

SIFD NEWS



Danish

MARCH 1993

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing this month was done by Kelsey Blundell. The printing, packaging and
posting is done by Doug and Maureen Wells.

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This month's cover is by Audrey Steele and shows a Danish lady's costume.

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EUROPEAN COMMUNITY FOLK MATERIAL WANTED

Two members of the S.I.F.D. in Edinburgh, Ken Gourlay and Graham Crowder, have won a contract with the E.C. to create a prototype CD-ROM on E.C. folk culture (if you don't know what a CD-ROM is, please read the sheet enclosed with this month's SIFD NEWS!). The S.I.F.D. has agreed that we can use published S.I.F.D. tapes and booklets under the conditions described on the sheet. If any member has any other material he/she would like to contribute to the project, we would be very grateful to receive it. We are particularly weak on folk costume photographs and descriptions at present - preferably of one woman and one man in folk costume of the same region. Photographs should be colour prints, postcard size, E.C. countries only. If you are in contact with any E.C. folk groups, we can also supply the sheet in Dutch, French, German, Italian and Spanish.

KEN GOURLAY

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ALL MATERIAL FOR THE APRIL ISSUE OF SIFD NEWS MUST REACH THE EDITOR IN WRITING
BY 17TH MARCH

The new Committee accepted at the A.G.M. in December are: Jill Bransby (Chairperson), Judith Payling (Treasurer), Nick Green (Secretary), Liz Mellish, Jeanette Hull, Anne Leach, Maggie O'Regan, Malcolm Shaffer and Marina Wolstenholme. We welcome Malcolm, Anne and Marina, who are new to the Committee. The roles of the Committee members will soon be finalised. For those who need to consult the Committee, the meetings this year are planned for the first Sunday every two months up to the summer: January, March, May and July. These will be longer than in previous years, but hopefully improve our efficiency.

NICK GREEN

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DENNIS HUNT died peacefully at home on Sunday, 7th February 1993, after a long battle for his health. He will be sadly missed by all members of West Midlands Branch, particularly those of Heart of England where every Wednesday evening he would play his accordion for us. He encouraged people to play music and was often the nucleus of a larger band, the benefits of which we shall continue to enjoy.

Dennis had been made an Honorary Life Member of S.I.F.D. in November 1991 in appreciation of the commitment he had given to the Society. He became interested in folk dancing in his early 20s. In the 1950s he was one of the first International Folk Camp Wardens to be appointed by the E.F.D.S.S. and successfully ran the camps and encouraged International Dancing. In the 1970s he realized that there was a niche for him (and his accordion) when he joined the Heart of England and attracted several people from Coventry and district. He attended every S.I.F.D. A.G.M. in London on our behalf as Secretary of the West Midlands S.I.F.D. and we owe him our gratitude for his consistent support and encouragement. He was always available to play or dance at demonstrations, courses and evening dances and with other musicians on our Safaris in the country. Every Christmas Eve, in snow or frost, whilst we held up our lanterns to read our carol sheets he would play for us to sing and so raise money for charity.

Dennis had broad horizons, having been involved in European politics, canals, model railways, ropework, the origins of folk music. His most generous efforts were given to the Warwickshire & Coventry Kidney Unit, which not only raised funds but gave support to families where a key member had been affected by kidney disease and where moral support and understanding were as much needed as finance.

We are disappointed that Dennis will not be with us to celebrate the 20th Birthday of the inauguration of the West Midlands S.I.F.D. in September, but he will be remembered on that occasion, and on others, with great affection and admiration for his strength of character, especially over the last years of his life. Our sincere sympathy goes to his family, Sonia, Linda and Stephen, and good wishes and thoughts go particularly to his wife Yvonne, who has given so much support, cheerfulness and caring to Dennis.

WEST MIDLANDS BRANCH S.I.F.D.

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I am sure other people will write appreciations of Dennis Hunt, but I would like to add my own personal note.

I was introduced to international folk dancing by Nick taking me to the Heart of England group while we were at University. I shall always be grateful for the kindness and welcome I found there, and Dennis was always one of the first to make anyone welcome. In no time at all I found myself in "the band", reading Dennis's "dots". Anyone who has played along with Dennis will know that this means sight-reading the most fiendish of keys - the result of Dennis transcribing from a tape recorder playing slightly slow, slow enough to be a complete semi-tone away from the true key! Novices would try to persuade Dennis that, say, D major might be more likely, but soon realised the error of their ways and knuckled down to the challenge. Eventually everyone would realise that the main thing was to join in with Dennis's accordion and THE FOOT. What mattered most was that you were given the chance to share in the joy of dance and music. Thank you Dennis, and much love to Yvonne and the family.

HELEN GREEN

LETTERS TO THE EDITOR

Dear Lily,

Towards the end of January, when the Christmas and New Year festivities had become just a pleasant memory, we looked forward to Joyce Sharp's New Year Party, with Croxley International Folk Dancers, and we were not disappointed. Despite a contretemps, the library adjacent to the hall having caught fire over the Christmas holiday and Joyce having to find another hall at very short notice, the party was able to go ahead as planned. St. Oswald's Church Hall, in Croxley Green, near Watford, turned out to be an excellent venue for a most pleasant and colourful evening as most of us turned out in costume.

