

SIFD NEWS



MAY 1993

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea,
East Sussex TN39 4PX. Tel: 0424 845866.

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The typing is done by Lily Avery. The printing, packaging and posting
is done by Doug and Maureen Wells.

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This month's cover showing Mexican costumes is by Bernard Webb.

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Herts. SG4 9RH. Tel: 0462 457791.

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London SE6 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (address above).

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S.I.F.D. DAY COURSE - CROATIAN

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson
Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30 p.m.

Date: SATURDAY, 8TH MAY 1993

Tutor: Nenad Bicanic

Fee: £4 for S.I.F.D. members, £5 non-
members. (Concessions on request)

Cassettes and notes will be available. Bring packed lunch; squash available
on site. Kitchen will be open for making tea or coffee; tea-bags, instant
coffee and milk will be provided at a nominal charge. Only official video re-
cording will be allowed.

Any enquiries to Simon Guest, 0992 577065 (evenings).

The Day Course on 12th June will be Transylvanian. There will be no S.I.F.D.
Day Courses in July or August.

A NOTE FROM THE CHAIR

There are plans afoot for an S.I.F.D. Safari to be held on Sunday, 22nd August in Essex (see p.6). The purpose of this event is to publicize the Society as well as have a good day out. We will be dancing at a number of pleasant venues chosen by Ted Hall and George Sweetland. I hope that we can have a good turnout of members despite this being in the school holidays. Please put the date in your diary now.

Some time ago, I wrote asking for a volunteer to take over from Kay Kedge to look after the sale of goods. Nobody has yet come forward and so the stocks are deliberately being depleted. There must be someone in the Society with enough time and energy to spare. It could be interesting developing new lines and marketing them to make some cash for the Society, as well as providing a useful service to members. You might also have ideas about the sort of image that you wish to present to the world with our goods. Anyway, please let Kay know if you are interested; you don't have to live in London - networking could be the name of the game.

We also need a volunteer to represent the Society on the Movement and Dance Liaison Group for Greater London and The South East Region. Joan Rackham has represented the Society for us for some time but is not able to continue to attend the meetings. These are held about every two months in London on a Tuesday afternoon (yes, I know that could be a problem). The volunteer would need to live in Greater London, Surrey, Sussex or Kent, and ideally report back to the Executive Committee anything of national importance, but if the matter were of regional interest, to implement whatever action is required through local clubs. It would be interesting to know what sort of representation we have on these groups throughout the country, which come under the Sports Council. (George Sweetland represents us on the National Committee of the C.C.P.R.). The Rain-makers are in contact with the Eastern Region Group (my area). Perhaps you could let me know, and also please consider whether you could fill Joan's role in the S.E. Thank you, Joan, for representing us for so long.

Back in 1983 at an A.G.M. it was agreed that money should be set aside for members of Affiliated Groups to travel to dance courses in London. Since we have no money to set aside, the Committee feels that it is unrealistic and that we must withdraw this aid. There are now many courses, subsidized by the Society, held all over the country which members flock to and, hopefully, benefit from.

You will be pleased to learn that Book 1 is at last available. I am sorry it has taken so long. It was produced on D.T.P. by Joan and Jack Richardson (original editing), Maggie O'Regen (typing), Nick Green (music transfer), Gary Hayes (cover design), Liz Mellish (production). ("Here's a list of cast and crew, God alone knows what they do" - Smith and Jones). The reprint is available, at £2.50, from Pam Khan whose address was given in the February NEWS. Thanks to all the "cast and crew".

JILL BRANSBY, Chairperson

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This month's SIFD NEWS will be delivered a little later than usual as, owing to holiday dates, we were not able to fit in the printing/copying and posting within the usual week. We apologize to those people organizing events in early May. Ed.

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Windra and Gregory Boyd would like to announce the birth of their baby boy, Justin Konrad Boyd, on 6th March 1993, at Royal Surrey Hospital, Guildford, weighing 8 lbs. Our congratulations to Windra and Gregory, and best wishes for health and happiness to baby Justin.

MERTON PARK AND THE NATIONAL CURRICULUM

Apparently, deep in the National Curriculum it states that children should experience folk dancing. Through contact with my granddaughter's teacher, Merton Park Group were invited to demonstrate and teach some dances to a group of 10/11 year olds. As it was to be during school time, we could only make a team of ten of the older members.

