

SISF NEWS



SEPT 1992

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: 04243 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's cover, showing a Balkan dancer having problems with the shoulder hold, is by Bernard Webb.

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CHAIRMAN: Jill Bransby (Mrs.), "Red Gables", Benslow Path, The Avenue, Hitchin, Herts. SG4 9RH. Tel: 0462 457791.

SECRETARY: Nick Green, 110 Gammons Lane, Watford, Herts. WD2 5HY. Tel: 0923 251528

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MEMBERSHIP SECRETARY: Alan Morton, 26 Durham Road, Harrow, Middx. HA1 4PG. Tel: 081 427 8042.

DEMONSTRATION SECRETARY: Kay Kedge (Mrs.), 9 Barnes Rise, Kings Langley, Herts. WD4 8AN. Tel: 0923 262763.

PUBLICITY SECRETARY: George Sweetland, 28 Hayes Court, Camberwell New Road, London SE6 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (address above).

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WOULD ALL MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY

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S.I.F.D. DAY COURSE - SWEDISH

Place: St. Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 12TH SEPTEMBER 1992

Tutors: Liz Mellish and Janet Woolbar. Fees: £4 SIFD members, £5 non-members (Concessions on request)

The day will be devoted to teaching some of the dance material presented by Ewa and Tommy Englund at the York Summer School. Copies of the York Swedish cassette and notes will be available for sale. Only official video recording will be allowed.

Bring packed lunch; squash available on site. Kitchen will be open for making tea and coffee; tea-bags, instant coffee and milk will be provided at a nominal charge.

The S.I.F.D. Day Course in October (10th) will be Romanian. Any enquiries to me on 0992 577065 (evenings). SIMON GUEST

A NOTE FROM THE CHAIR

This is going to consist mainly of a number of Thank Yous and pleas for help.

Firstly, working chronologically backward (like the Jorvick Museum), I should like to express my thanks to Dawn and Paul Webster for the meticulous administration of the York Summer School. They worked extremely hard on our behalf in the preparation of the event and during the actual course itself. As I said at the presentation on the final night at York, we can only hope that their reward was to see all the participants thoroughly enjoying themselves in the wonderful setting. I am sure there will be many more folks writing about the very successful Summer School elsewhere in the NEWS, so all I have to say here is a huge Thank You to Dawn and Paul.

I should also like to thank Kay Kedge for organizing the Victoria Embankment Gardens demonstrations, and of course to all the groups who performed there. I am sure you will agree that the setting is very attractive and gives a good platform for our dancing.

It has come to my notice that Roy le Croisette has resigned after many years on the Eastbourne Festival Committee. He feels that it is time to have a rest from this work, although I know he is very busy in other dance fields. I should like to thank Roy for all his work on our behalf and hope that he continues to enjoy his Morris dancing, calling, English and, of course, International dancing. The main Festival Committee will continue to organize international workshops led by popular teachers who are experts in their fields. The main social events will be organized by the S.I.F.D. Executive Committee. We have plans for a French Soirée, a general International dance, a Beginners' dance and a Balkan party. Book the dates now - the first weekend in May 1993.

Dave Carter has been looking after the S.I.F.D. amplification equipment for quite a while and has now passed it over to me, I should like to thank him for his help in bringing the equipment to dances and storing it for us. I hope that somebody will come forward to take on this role. In the meantime, the gear will be in my garage.

On the subject of volunteers; please will people come forward to take over from Kay Kedge in either of her two roles, as Demonstration Secretary and as Sales Promoter. As I pointed out at York, the latter role does not necessarily have to be fulfilled by someone in the home counties. The stock could be distributed and organized from a different base - for example, the Midlands would be ideal. (We are, after all, a national organization). There may be someone else who is bursting with good ideas on new goods to make some money for the Society, as well as providing a service for our members. (This job does not involve selling the records and tapes, by the way, that's already done by Pam Khan).

As you will see from the above, we do need a lot of help from our friends for our activities to function and flourish.

JILL BRANSBY (Chairperson)

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SCANDINAVIAN DANCE WORKSHOPS

We are holding a series of Scandinavian Dance Workshops in London on the second and fourth Tuesdays of each month. September dates are the 8th and the 22nd. The emphasis will be on Gammeldans and Bygdedans, though some figure dances may be included. It is intended to work mainly on dances such as Hambo and more difficult turning dances.

Venue: Hemmingford Arms (upstairs room), corner of Hemmingford Street and Offord Street, London N.1. Nearest station: Caledonian Road and Barnsbury on North London Line. Nearest tube: Highbury and Islington. Time: 7 to 9 p.m. Cost: £1 per session. Further details from me on 081 863 7807, or Casper Cronk on 081 340 4683.

LIZ MELLISH

YORK INTERNATIONAL FOLK DANCE SUMMER SCHOOL - 1992

Paul and I would like to thank everyone who attended the Summer School for making it such an enjoyable week. The happy smiles on everyone's faces throughout the week were ample reward for all the hard work involved in the organization of the Summer School. The beautiful basket of flowers given to me on the final evening has been greatly admired by everyone who has seen it. I'm now looking forward to reading Jane Jarvis' book on flower arranging after seeing that sample of her work! Thank you too to everyone who has written to us since the Summer School; we were pleased to read that everyone had had such a good time in York.

As I said at the final dance, many many people have worked with us to organize the Summer School, both before, during and after the event. It would not have been possible without their assistance. There are far too many to name here, but we would like them to know just how much we appreciate all their help and advice.

After considering the comments made by the participants at the end of the Summer School, we have booked the College of Ripon and York St. John for the week commencing 6th August 1994. Unfortunately, the College was not available for the usual week of the Summer School at the end of July, but as the venue was so popular we chose the week after the Sidmouth Festival, which is also the week preceding Billingham Festival. This will give the added bonus of making it easier for those from the South to see the Billingham Festival during the week following the Summer School, or even participate in the course there and be able to dance with and learn from the foreign teams at Billingham.

If anyone has any comments or ideas for 1994, please let us know.

DAWN and PAUL WEBSTER
Greenacres, Broadstreet Common,
Nash, Newport, Gwent NP6 2AZ
Tel: 0633 272662

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We should like to give a personal note of thanks to Dawn and Paul Webster for the excellent job they did in organizing the S.I.F.D. Summer School at York. The facilities at the college were very good indeed and the food excellent; the college was within easy walking distance of the historical and very interesting city of York, where there was plenty to do and to see; and the programme ran smoothly. Thank you very much, Dawn and Paul, for all your work in putting all this together. We thoroughly enjoyed it.

