

SIFD NEWS



JAN

1993

Vardar region, Macedonia.
Bridal costume from
Debreše village, Gornj.
Polog, nr.Gostvar

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea,
E.Sussex TN39 4PX. Tel: Cooden (04243) 5866.

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The typing is done by Lily Avery. The printing, packaging and posting is done
by Doug and Maureen Wells.

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This month's cover is by Ken Ward and shows the bridal costume from Vardar region
of Macedonia, described by Ken in his articles on that region.

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CHAIRMAN: Jill Bransby (Mrs.), "Red Gables", Benslow Path, The Avenue, Hitchin,
Herts. SG4 9RH. Tel: 0462 457791.

SECRETARY: Nick Green, 110 Gammons Lane, Watford, Herts. WD3 5HY. Tel: 0923 251528.

TREASURER: Judith Payling (Mrs.), "Rosebank", 56 Quickley Lane, Chorleywood,
Rickmansworth, Herts. WD3 5AF.

MEMBERSHIP SECRETARY: Alan Morton, 26 Durham Road, Harrow, Middx. HA1 4PG.
Tel: 081 427 8042.

DEMONSTRATION SECRETARY: Kay Kedge (Mrs.), 9 Barnes Rise, Kings Langley, Herts.
WD4 8AN. Tel: 0923 262763.

PUBLICITY SECRETARY: George Sweetland, 28 Hayes Court, Camberwell New Road,
London SE6 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (address above).

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S.I.F.D. DAY COURSE - SPANISH

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove
and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 9TH JANUARY 1993

Tutor: Charles Steventon Fees: £4 for SIFD members, £5 non-members
(Concessions on request)

Steve will teach Jota de Realito (from Lucile Armstrong), Fandango de Poblet
(Valencian Group, Eastbourne '86) and Santo Domingo Suite (Gran Canarias Group,
Billingham '89). Please wear flat shoes (espadrilles ideally) and bring castanets
if you have them. (Steve says that the cord must be thick and 16 inches long).
Some castanets will be available for practice. Dance notes and cassette will be
on sale at the course.

Bring packed lunch; squash available on site. Kitchen will be open for making
tea or coffee; tea-bags, instant coffee and milk will be provided at a nominal
charge. Only official video recording will be allowed.

An Israeli course, based on the material presented at York Summer School, is
planned for 13th February. Any enquiries to me on 0992 577065 (evenings).

SIMON GUEST

SOME PERSONAL TRIBUTES TO PHILIP THORNTON, who died on Monday, 30th November 1992. He was one of the most charismatic and colourful personalities the S.I.F.D. has ever known; an inspiration to so many of us and a revered leader. (Philip had a unique way of "promoting" people from his Beginners' class to his "Advanced" group. No word was spoken but during the dance you would at some time during the evening feel a gentle tap on the shoulder from behind and you would know that you had been chosen to be "up-graded". This was the supreme accolade!). LILY AVERY

PHILIP THORNTON 1910 - 1992

On 3rd December we said Goodbye to Philip. It was an informal occasion at which some of his favourite Balkan music was beautifully played by the Dunav Band. He was the last member of the Society who experienced life in the Balkans prior to the Second World War. His travels as a young man resulted in the publication of three interesting books - "The Voice of Atlas", "Dead Puppets Dance", and "Ikons and Oxen", in which he describes a way of life which up to the war had remained unchanged for hundreds of years. He attended the Fire Walking rituals at Nestinari in Bulgaria, the magic Rusalja Sword Dances from Gevgelija in Macedonia (in former Yugoslavia) and also the Serbian "Dodole" Rain Dances.

Philip was very talented and he had a marvellous understanding of balkan music and the complex structure and rhythms. I learnt much from him in chats at his home and in his weekly class. We did not find Philip a good teacher but we developed an understanding of the strange rhythms and the ability to perform the dances quite naturally.

He was in the balkans during the war, and for his exploits he was awarded a very high decoration by a major European country; apart from Greece, he never travelled in the balkans again - he told me he dared not!