It was a great success; we demonstrated Tzadik Katamar, Windmill, Jota Antigua and taught them Gastourikos (they particularly wanted something with a Greek flavour) and Danish Schottische. It was interesting that none of the teaching staff had heard of the S.I.F.D. or knew that books and tapes and instructional dances were available. However, they now have a full set of books and tapes, and we are considering which dances they would like to learn. All this prompts me to ask whether other groups/members are similarly involved.

We did receive some interesting thank-you letters including one which said, "You did quite well even if you are so old"! Innocence is bliss.

HUGH WOOD, Merton Park Group



ARE YOU, OR HAVE YOU EVER BEEN.....?

This year, Hama'agal Israeli Group will be twenty years old. This is a preliminary message to all who have ever been members or shared our dancing activities.

On Saturday, 30th October, we hope to celebrate with an afternoon workshop and evening dance for all past and present friends of the group. It may be held in Bromley as this is easiest for me to organize, unless I find a really suitable site more central. I am giving this long notice so that people can book the date in their diaries. If you hope to come, will you send me a list of the dances you would like included in the evening dance; if you give several options I can promise to include at least one! The repertoire has changed a lot with time, although there are many "classics" that have survived the whole twenty years.

We hope many old friends will get in touch. If you know of anyone who is not likely to receive SIFD NEWS, would you please tell them about this event. More details nearer the time, or ask me if you want literature sent to you. Shalom.

FIONA HOWARTH
17a Ravensbourne Road, Bromley
BR1 1HN Tel: 081 460 2305



DATES FOR YOUR DIARY

- June 5th OXFORD BALKANSKO ORO present a day of easy Romanian Dances with Nick Green. 11 a.m. to 1 p.m., 2 to 5.30 p.m. plus all are invited to a Party in the evening, 7.30 to 11 p.m. Day Course £5, Party £2.50. (No venue given; enquiries to Roger Wicksteed, Oxford 511898).
- June 12th BALKAN FOLKDANCE COURSE at Freshwater Bay, Isle of Wight, in a beautiful location overlooking the sea. Afternoons free for walking, sight-seeing, relaxing. Details from Cathy Meunier, 071 482 0906.
- Nov.5th BALKAN DANCING AND WALKING residential weekend at Swanage. For details, send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA to 7th

FOLK COSTUMES OF THE FORMER YUGOSLAVIA

Part 11. Macedonia - East. Injevo Village, contd.

The apron, "skutašh", is knee-length and woven of black wool, and with narrow horizontal stripes. The bottom third has large diamonds within diamonds, with flame edges in dark red and orange/red. Before the second World War, the apron was more sombre and plainer; now, additional small coloured motifs have been added, and sequins. The edge has crochet-work. It is worn over a narrow dark woollen sash, and on special occasions a belt of metal (silver-plated) interlocking plates with a buckle is worn.

The typical large white headscarf is no longer worn by the unmarried girls; instead, one of light blue "satin" has been adopted. You never see a woman's white headscarf in the dance as married women still do not dance after their wedding day! Flowers are pinned above the ear on either side. Lots of glass and coral beads are worn - a substitute for the silver coins that would once have been used, and also strings of coiled and crochet beadwork. The girls make these as they walk about chatting, and in addition to their use as ornaments they linked men and women in mixed dances as before the last war men and women never joined hands. Even in the '70s I was once edged out of a group of girls, not realizing that there was a group of men linked by beads to the girls.

The knitted red socks have a darker band at mid-calf level, with knitted-in small coloured flowers. The footwear, "opanki", are of untanned white hide, very basic and gathered around the foot and ankle with thick cord or leather thongs. Until recently they were made of wild boar, with the tough fur on the outside. I was given a pair which I treasure.

