

# SIFD NEWS

FEB  
1993



SOCIETY FOR INTERNATIONAL FOLK DANCING

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East Sussex TN39 4PX.

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The typing is done by Lily Avery. The printing, packaging and posting is done by  
Doug and Maureen Wells.

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This month's cover is one of the illustrations in the book "Polish Folk Costumes"  
by Christopher Majka and Sheilagh Hunt, and is reproduced by their kind permission.

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CHAIRMAN: Jill Bransby (Mrs.), "Red Gables", Benslow Path, The Avenue, Hitchin,  
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251528.

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London SE6 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (address above).

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S.I.F.D DAY COURSE - ISRAELI

Place: St. Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson  
Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m.      Date: SATURDAY, 13TH FEBRUARY 1993

Tutor: Fiona Howarth      Fees: £4 for S.I.F.D. members, £5 non-members  
(Concessions on request)

Israeli dances taught by Fiona at the 1992 York Summer School will be revised.  
A cassette and dance notes will be available. Bring packed lunch; squash  
available on site. Kitchen will be open for making tea and coffee; tea-bags,  
instant coffee and milk will be provided at a nominal charge. Only official  
video recording will be allowed.

The March day course (13th) will be Polish. Details next month. There will  
be no S.I.F.D. day course in April.

Any enquiries to me on 0992 577065 (evenings).

SIMON GUEST

## A NOTE FROM THE CHAIR

A Happy New Year to all our members. At the Committee dance, on 3rd January, £50 was raised by the raffle for the S.I.F.D. funds. Thank you to all the members who generously provided prizes and to Beverley Wexler for selling the tickets. In 1991-2 we made a loss of £55 on the Sunday dances. Having an occasional raffle helps to balance the books but it is also helpful if those who live within reach of Cecil Sharp House support the dances by attending them and getting more people from your groups and classes to come.

As you read last month, Maggie O'Regan has taken over the Diary from Liz Mellish. Maggie has also agreed to co-ordinate the borrowing of the Society's P.A. equipment. If you wish to borrow any of the gear for a function, will you please book it through the Diary. Please don't assume that someone will guess that you want it. Also, I would like to point out that it is the responsibility of the borrower to collect the equipment and to get the equipment back, either to the next S.I.F.D. dance in London, in plenty of time for it to be set up by Malcome O'Brien-Acheson ( $\frac{3}{4}$ -hour before the dance starts), or it must be returned to wherever it is being housed. Check with Maggie where this is - possibly at "Red Gables". We do still need someone to house and look after the equipment, but now Maggie will take responsibility for where it is. Thank you Maggie.

You will have gathered, if you have studied the Treasurer's accounts for the last two years, that the S.I.F.D. is not in a healthy financial position. The Committee's aim this year (on the financial front) is to break even and not eat any further into our fast-dwindling reserves. As well as saving money by managing our affairs as economically as possible, we should also be looking at ways of making money - and that's where you can play a part. We wondered if the clubs, groups or classes would be willing to organize events for the benefit of the S.I.F.D. These could be coffee-mornings, raffles, bring-and-buy sales, dances, busking (only please get permission first before collecting) or anything you can think of to raise funds. You might also enjoy the events. I throw the challenge to your energies and imaginations - we never seem to be short of these resources in the Society.

Happy dancing in 1993.

JILL BRANSBY  
Chairperson



## 20TH MARCH 1993. SILVER BADGE EXAMINATION AND DAY COURSE

The Silver Badge examination will be in Israeli dancing, and the dances are listed on the application form enclosed with this issue of SIFD NEWS. Following the examination, there will be a social course entitled "Lines and Circles" which will be taught by the examiners who will have travelled up from London.

Programme for the day:

- 9.00 to 10.00 a.m. Candidates meet and have coffee in the community room.
- 9.00 to 10.00 a.m. Children's course in the hall.
- 10.00 a.m. to 12.00 Israeli Badge Examinations in the hall.
- Lunch
- 1.00 to 4.30 p.m. Lines and Circles course open to all.

Price: Examination £2.00. Lines and Circles £3.00. Combined £4.50.

This will all take place at Stevenson Junior School, Wadsworth Road, Stapleford, Notts. If there are any queries, please contact Gill and John Morral, 0602 393204.

GILLIAN MORRAL  
Nutbrook International Folkdance Group

LETTERS TO THE EDITOR.....

