

JUNE 1992

SIED NEWS



*A Czechoslovakian Couple
at the Billingham Folk Festival 1991.*

Audrey Steele 1992.

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover is by Audrey Steele and shows a Czech couple in costume.

--oOo--

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GROUPS LIAISON OFFICER: Alan Morton (address above).

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WOULD ALL MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

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S.I.F.D. DAY COURSES

Because of building work at St.Paul's Centre THERE WILL BE NO DAY COURSE AT ST.PAUL'S IN JUNE.

The July course will be taught by Liz Mellish and Nick Green, who are planning a day of Balkan and Armenian dances - some simple, some not. They currently expect to choose some of the dances on the following list and they would be pleased to consider specific requests for any of these or indeed for other dances.

Taron Suite	Armenia
Kapansko Oro	Bulgaria
Zensko Camce	Macedonia
Gharsi Shoror	Armenia
Kraidunavsko Oro	Bulgaria
Bota	Romania
De-a Mina (De-a Lungu)	Romania
Kumanovka	Macedonia

More details of this exciting day (11th July) next month.

SIMON GUEST

CONGRATULATIONS!

To Judith and Mark Payling on the birth of their son, Miles Frederick William, who was born on 13th April 1992, weighing 7lbs. 4oz.

And to Judy and George Penaluna on the birth of their son, Matthew, who was born on 17th April 1992, weighing 7lbs. 1½oz.

And to Helen and Nick Green on the birth of their daughter, Hannah Sophie, who was born on 11th May 1992, weighing 7lbs. 5oz.

Our congratulations to Judith and Mark, to Judy and George, and to Helen and Nick, and best wishes for health and happiness to babies, Miles, Matthew and Hannah.

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A few more names for you to find in the "Late Arrivals" quiz, this time sent in by Tina Stone.

NAME THAT CHILD!

- 1) Mr. & Mrs. Ikos and their son
- 2) Mr. & Mrs. D'Ogragh and their daughter
- 3) Mr. & Mrs. Ets and their son
- 4) Mr. & Mrs. Imis and their daughter
- 5) Mr. & Mrs. Itsa and their son

Answers on page 8.

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PLEASE CAN YOU HELP?

As far as possible, I make sure that the S.I.F.D. T-shirts, sweat-shirts, various cards, bags and badges etc. are available at all the Society functions I attend. In order to save heavy postal charges, I look out for opportunities of passing on a selection of goods when I meet members of local groups, so that dancers living out of the London area may have a chance of buying S.I.F.D. T-shirts etc.

However, I do not always know in advance when special day courses or weekends are being arranged, and so am often not able to arrange for goodies to be taken along on sale or return terms. I am therefore making an appeal to people, including teachers who may be travelling from the London area to a provincial event, and also to people living in the provinces who might come to a London event.

If you can let me know in advance, I can usually find a means of getting a carrier bag or small box to you or a contact. Many people do this already, and I am grateful to them. But it could be done more often, I am sure. My address and telephone number are usually on page 2, so do think of me if you can get goods to an out-of-London club or event. But please do try to give me a week's notice!

KAY KEDGE

---oOo---

ALL MATERIAL FOR THE JULY SIFD NEWS MUST BE RECEIVED BY THE EDITOR IN WRITING BY 15TH JUNE.

When sending in material for SIFD NEWS, please print in BLOCK CAPITALS (unless typed) all names of dances, people and places.

COTSWOLD SAFARI - 7TH JUNE 1992

West Midlands Cotswold Safari will start at :-

11 a.m. at Moreton-in-the-Marsh	4 miles to
1.15 p.m. Upper Swell (Abbotswood)	2 miles to
2.30 p.m. Upper Slaughter	3 miles to
3 p.m. Bourton-on-the-Water	
4.30 p.m. END	

Come in costume if you wish, and please bring your musical instruments. Picnic lunch recommended.

FRANCES GARTON

--oOo--

ROMANIAN

In addition to the event at Hursley on 8th June (see What's On, p.13) the Romanian dance team will be appearing at other venues. We only have brief details, but their programme will include the following:-

- 9th June Romanian Folk Dance & Song Display at Alton Assembly Rooms, 1.30 and 8 p.m.
- 13th and 14th June Dancing at Wimborne Festival
- 15th and 16th June Performances at Beaver Trust Exhibition at The Imaginations Building, Store Street, London. At 6 p.m.
- 18th June Performance at Southampton University
- 19th and 20th June Dancing in and around Worthing.