The programme was varied and there was something for everyone, and in no time at all Joyce had us all dancing longway sets, polkas, circle dances and many more. Enthusiastically supported by her class members, the food was absolutely delicious and the temptation to over-eat was very great; it all made dancing after the interval somewhat difficult.

Thank you, Joyce, for organizing such a fantastic evening.

MARGARET & ALAN MORTON
26 Durham Road, Harrow
HA1 4PG

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Dear Mrs. Avery,

I am writing after the Israeli Day Course, taught by Fiona Howarth, on 13th February.

Twenty years ago we left England, going back to Israel after two years of studying, as well as establishing an Israeli Folkdance Group through the S.I.F.D. (Judy and Jacky Barkan). We couldn't have made a better choice, then, in authorising Fiona Howarth as the suitable person to take over our group and continue developing the seeds we had sown. Saturday, 13th February 1993, was a most exciting and rewarding day for me; I joined Fiona's Israeli Day Course, this time as a student!

I would like to express my deep feelings as a friend, and my appreciation as a dance teacher and scholar. Fiona is one of the best teachers of dancing, as well as performing the dance; emphasizing the correct style, trying to get the right quality of movement from head to feet, from eyes to fingers, from body posture to gestures. What a great day! A wonderful atmosphere, of people trying to accomplish what is required through body and mind, with Fiona's sense of humour and analytic methods helping the participants in different ways to remember the dance by understanding the structure. So much effort put into it, with so much love. The fruits are there! You should be proud, having an excellent teacher, with a vast knowledge and a lot of talent.

I wish Fiona, and all my friends, many more years of dancing, as this is the right way and the best one to keep the dances alive.

All my love,

Yours sincerely,

JUDY BARKAN
11 Sarah Malkin St.
Herzliya, 46403, Israel

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Dear Lily,

Without frills and furbelows, we would like to convey our sincere thanks to Fiona Howarth and her visual aids for a most enjoyable day of dance. Looking forward to the encore!

from "Joyce's" Croxley Green enthusiastic
(even if we are getting older) dancers.

S.I.F.D. DAY COURSE - POLISH

Place: St. Paul's Centre, Rossmore Road, Marylebone, London NW1 (off Lisson Grove and near Marylebone and Edgware Road Underground stations).

Time: 10.30 a.m. to 4.30 p.m.

Date: SATURDAY, 13TH MARCH 1993

Tutors: Betty Harvey (081 980 9650) and Tony Latham (081 992 9445)

Accompanist: Enid Luff

Fees: £4 S.I.F.D. members. £5 non-members
(Concessions on request)

Dances will be taught from the following:-

<u>National</u>	Maly Krakowiak	<u>Regional</u>	Powolniak
	Oberek - Odraciaska		Wiwat - Przyjacielski
	Polonez - Zywiec		Polka Jarocinska
			Polka Tramla
			Krzyzok (Sacz)
			Zajaczek
			Sztajerek

Notes and cassettes will be available. If anyone has already some of these dances on cassettes purchased at our "Jacy Tacy" days, and would bring them along, we can add further dances as requested. Please wear, if possible, lightweight shoes with a leather or plastic sole, and a small heel.

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee; tea-bags, instant coffee and milk will be provided at a nominal charge. Only official video recording will be allowed.

Any enquiries to Simon Guest, 0992 577065 (evenings), or to Betty or Tony.

There will be no S.I.F.D. Day Course in April. The course in May (8th May) will be Croatian.

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A NOTE ABOUT NOTES

Whilst agreeing that dance notes, after a day course, are of great value as an aide-memoire, I feel very strongly that they should be only the latter, and not relied upon entirely to the exclusion of students' own written observations. Even more importantly, they should not be used for onward teaching of the dances unless the steps and style have been thoroughly absorbed. This means, of course, that plenty of time must be given, rather than trying to achieve a large number of dances in the available hours.

Writing notes on some countries' dances can be more difficult than on others. Some steps and styles come fairly naturally to us, whilst others must be experienced at greater length. Describing some of the latter, no matter how carefully, can sometimes be misinterpreted by someone not having learnt the dance thoroughly in the first place.

Referring specifically to Polish dance; at our last course in November, which was for the "not so experienced", we aimed at giving background and plenty of step practice. Our hope was that it would be a help for some before our next general course which is the official S.I.F.D. day course this month. Notes will be available!

BETTY HARVEY

BALKANPLUS 20TH MARCH

I'm going to try to M.C. the March Balkanplus and, as it is special to Philip Thornton, I thought it would be very nice and perhaps a little spectacular if EVERYONE WERE TO BRING TWO NIGHTLIGHTS/CANDLES/TORCHES so that we could all do the Turkish candle dance, and any others if you would bring the music and lead it - the more the merrier, and it would be interesting to note the differences! Might as well use the "lights" fully. Don't forget the little collar/umbrella or card to save dripping hot wax on to yourself or your neighbour. You need one light for each hand remember!