Dear Lily,

I was very sad to learn of the death of Philip Thornton. In fact, the card I sent him at the King Edward VII Hospital was returned. I first met Philip thirteen years ago when I was a very new Circle Dance teacher, and just starting folk dance under the auspices of Uri Gerson in High Wycombe. Philip came to see us at our dance in Surrey, and left me in no doubt as to what he thought of either Bernhard Wosien (our ultimate Circle/Sacred Dance teacher) or circle dance! And Philip and I amiably quarrelled for the next ten years, and I suspect we both enjoyed every minute of it! But he taught me Balkan rhythms and hammered the style in a way no-one else would have been able to. His teaching was of enormous help when I went to learn the tapan from Pece Atanosovki and others. Despite Philip's deep disagreement with what Circle Dance is trying to do, and his holding me (as the first in Southern England to promote it) reprehensibly responsible, we had considerable affection for each other, writing (or, rather, quarrelling) constantly and I shall miss him deeply. His harshness at times was of great benefit to me; I have never thought the most useful teachers need to be "nice".

Of course, Circle Dance has evolved considerably in the thirteen years, and learned much from folk dance associations, especially the S.I.F.D. Although I have lived abroad for ten years, teaching as much folk as "circle" dance (here we call it all "Danses Traditionnelles et Rituelles"), I have kept a great interest in both S.I.F.D. and the "Grapevine" network. All the best for your continued good work, and I thank S.I.F.D. for all the joy you (Uri Gerson, Ken Ward, Fiona Howarth, Natassa Lemos) started me off on in 1982.

Sincerely,

DAVID ROBERTS  
La Chaumille, Chez Pallud,  
74380 Lucinges, France.

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Dear Readers,

I see that the "revision" course of Israeli dances taught at York has finally made the "What's On" charts. I think it is most unfortunate that everybody's hard work was not re-inforced soon enough after the event. However, I shall do what I can, after the gap of six months, to deliver some kind of revision and recall to those who were at York. I am taking the title of the course literally, and this will be Revision, angled primarily at those people.

If participants have particular dances to request, please write or 'phone me, so that I can make a popular selection of focal dances.

Looking forward to renewing Yorkist contacts,

FIONA HOWARTH  
17a Ravensbourne Road,  
Bromley BR1 1HN  
Tel: 081 460 2305

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MUSIC. Two more tunes from Wilf Horrocks on page 12. Please let Wilf know if you would like any particular music. His address is 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 081 642 3629.

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Last month, we devoted two pages to the memory of Philip Thornton. I do not wish to belabour the subject - whatever Philip did in his lifetime he certainly never bored anyone and he would not wish to do so now, but several people have sent in more articles. The following has been written by Maria Nalder. I hope readers will find it interesting, particular as several members who didn't even know Philip have expressed the wish to know more about him. Ed.

PHILIP THORNTON 6th August 1910 - 30th November 1992)

Ethno-musicologist and longstanding member of the Society for International Folk Dancing.

As a chemical engineer expert in the tanning industry, his father worked for a spell in Afghanistan. After Philip was born, his father became advisor to the Porte at Istanbul on modernising the Turkish leather industry - until the 1st World War. Thus, since early age Philip became familiar with the cosmopolitan culture of the Bosphorus and absorbed the colourful and varied ethnic ambience in the Byzantine splendour of the last Sultan. His sensitive musical ear could distinguish the dozen languages around him and helped him later to pick up not a few.

After school in Britain and while on a musical scholarship at Oxford, he took a great interest in folklore and became also a member of the English Folk Dance and Song Society. During this period, and prompted by W. Vaughan Williams, who was a great friend, he searched the depth of Morocco and wrote "The Voice of Atlas" a delightful book on his adventures, including having to perform snake charming.

A man of many interests, he was fascinated by the Celtic foundation of the English language and, more importantly, the metaphysical symbols in the material elements of their life. In embroidery, in lacework, in handwoven cloth, he would trace the mysterious significance of lines and circles, colours, and particularly their juxtaposition. He refused to stop at the surface of anything. He was familiar with Gaelic, Welsh, Anglo-Saxon and all phases of development of the English language.

In 1935, from freelance journalism he joined the British Council and went to Romania to research folk music. Together with Hungarian composer, Bela Bartok, to whom he had a letter of introduction, and a Romanian ethno-musicologist named Harry Brauner, they travelled widely in the Transylvanian villages. They discovered the differences and, more importantly, the rare musical themes which were undistinguishably shared by Romanians and Hungarians. Like Walter Starkie, he was one of the first Britons ever to take an interest in collecting the rich folk music and also parallel Gypsy music.

