Enquiries to the Centre, 803 862271.
- May 1st/4th WEEKEND AT HALSWAY MANOR. See page 9.
- May 1st/4th WEEKEND AT GREAT ALNE. See page 9.

DINA ANCHEVA will be teaching Bulgarian dancing:-

Apr. 4th At Sheffield	Contact: Gillie Gould, 0742 580975
Apr. 5th At Leeds	Sophia Hatch, 0422 886176
Apr. 11th/12th At Bristol	Daphne Allen, 0275 392757
Apr. 23rd At White Waltham, Berks.	Laura Shannon, 081 560 8082
Apr. 25th At Norwich	Liz Brewé 0603 664913

STOP PRESS. As part of the "Discovering Afghanistan" festival now on in London, there will be a dance workshop of Afghan traditional dances at 6.30 p.m. on 3rd April at the Abbey Community Centre, 34 Great Smith Street, London S.W.1. £1.

REMINDER: Book now for S.I.F.D. YORK SUMMER SCHOOL, 25th July to 1st August 1992.

ALL MATERIAL FOR THE MAY SIFD NEWS TO BE RECEIVED BY THE EDITOR IN WRITING
BY 15TH APRIL

S.I.F.D. AFFILIATED GROUPS

ANACHNU ISRAELI DANCE GROUP meets during term time on Tuesdays, 7.45 to 9.45 p.m. at Thomas Tallis School, Kidbrooke Park Road, Kidbrooke, London S.E.3. Tutor: Judy Ingram, Tel: 081 858 5436.

BALKANPLUS meets on the 3rd Saturday of each month at The Working Men's College Crowndale Road, London N.W.1., 7 to 10 p.m. for an evening of mainly Balkan dancing. The Dunav Balkan Music Group appears once a quarter. Contact: Helen Green, 0923 251528.

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday at St.Ninian's Church Hall, corner of Egerton Road South and Wilbraham Road, Chorlton, Manchester, 7.45 to 10.15 p.m. General International with emphasis on Balkan and Israeli. £1 per session. Secretary: Mrs. Joan Wood, 38 Egerton Road North, Chorlton-sum-Hardy, Manchester M21 1SQ.

BESKYDY DANCERS, CZECHOSLOVAK meet every Wednesday in term time, 7 to 9.30 p.m. in Room 342, Imperial College of Science, Technology and Medicine, 180 Queen's Gate, Kensington, London S.W.7. Nearest Underground Station: Gloucester Road or South Kensington. Tutor: Hedy Fromings. Tel: 081 699 8597.

BRISTOL INTERNATIONAL FOLK DANCERS meet every Thursday during term time (except half-term), 7.30 to 9.30 p.m. at Claremont School, Henleaze Park, Bristol. Tutor: Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: 0272 621802. General International with Balkan and Romanian bias.

BROMLEY INTERNATIONAL DANCE GROUP meets in term time at Raglan School, Jaffray Road, Bromley Common, Bromley, Kent. General class, mainly line and circle dances. Tutor: Fiona Howarth, 17a Ravensbourne Road, Bromley BR1 1HN. Tel: 081 460 2305. Tuesdays, 7.30 to 9.30 p.m.

CAMBRIDGE INTERNATIONAL CLUB meets at St.Columba's Church Halls (Gibson Hall), Downing Place, Cambridge, on Mondays, 8.30 to 10.30 p.m. General International. Secretary: Mrs. V.Thorgerson, 19 Earl Street, Cambridge CB1 1JR.

CAPRIOL HISTORICAL DANCE & MUSIC GROUP meets on Wednesdays, 7.30 p.m., at the Oldham Community Centre, Union Street, Oldham, Lancs. Early Dance (13th-19th centuries). Open all year except end June/beg.July and endAug./beg.Sept. Enquiries to Bob Jones, 061 624 1583 or Ann Kent, 0484 663842.

