

SIFD NEWS



MAY 1992

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: 04243 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is by Tina Stone and shows a Danish couple in costume.

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CHAIRMAN: Jill Bransby (Mrs.), "Red Gables", Benslow Path, The Avenue, Hitchin, Herts. SG4 9RH. Tel: 0462 457791.

SECRETARY: Nick Green, 110 Gammons Lane, Watford, Herts. WD2 5HY. Tel: 0923 251528.

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MEMBERSHIP SECRETARY: Alan Morton, 26 Durham Road, Harrow, Middx. HA1 4PG. Tel: 081 427 8042.

DEMONSTRATION SECRETARY: Kay Kedge (Mrs.), 9 Barnes Rise, Kings Langley, Herts. WD4 8AN. Tel: 0923 262763.

PUBLICITY SECRETARY: George Sweetland, 28 Hayes Court, Camberwell New Road, London SE6 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (Address above).

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WOULD ALL MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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S.I.F.D. DAY COURSE - FINNISH

Place: St. Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 9TH MAY 1992

Tutors: Kay Kedge, Liz Mellish, Joan Richardson and Audrey Whiteley.

Fees: £4 for S.I.F.D. members, £5 for non-members. (Concessions on request).

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee; tea-bags, instant coffee and milk provided at a nominal charge. Cassettes and notes should be available for sale. Only official video recording will be allowed. Any enquiries to Simon Guest, 0992 577065 (evenings).

THERE WILL BE NO S.I.F.D. DAY COURSE IN JUNE. The course in July will be Balkan.

A NOTE FROM THE CHAIR

First the bad news: Peter Cobb has resigned from chairing the Music Sub-Committee, due to pressure of work. We thank him for the work he has done on behalf of the Society. Now for the good news: Janet Woolbar has agreed to chair this Committee for a while and to push through an educational tape, or series of tapes, to be aimed at primary school children.

In March, the Executive Committee had only a very short routine meeting to deal with essential matters whilst devoting about two hours to discuss a Strategy Paper written by Judy Penaluna, which she had presented at the A.G.M. in December. Those of you who were at the A.G.M. will remember that Judy raised a number of issues on the future of the Society.

One of the issues raised was how to attract young people. Whilst we felt this was important, we acknowledged that concepts such as "under-35 classes" depended on individual effort and decisions at club level. We agreed that it would be desirable for our teachers to encourage groups in Universities and Colleges but acknowledged that, with limited manpower and financial resources, any implementation would depend on the individual enthusiasm of teachers and leaders. We thought that an educational package on International Dancing was an objective that we could achieve to promote an interest at a lower level.

We also agreed to hold another Beginners' Dance in the Autumn, and perhaps some other public events later, as we felt it was important to continue to have some sort of public interface to attract new people. Arising from this was a discussion about the difference between teaching in a class situation and leading a public dance, and the need for some training in M.C.-ing within the Society.

While considering the point that the S.I.F.D. was a national organization and not just based in London, we agreed to hold the 1993 A.G.M. in Birmingham. You will be pleased to know that the Birmingham clubs are willing to organize the event and, of course, run a Dance. More details will be available later.

It was felt that more involvement with the Circle Dance network could be desirable as many of our members attend their classes, especially in areas not served by S.I.F.D. classes. We agreed to promote our teachers to their notice.

I was very relieved that the motion was passed at the E.G.M. to increase our subscriptions. Thanks to those of you who attended. Nobody likes to pay more money, but these increases are essential to keep the Society running. As "has oft been expressed", but I'll repeat it again, we do get fantastic value receiving the SIFD NEWS every month, due to all the hard work of a small group of people, especially Lily Avery. If their time were costed we would have to pay a lot more.

Finally, on a less serious note, how about the Day Course Sub-Committee running a "Dance Macabre" workshop on next April 1st? I always thought some dancers looked half dead but I didn't realize it was the advanced technique of "movimento rigor mortis". Thank you Doug for pointing this out in the April SIFD NEWS.

JILL BRANSBY
Chairperson.