It is due to Philip, his encouragement, his introduction to Zivko Firfov, and the beginning of my own travels and discoveries, that the group eventually evolved from Philip's old group. We look back at those enjoyable, if sometimes chaotic, evenings with nostalgia. There was never a dull moment - sometimes dances would just dis-integrate and Philip would blame the gramophone pickup for jumping a groove! I suspect that often his mind travelled back into the past and he was no longer at the class. By now he is probably on his way to setting up a Balkan dance class in the other world!

Bon voyage, Philip.

KEN WARD

PHILIP THORNTON

Philip's funeral, as expected, was brief and different. It was super to have Dunav playing, mostly Serbian but other Balkan music too. (A memorial Balkanplus is now being planned for March, I think, to celebrate his LIFE!). After the funeral, Frances Horrocks and Naren Kotiyan went back with Philip's "surrogate son", Tim Pryor, while I went with Mary Fergar, George Sweetland and John Hughes to Lady Lorna Gore-Brown's home. Lady Lorna was a companion of Philip's on many of his earlier travels and is a charming and fascinating character. (Anyone seeing the current edition of "Pole to Pole" will have seen Michael Palin talking to her daughter and son-in-law - both murdered soon after in the South of Zambia).

I think John's epithet for Philip was the nicest - "The Pied Piper of the Balkans". Very fitting. It adds a touch of the fairy tale, underlines his haunting and charismatic quality, his compelling personality, and includes his great love and ability in musicology. It only misses out his sense of humour and impish glee which will never fade and which several spoke of then.

I do hope that Philip's deep concern for maintaining traditions, music and dance unspoilt and unadulterated will be honoured and continued. Standards are important.

Contd...

Contd...

His life had so many facets and he gathered so many friends, but often kept them in different compartments. It would be worthwhile to piece together the jigsaw. Maria Nalder is attempting this, and anyone kind enough to send her any notes or speak to her on the 'phone to add to the picture of P.T. would be greatly appreciated. Maria Nalder, 54 Waldemar Avenue, London SW6 5NA. Tel: 071 731 4133. I will pass on anything if you would like to give it to me, of course.

Philip lent me copies of his books, but I am still trying to hunt down copies to keep for myself. If anyone should have a spare copy, or not want to keep one, please do let me know. I should love to purchase one or all of them.

DIKI GLEESON
Oak Lodge, Theobalds Park Road,
Enfield, Middx. EN2 9BN

IN MEMORIAM - PHILIP THORNTON

Philip requested that his funeral should be simple - no religious service, no flowers. In lieu of flowers, he asked that donations should be sent to the King Edward VII's Hospital for Officers, for the Sister Agnes Benevolent Fund, which provides financial assistance for officers in need. Groups or individuals who wish to contribute should make cheques payable to the Hospital (if you can't fit "for Officers" on the line, it doesn't matter!), and these can be sent to me or direct to the Hospital at 10 Beaumont Street, London, W.1. If sending direct to the Hospital, please enclose a note to say that it is for the Sister Agnes Benevolent Fund in memory of Philip Thornton through Frances Horrocks, as this will ensure that the money goes to the particular part of the Fund that Philip nominated. I will co-ordinate all contributions sent to me as I am in touch with the Fund Administrator at the Hospital.

To many people, Philip was a figure seen once or twice, or a name in the SIFD NEWS. If you didn't know him, think what he left behind, of what you inherited and can be grateful for indirectly. Thank you.

FRANCES HORROCKS
53 Southway, Carshalton Beeches,
Surrey SM5 4HP

IF IT HADN'T BEEN FOR PHILIP.....

I wouldn't have been introduced to "Struga" and mastered 9/8, let alone 5/8, 7/8, 11/16 etc.

I wouldn't have learnt many other Yugoslav dances and taken part with him in the Royal Albert Hall Festivals.

I wouldn't have embroidered by own Macedonian costume.

I wouldn't have been part of the Živko Firfov Group, let alone had Živko to stay.