With Brauner's help, he brought to the Royal Albert Hall a group of the famous and mysterious Romanian "Calusari" dancers to the first ever International Folk Dance Conference in London (1935). He brought back the same group two years later and the photograph that Thornton took of these extraordinary, at times solemn and mostly ritual, dances is one of the few historical pictures that he treasured most till his death.

While in the capital of Transylvania, he became friends with the academics - himself lecturing there during two terms. He told me recently that one of his amusements was to translate Eminescu's poetry into various Scottish dialects in collaboration with his friend, Petre Grimm, professor of English at the University of Cluj. He travelled extensively in Romania "from the Nistru to the Tisa" as the Romanian poetry runs, but also spent long periods in all the Balkan countries. He learnt not only their languages, but their various dialects, music and folklore, and acquired an astonishing encyclopaedic knowledge of the region. He also taught English to the son of King Zog of Albania, before the Italians invaded.

Far from being an expert lost to the world, he realised the practical application of music and dance in psychotherapy and persuaded Dr. Jung to let him try them on

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some of his patients. One of them, a catatonic, became able to speak again. In the same way, he led a group of patients in Bristol through the movements of a chain dance which wound up and unwound rhythmically during the dance, helping them to unwind psychologically at the same time. He guessed well that such therapies are not a new invention, and that most likely they have been practised earlier than writing. About this period he wrote two books presenting to the British public the rural life of South Eastern Europe - "Dead Puppets Dance" and "Icons and Oxen", now sadly unobtainable.

He also went to study the Macedo-Romanian dialect in Southern Yugoslavia and came across a young student he had met earlier in Paris. Her family lived near the village of Rastak, which had "adopted" Philip. They fell in love and got married there, but the coming war marred their happiness.

For a while he worked as diplomatic correspondent in Bucuresti till the Nazi take-over through the puppet Iron Guard government. Fortunately, he managed to escape across the Danube just in time and joined the R.A.F. in the Eastern Mediterranean. Parachuted into Yugoslavia, he was captured, but escaped and returned to London in 1941. At home a greater disaster was awaiting him; his wife and child had been bombed and died in the family house, and all his collections were gone. He returned to the fight with a vengeance and was parachuted in the Ardeche to join the Maquis, but in spite of his perfect French, and working as a wine-grower, the Gestapo picked him up and tortured him. Again he escaped and returned to Britain, only to enrol with De Gaulle and land on a Normandy beach. He was honoured with the Croix de Guerre.

Thornton's familiarity with the Continent became a great asset during the war when the presence of a huge number of refugees and displaced persons in Britain was an added problem, also psychologically. He immediately organized the Yugoslav Group for Folk Dances, which became subsequently a component of the Society for International Folk Dancing, founded on 31st July 1946. Together with the refugees, many Britons joined this dancing group. One of the English girls, my dear friend Elisabeth, tells me that in 1944 she met there again a young Romanian from Transylvania, Ion Ratiu. They got married in the following year and remained friends with Philip to this day.

His knowledge of folk art was not limited to music and dancing. His fine collection of hand-made traditional peasant wear for great occasions now adorns museums in Britain, the States and beyond. He was frequently invited to lecture in Universities, to talk at the B.B.C., to give expert opinion to museums and art dealers.

He used to telephone and say he would come and have a cup of tea on his way to the Garden Centre. We would sit in my garden or inside and argue about every kind of subject. He liked to exercise his sharp and often caustic wit on his friends and provoke controversy. We seldom agreed, often disagreed totally, steady on our old hard-headed opinions, enjoying the heated discussions which taught me a great deal.

A keen gardener, with definite preferences or dislikes of plants, he gave each one an inner mystical significance and a moral attitude. There were "good" and "bad" plants - potentially poisonous. He knew their healing qualities and the folk legends about their magic power. Once he brought me a small, dried, posy which he had gathered in my native Romania some time back, to bring me good health. It did. He would always bring something small, nice, rare and significant, and if nothing else, some delicious loquat jelly made by himself from the fruit grown in his garden in Fulham.

On his last visit to Romania he happened to be in Brasov on 15th November 1987 when thousands of workers from the heavy industry revolted against the Ceausescu lead Communist oppressive tyranny and were ruthlessly shot, gaoled, and some disappeared altogether. He brought his eyewitness description to Ion Ratiu's

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office and we published it immediately in "The Free Romanian" of London.