For details of these and other events in their itinerary, contact the organizer, David Cooper, on 042 050 293. The group comes from Vadu Izei and Sighetu Maramate (Maramures) and consists of 14 dancers and musicians. Maramures, in the North of Romania, is where music and dance is among the oldest in Romania. The dances are likely to be part of the S.I.F.D. York Summer School course as Gabi Ghiur is the main choreographer around Sighet.

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BULGARIAN

The Petrichanka Girls' Choir, from Petritch in South-West Bulgaria, will be visiting London from 10th to 17th June 1992. They will be presenting a programme of Bulgarian and Macedonian songs, including dances performed to singing, and Christmas and Easter carols which have been revived since the recent changes. They will be accompanied by a five-piece band.

Thursday, 11th June

7 to 10 p.m. Concert with support. Woodberry Hall, Old Woodberry Down Secondary School Building, Woodberry Grove, London N.4. (near Manor House Station). £3/£2.

Saturday, 13th June

2 to 5 p.m. Learn the dances of the Pirin region with Christo. Octagon Hall, St.Saviour's Church, Eton Road, London N.W.3. The aim is enjoyment but there will be special consideration to teachers who want to add these dances to their repertoire. £3/£2.

7 to 10.30 p.m. "An Evening in Petritch". St.Mary's Church Hall, Stoke Newington Church Street, London N.16. Dance and song. Watch, listen or join in. £3/£2 including light refreshments.

Tuesday, 16th June

Farewell party. Evening. Details of venue will be available at all three events above.

Part 9. The Vardar Zone, continued.

Man's costume from the village of Skopska Crna Gora (Skopje Black Mountains)

This costume type is basically that of the old Slav type which survived in Yugoslav Macedonia but has largely disappeared in the Pirin and Aegean regions under Turkish influence. That worn by the single, unmarried, men was quite elaborate with additional items - ceremonial and wedding scarves, silverware and flowers and foliage.

The tunic shirt (Fig.1) is called "v'stanica" and is made of very thick hand-woven cotton or linen. The centre panel is loom width and folded at the neck-opening, and the sleeves, which are a loom width, are folded lengthwise and inserted at right angles into the centre panel. Triangular panels, two or four to a panel lengthwise, are inserted to give a very full skirt when the tunic is gathered by a sash. The collar and cuffs are decorated with coloured glass beads in a flower pattern called "šikčinja". Originally the pattern would have been embroidered in coloured silk or cotton in a geometric symbolic pattern. Sometimes the cuff is smocked and embroidered across the pleats. The cuff and collar edging is of white crochet with glass beads, "kuplek"; a tubular knitted "snake" of cotton and coloured glass beads "kustek", with a glass bead bobble at the end of an extension length. For festive occasions, an additional skirt is worn "v'stan", of the same material and having eighteen short triangular panels sewn on to a waistband.

The trousers "gaki" (Fig.2) of the same material are constructed of four widths to form leg tubes and an elongated diamond panel which joins the inner edges of the side panels. This is gathered at the waist and the leg parts are tucked into long socks.

Socks "čorapi", which are basically red in colour, are lavishly patterned and oversewn with zig-zag and star patterns "mučno banjansko belo" and circles "kola".

Garters "dizgi" are woven and worn around the top of the socks, and decorated with glass beads in a "kola" pattern.

A long woven sash "pojas alov" is very wide and basically of red twill in a dogtooth pattern called "zupciki" and lengthwise narrow blue stripes; at each end there is a long fringe. Over the sash is worn a thick metal studded leather belt "remence kovano".

A sleeveless jacket/waistcoat "džamadan" (Fig.4) is of thick red cloth decorated with black military braid in a decoration called "krvacei kukuli" (Fig.5). The word "džamadan" is from the Turkish and the shaping of the front panels is Turkish in style.

A long sleeveless jacket, threequarter length, of thick felted cloth, is called "džube" and is worn over the džamadan. It is ornamented on the edges and seams and vertical side pocket openings in thick brown rope-like cord. The decoration around the pockets is of circles "kolčaci", scallops "regje" and half-loops "meninja". I managed to obtain a new one in the 70s and it is very warm to wear in outdoor winter demos!

The leather sandals "op'nci" (opanci) with leather thongs (in other regions called "opanki") are made from cow-hide and very basic in construction.

