

SLED

NEWS



DECEMBER

1992

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea, East Sussex TN39 4PX. Tel: Cooden (04243) 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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This month's charming cover design, showing couples dancing for Christmas, is by Lesley Boorer. The costumes are from Lapland, Poland and Sweden.

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GROUPS LIAISON OFFICER: Alan Morton (address above).

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CLASH OF DATES

It has come to my notice that the A.G.M. to be held at Birmingham on Saturday, 27th November 1993, clashes with one of the "weekends away". I am sorry that this has happened and wish to point out that it was not Roy Clarke's fault. He wasn't trying to put pleasure before duty! Bookings have to be made well ahead and he had not been made aware that the A.G.M. would be on a different date from usual.

I gather that the amount of accommodation at Abbey House is small, so I think that the two events will be able to run together with no great problem. I am sure there are enough active members to support both events. (The Eastbourne Festival, for example, always clashes with the Spring Bank Holiday weekend away and both are normally well supported).

More details will be available later about the A.G.M. 1993 and the Dance that will be run by the Birmingham Branch.

JILL BRANSBY, Chairman

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MUSIC. Two more tunes from Wilf Horrocks on page 12. Please let Wilf know if you would like any particular music. His address is 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 081 642 3629.

## A NOTE OF THANKS

Once again, I should like to record my thanks to the very important people who continue to give up their time, month after month, throughout the year, to ensure delivery of the SIFD NEWS to members; Doug and Maureen Wells, who do such an excellent job in getting the NEWS printed, folded, put into envelopes, stamped and posted; Alan Morton, who gets the labels printed and deals efficiently with the changes of address, additions for new members etc.; Edwina and Michael Holdup, who take on the task each month of putting the address labels on the envelopes. My thanks to all of them for working as a team. I should also like to thank those people who help fill the pages each month by sending in articles, letters, items of information, and who provide designs for the covers. Many thanks, and best wishes to you all for a happy Christmas.

LILY AVERY, Editor

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## FUTURE EVENTS CALENDAR

Liz Mellish is retiring gracefully as contact for the Calendar, and all groups and individuals who are organizing events should now contact me, at Flat 1, 317A Caledonian Road, London N1 1DR, Tel: 071 609 7098, to ensure that your event is entered in the S.I.F.D. Calendar before you make the final arrangements. This is well worth doing as it helps avoid clashes of events which would prejudice the success of the events concerned. If anyone would like a copy of the Calendar, please contact me.

N.B. You will need to send Lily Avery full details of your event separately, so that she can put them in the SIFD NEWS.

MAGGIE O'REGAN

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## S.I.F.D. SUNDAY DANCES AT CECIL SHARP HOUSE

The following are the dates for Sunday Dances during 1993:-

3rd January	6th June
7th February	4th July
7th March	5th September
4th April	3rd October
9th May	7th November

December - No Sunday dance

As usual, there will be no Cecil Sharp House Dance in August. Unusually, there will be none in December (1993) as the Birmingham group are to be our hosts for the A.G.M. and evening Dance; date, time and place to be announced.

ANNE LEACH

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## GENERAL CLASS IN PIMLICO

I have been given a (second) chance to start a General International Folkdance Class at Pimlico School, Lupus Street, London SW1V, 6.30 to 8.30 p.m. on Fridays.

The class can only start if enough people sign up by the first week of the January term. Would anyone who is interested in joining a new group where all, or almost all, dances will be taught from scratch, please contact me before the first week of January. My telephone number is 081 640 5267.

JEANETTE HULL

## REPORT ON TWO FOLKDANCE FESTIVALS, 1992

Dunedin Dancers, an Edinburgh-based group of Scottish country dancers, runs its own folkdance festival in odd-numbered years, and is invited to several overseas festivals each year as well. This year I went with them as an "out-of-town" member to Kaunas, Lithuania, in July and to Lauterbach, (West) Germany, at the beginning of September. The Lithuanian Group, Rasa Ring, had come to Edinburgh in 1991 for Dunedin's festival, and invited us back for their 25th anniversary festival, along with a group from Sweden, a large group of Turkish dancers who failed to turn up, and representatives from Latvia and Byelorussia (now in the republic of Belarus). This was the kind of cosy festival which I prefer; all dancers were accommodated in the homes of Rasa members, no small undertaking in a country with a severe housing shortage - and nearly all of the group spoke excellent English, Russian, and sometimes German, the last two as a result of successive occupations of the country. In fact, we were allocated to the larger homes of the group members' parents or wealthy relatives, and none of us saw the one-roomed flats with shared kitchens where most Lithuanian families have to live for years with their young families. Our hosts were generous to a fault, and fed us to a worrying degree, in a country where most of their income is required for food, at least in recent months.

Lithuanians are mostly tall, slim and elegant, and strikingly well-dressed compared to the British. Their costumes, like their architecture, tend to emphasize vertical lines, and though flower gardens play an important part in traditional folk life, the costumes are less obviously floral than in many central European countries such as Poland. This group looks slightly theatrical when the dancers are seen close to, but extremely effective in performance, when it was very impressive to see large numbers of dancers begin with Polonaise-type marches and lead on to very energetic couple dances. The women's costumes include skirts and aprons very reminiscent of tartan, and when they spin, the colours run together with an attractive Maxwell disc effect. The men's waistcoats have stripes of the same colours, but aren't so effective in movement. Rasa has a very sizeable choir, and an impressive ensemble of musicians, many of whom play a wooden zither-like instrument held on their knees. There is also a very rich array of ethnic instruments, which we learnt about in the folk instrument museum, including wooden washboard-type ones which make distinctive clonking noises. The Swedish musicians, a respectable six or seven in number, sounded quite thin by comparison! This large group danced many dances familiar to the S.I.F.D., such as Jamtpolka, and came to grief regularly on the figure-of-eight bit, as has been known to happen to some of us too! The Latvian group consisted of several professional dancers, one with the most magnificent knee-length ash-blond hair (and she was the only dancer I saw to wear her own still-attached hair with the costume, though some of the Lithuanian women had prudently kept their childhood hair for the purpose and plaited it in). The Latvians danced ethnic suites with great verve and panache, and rich and varied costumes (but is it folk dancing?), and the Byelorussian delegation of three made speeches but couldn't run to a very effective performance on stage with so few dancers, unfortunately.