With his usual enthusiasm, he organized the Romanian dances splendidly performed by members of his beloved S.I.F.D. on our National Day (10th May) in 1989, and made a most interesting presentation of their meaning to the British and Romanian guests. Seated next to his ere pupil Elisabeth Ratiu, he suddenly got puzzled by one of the dances which bore for him a similarity to one seen 50 years earlier in Romania. He checked, only to discover that it came from Tel Aviv and was a funeral dance of the Jewish Romanians.

Still during the war, Philip Thornton married a girl from a naval family called Marion Harvey. Unfortunately, the marriage broke up and sodid his third one which lasted ten years, to June, who survives him.

The Thornton family's home was in Bristol, where their father became High Sheriff of Avon. Philip's sister, Mary, his junior by four years, was a highly-respected professional botanist and lives now in Somerset.

Philip Thornton's life was summed up by one of his best pupils as: "The Pied Piper of the Balkans who introduced the British public to the wonderful culture, music and dancing of the Balkans". A full life, a complete circle; born at Golders Green and eighty two wonderfully full years on, he was cremated at Golders Green on 3rd December 1992. A cupful of ashes. But his many friends will remember him and will miss him - particularly us, Romanians.

MARIA E. NALDER

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TO ALL PHILIP THORNTON'S FRIENDS

A great big Thank You to everyone who so kindly made donations and turned out their loose change for the Sister Agnes Benevolent Fund. I am delighted to say that the total reached £245. The administrator at King Edward VII's Hospital would like to pass on very many thanks to everyone who contributed so generously.

Philip specifically asked that there should be no tea and cakes after his funeral. Balkanplus has taken this to mean immediately after, and therefore intend to add a Thornton flavour to the Dance in March, deeming this to be a suitable time lapse. Plans are in progress, but we would like to have a raffle, and ask if anyone has any suitable ethnic item they would care to donate, such as a duplicate record or cassette, or the odd bottle of wine, or even unethnic items such as bath oil or hankies received as surplus Christmas presents. If so, perhaps you would be kind enough to let me know and arrange collection if you are unable to bring it on the night. Many thanks to everyone. The date is Saturday, 20th March 1993. Please wear costume if you can.

FRANCES HORROCKS  
Tel: 081 642 3629

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TWO LATE ITEMS: Just in case this issue reaches you before the end of January - on 28th January Delyan Demirev from Bulgaria will be teaching at Nutbrook Group's club night, 7.15 to 9.45 p.m. £2 per head. No address given; enquiries to Gillian Morral, 0602 393204. And on 30th January Barlow International Folkdance Club are holding a New Year's Dance, a "family night", at St.Ninian's U.R. Church Hall, Wilbraham Road, Manchester, 7.30 p.m. Visitors welcome. Further information from Joan Wood, 061 881 1077.

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ALL MATERIAL FOR THE MARCH ISSUE OF SIFD NEWS MUST REACH THE EDITOR IN WRITING  
BY 17TH FEBRUARY

Pug Cyriax, who is now 85 years old and living in Birmingham, would love to see old friends, if anyone is near that area. Her address is: "Grey Gables", 39 Fox Hollies Road, Birmingham B27 7TH.

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### HITCHIN GATHERING

On Saturday, 6th March, the Staplers English Country Dance Club will be hosting their 35th annual Gathering at Hitchin Town Hall, Brand Street. (For admission details etc. see "Dates For Your Diary" entry on p.11).

There are two aspects of this event this year that may particularly interest S.I.F.D. members. Firstly, for the first time in 35 years they are presenting an International Dance in the evening, which I shall be M.C.ing. The band "Cloudburst", who played in Trefusis for the S.I.F.D. Beginners' Dance in 1991, will be providing the live music. I hope the Dance will be at what I call an "Eastbourne level", i.e. "user-friendly" to an English dancer not familiar with International dancing, but not at beginner level. It would be wonderful if many members could come and support the Dance. If you do, please wear a costume to bring added colour to the evening.

The second aspect that is unusual this year is that there is a larger proportion of international dancing in the afternoon display programme. As well as the usual Rainmakers' display (our 16th Gathering display will be Israeli), there will be an Indian group who dance in the Raas style, the Klosy Polish Dancers (all first generation Poles) will be performing two dances from S.E. Poland and one from Krakow, and there will be some Appalachian clog dancing presented by "Hot Dog Line". You may remember seeing this lively group at Tina Stone's Memorial Dance for her father in November 1991 in Trefusis.