LILY and LES AVERY

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SBORENKA BALKAN FOLKDANCE COURSE - 19TH SEPTEMBER 1992

Here is an opportunity to learn some more gems from the Balkan repertoire, and still have time for shopping or a leisurely start to the day. The course is from 1.00 to 5.30 p.m. and will include dances carefully selected from the exciting new material brought to us from recent courses, and other frequently requested dances, from Bulgaria, Macedonia, Greece and Romania. As with all Sbornka courses, we try to include something for everyone, easy or challenging, invigorating or relaxing. Everyone is welcome.

Venue: The Place, 17 Duke's Road, London W.C.1. (opposite Euston Station). Date and time: Saturday, 19th September 1992, 1.00 to 5.30 p.m. Fee: £3.00. For further details and requests, contact me at 115 Chetwynd Road, London NW5 1DA. Tel: 071 482 0906 (evenings), 071 828 1000 Ext.4159 (daytime).

CATHY MEUNIER

WIMBORNE FOLK FESTIVAL

Perhaps forty feet above the ground, in the tower of Wimborne Minster, stands the Quarter Jack. As brightly caparisoned as an 18th century redcoat and refreshed only by air and an occasional lick of paint, he stands eternally on duty with a hammer in each hand, programmed to strike bells at every passing quarter-hour, his only recompense the admiration from upturned eyes. But during the waking hours of Saturday and Sunday, 13th and 14th June 1992, Jack lacked attention because the streets of Wimborne Minster, a small rural Dorset town, were alive with the activities of three-score folkdance groups that cavorted and galloped here, there and everywhere, creating a spectacle of colour, movement and sound that kept eyes at street level, engendered only happiness, and held time still.

There was a preponderance of women clog dancers and men Morris teams, the former leaping as mightily as the men and ordered by shrill whistle blasts. Their leaders are always well chosen - given the nature of their footwear they are your actual bossy-boots - and sight of such teams exuding so much health and vitality makes one certain Britain is still in good hands. Among the men, the practice of face-painting was much in evidence and though it may have genuine antecedency in folklore, I sometimes wonder if, in our ever more violent society, it presages something more sinister and less safe for Britain.

Mixed up in all this was a group of male dancers from Romania and a team from London's Zivko Firfov Group. In white jackets and trousers, heavy black leather boots, straw hats and deep leather belts with much ornamentation, the Romanians seemed restrained and reluctant to let themselves go, despite catchy music. In the opening procession through the town, Zivko Firfov was warmly received. As one of the team said, "Maybe the crowd thought we were the real thing". Their performances of various South Slav dances at different spots around the town, accompanied live on accordion, gajda and tambour, were also well received.

The weather was totally brilliant throughout both days. Dancing proved quite dehydrating so perhaps next year the organizers can employ urchins with goatskins of liquid refreshment at strategic places. Humour abounded - one Morris team with blue faces had a lady hauling a trolley with their gear, the trolley surmounted by a large triangular road sign, a white background with reedges in the style of an official sign, but bearing the words "Woad Works".

One spectator, spotting an acquaintance in the throng, said, "Thoroughly enjoying it; a wonderful atmosphere". That says it all. Next year, it could be an even bigger event. Until then, the Quarter Jack will toll the passing of time.

FRED WOOD
Zivko Firfov Group

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CHOREOGRAPHY?

"Choreography", said this European expert alongside me at the Arena, Sidmouth, at the end of what this humble dancer thought was a pretty good display. I gather the word is used disparagingly. So, for a couple of years since Roberto Haddon taught us at Eastbourne a dance called Vlasko I have been hoping it would be put into our local repertoire. Asking for it was like tackling one of those faceless companies for a refund. But at last the truth came out over a cup of tea at the Embankment Gardens - "Choreography" said this leader with some contempt. And that seems to be that.

So I wonder how dances come to be performed at all. In ancient times, did dances from Achula to Zabaka evolve from mysterious extoplasms, causing villagers to dance under the spell of a nocturnal force? Or did reckless persons put together some steps and a pattern or two and risk being accused of choreography? I shudder to think how many corrupt dances I have enjoyed that would be scorned by these elitists (to use one word of many that come to mind). No names, please. Let's not upset anyone).

ESSEX MAN

BULGARIAN SONGS AND MUSIC

The Bisserov Sisters, we hope accompanied by the Traki Trio of musicians, will be touring Great Britain in October, presenting traditional folk songs and music. On their last visit to the Purcell Rooms in London, they finished up by dancing a Pravo round the auditorium and on to the stage, much to the astonishment of the stewards and to the great enjoyment of those who took part, and those who didn't. If you enjoy traditional music, then don't miss this wonderfully friendly group. Dates in October:-

2nd	Portsmouth, New Theatre Royal	22nd	Salisbury, Arts Centre
3rd	Berwick-upon-Tweed, Maltings Art Centre*	23rd	Holmfirth Festival, Civic Hall
4th	Possibly Edinburgh (T.B.C.)	24th	Sudbury, Quay Theatre
8th	Little Missenden Festival	25th	London, Jackson's Lane Arts Centre
9th	Southampton, Gantry Arts Centre	26th	London, Purcell Rooms
* 10th	Bristol, St.George's Church, Brandon Hill	27th	Spilsby Theatre
* 11th	York Folk Festival, Arts Centre	28th	Dublin (T.B.C.)
16th	Alderney Island Hall	29th	Holyhead, Ucheldre Centre
17th	Guernsey Festival at St.James'	30th	Belfast, Rotterdam Bar
19th	Sark	31st	Edinburgh, Assembly Rooms (T.B.C)
21st	Jersey Arts Centre	Nov.1st	Builth Wells, Wyeseide Arts Centre

* Voice workshop, 3 to 5 p.m. in crypt of St.George's Church.
T.B.C. = To Be Confirmed.

FRANCES HORROCKS

Ed.Note: As frequently happens with groups from overseas, the itinerary may be altered without notification.

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ARNSIDE BALKAN COURSE - EASTER 1993

Following the success of the 1991 Arnside Balkan Course, Balkanplus is pleased to sponsor a long weekend of Balkan folk dancing in Arnside from Thursday, 8th April, to Tuesday, 13th April, 1993. Arnside is to the South of the picturesque Lake District. Accommodation (5 nights) is full board at the Arnside Youth Hostel, which is a superior grade hostel with a well-earned reputation for good food. Dances will be taught by two talented teachers from Holland: Eddy Tijssen - Bulgarian dances; Martin Ihns - Macedonian dances. The Easter break will give the opportunity to get to know the teachers and consolidate their dances. Teaching will be in the mornings, with the afternoons free to make the most of the beautiful location. Approximate cost: £130. Application forms and further information available from Helen Green. Please send s.a.e. to 110 Gammons Lane, Watford WD2 5HY. Tel: 0923 251528.