I wouldn't have branched out into Bulgarian and Romanian dances.

I wouldn't have then visited these countries and written about my experiences in SIFD NEWS.

I wouldn't have been able to pass on these dances to other like-minded enthusiasts.

I wouldn't have met so many other interesting people, nor made so many friends in so many different countries.

Thank you, Philip, for hours, days, weeks of wonderful dancing, in the past and yet to come.

FRANCES

A NOTE OF APPRECIATION

At the A.G.M., I was pleased to propose that Doug Wells be awarded Honorary Life Membership of the S.I.F.D. in recognition of exceptional and loyal service to the Society over many years. Exceptional because Doug has been getting the SIFD NEWS printed and then doing the collating, folding, packaging and posting for 14 years purely voluntarily. A colossal amount of work, involving hundreds of hours and including much fetching and carrying as well as "desk work". Always there and never letting us down. The proposal was heartily seconded by Alan Morton and passed unanimously.

In addition, I should like to point out that behind every good man there is an equally good woman, and that Doug's wife, Maureen, provides marvellous support and has worked alongside him for all this time (in fact, when they started, they roped in their children to help too but they have now grown up and are no doubt finding more exciting things to do than help Mum and Dad fold the NEWS!). So, thank you very much indeed too, Maureen.

LILY AVERY, Editor



LETTERS TO THE EDITOR

Dear Lily,

You may be interested to note that "Troika" came away with 2nd prize in a Klezmer band competition held in Sheffield on 29th November. The day was attended by about 100 musicians from England and Europe. The 1st prize was won by a 10-piece band from Holland, so our claim to be the leading East European band in England remains intact!

As you rightly point out in your article on Klezmer dancing (December issue), Klezmer music has evolved out of East European music, particularly from Romania, and Troika have been playing a range of styles for many years and always expanding from our original Ukrainian beginnings. We would welcome enquiries for bookings, recordings, music etc.

BASIL BUNELIK (Troika)
Bellever, Crosspark,
Totnes, Devon
Tel: 0803 862393

--oOo--

Dear Lily,

"Codfish Polka" was, I think, the first Estonian dance taught to the Society by Aily Eistrat. I remember how hard we worked, trying to perfect the little syncopated 1-2 on the first beat, with both feet touching the floor almost simultaneously.

Although I cannot read music, the name was enough to conjure up many joyous memories.

A very good New Year to all members, with lots of happy dancing.

IRENE FYFFE
3 Dent De Lion Court,
Garlinge, Margate, Kent
CT9 5LL

DEMONSTRATIONS AT VICTORIA EMBANKMENT GARDENS, 1993

There has been a good response for these, and at the time of writing (early December) the following dates have been taken: all of June, including Balaton on 27th; 4th July (Sunday) Kalinka; 11th July (Sunday) Merton Park and Iberians. Any other bookings will have to be in May or July.

KAY KEDGE (address on p.2)

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A NEW S.I.F.D. ASSOCIATED GROUP

We are pleased to welcome a new group - Merton Park International Folk Dancers, a beginners' class for 18 to 35s. They meet on Wednesdays, 7.30 to 9.30 p.m. in term time, at Rutlish School, Watery Lane, Merton Park, London S.W.20. Tutors: Brenda and Philip Steventon. We wish this group for younger members every success.

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DANCING IN BUDAPEST

I don't know what happens in the summer, but during the winter Budapest is a thriving centre for folkdance, and not just the Hungarian Dance House. To get into the scene, you need to buy "Budapest Week", the only one of the three weekly English papers to include folkdance to do (as opposed to watch) in its listings. This is the current scene (autumn 1992) with notes where I was able to visit. Most run from 7 to 11 p.m.

Monday

You might pick up the fortnightly concert by the Gypsy folk-rock group "Kalyi Jag" at the Rudolf Vig Club held at Almassy Cultural Centre, Almassy ter.6, Budapest VII (near Blaha Lujza metro station. Maybe the audiences do the Gypsy Czardas.