The week consisted of dancing every evening, with good opportunities to learn others' dances, quite a light demonstration programme, a strenuous parade through Kaunas for several kilometres when the temperature was 30°C, and plenty of guided tours to the capital Vilnius, to numerous museums, and to the Baltic coast. While on the beautiful beach we swam in the sea, danced the Highland fling since both pipers had risked getting sand in their pipes and wanted to play, having trudged so far through the soft sand with them, and grubbed unsuccessfully for amber. The amber museum at Palanga amply made up for the disappointment, however. (By the end of the week, we had seen so much amber in the tourist shops that we were sated completely!). The museums and churches were very impressive by any standards, though some of the group, not professionally involved as I am, began to feel we saw too many. Some buildings used to combine both functions, but another change since independence is the re-consecration of churches which housed museums during Soviet occupation, so that museums are very suddenly without a home. Change has become a way of life since Lithuania became independent eighteen months ago; rumour had it that a new local currency might be floated the weekend we were there, with potentially disastrous consequences for people's savings, but just as suddenly the change was delayed for months. We

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all wished them well in their changing world, and hope to meet them again and perhaps send off gifts of unobtainable goods (like children's clothes) when the group is visiting other festivals and is likely to receive them safely.

The Lauterbacher Gildefest, in contrast, was more of a festival for non-dancers and spectators. We were invited Friday to Sunday, and again stayed with hosts of their friends, this time in large and opulent houses. Saturday, when we wore our thin costumes, was the coldest dancing day in the memory of Dunedin festival-goers, but the attractiveness of the town, which has cobbled streets, half-timbered houses and window-boxes and pretty gardens everywhere, made up for it. (The rest of the time, it was quite warm). Good secure stages with plenty of spring were provided for performances, in three locations, and we rotated from one to another with intervals for examining the excellent craft fair, and visits to the sausage and beer tents which were everywhere. As ever, the pipers are the greatest attraction, and people flock towards them in droves as soon as they start to play.

The other overseas groups, from Bulgaria, Czechoslovakia, Italy, Spain, attracted large audiences too, partly because many of the smaller towns of the region have a folkdance group or band so that German dances have less novelty there. It was interesting to compare the costumes of about eight different German groups, most of whose members were under twenty, and to admire the beautiful peasant(?) costumes of the visiting groups, of a wider age range, like Dunedin itself. The Italians and Spaniards had brought several small children, also in costume, and quite a few members of the audience, and their children, wore German costumes during the day too. There was, however, neither time nor a suitable floor for learning the dances of other groups. In the evening, after performances were over, well-amplified disco/folk/rock music was played, though I have to admit that some of the folk dancers made very inventive disco dancers, and combined ethnic and jive elements in a way that was lacking entirely when I attended school and university discos in the seventies, when one never made any contact with one's partner. Was it coincidence or reaction, I wondered that the programme indicated that all the groups there had been formed in the mid-seventies, when dancing was boring?

JOYCE TOWNSEND

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#### KLEZMER DANCING ARRIVES IN THE U.K.

As you will see from "What's On", there will be a Klezmer Dance Workshop on 5th December and a Klezmer Dance Party on 19th December, both in Bristol. In addition to this, on 28th February 1993 Laureen Levy will be holding a Klezmer Dance Workshop at The Place, 17 Duke's Road, Euston, London, 10.30 a.m. to 4 p.m. introducing Klezmer dancing to London.

For those of you who have not heard of Klezmer, Laureen informs that "the dances were popular in Romania and the South West Ukraine at the turn of the century, resulting from a mix of Yiddish, Romanian and Russian cultures, and have their own very distinct style. The steps are very small and very earthbound. The posture is upright and proud. The dances include the 3-time hora, Sher, Bulgar, Onga, Sirba, Runde and Freylekhs".

Klezmer has come to my notice at various times over the past few years. There seems to have been a revival dating from the 1970s, but this is the first notification I have had of any workshops or dances here in England. Klezmer, nowadays, refers to the music and dance of East European Jews from the 1880s to the 1920s and, I have read, is a mixture of traditional Jewish musical elements resulting from centuries of cultural interaction between the Jews and non-Jews, particularly from the Ukraine and Eastern Romania, and Yiddish folk music. I understand Romanian influence is particularly strong. This introduction to this form of dance and music should be very interesting. Enquiries to Laureen Levy on 0272 246698.

LILY AVERY

BERT PRICE PROFICIENCY AWARDS

EXAMINATION SUCCESS DESPITE HALL TROUBLE!

Congratulations to Helen Ezra, who passed a practical teaching examination on 7th November and completed all requirements for the General Teaching Certificate of the S.I.F.D. Helen was presented with her certificate and teacher's badge by the Chairman of the Badges and Day Course Committee after the exam.

Many thanks to members of local groups who turned up to be Helen's class for the afternoon, and to those who worked a near-miracle in finding a key-holder for the hall, which, despite a confirmed booking, was locked at the appointed time.

SIMON GUEST

--oOo--

Silver badge tests were held on 14th November in dances from three countries. There were 10 candidates for Bulgarian, 18 for Israeli, and 7 for Swedish. The following passes were awarded:-

Bulgarian - 10

Ann Barry  
Dave Barry  
Joanne Buckley  
David Carter  
Catherine Earl  
Karen Hinton  
Anne Marshall  
Judith Morgan  
Sue Oates  
Debbie Smith

Israeli - 11

Ann Barry  
Dave Barry  
Joanne Buckley  
Helen Ezra  
Sally Fletcher  
Nick Green  
Anne Leach  
Anne Marshall  
Judith Morgan  
Sue Oates  
Debbie Smith

Sweden - 7

Helen Ezra  
Phyllis Hand  
Anne Leach  
Alan Picot  
David Rackham  
John Smith  
Audrey Walden

Many congratulations to all the successful candidates, including the following who were awarded gold badges - Joanne Buckley, Anne Leach, Alan Picot, Debbie Smith.

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S.I.F.D. DAY COURSES

There will be no Day Course in December. On 9th January Charles Steventon will be teaching Spanish - details in January SIFD NEWS. An Israeli course, based on the material presented at the York Summer School, is planned for February.

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We are very sorry indeed to have to announce that Daphne Foster died on 15th November. Daphne and her husband, Roy, have been folk dancing for many years, and former Harrow Green members will remember them well from the old Youth Hostelling days. More recently, they have been members of Zivko Firfov Group, and Central London Group, and Daphne will be sadly missed. We send our sincere condolences and sympathy to Roy and all the family.

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HOLIDAYS IN BULGARIA. I have been notified of the following holidays in Bulgaria which may include some folk dancing:-

28th Dec. 1992 to 6th Jan. 1993	Ten days in Bulgaria (Sofia, Bansko, Razlog)
2nd to 9th April 1993	A week in Petritch (Bulgarian Macedonia)
11th to 18th July 1993	A week on the Black Sea at Sozopol

Details from Donald Kenrick, 61 Blenheim Crescent, London W11 2EG. (071 727 2916)

CONGRATULATIONS to Natassa and George Lemos on the birth of a daughter, Koula, on 29th October 1992, weighing 6 lbs. We send our congratulations to the proud parents and our best wishes for health and happiness to baby Koula (not forgetting her two small brothers!).

