

SIFD

NEWS



JULY

1993

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea,
East Sussex TN39 4PX. Tel: 0424 845866.

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The typing is done by Lily Avery. The printing, packaging and posting
is done by Doug and Maureen Wells.

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CHAIRMAN: Jill Bransby (Mrs.), "Red Gables", Benslow Path, The Avenue, Hitchin,
Herts. SG4 9RH. Tel: 0462 457791.

SECRETARY: Nick Green, 110 Gammons Lane, Watford, Herts. WD2 5HY. Tel: 0923
251528.

TREASURER: Judith Payling (Mrs.), "Rosebank", 56 Quickley Lane, Chorleywood,
Rickmansworth, Herts. WD3 5AF.

MEMBERSHIP SECRETARY: Alan Morton, 26 Durham Road, Harrow, Middx. HA1 4PG.
Tel: 081 427 8042.

DEMONSTRATION SECRETARY: Kay Kedge (Mrs.), 9 Barnes Rise, Kings Langley, Herts.
WD4 8AN. Tel: 0923 262763.

PUBLICITY SECRETARY: George Sweetland, 28 Hayes Court, Camberwell New Road,
London SE5 0TQ. Tel: 071 701 3785.

GROUPS LIAISON OFFICER: Alan Morton (address above).

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A.G.M. CONSTITUTIONAL MOTIONS

Following the changes to the constitution accepted at the last A.G.M., I would
like to remind all members that I should have received constitutional motions
for the A.G.M. to be held in Birmingham on 27th November 1993 by the end of
September. Without the August NEWS, this will be your last reminder.

We would like to thank the members from Worthing for their generous donation
of £30 to the S.I.F.D. We are very pleased with the response from S.I.F.D.
groups throughout this year to our cries for financial help.

With the coming Folk Festivals over the summer, members can make a very important
contribution to the publicity of the Society. George Sweetland has packs of leaf-
lets etc. which need to be distributed at such places as Lichfield, Billingham
or Sidmouth. If you are going anywhere with a high concentration of folk dancers,
please give George a ring (number above).

NICK GREEN, Hon.Secretary

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IF YOU CHANGE YOUR ADDRESS, PLEASE NOTIFY THE MEMBERSHIP SECRETARY.

S.I.F.D. "SAFARI" 1993 - SUNDAY, 22ND AUGUST

We have now booked the coach for the above event and are keeping our fingers crossed that we get those few extra people to join us on the coach so that we can cover the costs. You will remember that we asked for volunteers to take charity collection boxes among the audience. However, we will not be able to do this after all as we have been told it is not allowed to collect for charity on a Sunday; but we would still like people to help distribute our literature.

The "safari" is simply a general dance at several venues - you dance when you wish, or sit out and chat if you prefer. It is not a demonstration event, although our Spanish Group will be showing one or two of their dances. This is a chance for you to meet your fellow dancers at a pleasant open-air social event. Jill Bransby has drafted out a programme, so you can be sure that there will be something to suit everyone.

If the weather is wet, we have pencilled in a booking for the village hall at Blackmore, so even if the Sunday turns out to be an "English" one, all is not lost. Also, if you do not wish to bring a packed lunch, there are three pubs serving bar food and a tea shop at Blackmore where we will stop for a lunch-break.

Please wear costume if you can.

Itinerary

*Pick-up points.	Oval Underground Station	10.15 a.m.
	Embankment (near Embankment Underground)	10.30 a.m.
	Newbury Park Underground, N.E.London	10.55 a.m. approx.

Venues (all in Essex):

Theydon Bois, opposite Village Hall	11.30 arrive
Blackmore (nr.Brentwood) Village Green (inc. lunch-break)	12.45 "
Writtle Village Green	2.45 "
Havering-atte-Bower Village Green	4.10 "

*London traffic is notorious, so if we are a little late at these places, please bear with us. The cost of the coach will be £6.50 per person, and it would be appreciated if you could send a cheque made out to S.I.F.D. before the 22nd August. If anyone wishes to join us for the last part of the journey on the coach, there are good parking facilities at Newbury Park. Others are very welcome to meet us in their cars, but remember parking may be restricted, and Ted Hall points out there is definitely no parking by the Village Greens.

GEORGE SWEETLAND

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PHILIP THORNTON MEMORIAL

Following the memorial dance held by Balkanplus in March for Philip Thornton, I am pleased to say we were able to send a further £100 to the Benevolent Fund at King Edward VII Hospital. Many thanks to all those who donated items for the raffle and helped with the draw. The Appeals Secretary at the hospital writes, "It is so kind of you and Mr. Thornton's other dancing friends to help the hospital in this way a second time, and we are extremely grateful".

