

S.  
I.  
F.  
D.  
N  
E  
W  
S

JULY  
1992



YUGOSLAVIA - VARDAR ZONE.

BRADAR COSTUME - SKOPJSKO BLAŽIJA

REGION NR. SKOPJE.

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: 04243 5866.

--oOo--

The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

--oOo--

This month's cover is by Ken Ward and shows the Yugoslav women's costume as described in Ken's article on pages 5 and 6.

--oOo--

CHAIRMAN: Jill Bransby (Mrs.), "Red Gables", Benslow Path, The Avenue, Hitchin, Herts. SG4 9RH. Tel: 0462 457791.

SECRETARY: Nick Green, 110 Gammons Lane, Watford, Herts. WD2 5HY. Tel: 0923 251528.

TREASURER: Judith Payling (Mrs.), "Rosebank", 56 Quickley Lane, Chorleywood, Rickmansworth, Herts. WD3 5AF.

MEMBERSHIP SECRETARY: Alan Morton, 26 Durham Road, Harrow, Middx. HA1 4PG. Tel: 081 427 8042.

DEMONSTRATION SECRETARY: Kay Kedge (Mrs.), 9 Barnes Rise, Kings Langley, Herts. WD4 8AN. Tel: 0923 262763.

PUBLICITY SECRETARY: George Sweetland, 28 Hayes Court, Camberwell New Road, London SE6 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (address above).

--oOo--

WOULD ALL MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY

--oOo--

S.I.F.D. DAY COURSE - BALKAN AND ARMENIAN

Place: St. Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Euston Grove, and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 11TH JULY 1992

Tutors: Liz Mellish and Nick Green Fees: £4 for S.I.F.D. members, £5 non-members (Concessions on request)

This promises to be a very interesting day of dancing with a wide range of style and complexity. Amongst others, some dances from the following list will be included: Taron Suite, Gharsi Shoror (Armenia); Kapansko Oro, Kraidunavsko Oro (Bulgaria); Žensko Čamče, Kumanovka (Macedonia); Bota, De-a Mina (Romania).

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee; tea-bags, instant coffee and milk will be provided at a nominal charge. Cassettes and notes should be available for sale. Only official video recording will be allowed. THERE WILL BE NO S.I.F.D. DAY COURSE IN AUGUST (as usual).

Any enquiries to me, on 0992 577065 (evenings).

SIMON GUEST

S.I.F.D. INTERNATIONAL FOLK DANCE SUMMER SCHOOL, YORK 1992

First, a reminder to all those who have already booked for the summer school that if they have not yet paid the full amount, the balance is due by 1st July. There are still places available, but if you haven't booked yet please do so by 10th July if you want to join us in York.

Secondly, two reminders about the evening dances. If you want to nominate dances for Request Night you will need to bring the taped music with you to York, and also be prepared to lead the dance if necessary - don't pick a dance because you fancy learning it! Anne Leach will be in charge of Request Night. Remember to bring a costume if you have one, as the final evening dance is always a special occasion with as many people as possible in traditional costumes. We hope these people will be kind enough to allow their costumes to be on display earlier in the week, in a lockable room we have available for this purpose, and we would like one or two people to offer to organize this display - any volunteers please?

We have to order the meals fourteen days before the course starts, so if anyone not on full board wishes to take any extra meals at the college, please let us know at once, although you do not have to send any money yet. The daily cost per meal is:-

Morning coffee (for non-residents)	60p
Lunch .. .. .	£6.40
Dinner .. .. .	£8.00

Ideas for the afternoons so far:-

Tess Edelmann from Turin will teach some dances from Northern Italy.  
Alma Meador will lead a walk around the city of York.  
Three members of Loidis will lead a walk starting and ending in Ancaster Malbis.  
Arrangements are being made for group bookings to the Viking Museum, the Museum of Automata, the Wax Museum, the Railway Museum and the Castle Museum. This will mean that you will not have to queue to get into these places and in most cases there will also be a reduction in cost.

We shall be sending further details to all participants after 1st July. Looking forward to seeing you all in York -

DAWN and PAUL WEBSTER  
Greenacres, Broadstreet Common, Nash,  
Newport, Gwent NP6 2AZ. Tel: 0633 272662.



DANCE MUSIC AND NOTES

Increased prices for the S.I.F.D. music cassettes and instruction books will come into effect from 1st July 1992. The new prices are as follows:-

Cassettes Nos. 1 to 5 .. .. .	£3.50
Cassettes Nos. 6 and 7 .. .. .	£6.00
Books Nos. 1 to 5 .. .. .	£2.50 each

To those people who have been waiting so patiently for their copies of Book 1, please accept my apologies for the very long delay. It should be ready by September. Books 1 to 5 will no longer be available as a set at a reduced price.