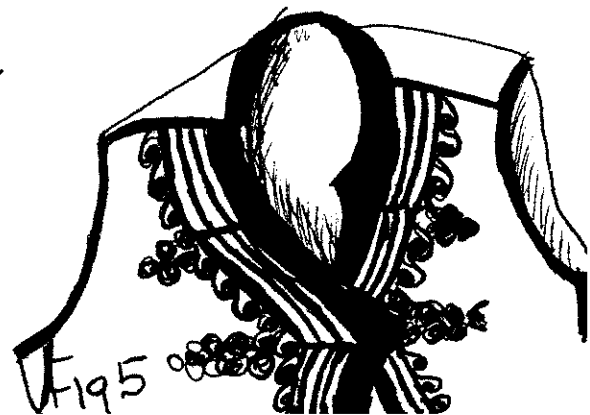
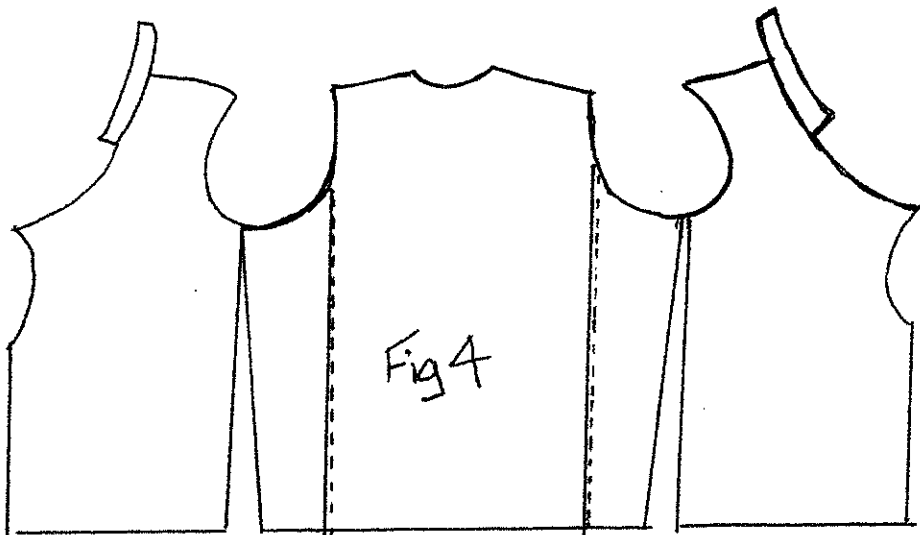
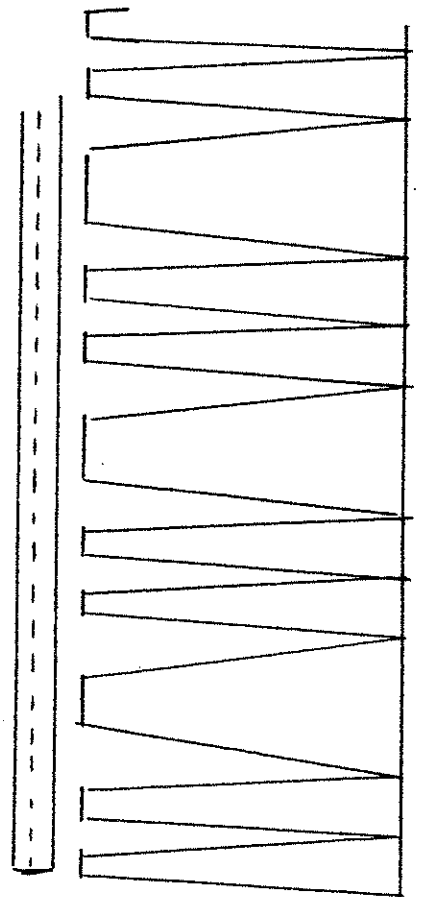