"DANCEFOLK" NEWCASTLE INTERNATIONAL FOLKDANCE GROUP meet on Thursdays, 1 to 3 p.m. in the Small Gym, Kings Walk, in the University of Newcastle-upon-Tyne.

DANCE INTERNATIONAL (WORTHING) meet for General International dancing on Fridays, 7 to 10 p.m. at Field Place Pavilion, Southern end of the Boulevard, Worthing (near Durrington Station). Beginners welcome. Tel: 0903 505763 or 0903 761532.

EDINBURGH INTERNATIONAL FOLKDANCE GROUP meets on Mondays from end-September to mid-May, 7.30 to 9.30 p.m. at Stockbridge House, Cheyne Street, Edinburgh. General International. Advanced class on Wednesdays in St. Ann's Community Centre, South Gray's Close (off the Cowgate), Edinburgh, 7.30 to 9 p.m. Further information from Dennis Belford, 031 449 5325 or Kirsty Evans, 031 337 4638.

FOLKESTONE DISTRICT NATIONAL GROUP meets 7.30 to 9.30 p.m. ^{on Tuesdays} in the Community Hall, United Reformed Church, Castle Hill Avenue, Folkestone, September to June. Enquiries to Secretary: Pat Clarke, 51 Chichester Road, Sandgate, Folkestone, Kent CT20 3BW. Tel: Folkestone 49199.

FRITH FOLK INTERNATIONAL DANCE GROUP meets on Thursdays, 7.45 to 9.45 p.m. at King's Arms Hotel, Chapel-en-le-Frith, Derbyshire. Contact: Pat Phillips, 0298 24450.

HARROW FOLKDANCE CLUB meets at various venues on most evenings for English/Playford/American Square/Clog. Some International dance on Mondays. Contact: John Lawes, Tel: 081 907 4700.

HURSLEY INTERNATIONAL FOLKDANCERS meet on Thursdays (except August) at the IBM Clubhouse at Hursley (between Winchester and Romsey). Dances mainly from Eastern Europe but other countries are represented as well. Monthly live music. Beginners' evenings are planned. Dancing starts soon after 7.30 and continues to 10 p.m. Bar and food available. Visitors welcome to call in and try an evening.

IBERIAN FOLKDANCE & MUSIC SOCIETY meets on Wednesdays, 6 to 8 p.m. (in Main Hall) and on 2nd & 4th Sundays (in Trophy Room) 3 to 5 p.m. at Swiss Cottage Community Centre, 19 Winchester Road, London N.W.3. Spanish & Portuguese dances, collected personally by Lucile Armstrong. Secretary: Miss Marian Morris, 64 Yale Court, Honeybourne Road, London NW6 1JQ. Please check Sunday dates with Secretary.

INTERDANCE EASTBOURNE meets 1st & 3rd Fridays each month, 7.45 to 10 p.m. at St. Wilfrid's Church Hall, Broad Road, Willingdon, nr. Eastbourne. Visitors welcome. Guest callers welcome.

ISRAEL FOLKDANCE INSTITUTE. Details of classes on application to IFDI, Balfour House, 741 High Road, London N12 0BQ, or Tel: 081 446 6427 or 081 445 6765.

KALINKA DANCERS meet on Mondays, 7.30 to 9.30 p.m. at Unitarian Church Hall, Ormond Road, Richmond, Surrey. Dances from Russia. Tutor: Jenia Graman, 39 Stanley Road, East Sheen SW14 7EB. Tel: 081 876 0514.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets on Fridays, 7.30 to 9 p.m. in term time at Whitley Lodge First School, Whitley Bay, Northumberland. General International. Special interest in Spain, Portugal and Mexico. Tutor: Kaye Poole, Tel: 0661 852495.

LOIDIS INTERNATIONAL FOLKDANCE GROUP meets on Thursdays, 7.45 to 10 p.m. at Moor Allerton Memorial Institute, Stonegate Road, Moortown, Leeds, West Yorkshire. Mixed International including Balkan, Greek, Israeli and W. European. New members and guests always welcome. Contact 0532 787837 for further details.