Please, if anyone has any extra ideas how to make this a singular and fitting occasion to celebrate Philip's life PLEASE GIVE ME A RING. There were so many varied facets of his talents, personality and interests, I shall try to make it wide-ranging. And please could we make it SPECIAL and ALL COME IN COSTUME. (Some of us have costumes from him - maybe altered or resurrected by his own fair hand.) Let's have a colourful burst of spring in this CELEBRATION OF HIS LIFE.

IMPORTANT. If anyone has any good photos of Philip himself through the years, it would be lovely to have a little gallery of those. Could you be responsible for your own, and also for putting them up on the wall or, if necessary on the windowsills (if they should be framed or too heavy for blue tack or masking tape)? Any chance of having copies of his books and pamphlets on view?

There will be a little singing slot for you all to join in too, led by Songsplus with extras (Judy, Ileana Refida, Natassa). When the final selection is made I will try to get the words prominently displayed, but if you have words do bring them along - things like Alunelul, Leagane, Mireseii, Samiotiko, Plataniotiko Nero, Sednalo e zdore dos, Mitro le Mitro, Lepa Moja, Sano Duso, Polegala etc. As Dunav will be playing for part of the evening DO ROUND UP ANY MUSICIANS too, won't you. This would be a good evening for them to come along and get tuned in.

As it is a special evening and we hope to have some extra visitors, how about making the food side a bit special too? Anyone who has a favourite recipe, and would be a darling to bring along a few extra nibbles/cakes/? to make it a GALA EVENING, would be in line for the "Balkanplus Angel" Award!

Don't forget anything extra for the raffle, and come with plenty of spare coins (of the pound variety preferably). DO COME AND MAKE IT A SPLENDID SUITABLY MEMORABLE EVENING. See you there, if not before.

DIKI GLEESON
081 363 1506

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WANTED - a summer job

Diki Gleeson is anxious to find a summer job for a young Romanian student (male) with free board and lodging, from beginning of July to the end of October. If anyone knows of any organization here which helps Romanian students, or if anyone can offer a job, helpful advice or suggestions, would they please contact Diki at Oak Lodge, Theobalds Park Road, Enfield, Middx. EN2 9BN. Tel: 081 363 1506.

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COMMISERATIONS

We were very sorry to hear that Ken Ward had had a road accident, injuring his leg and foot. We send you our very best wishes for a complete and speedy recovery, Ken, and hope you will soon be back on the dance-floor again. ED.

MAZURY Dance Company of the Polish Y.M.C.A. will be presenting a Show of dances, songs and music from all over Poland at Sadler's Wells on Sunday, 14th March 1993. The group is one of the oldest established Polish dance companies in the U.K., and numbers about 100 members, mainly the children and grandchildren of Polish ex-servicemen who settled in this country after the war. The performance will include dances and songs from Lublin, Lvov, Nowy Sacz, the Tatry and Beskid mountains, and north-eastern Poland, as well as national dances such as the Kujawiak, Krakowiak, Mazurka, Polonaise and Oberek.

Tickets, priced at £9, £8 and £7, are available from the Sadler's Wells Box Office. Tel: 071 278 8916 (5 lines). The performance starts at 6 p.m.

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DEMONSTRATIONS IN VICTORIA EMBANKMENT GARDENS, LONDON

Many thanks to all groups/classes who responded to my appeal to book early. Here is the programme as it stands at the moment.

Saturday,	29th May	3 p.m.	Alunelul Romanian Group
Sunday,	27th June	3 p.m.	Balaton and Philhellenes
Saturday,	3rd July	3 p.m.	Doina and London Turkish Dancers
Sunday,	4th July	3 p.m.	Kalinka
Sunday,	11th July	3 p.m.	Merton Park, Woodvale and the Iberian Society
Saturday,	17th July	12.30 p.m.	Rainmakers
Sunday,	18th July	2.30 p.m.	(possibly) Croxley Green

Croxley Green would like someone to share with them. Interested groups should telephone Joyce Sharp on 0923 228080.

Please let me know if I have not got your details correct!

KAY KEDGE

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ARMENIAN COURSE IN SEPTEMBER 1993

The S.I.F.D. has been fortunate in securing the services of Tineke van Geel to teach a weekend course in Armenian Dance in London on 11th and 12th September. Tineke has studied extensively in Armenia and taught all over Europe and the U.S.A. She has a high reputation as an inspiring teacher. Reserve the dates now to make sure you don't miss this outstanding course. Details of venue, time and tickets etc. will be published soon.