PAM KHAN



We are very sorry to announce that one of our West Midlands members, June Catchpole, died in May. She will be sadly missed by all who knew her, and we send our condolences to her family.

## DEMONSTRATIONS AND CELEBRATIONS

Victoria Embankment Gardens. Our summer season opened on Saturday, 30th May, when Doina East European Folkdance Group, the London Turkish Group, and two musicians, joined together to present a very varied programme lasting over two hours. Both groups had a wide selection of colourful costumes, and we thank all dancers for the hard work of rehearsing and performing.

July is the month when most of our groups are performing here - details were published last month and are repeated in this month's "What's On". We are pleased to announce that a new group will be joining the Balaton Hungarian Folkdance Group on Sunday, 19th July, at 3 p.m. They are The Philhellenes, and they will provide a very good contrast with their Greek dances and costumes.

Entry Into Europe. I am sure S.I.F.D. members will be interested to know that many organizations have been in touch with us, asking for dance groups to perform at various functions celebrating our entry into Europe. To mention a few I know about; Roy Le Croisette and the Eastbourne Group are doing demonstrations in Sussex; our Chairman, Jill Bransby, has been to Beckenham (see below); the Philhellenes will visit a school in Ewell and also go to Syon Park; Croxley Green (Herts) dancers are performing locally; and Merton Park are visiting Denman College, near Oxford. There must be many others around the country, and it would be interesting in future SIFD NEWS, to hear accounts of some of the events.

KAY KEDGE



### EUROPEAN DANCING AT CATOR PARK SCHOOL

On 2nd June I visited Cator Park Comprehensive School for Girls in Beckenham, Kent, to teach some European dances to groups of girls aged 11 to 14 as part of their European Project Week. I taught four groups for up to an hour each. Each group did three or four of the following selection of dances:- Alunelul, Sicilian Tarantella, Oige Ya Vasemba, La Vesi La Veson, Djatchko Kolo, Danish Schottische, Walenki, Hodoroago.

Some sessions were put on video so that the dances could be followed up later if desired. The idea was to give the girls a "taster" of the dances as a new experience. Some of them clearly didn't know what to expect and their apprehension turned to surprise and delight by the jollity of a dance such as "La Vesi La Veson" - "Brilliant!". "A bit like the can-can". I was told by the master in charge of Project Week that the girls had enjoyed the dancing enormously and that it was a "valuable contribution" to their week. Let's hope so.

JILL BRANSBY

(Kay Kedge, our Demonstration Secretary, asked me to perform this engagement and to write it up for the SIFD NEWS).



### S.I.F.D. FINNISH DAY COURSE

The dances covered at the above Day Course in May were:-

Iso Ilo Alkaa	Pilkistystä
Lappakatrilli	Saaristolaispolska
Atta Man Engel	Sakkijärven Sappu
Rankankalia	Tsuliluikka (a Karjalan Katrilli)
Anianpellon Jenkka	Fyra Man Engeliska
Piiripolkka	

I have a few copies of the tape remaining, and if any member would like one, plus instructions, please contact me on 0923 221696, or write to me at 16 De Vere Walk, Watford, Herts. WD1 3BE. The cost is £4, or £4.50 by post. AUDREY WHITELEY.

Part 9. The Vardar Zone, continued.

Bridal costume from the village of Ljubanci, Skopska Crna Gora.

This costume, with slight variations, is found in the eleven villages in the region which form a distinct ethnic group. The costume is also quite distinct from other Macedonian costumes; it is free from Turkish influence. This is due to the difficulty of access to the villages and the fierce resistance put up by the men against the Turks who never really penetrated the region. The villages still resemble small fortresses in the manner of building. While the men bore arms, the women did everything else including building the houses. Life was very hard.

The costume is very dramatic in appearance, an overall impression of black, white, and gold, with red and green patches.

The bridal chemise (more elaborate than the everyday version) is called "krstan" (Figs. 1 and 2); this is after the word "krst" meaning cross; the pattern embroidered on the sleeves. The garment is full length and of thick hand-woven cotton and thickly embroidered in a rich dark blue and black, with occasional small touches of white and pink. The embroidery forms a solid mass and covers about a third of the skirt part of the chemise. There are also narrow and wider vertical bands in black called "prutovi". The design is of squares "puni palaski" containing diamonds "orlički", and large stripes on the back centre panel "golemi uskuknice". The sleeves have very wide full-length panels of solid embroidery, called "ploči" (discs). In more recent times, the bottom of the sleeve has been turned up to form a cuff; this is lined and embroidered with stylised flowers. It was the custom for the young bride to embroider her own wedding chemise, and for this purpose a tiny hut was built near the house for her to be on her own to work.