--oOo--

LETTERS TO THE EDITOR

Dear Lily,

The S.I.F.D. Barn Dance at Cecil Sharp House on 16th October was very well attended, and all who were there must have enjoyed the evening because hardly anyone sat out for any dance. Happily, there were about an even number of men to women. The band and Joan and Simon Guest did a great job, and I am sure I express the feelings of all who were there when I say, "Here's to the next one".

I can well imagine how much effort must go into arranging such an event but if groups could take on the onus of running one I am sure it would take the pressure off Committee members; also, although live music is preferable, I am sure tapes or records would not be looked down on.

I can assure you there is an interest in simple S.I.F.D. Barn Dances, because so many people who write to me in answer to our adverts ask if our advertised monthly "Social Dances" are suitable for them, bearing in mind that they have not even the basic knowledge required. They assume that "Social Dance" means an English-folkdance-style evening, with dances being called and walked through. Another point; I feel sure our callers might find it less of a strain if a microphone was available for their use.

In closing, I once again give thanks to all who made this splendid S.I.F.D. Barn Dance possible.

Yours,

HARRY STONE  
4 Pelham Road, Tottenham  
London N15 4RN

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Dear Lily,

I should like to thank Fiona Howarth for the excellent Day Course at Worthing. The workshop on 17th October was eagerly awaited, and we weren't disappointed. Fiona's teaching is par excellence; her humour and patience endless; her energy and enthusiasm boundless. I can understand dancers coming from far and wide to learn from such a brilliant teacher.

Once again, from all of us at Dance International (Worthing), and in particular from myself, many thanks Fiona. I sincerely hope I have the pleasure to be taught by you again.

BETTY DOWELL  
30 Coombe Rise, Findon Valley,  
Worthing, Sussex BN14 0ED

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Dear Lily,

A note for Wilf Horrocks: Yes, I do remember Codfish Polka (re October NEWS) and in fact introduced it to the Pembrokeshire International Folkdance Group last year. For me, the dances of the old days are never lost, just set aside, and help to add variety to our classes when introduced.

Best wishes. Happy dancing.

SUE CLARK, 22 Church Road,  
Roch, Nr.Haverfordwest.

Editor,

I would like to echo the words of Diki Gleeson in her letter (November issue) about the way Kalamatiano is now danced in Britain (from my experiences of various summer schools). Having travelled and danced in Greece scores of times, I would like to see dancers in this country dance it like the Greeks do. Those living near London are very fortunate to have such an expert teacher and dancer - Lillian Galatis - in their midst. We had the privilege of Lillian's teaching last April when she came to Aberdeen. It was her first time in Scotland, and it was a real treat for us. The excitement of having a guest teacher from London still lingers in our memories when we do the dances Lillian taught us.

Through this newsletter, I would like to send our love to Lillian from all the Aberdonian dancers, and to offer a warm Scottish welcome to anyone who ventures North on holiday or otherwise, to teach or simply join us in a "jam Ba Padess sandwich", or a "Dashing Who Sergeant", or a Kalamatiano.  
(sic)

Merry Christmas and best wishes,

ANDRENE SAILE  
Beannachar, BanchoryDevenick,  
Aberdeen AB1 5YL

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TO MY FRIENDS IN THE S.I.F.D.:

A warm thank-you to all of you for your Good Wishes and lovely flowers. I am quite comfortable at the moment and do quite a lot in the house. I am at the disposal of anybody who needs information etc. about Greek folk dance, costumes, music.

Although I have stopped my classes, and my group "The Greek Friends" is no more, as long as I am reasonably well I shall carry on in a "consulting" capacity.

Again, many thanks to all.

LILLIAN GALATIS

P.S. A request: Please take note of what Diki Gleeson is writing about Kalamatianos in last month's NEWS. It will be very rewarding for me to know that the S.I.F.D. is dancing it correctly.

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We all send you our love and continued good wishes, Lillian. Ed.



BULGARIAN LEATHER TSERVULI

On my recent visit to Bulgaria, I managed to get a few pairs of tservuli, though not all the sizes ordered. I now have available one pair each of sizes 38, 42, 43, price £14 including p. & p. In the present situation in Bulgaria, shop rents are high, hence the closure of many of the souvenir and folk art shops. However, alternative ideas are being discussed to create openings for the sale of goods produced by the master craftsmen and women. I am therefore more optimistic about their availability (including tservuli) next year.

Members often ask me about Bulgarian folk costume and sources of information. Each year B.B.F.S. organize a Textile & Embroidery Tour of Bulgaria at Easter. In 1993 this tour will be from 5th to 17th April and will include visits to museums, workshops and places of historical interest. Price £466. Details from British Bulgarian Friendship Society, c/o Finsbury Library, 245 St. John Street, London EC1V 4NB.

SYBIL NEWTON, 117 Buxton Lane,  
Caterham, Surrey CR3 5HN



Part 10. Vardar Zone (Contd.)

The women's costume contd...