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BALKAN DANCING AND WALKING AT FRESHWATER BAY - 26TH-28TH MARCH 1993

For those who enjoy both walking and Balkan folk dancing, this weekend combines two invigorating pastimes. Freshwater Bay House on the Isle of Wight is in a lovely setting, overlooking the sea and surrounded by acres of gentle downland. Walks will be arranged on both days, taking in the magnificent coastal scenery, and the quiet rural countryside in Springtime. The dance programme will include both teaching and evening dances. Requests for the teaching or evening programme are welcome.

The cost of the weekend is £49.00. This includes full board from Friday evening supper to Sunday lunch, in single, double or twin-bedded rooms. Special cheaper rail fares available to participants from any station in mainland Britain.

For more details, apply to me with s.a.e. please as the price does not include any organizational overheads. CATHY MEUNIER, 115 Chetwynd Road, London NW5 1DA. Tel: 071 482 0906 (evenings), 071 828 1000 Ext.4159 (daytime).

LETTERS TO THE EDITOR

Dear Lily,

Milton Keynes International Festival 1992

Despite the inability to get detailed information to you in time for the July issue (if you want something done, always do it yourself!), the grapevine worked and we are pleased that a few S.I.F.D. members managed to visit some of the events at Milton Keynes.

There were five foreign groups taking part: "Tuna de Medicina", a lively group of Spaniards, who played and serenaded in the old Tuna tradition, wearing costumes in the 16th century style; the "Richard Wissidlo" folkdance group from the Mecklenburg area of Germany (including a children's group) performed traditional songs and dances of the peasants and fishermen of the region; the colourful "Warmia" group from Poland treated us to a large repertoire of songs and dances from the Warmian and Masurian regions as well as other areas of Poland; the "Yemelia" Russian Carousel presented the folklore of southern Russia with original songs and dances from different regions and villages, playing traditional folk instruments and wearing 19th century costumes; but the darlings of them all were the "Severniache" dance group from Popovo in Bulgaria - 24 youngsters between 13 and 15. They were a joy to watch, with their exuberance, their intricate footwork and colourful costumes. Great Britain was also represented at some of the concerts by local Morris sides and an Irish dance school.

Even during a bomb scare, when the whole of the Central Shopping Area was evacuated, the festival went on, and the Thursday evening concert took place outside the new City Church for those members of the audience who were able to circumnavigate the police cordons. Many thanks to Old Mother Redcaps', Stony Stratford Morris, Yemelia and Severniache for putting on an excellent concert that evening despite the odds.

This was only the second time for the festival, but it proved to be very successful, and we hope will go from strength to strength in the coming years. For the first time, the festival included three adult and several children's workshops organized by the Bucks Regional Dance Council and, despite some hiccups, were very well attended and enjoyed by the mixed ability participants who, in the main, were new to international dance. We hope these will also become a regular feature.

DON ALLISON and JILL GOURLAY
30 St. John Street, Newport Pagnell
Bucks. MK16 8HJ

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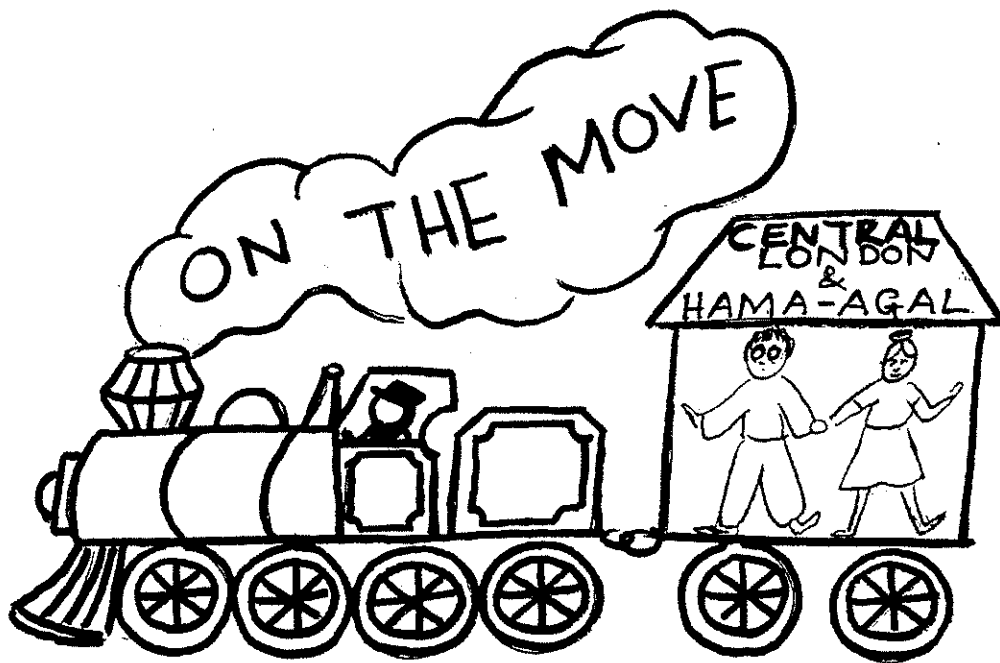
Dear Lily,

This letter is an apology. I refer to the evening arranged for people to come and see "Cačina", a Slovak folkdance group, and learn some Slovak dances. It was good to see so many faces of dear friends from S.I.F.D. there, and so all the more disappointing that the "workshop" part was too short - due to the Slovaks' disregard for agreed length of performance programme, although the extra half-hour was most enjoyable.

The "workshop" was not at all in line with what had been agreed with the choreographer beforehand. Four dances had been prepared, of which the simple Czardas that we managed to get through was the easiest and was to be relegated as a "spare" at the end. Beskydy Dancers have learned a lesson that an evening with a large dance group should be either a performance of a "workshop".

Having said all this in criticism, I hope nevertheless that the performance was enjoyed by everyone and we all went home uplifted by the exhilarating dance and music these enthusiastic young people brought to us.

Sincerely yours, HEDY FROMINGS
47 Dacres Rd., Forest Hill
London SE23 2NS



As from 23rd September, Fiona Howarth's group, Hama'agal, and Janet Woolbar's group, Central London, will be under the same roof at Haverstock School, opposite Chalk Farm Station in London, on Wednesdays, 7 to 9 p.m. Same time, same place, different rooms! Enrolment from 15th September.