A narrow sash "pojas alov", woven in an orange/red colour, in a twill weave, is worn. It is especially called "pravi sarki".

A short-sleeved jacket "dolama or z'banče" (Fig.3), woven in a thick home-spun white cotton, has the remains of former sleeves (another example is the over-jacket of the mijak women in Galičnik in S.E.Macedonia - this jacket is called "klačenic guvealski"). The sleeves have become mere symbolic strips which are tucked into a sash. The jacket is decorated on the back panel with six horizontal rows of fringe made from hand-twisted black silk. There are two embroidered panels at the neck panel position, basically black criss-cross with red and green diamonds, and edged with long woollen black fringe with occasional threads of red and blue. The edges and armpit openings are done in red wool blanket-type stitch.

A narrow black sash with white vertical stripes, and plaited tying cords is worn.

The bridal apron "srmena utajka" is of two linen panels (loom width) joined horizontally. The surface is completely covered with gilt/gold thread embroidery in wheel patterns "nakola". There is a black tassel fringe around the edge of the lower panel. This apron is worn for the wedding, and then on Sundays and special days for a year after the wedding.

Another apron is also worn "stramnik", also of two panels but of horizontal black, blue and red bands "pravi sarki" and decorated with fingers "prsti".

Special socks for the wedding and other festive days are called "srmani corapi" (Fig.5). In the upper part, the pattern is called "resnato kolo" and for the ankles and foot in golden thread wheels "nakola".

The bridal crown "venec" consists of a circle of cloth several inches high, decorated with artificial flowers and surmounted on the crown with bunches of sweet basil (for magical properties). The front part has circular chased silver discs "ploča", set with semi-precious stones or glass imitations, and a variety of

Contd.

Contd...

ornaments hanging on silver chains - small pierced silver discs and bells - "tepelak", "tepelac", "piričani". The everyday headwear is interesting - two white long scarves are arranged with plaited hair to form a double headdress which resembles a soldier's helmet! (This symbolic headdress interests me; early 19th century watercolours of women in the market in Belgrade show them wearing a headdress which looks very much like a helmet, as does that of Greek women from Gida - this is reputed to have been fashioned by Alexander the Great for the bravery of the women who shamed his men in battle. The headdress from the island of Skyros also has a similar format. Many Macedonian costumes have silver coins covering the head in the form of a helmet. Are all these and possibly others connected?).

A fringed collar "jake", "kitke praeve", "praeve jake", is made from thick white cotton thread decorated with coloured glass beads, lace, gold braid, and coloured tassels. At the front hangs a silver filigree/chased crucifix. (Fig.4)

A bridal belt scarf "nizana šamija" is a bought printed scarf folded into bands, decorated with old silver coins.

A gold thread belt with a silver buckle "srman kolun so čaprazi" is a combination of tailors' and silversmiths' work (Fig.6). The buckle of chased silver has two rounded pieces with a central smaller one covering a metal hook and loop; it also has "rogi" sacred rams' horns.

A woven bead belt with silver buckle "kolnice od monistra" is worn. The designs of the coloured glass beads are crosses "krstovi" and small flowers "zvezdice". It is lined with chintz. The buckle is similar to the previous belt.

Patterned thin woollen scarves are called "stambolsko". The name indicates that it is imported from or copied from Istanbul. Basically red in colour and of industrial manufacture. One is worn hanging on each side of the apron.

The footwear is similar to that of the men.

Another garment was worn. I have an old photograph from the 1920s showing dancing in a village in this region. The women are wearing long sleeveless over-coats decorated at the base with diamond pattern and the seams and edges covered in black braid. They are also wearing very long wide headscarves decorated on the top of the head with what looks to be flowers and foliage. They are also wearing on their feet 1920 type "winkle-pickers"!

KEN WARD

See sketches on page 7 and the illustration of the full women's costume on this month's cover. Part 10 will continue with more of the Vardar zone.

33 ~~B~~ Cedar V Rd Eng --oDo-- EN2 OHE

FUTURE WEEKENDS AWAY

*18th/20th Dec. '92	Dunford, Midhurst, Sussex.	J.F.R.
30th Apr./3rd May '93	Halsway Manor, Taunton, Somerset.	J.F.R.
25th/27th June '93	Maryvale, Bramley, nr.Guildford, Surrey.	R.P.C.
24th/26th Sept. '93	<u>Alison House</u> , Cromford; nr.Matlock, Derbys.	R.P.C.
26th/28th Nov. '93	Abbey House, Glastonbury, Somerset.	R.P.C.
*17th/19th Dec. '93	Dunford, Midhurst, Sussex.	J.F.R.

\*These weekends have not yet been confirmed.