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SECRETARY'S NOTES

The March Committee business was postponed to enable a longer discussion to be held on the ideas presented by Judy Penaluna at the A.G.M. on future strategy and the responses that S.I.F.D. members have given us on these subjects. We hope that this results in a longterm direction and future for the Society. We intend to continue the "Barn Dances" for introducing dancers to the Society. The finances of the Society are currently very tight and are restricting the projects that can be taken on. We are therefore keen for ideas to increase both our income and the support given to S.I.F.D. events such as the York Summer School and Day Courses.

NICK GREEN
Hon. Secretary

SOCIETY FOR INTERNATIONAL FOLK DANCING

MINUTES of the Extraordinary General Meeting held at Cecil Sharp House on 5th April 1992 at 6.45 p.m.

Present: Jill Bransby (Chairperson)
Nick Green (Secretary)
and 22 members

Apologies from J.Payling, D.Bramson

The following Motion was put to the meeting:

With effect from 1st September 1992 the subscription rates are to be increased as follows:-

Town Member	£12.00
Joint Town Members	£17.00
Country Member	£9.00
Joint Country Members	£12.00
Junior Member.. .. .	£2.00
Life Member	£120.00
Affiliation	£20.00

The Motion was passed, with one vote against.

I should like to thank all those who attended this meeting.

NICK GREEN
Hon. Secretary

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VICTORIA EMBANKMENT GARDENS, LONDON

We are happy to announce that during this summer several of our groups will be demonstrating again on the stage in these beautiful gardens. Because of heavy bookings by associations other than the S.I.F.D., we only have one performance in June - but three or four in July. Details of the first two are given below, and the others will appear in the June SIFD NEWS. Particularly if you have not seen any of these demonstrations, do come along for a summer afternoon's entertainment. We had rain on only one occasion last year, but the show still went on. In addition to the dancing and the beautiful gardens, there is also a little open-air cafe.

Saturday, 30th May, 3 p.m. Doina East European Folkdance Group and
London Turkish Folkdance Group

Sunday, 28th June, 3 p.m. Kalinka Russian Dancers

KAY KEDGE

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THE CENTRAL LONDON INTERNATIONAL GROUP will be continuing to meet during the summer term as a workshop (half the usual fee) for ten weeks, starting 29th April on Wednesdays, 7.30 to 9.30 p.m. BUT the venue is no longer St.Alban's School. We shall be in the gym at the Longford Street H.Q.

JANET WOOLBAR

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MUSIC. Two more tunes from Wilf Horrocks on page 12. If you would like the music for any particular dance, please let Wilf know. His address is 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 081 642 3629.

WORKSHOPS WITH DELYAN DEMIREV

- May 9th BULGARIAN DANCE WORKSHOP at St.Margaret's Parish Institute Hall, Polstead Road, Oxford, 10.30 a.m. to 5.30 p.m. Followed by EVENING SOCIAL DANCE. Cost: £7.50. Cheques payable to Roger Wicksteed. Evening Dance free to course attenders; others welcome at £2 per head payable at the door. Tickets from Roger Wicksteed, 47 Jordan Hill, N.Oxford OX2 8EU. Tel: 0865 511898 after 6 p.m., or from Galina Toker, 19c Barkway Court, Queens Drive, London N4 2XE. Tel: 081 800 3137. Bring a belt. Admission by ticket only.
- May 10th BULGARIAN DANCE WORKSHOP at Holycross Hall, Dean Lane, Bedminster, Bristol. 11 a.m. to 5 p.m. £8.50. Cheques payable to Loes Abraham, 43 Goodeve Park, Hazelwood Road, Sneyd Park, Bristol BS9 1QF. For further information contact Daphne Allen on 0275 392757 or Galina Toker on 081 800 3137.
- May 16th and 17th WEEKEND BULGARIAN DANCE WORKSHOP. On the 16th at Working Men's College, Basement Gym, Crowndale Road, London N.W.1., 10.30 a.m. to 5.30 p.m. (followed by Balkanplus Social Dance). On the 17th at The Place, Studio 10, 17 Duke's Road, London W.C.1. (gym or soft shoes only). 10.30 a.m. to 5.30 p.m. Cost: £8.50 per day (£7.50 Balkanplus members), £16 for the weekend (£13 Balkanplus members). Further information from Galina Toker (address above) or ring Helen Green on 0923 251528. Cheques payable to Balkanplus; s.a.e. please. Galina also has information on cheap overnight accommodation. Bring a belt to these workshops.