- 8) Earrings - "Ušnice" (Fig.5). These are very elaborate and consist of a pendant of silver plates, five or seven in all, secured together by silver pins and mounted with large agates set in silver filigree clips. Attached to the bottom plate are hanging silver chains with agate beads. The pendant is attached by a ring through the ear lobe. Also attached to this ring are finer silver chains of small silver coins, attached to the hair or headdress.
- 9) Bead Chain - "Kustek" (Fig.4). A thin "snake" of knitted coloured glass beads on a cotton base, with loops of beads in the form of flowers, used in the dance "oro" by the women (and men) to control and direct the dancers. It was also used at one time to link men and women in a mixed dance as they were not allowed to join hands with the opposite sex. When not in use, the chain is tucked into the sash.
- 10) Cap with Boss - "Tepelak so kapa". Another bridal inspection garment. The circular cap (Fig.3a) was secured to the head, with the pendant of coins hanging over the forehead. This was covered by the tepelak (Fig.3), a circular chaste silver boss with silver coins mounted around the edge.
- 11) Headcap - "Krpica srmena". A special bridal garment in the form of a bonnet. The upper part is of twill cloth covered in gold and silver thread, with a dogtooth pattern embroidered on in mainly black and green wool. The lower part is of gold and silver braid in geometric patterns and twisted wire. The lower edge is trimmed with old silver coins hanging on short agate bead chains. N.B.: The use of hanging beads could be symbolic of raindrops, a fertility symbol. The Romanian Calusari dancers have them around their hats, and the late Lucile Armstrong told me that she thought they were raindrops.
- 12) Headpiece - "Sokaj" (Fig.2). This is a large head decoration also found in varying forms among the women's costumes from the Ohrid and Mijak regions, and in the form of large false plaited and patterned hair-pieces, often reaching to the waist in the Bitola and Prilep regions, although often it has degenerated to a small symbolic item on the corner of the headscarf which hangs down over the shoulders at the back. This lavishly decorated item, which reaches almost to the waist, is of gold and silver wire and braid; the bottom opens out into a triangle with the bottom edge fringed in long black goat hair.
- 13) Headscarf - "Stambolski". This factory-made item, originating in Istanbul, has been mentioned in earlier articles. One is tucked into the sash over each hip. They replace more traditional hand-woven and hand-embroidered ceremonial scarves.
- 14) Socks - (a) "Kalčini srmeni, (b) Kalčini trajlii". The bridal socks (a) are knitted on six needles in wool, and gold and silver thread, in bands of delicate twigs and buds in red and black on a gold background, with bands of crochet work of geometric patterns and chevrons. At the sides are slits to enable the socks to be put on. Festive socks (b) are knitted in cotton and wool, with sprigs and roses. The slits at the sides are decorated with coloured woollen bobbles. The patterns here are more recent or baroque in appearance.
- 15) Sandals - "Op'nci so opčainci" (Fig.6). Primitive cowhide slippers - a basic shaped piece of hide gathered over the foot and at the front seamed with hide thongs. They are secured by thick string around the ankles and lower leg.

KEN WARD

See sketches on p.10. Illustration of full bridal costume will be on the cover of January issue of SIFD NEWS.

To be continued. Part 11, Eastern Vardar, costumes from the village of Injevo, near the town of Radoviš.