NEWS FROM THE WEST MIDLANDS

Selpar is into its 20th year, and now we have a change of venue! I suppose we've been lucky to have stayed put so long, but as the Institute at Selly Park School, where we are an Associated Group (cheaper membership and no teacher fee) is closing its doors to F.E. activities, we shall move to Queensbridge School, Queensbridge Road (just off the Alcester Road), Moseley, Birmingham 13, at the start of the September session. It is lovely to have our friends from other regions drop in on us - do, please, continue to do so.

September 17th is enrolment night at Queensbridge, and we're hoping to have a small group in action, as an advertisement for new members. Apparently the headmaster of this school is very keen to develop the school into a "community" facility.

SYBIL CHAPMAN

BALKANPLUS starts the new season on Saturday, 19th September. at the Working Men's College, Crowndale Road, London N.W.1., at 7 p.m. Live music will be supplied by Dunav and I shall be M.C. Please bring sticks for Romania and W.Samoa, and handkerchiefs for Albania. If anybody feels especially deprived of a favourite dance as the result of the summer break and needs to satisfy a pair of itchy feet, please telephone your request to me as soon as possible. Tel: 081 642 3629.

FRANCES HORROCKS

LONDON TURKISH GROUP

The London Turkish Folkdance Group is moving to a new venue in September 1992, with an expanded team of Turkish teachers. From MONDAY, 21ST SEPTEMBER, we shall be meeting at the HAVERSTOCK CENTRE (of the Kingsway/Camden Adult Education Institute) at HAVERSTOCK SCHOOL (Truro Building), CROGSLAND ROAD, LONDON N.W.1, on MONDAYS 7.30 to 9.30 p.m. in term time. Nearest Underground Station: Chalk Farm (also Camden Town). nearest 'buses: 31 and 68 (also 27, 134, 135, 214 and C2). Crogsland Road is ALMOST EXACTLY OPPOSITE THE OLD ROUND HOUSE THEATRE, so is in a very central position. For more details, contact me on 081 393 1919 (Answerphone available), or Philip Barnes on 081 427 0947. PAULINE WELCH

We are planning two pre-term workshops at IMPERIAL COLLEGE, STUDENTS UNION BUILDING, (PRINCE CONSORT RD., BEHIND ALBERT HALL) on MONDAY, 7TH SEPT., 7.30 P.M. and another evening to be confirmed. Our visiting dance teacher, Nuket, from Istanbul, hopes to have new music available. Please 'phone me or Philip for information. PAULINE WELCH

PERFORMANCES IN THE VICTORIA EMBANKMENT GARDENS, LONDON

Our series of concerts this summer finished on a very high note on Saturday and Sunday, 18th and 19th July.

At 12.30 p.m. on the Saturday, the Rainmakers from Letchworth, Herts., took the stage, with Dave Garner as their M.C. and Folk Singer. The programme covered a group of Dutch dances, a group of Israeli, and two groups of dances of mixed nationalities. Dave Garner (Festival Director of Eastbourne annual Folk Festival) sang an interesting selection of folk songs, every word of which could be heard, as well as every word he uttered during his M.C. duties. The programme of dances was chosen well, and arranged so as to give a blend of items for the whole company - square sets, threesomes, and pas de deux, with several changes of costumes.

On the Sunday, we had the Balaton Hungarian Folkdance Group, plus a recently formed team of dancers specialising in Greek dances - the Philhellenes. Both groups put on impressive performances. Leslie and Sue Haddon often visit East European countries, making contact with local dance teams in order to increase Balaton's repertoire. Their programme was extensive, varied and polished - obviously the result of much rehearsing, and the costumes were lovely.

The Philhellenes were, on that day, a team of four women and three men, but they made up for lack of numbers with a delightful performance. The sequence of dances held one's interest all the time, and attention never flagged. Their dances fell into two groups - firstly from the Greek mainland, and secondly from the islands. Dancing varied, with all men, all women, and all seven. Particularly when the four women were dancing on their own, the men still managed to be part of the team, in an unobtrusive way. I do feel I must congratulate this group on an enjoyable performance and hope that they will long continue to be part of the S.I.F.D. dance scene.

Finally, thank you very much again, to all teams who have danced at the Victoria Embankment this summer. The standard of dancing has been noticeably higher this year, and performances much more polished. Please dance again next summer, for, in spite of some sleepers in the audience, there are many overseas visitors to the gardens who actually do folk dancing in their own countries and who enjoy our shows.

KAY KEDGE

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MEMBERSHIP RENEWAL FOR 1992/93
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A subscription renewal notice for paying members was included with the August SIFD NEWS, as annual subscriptions are due on 1st September 1992. I thank the many members who have paid promptly; receipts will be sent as soon as possible. A Membership Report for 1991/92 will be included in the October SIFD NEWS, but for advance information, the overall membership for 1991/92 is 652, which means that 656 for 1990/91 remains as the highest recorded.

As a reminder, subscriptions for 1992/93 are:-

Town Member *	£12.00	
Joint Town Members (husband & wife) *	£17.00	
Country Member	£ 9.00	
Joint Country Members (husband & wife)	£12.00	
Junior Member	£ 2.00	
Life Member	£120.00	(Subject to 2 years continuous membership and Committee approval)
Group Affiliation	£20.00	

*address within a radius of 30 miles from Central London or Birmingham.

MEMBERS WHOSE SUBSCRIPTION REMAINS OUTSTANDING AT THE END OF SEPTEMBER 1992 WILL BE NOTED AS NOT WISHING TO RENEW AND WILL BE DELETED FROM THE MEMBERSHIP AND MAILING LIST. ALAN MORTON, Membership Secretary

REFLECTIONS ON THE SIDMOUTH FESTIVAL

There is a "buzz" in the town
A "life" that has no measure
Song, music and dance awaken a dormant town
Drums beat and bells jangle from dawn 'til dusk
People swarm in like bees for the 38th International Sidmouth Festival of Folk Arts
"We come every year - we love it"
Not so for the residents of Sidmouth
Some love it
Some hate it
Many clap their hands and shout "more"
Others wish the Sidmouth Festival was a memory
"Mums" and "Dads" of Sidmouth are united in their voice
The children have a wonderful week
And so do their parents
Not a murmur of "It's boring", "What can I do today?"
Words that will flood their households for the rest of the school holidays
Children want "life" in abundance
This "Sidmouth" is for them
Lots to see and do
Isn't it a pity that as we grow old we no longer want to "see" and "do"
We want to put down the shutters
Shut out the "fun"
We want to withdraw into our little nest in a sleepy retirement seaside town
Where youth and vitality enters once a year
This vibrance is what I want as a daily dose of medicine
An elixir of life
I return home with a new zest - memories of exciting music, dancing, singing that
 makes the hairs on my body stand on end
I can no longer dance with the energy of youth
I can feel and move with a new "life"
One that still has an "expectancy", an "excitement"
Music and song bring that excitement to fruition
Sidmouth still holds much for me
I hope I will never tire of it!

