

S. I. F. D.

NEWS



*Souvakari (New Year) costumes from the Sopluk region of Bulgaria,
Photographed at Koprivstica Festival, 1991.*

October 1992

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: Cooden (04243) 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's Bulgarian cover design is by Roger Wicksteed.

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CHAIRMAN: Jill Bransby (Mrs.), "Red Gables", Benslow Path, The Avenue, Hitchin, Herts. SG4 9RH. Tel: 0462 457791.

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PUBLICITY SECRETARY: George Sweetland, 28 Hayes Court, Camberwell New Rd., London SE6 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (address above).

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WOULD ALL MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE MEMBERSHIP SECRETARY

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S.I.F.D. DAY COURSE - ROMANIAN

Place: St.Paul's Centre, Rossmore Rd., Marylebone, London N.W.1. (off Lisson Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 10TH OCTOBER 1992

Tutor: Nick Green Fee: £4 for S.I.F.D. members, £5 non-members (Concessions on request)

The day will be devoted to some of the dance material presented by Gaby Ghiur at the York Summer School. Copies of the York Romanian cassette and notes will be available for sale. Only official video recording will be allowed.

Bring packed lunch; squash available on site. Kitchen will be open for making tea/coffee; tea-bags, instant coffee and milk will be provided at a nominal charge.

Silver Badge Tests will be held on 14th November in place of a Day Course. There will be no course in December. Any enquiries to me on 0992 577065 (evenings)

SIMON GUEST

SECRETARY'S REPORT

After some months of silence, partly due to the newest member of our family, it's time to report on the Committee meetings.

We are very pleased that Dawn Webster is willing to organize the next Summer School in two years, following the success at York. Now is the time to suggest teachers for next time. We would like to hear about any foreign teachers that members know personally with a good teaching ability. Contacts with Eastern European teachers are especially sought, and help with the arranging would be very welcome.

The winner of the Lucile Armstrong prize at Llangollen this year was the Norwegian group "Leikarringen Noreg"; a full review of the event was given by George Sweetland in the August SIFD NEWS. Arrangements for Eastbourne 1993 are now well in hand, with Jeanette Hull liaising with the festival committee.

The financial aspects of running the Society are continuing to be addressed at the recent meetings, in preparation for the new year. With the A.G.M. fast approaching we are always keen to have new faces standing for election to the Committee, especially from outside the London area. It is expected that future arrangements for meetings will enable easier attendance by outside London members.

For the next three months, enquiries for records and books should be directed to Joan Rackham (16 Bathurst Avenue, South Wimbledon, London SW19 3AE) while Pam Khan takes a holiday break.

NICK GREEN
Hon. Secretary

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S.I.F.D. PUBLICITY

Publicity is always a tricky business, particularly for organizations such as ours, but putting aside all the "ifs" and "buts", one thing is clear - that the cheapest and most effective methods are word of mouth and distribution of literature.

All groups must, of course, ensure that they are known locally, but it is not always appreciated that publicity for the Society is also helpful to the groups. For example, there are quite a number of members who have moved for various reasons and, knowing of the existence of other groups near their new home through the Society, have been able to continue dancing, and this cross-fertilization is helpful to all of us. Also, the Society needs to extend its influence if it is to help individuals and groups to get the best out of folk dance.

Therefore, what I should like to do is to set up a network of volunteers, particularly outside the South East, who are prepared to distribute and/or display S.I.F.D. material in their area, in conjunction with their own group's publicity. It would be preferable if they have to visit London occasionally, or know someone who does, as I could then meet them and hand over a batch of literature to save postage. If you are prepared to help the Society in this way, please get in touch with me.

GEORGE SWEETLAND (Publicity Sec.)
(address on page 2)

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Our apologies to those of you who sat by your television sets on 8th September expecting to see our friend, Elsche Korf-Schroder "Shaking the Heavens". Unfortunately, all the effort that Elsche and her class put into the project was wasted as the dancing and teaching part of the programme was not shown. It seems that Elsche was completely misled by the television authorities, and sends her apologies to her friends. Ed.