Thanks to all concerned.

FRANCES HORROCKS

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VISITING GROUP FROM HESSEN

If any group in or near London is interested in hosting about 20 young folk-dancers from Germany and sharing in workshops and displays for one to three days between 25th and 31st July, would they please contact Volkmar Weckesser, Paul Klee Strasse 9, 7500 Karlsruhe 41, Germany. Tel: 01049 271 492776.

THE NATIONAL CURRICULUM AND MUSIC

I was interested to read Hugh Wood's letter re Dance In The Curriculum. Also in the National Curriculum is a requirement for children to recognize and understand something of the "sounds" of other nations' cultures. How many Primary School teachers, other than their specialist (who is usually not specializing so can only advise) are confident in this area? What an opportunity for us!

It was with great pleasure that I agreed to assemble a cassette of some 31 "typical" sounds, both instrumental and vocal, with an accompanying booklet of teachers' notes and some sketches for photo-copying, for the use of a Primary School I am familiar with. As I have a friend (music specialist) on the staff there, I'm well aware of the fear and trepidation non-specialist teachers feel in being hurtled into areas previously unexplored. (We can't ALL be specialists in EVERYTHING). Now I'm happy to hear that the staff-room copy is being well-used, even by the Headmaster, and that a number of teachers are able to enjoy working in this area, having hitherto been unsure of the difference between a balalaika and a dulcimer.

N.B. Make sure there's no copying of your copy, which is purely for educational use in school, unless you personally hold the copyrights on the material used.

SYBIL CHAPMAN
Droitwich (S.I.F.D. West Midlands)

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REGIONAL MOVEMENT AND DANCE ASSOCIATIONS

I note that a successor is needed in London to represent the S.I.F.D. Here in the West Midlands we have had, for longer than I care to remember, a W.M.M.D.A. Of the many such Associations started up nationally, very few remain. Since the start, I have represented "us" and attended the meetings, now four a year, as has Juliet McKintosh (though recently ill health has prevented her from being there, but I'm sure she'll soon be back).

These meetings are INVALUABLE. They give us much-needed publicity and exposure, apart from keeping us in the all-round picture of other movement groups. We feature in all news-sheets and lists of events (logo and all!), and have as a result participated in W.M.M.D.A. Festivals since the beginning - some eighteen years ago I think. We make contacts for our own courses and receive invitations to perform and run day-courses through the movement, and generally fly the S.I.F.D. flag through the opportunities offered.

As far as I know, other area Associations are informed of W.M. activities as we are of theirs, but I never see S.I.F.D. mentioned except through our own area association. For ages now our meetings have been morning affairs, so I do hope that someone in the London area can be found to follow in Joan Rackham's footsteps and continue to bring the S.I.F.D. to more people's attention. It's horrifying to find how many parts of the country don't seem to know about us.

SYBIL CHAPMAN
S.I.F.D. West Midlands

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ROMANIAN VISITORS

I could still do with quite a few more beds for next June's visit of Datina Group from Romania (see April SIFD NEWS), if possible in the north London area, including Watford, Hemel Hempstead etc. It is only ONE weekend, and your involvement could be minimal - just B. & B. and packed lunch. Please do give me a ring if you think you may be able to offer even floor space. DIKI GLEESON, 081 363 1506

THE ZIVKO FIRFOV JUGOSLAV FOLK DANCE & SONG GROUP
Its origins and times.

Continued from last month:

We should now cast our minds back to 1910, a year in which a certain English diplomat named Thornton was appointed to the post of Commercial Counsellor of Embassy in Constantinople. He took his family with him including his eight-month old son, Philip. The children's nanny was a Christian Armenian; their father's staff included Moslem Turks; the language of diplomacy was French; thus from the time Philip learned to talk he was communicating in four languages. In 1915, Turkey commenced active participation in the Great War on Germany's side and the family was obliged to flee. Philip went up to Oxford between 1928 and 1931, where he read modern languages, anthropology and ethnology. There he also met Vaughan Williams, the celebrated composer, and studied under him privately. Then, between 1934 and 1939, Philip lived and worked all over the Balkans, collecting, recording and filming folk dances and songs. (At this point, let it be established that the Balkans incorporate Albania, Bulgaria, Greece, Jugoslavia, Romania and Turkey).