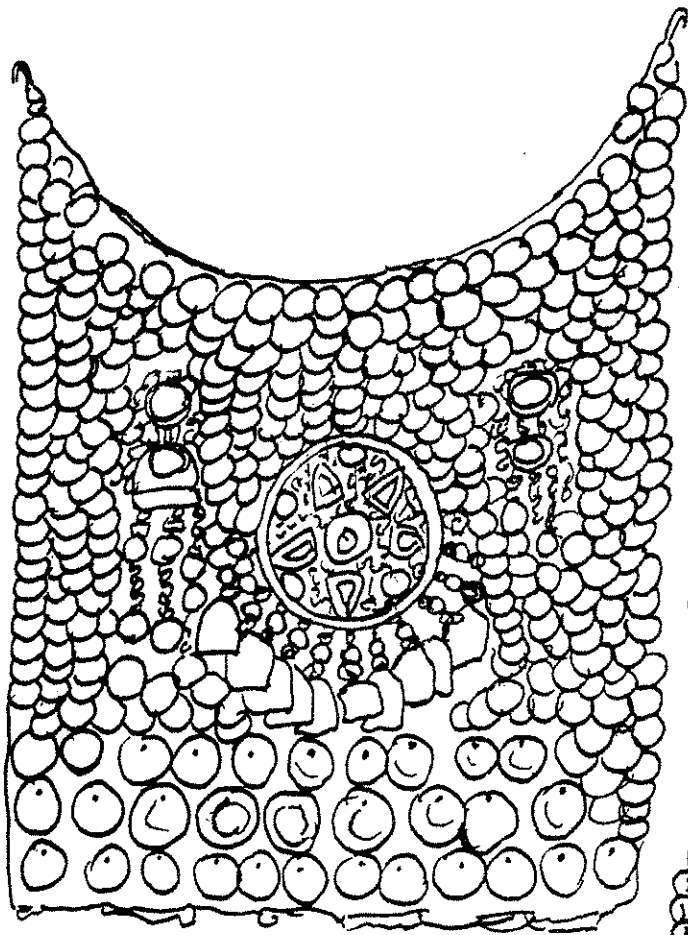


Fig 1

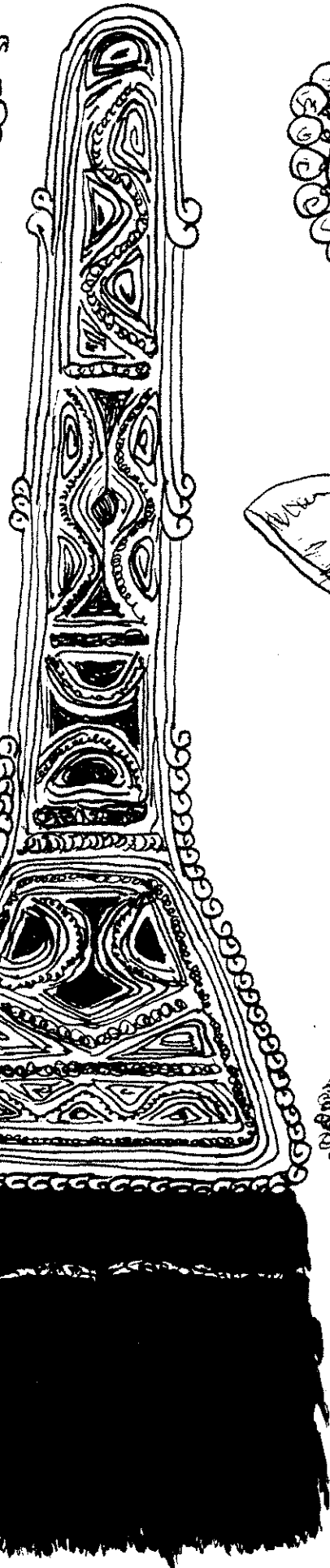


Fig 2

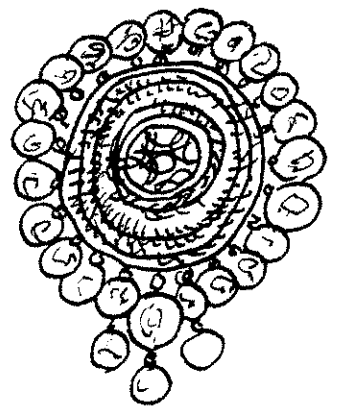


Fig 3

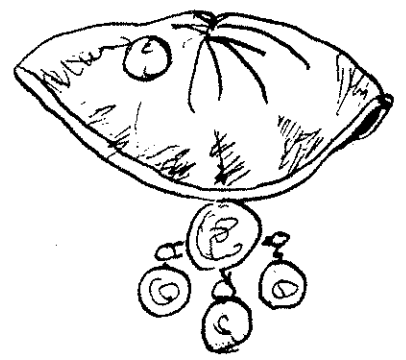


Fig 3

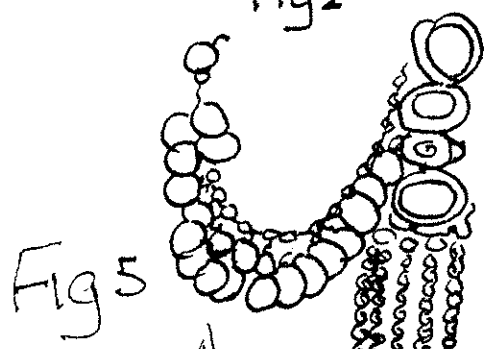


Fig 5

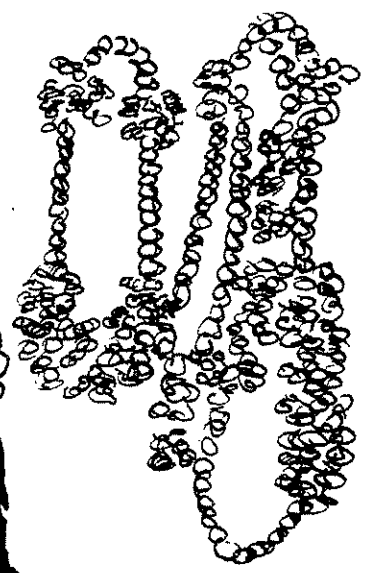


Fig 4

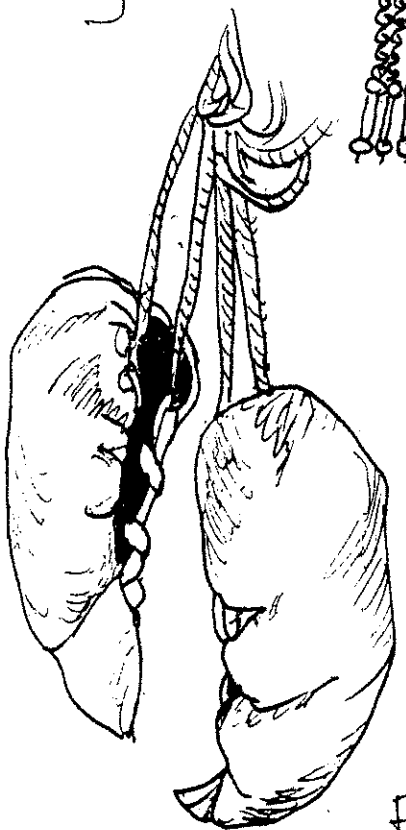


Fig 6

DATES FOR YOUR DIARY

16th January AN "INTRODUCTION TO INTERNATIONAL FOLK DANCING" WORKSHOP to be run by Uri Gerson at the Baptist Church Hall, High Street, Newport Pagnell, Bucks. 10.30 a.m. to 3.30 p.m. The main purpose is to assess local interest in international dancing but any S.I.F.D. members in the area would be most welcome. It is hoped this will lead to regular events and the formation of an affiliated group. Further details from Jill Gourlay, 30 St. John Street, Newport Pagnell, Bucks MK16 8HJ. Tel: 0908 610564.

16th/17th January BULGARIAN DANCE WORKSHOP with Delyan Demirev at The Place Contemporary Dance School, Flaxman Terrace, London W.C.1. (near Euston). 10.30 a.m. to 5 p.m. (Lunch 1 to 2 p.m. Bring packed lunch for the Sunday). Course fee: £16 (£8.50 per day, but priority will be given to applicants booking for the full weekend). Audio cassettes and dance notes may be ordered. Saturday's workshop will be followed by Balkanplus.

23rd January. BULGARIAN DANCE WORKSHOP with Delyan Demirev at Oakenshaw Adult Centre, Oakenshaw Road, Shirley, just outside Birmingham (off M42 Exit 3A), 10.30 a.m. to 4.30 p.m. Delyan will be teaching 3-4 easy dances, music for which will be available on the day. Cost: £6 (£5 for SIFD members) includes Evening Dance beginning at 7.30 p.m., at which Delyan will probably give a short demonstration of his favourite dances. Further details and bookings - Frances Garton, 021 777 5130, or Galina Turker 081 368 3320.

30th January THE LATE LATE NEW YEAR'S PARTY is being held by the Croxley Green International Folk Dancers at The Welcome Club, Barton Way, Croxley Green, near Watford, Herts. 7.30 to 10.45 p.m. (The hall is next to Croxley Green Library). £2 including refreshments, payable at the door. A chance to air your folk costumes.

30th January OXFORD BALKANSKO ORO NEW YEAR PARTY at St. Margaret's Parish Institute Hall, Polstead Road (off Woodstock Road) Oxford. Tickets £5 including refreshments obtainable from Roger Wicksteed, 47 Jordan Hill, N. Oxford OX2 8EU. (s.a.e. please). Cheques payable to Oxford balkansko Oro.

31st January BULGARIAN DANCE WORKSHOP with Delyan Demirev at St. Margaret's Parish Institute Hall (address as for 30th January above), 11 a.m. to 1 p.m., 2 to 6 p.m. Tickets in advance £5 including drinks, from Roger Wicksteed (address above). s.a.e. please.

12th/14th February DANCING WEEKEND at Hazlewood Castle, Tadcaster, N. Yorks. organized by Capriol Historical Dance & Musick Group. Baroque, 16th Century, Yorkshire Longsword and Country Dances. Tutors: Anne Daye and Ian Porter. Cost: £65. Enquiries to Kathleen Dickinson, 3 Gort Close, Unsworth, Bury, Lancs. BL9 8PQ. Tel: 061 766 8208.

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A DAY OF EASY FOLK DANCES IN AID OF UNICEF, 1993. ACTION FOR SOMALIA

I shall be teaching some easy folk dances from Taiwan, China and Korea :-

on Sunday, 28th February	in Southampton
Sunday, 7th March	in London
Sunday, 25th April	in Chester

Book one of these dates, and support UNICEF and children through dance. The time on each day will be 11 a.m. to 4.30/5.00 p.m. Notes and cassettes will be available. Details of the venue in the next issue.

Looking forward to seeing you in 1993.

ROBERT HARROLD

# DANÇA DE VILANOVA Y GELTRU

(Catalan)

"Dance of the New Town near Geltru"

Intro.

slow

slower

Faster

# LA BOLANGERA DE SOLSONA

(Catalan)

"The Baker's wife...."

(Intro: Last 4 bars)

(Intro: Last 4 bars)

(Last time slower)

play 3 times

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Dec.6th M.C. Dawn Webster

Jan.3rd M.C.s The S.I.F.D. Committee. Please wear costume for our first dance of the New Year. Raffle in aid of S.I.F.D. funds.