Tuesday

Hungarian Dance House with "Muszikas" (and sometimes Marta Sebestyen) at the FMH Cultural Centre in Fehervari ut.47, Budapest XI. Teaching.

Wednesday

Two possibilities. Balkan dancing to the Falkafolk Band. Venue as Tuesday. Or Dance House with dances of the Csangos, originally danced by Hungarians in East Romania. Apparently very lively. Marczibany Cultural Centre, Marczibany ter. 5/a Budapest II (near Moskva ter.). The dances are taught.

Thursday

Try "Budapest Week" for Latin-American, Jazz or Country & Western, or one of the state folkdance ensembles giving a concert.

Friday

Again two possibilities. Teka Tanchaz, Hungarian Dance House with the Teka band. Normal dance house. Couple dances from Transylvania are taught simultaneously to beginners and advanced. No shortage of partners. Cafe to sit out in. Cheap handmade embroidery on sale. Or Zsaratnok Balkan Dance House. Serbian and Bulgarian, mainly circle dances to very lively music in chairless room. Snack-bar downstairs. If you like Balkanplus you will like this. The dances are not walked through. Lagymanyos Cultural House, Korosi u.17, Budapest XI.

Saturday

Maybe some Greek dancing or a Disco. See "Budapest Week".

DONALD KENRICK

TURKISH DELIGHT

As you can see, I'm more able to indulge my interest in Turkish dancing these days! Well, those people unable to claim any vague connection to the tourist trade, or hesitant about coughing up £10 to get in, missed a treat in the middle of November at the World Travel Market. The Turkish group from Ankara was THE highlight of the stage offerings. They were young, enthusiastic, extremely talented, and presented a thrilling programme (varying each performance with several changes of costume too). The live musicians were of course intoxicating with their irresistible brand of magic. No wonder the applause continued long after they had vanished.

The London Turkish Group, with its customary open-handed and open-hearted hospitality, welcomed the whole group to the weekly class (hope you've noticed it's changed from the Monday, everything-on-day, to TUESDAY. Why not give it a go? It's always genuine Turkish teachers - Omer currently). Such a pity that the class is strictly two hours; we could have gone on for hours more watching them go through their seemingly endless repertoire. Not only were we entertained, but they wanted to see some of the dances the class knew! (They were so charming, it wasn't embarrassing) and then the high-spot of the evening - Turgay taught and we all danced together. All the dancers were so helpful and encouraging, it was a wonderful evening, helped along of course with the food and wine that Pauline Welch and Philip Barnes managed to produce - and that after a full day at Earls Court too - even flowers for the girls.

How about having Turgay for the Summer School York 1994? We've never had a Turkish teacher (I don't count the couple of Turkish dances thrown into Gary Karner's essentially Transylvanian programme several Swanseaes ago - super though they were). Otherwise, what about Albanian, Filipino, Malaysian, Afghan, Japanese? There are plenty of others we haven't tried yet!

The last class of term for the London Turkish Group was, as usual, a wee party with customary Turkish hospitality and several visitors (always welcome). One in particular was unusual - a reporter from a Turkish newspaper, so there were photos and little interviews to add to the interest. It was lovely too to see the video that Pauline Welch had taken at the World Travel Market and to re-live those delights of the Ankara group. Don't forget to make a note of the first "class" of next term - Tuesday, 5th January. It will be a meal - and everyone interested is welcome to join the group - at the Sultan Ahmet Turkish Restaurant in Essex Road (300?), London N.1, where we have the basement to ourselves and can dance as well as eat and drink, very cheaply. Arrive around 7 to 7.30 p.m. Then, dancing as usual on 12th January, 7.30 to 9.30 p.m. at 1A Rosebery Avenue.

Oh, and don't forget that if anyone would like a "Turkish evening", with a slide show and talk from Pauline, food and dancing from the group, just name the day. Broaden the horizons of your P.T.A., W.I., whatever. It won't cost you/them much and will be a really enjoyable evening, whatever the age or interests.