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INSTRUMENTAL MUSIC. PLEASE CAN ANYONE HELP?

I should like, if possible, the instrumental music of the following dances put on cassette tape :-

- 1) Laraja - Spain (dance for girls)
- 2) Resipatita - Romania
- 3) Hangul - Romania
- 4) Red Sarafan - U.S.S.R.
- 5) Erez Erez - Israel

No.1, Laraja, originated from the International Festival at Billingham in 1975. We have danced it so many times the quality of the music on my cassette has deteriorated. Dances 1 to 4 I have on manuscript music but would like on cassette the instrumental music with introductions. The original 1975 recording I have of Laraja has in parts a vocal backing and concludes with vocal and castanets.

I can be contacted by telephone most days and I do have an answerphone and would return your call to discuss.

KAYE POOLE (Kayroma Group)
Tel: 0661 852495.

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FOR SALE

A pair of black character shoes, Cuban heel, size 6. Only worn once. £20 o.n.o. Contact Susan Jordan, 081 452 4174.

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We were sorry to hear that The Balalaika Dance Group has been disbanded, after many successful years of dancing, performances etc. The Kalinka Dancers, run by Jenia Graman, is now, as far as we know, the only group in London specializing in the folk dances of what was the U.S.S.R.

Part 9. The Vardar Zone

The Vardar Zone occupies practically the whole of Yugoslav Macedonia (Pirin Macedonia is in Bulgaria and Aegean Macedonia in Greece). The region is full of contrasts in its landscape - the wide flat valley of the river Vardar, the main line of communication; rolling fertile hills in the East; large mountain areas in the West and South; the beautiful mountain lakes of Ohrid, Prespa and Dojran. The region has been opened up, but even in 1958 when I made my first visit, roads were dust tracks, bridges had not been re-built after the war, and ramshackle 'buses made travelling rather rough (paper bags used to be made available!). When you reached your destination there would be no service to your ultimate destination and it meant walking into the hills or mountains. I was once offered a lift on a donkey up the caravan path to Galičnik but declined. Old traditions survived because of the mountainous terrain and the inaccessibility of the villages, which were far apart. The economy was under-developed and the old ways persisted up to the Second World War. Men began to abandon their old way of dressing in the 1930s, but the women continued to maintain their way of dress but it deteriorated in quality. However, many costumes survived for special occasions despite the wholesale pillaging by Americans and Germans, who removed truck-loads for the craze in Balkan dancing.

The Slav Macedonians settled in the 6th and 7th centuries and after periods as part of different empires - Philip of Greece and his son, Alexander the Great, and the Roman Empire, but eventually a feudal system developed. They were subjected by the Tatar Bulgarians but under the Emperor Samuel became a powerful Slav State with a capital first at Prizeren and later at Ohrid. After the battle of Kossovo Polje in 1392, the long Turkish occupation began. The first large-scale uprising was in 1893, but the ill-timed Illenden uprising on 2nd August 1903 established a short-lived Macedonian Republic. The revolt in and around the mountain town of Krusevo was ruthlessly put down by the Turks and over a thousand people killed, two thousand fled the country, and the town was burnt - only about three thousand inhabitants survived. Macedonia became a republic within the framework of the new Yugoslavia after the Second World War.

Macedonia was the first state to adopt Christianity and it was from Ohrid that St. Clement set out to take Christianity to the Morava and Posavinan regions. In the Turkish State Bitola (then known as Monastir) was the most European town in the Balkans, with many European consulates. Many public buildings and houses were European in character, and many people dressed in European clothes. Kemal Ataturk, the founder of modern Turkey, graduated at the Military Academy in Bitola, and a famous early film-maker, Maneski, recorded famous events such as the visit of the Sultan of Turkey in 1911 and the public hanging of Macedonian patriots involved in the balkans wars. It also recorded what places looked like and what people were wearing.