Let us also consider for a moment the matter of Balkan dancing. Social national dancing in Northern and Western Europe generally means dancing in couples, man and woman as partners, or in combinations of two, four, eight or even more couples, the gyrations of the dance being anti-clockwise around a floor or in rectangular formations. In the case of Balkan dancing, we are particularly considering the dance culture of the six nations named in the previous paragraph. Many of their dances, as my readers will undoubtedly already know, tend to be in chain or circular formations, with men and women randomly placed in the ring and not dependent on equal numbers for a place in the ring. In the preponderance they are set to rhythms - 5, 7, 13 and 14 beats to a bar for example - that, whilst musically exciting to a North-Western European ear, are outlandish to the point of being extremely difficult for a non-Balkan European to take in. An oriental influence is clearly detectable in much of the music, with origins, modern researchers suggest, in India. Frequently the dances are either for men only or women only, strictly ritualistic and develop figure by figure to more complicated patterns. They are supreme in style, skill and vivacity. (For centuries the Ottoman Empire incorporated the Balkan countries and thus we may see how music from the East travelled via Turkey into the lower European lands. Also, men were often isolated in groups in difficult terrain making forays against the invader, whilst women-folk were kept in harems under Moslem influence).

Content with a beer and cigarettes, football and fish-and-chips culture, without television and cheap travel abroad, the extraordinary range of expression and ingenuity that Balkan dancing had evolved into was beyond the conception of the average British working-class person prior to World War II. Indeed, service in the Armed Forces, taking men to the North of England, Scotland and Ulster, introduced many of them for the first time in their lives to the richer parts of our own folkdance culture at ceilidhs and barn-dances local to their camps. Participation in these would probably have been a clod-hopping affair and the whole activity dismissed when uniform was swapped for a "demob" suit. Even the so-called educated classes were equally oblivious of Balkan dancing. Still in the twilight of the British Empire most people in the United Kingdom would have thought of the Balkans as generally comprising a mess of tiny, ill-developed nations. How, then, could any part of their cultures be superior to Britain's? That the humblest Balkan peasant could dance cleverly to extraordinary rhythms as a common manifestation of the joy of living was an irrelevance.

To be continued.

FRED WOOD

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THERE WILL BE NO SIFD NEWS IN AUGUST. ALL MATERIAL FOR THE SEPTEMBER
ISSUE MUST BE RECEIVED BY THE EDITOR IN WRITING BY 17TH AUGUST.

"POLAJKA" from Moravia - Czech Republic

In July, a folk group from the town of Rožnov in Vallachia, North-Eastern Moravia, is visiting London for three days as guests of "The Beskydy Dancers". Dance, song and music will be equally represented within the ensemble. There are also two eminent folk craftsmen with the group - a musical instrument maker and a silver-smith who has discovered some of the ancient methods of crafting silver during the period of the Moravian kingdom. Silver jewellery and musical instruments will be on show.

We have arranged an evening to see their dances and hear their music and enjoy some dancing with them on SATURDAY, 31ST JULY 1993, 7.30 to 10 p.m. at The United Reformed Church Hall, Wakefield Street, off Judd Street/Tavistock Place. Nearest Underground Stations: Russell Square and King's Cross. Admission £3. Light refreshments. We're sure you'll find them as exhilarating as last year's "Cacina" group from Slovakia!

HEDY FROMINGS

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S.I.F.D GROUPS, PERFORMANCES IN VICTORIA EMBANKMENT GARDENS, LONDON
(Next to Embankment Station, opposite bank to Royal Festival Hall)

Admission is free, and the length of displays varies from one to two hours.

Saturday, 3rd July	3 p.m.	Doina East European Folkdance Group and London Turkish Dancers
Sunday, 11th July	3 p.m.	Merton Park and Woodvale Folkdance Groups, and Iberian Folk Dance & Song Society
Saturday, 17th July	12.30 p.m.	Rainmakers International Folkdance Group
Sunday, 18th July	3 p.m.	Central London and Croyley Green International Folkdance Groups

N.B. The performance by Kalinka on Sunday, 4th July, has been cancelled, due to unforeseen circumstances.

KAY KEDGE

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BRADFORD FESTIVAL

As part of the Bradford Festival, which runs from 18th June to 10th July, the last day - Saturday, 10th July - will be an International Day of Dance. Dancing on the streets will include Ukrainian, Clog, Morris, Longsword, and from 12.15 to 5 p.m. at the Wool Exchange, Bradford Town Centre, there will be a programme including Egyptian, Polish, Hungarian, Greek, Senegalese, Chinese, Kathak, Irish and Jazz/Tap dancing. Free entry. We will be having an Hungarian Stall there so if you can come along, please introduce yourself. Also, in the morning, workshops in Egyptian, Kathak and N.E. Brazilian dancing will be held (enquiries to Lisa Zychowicz, Festival Office, Bank Street, Bradford BD1 1LE. Tel: 0274 309199).