Altogether it promises to be an interesting day out, so why not come and join the Staplers at this popular event.

JILL BRANSBY

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BILLINGHAM INTERNATIONAL FOLKLORE FESTIVAL will take place from 14th to 21st August 1993. A Dance Course is run in parallel with the Festival each year, and this year will run from 14th to 20th August. Each group taking part in the Folklore Festival visits the Course to teach their national dances. The Festival programme is not yet settled but groups from Albania, Armenia, Estonia, Korea, Russia and Spain have accepted invitations to attend. Invitations have also been extended to Australia (Aboriginal Group), Egypt, Hawaii, Mexico, Phillipines, South Africa and Switzerland, from which four acceptances are expected. In all, it is hoped there will be ten groups visiting the Dance Course.

For further details, including information about accommodation, contact The County Education Officer, Education Offices (F.A.O. Adult Education), Woodlands Road, Middlesbrough, Cleveland TS1 3BN. Mr. W.A.Ramsay is the Course Organiser, Tel: 0642 248155 Ext.4857.

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20TH/30TH AUGUST 1993, FOLK DANCE, MUSIC & SINGING COURSES, based in Bansko, 160kms from Sofia, Bulgaria, in the beautiful and cool Pirin Mountains - a perfect starting point for walks and excursions with a local guide. Leader: Cathy Meunier. Price: £399 including scheduled flights from Heathrow, good hotels, half board (Sofia 2 nights, Bansko 8), coach and guide/interpreter, visas. Courses (with expert tutors) £25 extra. Details from British-Bulgarian Friendship Society, c/o Finsbury Library, 245 St. John Street, London EC1V 4NB. Tel: 071 837 2304.



A DAY OF EASY FOLK DANCES IN AID OF UNICEF 1993. ACTION FOR SOMALIA

Easy folk dances from Taiwan, China and Korea:-

On SUNDAY, 28TH FEBRUARY, at SOUTHAMPTON. Eastpoint Centre, Burgoyne Road, Thornhill, Southampton (by kind permission of Marian Roberts). For a map and details, telephone Mrs. Roberts on 0703 452911.

On SUNDAY, 7TH MARCH, in LONDON. London Studio Centre, 42-50 York Way, N.1 (by kind permission of Nic Espinosa). York Way is on the Right of Kings Cross Station.

On SUNDAY, 25TH APRIL, at CHESTER. Hammond School, Reliance House, Waterloo Road, Chester (by kind permission of Hammond School). Waterloo Road is fairly central.

Time for each course: 11 a.m. to 4.30/5.00 p.m. Fee: £5.00. Notes and cassettes will be available.

Come and support UNICEF and children through dance. Looking forward to seeing you on one of the Sundays. (23rd January is Chinese New Year - The Year of The Rooster. I shall be teaching a New Year Dance).

ROBERT HARROLD

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MORE ROMANIAN HOLIDAYS

Apart from Silviu Ciuciumis' well established trips, perhaps some of you would like to try something different. Gaby Ghuir's course (see p.9 of November SIFD NEWS) has now been fixed. It will be from 22nd July to 1st August 1993 and will be based in Borsa (a small mountain village with a good hotel in the valley near it. Silviu took us there in '89). The cost is \$600 per person not including transport. If anyone is interested, perhaps they would let me know and then I can see about getting cheap group travel with Bogdan. Also, let me know if you are interested in the "stays in Romanian homes" and learning local crafts and skills like weaving, spinning, glass painting etc.

Viorel Vatamaniuc (whom many of you will remember from Silviu's courses) is organizing a course in Moldova, near Suceava; in fact, where one of the painted monasteries is located (famous, so you could look up the area in the library). Again, this is just the course, not the fare there, although it's full board in a hotel and trips to museums, groups etc. AND a part in the special festival at Radauti. The date is 30th July to 9th August 1993. Cost \$500 (excluding transport). Viorel has asked for deposits etc. by 1st May if possible. Again, let me know if anyone wants to go so that I can co-ordinate the travel if possible. If you have any special requests I would pass those on too.

DIKI GLEESON, Oak Lodge,  
Theobalds Park Road, Enfield,  
Middx. EN2 9BN

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A REMINDER

S.I.F.D. dance music and instructions are available on tape at £6 and on vinyl at £2.50 and £3.50. There is a 10% discount for S.I.F.D. members. We also have some of the earlier S.I.F.D. EPs on sale at 50p. A full list of dance titles is on p.10.