The men's costume has survived with more traditional features, as in the coastal region of Croatia (Dinaric region). They are still being made and have not been bought up by dance groups and tourists; the villagers will not part with them. The costume resembles the standard summer costume prevalent throughout Macedonia. The tunic/shirt, called "kašulce", has narrow embroidered cuffs and collar, and around the lower hem; all edges have crochet and glass bead work. In addition, there is a narrow band of embroidery down the sleeve seam which faces outwards. Covering the front neck opening is a panel, "kršaljk", about three inches wide which reaches to the sash. This is embroidered and edged with crochet and glass beads. On festive occasions, a multi-pleated over-skirt, "fustan", is worn (see also my notes on the men's "fustan" from Mariovo). The trousers of white cotton, "gaki", have decorated leg openings as they are worn over the top of the socks. A wide sash of black or dark red wool, or goat-hair, has lateral thin coloured stripes woven in. Over this is worn a wide leather belt over which are hung, on special occasions, long embroidered ceremonial scarves. Covering the front of the sash is a "krpa", a square piece of material about twelve inches square, completely covered with embroidery and edged with crochet and coloured glass beads. I'm not sure what the origin of this garment is and I could not find anyone who knew. Its name is linked with "krpi", the men's headscarf, so I don't think it is a rudimentary apron. However, it could be a symbolic pouch, perhaps originally of leather, in which firearms were kept. The krpi is a long narrow ceremonial scarf, richly embroidered at each end and completely edged with crochet and glass beads. It is worn around the head, and the ends pinned at the back when working in the tobacco fields during the summer. In winter, a fur sobora is worn.

The sleeveless jacket, "elek", is of a rich dark red, and quilted as in the women's winter red coat. The edges are faced with black military braid. Across the back of the jacket at arm level is a strip of black braid surmounted by a zig-zag of the same material. On either side of the front opening, about two inches from each edge, is another strip of braid. The beautiful dark red socks have large diamond patterns of black and dark blue, but there are other small motifs in white and green. I was given a pair which I wear with my Skopje costume - not authentic but they do resemble the socks worn in this region in the

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1930s but then in a brilliant light red.

I'm grateful to Lily for giving me space, and I've tried to reduce the length of the articles, I hope that people intending to make costumes will research them. It's often possible to get information if you write to a museum in the country or region in question, or try libraries, or even the V. & A., Horniman and British Museums. Many countries do publish books on the subject. Zivko Firfov could not obtain women's costumes in Prigore (Croatia). I had one, and some patterns of embroidery, and we finally used the white material from which judo tunics were made, which was of similar weave and weight. The rest was just hard work - smocking and embroidering. It does worry me to see costumes which look like remnants from a local light opera production. We are not the only group to take the trouble - Betty Harvey's Polish group had very good replicas. The S.I.F.D. also has some nice Swedish, Swiss, and other well-made costumes. We must strive to record, collect, and if necessary make exact copies, to preserve some elements of the past.

KEN WARD

P.S. Has any reader my copy of Philip Thornton's "The Voice of Atlas"? I'd like to have it back, please. KEN

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FOLK DANCE SAFARI - 22ND AUGUST 1993

Longstanding members may remember the summer "safaris" which the Society organized some few years ago now, and also that they were most enjoyable occasions at an otherwise slack time.

With the co-operation of the Havering Group, the Society has revived this event, a dance tour visiting several Essex villages. A few arrangements need to be finalized, including a detailed itinerary, and these will be published in a later edition of SIFD NEWS. For those not wishing to drive, a small coach has been hired and there will probably be three pick-up points - in South London, Central London (the Embankment) and North London (Gant's Hill), and the cost will be around £6.00 per person. The number of seats is limited and interested members are advised to telephone Jill Bransby or me (see page 2 for telephone numbers) as soon as possible in order to reserve a seat. We do understand, however, that a full commitment cannot be given at this stage.

The proposed sites are Theydon Bois, Blackmore and Havering-atte-Bower, plus one other. We expect to arrive at the first site around 11.30 a.m., dance for an hour or so, and move on to the second stop. After dancing there, there will be a short break for lunch, either there or before dancing at the next site, and then on to the last stop. Dancing will be to live music and some tapes, and at the moment we propose to arrive back in London in the early evening.

As it is intended to make this an opportunity to collect for a deserving charity, non-dancers who would be prepared to take collecting boxes round and distribute our literature among the audience would be very welcome, as would any dancer who would volunteer to collect at one site only. We also hope that as many as possible will wear costume to make it a colourful event.

GEORGE SWEETLAND, for the Committee

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ZIVKO FIRFOV FOLKLORE GROUP now meet at Abbey Community Centre, 34 Great Smith Street, London S.W.1, 6.30 to 9 p.m. on Mondays. Summer term dates: April 26th; May 10th, 17th, 24th; June 7th, 14th, 21st, 28th; July 5th, 12th, 19th, 26th. Further information from Fred Wood, 0689 827363.