DIKI GLEESON



CLASSES RECOMMENCE

The Romanian class held on Mondays at the 1A Centre, 1A Rosebery Avenue, Holborn, London, will recommence, after their Christmas break, on Monday, 11th January 1993, at 7 p.m.

The South American dance class (plus some Salsa dancing) recommences on Thursday, 14th January 1993, at 7 p.m. at the same venue as above.

ALAN McLEAN

CZECHOSLOVAKIAN DANCE HOLIDAYS

A member of a Bohemian dance group, "Beseda", who came to England four years ago, is now running Dance Holidays. The first is in Luhacovice in Eastern Moravia. Accommodation is in a hotel or private houses. Dance tuition in Czech, Moravian and Slovak folk dance every day plus day excursions to two Folk Festivals, plus evening events. As an extra, you can do Appalachian clog. Dates: 25th June to 5th July.

The second is in an 18th century castle in Western Slovakia. Full board in the castle. Dance tuition in historical and folk dances from Central Europe. Various trips and in-house concerts. Dates: 16th to 25th July.

In addition, you can add four days in Prague, 21st to 25th June or 12th to 16th July, and/or a Hungarian Folk Festival, 5th to 12th July, and/or High Tatras trip 25th to 29th July.

You pay in Deutschmarks and arrange your own transport.

Totally separate, is a dance holiday in Slovakia run by one of the best Dance Ensembles in that area. I have no details yet, but the group specializes in Moravian and Slovak dances.

Anyone interested in the above, please send me an s.a.e. (must be A5 size) and I will arrange information for you; or 'phone 0908 610564.

DON ALLISON
30 St. John Street,
Newport Pagnell, Bucks.
MK16 8HJ



THE LONDON TURKISH GROUP

Just a short progress report on our group since we "went independent" in September. It has been really nice to have new members and visitors joining us recently (it speaks well of the way people really read the SIFD NEWS, Lily!).

At our class on Tuesday, we are hoping to have a group from Ankara as our visitors. They are appearing elsewhere in London earlier that day, so we have invited them to join us in the evening (Ed. Note: See Diki Gleeson's article re the Turks' visit on p.7). Unfortunately, we could not get enough advance information to put a note in the SIFD NEWS, but we have told people on what we call our "associate" list, and if you wish to be put on our list, just telephone your particulars to myself, Philip Barnes or Jean Webb.

Yesterday, we visited the National Film Theatre to see one of the two Turkish films in the current Film Festival, and are currently in the process of booking our next meal at a Turkish restaurant.

For any other friends who wish to visit or join us, we meet on Tuesdays at 7.30 p.m. at 1A Centre, 1A Rosebery Avenue (the opposite end to Sadlers Wells), and parking is easy and free after 6.30 p.m. For further information, 'phone me on 081 393 1919, or Philip Barnes on 081 427 0947, or Jean Webb on 071 272 8075.

PAULINE WELCH

A REMINDER

There will be a Klezmer Dance Workshop on 28th February at The Place, 17 Duke's Road, Euston, London, 10.30 a.m. to 4.p.m. when Laureen Levy will be introducing traditional Klezmer dancing to Britain. This will be her first workshop in London. The dances were popular in Romania and the South West Ukraine at the turn of the century, resulting from a mix of Yiddish, Romanian and Russian cultures. Further enquiries to 0272 246698.



BALKAN DANCING AND WALKING AT FRESHWATER BAY - 26TH TO 28TH MARCH 1993

For those who enjoy both walking and Balkan folk dancing, this weekend combines two invigorating pastimes. Freshwater Bay House on the Isle of Wight is in a lovely setting, overlooking the sea and surrounded by acres of gentle downland. Walks will be arranged on both days, taking in the magnificent coastal scenery, and the quiet rural countryside in Springtime. The dance programme will include both teaching and evening dances. Requests for the teaching or evening programme are welcome.

The cost of the weekend is £49.00. This includes full board from Friday evening supper to Sunday lunch, in single, double or twin-bedded rooms. Special cheaper rail fares available to participants from any station in mainland Britain.