PAM KHAN

## A SELECTION OF EUROPEAN FOLK DANCES

### MUSIC AND INSTRUCTIONS (TAPE + BOOK £6)

<b>BK1</b>	Russia Germany	Karapyet, Kohanochka. Kreuz Koenig, Sänftenberger, Kleiner Schottisch, Schwarzwaldler Mazurka.	<b>BK3</b>	Israel Germany France	Shiboleth Basadeh, Kuma Echa, Hoi Harmonica, Mayim Mayim, Cherkessia Kfula. Dance of the Hammersmiths, Windmill. La Bourrée Croisée, Bourrée Pastourelle, Bourrée Droite du Pays Fort. Gota, Verde Gaio.
	Estonia Sweden Norway Italy Poland Switzerland Holland Austria	Kiigadi Kaagadi, Jooksu Polka, Sadala Polka. Schottische, Snurrebocken, Fyrmannadans. Fyrtur, Gammel Reinlender. Neapolitan Tarantella. Wrona Gapa. Meitschi Putz-di. Hakke Toone. Die Woaf.		Portugal Estonia Romania Yugoslavia	Kalamies, Kivi Kasukas. Alunelul. Djatchko Kolo.
<b>BK2</b>	Austria	Kreuz Polka, Haxenschmeisser, Hiatamadi, Boarischer, Waldjäger, Siebenschnitt, Stottera Pascher, Veitscher Masur.	<b>BK4</b>	Switzerland Israel France	Ketten Galop, Appenzeller Klatschwalze. Koi Dodi, Palestinian Hora, Bona Habanot. Ridée de Baud, Branle de Cosnay, Bourrée de la Chapelotte.
	Sweden Estonia Denmark France Carpathia Ukraine Poland Sicily Germany	Fjallnas Polska, Fyrmanna Schottische. Virus Vals. Schottische. Bourrée Poursuite. Kolomeyka. Hopak. Kokotek, Laura. Tarantella. Gamboliner Hoizschuhtanz.		Sweden Finland Mexico	Kadrilj Fran Ovraby. Fist Polka La Virgencita.
			<b>BK5</b>	Israel	Hora Nirkoda, Debka Halel, Haroa Haktana, Hora Neurim, Hen Yeronan, Ahavat Hadassa, Debka Dayagim, Vayiven Uziahou, Debka Uria, Erev Bah.

**C1:** all the dances included in Book 1, as above.

**C3:** all the dances included in Book 3, as above.

**C5:** all the dances included in Book 5, as above.

**C7:** 16 International Folk Dances

Ari Ara	Zagrodnik
Le'or Chiyuchech	Maruszka
Tretur fra Hordaland	Vingåkersdans
Åttetur Med Mylne	Väva Vadmal
Scmogyi Karikazo	Trekarlspolska
Fárkas Játok	Östgotapolska
Doudebska Polka	Kalvelis
Mazurka	
Senhor da Serra	

**C2:** all the dances included in Book 2, as above.

**C4:** all the dances included in Book 4, as above.

**C6:** 18 French dances complete with instructions.

La Vezi La Vezon	La Bourrée Tournante de Ste.Sévère
La Vrie	La Bourrée Carrée de St Chartier
La Bourrée à Sept Sauts	La Bourrée Carrée Croisée du Val de
La Bourrée Droite d'Issoudun	Loire
Les Moutons	La Bourrée Droite du Pays Fort
L'Etoile	La Bourrée de la Brande d'Ardenes
La Bourrée à Huit	Le Branle à Six de la Châtre
La Bourrée Pastourelle	La Bourrée à Six de Briantes
La Bourrée de la Chapelotte	La Bourrée Tournante des Grandes
	Poteries
	La Bourrée des Jeunes