LETTERS TO THE EDITOR

Dear Lily,

I have just returned from another of my trips abroad, which unfortunately was cut short by a heart attack and stroke, necessitating eleven days in an Intensive Care Unit. However, I'm back again and now want to write about something else.

During my stay in Kathmandu, capital of Nepal, I made a very useful contact with the Municipal Folkdance Group of Nepal, known as "Sanskritik Sansthan". This group performs daily throughout the year to the local people in their own theatre in the centre of Kathmandu. I was told that they have already performed in Folk Festivals in Italy and France but are now very keen to perform in Festivals in England next summer. The Director of the group (who, incidentally, studied Business Management in England for three years) has passed to me a representative collection of photos of the group in action, so that potential festival organizers can contact them. They are a very talented group of dancers, singers and musicians, most of whom speak English.

I am now appealing to members of the Society to let me have the fullest possible details of any Folklore Festivals which they know of (with the organizers' details) which have an International character. This information I will pass on to the Kathmandu group.

On another completely different matter. The Kathmandu group would welcome a visit sometime next year of some of our Society's dancers to spend two or three weeks with them and to study enough of their dances perhaps to form a new group in London or elsewhere in England. This visit could include a long weekend doing some gentle trekking in the lower Himalayas.

Regarding accommodation; I stayed in Kathmandu guest house which has 200 bedrooms. Overnight charges range from £1 to £10. All bedrooms have their own showers and toilets, and the guest house has its own restaurant which serves food from several countries. The whole area is full of Nepalese, Chinese, Thai, Mexican, Tibetan, Italian and general Continental restaurants. From September to the end of May the weather is glorious there and quite hot with little rainfall. The monsoon months are June, July and August, when it is generally cloudy in the mornings, very hot in the afternoons and in the evenings, and during the night the rainfall is very heavy.

This trip would be something like the one which a group of our Society's members did years ago when they were guests of the Albanian State Dance Ensemble.

So, I should now be very pleased to hear from any individuals or groups in the Society who would be interested in doing this trip next year. When writing, can you please let me know in which month you would be free to travel. I would suggest the best months would be May or September from the weather angle, and would be best for the Kathmandu group as they would be back home again after any festivals they have taken part in.

I look forward with great interest to hearing from many of you. If it comes off, it will make the Society a little more International.

Best wishes,

ALAN McLEAN
6 Epsom Close, Northolt, Middx.
UB5 4BH
Tel: 081 422 6498

Dear Lily,

I am writing to thank Marina Wolstenholme for organizing such an excellent dance weekend at Great Hucklow in August. The situation was superb, although not much time was allowed for looking at the scenery (weather intervened too!). The accommodation, with adjacent dance-hall, was definitely a cut above youth hostel

Contd...

standards, with enough nourishing and tasty food for hungry dancers. Jan Knoppers was on good form, as usual, and introduced us to the flavour of dancing from several countries including the Commonwealth of Unified States (ex U.S.S.R.). He used a developing and building teaching approach, and through this, together with his interesting and well-recorded music (two cassettes), we absorbed a feel for the dances of the varied countries which he had chosen. Out of 38 possibilities, we had time to look at 18 dances over the three days of the course (plus social evenings), and to absorb the quality of his material in a nice friendly and non-technical atmosphere.

I'm sure that any subsequent single-country courses with Jan Knoppers will attract plenty of attention. Well done again, Marina, for all the hard work behind the scenes.

ROGER WICKSTEED
47 Jordan Hill, North Oxford OX2 8EU

Dear Lily,

We have just returned from yet another wonderful dancing weekend, being taught dances from Europe and Argentine by Jan Knoppers. For those who wanted it, there was some very good instruction on how to plan teaching of dance and various methods used. For those who have never been taught by Jan, all I can say is that they have missed a rare treat. He not only puts everyone at ease by his sense of fun and love of dance, but manages to teach some quite intricate dances even to first-time dancers.