Bookings for all weekends will be taken in order of application on the booking form which will be published as soon as the position regarding Dunford is known - probably early autumn. J.F.R. = Jack Richardson. R.P.C. = Roy Clarke

ROY CLARKE

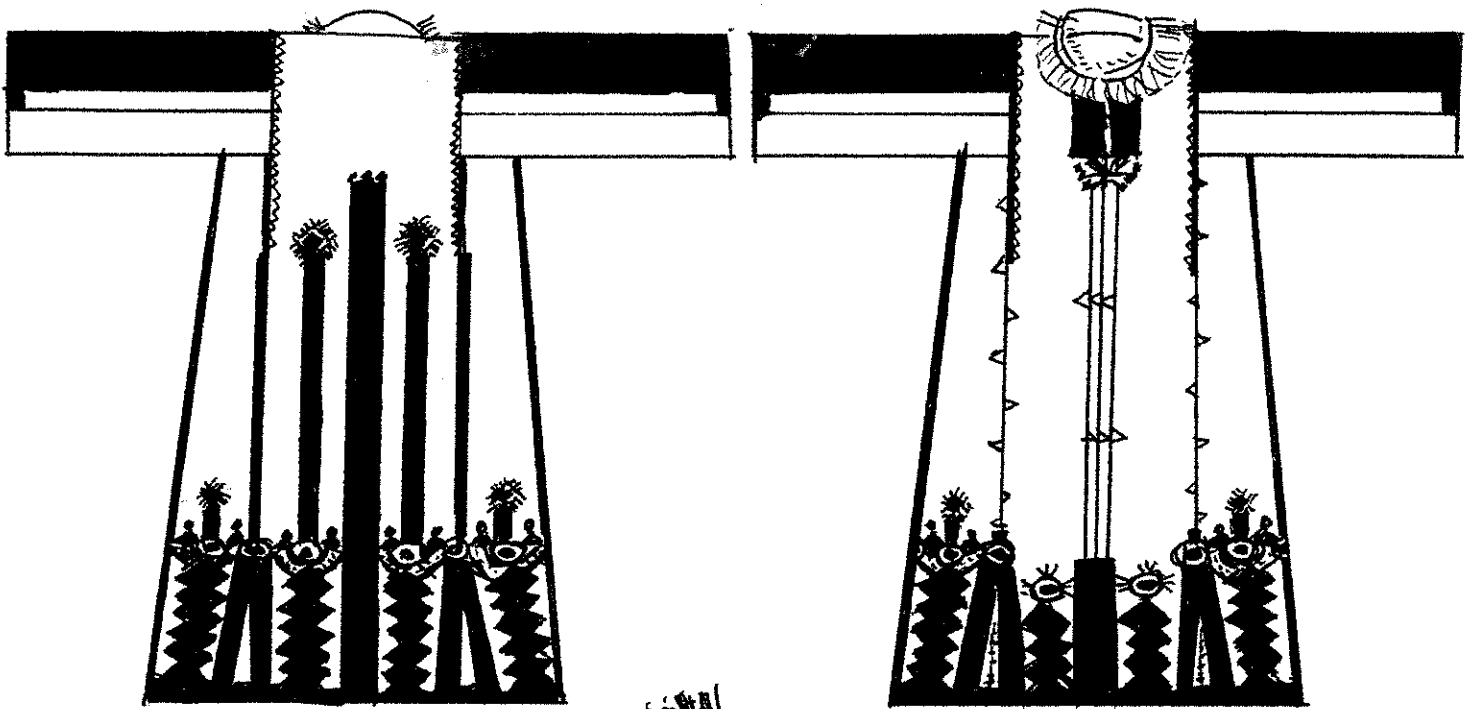


Fig 1 (back)

Fig 2 (front)