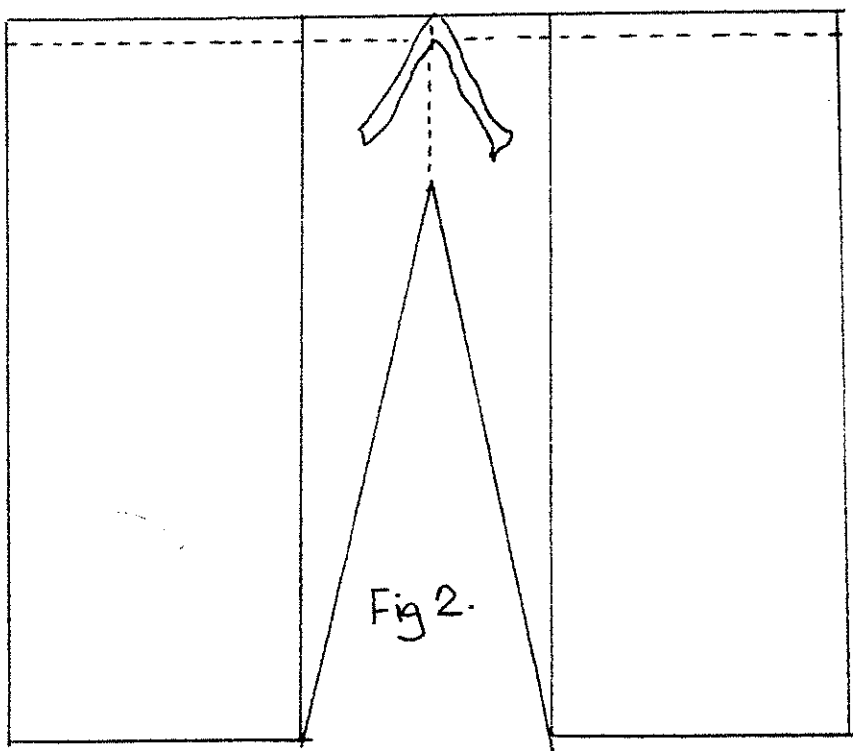
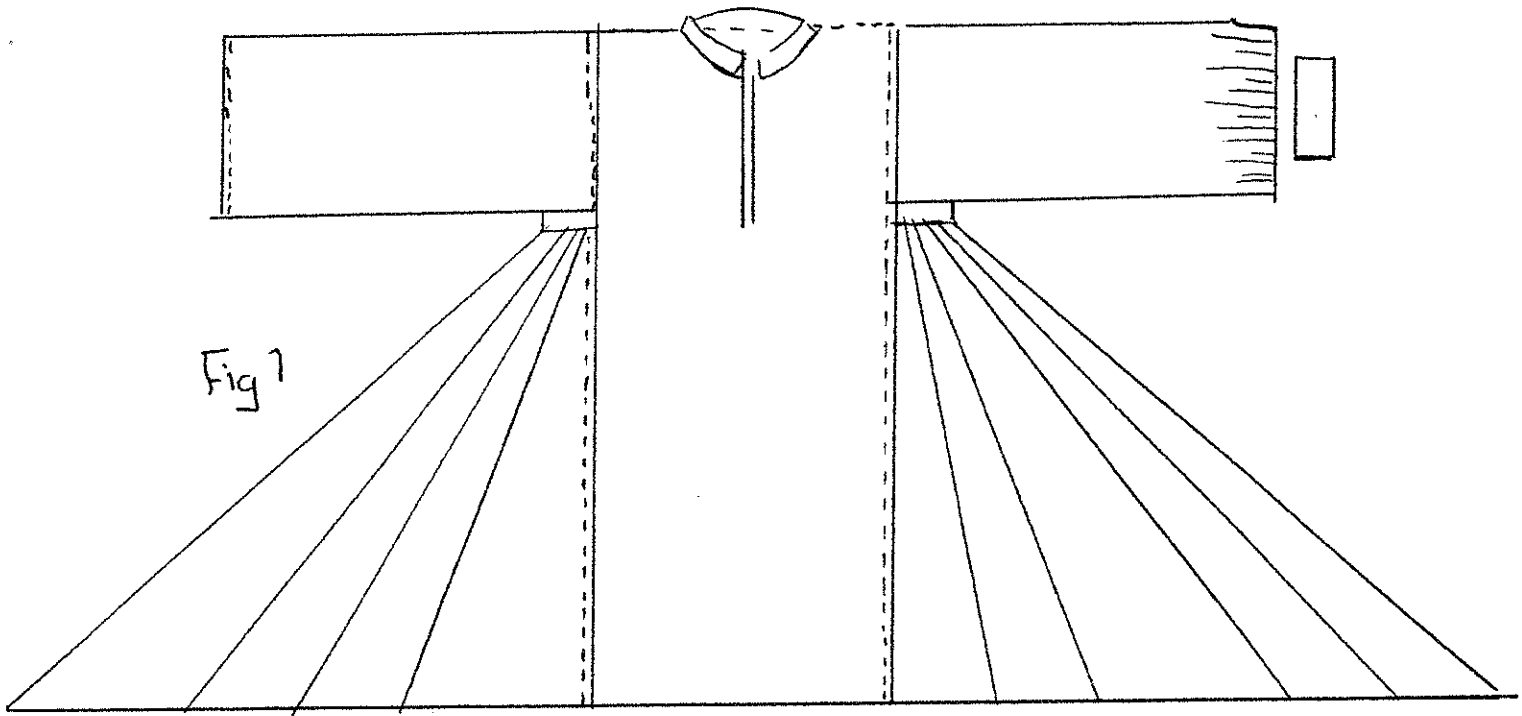
A black sheepskin hat "kapa" is worn, similar to the Serbian sobora.