As the Turkish administration deteriorated and the bearable pattern of life worsened and bloodshed increased, guerilla activities led to ruthless Turkish reprisals. Whole groups of people, entire villages, moved into safer areas and in doing so were influenced by other customs and way of dressing. The village of Injevo, near Rađoviš in Eastern Macedonia, where I stayed on several occasions, moved into Serbian Šumadija. Several dances were adopted, Kugurigu Petle (the cock crows) is identical to the Serbian Ruzmarin. They also adopted the Serbian small drum, "goč".

The costumes retain many original features, and local festivals have encouraged villages to retain their costumes for special occasions, and in some instances have revived their own culture in the nick of time. The isolated nature of the villages which were a long distance from each other, and the differing tribal origins, led to the continuation of their clan motif being incorporated into their costumes (i.e. Scottish tartans).

The villages were large and often of one family. They were complete communities, growing and manufacturing everything they needed. As the men married (a girl from

Contd...

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another village) another house would be added - I hope to describe this "zadruga" in a separate article. The costumes therefore often differed quite drastically from one village to another. Not only designs, but basic hues - some villages were red and white, some black and white etc. The construction of chemises also had subtle differences, and the way in which panels of embroidery were placed. Some villages preserved pre-Turkish costumes, but costumes did not change as drastically as, for instance, in the Panonian zone. One major change was brought about by men returning from work abroad who brought back clothes from the West and also decorative items such as sequins, coloured buttons, coloured cotton thread with aniline dye colours, also Western scarves and shoes. The women, although very conservative, wanted to update their clothes and so foreign motifs were added. Around Bitola, the lovely old patterns in orange/red and black were overlaid in coloured and white braids and sequins. Some years ago I managed to obtain a pair of original sleeves and removed all the additions from an old chemise I had, minus sleeves, to restore the original appearance. The women also added deep black crochet work to the hems, loaded with coloured glass beads.

There are links between the clothing of the Slavs and of the original inhabitants - Thracians, Illyrians, Greeks and Romans. Archeological finds have proved links in details of construction, pattern, and especially jewellery. The culture which the Slavs encountered was higher than their own - the Slavs had simpler but distinctive costumes which were predominately white.

The construction of the garments follows that of the Slavs in the Dinaric zone - and it is difficult to single out costumes to describe, but as men's costumes are well documented and are still around it is worthwhile including at least two. The women's costumes consist of a smock "rubina", a sash, and back and front aprons. (These are still worn in the Kosovo region and parts of Serbia). Over this was worn a short jacket "klaşenik". The men wear an upper garment "sukna" as well as a rubina and breeches tied tightly, low hung around the hips "čaksire". This garment is primitive and survives in the costume of Mariovo in South East Macedonia. Two material tubes are joined by a strip of cloth under the arches! A coat with sleeves which could also be worn as a shirt, and a rough cloak made of thick felted wool "gunja". In winter, both men and women wore a thicker cloak of goatskin "kozur" or thick wool "klasna". The oldest written data for the Macedonian Slav costumes is from the 6th century, but Procopius, a Byzantine historian who commented that when the Slavs went into battle some of the men didn't wear an upper garment or cloak but only a primitive pair of breeches fixed low over their privy parts! - probably those just described. No doubt this was common practice, but another Greek historian disagrees, saying that old Slav costumes were richly decorated. At the Court of Attila the Hun, Slav women were described sitting around his wife, embroidering variegated patterns. The native population were also influenced by the Slav clothing.

Western Macedonia is particularly rich in its abundance of differing costume types, both in cut and ornamentation. The region is inhabited by many small ethnic and tribal groups and provides a kind of mosaic.

KEN WARD

To be continued.

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BATH EUROPEAN FESTIVAL ran from 25th April to 2nd May and included workshops in Breton and French dances on 25th April and in Hungarian music on 26th April, but we did not receive information until too late for the April SIFD NEWS. However, you may be in time to catch the Grande Finale, the FRENCH BOP with TI JAZ and LE G.O.P. on 2nd May. For details, ring Nicki Cawthorne on 0225 332025.