Fig 6

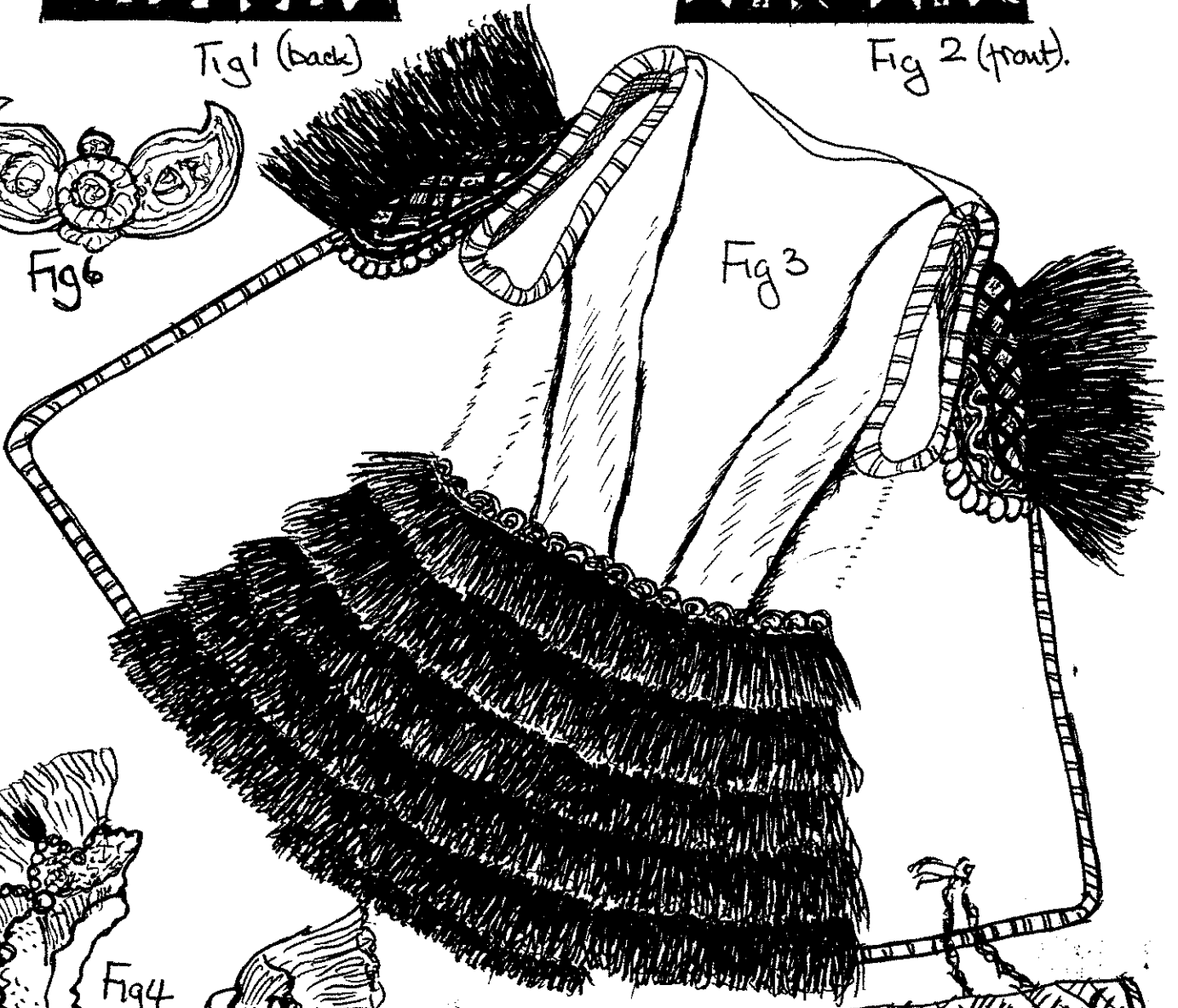


Fig 3



Fig 4

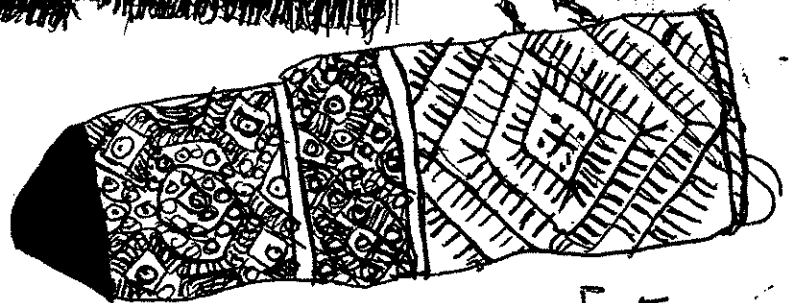


Fig 5

LETTERS TO THE EDITOR

Dear Lily,

Recently, the Balaton Dance Group had a visit to Transylvania. Last summer Sue and I met a Hungarian-speaking teen-age Transylvanian dance team who were on an exchange visit with some of our friends in Hungary. When the Transylvanians invited us to visit them we decided to take up their offer this Easter. Probably the most difficult part of the whole business was the months of preparation. We had to change dates. Then we did not hear from our prospective hosts for months and so ended up simply going and hoping that they were expecting us. Finally, just two days before we set off, we discovered that Tarom had made the wrong flight bookings. I needed a holiday after this hassle!