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The words of one of the Turkish team before they left for home are still ringing in my ears, "Your country is such a cold country, but we take home with us the warmth of the people and their kindness". This is the "spirit" of Sidmouth which I hope is prevalent there throughout the year.

There were dance groups from Hungary, who were my favourites, Turkey, Tibet, France and the Ukraine, and music groups from all over Europe. As a family we all returned home with different memories, but one Family International Evening will stay with us for a long while. We were entertained by groups from Hungary and Turkey and an Appalachian clogging group called "Roughshod" who are Gloucester-based. The atmosphere these groups created was "electric" and the evening ended with everyone present participating in the Circassian Circle to an International band of Turkish, Hungarian and English musicians. It was a wonderful night.

Another "first" for Sidmouth was a joint community folk venture in the production of a play called "Poor Man's House" which is a play with music based on Stephen Reynolds' book of the same name. The production involved local people and visiting folk singers and musicians, and was a celebration of the Sidmouth Fishing Community in 1907. It was a very creative, exciting production and a sell-out for all four performances.

The only disadvantage of Sidmouth is that if you are self-catering you live on a very frugal diet of bread and cheese and yoghurt as you don't seem to get time to linger long to eat. You need a holiday after the holiday!

BARBARA, ROD, ANNA & STEVEN PERKINS

Dear Lily,

Now that I am living full time in the Milton Keynes area, I have been disappointed in the lack of international music, song and dance in the vicinity. Encouraged by the interest shown in the Milton Keynes Festival, I am keen to start up a group. I am no dance teacher but over the years have taken part in S.I.F.D. events, as well as being an active member of the Beskydy Dance Group in London. If there are any S.I.F.D. members living not too far away from Milton Keynes who would be interested in such a venture and willing to give advice and/or assistance, I should be pleased to hear from them.

JILL GOURLAY
30 St. John Street, Newport Pagnell,
Bucks MK16 8HJ.

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OCTOBER DATES FOR YOUR DIARY

October 3rd. WOODVALE I.F.D.G. AUTUMN DANCE at Borough Green Village Hall, Borough Green, near Sevenoaks, from 8 to 11 p.m. S.I.F.D. Band. Guest M.C.s Ian Willson and George Sweetland. Admission £4. Contact Jan or Linda Bryce, 0732 885048.

October 10th. DANCES REVISITED - a Unique Dance Course organized by West Midlands Branch of S.I.F.D. at Oakenshaw Adult Centre, Shirley, from 10.30 a.m. to 4.30 p.m. A relaxed atmosphere of instruction when five members of the West Midlands will take you through their choice of Dances Revisited. Dance List:-

Lasso Sergo (Hungary)	Hagva'ot Hakhulot (Israel)
Fris Magyar Csardas (Hungary)	Debka Mimouna (Israel)
Circle Csardas (Hungary)	Velingradsko (Bulgaria)
Kirco Na Cazdak Sedese (Bulgaria)	Dobrudzeanko (Bulgaria)
Hej Par (Armenia)	Cetvorno (Bulgaria)
Ashrey Ha'ish (Israel)	Sira (Bulgaria)
Hakol Biglal Ha'ahava (Israel)	Mari Marijko (Bulgaria)
Lashir Al Hakineret (Israel)	Porunceasca (Bulgaria)

Pre-recorded Tapes and Video Notes will be available at the Course.

FRANCES GARTON

October 16th. S.I.F.D. BEGINNERS' DANCE at Cecil Sharp House, 2 Regents Park Road, London N.W.1. 7 p.m. £3.00. We hope all members will try to persuade friends, relatives, acquaintances who haven't yet tried folk dancing to come to this event, arranged specially for them. All dances will be called by our two expert M.C.s, Simon and Joan Guest.

October 17th. DANCE INTERNATIONAL (WORTHING) are holding a Day Course with emphasis on Israeli dancing, at West Park Middle School, Marlborough Road, Goring by Sea, Worthing. 10 a.m. to 4 p.m. Guest teacher: Fiona Howarth. Guests and members most welcome. Cost for the day £2, to include tea, coffee and soft drinks. Bring packed lunch. Further details from the Secretary, Pauline Pightling, 0903 507381 (evenings).

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January 16th/17th. BULGARIAN WORKSHOP with Delyan Demirev in London. Revision from last course plus new material. Further details later. Enquiries to Galina Turker, 37 West Walk, East Barnet, Herts. EN4 8NU. Tel: 081 368 3320.

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NOTE: Watch B.B.C.2 television at 7.45 p.m. on 8th September, when Elsche Korf-Schroder (whom many of you know) will be "Shaking The Heavens". We are not sure whether this is the title of the programme, or what Elsche will be doing! No details to hand.

TARANTELLA MONTE VERGINE

(Italy)

Spirited, lively.

Intro:

A

Musical notation for the first system of Tarantella Monte Vergine. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Intro consists of three measures with notes G4, A4, and B4, each with an accent (>). The first system of section A (marked **A**) contains 12 measures of music with various rhythmic patterns and slurs. Chord symbols G, D7, and G are placed below the notes.

Musical notation for the second system of Tarantella Monte Vergine, continuing section A. It contains 12 measures of music with slurs and ties. Chord symbols C, G, D7, and G are placed below the notes.

B

Musical notation for the third system of Tarantella Monte Vergine, starting section B (marked **B**). It contains 12 measures of music with slurs and ties. Chord symbols D7, G, D7, and G are placed below the notes.

Musical notation for the fourth system of Tarantella Monte Vergine, continuing section B. It contains 12 measures of music with slurs and ties. Chord symbols D7, G, D7, and G are placed below the notes.

Musical notation for the fifth system of Tarantella Monte Vergine, continuing section B. It contains 12 measures of music with slurs and ties. Chord symbols G, C, D7, and G are placed below the notes. Section B ends with a double bar line and repeat sign.