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ROMANIAN FOLK GROUP "Doina" is coming to Scotland on 25th June to 3rd July. They have dancers and musicians and are willing to teach Romanian dances. If any groups would like a visit from them just before or after this and can provide free accommodation and food, please write to: Prof. Lauretiu Roma, Casa de Cultura Studenteasca, Calea Plevnei nr. 61.77.101, Bucuresti, Romania. Tel: 615.15.50. Fax 312.19.20.

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ARNSIDE

Could I remind you that the balance for Arnside is due by 15th March. Please remember to make cheques payable to Balkanplus, not to me personally. I look forward to seeing you all at Arnside.

HELEN GREEN

NATIONAL COSTUME DOLLS

I have 28 national costume dolls (my daughter's now unwanted collection). As to the authenticity of the costumes, I do not know, but if anyone is interested in this collection would they please let me know.

MRS. FELLA YASHPON
8 Gledhow Park Drive, Leeds,
West Yorkshire, LS7 4JT

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T-SHIRTS

I have a few polycotton navy T-shirts in a size suitable for children of 9 or 10 plus. They have a white design of a Slovakian couple dancing, and the measurements are: Length 25-26 inches from shoulder to hem; shoulder seam 4 inches; chest about 32 inches. Price £3.50. Postage 36p.

Line of Dancers white T-shirts are available in small adult size, price £4. Measurements: Length 25-26 inches; shoulder seam 5½ inches; chest 36 exact. Postage 36p.

SPECIAL OFFER @ £3 EACH: White polycotton T-shirts with a "Dancing Man" motif top left, composed of the letters "SIFD" surrounded by "Society for International Folk Dancing". The T-shirts with the motif in blue letters are available in Medium and Large sizes; those with the motif in red letters are available in Small, Medium, Large and XL. Postage on all sizes 36p.

Sweat Shirts. Navy polycotton with lining. Circular white design as navy T-shirts. £8 each, postage 85p.

All available from me.

KAY KEDGE (address on page 2)

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FOLK DANCE IN TURKEY

Roy (Oscar) and Peggy Haycock have a friend who is a Circle Dance teacher, but who was keen to go to Turkey to learn Turkish folk dances. Roy and Peggy were able to give her some contacts through SIFD NEWS, and she is now almost fanatical in her love of Turkish dancing. She has written the following:-

"In July I went to Turkey to learn folk dance (not to be confused with belly dance); a week's seminar in the beautiful mountains near Bursa. The groups consisted of people from Switzerland, Japan and Germany, one from the U.S.A. and me. We were taught by three teachers, each specialising in dances from various parts of Turkey. We also had Turkish musicians playing for us. We worked and played hard. Four days of dancing six hours a day, very precise teaching but also lots of fun. We were all staying at the same hotel, so we had impromptu music, singing and dancing in the evenings. It was inspiring to learn from such talented and traditional teachers. I now have enough dances for workshops."

PAT BOTFIELD

PUG CYRIAX

Whilst writing re the above, Roy and Peggy also mentioned that they recently went to see Dr. Cyriax in Acocks Green. She is somewhat incapacitated but was very talkative and still has a good sense of humour. She was very interested in hearing about some of the longstanding members of S.I.F.D. and would like to hear from or see them. ("Grey Gables", 39 Fox Hollies Road, Birmingham, B27 7TH)

DEXTROUS DELYAN'S DANCING DELIGHTS!

As I missed all Delyan Demirev's workshops last year, I was especially interested and glad to be able to join in the London and Oxford ones. I was particularly interested and impressed with the opportunity (rare indeed) to try to get hold of a dance from following the whole thing a few down from Delyan and those who knew it. What a pleasant surprise - IT WAS POSSIBLE. In fact, I came away with a clearer idea of the dance pattern from the two I just followed! As I have often said, I do sometimes feel that steps are broken to fragments and sometimes too much time is spent on the bits. This was a nice reminder that there are several ways to approach the business of teaching, and sometimes people can be encouraged to expect more of themselves! When everyone was feeling really hot and sweaty, it was great to sit back and watch Delyan perform. He really is scintillating and so obviously enjoys it so much (despite all the teaching and repetition beforehand). It was difficult to remember later that he had not been in costume with a background of Bulgarian mountains! Wonderful opportunity to note all the various subtleties of superb style.

It was brave of Galina Turker to limit the dances taught and to revise those of last year. (Some people may have thought they didn't need the repetition and revision and therefore might have been tempted to make less effort to come.) Mind you, we are very lucky to have Galina anyway, with her impeccable style. I hope she managed to enjoy the 3½ weeks of ferrying and interpreting for Delyan. I know she was most impressed with the warm-hearted generous hospitality and welcome they received in Bristol, Birmingham, Nottingham and of course Oxford, where the late New Year Party was a delightful prelude to the workshop day. The culinary delights of these dance parties is becoming legendary and even with a few wellknown regulars unable to come and contribute (e.g. Jill Thaler), the spread was fantastic in its toothsome variety. Certainly the wonderful friendly exchanges of hospitality is a magic leaven to the dance scene in general (e.g. Nina Nowatowska didn't turn a hair to have an extra guest for an evening meal while trying to sort out some video copying for Delyan).