7 to 10 p.m. Admission £2.50 for SIFD members (increased to £3.00 from 1st January)  
£3.00 for non-members (increased to £3.50 from 1st January)

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WHAT'S ON

Dec.5th ZIVKO FIRFOV BALKAN PARTY at Moorfields School, Bunhill Row, London E.C.1. 7.00 to 10.30 p.m. Nearest Underground Station: Old Street. Admission by ticket only. Tickets £5 including refreshments, from Irene Keywood, 133 Third Avenue, Dagenham, Essex RM10 9BD. Tel: 081 592 4427. Cheques payable to "Zivko Firfov Group"; s.a.e. please.

Dec.5th KLEZMER DANCE WORKSHOP. Traditional East European dances that arose from an interaction between Yiddish/Romanian/Russian cultures. At Horfield Parish Hall, Wellington Hill, Bristol BS7. 2 to 5 p.m. Further enquiries to Laureen Levy, 0272 246698. (See article on p.5 re Klezmer).

Dec.6th S.I.F.D. ANNUAL GENERAL MEETING at Trefusis, Cecil Sharp House, 4.30 p.m.

Dec.11th BARNET CHRISTMAS PARTY. The legendary mixture of dance, Dunav, food and good company! 8 p.m. at Church House, Wood Street, Barnet, Herts. £3. Further details from Irene Nicholls, 081 440 1366. (Next meeting at Barnet will be on 8th January).

Dec.18th to 20th DANCING/WALKING WEEKEND at Dunford House, Midhurst, W.Sussex. Enquiries to Jack Richardson, Dept. of Chemical Engineering, University College, Swansea SA2 8PP. Tel: 0792 295194 (work), 0792 403153 (home).

Dec.19th BALKANPLUS CHRISTMAS SPECTACULAR, 7 p.m. at Working Men's College, Crown-dale Road, London N.W.1. Please wear costume if you have one. Short dance performances in between general dancing. Dunav. Enquiries to Stella Carter, 0702 207447.

Dec.19th KLEZMER DANCE PARTY. Dancing led to live music from some of Britain's best Klezmer musicians. At Horfield Parish Hall, Wellington Hill, Bristol BS7. 8 to 11 p.m. Tickets in advance by 5th December from Laureen Levy, 0272 246698.

Dec.21st WYCOMBE FOLKDANCE CLUB CHRISTMAS PARTY at Sir William Ramsay School, Hazlemere, nr.High Wycombe, Bucks, 8 to 11 p.m. £2.00. Food and drink included. Further details from Bekki Cook, 0628 890144.

Dec.31st NEW YEAR'S DANCE, 8 p.m. to 12.15 a.m. at St.Mary's Church Hall, Merton Park. Tickets £3.50 including refreshments, and in advance only please. Contact philip or Brenda Steventon, 081 397 9649.

THE FESTIVAL OF SCANDINAVIAN ARTS at present at The Barbican Centre, London, continues until 13th December. The many events on the programme include folk dancing and music from Norway, Denmark, Sweden, Finland, Iceland. For details, contact The Barbican Centre, Silk Street, London EC2Y 8DS. Tel: 071 638 4141.

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IMPORTANT ANNOUNCEMENT. We need to have material for the January issue of SIFD NEWS as early as possible in order to get it printed before the printer takes his Christmas holiday. Anything received after 12th December will have to wait until the February issue, so POST EARLY PLEASE. Many thanks. Ed.

# SOCIETY FOR INTERNATIONAL FOLK DANCING

The Annual General Meeting will be held in Trefusis Hall, Cecil Sharp House  
2 Regents Park Road, London NW1, on Sunday 6 December 1992, at 4.30 pm

## AGENDA

- 1 Apologies
- 2 Minutes of last meeting
- 3 Matters arising
- 4 Chairperson's report
- 5 Treasurer's report
- 6 Auditor's report and consideration of accounts
- 7 Appointment of Auditor

8 Motion:

With effect from 1 September 1993 the subscription rates be increased as follows:

Town member	£13.00 ( at present	£12.00 )
Joint town members	£18.40 ( at present	£17.00 )
Country member	£9.75 ( at present	£9.00 )
Joint country member	£13.00 ( at present	£12.00 )
Junior member	£2.15 ( at present	£2.00 )
Life member	£150.00 ( at present	£120.00 )
Affiliation	£21.65 ( at present	£20.00 )

and that no life members are accepted between this date and 31 August 1993 except at the new rate of £150.

Proposed Judith Payling, seconded Maggie O'Regan.

9 Motion:

Article 9 of the constitution shall read as follows: "The notice of any General Meeting shall be circulated to members not less than 21 days before the date of the meeting. This notice shall include the agenda. Members shall have any motion that is duly proposed and seconded placed on the agenda provided it reaches the offices of the Society before the end of September. The agenda specifying the time and place of the meeting shall include all motions including those proposed by the Committee. In addition the agenda shall include items covering: (a) reports of the Executive Committee and Auditors; (b) consideration of the accounts and (c) election of officers and Executive Committee members for the coming year. The Chairman, at his discretion and subject to the necessary time being available after all business on the Agenda has been dealt with, may accept motions, excluding those involving constitutional change, duly seconded, from the floor."  
Proposed Jill Bransby, seconded Nick Green

11 Motion:

Section 2 of the constitution shall read "The office of the society shall be within the United Kingdom."  
Proposed Nick Green, seconded Liz Mellish.

11 Motion:

"Joint membership may be applied for by any two people resident at a single address."  
Proposed Nick Green, seconded Liz Mellish.

12 Motion:

"We propose that Kay Kedge be awarded honorary life membership of the SIFD in recognition of outstanding service to the society over a number of years."  
Proposed Fiona Howarth, seconded Janet Woolbar.

- 13 York Summer School report
- 14 Announcement of new committee
- 15 Any other business

## THE SOCIETY FOR INTERNATIONAL FOLK DANCING

### CHAIRMAN'S REPORT FOR THE YEAR 1991/1992

Coming onto the Committee as a 'new girl', a number of things have surprised me : the amount of work that so many people do for the Society; the number of activities that take place under our umbrella; and our financial insecurity.

From the first Committee meeting in January, our Treasurer started sounding a warning that we must not commit any unnecessary expenditure as we were already eating into our reserves. The keynote throughout the year has been one of stringency whilst we ride out the period waiting for the new subscriptions, agreed in December 1991, to come into operation on 1st September. On the positive side it has enabled us to re-think procedures. We are implementing a budgeting system so we are able to monitor and control future expenditure with a financial strategy sub-committee to advise us. We are also hoping to cut down our publicity and administrative costs by preparing artwork 'in house' (for the uninitiated this means that literature and leaflets can be prepared at home on word processors). I am confident that we will be able to turn the financial situation around if we accept that some change is essential for our survival.