The BATH FRINGE FESTIVAL follows, from 23rd May to 7th June, and includes workshops (Indian, Turkish, Scottish, Irish, French, Cajun, Breton) and "A French Night". Details from Nicki Cawthorne, 119 Locksbrook Road, Bath (tel. no. above).

SONGPLUS SINGING GROUP

Although we haven't appeared in SIFD NEWS for a while, this is just to let everyone know that the group is still alive and well and looking for more voices. You don't have to be a brilliant singer or know how to read music - you just need to enjoy singing and be able to learn a tune. Being able to get your tongue round words in different languages would be a help too, but that does come with practice!

We meet about once a month on a Sunday afternoon, and have already learnt songs from a variety of countries. At our first meeting, Lillian Galatis taught several Greek songs, including the lovely but difficult "Aghio Thodoro", and more recently we spent a delightful afternoon learning Czechoslovak songs with Hedy Fromings. Our next meeting on Sunday, 17th May, will concentrate on Hungarian songs, taught by Hilary Bolton. And of course we have also sung Romanian, Bulgarian, Croatian.....and have even ventured before the microphone at Balkanplus.

We've a fairly good attendance at most of our meetings, but unfortunately it hasn't always been the same people, which makes it harder to practise and develop. A small core of regulars has kept things going, though. If you could only drop in once in a while we'd be delighted to see you, but if you could come regularly we'd be even more delighted. Future dates after 17th May are Sunday, 21st June, and Sunday, 19th July. All meetings are at 2.30 p.m. at the Henderson Court Day Centre, corner of Fitzjohn's Avenue and Prince Arthur Road, Hampstead, London N.W.3. For further information, contact me on 081 452 4174.

SUSAN JORDAN

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ENID LUFF - ACCOMPANIST TO JACY TACY POLISH DANCE GROUP

Those of you who have come to our Dance Days over the last years will have appreciated the splendid piano accompaniment of Enid, which helps the teaching sessions along so much. Probably few of you know, however (she is a very quiet and self-effacing person) that she is a distinguished composer. Recently one of her works was performed on Radio 3, and this month there will be the first performance of her latest work which comprises music, mime, poetry and slide projections, and should be most interesting.

Enid's husband, who has been the Precentor of Westminster Abbey during the eleven years we have known her, has just been made a Canon, and they will move to Birmingham shortly. This does not mean she will break off her association with us altogether, we hope, but we would like to take the opportunity to say thank you to her for all her help and pleasant company, and wish her and her family happiness in Birmingham.

BETTY HARVEY and TONY LATHAM

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MUSIC BOOKS

Members interested in folk music may like to know that Vancouver International Folk Dancers are offering Volume I and Volume II of their Music Book, designed to help amateur musicians of varying skills. Each volume contains about 100 dance tunes, with melody and harmony lines, chords, and basic playing instructions. Volume I contains the "golden oldies" of Balkan song and dance in North America, but also includes some wellknown non-Balkan material. Volume II is more international.

Prices:	Volume I	20.00	Can.\$	or	16.00	U.S.\$	
	Volume II	17.50	"		14.00	"	
	Both Vols.	35.00	"		28.00	"	
	Plus p. & p.	2.00	"		2.00	"	per volume

Further information from VIFD Music Books, P.O.Box 2452, Vancouver, British Columbia Canada V6B 3W7

LETTERS TO THE EDITOR

Dear Lily,

I felt very honoured and delighted to be presented at the A.G.M. with a plaque in connection with my activities in popularising the folkdances of Eastern Europe. It would now please me immensely if the Society could become one step more than being a European one, and embrace a further continent, i.e. Central and South America.

As members will know from previous issues of SIFD NEWS, we are very fortunate in having in our midst Alexandra Tacoaman who for five years danced with the State Ensemble of Ecuador and other dance groups, and is enthusiastic about the formation of a South American folkdance group which would function under the wings of the Society.