C

Musical notation for the sixth system of Tarantella Monte Vergine, starting section C (marked **C**). It contains 12 measures of music with slurs and ties. Chord symbols G7, C, and G7 are placed below the notes.

Musical notation for the seventh system of Tarantella Monte Vergine, continuing section C. It contains 12 measures of music with slurs and ties. Chord symbols C, G7, C, and F are placed below the notes.

Musical notation for the eighth system of Tarantella Monte Vergine, continuing section C. It contains 12 measures of music with slurs and ties. Chord symbols C, G7, and C are placed below the notes. The system ends with a double bar line and repeat sign, followed by the instruction "Play: ABC x 2."

WALCZYK (Little Waltz)

(Poland)

Play gently and with feeling.

Intro: -----

Musical notation for the first system of Walczyk. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The Intro consists of three measures with notes F4, G4, and A4. The first system of the main piece contains 12 measures of music with slurs and ties. Chord symbols F, G7, F, C7, F, and Dm are placed below the notes.

Musical notation for the second system of Walczyk, continuing the main piece. It contains 12 measures of music with slurs and ties. Chord symbols F, C7, F, Bb, F, C7, and F are placed below the notes. The system ends with a double bar line and repeat sign, followed by the instruction "Play 4 times."

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Sept.6th M.C.s Rainmakers International Folkdance Group. In the Interval,
Fiona Howarth will revise the Israeli dances taught at York.

Oct. 4th M.C.s Doina East European Dance Group

7 to 10 p.m. Admission £2.50 for S.I.F.D. members, £3.00 for non-members.

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WHAT'S ON

- Sept.4th "MUZSIKAS" Hungarian Band, 6 to 11 p.m. at Ukrainian Club, 154 Holland Park Avenue, London W.11. Concert & dance-house. Admission £5. Further information from Hilary Bolton, 071 260 1983 (day), 071 231 8475 (evening).
- Sept.4th to 6th LE GRAND BAL DE BATH. Weekend of French music & dance at Bath. Concerts, workshops for musicians and dancers; grand bal. Information from Nicki Cawthorne, 119 Locksbrook Rd., Bath, Avon BA1 3EN. Tel: 0225 332025.
- Sept.7th TURKISH WORKSHOP. See page 8.
- Sept.8th & 22nd SCANDINAVIAN DANCE WORKSHOPS. See page 3.
- Sept.12th S.I.F.D. SWEDISH DAY COURSE. See page 2.
- Sept.12th ANGLO-LATIN AMERICAN FIESTA, 2.30 p.m. to midnight at Battersea Park, London S.W.11. £7(OAPS, Students £6, children £3). Enquiries to ALAF, 278 Battersea Park Road, London SW11 3BS. Entrance by ticket only.
- Sept.19th SBORENKA BALKAN DAY COURSE. See page 4.
- Sept.19th BALKANPLUS at Working Men's College, Crowndale Rd., London N.W.1, 7 p.m. £2.50 including refreshments. M.C. Frances Horrocks (see page 8). Next Balkanplus, 17th October. Enquiries to Stella Carter, 0702 207447.
- Sept.19th & 20th ROMANIAN DANCE WEEKEND in or near Thionville (near Metz) France. Tutor: Petre Verdes from Maramures, reported to be an excellent teacher. No details to hand; anyone interested should contact Marie-Angèle Nicaise, 57290 Fameck, 56 Avenue Jean Mermoz, France. Tel: 82 571150 or 87 600322.
- Sept.25th to 27th DANCING/WALKING WEEKEND AT PYKE HOUSE, BATTLE, SUSSEX. Enquiries to Roy Clarke, 33 Cedar Park Rd., Enfield, Middx. EN2 0HE. Tel: 081 367 2649.
- Sept.26th RAINMAKERS' ANNIVERSARY DANCE, 7.45 to 11 p.m. Ickleford Village Hall, Arlesey Rd., Ickleford, Hitchin, Herts. Tickets £4 including refreshments. Musician: Wilf Horrocks. Visitors very welcome. Ring Belinda Lansbury on 0462 455711 if directions needed.
- Sept.26th ALBANIAN DAY COURSE organized by Barlow International Folkdance Club at St.Ninian's U.R. Church Hall, Egerton Rd. South, Manchester, 10.30 a.m. to 4.30 p.m. Tutor: Marina Wolstenholme. Please bring two men's white handkerchiefs. Half-day £2.50; full day £4. Packed lunch recommended, drinks on sale. Further enquiries to Joan Wood, 061 881 1077.

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ALL MATERIAL FOR THE OCTOBER ISSUE OF SIFD NEWS TO REACH THE EDITOR
IN WRITING BY 17TH SEPTEMBER.

Please print in BLOCK CAPITALS all names of dances, people and places,
unless typed.

Only those groups/classes marked with a tick have actually re-enrolled for the current S.I.F.D. year. The others have either not sent in their applications or they are in the pipeline awaiting acceptance. Details of those groups have therefore been taken from last year's list and need to be checked for the current year.

S.I.F.D. AFFILIATED GROUPS

ANACHNU ISRAELI DANCE GROUP meets during term time on Tuesdays, 7.45 to 9.45 p.m. at Thomas Tallis School, Kidbrooke Park Road, Kidbrooke, London S.E.3. Tutor: Judy Ingram. Tel: 081 858 5436.

BALKANPLUS meets on the 3rd Saturday of each month at The Working Men's College, Crowndale Road, London N.W.1., 7 to 10 p.m. for an evening of mainly Balkan dancing. The Dunav Balkan Music Group appears once a quarter. Contact: Stella Carter, 0702 207447

BARLOW INTERNATIONAL FOLKDANCE GROUP meets every Tuesday at St.Ninian's Church Hall, corner of Egerton Road South and Wilbraham Road, Chorlton, Manchester, 7.45 to 10.15 p.m. General International with emphasis on Balkan and Israeli. £1 per session. Secretary: Mrs.Joan Wood, 38 Egerton Road North, Chorlton-cum-Hardy, Manchester M21 1SQ.

BESKYDY DANCERS, CZECHOSLOVAK meet every Wednesday in term time, 7 to 9.30 p.m. in Room 342, Imperial College of Science, Technology and Medicine, 180 Queen's Gate, Kensington, London S.W.7. Nearest Underground Station: Gloucester Road or South Kensington. Tutor: Hedy Fromings. Tel: 081 699 8597.