LETTERS TO THE EDITOR

Dear Lily,

We are writing to say how much we appreciate all the S.I.F.D. weekends we go to, and the Walking & Balkan Dancing Weekend at Freshwater, Isle of Wight, was no exception. Cathy (Meunier) and David(?) led some lovely walks, and we were blessed with fine weather, lovely air and views. There were old and new friends to mingle with and a happy atmosphere throughout.

Cathy's effective way of teaching made the dances easier to follow (in the mind, if not always with the ageing legs and feet!), and her constant cheerfulness and unflagging energy a marvel to behold. The Holiday Fellowship staff also were very pleasant and anxious to help in all ways - even when we all put our clocks and watches forward 24 hours early, which must have upset the working system a little!

While handing out bouquets, may we also give you thanks, Lily, and everyone else involved in the mammoth task of producing the news-sheet month by month. Thank you all very much.

Sincerely,

ROY (OSCAR) & PEGGY HAYCOCK
74 Cowleigh Bank, Malvern,
Worcs. WR14 1PH

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Dear Lily,

Congratulations to Woodvale on reaching their 25th year, and thanks for running such a splendid anniversary dance on 20th March. It was well supported by Merton, Havering and ex-Harrow-Green Groups, London S.I.F.D. representatives, past and present members - though Alison won the travel prize by flying in from Abu Dhabi! We enjoyed a wide variety of dances, listed on printed programmes at each table, M.C.'d by Jan Bryce, Alan Cant, David McKie and Ian Willson.

Ian and Jean, as founder members, were "interviewed" about the early days, when they formed Woodvale to provide a source of entertainment for the people on Borough Green's new housing estates. (It also meant they didn't have to keep travelling to London to dance). Youngsters flocked to the Group, costumes were soon on the agenda, and Jean recognized a dress they had bought in Austria still being worn. Over the years, friends' and members' talents have produced many colourful costumes. Plenty of photos and newspaper articles were on show to bring on the nostalgia.

Eileen Nolan, who with Ernie took over the Group in 1974, when Ian and Jean moved oop North, was presented with honorary life membership, not before time, as she is still regarded as their "Mum". Wilf Horrocks, who has never missed a Woodvale dance (also an honorary life member) brought the S.I.F.D. Band with him, which helped make the evening special.

There was good food, a superb iced cake decorated with national flags, and toasts provided to drink to the past and the future. Some of the very first members are now Mums and Dads themselves and helping to run the Group. A Junior section is being started to try and recruit members.

Here's wishing them luck, good fortune and, hopefully, Woodvale will never lose that family atmosphere.

HEATHER EDWARDS
47 Sutherland Avenue,
Bexhill-on-Sea, TN39 3QL

Dear Lily,

I note that Ken Ward has completed his notes on costumes from Yugoslavia, so whilst we will have no more for the SIFD NEWS, I and other members can look forward to the publication of Ken's book on the subject, knowing a little of what's in store. In the meantime, Ken has my thanks for his series of articles.

Yours sincerely,

ROY CLARKE
33 Cedar Park Road, Enfield,
Middx. EN2 0HE

I too would like to thank Ken for the interesting series. I can't imagine how much research must have gone into such a detailed account. Thank you very much, Ken, for giving us the benefit of your wide knowledge. Good luck with the book!

LILY AVERY

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Dear Lily,

I was very sorry to learn of Pug Cyriax's passing. I have fond memories of dear Pug. Some of my happiest dancing days, pre-Balkan, were her classes and dancing in the Swedish group. This included most of the best dancers in the S.I.F.D., at the time, and it enjoyed a high reputation, including the Swedish community in London who were enthusiastic about its annual appearance at the Swedish Church Midsummer Maypole Raising.

There were other memorable occasions, including appearances in "See How They Dance" at the Royal Albert Hall, and I still remember the wonderful Swedish fiddle-playing by the "three Willies"! Social occasions at Pug's flat always abounded with Swedish goodies and almost 100% Schnapps!

Pug clothed the group in marvellous authentic costumes, and was very thorough in her teaching. I don't think we shall again have the same standard and authentic look, and her death is the end of an era.

I partnered Pug on many occasions and in my early days had a running commentary of steps and sequences in my ear - later in the group I mostly danced with the late Margery Latham. I owe them both a great deal of gratitude for their encouragement and friendship. I wonder if she will meet Philip up there? She never could see anything in Balkan dancing - perhaps they will sort it out.