RACHEL NOVAK

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HUNGARIAN VIDEO

With the financial help of Yorkshire Arts, Tokaji Dance Team have been able to make and edit a video about Hungarian dancing called "Táncba Hivogató" ("We invite you to dance"). We hope it expresses the wealth of regional dances and costumes embraced by Hungarian folkdance; excerpts from original and archive

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material, some never seen here before. The video (approximately 43 minutes) and booklet, £8 including postage and packaging, available from Rachel Novak, 88 Legrams Lane, Bradford BD7 2AH.

RACHEL NOVAK

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FELTHAM BALKAN GROUP

We thought that S.I.F.D. members would be interested in some of the latest exploits of the Feltham Balkan Group, run by Philip and Mary Dobison, and held mainly on the first and third Friday of the month.

Recently, we performed at the Princess Alice Summer Fair (opened by Elizabeth Power - "Christine" in Eastenders and wife of Michael Aspel). It was a gloriously sunny day, and the hospice is a new building in a very pleasant setting in Esher. Previously, we had invited a local group specialising in Greek folk dancing to visit us on one of our Friday sessions, sharing the programme with us, and this was very interesting and enjoyable. Then, shortly afterwards, we spent an evening at "Nick's", a Greek restaurant in Kingston, with the same group, where we had the opportunity to dance, sharing the programme with a belly-dancer!

Later this month (June) we shall again be dancing in Kingston's Annual Day of Dance, as we did last year. This is a marvellous occasion to popularize folkdance of all types (as E.F.D.S.S. also has local groups involved), and the atmosphere is like a mini-Sidmouth, as different groups perform, often with live music, in different venues in the precinct, and then move on to another (with a lunchtime venue at a local hostelry, of course).

Incidentally, we are also in the early stages of starting up a small informal group/mini-band, with some of the Balkan folkdance music written down by Nick Greek. (We now just need to perfect some techniques for playing the music and dancing at the same time!).

Anyone interested in joining us can 'phone Philip or Mary Dobison on 081 890 8304.

(Sent in by PAULINE WELCH)

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NEWS OF THE TURKISH GROUP

On Saturday, 12th June, we held an end-of-term party at Imperial College, London. We were extremely fortunate to have a North London Turkish Group with live music at the party - davul and zurna players, who made the rafters ring with their exhilarating music and exciting Turkish dances. A number of other groups and Balkan enthusiasts were also able to join us for the occasion, including Feltham, Barnet and Doina Groups, with other enthusiasts who each made their own contribution and were able to join in with the live music of the Turkish group.

In the Turkish Group, we are very grateful to Serpil Ukmez and to her friend, Nezehat, both from Istanbul, for inspiring and teaching us over the past months, and telling us where the best Turkish restaurants are, and inviting us to various Turkish occasions, including Turkish weddings and Turkish events for schools in North London; they were also key people at the celebrations at Imperial College, of course. Pauline Welch and Philip Barnes helped with the co-ordination and arrangements, and Janet Barnes made a great job of the catering co-ordinations, drinks etc. - so much so that we were all sorry when we came to the end of the evening. Of course, the traditional davul and zurna players normally enjoy playing well into the early hours and beyond.....perhaps next time! (Contact numbers for the Turkish Group - Pauline Welch, 081 393 1919; Philip Barnes, 081 427 0947, Jean Webb, 071 272 8075).
JEAN WEBB

LETTERS TO THE EDITOR

Dear Editor,

How sad it was to hear of the passing of Dr. Anna Kellgren-Cyriax, known in S.I.F.D. as "Pug" and in Swedish circles as Gullen. Truly the end of the era of the ethnic dance perfectionists - Lucile Armstrong, Philip Thornton and now "Pug". I was asked for my memories of her as our family has been fortunate to maintain close contact with her for many years.

I came to the Society in the '50s with a hostelling group. My partner of the time announced the first evening that I would never learn to Hambo. Challenge No.1. He later informed me that under no circumstances would I ever be invited to join him in dancing with the Swedish Group. Challenge No.2, inspired also by my fascination with multi-figured precise partner dances. I do not remember just how I mastered Hambo but I always admired the effortless way the elderly and slightly portly Mr. Mattson danced it with the maximum of elan and the minimum of effort.