### RECORDS (7" EP discs) Nos. 1-10 @ 50p

<b>EP1</b>	Austria	Kreuz Polka, Haxenschmeisser, Hiatamadi, Boarischer, Waldjäger, Siebenschnitt, Stottera Pascher, Veitscher Masur.	<b>EP10</b>	Israel	Hora Nirkoda, Debka Halel, Haroa Haktana, Hora Neurim, Hen Yeronan, Ahavat Hadassa, Debka Dayagim, Vayiven Uziahou, Debka Uria, Erev Bah.
<b>EP3</b>	Russia Italy Poland Switzerland Estonia Germany Norway Holland	Karapyet. Neapolitan Tarantella. Wrona Gapa. Meitschi Putz-di. Kiigadi Kaagadi. Kreuz Koenig. Fyrtur. Hakke Toone.			
			<b>* EP12 (2 disc album and music and dance notation).</b>	Romania Serbia	Hora Din Teis. Makazice, Ersko Kolo, Romansko Kolo, Cacak, Neda Grivna.
<b>EP5</b>	Sweden Estonia Germany Norway	Schottische, Snurrebocken. Jooksu Polka, Sadala Polka. Sänftenberger, Kleiner Schottisch. Gammel Reinlender.	<b>£3.50</b>	Israel Greece Croatia Macedonia	Simi Yadech, Hora Agadati, Tzadik Katamar. Tsamikos. Opsaj Dirj. Vranjanka.
<b>EP6</b>	Carpathia Ukraine Poland Sweden Sicily Germany	Kolomeyka. Hopak. Kokotek, Laura. Fyrmanna Schottische. Tarantella. Gamboliner Holzschutanz.	<b>* EP13 (Includes music and dance notation).</b>	Austria USA Estonia Russia	Steiregger, Jägermarsch. Mexican Waltz. Oige Ja Vaseмба. Russian Lyrical Dance, Russian Waltz.
<b>EP7</b>	Estonia France Germany	Kalamies, Kivi Kasukas. La Bourrée Croisée, Bourrée Pastourelle. Dance of the Hammersmiths, Windmill.	<b>£2.50</b>		

send orders to:-

P. KHAN  
221 COMMONSIDE EAST  
MITCHAM  
SURREY  
CR4 1HB  
081 648 1422

\* There are no cassette versions of EP12 and EP13

DATES FOR YOUR DIARY

- March 6th HITCHIN GATHERING, Hitchin Town Hall, Herts. Displays 2.15 p.m. to 4.30 p.m. including Polish, Indian, Israeli, Appalachian, English Social, Morris, Sword and Clog Dance. Cost: £1.50 for adults, 70p for children. Two Evening Dances; 7 to 11 p.m. An English Dance with Brian Limbrick and "Occasional Few", and an International Dance with Jill Bransby and "Cloudburst". Cost: £4.50, includes cabaret and supper. For further details, contact Stuart Clarke on 0462 684472; also see p.8.
- March 27th & 28th A WEEKEND OF EAST EUROPEAN FOLK DANCE at Yorkshire Dance Centre, Leeds. 10.30 a.m. to 4.30 p.m. both days. Tutor: Marina Wolstenholme. All details from Y.D.S., 3 St.Peters Buildings, St.Peters Square, Leeds LS9 8AH.
- May 29th to 31st SPRING BANK HOLIDAY WEEKEND BALKAN COURSE at Charlbury, with Bianca de Jong. More details to follow.
- June 4th "LE MYSTERE DES VOIX BULGARES", the original choir of 24 singers, 8 p.m. at Hazelwood House, Loddiswell, Nr.Kingsbridge, South Devon TQ7 4EB. Tel: 0548 82232, or 081 883 2124 (London office).
- July 30th to 6th Aug. SIDMOUTH INTERNATIONAL FESTIVAL OF FOLK ARTS. Leaflets available from The Festival Office, 6 East Street, Sidmouth, Devon EX10 8BL. Tel: 0395 515134.



BALKAN DANCING AND WALKING AT FRESHWATER BAY - 26TH/ 28TH MARCH 1993

For those who enjoy both walking and Balkan folk dancing, this weekend combines two invigorating pastimes. Freshwater Bay House on the Isle of Wight is in a lovely setting, overlooking the sea and surrounded by acres of gentle downland. Walks will be arranged on both days, taking in the magnificent coastal scenery, and the quiet rural countryside in Springtime. The dance programme will include both teaching and evening dances. Requests for the teaching or evening programme are welcome.

The cost of the weekend is £49.00 This includes full board from Friday evening supper to Sundaylunch, in single, double or twin-bedded rooms. Special cheaper rail fares available to participants from any station in mainland Britain.

For more details, apply to me with s.a.e. please as the price does not include any organizational overheads. CATHY MEUNIER, 115 Chetwynd Road, London NW5 1DA. Tel: 071 482 0906 (evenings), 071 828 1000 Ext.4159 (daytime).