To our relief, everything went fairly smoothly, with just the odd hiccup and misunderstanding. We stopped the first night with very helpful Romanians in Bucharest, then a day sightseeing in Brasov (24 hours before Silviu's contingent arrived) before going on to our destination 30km away - Sfintu Georghe. We were billeted with families who were very helpful - although we would quite have liked to stay together as a group some evenings - and learnt new dance material from our hosts. The main highlights were some of the outings and our performance at the local theatre with the Transylvanian group. Obviously performing Hungarian dances for Hungarian-speakers can be a little nerve-wracking, and it doesn't help when the band plays the wrong tune in the middle of a dance sequence. But I thought that we rose to the occasion. Apart from being taken to see professional groups perform, the other highlight was when we were guests of honour for the festivities of a local village group - it really brings the dancing alive to see it in this context. It's a pity that we really are not in a position to organize an exchange - which we had told them from the start. But we have made friends over there and I fully expect that we shall be seeing more of them in the future.

Best wishes,

LESLIE HADDON  
3 Clifford Lodge,  
36 Clifford Road, New Barnet,  
Herts. EN5 5PF

\*\*\*\*\*

Dear Lily,

I've just sat down to try to write about the courses with Delyan Demirev and words have failed me (I can hear people muttering, "impossible, not from Barbara Shaffer". Well, yes, because no words can express the joy and excitement that I have experienced watching, absorbing, learning style and "internalising" his wonderful dances. The five days that I was lucky enough to be with him, he overflowed with soul and expression, to give even a cabbage a thrill! As for me, and I'm sure most of the people who were in his company, all we can say now is a very big Thank You to Galina Tucker for bringing him over, and to cry out please please bring him back in the not so distant future.

A big Thank You too to Cathy Meunier and Anat (sorry, don't know her surname) for the great time we had at the Eastbourne Festival. They both worked very hard to see that everyone attending their courses enjoyed themselves. Thanks also to the many other sessions Malcolm and I popped into and had experience of at Eastbourne, sometimes for the first time such as Swedish or Welsh - and to all the kitchen staff and organizers. The only grouse perhaps was that it was a shame about the lack of circle dances in the evening international dances, or even recent material that has been brought over from the many teachers that have come to give their time. But I'm sure this could be worked on in future years. It was still a great weekend!

Best regards,

BARBARA SHAFFER  
124 Ray Mill Road East,  
Maidenhead, Berks. SL6 8TW



BULGARIAN DANCE HOLIDAY  
Monday, 17th, to Wednesday, 26th August 1992

Bourgas, a holiday resort on the Black Sea coast, near to Turkey, is host to an annual festival of dance and song. On the evenings of 21st-23rd August, professional troupes from different regions of Bulgaria will perform their varied dance routines. Seats at these performances will be included in the price of the holiday, and there will be opportunities to meet, and perhaps dance with, the performers.

The other major attraction will be a course of tuition in Bulgarian folk dance from Deljan Demirev, who recently visited Britain and led a series of very successful workshops. He is a professional dance teacher from Pleven in Northern Bulgaria, and speaks enough English to be able to communicate his knowledge effectively to foreigners.

Accommodation will be in a hotel, or a Culture House, in or near Bourgas on a half-board basis. Travel will be by air from Heathrow to Sofia, and by train to Bourgas.

On Tuesday to Friday, plus the following Monday, there will be dance classes in the mornings, with afternoons free for bathing, sightseeing (including the Ethnographic Museum) etc. and the possibility of dancing in the evenings too, if desired. The Saturday and Sunday will be free for meeting the dance groups etc. Tour leader will be Galina Toker.

The cost is expected to be about £360 per person plus £25 for the dance course, as the holiday is also open to non-dancers. If there are less than nine participants, there will be a surcharge of £40 per head.

For bookings, or enquiries, please contact me at 37 West Walk, East Barnet, Herts. EN4 8NU. Please note that flights need to be booked immediately so please get in touch with me as soon as possible to book a place.

GALINA TUKER

\*  
\*\*\*  
\*

HEINZ AND ILSE STRIEGEL

Many members will remember Heinz and Ilse Striegel who introduced us to the dances of their native Austria. They also were instrumental in arranging for Anton Novak and Josef Mayer to teach and play for us at the Summer School at Swansea in 1963. Heinz and Ilse have been living in Winterthur in Switzerland for many years now, but they are planning a visit to this country starting on 8th August.

They would like to meet some of their old friends and I will act in a liaison capacity. If you would like details of their plans when they are known, would you please let me have your address and telephone number. They are likely to be based in North London for part, at least, of their stay.

JACK RICHARDSON  
Dept. of Chemical Engineering,  
University College,  
Swansea SA2 8PP

\*  
\*\*\*  
\*

ALL MATERIAL FOR THE AUGUST ISSUE TO REACH THE EDITOR IN WRITING  
BY 15TH JULY

Please print IN BLOCK CAPITALS all names of dances, people and places.  
unless typed.

## NEWS FROM NUTBROOK

We are holding a Norwegian/English workshop on Friday, 10th July 1992, at the Methodist Church Hall next to the Bottle Kiln, West Hallam, Ilkeston, Derbyshire, 7 to 10 p.m. £1 only.