We have already started regular classes every Saturday from 11 a.m. to 1 p.m. at the "1A Centre", 1A Rosebery Avenue, London E.C.1., close to the junction with Grays Inn Road. In addition, a workshop of South American dancing will take place on SATURDAY, 23RD MAY 1992, from 2 to 6 p.m. at The Place, 17 Dukes Road, opposite Euston Station, in Studio 12; entry to the building may also be made from 16 Flaxman Terrace, to the rear. Alexandra will be teaching a selection of dances of Ecuador, Colombia, Venezuela, Bolivia and Peru. Fee: £3 for the whole session.

Cassettes of the dances taught can be supplied if required. On the day, Alexandra will have for sale a few South American shawls, shoulder bags, shoes and gold necklaces made by the South American Indians. There is a restaurant in the building. We look forward to seeing you there.

ALAN McLEAN
6 Epsom Close, Northolt, Middx.
Tel: 081 422 6498

Dear Lily,

On behalf of all those who attended the S.I.F.D. Bulgarian Course on Saturday, 14th March, I should like to congratulate Liz Mellish and Nick and Helen Green for their excellent booklet on Bulgaria (see note below. Ed.). It is most informative and helpful as well as being very well printed and produced. They all must have worked very hard on this publication.

Apart from the notes on the dances that they taught, the booklet includes detailed background information on the regions, costumes, styles, history and music. It really is excellent and so valuable as a reference book. They had also made an extremely good cassette, not only for the dances but including a selection of music to illustrate the various styles and rhythms.

Many grateful thanks for all your hard work and for sharing all this knowledge with us. It was an extra bonus to a very happy and successful course. Much appreciated by us all.

Yours sincerely,

ROBERT HARROLD
4 Breakspeare, 94 College Rd.
London SE21 7NB

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BULGARIAN DAY COURSE BOOKLETS

For the S.I.F.D. Bulgarian Day Course in March, Liz Mellish, Nick and Helen Green have compiled a 42-page booklet with detailed dance notes for the Badge syllabus, plus background notes on Bulgarian geography, history, dance, music, customs and costume. Price £5 + £1 postage & packing, available from Nick and Helen Green (address on page 2).

"Late Arrivals" Quiz sent in by Fiona Howarth (based on the radio programme, "I'm Sorry I Haven't a Clue"). If you were at the February Balkanplus evening you will probably already know the answers, but for those who were not, the answers are on page 11.

NAME THE CHILD!

1. Mr. & Mrs. Kastep and the twins
2. Mr. & Mrs. Brachot and their clerical son
3. Mr. & Mrs. Suite and their noble son
4. Mr. & Mrs. Baba and their daughter
5. Mr. & Mrs. Sawreel and their son
6. Mr. & Mrs. Into-a-Circle-Please and daughter
7. Mr. & Mrs. Unelul and their son
8. Mr. & Mrs. Manovka and their daughter
9. Mr. & Mrs. Pull-Leafrag and their daughter
10. Mr. & Mrs. T'lines and their son

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SECRET FOLK FESTIVAL

A few weeks ago, Jim Lloyd, in the radio programme "Folk On Two", described what happened at Olympia, London, in November 1991. He called it a "secret folk festival" because nobody in the folk world knew anything about it and he had only been tipped off about it at the last moment and went along with his radio team to see what it was all about.

What he described was an international folk festival with many more foreign folk groups than one would see at Sidmouth, or Llangollen, or Billingham. It seems that what had happened was that a trade fair for the travel trade was held at Olympia and the organizers had persuaded the various international tourist offices to promote tourism to their countries by bringing and displaying folk dance and music groups. Very many countries complied and sponsored the visits of top quality folk dancers and musicians who performed at Olympia.

It all sounds mouth-watering and apparently it was a marvellous experience to witness it but it still seems almost unbelievable that such an event should have taken place without the folk world knowing in advance. It is obviously of great interest to S.I.F.D. members and various questions are raised. Is the travel trade going to do the same sort of thing again? Will the general public be allowed in? If anyone knows anything, could they please let the SIFD NEWS know. I am sure many members would be extremely interested and would want to try to visit a folk festival like this.