Two long ceremonial scarves are worn, woven from cotton, called "bulsko sirice" and have narrow bands across the width. The ends are highly decorated in coloured wool in bands and lozenges, and are edged in lace or crochet.

The costume is not often worn now but they are around for suitable occasions. Its simplicity makes it an ideal companion for the richness of the bridal costume.

KEN WARD

To be continued. See sketches on page 6.



LETTING OFF STEAM AT EUSTON!

Readers may like to know that the Camden Adult Education Institute is planning a week of dancing in mid-June at their headquarters in Longford Street, London N.W.1 (about 600 yards West of Euston Station). The provisional programme is as follows:-

Monday, 15th June	7.30 - 9.30 p.m.	Folk Dance Festival
Tuesday, 16th June	1.30 - 3.00 p.m.	Creative Dance Performance
Tuesday, 16th June	7.30 - 9.30 p.m.	Folk Dance Festival
Wednesday, 17th June	7.30 - 9.30 p.m.	Display of Chantraine Dancing
Thursday, 18th June	7.30 - 9.30 p.m.	Students' Showcase
Friday, 19th June	7.30 - 9.30 p.m.	Students' Showcase

The organizers tell me that the week's performances are intended to bring to light (a) the high standards of dance promoted by Camden A.E.I. and (b) the fact that dancing is fun (there will be some element of audience participation).

Camden A.E.I. deserves, I should like to suggest, a pat on the back from S.I.F.D., since it offers a home to some seven folkdance or dance groups - can any London College claim more?

All enquiries to Helen Kent, at Longford Street, on 071 388 7106.

PHILIP BARNES

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DAY OF DANCE

The Dunav Band and Feltham Balkan Dance Group, led by Philip Dobison, will be taking part in a day of dance in Kingston-upon-Thames on Saturday, 20th June 1992. Performances will take place at 10 a.m., 11 a.m., 2 p.m. and 3 p.m. at various venues in the town centre which is now mainly pedestrianized. The event is being organized by the E.F.D.S.S. and will include clogging and rapper teams. Fine weather and local support would be much appreciated.

The Feltham Balkan Dance Group meet on the 1st, 3rd and 5th Fridays at Hanworth Youth Centre, Hounslow Road, Hanworth. Details from Philip Dobison, 081 890 8304.

FRANCES HORROCKS

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SONGSPLUS SINGING GROUP

Please note that the next meeting of Songsplus Singing Group, on Sunday, 21st June, will not be at the Henderson Court Day Centre but at 181C Fordwych Road, Cricklewood, London N.W.2.

Secondly, at our meeting on 19th July Liz Hodgson will be giving a short workshop, mainly on Balkan style and ornamentation. The cost will be £5. Liz is an experienced singer and leader of voice workshops and has trained with Frankie Armstrong. Some people may have heard her sing at the Oxford Balkan party. The workshop will take place at the Henderson Court Day Centre, 102 Fitzjohn's Avenue, Hampstead, London N.W.3 (entrance in Prince Arthur Road). Please let me know if you are coming so that we have some idea of numbers.

Both meetings will run from 2.30 to 5.30 p.m. For information and workshop bookings please ring me on 081 452 4174.

SUSAN JORDAN

Answers to "Late Arrivals" quiz on page 3 :-

1) Sam 2) Sal T. 3) Dan 4) "Butch" 5) Ivan

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LETTERS TO THE EDITOR

Dear Lily,

Once again, Vic and I have been on our travels and visiting S.I.F.D. groups where we can. A few weeks ago we joined the Cambridge International Folkdancers at their class - a truly international one with members from several countries taking part. We were made most welcome and thoroughly enjoyed their programme which was aimed at beginners and included several "oldies". Then on our return trip we joined Sybil Chapman at Selly Park. Here both my brain and my feet were put to the test and I enjoyed the challenge. Thanks to both groups for their hospitality.