What a smashing idea to have a farewell party for Delyan! That was a most enjoyable evening, again with delicious food and drink. Very kind and generous of everyone there, who had already no doubt contributed to the other raffles and collections and probably overdrawn themselves buying the odd piece of costume, to give it a final go. The first time I have ever won anything at a raffle (although perhaps it was really Sula's ticket); she chose two lovely coconuts! Now don't laugh; they were delicious. Poor old Delyan didn't manage to quite "sell out", and I'm sure he was heartily sick of costumes by the end. The prices had risen in Bulgaria so they cost him more than last time and in addition he had to pay very heavily for his excess baggage - I think it was a problem too when he returned. Galina left him with an enormous heavy case as "cabin baggage". I wonder how kind the airline was.

Galina will lead a selection of Delyan's dances at the March 20th Balkanplus, and how about airing all those costumes you've bought from Delyan? In the last couple of years we have had quite a few opportunities to extend our Bulgarian repertoire, but don't ever get so satiated that you are not eager to patronise Delyan! Remember he may be seen at Llangollen this year and perhaps at the Sidmouth Festival. He would love to see as many old friends as possible I know, even if they are like me and can't get the script to learn more than a couple of words. Many many thanks to Galina for bearing the brunt of all this and to all who offered a workshop, helped with raffles (like David Howell), catering at the parties, and all the mountain of friendliness, hospitality and laughter. If you have dancing like this you don't need a tonic! You collected £95 at the Balkanplus raffle, £60 at the Oxford party, £40 at the Farewell Party (£65 for this farewell party once the expenses had been covered). So even if Delyan was down on the costumes, he was up on everything else, and the above does not include his teaching remuneration. Well done, everyone and a huge Thank You. See you all on 20th March IN COSTUME and with two "candles", won't I? (And I'll try not to clutter up the pages of next month's NEWS!).

DIKI GLEESON

DATES FOR YOUR DIARY

- April 24th BEGINNERS' WORKSHOP at Oathall Community College, Haywards Heath, West Sussex. All beginners welcome. Easy dances from Greece, Israel, and the Balkan States. Details from Alex Stillwell, Tel: 0444 440889.
- April 25th TASTER DAY OF INTERNATIONAL FOLK DANCE (part of the "Spring Ball" Festival of Dance taking place in High Wycombe from 23rd April to 2nd May). 10 a.m. to 4 p.m. at Spring Gardens Arts Centre, High Wycombe. Workshops, Displays and Sharing in Romanian, Israeli, "Rags Sharqi" Egyptian Dance, Appalachian Clog, Cajun. Tutors will include Nick Green, Fiona Howarth, Uri Gerson. Further information from Uri Gerson, 0494 523434, or Eileen Young, 0296 747056.
- April 25th KLEZMER DANCE WORKSHOP at the Swarthmore Centre, Leeds, 10.30 a.m. to 4 p.m. with Lauren Levy. Details & bookings, 0272 246698.

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EDDY TIJSSSEN

Following Arnside course at Easter, Eddy Tijssen will be staying on for a few days and teaching Bulgarian dances at the following venues:-

Tuesday, 13th April at Barlow International Folkdance Group, St. Ninian's U.R. Church Hall, Wilbraham Road, Chorlton, Manchester. 8 to 10 p.m. £3.00. Further details from Joan Wood, 061 881 1077.

Thursday, 15th April at Hursley International Folkdancers, I.B.M. Club House, Hursley Park, nr. Winchester. 8 to 10 p.m. £2.00. Further details from Ron Wilkes, 0703 600 872.

Friday, 16th April at Barnet International Dance Group, Church House, Wood Street, Barnet, Herts. 8 to 10 p.m. £3.00. Further details from Irene Nicholls, 081 440 1366.

Saturday, 17th April at Balkanplus, the Place, Flaxman Terrace, London, WC1. 11.30 a.m. to 5.30 p.m. £8.50. Further details from Frances Horrocks, 081 642 3629. Please note that parking restrictions are in force until 1.30 p.m. This day course will be followed by Balkanplus dance at the Working Men's College, Crowndale Road, London, NW1. 7 to 10.30 p.m. £2.50. M.C. Nick Green.

Sunday, 18th April at Bristol International Folk Dancers, St. Paul's Church Hall, Beaufort Road (off Coronation Road), Bedminster, Bristol. 10.30 a.m. to 4.30 p.m. £8.00. Further details from Anne Marshall, 0272 509 889. Please bring food to share with other participants. The day will include some revision of Arnside.

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SPRING BANK HOLIDAY WEEKEND COURSE WITH BIANCA DE JONG

Bianca de Jong from Amsterdam has a well-deserved reputation for her teaching abilities and depth of knowledge of Balkan dance. She has twice been the head of the two-year training programme for folk dance teachers in Holland. Her specialist interests are Bulgarian and Turkish folk dance. We are fortunate that she is able to be with us for the Spring Bank Holiday weekend.