LONDON TURKISH FOLKDANCE GROUP meets on Mondays in term time, 7.30 to 9 p.m. at Netley Street School, Netley Street, London N.W.1. Nearest Underground Station: Warren Street. Turkish community folk dances from Turkish teachers. Contact: Tony Rider, 081 888 1415 (evenings) or Pauline Welch, 081 343 1919

LYKION TON HELLINIDON. Greek folk dancing. No details given for current year.

NEWPORT INTERNATIONAL FOLKDANCE GROUP. No details given for current year.

NUTBROOK INTERNATIONAL FOLKDANCE GROUP meets on Thursdays, 7.30 to 9.45 p.m. at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, nr. Ilkeston, Derbyshire. General International. Secretary: Mrs. G. Morral, 115 Nottingham Road, Stapleford, Notts. NG9 8AR. Tel: 0602 393204.

OXFORD BALKANSKO DRG GROUP meets at St. Margaret's Parish Institute Hall, Polstead Road, (off Woodstock Road), Oxford, on Thursdays at 8.30 p.m. Contact: Jill Loveday, 44 Richmond Road, Oxford.

OXFORD INTERNATIONAL FOLKDANCE GROUP meets on Wednesdays, 8.15 p.m. throughout the year at St.Giles Parish Rooms, 10 Woodstock Road, Oxford.

RAINMAKERS INTERNATIONAL FOLKDANCE GROUP meets most Fridays at St.Michael's Church Hall, The Broadway, Letchworth, Herts., 8 to 10 p.m. Contact: Betty Lee, 0438 316288.

TATRY POLISH SONG & DANCE GROUP meet on Tuesdays and Fridays, 7.30 to 9.30 p.m. For details of venue, etc., contact Renata Urbaniak, 66 Blandfield Road, London SW12 8BG.

TOKAJI HUNGARIAN FOLKDANCE GROUP meets most Sundays during term time at Willowfield Centre, Legrams Lane, Bradford, W.Yorkshire. Teachers: Eva Gazdag and Ruth Richardson, also visiting teachers. We perform in costume regularly. Dancers age range from 2½ to 60. Warm welcome to anyone interested. Secretary: Rachel Novak Tel: Bradford 576903.

TROIKA DANCE GROUP arranges dances and workshops involving the band, "Troika". Mainly East European music. Contact: Basil Bunelik, Bellever, Crosspark, Totnes, Devon TQ9 5BQ.

WIGGINTON INTERNATIONAL FOLKDANCE GROUP meets at Wigginton (near Tring) School on Thursdays in term time at 7.45 p.m. Details from Margaret Cullen, 3 Felden Drive, Felden, Hemel Hempstead, Herts. HP3 0BD.

WOODVALE INTERNATIONAL FOLKDANCE GROUP. No details received for current year.

WYCOMBE FOLKDANCE CLUB meets on Mondays from September to July, 7.45 to 10.15 p.m. at Sir William Ramsay School, Rose Avenue, Hazlemere, nr.High Wycombe. General International, with Balkan/Israeli bias.

S.I.F.D. ASSOCIATED CLASSES

GENERAL INTERNATIONAL

Tuesdays, 7.45 to 10 p.m. in term time, in the Senior Common Room Bar, Fulton House, University College, Swansea. Contact: Joan Richardson, 0792 403153. (Swansea University Folkdance Group).

Tuesdays, 7.30 to 9.30 p.m. at Cheam High School, Chatsworth Road, Cheam, Surrey. Beginners. Tutor: Joy Steventon, Tel: 081 542 3831. (Merton Park Group)

Wednesdays, 7.30 to 9.30 p.m. at Merton Institute of Adult Education, Whatley Avenue, London S.W.20. Advanced. Tutor: Joy Steventon, Tel: 081 542 3831. (Merton Park Group).