I have very vivid memories of my first evening as an invitee to the Swedish Group. Perhaps my blonde hair inspired the invitation but I was terrified as Pug climbed on a chair and became almost apoplectic with rage when we muffed a turn in Vava Vadmal. Oh, the anxiety while we waited for her to announce the team for the Albert Hall and having made the "team" the satisfaction of arriving at the end of the dance at precisely the same moment as Willy Wallace finished the music. Apart from the terror of being the one who might make a mistake, I was anxious in case the banana-shaped hat of my costume popped off a head too large to suit it. Fortunately, Pug realized my dilemma and I graduated to a Rattvik costume which she gave me when we left England. When Jeremy "graduated" as a hambo dancer she generously gave him her father's original Rattvik costume including the long coat, and all three of our children also received priceless costumes from her.

I remember the wonderful Midsummer and birthday parties in her flat in Tavistock Square with fantastic Swedish food made by her in the world's tiniest kitchen; my first experience (and my father's) with schnapps "skol-ed"; her tiny mother who, along with her father and famous brother James, practised Physical Medicine and who had to stand on a bench to see her patients; the fear we had of needing her services as, because of her strength, the cure could often be worse than the injury; her stories of rowing for University College at the Commonwealth Games in Australia in (?)1939.

Despite her gruff exterior, her generosity was boundless and as a result of her generosity to others during her working life, she was forced to live quite frugally in her retirement, having to leave her beloved Tavistock Square flat. Ziutek Walczak, whom she had housed there when he defected from his touring Polish dance group, had moved to Australia, and in the '70s he invited her to follow him. She spent the summer with us before moving. They lived in a suburb of Sydney in a house with a garden loved by Ziutek. A baby wallaby they found turned into an 8ft. kangaroo which lolloped around the house, ate cake and the carpet underlay, loved to steal salami from the table and ate any flowers he found in vases. Skippy was thoroughly spoiled, but was an interesting pet. They also had two dogs which taunted him. However, despite a better climate and good living conditions, they were never really happy in Oz. As the saying goes, "You cannot transplant old trees", and they missed life in Europe. Pug insisted on importing many of her needs - her favourite tea, embroidery thread and linen etc., and they eventually moved back, first to England and then to Germany close to Ziutek's family, where they lived very comfortably until his death.

Our daughter, Gillian, also moved to Australia in 1983 and Pug and Ziutek cared for her until she had a settled job and home. She had been a Scottish Country dancer for many years so she found her place easily in Pug's newly-

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formed Linnea Group. A few years later, our older son, Alastair, who was Pug's godson, also moved to Australia. He had danced with a Scandinavian group here and, as an experienced male dancer, did not have to go through the "apprenticeship" the rest of us had endured. For the last year he has been Linnea's teacher and Pug was very proud and pleased that he was upholding her exacting standards. Unfortunately, he has taken a new posting in Singapore and has had to leave the group meanwhile.

We maintained regular contact with Pug by letter or by 'phone and we will miss her very much. She had a keen mind and her brusque exterior hid a heart of gold. R.I.P.

DOROTHY SLOAN
10 Campbell Crescent, Willowdale
Ontario, Canada.

Dear Lily,

Once again Vic and I have been on our travels and once again we have used the opportunity to meet up with S.I.F.D. friends. Don't forget we expect you to do the same when you come this way, though how we'd cope if you all arrived at the same time goodness only knows!

First, we spent the day with Connie Howells, in Newcastle. After lunching with Connie, she gave us a conducted tour of the city and surrounding countryside, very interesting, especially Hadrian's Wall and the wonderful Newcastle Bridge; no dancing on this occasion, though. However, we did manage to join Margaret and Dennis Belford's class in Edinburgh and renew old friendships. A most enjoyable evening with a good mix of dances, a short break to see a video and a wind-up of the evening in a local restaurant. Our thanks to all S.I.F.D. members for their generous hospitality.

Now it's our turn to be hospitable as in a few days' time we're expecting Cynthia and Roy Lewis on their annual pilgrimage to West Wales.

P.I.F.D. carries on each week, managing to meet about 45 weeks of the year; not bad eh? As I write, we're busy planning a day trip to Llangollen and will look out for S.I.F.D. members. I'll try to persuade our group to wear Society T-shirts and hope others will do the same.

For what it's worth, S.I.F.D. Committee: we tried to get a book on old-time dancing from the library without success, and the comment was that, apart from ballet and some biographies, they had nothing on dance of any sort. Could there be an opening for some S.I.F.D. publications?