KEN WARD
3 Pipers Court, 80 Beulah Hill,
London SE19 3ET

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Dear Lily,

Cathy's Tick-Tock

In glorious sunshine around 50 or so dancer/walkers converged on the Isle of Wight from many corners of the U.K. The H.F. holiday centre at Freshwater Bay proved to be a very successful venue for this rather special weekend. Coming from so far away in the wilds of Pembrokeshire, Christine and I hadn't realized that in crossing to the island we would be entering another time zone - CATHY'S TIME!

For reasons good and true, Cathy Meunier had decided that it would be better for all concerned if British Summer Time started a day early, and most of us dutifully altered our watches from 8.30 to 9.30 on the Friday evening. This, it

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was explained, would give us a longer day on the Saturday, providing the opportunity for longer walks and more dancing. For some reason or other, the chef didn't agree, although he too dutifully went along with the idea.

Well, Cathy was right; we were able to have the most glorious walks, both medium and long, and lots of wonderful dancing led by Cathy and friends. To reinforce her point, Cathy taught us "The Tick Tock Dance" (Gamzovjana), which proved to be a great favourite. The H.F. Centre was well equipped, and their hospitality was generous to a fault.

Thank you, Cathy, for arranging such a splendid weekend and giving us the opportunity of meeting so many new people.

Best wishes and Happy Dancing.

SUE CLARK and CHRISTINE PETTS
22 Church Road, Roch,
Haverfordwest, Pembrokeshire
SA62 6BG

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POLISH DANCE REVISION DAY

SATURDAY, 5TH JUNE 1993 - 11.30 a.m. TO 5.15 p.m. AT

THE PLACE (STUDIO 12), 17 DUKE'S ROAD, W.C.1, OFF THE SOUTH SIDE OF EUSTON ROAD
Nearest Underground Stations: Euston Square, Euston and King's Cross.

Cost: £3.50

Jacy Tacy, following their S.I.F.D. Day Course on 13th March this year and their day for the "not so experienced" on 28th November last year, are holding a revision course to cover dances taught on both dates:

National: Mały Krakowiak, Kujawiak and Oberek

Regional: Krzyżok, Sztajerek, Polka Tramba, Powolniak, Zajaczek

Besides those who have attended on either or both of the above dates, any others having some experience of these dances will be welcome, but this course will not be suitable for complete beginners. Owing to the rather small size of the studio, numbers must be limited, so tickets will be sold in advance. Cassettes of either of the previous courses may be brought along to have the extra dances added. For further information please contact either of the tutors:-

Betty Harvey,
30 Regent Square,
London E3 3HQ
Tel: 081 980 9650

-OR-

Tony Latham,
Flat 9, 118 Avenue Road,
Acton, London W3 8QG
Tel: 081 992 9445

Accompanist: Zuzanna Mierzejewska

Cold drinks will be available in the studio and the canteen will be open both before 11.30 a.m. and during the rest of the day.

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MUSIC. Two more tunes from Wilf Horrocks on page 12. Please let Wilf know if you would like any particular music. His address is 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 081 642 3629.

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ALL MATERIAL FOR THE JUNE SIFD NEWS MUST REACH THE EDITOR IN WRITING BY 17TH MAY

When sending in articles/letters, please print in BLOCK CAPITALS all names of dances, people and places, unless typed. I can't always decipher your writing!
Ed.

HERE WE GO ROUND THE MULBERRY BUSH

When I was asked to call in one evening over two years ago and give a demonstration (I dare not call it a lesson) on the Kolo, lots of you were very bored and some were even annoyed. Now, the Advanced Class can scarcely be restrained from doing them whenever I turn up. Why is this?

The circular dance is the most ancient and primitive of all surviving dance forms. Ring-a-Roses, Nuts-in-May, Sellingers Round, the Eighthanded Reel, are all members of the same family as the Kolo or Hora or Choro (as it is known in Portugal). In the first dawn of tribal dancing, long before "steps" were of any importance, mankind linked hands and shuffled round in a circle. Sometimes he formed up in a long snaky chain, singing and stamping. I have seen this survival of the circle-dance amongst the Pygmies in the Upper Congo areas. Two or three hundred tiny little people who look as if they had stepped out of the trees and cracks in the rocks, holding hands and dancing rather sedately round a dead elephant. I have also seen in Macedonia, whole villages dancing in almost the exact movements of the 4th-century B.C. friezes. What makes them do it and why do we find it still has a magic pull in the austere and completely uninspiring atmosphere of an L.C.C. gymnasium? I'll try to tell you, and I am very interested to know if you agree.