HENRY LEE

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Renouveau des Danses d'Expression Populaire (R.D.E.P.) are organizing a dance course in France, at La Châtre, from 14th to 19th July 1992. Workshops in dances from Pays Basque, Pays Catalans, and music workshops for accordéon diatonique, cornemuse, vielle and violon; also "chants à danser" and "chants de fêtes" from the regions of Quercy, Languedoc and Rouergue. Information and application forms from R.D.E.P., Josette Charle, 6 Villa Perreur, 75020 Paris, France.

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ALL MATERIAL FOR THE JUNE SIFD NEWS MUST BE RECEIVED BY THE EDITOR IN WRITING
BY 15TH MAY.

DATES FOR YOUR DIARY

June 6th and 7th WEEKEND MACEDONIAN DANCE WORKSHOP. Tutor: Paul Mulders, Macedonian folk dance specialist from the Netherlands. Venue: The Place, Studio 8 (please note change of studio), 17 Duke's Road, London W.C.1. (gym or soft shoes only, and please bring a belt). 10.30 a.m. to 4.30 p.m. both days. Cost: £9.00 per day or £16.00 for the weekend. Further details and application forms from Roberto Haddon, 17 Monkton House, Pembury Road, London E5 8LY. Tel: 081 533 5016 (evenings and weekends) or 071 492 8430 (weekdays 10 a.m. to 6 p.m.). Cheques payable to "R.Haddon"; s.a.e. please.

June 7th COTSWOLD SAFARI. West Midlands Cotswold Safari will start at 11 a.m. at Moreton-in-the Marsh; last venue Bourton-on-the-Water; finish 4.30 p.m. All are welcome, with or without costumes and instruments. Bring picnic lunch.

July 25th to Aug.1st S.I.F.D. SUMMER SCHOOL AT YORK. Details and booking forms from Dawn Webster, Greenacres, Broadstreet Common, Nash, Gwent NP6 2AZ.

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Answers to "Late Arrivals " Quiz on page 10:-

- | | |
|--------------|----------|
| 1. Pol & Deb | 6. Gert |
| 2. Rav | 7. Al |
| 3. Sir Behan | 8. Koo |
| 4. Posy Ella | 9. May |
| 5. Buck | 10. Shaw |

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MILTON KEYNES INTERNATIONAL FESTIVAL will take place this year from 26th July to 1st August. Groups have been invited from Poland, Bulgaria, Spain, America and Germany, plus local Morris sides. The festival is receiving considerable backing this year from Milton Keynes Shopping Centre, who are allowing the use of Queens Court in the Shopping Centre and are building a large stage and providing a covered area. There will be workshops as well as concerts. More details to follow.

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SEMINARS - TRADITIONAL GREEK DANCES

July 18th to 30th, and August 5th to 17th, 1992, in Macedonia. The first seminar will be in the small traditional village of Drosopigi, in the mountains at about 20kms from Florina; the second seminar will be in the small traditional village of Agios Germanos, near Prespa Lake (part of the Greek/Yugoslav/Albanian borders).

Dancing lessons for 5 hours per day. Dances from all parts of Macedonia; excursions, tours, local dance festivals and "Panegiria", visits to villages, museums. Cost: 1st seminar, equivalent of 3400 French francs; 2nd seminar the equivalent of 3250 French francs. Accommodation in traditional Macedonian houses (2-3 persons per room). Everything included: accommodation, all meals, dancing lessons, excursions, evening parties.

Applications (by 10th June if possible) to Mr. Giannis Konstantinou, Megalou Alexandrou No.87, 53100 Florina, Greece. Further information from Albert Westerbaan, Herberglaan No.37, 9104 EJ Damwoude, Fryslan, The Netherlands.

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When sending in material for SIFD NEWS, please print in BLOCK CAPITALS (unless typed) all names of dances, people and places.

YEDID NEFESH

(Israel)

♩ = 112. *Intro.*

Fm Cm Fm G7 Cm
Cm Fm Cm G7
Bb Cm Fm Bb Eb Fm
G7 Cm Fm G7 Cm Fm
Bb7 Eb Fm Bb7 Eb Fm
G7 Cm Fm G7 Cm

Taken from tape by WH.