Happy dancing.

SUE CLARK
22 Church Road, Roch, Haverfordwest,
Pembrokeshire SA62 6BG

Dear Lily,

I am writing to say how much I enjoyed the dance at Cecil Sharp House on 9th May even though it was in Trefusis. I thought it was a very good programme arranged by Roy Clarke, and how good it was to see members from earlier days such as Cliff Beck and "Oscar" and Peggy Haycock. Let's hope we can encourage other members who have not been to a dance for some time to re-appear!

Thank you, Lily, for always making SIFD NEWS interesting and very readable every month.
AUDREY WALDEN (Merton Park Group)
25 Sanderstead Rd., S.Croydon, Surrey

DATES FOR YOUR DIARY

Bob 0532 440388

24th/26th September WEEKEND AT ALISON HOUSE, CROMFORD, nr.MATLOCK, DERBYSHIRE. Some vacancies. Cost £52. For details, contact Roy Clark, 33 Cedar Park Road, Enfield, Middx. EN2 0HE. Tel: 081 367 2649.

Saturday, 16th October. Bucks Regional Dance Council and "Celebration MK" are to hold a 3-week Festival of Dance called "Dance Zone". This will include, on Saturday, 16th October, INTERNATIONAL DANCE WORKSHOPS and a PERFORMANCE in the evening of four international groups based in this country. The latter is still to be finalized but the groups could be Irish, Czech/Slovak, Polish and Panamanian. Details later.

6th November FIONA HOWARTH will be teaching an ISRAELI DAY COURSE at Hope Valley College, Hope, Derbyshire. Further details will be available nearer the date, but I hope that this first course for many years at H.V.C. will be well supported so that it can be the first of many more. Please send any requests for dances to me at "Robin Cottage", 4 Commercial Road, Grindleford, nr.Sheffield S30 1HA. MARINA WOLSTENHOLME.

Saturday, 4th December ZIVKO FIRFOV BALKAN PARTY, 7 to 10.30 p.m. at Moorfields School, Bunhill Row, London E.C.1.

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SIBERIAN NATIONAL FOLKDANCE ENSEMBLE will be appearing at:

Sept.		Oct.	
19th/20th	COVENTRY, Warwick Arts Centre	6th	GRAVESEND, Woodville Halls
21st/22nd	RHYL, New Pavilion	7th	BOURNEMOUTH, Inter. Centre
24th	LIVERPOOL, Empire Theatre	8th/9th	PAIGNTON, Festival Theatre
25th	MANCHESTER, Tameside Hippodrome	10th	CHICHESTER, Festival Theatre
27th	MALVERN, Festival Theatre	12th/13th	EDINBURGH, Queen's Hall
28th/29th	SALISBURY, City Hall	15th/16th	BILLINGHAM, Forum Theatre
30th	OXFORD, Apollo Theatre	18th	WIMBLEDON, Wimbledon Theatre
		19th	SOUTHEND, Cliffs Pavilion
Oct.		20th	TUNBRIDGE WELLS, Assembly Halls
1st	BRISTOL, Colston Hall	23rd	SCARBOROUGH, Futurist Theatre
2nd	HAYES, Beck Theatre	25th/26th	CAMBRIDGE, Corn Exchange
4th	SHEFFIELD, City Hall	27th/28th	SWANSEA, Penryhoel Theatre
5th	BUXTON, Opera House	29th	GUILDFORD, Civic Hall
		30th	BRADFORD, St.George's Hall

Visiting groups sometimes change their itinerary, so please check locally. Ed.

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OXFORD BALKANSKO DRU present forthcoming attractions, all at St.Margaret's Parish Institute Hall, Polstead Road, Oxford :-

Thursday, 29th July DINA ANCHEVA, Bulgarian songs & dances, 8 to 10 p.m.
Saturday, 4th September MAGGIE O'REGAN and GREEK FRIENDS, 11 a.m. to 5.30 p.m.
Saturday, 30th October MARINA WOLSTENHOLME, Romanian and Hungarian dances, 11 a.m. to 5 p.m. plus an EVENING PARTY, 7.30 to 11 p.m.

Advance warning. 1994 NEW YEAR PARTY, 29th January, 7.30 to 11 p.m.

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MUSIC. Another tune from Wilf Horrocks on p.11. Please let Wilf know if you would like a particular tune. Tel: 081 642 3629.