Fortunately all our activities took place as usual. These included the monthly London day courses which concentrated mainly on Silver Badge material but with some York review work. Our thanks to Simon Guest and all the hard-working Badge and Day Course Committee as well as the hard-working teachers. (As I write this, a number of candidates will be preparing to take their badges in Israeli, Swedish and Bulgarian dancing.) The Committee continues to help raise the standard of our dancing as well as providing us with pleasant occasions in a lovely setting. Courses were also held throughout the country in a wide variety of disciplines hosted by our clubs and groups. Our thanks to all the teachers who have travelled far and wide and to the club organisers. The Eastbourne Festival held some interesting workshops and we learned afterwards that this had been Roy le Croisette's last year on the Festival Committee. I thank him for all his work over many years.

A number of 'Weekends Away' for dancing and walking were organised by Jack Richardson and Roy Clarke and these continue to be popular. (I wish I had time to go!) At the Llangollen International Musical Eisteddfod, the SIFD prize was won by the Norwegian team 'Leikarringen'. This pleased our members who saw them dance, either live, or on television, since their dancing was full of 'meaning and content' (George Sweetland's review).

Perhaps the same can't be said of all our social occasions but they are a good opportunity to meet members from other clubs and to share our dancing. Ann Leach has ably organised the monthly Cecil Sharp dances, the band has played very well (the tape recorder often less so!) and the attendance has been reasonable, although on occasions it could have been better. (I'll make an admission -this is the first year I've attended

all the dances and I can honestly say that I've enjoyed every one of them.) In October, a Beginners' Barn Dance was led by Joan and Simon Guest at Cecil Sharp House with Nick Green and friends (and wife!) playing the music. This was a well attended and worthwhile opportunity to publicise the Society. My thanks to all those who contributed to its success.

There have been many other dances, safaris, demonstrations, and other social occasions elsewhere in the country. Songsplus continue to sing and all the groups and clubs up and down the country provide regular opportunities for dancing. I would like to thank all the teachers that give so freely of their time (many unpaid), who teach week in week out, often the same old steps and the same old dances because they have new members (or the old members have bad memories!), other times they attend courses to learn new dances to teach, make tapes, set tapes, help musicians, work at demonstrations. You nourish the roots of our Society, without you there is no growth.

Our main event this year was the York Summer School run by Dawn and Paul Webster at the lovely campus of the College of Ripon and St. John. Approximately 90 people attended the School and took classes in Swedish dancing, expertly and calmly taught by Tommy and Ewa Englund, Romanian dancing led idiosyncratically by the characterful Gaby Ghiur and Israeli dancing energetically and thoroughly taught by Fiona Howarth. Many interesting outings were organised, videos shown, extra workshops included, a costume exhibition mounted, social dances ran each night, there was swimming, a ceilidh on the lawn, large nutritious meals to eat and there was a bar! (Washing, shopping and sleeping were a problem.) I particularly enjoyed the opportunity to meet members from different parts of the country and as well as those from abroad. I hope to see you all again in York in 1994. We owe a large debt of gratitude to Dawn and Paul for all their organisation that helped to make the Summer School such a happy occasion.

I return to my first surprise when taking office: that of the amount of work done by so many members. I have mentioned just a few people so far in this report but it would go on for pages if I listed everybody who willingly and cheerfully has given so much time and effort for the Society. However, I must thank Pam Khan and Kay Kedge for their work on sales and Kay again for organising the Victoria Embankment Gardens displays and for arranging other demonstration events. Also Alan Morton for all his meticulous work on membership and George Sweetland the 'unsung hero' on publicity. We all continue to owe a huge debt of gratitude to Lily Avery and her News team. Doug and Maureen Wells must burn the midnight oil frequently to get all the information out to our members. Finally I would like to thank all the members of the Executive Committee who have supported me and worked very hard on behalf of you all during this busy year.

Jill Bransby (Chairman).



## Treasurer's Report for the year ended 31 July 1992

The accounts for the year are attached.

The Income and Expenditure Account shows an excess of expenditure over income in the sum of £1,866. This result is obviously disappointing, but is of particular concern because it follows excess expenditure in recent previous years, and our capital funds are being rapidly deleted.

Both income and expenditure for the year were greater than for the previous period (of 11 months). I comment on particular aspects as follows:-

a. The increase in total income was due mainly to the subscription increase (which had been made to cover increased SIFD News production costs).

b. Sales of cassettes, records and books produced a welcome increase in income this year.

c. Our major outgoing, production of the SIFD News, increased to £4023, compared to £2499 in the previous period. (It was during the previous period that the unavoidable major rise in costs occurred).

d. Expenditure includes the final production costs of cassette C7, £566.

With reference to the Balance Sheet, which shows the assets which represent our accumulated income for previous years, the fall in the overall totals reflects the excess of expenditure this year.

The Committee was alerted to the further deterioration in our final position early this year, and the poor result shown by the Accounts was expected. We have been and are carefully considering how economies may be made. These, together with the increase in subscriptions that took effect on 1 September should hopefully do much to produce a more satisfactory and less worrying result for 1992-3. However, in general costs can only be expected to rise each year, with inflation, and the costs of production and distribution of the SIFD News, as our major expense, must be expected to increase. The Committee have therefore agreed that an increase in the subscription rates with effect from 1 September 1993 be proposed. Hopefully this will enable the Society to finance not only day to day running but also expenditure on such activities as may be thought desirable in the promotion of our objectives.

Judith Payling  
(Hon. Treasurer)

SOCIETY FOR INTERNATIONAL FOLK DANCING

BALANCE SHEET AS AT 31 JULY 1992

CAPITAL ACCOUNT:

GENERAL FUND

Balance at 1.8.1991	£	7,981.47	£	
Less: Expenditure for the year/period		<u>1,866.69</u>		6,114.78

LIFE MEMBERSHIP RECEIPTS FUND

Balance at 1.8.1991		544.52		
Add: Receipts during the year/period		<u>270.00</u>		

		814.52		
Less: Included in Income & Expenditure Account		<u>65.70</u>		748.82

LUCILE ARMSTRONG MEMORIAL FUND

Balance at 1.8.1991		591.19		
Add: Interest & Dividends received during the year/period		<u>84.93</u>		
		676.12		

Less: Sponsorship of prize at Liangollen		<u>50.00</u>		626.12
				<u>£7,489.72</u>

REPRESENTED BY:

COSTUMES				1,296.00		1,296.00
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EQUIPMENT:

Balance at Cost/Valuation at 1.8.1991		5,821.90				5,736.90
Add: Additions during the year/period		<u>-</u>				<u>85.00</u>

		5,821.90				5,821.90
Less: Accumulated Depreciation		<u>4,199.90</u>		1,622.00		<u>3,647.90</u>

STOCK OF PROMOTIONAL ITEMS				1,813.60		2,248.04
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DEBTORS				16.52		29.66
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INVESTMENTS:

General		2,119.55				2,791.41
Lucile Armstrong Memorial Fund		<u>617.55</u>		2,737.10		<u>582.98</u>

BANK CURRENT ACCOUNTS

General		123.82				43.48
Summer School		<u>10.00</u>		133.82		<u>10.00</u>

CASH BALANCES				599.95		469.01
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				8,218.99		9,644.58
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LESS: CREDITORS & RECEIPTS IN ADVANCE

Creditors		358.37				91.25
Receipts in advance		<u>370.90</u>		729.27		<u>436.15</u>

				<u>£7,489.72</u>		<u>9,117.18</u>
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BALANCES AT 31.7.1991

£	£
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9,205.20	
<u>1,223.73</u>	7,981.47

451.02	
<u>140.00</u>	

591.02	
<u>45.50</u>	544.52

559.00	
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<u>84.19</u>	
641.19	
<u>50.00</u>	591.19

	<u>£9,117.18</u>
--	------------------

	1,296.00
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5,736.90	
<u>85.00</u>	

5,821.90	
<u>3,647.90</u>	2,174.00

	2,248.04
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	29.66
--	-------

2,791.41	
<u>582.98</u>	3,374.39

43.48	
<u>10.00</u>	53.48

	469.01
--	--------

	9,644.58
--	----------

91.25	
<u>436.15</u>	527.40

	<u>9,117.18</u>
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AUDITOR'S CERTIFICATE

I have examined the foregoing Balance Sheet and Income and Expenditure Account, with the books and records of the Society, and certify that they present a true and fair view of the Society's affairs for the year ended 31 July 1992.

DENIS MCCARTHY FCA

	£	£	£	£	£	£
<u>TOTAL INCOME brought forward</u>			6,487.85			4,760.34
<u>LESS: EXPENDITURE</u>						
ADMINISTRATION		1,060.00			1,023.26	
SIFD NEWS		4,023.41			2,495.17	
PUBLICITY		756.85			491.72	
INSURANCE		403.87			382.04	
PRODUCTION OF CASSETTE C7		566.49			-	
PRODUCTION AND PURCHASE OF OTHER BOOKS, RECORDS AND CASSETTES		196.00			152.87	
SUNDAY DANCES:						
Rent	1060.00			990.00		
Expenses	<u>468.00</u>			<u>416.16</u>		
	1,528.00			1,406.16		
Less: Receipts	1,473.00			1,680.25		
Net Loss/(Profit)	<u>55.00</u>			<u>( 274.09 )</u>		
DAY COURSES:						
Rent	966.00			966.00		
Expenses	<u>270.00</u>			<u>293.63</u>		
	1,236.00			1,259.63		
Less: Receipts	1,254.00			1,063.00		
Net (Profit)/Loss	<u>( 18.00 )</u>			<u>196.63</u>		
SILVER BADGE EXAMINATIONS: Net Expenses		-			97.50	
BARN DANCE: Net Expenses		-			25.00	
BEGINNERS' DANCE:						
Rent	90.00					
Expenses	<u>30.00</u>					
	120.00					
Less: Receipts	134.50					
Net Profit	<u>( 14.50 )</u>					
TEACHERS' EXAMINATIONS:						
Rent	155.50					
Less: Receipts	54.00					
Net Loss	<u>101.50</u>					
BOAT TRIP: Net Expenses		-			54.50	
DEPRECIATION		552.00			730.00	
FEES FOR SIFD TEACHERS AT GROUPS' COURSES		352.50			405.00	
MISCELLANEOUS EXPENSES		268.62			200.47	
CAPITATION FEE PAID TO BRANCH		49.20			-	
		<u>8,354.54</u>			<u>5,984.07</u>	
<u>NET EXCESS OF EXPENDITURE</u>		<u>£1,866.69</u>			<u>£1,223.73</u>	

SOCIETY FOR INTERNATIONAL FOLK DANCING

INCOME & EXPENDITURE ACCOUNT FOR THE  
YEAR ENDED 31 JULY 1992

PERIOD TO 31 JULY 1991

<u>INCOME</u>	£	£	£	£	£	£
MEMBERSHIP SUBSCRIPTIONS						
Received during the year (Net of Life Memberships)		4,285.20			1,984.40	
Add: Received in advance during previous year		<u>436.15</u>			<u>1,427.90</u>	
		4,721.35			3,412.30	
Less: Received in advance during current year		<u>370.90</u>			<u>436.15</u>	
		4,350.45			2,976.15	
Add: Transfer from Life Membership Receipts Fund		<u>55.70</u>	4,416.15		<u>46.50</u>	3,022.65
INVESTMENT INCOME			298.64			344.43
SALES OF RECORDS, CASSETTES AND BOOKS			1,525.81			970.42
SALES OF PROMOTIONAL ITEMS:						
TEESHIRTS: Receipts	281.34				579.20	
Less: Cost after adjustment for stock	<u>235.52</u>	45.82			<u>470.78</u>	108.42
SWEATSHIRTS: Receipts	328.00				229.40	
Less: Cost after adjustment for stock	<u>276.73</u>	51.27			<u>205.21</u>	24.19
CHRISTMAS CARDS: Receipts	138.15				304.64	
Less: Cost after adjustment for stock	<u>109.63</u>	28.52			<u>242.57</u>	62.07
NOTELETS: Receipts	74.80				41.80	
Less: Cost after adjustment for stock	<u>48.91</u>	25.89			<u>28.23</u>	13.57
BAGS: Receipts	225.90				190.50	
Less: Cost after adjustment for stock	<u>211.61</u>	14.29			<u>173.16</u>	17.34
MUGS: Receipts	18.40				23.00	
Less: Cost after adjustment for stock	<u>14.45</u>	3.95			<u>19.55</u>	3.45
HISTORIES: Receipts	9.00				9.00	
Less: Cost after adjustment for stock	<u>36.37</u>	(27.37 )			<u>1.01</u>	7.99
BADGES: Receipts	18.90				6.30	
Less: Cost after adjustment for stock	<u>19.92</u>	(1.02 )			<u>3.16</u>	3.14
CAR STICKERS: Receipts		5.40				12.30
			146.75			252.47
DONATIONS RECEIVED			100.50			170.37
<u>TOTAL INCOME carried forward</u>			6,487.85			4,760.34