This is because we are hosting a Norwegian team who have offered to teach us that night. They will be on their way back from Llangollen. Their visit to Nottingham will start with a meal at Nottingham Castle, and a visit to the Tales of Robin Hood on Friday, 10th July. Anyone wishing to come should contact me by 1st July. On the Saturday we are visiting Sherwood Forest (where else!) before attending a Well Dressing ceremony after which the Norwegian team (from Drammen, near Oslo) will give a display. In the evening we are retiring to a real barn for a barn dance. This will be a mixture of English and International dances from 8 to 11 p.m. Tickets £2, which must be bought in advance. We are not collecting money on the door as we are going to enjoy ourselves, the Treasurer as well! Please write to me for tickets - bargain price!

On into the autumn term we are changing venue again for our club night and day courses. We are leaving Derbyshire and transferring our allegiance to another school in Nottinghamshire, namely Stevenson School, Wadsworth Road, Stapleford. Our next day course is on Saturday, 17th October - Italian.

GILL MORRAL,  
Secretary, Nutbrook International  
Folkdance Group,  
116 Nottingham Rd., Stapleford,  
Notts. NG9 8AR  
Tel: 0602 393204

--oOo--

## ČAČINA FOLK GROUP FROM SLOVAKIA IN LONDON

At last another opportunity - after a two-year gap since "Polána" - to see and meet a folk dance group from Czechoslovakia in London.

Čačina come from Spišská Nová Ves, Eastern Slovakia, near the Tatra Mountains, and we have arranged an evening with them at the United Church Hall, Wakefield Street, off Judd Street, London W.C.1., on Tuesday, 4th August 1992, at 7.30 p.m. Nearest Underground Stations: Kings Cross and Russell Square.

During the first half of the evening they will show us their dances; during the second half they will teach us some Slovak dances. Light refreshments in between. Admission £3 (£2).

Čačina will also be performing at Covent Garden West Piazza on the same day at 4 to 4.30 p.m. as part of the Covent Garden Summer Festival.

BESKYDY DANCERS (Czechoslovak)

--oOo--

## REMINDER

There are still a few places remaining for the International Folkdance Course with Jan Knoppers at Great Hucklow, Derbyshire, over the August Bank Holiday weekend, 28th to 31st August 1992.

This is a course for everyone who loves dancing, not just teachers, although leaders and potential leaders will find it especially useful. There will be classes in the morning and afternoon, and social dancing, plus revision, in the evenings. The Conference Centre is very comfortable and the dancing hall is on the spot. Send s.a.e. for application form to me - MRS. MARINA WOLSTENHOLME, "Robin Cottage", 4 Commercial Road, Grindleford, nr. Sheffield S30 1HA. Tel: 0433 630183.

# SYBIL'S ROUNDABOUT

(English)

$\text{♩} = 128$

Intro: Last two bars.

"Rosin' the Bear..."

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: G, C, G, C, D7, G, C.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: G, D7, G, G, C, G.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: C, D7, G, C, G, D7, G. Ends with a double bar line and repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: D, A7, D.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: A7, D, D, A, D. Ends with a double bar line and repeat sign.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: A, D, Bm, Em, A7, D, A7, D. Ends with a double bar line and repeat sign.

"A Frolic with Frances"

Play ad lib. The first melody is traditional - the second one written by me.

**A** Fast (Play: AABBA)

## EVANGELINA

(Mexican)

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. Chords: G, D.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. Chords: G, G7, C, D7.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. Chords: G, D7, G, G7, C, G. Includes a boxed section labeled 'B'.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature. Chords: C, G7, C.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time signature. Chords: G, C, G7, C, G7, C.

July 25th to Aug.1st S.I.F.D. SUMMER SCHOOL AT YORK. (Israeli, Romanian, Swedish). See page 3.

July 26th to Aug.1st MILTON KEYNES INTERNATIONAL FESTIVAL. No details to hand. Enquiries to Mr. Don Allison, 30 St. John Street, Newport Pagnell, Bucks. MK16 8HJ.

Aug. 4th CACINA (from Slovakia) in London. See page 10.



WEST MIDLANDS BRANCH, S.I.F.D.

It seems ages since I last wrote to you but this very water-logged day seems to be the ideal opportunity.

Firstly, all is well with Selpar and all the members of the groups which make up the West Midlands Branch.

Two weeks ago, after a drive of 187 miles, I arrived at Sue and Vic Clark's home, prior to an afternoon workshop with Sue's group at Roch. It was a MOST enjoyable afternoon session and three hours sped by - they worked so hard and with such enthusiasm that Sue must be congratulated on the work she has done and the rapport she has established. Afterwards, we took Sally (four legs) on the shingle beach - what a sunny day - and I saw my first helicopter rescue of a (to me, rather foolish) surfer. After a most hospitable stay-over (with more dance, of course), I returned home very stimulated after the lovely visit there.