EREV BA "Evening Comes"

Israel

A

B

C

A HARMONY

B

C

Play through for the dance three times. The second melody (B) which I took from an old record is also Israeli and is: HA'ER B'AFOR (The City in a fog). Harmony is mine.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

July 4th M.C.s S.I.F.D. Band

No Dance in August.

Sept. 5th M.C.s Central London International Folkdance Group

7 to 10 p.m. Admission £3 for S.I.F.D. members. £3.50 for non-members.

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WHAT'S ON IN JULY & AUGUST

- July 2nd SUMMER PARTY at Barnet International Folkdance Club. Music by Dunav Balkan Group, recently returned from their triumphant tour of Romania. £3 including refreshments. 8 p.m. at Church House, Wood Street, Barnet, Herts. Club recommences 10 Sept. Contact Irene Nicholls, 081 440 1366.
- July 3rd DOINA and LONDON TURKISH groups at Victoria Embankment, see p.6
- July 4th SONGSPLUS singing group, 2.30 p.m. at a new venue - The Bramber Green Centre, Bramber Green, London W.C.1. (between Wakefield Street and Judd Street; nearest Underground Stations: Euston, King's Cross and Russell Square. Further information from Susan Jordan, 081 452 4174.
- July 5th and 12th "Highbury Highlights" - two evenings of dancing for enjoyment presented by David Carter and Malcolm Shaffer (there were four others in June, but we were not notified in time, Ed.), featuring dances learnt over the past year or so. Adequate tuition and some general dancing from the Balkans and other areas. 8 to 9.45 p.m. at Highbury Grove School, Highbury New Park, London N.5. £2.50 per evening. Enquiries to David Carter, 0702 206613 (day), 0702 207447 (evening).
- July 7th to 12th LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD. Folk dance and music competitions take place on the Wednesday. Details from Llangollen International Musical Eisteddfod Office, Llangollen, Clwyd, Wales LL20 8NG. Tel: 0978 860236.
- July 10th INTERNATIONAL DAY OF DANCE at Bradford. See p.6.
- July 10th BALKANPLUS at Working Men's College, Crowndale Road, London N.W.1. 7 p.m. M.C. Malcolm Shaffer. No meeting in August; next meeting on Saturday, 18th September. Enquiries to Stella Carter, 0702 207447.
- July 11th ZIVKO FIRFOV FOLKLORE GROUP will be presenting suites of dances from Serbia and Macedonia at Polesden Fair in the grounds of Polesden Lacey House (National Trust) near Dorking, Surrey. The Fair, 11 a.m. to 5.30 p.m., is organized by the local branch of EFDSS and will include other folkdance teams and "fun" events. £2 for N.T. members, £4 for non-members, children under 16 free.
- July 11th MERTON PARK, WOODVALE and IBERIAN groups at Victoria Embankment, see p.6.
- July 17th RAINMAKERS at Victoria Embankment, see p.6.
- July 18th CENTRAL LONDON and CROXLEY GREEN groups at Victoria Embankment, see p.6.
- July 25th SUMMER PICNIC with Wycombe International Folkdance Club, 3 to 7 p.m. at Longborough Hall, Stockenchurch, Bucks. Admission £2. Please bring your own picnic. Details from Rebecca Cook, 0628 890144.
- July 25th SONGSPLUS, same time and venue as for 4th July (above).

Contd...

WHAT'S ON contd...

- July 29th BULGARIAN SONGS & DANCES with DINA ANCHEVA. See p.10.
- July 30th to 6th Aug. SIDMOUTH INTERNATIONAL FESTIVAL. Over 700 events. Foreign countries represented include Zimbabwe, France, Italy, Russia, Colombia, Jordan, Bulgaria, Spain, Mexico, China, U.S.A. Full details from The Festival Office, 6 East Street, Sidmouth, Devon EX10 8BL. Tel: 0395 515134.
- July 31st "POLAJKA" FROM Moravia. See p.6.
- July 31st BULGARIAN WORKSHOP with DINA ANCHEVA, 10 a.m. to 4 p.m. in St. Andrew's Hall, Church Lane, Eaton, Norwich. Cost: £8. (£5 concessions). Bring food to share. For more details, call Norwich (0603) 58525, evenings.
- Aug.14th to 21st BILLINGHAM INTERNATIONAL FOLKLORE FESTIVAL. Groups expected from Albania, Armenia, Egypt, Estonia, Jamaica, Korea, Philippines, Russia, Spain, South Africa. Dance course runs in parallel with the festival. Enquiries to Festival Office, Municipal Buildings, Town Centre, Billingham, Cleveland TS23 2LW. Tel: 0642 558212.
- Aug.20th to 30th FOLKDANCE TRIP TO BULGARIA, based in the Pirin Mountains. leader: Cathy Meunier. Details previously given. Enquiries re dance course to Cathy, 071 482 0906. Information re booking from British-Bulgarian Friendship Society, c/o Finsbury Library, 245 St. John Street, London EC1V 4NB. Tel: 071 837 2304.
- Aug.22nd S.I.F.D. "SAFARI", see p.3.