When men and women dance in couples, they dance together as two isolated members of the community, even though there may be two hundred couples on the floor at once. Our 1949 existence here in industrialised England has practically destroyed the communal instinct. Though they rub shoulders every day in the tubes and 'buses, the nine million Londoners know nothing about each other - but the 80 villagers in a Macedonian hamlet know everything about each other. They dance together in a circle as one single man, not as 40 couples.

The instinct to "get together" is still very strong in dancers, even though our industrialised life has done everything to destroy it. In the group dance or circular dance our own personalities recede into the dance. We are for the moment swallowed up in it. Twenty legs and twenty arms all move together in perfect time, defeating the intricacies of the rhythm-pattern and the movement pattern. The magic "pull" takes us over; our fatigue is absorbed into the dance, and we suddenly realise that it's terrific fun. The prosaic atmosphere of Carlyle School fades away and quite suddenly our tiny unit of red-faced and perspiring dancers has discovered the most ancient of the secrets - unity of mind and body. It doesn't matter if we make mistakes, it doesn't matter if we are newcomers. Provided that the strength of the group is big enough it absorbs the new elements and they learn by the best and most ancient method - observation and imitation.

You need to find out for yourself a new sort of self-control before you can dance with any freedom. I have been astonished to see how the whole general standard of the dancing has improved, not merely of the circular dances, but of the complicated couple dances you already know. But there is room for vast improvement yet.

I am grateful to you all for trying my experiment and as the weeks go by I hope to write further notes that may be of interest to you, but we shall not meet, I'm afraid, for quite a time as I have to undergo a rather nasty operation. Meanwhile, you have my records and I shall be thinking of you each week and hoping you won't forget all you have learned. I don't think you will, because you have discovered on your own initiative the magic of the Mulberry Bush.

PHILIP THORNTON

The above is an extract from an S.I.F.D. news-sheet dated December 1949, sent to me by Jack Richardson. Philip, as you know, made a good recovery from his "nasty operation" and was with us for another 40-odd years. Ed.

DELYAN DEMIREV IS BACK!

Delyan has been invited to teach his exciting array of Bulgarian folk dances at the Bath Festival (at fairly short notice), so I am making the most of the invitation by arranging some extra workshops. Delyan will be revising the dances he taught at the May and January workshops, and teaching the new dances on his January cassette. Unfortunately, his dance group "NASTROENIE" will not be visiting Britain this summer as hoped but 1994 could hold some nice surprises!

Details of the workshops arranged so far are as follows:-

Saturday, 8th May, at Barlow International Folkdance Group, St.Ninian's U.R. Church Hall, Wilbraham Road, Chorlton, Manchester, 11 a.m. to 4 p.m. £8. Further details and bookings from Joan Wood, 061 881 1077.

Sunday, 9th May, at Balkansko Oro Group, St.Margaret's Parish Institute Hall, Polstead Road, off Woodstock Road, Oxford. 11 a.m. to 5 p.m. £6. Further details and bookings from Roger Wicksteed, 47 Jordan Hill, N.Oxford OX2 8EU. Tel: 0865 511898. Please make cheques payable to Balkansko Oro.

Saturday, 15th May, in Chantry Hall, Chantry Road, Norwich, 10 a.m. to 4 p.m. £8. (£5 concessions). Bring food to share. For more details, call Norwich (0603) 58525, evenings.

Sunday, 16th May, at The Place, Dukes Road, London W.C.1., 11 a.m. to 5 p.m. Cost: £8.50. Contact Galina Turker for bookings, on 081 368 3320.

Saturday, 22nd May, at The Bath Festival, Manverse Str. Baptist Church Hall, Bath, 2 to 3.45 p.m. Beginners, 4 to 5.45 p.m. Intermediate. Contact Nikki Corthorn for bookings on 0225 332025.

Sunday, 23rd May, at St.Paul's Church Hall, Beaulley Road (off Coronation Road), Bedminster, Bristol (close to B.R. Temple Meads), 11 a.m. to 5 p.m. Cost: £8. Please bring food to share. Contact: Anne Marshall, 0272 509889.