Play 3 Times, Last time
slow down last 4 bars.

MELLEM KAGEL OG AE VAEG

(DENMARK)

(* Between the oven and the wall *)

♩ = 88

D A7 D A7
D A7 D
A7 D A7 A7
D A7 D

Play 3 times

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

May 10th Havering International F.D.G. will be the hosts, and the programme will be a general one, with M.C.s Les Hutchins, Pam Liversedge, Tony Parkins and myself. It is intended to include most of the dances from the SIFD C.7 cassette, and copies of the tape and instructions will be on sale during the evening. The band interval will be covered by taped music selected by Malcolm O'Brien.

June 7th M.C.s Joan & Simon Guest

7 to 10 p.m. Admission £2.50 for S.I.F.D. members. £3.00 for non-members.

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WHAT'S ON

- May 1st to 3rd A GREEK EXPERIENCE at The Dartington Centre, Totnes, Devon. Details given in February. Enquiries to the Centre, 803 862271.
- May 1st to 4th WEEKEND AT HALSWAY MANOR, North Somerset. Enquiries to Jack Richardson, 0792 403153 (home), 0792 295194 (work).
- May 1st to 4th WEEKEND AT GREAT ALNE, near Alcester, Warwickshire. Enquiries to André Honro, 0203 418949.
- May 1st to 4th EASTBOURNE INTERNATIONAL FOLK FESTIVAL. Enquiries to the Festival Office Tel: 0323 896661.
- May 8th BARNET INTERNATIONAL FOLKDANCE CLUB presents DELYAN DEMIREV - a first peek! 8 p.m. at Church House, Wood Street, Barnet, Herts. £2 as usual. Further information from Irene Nicholls, 081 440 1366.
- May 9th S.I.F.D. FINNISH DAY COURSE. See page 2.
- May 9th BULGARIAN DANCE WORKSHOP with Delyan Demirev. See page 5.
- May 10th BULGARIAN DANCE WORKSHOP with Delyan Demirev. See page 5.
- May 16th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1, 7 p.m. £2.50 including refreshments. Further details from Stella Carter, 0702 207447, or liz Mellish, 081 863 7807. Next balkanplus - 20th June.
- May 16th/17th WEEKEND BULGARIAN DANCE WORKSHOP with Delyan Demirev. See page 5.
- May 17th SONGSPLUS SINGING GROUP. See page 8.
- May 23rd WORKSHOP OF SOUTH AMERICAN DANCES. See letter on page 9.
- May 24th CITY SAFARI. Birmingham City is having a Year of Music. West Midlands S.I.F.D. are joining in with a Safari in the City Centre. 11.30 a.m. at St. Philip's Cathedral, 12.30 p.m. Chamberlain Square, 2 p.m. Centenary Square, 3 p.m. the Canal. Two brief set pieces will be done in the Squares. West Midlands invite you to come and dance and see the NEW Birmingham.
- May 30th S.I.F.D. GROUPS at Victoria Embankment Gardens. See page 4.
- May 30th and 31st WEEKEND COURSE OF ALBANIAN AND ISRAELI DANCES in Leeds. Tutor: Marina Wolstenholme. All applications to Yorkshire Dance Centre, 3 St. Peter's Buildings, St. Peter's Square, Leeds LS9 8AH. Tel: 0532 426066.

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If this issue of SIFD NEWS reaches you by 29th April, you may be interested to know that B.B.C. Radio 3 will be broadcasting a live concert by "Muzsikas" on Wednesday, 29th April, at 5 p.m. There will also be a CONCERT OF HUNGARIAN FOLK MUSIC by "Muzsikas", followed by Hungarian folk dancing in which you may participate, led by Zoltan Bödöcs, Hilary Bolton and other members of the Hungarian Dance House, 7 p.m. to midnight at Hungarian Dance House, 154 Holland Park Avenue, London W.11. on MAY 3RD Entrance £5 Licensed Bar.