Now for a request: Please can anyone let me have a list of 1993 Folk Dance Festivals in Europe, or tell me where to get one? The Glan Cleddau Folkdance Group (our local Welsh group to which we belong) have decided to travel abroad every other year and take part in the National Eisteddfod in the years between. Next year, we hope will be abroad somewhere and as we start to make our plans a year ahead we need the lists soon. The group are more interested in dancing in a Festival than just watching or going to classes.

Many thanks. Happy dancing.

SUE CLARK
22 Church Road, Roch,
nr.Haverfordwest,
Pembrokeshire SA62 6BG
Tel: 0437 710261

Dear Lily,

On 25th April, Lillian Galatis came to Aberdeen to give a workshop of Greek dances. She taught Samiotika, Kefalonian Syrto, Kyra Maria, Nizamiko and Ikariotiko; easy and not so easy. Most of the steps were relatively easy to learn, the style not so easy. At the workshop there were folk dancers, P.E. teachers, circle dancers, beginners, yoga teachers and others - mixed lot, but Lillian, with her skill and thoroughness, achieved a great deal in not only teaching steps but trying to give the essence of the styles.

What we gained from the workshop differed from person to person. One of the P.E. teachers discovered that Greek dancing does not only consist of Zorba's Dance (whatever that is!). A circle dancer discovered that Greek dancing is not done barefoot in a closed circle, etc. My own experience was this - I thought that I would learn some new dances to add to my list and that would be all. But dancing is not about the continual acquisition of new and complicated dances but about the joy in dancing even in the simplest dance, and the sharing of this with others. I am very grateful to Lillian for all that she did in Aberdeen, and I learned far more than a few new dances.

Thank you very much Lillian, and we look forward to seeing you again.

Yours sincerely,

ANDRENE SAILE
Beannachar, Banchory Devenick
Aberdeen AB1 5YL

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MUSIC Two more tunes from Wilf Horrocks on page 12. If you would like the music for any particular dance, please let Wilf know. His address is 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 081 642 3629.

Dear Lily,

Frank and I would like to thank George Sweetland and all the members of the Havering International Folkdance Group for their dance on Sunday, 10th May, at Cecil Sharp House. From our point of view, it was a good evening, with an interesting selection of dances, well played as usual by Wilf Horrocks and the Band. There is always a lot of hard work (and heart ache!) involved with running dances, and here are at least two people who enjoyed the Havering dance.

FRANK and KAY KEDGE
9 Barnes Rise,
Kings Langley, Herts.

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ROMANIAN DAY COURSE - SUNDAY 14TH JUNE 1992

In the absence of an S.I.F.D. DayCourse in June because of the repair work at the St.Paul's Centre, Marylebone, I am taking the opportunity of presenting a Day Course of Romanian dancing, rather similar to those which I ran some years ago at the 1A Centre, 1A Rosebery Avenue, Holborn.

The venue this time will be at The Place, 17 Dukes Road, opposite Euston Station, in Studio 12. Entrance to the building may be at the rear at No.16 Flaxman Terrace.

The date will be Sunday, 14th June 1992, and the time 10.30 a.m. to 4.30 p.m. A selection of dances to be taught will be made from the following:-

Rustemul (Oltenia)	Ciuleandra (Muntenia)
Jianul (Muntenia)	Hora Mare (Oltenia, Muntenia)
Vicoveanca (Moldova)	Taraneasca (Moldova)
La Miita (Muntenia)	Dealungul (Nasaud, Transylvania)
Ca La Usa Cortului (Muntenia)	Oromnia (Muntenia)
Hodoroaga (Moldova)	Geamparalele (Dobrudja)
Invirtita (Transylvania)	Somesana (Transylvania)
Ca La Breaza (Muntenia)	Hategana (Transylvania)
Crihalma (girls) (Transylvania)	Sirba Draganesti (Moldova)
Fecioreasca (men) (Transylvania)	Doiul (Banat)
Hora de Mina (Oltenia)	Briuletul (Oltenia)
Alunelul Plimbat (Oltenia)	Murguletul (Muntenia)
Hora Mare din Bucovina (Moldova)	

Please bring a packed lunch; I'll organize the soft drinks. The restaurant is closed on Sundays. (All Saturday studios are booked for the month of June at The Place). I'll be selling cassettes of the dances for £2. Cost for the day - £4.

I hope we can follow this up with the formation of a Romanian dance group. Looking forward to seeing you there!

ALAN McLEAN

--oOo--

THE COMMITTEE MEETING THAT REALLY ROCKED THE BOAT!