Delyan will be in Britain from 5th to 26th May, so would any dance groups or classes interested in inviting him for a teaching session please contact me as soon as possible on 081 368 3320.

The Bath Festival runs from 22nd May to 6th June and there will also be dance workshops for Flamenco, Arabic, Lindy Hop, Cajun, Appalachian, Klezmer and French dancing.

GALINA TURKER



The Greek Section of the International Organization of Folk Art will be holding its 7th Annual Conference on dance research from 7th to 11th July 1993, in Portaria. The Conference this year is entitled "Teaching Dance" and the programme will include presentation and discussion of original research papers, demonstrations, exhibitions, performances, video and film projections, visits to places of specific interest etc. Lillian Galatis, who sent in this information, says that the location this year is gorgeous, one of the most picturesque parts of Greece. For further information, contact Prof. Alkis Raftis, Dora Stratou Dance Theatre, 8 Scholiou Street, Plaka, GR-10558, Athens, Greece. Tel: (30.1) 3246188, 3244395. Fax 3246921.

FAMILIE SEKSTUR

(Denmark)

$\text{♩} = 104$

A Intro: Last 4 bars of A.

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: D, A7, D, G, D.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: A7, D, E7, A, D, E7.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: A, E7, A, E7, A, D.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: A7, D, A7, D, G, D, A7, D.

Play ad lib finish on A.

GALOP KONTRA

(Denmark)

A $\text{♩} = 72$ Intro: Last 4 bars of C.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: D, A.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: D, A7, D, D.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: A, D, A.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: D, D, G, D, A7, D, G.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: D, A7, D, A.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: E7, A, E7, A.

Play 4 times and finish on A.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

May 9th M.C. Roy Clarke. Guest musician, Cliff Beck. Interval dancing led by Frances Horrocks. DOWNSTAIRS IN TREFUSIS.

June 6th M.C.s Nick & Helen Green

7 to 10 p.m. Admission £3 for S.I.F.D. members, £3.50 for non-members.

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WHAT'S ON

May 8th S.I.F.D. DAY COURSE, CROATIAN. See p.2.

May 14th FIONA AT BARNET (a Government Howarth Warning), 8 p.m. at Church House, Wood Street, Barnet, Herts. Precautionary advice from Irene Nicholls, 081 440 1366.

May 15th INTERNATIONAL DAY COURSE (PRE-BALKANPLUS). See below.

May 15th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1. 7 p.m. M.C. Nick Green. Enquiries to Stella Carter, 0702 207447.

May 21st to 23rd HIGHBRIDGE EURO-FOLK DANCE & SONG FESTIVAL in Somerset. Displays from 14 European countries. "Open evening" on the Friday, 7 to 9 p.m. for informal dancing; outdoor displays on the Saturday, 10 a.m. to 4 p.m. followed by a Grand Dance in the evening; music and singing on the Sunday. For details of venues and other information, contact Councillor Mrs. J.P.Beard, 38 College Street, Burnham-on-Sea, Somerset TA8 1AT. Tel: 0278 783913.

May 22nd TATRY POLISH GROUP, 3 p.m. at Victoria Embankment Gardens, London.

May 29th ALUNELUL ROMANIAN GROUP, 3 p.m. at Victoria Embankment Gardens, London.

May 29th to 31st SPRING BANK HOLIDAY WEEKEND BALKAN COURSE at Charlbury, near Oxford, with Bianca de Jong. For details and application form, send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA. Tel: 071 482 0906.

For Bulgarian Workshops with Delyan Demirev between 8th and 23rd May, see p.11.

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INTERNATIONAL DAY COURSE (PRE-BALKANPLUS)

Roberto Haddon and I will be teaching (or revising) a mixed bag of dances, gleaned from assorted courses we have attended during the past year, all of them of an intermediate level of difficulty. The dances we will be teaching are:-

Odeya - Israel	Esmer Esmerim - Turkey
Mori Cupa Kosturcanki - Macedonia	Tidliepats - Netherlands
Haniotiko - Greece	Debka Ramot - Israel
Eem Anoosh Taveegh (My Beautiful Lyre) - Armenia	

Date: 15th May 1993. Time: 11.30 a.m. to 5 p.m. Cost: £5.00
Venue: Studio 3, The Place, Dukes Road, London W.C.1. (near Euston Station).

Further details from Roberto Haddon, 081 553 5016, or from me.

MAGGIE O'REGAN, 071 609 7098.