The course is residential, based on accommodation in the Youth Hostel in the small Cotswold village of Charlbury (near Oxford). The course begins after lunch on Saturday, 29th May, and ends at lunch-time on Monday, 31st May. It includes a full programme of Balkan dances from Bulgaria, Turkey, Romania, Yugoslavia and Greece. Approximate cost: £55.00. For further details and application form, please send s.a.e. to me at 115 Chetwynd Road, London, NW5 1DA. Tel: 071 482 0906.

CATHY MEUNIER

WECHSEL POLKA

(The Change Polka)

(Swiss)

[A] (Intro: Last 2 bars of A)

Musical score for Wechsel Polka in 2/4 time, key of B-flat major. The score consists of seven staves of music. The first staff is the introduction, marked [A], with a common time signature and a key signature of one flat. It features a melody with eighth notes and chords F and C7. The second staff is marked [B] and continues the melody with chords Bb, C7, F, G, and C. The third staff continues with chords G, C, G, and C. The fourth staff is marked [C] and features a key signature change to two flats (B-flat major), with chords G, C, G7, and C. The fifth staff includes triplets and a chord F7. The sixth staff includes triplets and chords Bb and Eb. The seventh staff concludes with chords Bb, F7, and Bb.

A = Promenade B = Butterfly C = Journée Play: ABBACCACCA.

ALEWANDER

(Swiss)

Musical score for Alewander in 2/4 time, key of G major. The score consists of four staves of music. The first staff is marked [A] and features a melody with eighth notes and chords C, G7, C, and G7. The second staff is marked [B] and features a melody with eighth notes and chords C, D7, G, and D7. The third staff is marked [C] and features a melody with eighth notes and chords G, C, G7, and C. The fourth staff concludes with chords G7 and C, and includes the instruction "Play: ABBCCAA".

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London, NW1.

Mar. 7th M.C.s Woodvale International Folkdance Group

Apr. 4th M.C.s "Scandia", a new group but old friends. General International with a dash of Scandinavian

7 to 10 p.m. Admission £3.00 for S.I.F.D. members, £3.50 for non-members.

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WHAT'S ON

- Mar. 6th HITCHIN GATHERING, Hitchin Town hall, Herts. Displays 2.15 p.m. to 4.30 p.m. including Polish, Indian, Israeli, Appalachian, English Social, Morris, Sword and Clog Dance. Cost: £1.50 for adults, 70p for children. Two Evening Dances, 7 to 11 p.m. An English Dance with Brian Limbrick and "Occasional Few", and an International Dance with Jill Bransby and "Cloudburst". Cost: £4.50, includes cabaret and supper. For further details contact Stuart Clarke on 0462 684472.
- Mar. 6th BALKAN DAY COURSE with Nick Green and Liz Mellish at Brynglass House, Brynglass Road, Newport, Gwent. Lunch at 12.30 p.m. (bring food to share). Course begins at 1.30 p.m. to 6 p.m. approx. Members £4. Non-members £4.50. Further details from Sue Oates, 0633 246241.
- Mar. 7th A DAY OF EASY DANCES FROM TAIWAN, CHINA & KOREA at London Studio Centre, 42-50 York Way, London, N1. (York Way is on the right of Kings Cross Station.) Tutor: Robert Harrold. 11 a.m. to 4.30/5 p.m. £5. Notes and cassettes available. In aid of UNICEF.
- Mar. 7th SONGSPLUS at Henderson Court Day Centre, 102 Fitzjohns Avenue, Hampstead, London, NW3. 2.30 p.m. Enquiries to Susan Jordan, 081 452 4174 (home) 071 837 3777 (work).
- Mar. 13th ROMANIAN DAY COURSE AND EVENING BALKAN PARTY in Edinburgh, with dances taught by Nick Green. Hosted by "Zdravets", Edinburgh Balkan Folkdance Group. Contact Graham Crowder on 031 334 2891 (home) or 031 451 3051 (work).
- Mar. 14th MAZURY DANCE COMPANY at Sadler's Wells. See page 7.
- Mar. 19th GALINA TURKER at Barnet International Folkdance Club, Church House, Wood Street, Barnet, Herts. Bulgarian dances selected from "the request list". 8 p.m. £2 as normal. Enquiries to Irene Nicholls, 081 440 1366.
- Mar. 20th BALKANPLUS, with a Philip Thornton flavour. See page 6. At Working Men's College, Crowndale Road, London, NW1. Any donations for the raffle, please bring along, and let Frances Horrocks know on 081 642 3629. Enquiries to Stella Carter on 0702 207447.
- Mar. 20th WOODVALE I.F.D.G. 25TH ANNIVERSARY DANCE at Borough Green Village Hall, Borough Green, near Sevenoaks, from 8 to 11.30 p.m. S.I.F.D. Band. Guest M.C. Ian Willson. Tickets £5. Please book with Jan or Linda Bryce on 0732 885048.
- Mar. 20th DAY COURSE, CIRCLE & LINE DANCES FROM EASTERN EUROPE at Westbury-on-Trym Methodist Church Hall, Waters Lane, Bristol. 10.30 a.m. to 4.30 p.m. Social dancing 5 to 6 p.m. Tutor: Marina Wolstenholme. £4 S.I.F.D. members, £5 non-members. Contact Hilda Sturge, 0272 621802, or Anne Marshall, 0272 509889. Please bring food to share.
- Mar. 20th S.I.F.D. SILVER BADGE EXAMINATION. (ISRAELI). Enquiries to Gill and John Morral. 0602 393204.