A big Thank You to Marina Wolstenholme for all the organization that went on in order to give us such a lovely time. We look forward to the next time. Make it soon, Marina.

Best regards,

BARBARA & MALCOLM SHAFFER
"Ebor", 124 Ray Mill Rd. East,
Maidenhead, Berks. SL6 8TW.

Dear Lily,

I hope you enjoyed the week at York as much as Vic and I did. York was a splendid choice for the Summer School and we're delighted to hear that the 1994 date has already been booked. Dancewise, my greatest pleasure was the concentrated lessons on Hambo, and I'm grateful to David (Rackham) for partnering me (and Joan for letting him), and to Diki Gleeson for allowing me to propel her around the floor so that I could practise both the boy's and the girl's step. My only criticism - which I made at the time - was that in the Romanian classes I couldn't understand a word of Gaby's instruction and therefore lost a lot of what I assume was important detail, background information etc. Pity. Dawn and Paul Webster must be congratulated on their organization and especially for their art of delegation - very important.

Now a request. Ewa and Tommy Englund asked me if I could help them bring some of their group over here, probably next summer. They would probably bring around 20-25 people and would like to meet up with groups and maybe stay in their homes. An exchange system would be ideal. If any member or group can offer to help, please either contact me or Ewa and Tommy direct.

Happy Dancing,

SUE CLARK
22 Church Road, Roch,
Haverfordwest, Pembrokeshire
SA62 6BG

Dear Lily,

I am writing on behalf of Alexandra Tacoaman to inform the membership that we shall be making a fresh start with the formation of the new South American Folk-dance Group. Classes will begin on Thursday, 15th October 1992, from 7 p.m. to 9 p.m. at the "1A Centre", 1A Rosebery Avenue, Holborn, London E.C.1, on the ground floor, and will continue every Thursday in term time at that venue. It is close to the junction with Grays Inn Road. Nearest station is Chancery Lane (Central Line), and from Kings Cross and St.Pancras there are 'buses along Grays Inn Road.

I should like to remind members that Alexandra danced with the State Ensemble of Ecuador for five years and several amateur groups before that. She has just recently returned from Spain and France where she has been dancing in various festivals with her old Ensemble. Her ambition now is to create the new group, functioning under the auspices of the S.I.F.D., which we hope will be a mixture of Society members and South American dancers and musicians. We hope that Society musicians who would enjoy playing with us will join in.

Enquiries, please, to me at 6 Epsom Close, Northolt, Middx. UB5 4BH. Tel: 081 422 6498.

ALAN McLEAN

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FEEDBACK, PLEASE

Now that we have nearly come back down to earth after another fabulous course with Jan Knoppers, I should like to ask the participants for their thoughts, to help in the planning of future events. What did you think of the venue? Was the choice of material suitable for your needs? Would you like to go further into teaching aspects? Theory, or practice?

I know that most people come for the dancing, and this is right, we all love the dancing, but, in my opinion, to pass on effectively our joy in it to others, we need a deeper insight into the actual processes, not only of skill acquisition, but more awareness of our own powers of observation, communication, and interaction with the group. Do you want to continue with this study, or do you want the next course to be just dancing and no theory? We really need to know these things before we can start to plan our next course. Thank you to the people who have already written to me, and I look forward to hearing from others. I do my best, but I am not a mind-reader! Don't leave me guessing! Many thanks.

MARINA WOLSTENHOLME
"Robin Cottage", 4 Commercial Rd.
Grindleford, Nr.Sheffield S30 1HA
Tel: 0433 630183

Comments direct to Marina, please. Ed.

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BULGARIAN FOLKDANCE WEEKEND COURSE WITH DELYAN DEMIREV

After a very successful weekend in May, Delyan Demirev will be returning to London in January to teach a weekend workshop on the 16th and 17th. The venue will probably be The Place, near Euston. Delyan will revise all the dances he taught in May and bring some exciting new material. He hopes to bring various items of costume that people have ordered from his last visit, but if anyone has any special requests in the meantime, please let me know.

We are also hoping to fit in a slide show of costumes and traditional ceremonies - date and venue to be decided.