Wednesdays (not August), 8 to 10 p.m. at Red Cross & Welcome Club, Barton Way, Croxley Green, Rickmansworth, Herts. (Croxley Green International Folkdancers).

Wednesdays, 7.15 to 9.15 p.m. in term time at St.Albans School, Baldwin Gardens, London E.C.1. Tutor: Janet Woolbar. (Central London Group).

Fridays (not August) 2.15 to 3.45 p.m. at Community Centre, off Barton Way, Croxley Green, Rickmansworth, Herts. (Croxley Green International Folkdancers).

Mondays, 7.15 to 9 p.m. in term time at Hope Valley College, Castleton Road, Hope, nr.Sheffield. Tutor: Marina Wolstenholme. Mixture of International dances but main emphasis on line and circle dances, especially Balkan. (Hope Valley Dancers).

Thursdays, 7.30 to 9 p.m. in term time at Dronfield School, Gosford School Site, Dronfield, Woodhouse, Sheffield. Tutor: Marina Wolstenholme. Mixture of dances as for Hope Valley (above). (Dronfield Dancers).

BALKAN

Fridays (1st, 3rd and possibly 5th Friday of each month) at Hanworth Youth Centre, 8 to 10 p.m. Contact Philip and Mary Dobison, 081 890 8304. (Feltham Balkan Dance Club).

Mondays, 7.45 to 9.45 p.m. in term time at the Camden Institute, Longford St., London N.W.1. Balkan and East European folkdance. Half the normal I.L.E.A. fee. Details from Cathy Meunier, 071 482 0906 or Nick Green, 0923 251528. (Sborenka Balkan Folkdance Club).

Fridays from mid-September to end-June, 8 to 10.30 p.m. at Church House, Wood Street, Barnet, Herts. Mainly Balkan repertoire. Leader: Brian Dowsett. Information from Irene Nicholls, 081 440 1366. (Barnet International Folkdance Club).

EASTERN EUROPEAN (Affiliation to be confirmed)

Tuesdays, 6.30 to 8.30 p.m. in term time, at Netley Street School, Netley St., London N.W.1. Contact: Leslie Haddon, 081 441 2959. (Doina East European Dance Group).

HUNGARIAN (Affiliation to be confirmed)

Thursdays, 8 to 10 p.m. in term time, at Camden Adult Institute, Longford St., Marylebone, London N.W.1. Contact: Leslie Haddon, 081 441 2959. (Balaton Hungarian Dance Group).

ISRAELI

Wednesdays in term time, 7 to 9 p.m. at Netley School, Netley Street (off Hampstead Road), nr. Warren Street Underground Station, London. Israeli class for all levels, established 18 years. Mainly older established dances. Tutor: Fiona Howarth, 081 460 2305. (Hama'agal Israeli Class)

POLISH

Jacy Tacy Group meets from time to time. Watch SIFD NEWS for notice of Polish dance meetings open to all. Tutors: Tony Latham (081 992 9445) and Betty Harvey (081 980 9650), also available to teach elsewhere.

YUGOSLAV

Mondays, 6.30 to 9 p.m. at British Yugoslav Society Meeting Room, 121 Marsham Street, Westminster, London S.W.1. (Zivko Firfov Yugoslav Folklore Group).

WEST MIDLANDS BRANCH OF S.I.F.D.

"Selpar" meet on Tuesdays, 7.15 p.m., at Selly Park School, Pershore Road, Stirchley, Birmingham. Tutor: Sybil Chapman.

"Heart of England" meet on Wednesdays, 7.30 p.m., at Lyndon School, Daylesford Road, Solihull. Leader: Alf Garton.

"Arden" meet on Tuesdays, 8 p.m., in Heart of England School, Gipsy Lane, Balsall Common, nr. Coventry. Tutor: Grace Pittman.