For more details, apply to me with s.a.e. please as the price does not include any organizational overheads.

CATHY MEUNIER
115 Chetwynd Road, London
NW5 1DA.
Tel: 071 482 0906 (evenings)
071 828 1000 Ext.4159 (day)



ARNSIDE BALKAN COURSE, 8TH TO 13TH APRIL 1993

If you like Bulgarian and Macedonian dance, this course is a must! We arrive in Arnside on Thursday afternoon (8th April), ready for a social dance in the evening, and leave on Tuesday morning (13th April) after breakfast. Our two Dutch teachers, Eddy Tijssen and Martin Ihns, are both already well known and deservedly popular in this country. Arnside itself is situated on Morecambe Bay, with the Lake District within easy reach.

The course is already half full, so if you are interested please send your application form to me as soon as possible. The fully inclusive cost (i.e. dance course and full board at Arnside Youth Hostel) if you book before 15th January is £130. After this date the cost is £180. For further details, contact me on 081 908 8331 (daytime), 0923 251528 (evenings).

HELEN GREEN
110 Gammons Lane, Watford,
Herts. WD2 5HY



ALL MATERIAL FOR THE FEBRUARY ISSUE OF SIFD NEWS MUST REACH THE EDITOR IN WRITNG
BY 17TH JANUARY.

CIRCLE WALTZ

"MOLLY BAWN"

(Intro: Last 4 bars)



Musical staff 1 for "MOLLY BAWN". Key signature: two sharps (F# and C#). Time signature: 3/4. Chords: A, D, A, E7, A.



Musical staff 2 for "MOLLY BAWN". Chords: D, A, E7, D.



Musical staff 3 for "MOLLY BAWN". Chords: A, E7, A.



Musical staff 4 for "MOLLY BAWN". Chords: D, A, E7, A, D, G.

"MOON BEHIND THE HILL"



Musical staff 5 for "MOON BEHIND THE HILL". Chords: A7, D, G, A7.



Musical staff 6 for "MOON BEHIND THE HILL". Chords: D, A7, D, G, A7.



Musical staff 7 for "MOON BEHIND THE HILL". Chords: D, G, A7, D.

"SNOW IN SUMMER WALTZ"



Musical staff 8 for "SNOW IN SUMMER WALTZ". Key signature: two sharps. Time signature: 3/4. Chords: D, A7. Includes a triplet of eighth notes.



Musical staff 9 for "SNOW IN SUMMER WALTZ". Chords: D, A7. Includes a triplet of eighth notes.



Musical staff 10 for "SNOW IN SUMMER WALTZ". Chords: D, G. Includes a triplet of eighth notes.



Musical staff 11 for "SNOW IN SUMMER WALTZ". Chords: Em, D, A7, D.

over to next page for last melody.

"SNOW IN SUMMER WALTZ" ②

The image shows a musical score for a piece titled "SNOW IN SUMMER WALTZ" ②. It consists of four staves of music, all in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef and a key signature of two sharps. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D and A7 are indicated below the staff. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, A7, and D are indicated. The third staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords A7 and D are indicated. The fourth staff concludes with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, A7, and D are indicated.

ZIVKO FIRFOV ANNUAL CHRISTMAS PARTY

As always, this was a super evening with lots of dances from ALL the Balkan countries, not just Yugoslavia; Romanian, led by Alf Garton, Bulgarian, led by Galina Turker, Greek, led by Cynthia Hughesden. Most of Lillian Galatis's group, in a variety of Greek costumes, helped Cynthia. Lillian had prepared the tapes and still takes a lively interest in promoting and maintaining the high standards she set for Greek dancing (do ask her if you have a query or need information). Most people came in costume and there was a full, colourful variety.

I am glad that the "singing spot" seems here to stay; singing is so often linked to a dance. (Don't forget "Songsplus", organized by Susan Jordan. Why not come along after Christmas - 10th January or 7th February).