Members of the West Midlands Committee had an unusual Committee Meeting recently - afloat! It was held on board Committee members Tina and Selwyn van Zeller's narrowboat, "Dolly Blue". The boat is moored in Gas Street Basin, Birmingham, and is their permanent home. Some members found it quite disconcerting to find the horizon going up and down during the meeting!

FOLKDANCE ETIQUETTE: # 4



BE SURE TO THANK YOUR
PARTNER AFTER A DANCE

Drawing by Christopher Pearson. Reproduced by permission of Vancouver International Folk Dancers.

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INTERNATIONAL FOLK WEEK-PLUS, IN THE PYRENEES

Is there anyone who would be able to travel to France for the period from Monday, 17th, to Wednesday, 26th August 1992, who, in return for free accommodation or camping plus four-course dinner including aperitif and wine every evening, for two persons, could lead a number of workshops and share the leading of evening ceilidhs? During the holiday there will be an opportunity to learn some Catalonian dances from a local teacher and to take part in an evening of folk dance in the nearby village. The venue for this event is a naturist centre, overlooking Spain. All dance activities take place clothed.

Offers to me, please, as soon as possible. Full details of the holiday are available to anyone wishing to take part. Please send a stamped addressed envelope.

PETER J. MAYES,
24b Bedford Grove, Eastbourne BN21 2DU
TEL: 0323 642116

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The Greek section of the International Organization of Folk Art (UNESCO-B), in co-operation with the Dora Stratou Greek Dance Theatre, will hold its 6th annual conference in Athens from 1st to 5th July 1992. Hundreds of scholars and specialists from scores of countries are expected to attend. This year's theme will be "Dance Ethnography". Also in Athens, a Summer Course on Greek folk dance and folk culture will be organized by the Dora Stratou Theatre from 6th to 10th July 1992. For details of both these events, please contact Prof. Alkis Raftis, President, Greek Dances - Dora Stratou, 8 Sholiou Str., Plaka, Athens, Greece.

DATES FOR YOUR DIARY

19th July 1992

ROMANIAN WORKSHOP with Gabi Ghuir from Maramures, at St.Paul's Church Hall, Beaulley Road, Bristol, 10.30 a.m. to 4.30 p.m. £8. Contact Daphne Allen on 0275 392757. (After 9th July, contact Mary Pemberton on 0272 669006).

25th July to 1st August 1992

S.I.F.D. SUMMER SCHOOL AT YORK - Israeli, Romanian, Swedish. Have you booked your place yet? Details and booking forms from Dawn Webster, Greenacres, Broadstreet Common, Nash, Gwent NP6 2AZ.



INTERNATIONAL DANCE FESTIVAL

During the weekend of 11th/12th July 1992, Harlaxton Manor, near Grantham, will be the setting for the third Harlaxton Manor International Dance Festival, organized by Kesteven Morris, based in Sleaford, Lincolnshire. The festival is intended as a showcase to display both traditional and traditionally based dances from around the world; a chance for English and ethnic dancing to be put into perspective; a place for people to meet, join in and enjoy the colour and spectacle of dancers and musicians in harmony.

This year's festival has attracted musicians and dances from England, Ireland, America, Spain, the Ukraine and China, complete with traditional costumes and instruments.

For further details, contact Mrs. L.J.Prue, 17 Ostler Drive, Bourne, Lincs. PE10 9QR. Tel: 0778 424846.



S.I.F.D. AT VICTORIA EMBANKMENT GARDENS, LONDON

Sunday, 28th June	3 p.m.	Kalinka Russian Dancers
Sunday, 5th July	3 p.m.	Central London International Folkdance Group and Croyley Green International Folkdance Group
Sunday, 12th July	3 p.m.	Merton Park and Woodvale International Folkdance Groups together with the Iberian Folk Dance & Song Society
Saturday, 18th July	12.30 p.m.	Rainmakers International Folkdance Group
Sunday, 19th July	3 p.m.	Balaton Hungarian Folkdance Group



A REMINDER

An International Folkdance Course with Jan Knoppers will be held at the Great Hucklow Conference Centre, Derbyshire, on the August Bank Holiday weekend - Friday 28th August to Monday, 31st August 1992.

Do you love dancing? Come for three days of dancing with a wonderful teacher, with the added bonuses of fresh air, friendship and fun. Cost: £90 (full board and tuition). Send s.a.e. for an application form to:- Mrs. Marina Wolstenholme, Robin Cottage, 4 Commercial Road, Grindleford, nr.Sheffield S30 1HA. Tel: 0433 630183.