✓ BRISTOL INTERNATIONAL FOLK DANCERS meet every Thursday during term time (except half-term), 7.30 to 9.30 p.m. at Claremont School, Henleaze Park, Bristol. Tutor: Hilda Sturge, 10 Carmarthen Road, Bristol BS9 4DU. Tel: 0272 621802. General International with Balkan and Romanian bias.

BROMLEY INTERNATIONAL DANCE GROUP meets in term time at Raglan School, Jaffray Road, Bromley Common, Bromley, Kent. General class, mainly line and circle dances. Tutor: Fiona Howarth, 17a Ravensbourne Road, Bromley BR1 1HN. Tel: 081 460 2305. Tuesdays, 7.30 to 9.30 p.m.

CAMBRIDGE INTERNATIONAL CLUB meets at St.Columba's Church Halls (Gibson Hall), Downing Place, Cambridge, on Mondays, 8.30 to 10.30 p.m. General International. Secretary: Mrs. V.Thorgerson, 19 Earl Street, Cambridge CB1 1JR.

CAPRIOL HISTORICAL DANCE & MUSIC GROUP meets on Wednesdays, 7.30 p.m., at the Oldham Community Centre, Union Street, Oldham, Lancs. Early Dance (13th-19th centuries). Open all year except end-June/beg.-July and end-Aug./beg.-Sept. Enquiries to Bob Jones, 061 624 1583 or Ann kent, 0484 663842.

"DANCEFOLK" NEWCASTLE INTERNATIONAL FOLKDANCE GROUP meet on Thursdays, 1 to 3 p.m. in the Small Gym, Kings Walk, in the University of Newcastle-upon-Tyne.

DANCE INTERNATIONAL (WORTHING) meet for General International dancing on Fridays, 7 to 10 p.m. at Field Place Pavilion, Southern end of the Boulevard, Worthing (near Durrington Station). Beginners welcome. Tel: 0903 505763 or 0903 761532.

EDINBURGH INTERNATIONAL FOLKDANCE GROUP meets on Mondays from end-September to mid-May, 7.30 to 9.30 p.m. at Stockbridge House, Cheyne Street, Edinburgh. General International. Advanced class on Wednesdays in St. Ann's Community Centre, South Gray's Close (off the Cowgate), Edinburgh, 7.30 to 9 p.m. Further information from Dennis Belford, 031 449 5325 or Kirsty Evans, 031 337 4638.

FOLKESTONE DISTRICT NATIONAL GROUP meets 7.30 to 9.30 p.m. on Tuesdays in the Community Hall, United Reformed Church, Castle Hill Avenue, Folkestone, September to June. Enquiries to Pat Clarke, 51 Chichester Rd, Sandgate, Folkestone, Kent CT20 3BW. Tel: Folkestone 49199.

FRITH FOLK INTERNATIONAL DANCE GROUP meets on Thursdays, 7.45 to 9.45 p.m. at King's Arms Hotel, Chapel-en-le-Frith, Derbyshire. Contact: Pat Phillips, 0298 24450.

HARROW FOLKDANCE CLUB meets at various venues on most evenings for English/Playford/American Square /Clog. Some international dance on Mondays. Contact: John Lawes, Tel: 081 907 4700.

HURSLEY INTERNATIONAL FOLKDANCERS meet on Thursdays (except August) at the IBM Clubhouse at Hursley (between Winchester and Romsey). Dances mainly from Eastern Europe but other countries are represented as well. Monthly live music. Beginners' evenings are planned. Dancing starts soon after 7.30 and continues to 10 p.m. Bar and food available. Visitors welcome to call in and try an evening.

IBERIAN FOLKDANCE & MUSIC SOCIETY meets on Wednesdays, 6 to 8 p.m. (in Main Hall) and on 2nd & 4th Sundays (in Trophy Room) 3 to 5 p.m. at Swiss Cottage Community Centre, 19 Winchester Road, London N.W.3. Spanish & Portuguese dances, collected personally by Lucile Armstrong. Secretary: Miss Marian Morris, 64 Yale Court, Honeybourne Road, London NW6 1JQ. Please check Sunday dates with Secretary.

~~INTERDANCE EASTBOURNE meets 1st & 3rd Fridays each month, 7.45 to 10 p.m. at St. Wilfrid's Church Hall, Broad Road, Willingdon, nr. Eastbourne. Visitors welcome. Guest callers welcome.~~

ISRAEL FOLKDANCE INSTITUTE. Details of classes on application to IFDI, Balfour House, 741 High Road, London N12 0BQ, or on 081 446 6427 or 081 445 6765.

KALINKA DANCERS meet on Mondays, 7.30 to 9.30 p.m. at Unitarian Church Hall, Ormond Road, Richmond, Surrey. Dances from Russia. Tutor: Jenia Graman, 39 Stanley Road, East Sheen SW14 7EB. Tel: 081 876 0514.

KAYROMA INTERNATIONAL FOLKDANCE GROUP meets on Fridays, 7.30 to 9 p.m. in term time at Whitley Lodge First School, Whitley Bay, Northumberland. General International. Special interest in Spain, Portugal and Mexico. Tutor: Kaye Poole, Tel: 0661 852495.

LOIDIS INTERNATIONAL FOLKDANCE GROUP meets on Thursdays, 7.45 to 10 p.m. at Moor Allerton Memorial Institute, Stonegate Road, Moortown, Leeds, West Yorkshire. Mixed International including Balkan, Greek, Israeli and W.European. New members and guests always welcome. Contact 0532 787837 for further details.

LONDON TURKISH FOLKDANCE GROUP meets on Mondays, in term time, 7.30 to 9.30 p.m. at Haverstock School (Truro building), Crogsland Road, London N.W.1. Nearest Underground Station: Chalk Farm. Buses 31 and 68. Details from Pauline Welch, 081 393 1919, or Philip Barnes, 081 427 0947.

LYKION TON HELLINIDON. Greek folk dancing. No details given.

NEWPORT INTERNATIONAL FOLKDANCE GROUP. No details given for current year.

NUTBROOK INTERNATIONAL FOLKDANCE GROUP meets on Thursdays, 7.30 to 9.45 p.m. at Kirk Hallam Community School, Godfrey Drive, Kirk Hallam, nr. Ilkeston, Derbyshire. General International. Secretary: Mrs. G. Morral, 116 Nottingham Road, Stapleford, Notts. NG9 8AR. Tel: 0602 393204.

OXFORD BALKANSKO ORO GROUP meets at St. Margaret's Parish Institute Hall, Polstead Road, (off Woodstock Road), Oxford, on Thursdays at 8.30 p.m. Contact: Jill Loveday, 44 Richmond Road, Oxford.