The Zivko Firfov spread is both gourmet and gourmand. Someone who shall be nameless was overheard to say that it was the best food of the whole Christmas as far as she was concerned (I go along with that). As always, the hall was colourfully decorated and it was very good to see the boards of photos mounted as a tribute to Philip Thornton, the "Father of Balkan Dancing in the U.K.". Ken Ward, who took on Philip's mantle, spoke very eloquently and reminded us all of the debt we owe Philip. He it was who introduced Ken to Zivko Firfov, whose name was soon after adopted by the group, which still flourishes (I do wish it wasn't on a Monday!). Frances Horrocks was present, as usual, and made it known that she would be pleased to pass on any donations in Philip's memory (see Frances' article on p.4). For me, the highlight of the evening was STRUGA, danced to a lovely recording Ken found, with singing and the words organized how Philip taught it ... Magic. But then there always is a touch of magic to these parties. Although they do keep to a recognizable formula there are always surprises and differences. If you haven't been to any yet, do try to include it next year. It is the best start to Christmas you can find.

DIKI GLEESON

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Jan.3rd M.C.s The S.I.F.D. Committee. Please wear costume for our first dance of the New Year. Raffle in aid of S.I.F.D. funds.

Feb.7th M.C.s Audrey Whiteley and Mona Graham

7 to 10 p.m. Admission £3.00 for S.I.F.D. members, £3.50 for non-members.

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WHAT'S ON

Jan.9th S.I.F.D. SPANISH DAY COURSE. See page 2.

Jan.9th INTERNATIONAL FOLK DANCE at Croydon Parish Church Hall, Reeves Corner.
7.45 p.m. £3.50.

Jan.15th DELYAN DEMIREV returns to Barnet with a selection of Bulgarian dances to augment the club's already extensive repertoire. 8 p.m. at Church House, Wood Street, Barnet, Herts. £2. Further details from Irene Nicholls, 081 440 1366.

Jan.16th AN "INTRODUCTION TO INTERNATIONAL FOLK DANCING" WORKSHOP, run by Uri Gerson at Baptist Church Hall, High Street, Newport Pagnell, Bucks, 10.30 a.m. to 3.30 p.m. The main purpose is to assess local interest in international dancing but any S.I.F.D. members most welcome. It is hoped this will lead to regular events and the formation of an affiliated group. Further details from Jill Gourlay, 30 St. John Street, Newport Pagnell, Bucks. MK16 8HJ. Tel: 0908 610564.

Jan.16th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1., 7 p.m. M.C.: Galina Turker. Future dates: 13th February, 20th March. Enquiries to Stella Carter, 0702 207447.

Jan.16th BULGARIAN DANCE WORKSHOP with Delyan Demirev at The Place Contemporary to 17th Dance School, Flaxman Terrace, London W.C.1. (near Euston). 10.30 a.m. to 5 p.m. (Lunch 1 to 2 p.m. Bring packed lunch for the Sunday). Course fee: £16 (£8.50 per day, but priority will be given to applicants booking for the full weekend). Audio cassettes and dance notes may be ordered.

Jan.23rd BULGARIAN DANCE WORKSHOP with Delyan Demirev at Oakenshaw Adult Centre, Oakenshaw Road, Shirley, just outside Birmingham (off M42 Exit 3A), 10.30 a.m. to 4.30 p.m. Music available on the day. Cost: £6 (£5 for SIFD members) includes Evening Dance beginning at 7.30 p.m., at which Delyan will probably give a short demonstration. Further details and bookings - Frances Garton, 021 604 5706 (note new number), or Galina Turker, 081 368 3320.

Jan.24th BULGARIAN DANCE WORKSHOP with Delyan Demirev at St. Paul's Church Hall, Beaulley Road (off Coronation Road), Bedminster, Bristol 3. £8.00. Please bring food to share. Contact: Daphne Allen (0275 392757) or Anne Marshall, (0272 509889).