LO AHAVTI DAI

(Israel)

(I haven't loved enough)

$\text{♩} = 128$

Musical score for 'LO AHAVTI DAI' in 2/4 time, key of B-flat major. The score consists of eight staves of music with the following chords: Cm, G7, Cm, Bb, Eb, Bb7, Eb, Cm, G7, Cm, Eb, Bb, Cm, G7, Ab, Eb, Bb, Eb, Eb, Bb, Cm, G7, Ab, Eb, G7, Cm, Dm, A, Dm, C, F, G7, F, Dm, A7, Dm, F, C, Dm, A, Bb, F, G7, F, C, Dm, A, Bb, F, A7, Dm.

A ROSA

(Portugal)

(To Rose)

$\text{♩} = 120$

Musical score for 'A ROSA' in 2/4 time, key of A minor. The score is divided into three sections: A, B, and C. Section A has chords E7, Am, E7, Am, E7, Am, E7. Section B has chords Am, E7, Am, E7, Am. Section C has chords E7, Am, E7, Am. A 'Repeat' sign is present at the end of section C with the following options: ABC, ABC, A (fast).

SUNDAY DANCES AT Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

June 7th M.C.s Joan and Simon Guest

July 5th M.C.s The S.I.F.D. Band

7 to 10 p.m. Admission £2.50 for S.I.F.D. members. £3.00 for non-members.

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WHAT'S ON

May 23rd/ June 7th BATH FRINGE FESTIVAL including workshops (Indian, Turkish, Scottish, Irish, French, Cajun, Breton) and "A French Night". Details from Nicki Cawthorne, 119 Lockbrook Road, Bath. Tel: 0225 332025.

June 6th MID-SEASON DANCE - a "family night", organized by Barlow International Folkdance Club at St.Ninian's U.R. Church Hall, Manchester, 7.30 p.m. Visitors welcome. Further information from Joan Wood, 061 881 1077.

June 6th & 7th WEEKEND MACEDONIAN DANCE WORKSHOP. Tutor: Paul Mulders, Macedonian folk-dance specialist from The Netherlands. At The Place, Studio 8, 17 Duke's Road, London W.C.1. (gym or soft shoes only, and please bring a belt). 10.30 a.m. to 4.30 p.m. both days. £9 per day, or £16 for the weekend. Further information from Roberto Haddon, 17 Monkton House, Pembury Road, London E5 8LY. Tel: 081 533 5016 (evenings and weekends) or 071 492 8430 (weekdays 10 a.m. to 6 p.m.). Cheques payable to "R.Haddon"; s.a.e.

June 7th COTSWOLD SAFARI. See page 4.

June 8th A TROUPE OF SOME 14 ROMANIAN DANCERS & MUSICIANS will be visiting Hursley International Folk Dancers for an informal evening of music, demonstrations and teaching. 8 to 10.30 p.m. at IBM Clubhouse, Hursley. Admission £3. Contact Eric Janke, 23 Downside Road, Winchester SO22 5LT. Tel: 0962 867140 for further details. (See also other events on page 4).

June 11th to 16th PETRICHANKA GIRLS' CHOIR from Bulgaria. See page 4.

June 14th ROMANIAN DAY COURSE. See page 9.

June 15th to 19th A WEEK OF DANCING at Camden. See page 7.

June 19th FRANCES HORROCKS AT BARNET. Recently returned from Bombay, Frances is expected to choose a mainly Balkan dance selection, nonetheless. 8 p.m. at Church House, Wood Street, Barnet, Herts. £2. Further information obtainable from Irene Nicholls, 081 440 1366.

June 20th DAY OF DANCE at Kingston-upon-Thames. See page 7.

June 20th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1., 7 p.m. M.C. Brian Dowsett, with Dunav Band. £2.50 including refreshments. Some doubt about July and August meetings at the moment. Enquiries to Stella Carter, 0702 207447.

June 21st SONGSPLUS SINGING GROUP. See page 7.

X June 22nd TROIKA (East European folk group) are appearing at YorkArts Centre. Enquiries to Basil Bunelik, Tel: 0803 862393. X

June 28th KALINKA RUSSIAN DANCERS at Victoria Embankment Gardens, London. 3 p.m.

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ALL MATERIAL FOR THE JULY SIFD NEWS MUST BE RECEIVED BY THE EDITOR IN WRITING BY 15TH JUNE.