For an application form and further information, please send an s.a.e. to me at 37 West Walk, East Barnet, Herts. EN4 8NU. (Tel: 081 368 3320). GALINA TURKER

AFFILIATED/ASSOCIATED GROUPS AND CLASSES

Now that more application forms have been received for the current year, the following amendments need to be made to the list sent out last month:

Add to Affiliated list: HAVERING I.F.D.G. meet in term time on Thursdays, 8 to 10 p.m. at Harold Wood Primary School, Recreation Avenue, Harold Wood, Nr. Romford Essex. Tutor: George Sweetland. Secretary: Sheila Hall, "Cranwood", Blackmore Road, Hook End, Brentwood, Essex CM15 ODS. Tel: 0277 821 808.

NUTBROOK GROUP now meet at Stevenson Junior School, Wadsworth Rd., Stapleford, Notts.

WOODVALE GROUP meet on Tuesdays, 8 to 10 p.m. at Parish Hall, Borough Green.

Add to Associated list: Thursdays, 7 to 8.30 p.m. in term time General International class at Copland Community School, Cecil Avenue, Wembley (near Wembley Central Underground Station). Tutor: Janet Woolbar.

DOINA EAST EUROPEAN GROUP now meet at United Reform Church, Wakefield St., W.C.1 on Tuesdays 7 to 9 p.m., and BALATON HUNGARIAN GROUP now meet at Haverstock School, Truro Bldg., Crogsland Road, N.W.1. on Thursdays, 7 to 9 p.m. Contact Leslie Haddon for further details, tel: 081 441 2959.

Add to Associated list: SCANDIA (U.K.) meet on 2nd and 4th Tuesdays, 7 to 9 p.m. at Hemmingford Arms (upstairs room), corner of Hemmingford St. and Offord St., London N.1. Workshops in dances from Scandinavia with emphasis on Gammeldans and Bygedans. Further details from Liz Mellish, 081 863 7807 or Casper Cronk 081 340 4683.

DRONFIELD DANCERS now meet at Northfield Street, Dronfield, 8 to 9.30 p.m. on Thursdays.

Other minor alterations will be incorporated in the next list published.

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A DANCING HOLIDAY IN ST.IVES

I have recently returned from St. Ives, Cornwall. I was attending an International Folkdance Holiday arranged by Holiday Fellowship, with Steve and Joy Steventon as tutors, and what a wonderful job they did, giving us a great time, dancing. They were accompanied by Wilf Horrocks on the accordion, playing the lively or serene melodies from the countries of origin.

We danced mornings and evenings, with afternoons free - but how free depended on personal choice. Some of us would walk down the steep hill to the sea front and harbour, and perhaps indulge in Cornish cream teas, or paddle or swim in the sea, and later explore the shops on the way back up the steep hills (how I missed my car!). In the hotel we would take our buffet lunch and sit around the swimming pool, whilst some dancers would take a swim before lunch. In the garden was a nine-hole putting green. Some would play Scrabble in the cosy lounge and eventually we would retire to our comfortable rooms to rest and restore our energy. All meals were a real treat and we had a wonderful chef. There was also quick and friendly service from management and staff.

We learned and revised the dances - a mixture of circle, line, progressive, partner and set dances. Requested was Levi Jackson Rag, always good fun. A Chula became a firm favourite as the week went by. We did dances from Bulgaria, Israel, Romania and U.S.S.R., and the stick dance Joc Cu Sucitoare from Romania. What fun to see almost everyone (I chickened out) manoeuvre body, feet and sticks and eventually achieving personal satisfaction. It was good to see many men enjoying the folkdance holiday. For me, it was nine hours by rail but worth the personal effort, time and expense. Some of the dances I shall pass on to my group. As a tribute to Joy and Steve, I know I speak for everyone. We did appreciate their efforts and preparation. They gave us a really Happy Dancing holiday. I understand next year the venue will be Scarborough. KAYE LEWIS POOLE.