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- Mar.20th RUSSIAN DANCE WEEKEND with Hennie Konings in Winchester. Enquiries to
& 21st Judy King, 75 Newtown Road, Eastleigh, Hants. SO5 4BX. Tel: 0703 641632.
- Mar.21st KLEZMER DANCE WORKSHOP at The Place, 17 Dukes Road, Euston, London, WC1.
10.30 a.m. to 4 p.m. Advance bookings: 0272 246698.
- Mar.26th BALKAN DANCING & WALKING WEEKEND at Freshwater Bay. Details previously
to 28th given. Enquiries to Cathy Meunier, 071 482 0906 (home), 071 828 1000,
Ext. 4159 (work).
- Mar.27th FRENCH DAY COURSE at Oakenshaw Road, Shirley, South Birmingham, 10.30
a.m. to 1 p.m. and 2 to 4.30 p.m. Tutor: Simon Guest. Costume can
be worn for the Evening Dance, 7.30 to 10 p.m. £5 for the day. En-
quiries to West Midlands Branch Secretary, Frances Garton, 021 604 5706.
- Mar.27th WEEKEND OF EAST EUROPEAN FOLK DANCE at Yorkshire Dance Centre, Leeds.
& 28th 10.30 a.m. to 4.30 p.m. both days. Tutor: Marina Wolstenholme. All
details from Y.D.S., 3 St. Peters Buildings, St. Peters Square, Leeds,
LS9 8AH.
- Mar.28th KURDISH DANCE WORKSHOP (with Kurdish live music, food, demonstrations)
at Union Chapel, Upper Lecture Hall, Upper Street, London, N1. Tutors:
Lloyd Miller and Katherine St.John. 5 to 9 p.m. £5. This is part of
a festival of Kurdish arts and culture throughout London from 17th
March to 19th April. Full details from Allyson at World Circuit Arts,
081 809 7960.

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EASTBOURNE INTERNATIONAL FOLK FESTIVAL, 30TH APRIL TO 3RD MAY 1993

You may or may not have read the leaflet about the Eastbourne International Festival that was sent with SIFD NEWS last month. If you didn't see it, or want another copy, they are available from The Festival Office, 27 West Street, Seaford, East Sussex, BN25 1EE (please send s.a.e.).

The programme - More than 25 hours of dancing in 3 days!

Social Dances - Something for everyone

Friday: French dances with Joan and Simon Guest.
Saturday: Jill Bransby: Please wear costume if you have one.
Sunday: Hugh Wood & Jeanette Hull, with more dances walked through than on Saturday.
Monday: Balkan with Cathy Meunier.

Dance Workshops

The International programme will have workshops for Balkan (Cathy Meunier), Israeli (Anat), "International Pot Pourri" (Jill Bransby), and from two visiting teams - from Latvia and Sweden. Other workshops include Irish, Cajun, American, Historical English, Clog and a variety of English styles.

Music Workshops

This year there is more for musicians - advanced and beginners. Victorian, Cajun and International.

Help Wanted/Further Information

The gym where the social dances will be held is very bare and boring. Would anyone who has group banners, French or other flags, bunting, pictures, artistic talent, please call me re ideas and getting banners etc. to Eastbourne in time for the first dance. My number is 081 640 5267 (answering machine most of the time - please leave a clear message).

JEANETTE HULL

SOCIETY FOR INTERNATIONAL FOLK DANCING

Minutes of the Annual General Meeting held in Trefusis Hall, Cecil Sharp House, 2 Regents Park Road, London NW1, on Sunday 6 December 1992, at 4.30 pm.

Present: Jill Bransby (Chairperson)
Nick Green (Secretary)
Judith Payling (Treasurer)
and 46 members.

Item 1 Apologies for absence

Apologies for absence were received from A Leach, R Mellish, H Green, J Penaluna, P Khan, H & R Sturge, J & G Pitman, D & Y Hunt, W Horrocks, Joan Richardson.

Item 2 Minutes of last meeting held 1 December 1991

The minutes were agreed as a true record and were signed by the chairperson

Item 3 Matters arising

3.1 It was reported that the development of the National Vocational Qualifications (NVQ) and their relation to the SIFD was being examined by M O'Regan who summarised the current position as waiting for developments in dance areas such as Ballroom. However those qualifications for dance have not yet developed and they are currently most applicable to professional teachers.