Last Sunday, the W.M.Branch represented the Society in a City Safari; gorgeous weather, and Selwyn had chosen some very good spots, starting near the Cathedral where passing Swedish students joined in. Then on to Centenary Square where we perhaps created a distraction from the "statuary"! After an excellent pub lunch and/or a visit to Tina and Selwyn's boat-home, back to Centenary Square, where a most appreciative audience was enjoying a late outdoor-restaurant lunch. Finally, on to the canal bank, in a lovely paved setting, where passing tourist boats were entertained and the ice-cream seller did very well indeed! A good day of demonstrations interspersed with "dancing for all", when many joined in from the watching folk. This was all part of Birmingham's "Year of Music", and even I was amazed to discover some of these lovely new parts of Birmingham's centre development.

Our coming Cotswold Safari has already been mentioned, and the week after that, on 14th June, we shall be at the Aston Festival, where for the fourth year running we shall give two programmes with the fantastic Tudor/Elizabethan Aston Hall as our back-drop. (We're praying for another fine day).

Looks like being another very full summer. With best wishes to all friends and members,

SYBIL CHAPMAN  
Selpar and W.M.S.I.F.D.



MUSIC. Two more tunes from Wilf Horrocks on page 11. If you would like the music of any particular dance, please let Wilf know. His address is 53 Southway, Carshalton beeches, Surrey SM5 4HP. Tel: 081 642 3629.



SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

July 5th M.C.s The S.I.F.D. Band

No Sunday Dance in August.

7 to 10 p.m. Admission £2.50 for S.I.F.D. members, £3.00 for non-members.

--oOo--

WHAT'S ON

- July 5th CENTRAL LONDON GROUP and CROXLEY GREEN GROUP at Victoria Embankment Gardens, London, 3 p.m.
- July 7th to 12th LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD. Information from the Llangollen International Musical Eisteddfod Office, Llangollen, Clwyd, Wales LL20 8NG.
- July 10th BARNET SUMMER PARTY. Welcome the summer with the best of the year's new repertoire and lots of old favourites. £3 includes food and drink. 8 p.m. at Church House, Wood Street, Barnet, Herts. Enquiries to Irene Nicholls, 081 440 1366. (Meetings re-commence on 18th September).
- July 10th & 11th NORWEGIAN/ENGLISH WORKSHOP plus other events including a BARN DANCE organized by Nutbrook. See page 10.
- July 11th S.I.F.D. DAY COURSE, Balkan and Armenian. See page 2.
- July 11th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1., 7 p.m. M.C. Malcolm Shaffer. Please bring tapes of any particular dance that you would like to do and would be prepared to lead. No meeting in August. Enquiries to Stella Carter, 0702 207447.
- July 11th & 12th INTERNATIONAL DANCE FESTIVAL, near Grantham. Contact Mrs. L.J.Prue, 17 Ostler Drive, Bourne, Lincs. PE10 9QR, for details.
- July 12th MERTON PARK and WOODVALE GROUPS, plus IBERIAN FOLKDANCE & SONG SOCIETY at Victoria Embankment Gardens, London, 3 p.m.
- July 18th RAINMAKERS GROUP at Victoria Embankment Gardens, London, 12.30 p.m.
- July 19th ROMANIAN WORKSHOP with Gabi Ghur, at St.Paul's Church Hall, Beaulay Road, Bristol, 10.30 a.m. to 4.30 p.m. £8. Contact Daphne Allen on 0275 392757 (after 9th July, contact Mary Pemberton on 0272 669006). Please 'phone a day or two before the 19th to check that the workshop is going ahead as planned.
- July 19th WYCOMBE INTERNATIONAL FOLKDANCE CLUB PICNIC, from 3 to 7 p.m. Price £2. Venue: Longburrow, Park Lane, Stokenchurch. Dancing on grass, but if wet, a hall will be available. People from other clubs very welcome.
- July 19th SONGSPLUS SINGING GROUP with short workshop by Liz Hodgson mainly on Balkan style and ornamentation. £5. At Henderson Court Day Centre, 102 Fitzjohn's Avenue, Hampstead, London N.W.3. (entrance in Prince Arthur Road). 2.30 to 5.30 p.m. Please let Susan Jordan know if you are coming. Tel: 081 452 4174.
- July 19th BALATON HUNGARIAN FOLKDANCE GROUP at Victoria Embankment Gardens, London. 3 p.m. together with THE PHILHELLENES GREEK DANCERS.
- July 25th TROIKA (East European music) will be playing at Halifax Piece Hall. Enquiries to Basil Bunelik, 0803 862393.

Contd. on page 12