TURKISH WORKSHOPS

In case no-one else comments, I'd like to make sure that everyone knows how delightful the Turkish pre-term workshops were with Nuket Sakalli. After a charming little performance of each dance, she taught each to her lovely singing. I particularly liked the lively little handkerchief dance (Mendil I think it was called). Most of the dances she effortlessly taught were from Kirklareli (N.W.) and Artvin (N.E.) Turkey. As usual with anything Turkish, the welcome and hospitality was first-class. Unfortunately, Nuket has now returned to Turkey. Look out for a return visit later on - don't miss her. You can be sure of a well-prepared programme, simply taught, with a maximum of dancing and real progress made.

DIKI GLEESON

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NEWS FROM NUTBROOK

A change of venue. We have moved out of Kirk Hallam again, due to financial circumstances. We have moved over the border into Nottinghamshire, where we hope the Council won't keep changing their minds. We now meet at Stevenson Junior School, Wadsworth Road, Stapleford, just off the A52 near Bramcote Island.

We got off to a good start last night with three new members and a good mixture of European dances (Romanian, Israeli, French, Danish etc.). In a few weeks' time we shall be holding our Day Course. This time it will be slightly different; the first part will be mixed International dancing for children of 6 to 11 years, followed by an adult session of Italian dances, with coffee breaks and biscuits for energy. Due to great increases in the cost of the hall, we have unfortunately had to put up the price for the first time in five years. (See "What's On for details).

GILL MORRAL

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NOTICE

For over three decades, under the dedicated leadership of Ken Ward, now our President, the formally constituted Zivko Firfov Yugoslav Folklore Group has existed to practise and perform the dances and songs of the various peoples of Yugoslavia. The Group has always been non-political and now accepts with complete impartiality the recent secessions of component states from the Yugoslav union.

The Group will continue to practise in its time-honoured way but, in order to maintain its impartiality, it will henceforth be known simply as The Zivko Firfov Folklore Group. Classes resumed on Monday, 21st September, at 121 Marsham Street, Westminster, London S.W.1.

FRED WOOD, Chairman

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CHANGE OF ADDRESS

Ken Ward has moved and now lives at 3 Pipers Court, 80 Beulah Hill, Upper Norwood, London SE19 3ET. Tel: 081 771 8528.

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ALL MATERIAL FOR THE NOVEMBER ISSUE OF SIFD NEWS MUST REACH THE EDITOR
IN WRITING BY 17TH OCTOBER.

Please print in BLOCK CAPITALS all names of dances, people and places, unless typed

DATES FOR YOUR DIARY

- Nov.7th OXFORD BALKANSKO ORO are presenting a BULGARIAN DAY COURSE with Galina Turker, to revise Delyan Demirev's dances from his various courses this year, and other items. 10.30 a.m. to 1 p.m. and 2 p.m. to 5.30 p.m. Numbers will be limited to 30 places, so book early. Tickets £5 including a Party in the evening. Send s.a.e. and cheque to Roger Wicksteed, 47 Jordan Hill, North Oxford OX2 8EU. The evening Party, 7.30 to 11 p.m., is also open to non-course attenders. £2 payable at the door.
- Nov.15th ISRAELI DANCE DAY COURSE, 10.30 a.m. to 4.30 p.m. at St.Paul's Hall, Beaulley Road, Southville, Bristol. £8. Food to share. Contact: Daphne Allen, 0275 392757.
- Dec.5th ZIVKO FIRFOV BALKAN PARTY at Moorfields School, Bunhill Row, London E.C.1. 7.00 to 10.30 p.m. Nearest Underground Station: Old Street. Admission by ticket only. Tickets (£5 including refreshments) from Irene Keywood, 133 Third Avenue, Dagenham, Essex RM10 9BD. Tel: 081 592 4427. Cheques payable to "Zivko Firfov Group"; s.a.e. please.

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WEEKENDS AWAY 1992-93

The list of weekends of walking and dancing for the coming year, together with an appropriate form, will be circulated with the November SIFD NEWS. If you are organizing a weekend and would like it included in the list, will you please let me know. Members will be asked to return the forms indicating which weekends are of interest to them and I then act as postman and send the names on to the organizers.