Jan.30th THE LATE LATE NEW YEAR'S PARTY is being held by the Croxley Green International Folk Dancers at The Welcome Club, Barton Way, Croxley Green, near Watford, Herts. (The hall is next to Croxley Green Library). 7.30 to 10.45 p.m. £2 including refreshments, payable at the door. A chance to air your folk costumes.

Jan.30th OXFORD BALKANSKO ORO NEW YEAR PARTY at St. Margaret's Parish Institute Hall, Polstead Road (off Woodstock Road), Tickets £5 including refreshments, from Roger Wicksteed, 47 Jordan Hill, N.Oxford OX2 8EU. (s.a.e. please). Cheques payable to Oxford Balkansko Oro.

Events cont. on p.13...

WHAT'S ON, Contd.

Jan.31st BULGARIAN DANCE WORKSHOP with Delyan Demirev at St.Margaret's Parish Institute Hall, Polstead Road, (off Woodstock Road), Oxford. 11 a.m. to 1 p.m., 2 to 6 p.m. Tickets in advance £5 including drinks, from Roger Wicksteed, 47 Jordan Hill, N.Oxford OX2 8EU. (s.a.e. please)

OTHER DATES FOR YOUR DIARY

Feb.6th BALKAN DAY COURSE with Cathy Meunier (mostly Bulgarian and Macedonian) at Westbury-on-Trym Methodist Church Hall, Waters Lane, Westbury-on-Trym, Bristol BS9. 10.30 a.m. to 4.30 p.m. Social dancing 5.00 to 6.00 p.m. £4 members, £5 non-members. Please bring food to share. Contact: Daphne Allen (0275 392757) or Anne Marshall (0272 509889).

Feb.12th to 14th DANCING WEEKEND at Hazlewood Castle, Tadcaster, N.Yorks. organized by Capriol Historical Dance & Musick Group. Baroque, 16th Century, Yorkshire Longsword and Country Dances. Tutors: Anne Daye and Ian Porter. Cost: £65. Enquiries to Kathleen Dickinson, 3 Gort Close, Unsworth, Bury, Lancs. BL9 8PQ. Tel: 061 766 8208.

Feb.27th DANCES NEW TO CIRCUIT, particular interest Macedonian Gypsy Dances. Laura Shannon. At St.Paul's Hall, Beaufrey Road, Bristol. 11 a.m. to 5 p.m. £8. Contact: Daphne Allen, 0275 392757.

May 29th INTERNATIONAL FOLKDANCE FESTIVAL. Folk Ball with displays of dancing, at Chislehurst & Sidcup Grammar School, Hurst Road, Sidcup, Kent, 7.30 p.m.

May 30th FOLK FESTIVAL with displays of foreign and British dancing. All day at Chislehurst & Sidcup Grammar School, Hurst Road, Sidcup, Kent.

Tickets and information for the above two events in May from Mrs. L.Chase, 28 Hurst Road, Sidcup, Kent DA15 9AA. Tel: 081 302 2900.

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A DAY OF EASY FOLK DANCES IN AID OF UNICEF 1993. ACTION FOR SOMALIA

Easy folk dances from Taiwan, China and Korea:-

On SUNDAY, 28TH FEBRUARY, at SOUTHAMPTON. Eastpoint Centre, Burgoyne Road, Thornhill, Southampton (by kind permission of Marian Roberts). For a map and details, telephone Mrs. Roberts on 0703 452911.

On SUNDAY, 7TH MARCH, in LONDON. London Studio Centre, 42-50 York Way, N.1 (by kind permission of Nic Espinosa). York Way is on the Right of Kings Cross Station.

On SUNDAY, 25TH APRIL, at CHESTER. Hammond School, Reliance House, Waterloo Road, Chester (by kind permission of Hammond School). Waterloo Road is fairly central.

Time for each course: 11 a.m. to 4.30/5.00 p.m. Fee: £5.00. Notes and cassettes will be available.

Come and support UNICEF and children through dance. Looking forward to seeing you on one of the Sundays. (23rd January is Chinese New Year - The Year of The Rooster. I shall be teaching a New Year dance).

ROBERT HARROLD