ARNSIDE BALKAN COURSE, 8TH TO 13TH APRIL 1993

There are still a few places left for Arnside, so if you are interested in learning Bulgarian and Macedonian dances at Easter, please contact me as soon as possible. As several people have only just requested forms, the discount price of £130 will remain available until 15th February. This covers all the dance tuition and full board at Arnside Youth Hostel. If you have any questions, feel free to call me on 081 908 8331 (daytime), 0923 251528 (evenings).

HELEN GREEN

# NOTTINGHAM SWING

(England)

## A "Phillibella all the way"

D Em A7 D A7 D  
D Em A7 D A7 D  
D Bm Em A7 Bm E7 A A7  
INTRO: D G D G Em A7 D

## B Sheffield Hornpipe (adapted)

D G D A7 D E7 A7  
D G D G A7 D  
D G D G A7 D

play ad lib - finish on first melody.

# DAUNSE NY MOAIN

(Manx)

## "The cutting of the Turf"

A G D7 G D7 G D7  
B G D7 G D7 G D7  
G D7 G

Play 5 times then a final A (once only) with first four bars slower then back to original speed.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Feb.7th M.C.s Audrey Whiteley and Mona Graham, with dancing in the interval led by Roberto Haddon.

Mar.7th M.C.s Woodvale International Folkdance Group

7 to 10 p.m. Admission £3.00 for S.I.F.D. members, £3.50 for non-members.

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WHAT'S ON

Feb.6th BALKAN DAY COURSE with Cathy Meunier (mostly Bulgarian and Macedonian) at Westbury-on-Trym Methodist Church Hall, Waters Lane, Westbury-on-Trym, Bristol. 10.30 a.m. to 4.30 p.m. Social dancing 5 to 6 p.m. Fee: £8 (not £4 and £5 as previously announced). Please bring food to share. Contact Daphne Allen (0275 392757) or Anne Marshall (0272 509889).

Feb.6th and 7th POLISH FOLKLORE FETIVAL at Royal Spa Centre, Leamington Spa. Two concerts: 6.30 p.m. on the 6th, and 4 p.m. on the 7th. Seats £7, £6, £5. Information from K. Brzeski, 081 840 4187 (6-8 p.m. weekdays). Box Office: 0926 332218 (10 a.m. to 5 p.m. Monday to Friday).

Feb.7th SONGSPLUS at Henderson Court Day Centre, 102 Fitzjohns Avenue, Hampstead, London N.W.3, 2.30 p.m. Please contact Susan Jordan for further details, 081 452 4174 (home), 071 837 3777 (work). Next dates for Songsplus, 7th March and 4th April.

Feb.12th to 14th DANCING WEEKEND at Hazlewood Castle, Tadcaster, N.Yorks. organized by Capriol Historical Dance & Musick Group. Baroque, 16th Century, Yorkshire, Longsword and Country Dances. Tutors: Anne Daye and Ian Porter. Cost: £65. Enquiries to Kathleen Dickinson, 3 Gort Close, Unsworth, Bury, Lancs BL9 8PQ. Tel: 061 766 8208.

Feb.13th S.I.F.D. ISRAELI DAY COURSE. See page 2.

Feb.13th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1. 7 p.m. M.C. Roberto Haddon. For any special dances, please 'phone Roberto on 081 533 5016. Next Balkanplus: 20th March.

Feb.27th ISRAELI DANCE COURSE at Barlow International Folkdance Club at St.Ninian's U.R. Church Hall, Egerton Road South, Manchester, 10.30 a.m. to 4.30 p.m. Tutor: Julie Korth. £3, or £2 a session. Bring packed lunch, drinks on sale. For further enquiries, contact Joan Wood, 061 881 1077.

Feb.27th MARTENITSA WELCOME SPRING BALKAN SOCIAL, 7 p.m. at Finsbury Library Basement, 245 St.John Street, London (opposite City University. Nearest stations: Angel and Farringdon Road). £3 including food. (£2.50 B.B.F.S. members). Tel: 071 837 2304.

Feb.27th DANCES NEW TO THE CIRCUIT, particular interest Macedonian Gypsy Dances. Laura Shannon. At St.Paul's Church Hall, Beaufrey Road, Bristol. 11 a.m. to 5 p.m. £8. Contact: Daphne Allen, 0275 392757.

Feb.28th KLEZMER DANCE WORKSHOP at The Place, 17 Duke's Road, Euston, London. 10.30 a.m. to 4 p.m. Tutor: Laureen Levy. Enquiries to 0272 246698.

Feb.28th A DAY OF EASY DANCES FROM TAIWAN, CHINA AND KOREA at Southampton. See p.9.