It has now been confirmed by Dunford House that the house will be available to us for our usual pre-Christmas weekend, 18th/20th December this year, and I have accepted their offer. Details and booking forms will be included with the November SIFD NEWS.

JACK RICHARDSON
Dept. of Chemical Engineering,
University College, Swansea
SA2 8PP Fax: 0792 295701

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WEST MIDLANDS BRANCH 20TH YEAR CELEBRATION

Twenty years will have elapsed since Margery Latham inaugurated Selpar in the West Midlands, in September 1973. The West Midlands Branch are therefore organizing a 20th Year Celebration Weekend at Avoncroft College, Bromsgrove, from Friday, 17th to Sunday, 19th September 1993; we hope at an all-in cost of £75 per person.

The college is well appointed for receiving 50 people, with ample accommodation in 16 double rooms (single beds) and 18 single rooms, as well as 4 single ground-floor rooms for the medically unfit or handicapped. There are several Seminar Rooms with video equipment, a lounge with T.V., games room, exercise cycles, outdoor cycles, and a library. Newspapers are delivered to the college, and an Honesty Bar is available for course members. Special diet requirements are catered for. There will also be an opportunity to visit the Avoncroft Museum of Historical Buildings nearby, or the Jinny Ring, a working craft centre in Bromsgrove.

Booking for this event will begin from 1st February 1993 and an application form can be obtained by writing to me at 5 Glen Rise, Kings Heath, Birmingham B13 0EH. Please enclose s.a.e. for reply.

FRANCES GARTON
West Midlands Branch Secretary

MEMBERSHIP SECRETARY'S REPORT FOR 1991/92

The membership figures as at 31st August 1992 for the year 1991/92 are as follows:

National members	613	(531 addresses)
Overseas members	39	(37 addresses)
Total membership	652	(includes Joint Members who receive one copy of SIFD NEWS)
Associated Classes	16	
Affiliated Groups	36	(who receive two copies of SIFD NEWS)

The total number of copies of SIFD NEWS currently produced monthly is 531+37+72 = 640. The total number of members (652) is 4 less than last year. Therefore, the 656 total membership of 1990/91 remains the highest recorded.

As a reminder, revised subscriptions for 1992/93 as agreed at the A.G.M. in December 1991 and ratified at the E.G.M. on 5th April 1992 are:-

Town Member*	£12.00
Joint Town Members (husband & wife)*	£17.00
Country Member	£9.00
Joint Country Members (husband & wife)	£12.00
Junior Member	£2.00
Life Member	£120.00 (subject to two years' continuous membership and to Committee approval)
Group Affiliation	£20.00

*address within a radius of 30 miles from Central London or Birmingham.

There were negligible losses in the Post. Perhaps this is a result of post code data processing, as nearly all members include it on membership forms.

I should like to take this opportunity to thank many members and group leaders for their prompt payment of subscriptions. Due to the peak workload of processing applications, it may be a little while before I despatch your receipt but IF YOU HAVE NOT RENEWED YOUR MEMBERSHIP THIS IS THE LAST COPY OF SIFD NEWS THAT WILL BE SENT!

Our budget runs on very tight lines, and preparation and despatch of final reminder letters consume time and resources. Timely subscriptions are greatly appreciated to minimise both final reminder letters and the risk of accidentally being removed from the membership list.

Many thanks to all members who have enclosed a stamped addressed envelope for their receipt; it all helps!

Best wishes for a Happy Dancing Year for 1992/93.

ALAN MORTON
Honorary Membership Secretary and
Groups Liaison Officer

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YORK SUMMER SCHOOL PHOTOGRAPHS TAKEN BY LES AVERY

For those people who had their photograph taken in costume individually by Les, copies (in colour) are available, 6" x 5", at £1 each.

The group photograph (not in costume) taken by Les is available (in black & white), approximately 10" x 8", at £2.