OXFORD INTERNATIONAL FOLKDANCE GROUP meets on Wednesdays, 8.15 p.m. throughout the year at St. Giles Parish Rooms, 10 Woodstock Road, Oxford.

RAINMAKERS INTERNATIONAL FOLKDANCE GROUP meets most Fridays at St. Michael's Church Hall, The Broadway, Letchworth, Herts., 8 to 10 p.m. Contact: Betty Lee, 0438 316288.

TATRY POLISH SONG & DANCE GROUP meet on Tuesdays and Fridays, 7.30 to 9.30 p.m. For details of venue etc., contact Renata Urbaniak, 66 Blandfield Road, London SW12 8BG.

TOKAJI HUNGARIAN FOLKDANCE GROUP meets most Sundays during term time at Willowfield Centre, Legrams Lane, Bradford, W. Yorkshire. Eva Gazdag and Ruth Richardson, also visiting teachers, are the tutors. Wide age range. Warm welcome to anyone interested. Secretary: Rachel Novak, Tel: Bradford 576903.

TROIKA DANCE GROUP arranges dances and workshops involving the band "Troika". Mainly East European music. Contact: Basil Bunelik, Bellever, Crosspark, Totnes, Devon TQ9 5BQ.

WIGGINTON INTERNATIONAL FOLKDANCE GROUP meets at Wigginton (near Tring) School on Thursdays in term time at 7.45 p.m. Details from Margaret Cullen, 3 Felden Drive, Felden, Hemel Hempstead, Herts. HP3 0BD.

WOODVALE INTERNATIONAL FOLKDANCE GROUP. No details received for current year.

WYCOMBE FOKDANCE CLUB meets on Mondays from September to July, 7.45 to 10.15 p.m. at Sir William Ramsay School, Rose Avenue, Hazlemere, nr. High Wycombe. General International, with Balkan/Israeli bias.

S.I.F.D. ASSOCIATED CLASSES

GENERAL INTERNATIONAL

Mondays, 7.15 to 9 p.m. in term time at Hope Valley College, Castleton Road, Hope, nr. Sheffield. Tutor: Marina Wolstenholme. Mixture of International dances but main emphasis on line and circle dances, especially Balkan. (Hope Valley Dancers).

✓ Mondays, 7.30 to 9.30 p.m. at Carshalton High School for Boys, Winchcombe Road, Carshalton, Surrey. Beginners. Tutor: Jeanette Hull, Tel: 081 640 5267. (Carshalton International Folkdancers).

Tuesdays, 7.45 to 10 p.m. in term time, in the Senior Common Room Bar, Fulton House, University College, Swansea. Contact: Joan Richardson, 0792 403153. (Swansea University Folkdance Group).

✓ Tuesdays, 7.30 to 9.30 p.m. at Cheam High School, Chatsworth Road, Cheam, Surrey. Beginners/Intermediate. Tutor: Joy Steventon, Tel: 081 542 3831. (Merton Park Group).

✓ Wednesdays, 7.30 to 9.30 p.m. at Merton Institute of Adult Education, Whatley Ave., London S.W.20. Advanced. Tutor: Joy Steventon, Tel: 081 542 3831. (Merton Park Group).

Wednesdays (not August), 8 to 10 p.m. at Red Cross & Welcome Club, Barton Way, Croxley Green, Rickmansworth, Herts. (Croxcley Green International Folkdancers).

Wednesdays, 7 to 9 p.m. at Haverstock School, opposite Chalk Farm Station, London. Tutor: Janet Woolbar. (Central London Group).

Thursdays, 7.30 to 9 p.m. in term time at Dronfield School, Gosford School Site, Dronfield, Woodhouse, Sheffield. Tutor: Marina Wolstenholme. Mixture of dances as for Hope Valley (above). (Dronfield Dancers).

Fridays (not August), 2.15 to 3.45 p.m. at Community Centre, off Barton Way, Croxley Green, Rickmansworth, Herts. (Croxcley Green International Folkdancers).

BALKAN

✓ Mondays, 8 to 10 p.m. at The Place, Studio 10, Duke's Road, London W.C.1. (opposite Euston Station). Balkan and East European folkdance. Details from Cathy Meunier, 071 482 0906 (evenings), 071 828 1000 Ext.4159 (daytime). (Sborenka Balkan Folkdance Club)

Fridays (1st, 3rd & possibly 5th Friday of each month) at Hanworth Youth Centre, 8 to 10 p.m. Contact Philip and Mary Dobison, 081 890 8304. (Feltham Balkan Dance Club).

Fridays from mid-September to end-June, 8 to 10.30 p.m. at Church House, Wood Street, Barnet, Herts. Mainly Balkan repertoire. Leader: Brian Dowsett. Information from Irene Nicholls, 081 440 1366. (Barnet International Folkdance Club).

EASTERN EUROPEAN

Tuesdays, 6.30 to 8.30 p.m. in term time, at Netley Street School, Netley Street, London N.W.1. Contact: Leslie Haddon, 081 441 2959. (Doina East European Dance Group).

HUNGARIAN

Thursdays, 8 to 10 p.m. in term time, at Camden Adult Institute, Longford Street, Marylebone, London N.W.1. Contact: Leslie Haddon, 081 441 2959. (Balaton Hungarian Dance Group).

ISRAELI

Wednesdays, 7 to 9 p.m. at Haverstock School, opposite Chalk Farm Station, London. Tutor: Fiona Howarth, 081 460 2305. (Hama'agal Israeli Class).

POLISH

Jacy Tacy Group meets from time to time. Watch SIFD NEWS for notice of Polish dance meetings open to all. Tutors: Tony Latham (081 992 9445) and Betty Harvey (081 980 9650), also available to teach elsewhere.

YUGOSLAV

Mondays, 6.30 to 9 p.m. at British Yugoslav Society Meeting Room, 121 Marsham St., Westminster, London S.W.1. (Zivko Firfov Yugoslav Folklore Group).

WEST MIDLANDS BRANCH OF S.I.F.D.

"Selpar" meet on Tuesdays, 7.15 p.m. at Queensbridge School, Queensbridge Road (just off the Alcester Road), Moseley, Birmingham 13.

"Heart of England" meet on Wednesdays, 7.30 p.m. at Lyndon School, Daylesford Road, Solihull. Leader: Alf Garton.

"Arden" meet on Tuesdays, 8 p.m., in Heart of England School, Gipsy Lane, Balsall Common, nr.Coventry. Tutor: Grace Pittman.