3.2 The question of the next patron was raised. It was reported that the committee had discussed this but found no natural choices. It was agreed to discuss this under any other business.

Item 4 Chairperson's report

The chairperson described the difficult year of financial restraint. This has led to more work for members and careful decision making when faced with, for example: whether to buy a new tape machine, invest in a reprint of book 1, pay for advertising etc. The chairperson thanked everyone, including the ex-officio committee members. The contributions of the executive committee were summarised: J Woolbar for the Music committee and the next tape production, D Carter for the amplification equipment, J Smith for work on copyright issues, J Penaluna for strategy ideas, J Hull for the video committee, the barn dance and next years Eastbourne programme, M O'Regan for Educational liaison, NVQ, and now the diary, L Mellish for the correspondence as liaison Secretary and work on DTP, Nick for the his work as Secretary and Judith for invaluable work as Treasurer.

The report was accepted unanimously

Proposed J Richardson Seconded F Horrocks
Item 5 Treasurer's report

5.1 The increase in the advertising budget from £491 to £756 was questioned. This was explained to have been authorised by the previous committee and that now all advertising expenses had been stopped. It was suggested that methods should be found to increase income rather than cut back.

5.2 The report, which had been previously circulated, was accepted unanimously.
Proposed F Flanagan Seconded A Morton

Item 6 Auditor's report and consideration of the accounts

The accounts were accepted.
Proposed D Webster Seconded J Richardson

Item 7 Appointment of auditor

D McCarthy was unanimously re-elected as Auditor and thanked for his work.
Proposed E Whiteley Seconded P Webster

Item 8 Motion for membership rates

8.1 The Treasurer reported that she expects the increases to keep the finances on an even keel. It was pointed out to the Treasurer that this 8% rise will have very little effect on the finances. The Treasurer has projected that, assuming the same membership, we are expecting to be in a break-even position this year.

8.2 Various points were made in the following discussion - the merits of bankers orders; the life membership now being more than 10 times the town member; the time as a member before being eligible for life membership; the rates not being exact pounds.

8.3 The following amendment was made replacing the last sentence of the original motion:

"the new life membership fee shall come in to force with immediate effect"
Proposed G Styles Seconded J Richardson

The amendment was passed unanimously

8.4 The amended motion was passed unanimously

Item 9 Motion for article 9 in the constitution

9.1 The Chairperson described the difficulties in arranging General Meetings caused by this article and the effects of the proposed changes. It was asked that the committee would assure the members that a reminder for submitting motions would still be given for the next AGM even though it would not be

constitutionally required.

9.2 The difficulty of holding an EGM with the proposed wording was highlighted leading to an amendment being put to the meeting:

"In the case of an annual general meeting..." inserted before the third sentence.

Proposed G Styles

Seconded P Bransby

9.3 Due to the amendment being unconstitutional the amendment was lost and the original motion was passed with three votes against and nine abstentions.

Item 10 Motion for section two of the constitution

The motion was passed unanimously

Item 11 Motion for the definition of joint membership

11.1 N Green explained that the motion would not affect the finances of the society and would ease the situation where women wish to keep their maiden name and where couples only wish to receive one news letter.

11.2 In the following discussion it was commented that this allows others than couples to have joint membership, but also that this is the wording used by many other societies.

11.3 The motion was passed with one vote against and six abstentions.

Item 12 Motion for honorary life membership for K Kedge

The motion was unanimously passed following a lively summary of Kay's work in the SIFD presented by Fiona Howarth.

Item 13 York summer school report

D Webster reported that there were 97 dancers, 4 non-dancers and 5 day visitors which has enabled a financial surplus to be carried forward to the next school. The Summer School, which is run autonomously, has booked York for 6 to 13 August 1994 and would be interested in contacts for teachers.

Item 14 Announcement of new committee

14.1 The following members had been proposed:

J Bransby (Chairperson), N Green (Secretary), J Payling (Treasurer), L Mellish, M O'Regan, M Shaffer, M Wosltenholme, A Leach, J Hull

14.2 The committee was unanimously confirmed.

Proposed J Richardson

Seconded J Walford

Item 15 Any other business

15.1 The following motion was put to the meeting and was unanimously passed:
"That Doug Wells be awarded honorary life membership of the SIFD in recognition of exceptional and loyal service to the society over many years."
Proposed L Avery Seconded A Morton

15.2 The Membership Secretary reported the approximate number of honorary life members but that he would investigate the exact number (ed. exact number reported since AGM is 13). Whether the total number should be fixed was discussed. It was noted that there had been some confusion about the life members. It was agreed that the membership secretary would attempt to clarify the situation especially with regard to Dr. Cyriax.

15.3 The meeting was informed of the death of P Thornton.

15.4 Help was requested for taking over the sales from K Kedge and for storing the PA equipment somewhere in the London area.

15.5 Suggestions for the Patron were put forward including Mr & Mrs Ludovic Kennedy.

15.6 The next AGM will be held in Birmingham on Saturday 27 November 1993.