Costs include p. & p. Orders to be sent to Les Avery at 16 Willow Drive, Little Common, Bexhill-on-Sea, E.Sussex TN39 4PX. (Cheques payable to L.J.J.Avery).

HULAN

(Czechoslovakia)

(Pro: OOLARN)

A Intro: Last 4 bars of A.

Musical notation for section A, Intro: Last 4 bars of A. It consists of five staves of music in 3/4 time, featuring a melody in F major with various chords (F, G7, C, F, C7) and rests.

B

pause

Musical notation for section B, starting with a 2/4 time signature change. It consists of three staves of music in 2/4 time, featuring a melody in F major with various chords (F, G7, F, C7, F, Bb, C7, F, G7, F, Bb, G7, F) and accents.

Play A in gentle waltz style. After the pause which is about an extra bar length B is played faster and with emphasis, the repeat being a little faster still.

(Intro: 3 chords in C)

CODFISH POLKA

(Estonia)

Musical notation for Codfish Polka, Intro: 3 chords in C. It consists of three staves of music in 2/4 time, featuring a melody in C major with various chords (C, G7, C, G7, C, C, G7, C, G7) and a handwritten note "who remembers this one?!".

- Oct.24th DAY COURSE OF INTERNATIONAL FOLK DANCING organized by Rainmakers Group 11 a.m. to 4 p.m. at St. Michael's Church Hall, The Broadway, Letchworth, Herts. Cost £4. Tea, coffee, squash available. All welcome. Telephone 0462 455711 for directions if needed. Tutor: Janet Woolbar, who will choose dances from: Dragaicuta (Romania), Mom Bar (Armenia), Ras Dwa (Poland), Sepastia Bar (Armenia), Hassapikos (Greece), Ostgota Polka (Sweden), Dans SuSucitoare (Romania), Hora Cimpulungului (Romania), Weschel Polka (Switzerland), Mari Marika (Bulgaria).
- Oct.24th BALKAN DAY COURSE at St. Ursula's School, Brecon Road, Henleaze, Bristol. 10.30 a.m. to 4.30 p.m. Followed by Social Dancing 5 to 6 p.m. Tutor: Nick Green. Cost: £4 members, £5 non-members. Ring Hilda Sturge on 0272 621802, or Anne Marshall on 0272 509889.

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S.I.F.D. GOODS FOR SALE

SPECIAL OFFER @ £3 EACH: White polycotton T-shirts with a "dancing man" motif top left, composed of the letters "SIFD" surrounded by "Society for International Folk Dancing". The white T-shirts with the motif in blue letters are available in Medium and Large sizes; those with the motif in red letters are available in Small, Medium Large and XL. Postage on all sizes: 36p.

In addition to the Special Offer above, we have:

Other T-shirts. "Line of Dancers" motif, white polycotton, Small £4 and Child (30" chest) £3.50. "Slovakian Dancing Couple" motif, navy polycotton, all sizes £4 each. Postage on all sizes 36p.

Sweat Shirts. Navy polycotton with lining. Circular white design as T-shirts £8 each, postage 85p. Sizes: Small, Medium, Large, XL.

Shoe Bags. Off-white calico, 14½" x 10½". Design of Slovakian couple in blue. £2.50 each, postage 30p.

Shopping Bags. Off-white calico, 19" x 14". design as shoe bags. £2.50 each, postage 30p.

Cards. Notelets in packets of ten, each containing five notelets of each of two designs in full colour. Dancing couples from Volendam and Moravia. £1.10 per packet, postage - 1 packet 30p, 2 packets 36p. "Party" Christmas Cards and "Noel" Christmas Cards, 5¾" x 4¼", full colour, 5 in each packet, 70p. Postage as for Notelets.

Please make cheques/postal orders payable to "S.I.F.D." and send order to me, address on page 2.

KAY KEDGE

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Please note the following amendments to dance notes for S.I.F.D. Cassette "C.7":-

Tretur fra Hordaland. Delete "or three girls". In the first repeat of whole dance, No.1 girl dances in middle to the man first, and likewise in next repeat of whole dance, No.2 girl dances in middle to the man first. These Tretur dances are essentially eternal triangles with the two of one sex competing for the one of the other.

Attetur med Mylne. Add after Bars 29-32 - "and Bars 25-30".

TONY PARKINS

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Oct.4th M.C.s Doina East European Dance Group. (Please bring rolling-pins and handkerchiefs).

Nov.1st M.C.s Merton Park International Folkdance Group

7 to 10 p.m. Admission £2.50 for S.I.F.D. members, £3.00 for non-members.

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WHAT'S ON

Oct.2nd FELTHAM BALKAN DANCE CLUB are organizing a teaching session, 8 to 10 p.m. at Hanworth Youth Centre, Hounslow Road, Hanworth, Middx. Frances Horrocks will be teaching a selection of dances including Ventrentska Kopanitsa, Loorke, and some Romanian. The Club meets every 1st, 3rd (and 5th if any) Friday at Hanworth Youth Centre. Contact Philip or Mary Dobison on 081 890 8304 for more details.

Oct.2nd Tour of THE BISSEROV SINGERS from Bulgaria. Details given last month. to Nov.1st

Oct.3rd WOODVALE I.F.D.G. AUTUMN DANCE at Borough Green Village Hall, Borough Green, near Sevenoaks, from 8 to 11 p.m. S.I.F.D. Band. Guest M.C.s Ian Willson and George Sweetland. Admission £4. Contact Jan or Linda Bryce, 0732 885048.

Oct.10th "DANCES REVISITED", a Dance Course organized by S.I.F.D. West Midlands Branch, 10.30 a.m. to 4.30 p.m. at Oakenshaw Adult Centre, Shirley. List of dances given last month. Tapes and video notes available at the course. Enquiries to Frances Garton, 5 Glen Rise, Kings Heath, Birmingham B13 0EH.

Oct.10th S.I.F.D. ROMANIAN DAY COURSE. See page 2.

Oct.13th & 27th SCANDINAVIAN DANCE WORKSHOPS at Hemmingford Arms (upstairs room), corner of Hemmingford Street and Offord Street, London N.1. Nearest station is Caledonian Road & Barnsbury on North London Line; nearest Underground Highbury and Islington. 7 to 9 p.m. £1 per session. Further details from Liz Mellish, 081 863 7807, or Caspar Cronk, 081 340 4683.

Oct.16th S.I.F.D. BARN DANCE. Beginners' Dance at Cecil Sharp House, 7 p.m. £3.00. We hope that members will try to persuade friends, relations and acquaintances who haven't yet tried folk dancing to come to this event, arranged specially for them. All dances called by our two expert M.C.s Simon and Joan Guest.

Oct.17th DANCE INTERNATIONAL (WORTHING) are holding a Day Course with emphasis on Israeli dancing, at West Park Middle School, Marlborough Road, Goring by Sea, Worthing. 10 a.m. to 4 p.m. Guest teacher: Fiona Howarth. Guests and members most welcome. Cost for the day £2 including tea, coffee, soft drinks. Bring packed lunch. Further details from the Secretary, Pauline Pightling, 0903 507381 (evenings).

Oct.17th BALKANPLUS, 7 p.m. at Working Men's College, Crowndale Road, London N.W.1. £2.50 including refreshments. M.C. Roger Wicksteed. The next balkanplus will be on 21st November. Enquiries to Stella Carter, 0702 207447.

Oct.17th DAY COURSE organized by Nutbrook International Folkdance Group. CHILDREN'S MIXED INTERNATIONAL 10 a.m. to 11.30 a.m. 50p. Followed by ITALIAN FOR ADULTS 12.30 to 5 p.m. £4. Tutor: Janet Woolbar. At Stevenson Junior School, Wadsworth Road, Stapleford, Notts. Children aged 6 to 8 years 10.00 to 11 a.m.; 8 to 11 years 10.30 to 11.30 a.m. Soft drinks available. Further information from Gill Morral, 0602 393204.

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