S.I.F.D. DAY COURSES. There will be no Day Courses in July or August. The September course will be a two-day event as follows:-

S.I.F.D. ARMENIAN WEEKEND COURSE

Saturday, 11th September 1993 12 noon to 6 p.m.

Sunday, 12th September 1993 11 a.m. to 5 p.m.

at Studio 10, The Place, Dukes Road, London W.C.1. (near Euston)

Tineke van Geel, who has studied extensively in Armenia and who has a reputation as an inspiring teacher, will be our tutor for this weekend. Places will be limited in the interests of providing optimum conditions for learning the dances and style. Book now to avoid disappointment. OVER HALF THE TICKETS HAVE ALREADY BEEN SOLD.

Weekend ticket £16; Saturday ticket £8.50; Sunday ticket £8.50

Priority will be given to applications for weekend tickets.

Applications, with s.a.e. please, to Liz Mellish, 15 Lancaster Road, N.Harrow, Middx. HA2 7NN. Tel: 081 863 7807. Cheques should be made payable to S.I.F.D. We would be very grateful to anyone able and kind enough to offer Saturday night accommodation to any out-of-town member attending the course. Offers to Liz Mellish, please - address above.

SIMON GUEST



MEMBERSHIP SECRETARY'S REPORT FOR 1992/93

As reported in the June SIFD NEWS it has been decided not to publish the SIFD NEWS in August in order to produce a significant reduction in costs. Therefore, I am submitting my report a little earlier than usual this year and this gives me an opportunity to include a reminder of the subscription changes as approved at the Annual General Meeting in December 1992. The final membership figures as at 31 August 1993 for the year 1992/93 will follow in a short note as soon as they become available; interim figures indicate that overall they are about the same as the last two years but not likely to exceed the total membership of 656 in 1990/91, so that year will probably remain as the highest yet recorded.

Revised subscriptions for 1993/94 as agreed at the AGM in December 1992 and due on the 1st September 1993 are:

	£
Town Member *	13.00
Joint Town Members * +	18.40
Country Member	9.75
Joint Country Members +	13.00
Junior member	2.15
Life Member ++	150.00

Group Affiliation 21.65

* Address within a radius of 30 miles from Central London or Birmingham.

+ Any two members living at the same address
(per approved motion at the last AGM)

++ Subject to two years continuous membership and Committee approval.

With regards to keeping class and group records up to date more speedily, we are adopting modern technology where it is appropriate and within our very limited means. Thanks to Dr Richard Mellish we are now able to use desktop publishing. This means we can produce good quality brochures with class and group lists and to a better extent than formerly, keep up with the changes. Finding suitable accommodation for dancing is often a major problem and sometimes changes have to be made without notice. Even with the computing aids, more than one person has to be involved, so it would be very much appreciated if all class and group returns could be completed at the latest by mid November. Needless to say prompt returns, where possible, minimise the risk of error, omission and out-of-date addresses appearing in the group lists but do write to me if any errors are spotted.

Renewed thanks to all those members who have in the past sent stamped addressed envelopes for their receipts. Up to now this has been left to members' discretion but in order to keep subscriptions to a minimum, we are requesting everyone who requires a receipt to enclose an SAE. Although this is a small additional cost to each member, we estimate that this alone will produce a saving to the Society of about £100 p.a.

Best wishes for a Happy Dancing Year for 1993/94.


Alan Morton

Honorary Membership Secretary and Groups Liaison Officer.

**J Bransby
Chairperson**

SIFD ORGANISATION

**N Green
Executive
Secretary**

**J Payling
Treasurer**

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EXECUTIVE COMMITTEE

**M O'Regan
Education
Liaison**

**L Mellish
Liaison
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J Hull

**M Wolstenholme
Education Liaison**

A Leech

**M Shafter
Finance**

**Badge & Day
Courses**

Video

News

Music

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J Cott (ch)

J Sayers (ch)

J Woolbar

**J Guest
K Kedge
J Woolbar
E Whiteley
L Mellish
M O'Regan**

**R Mellish
M Morton
J Hull**

**L Avery
D & M Wells
M & E Holdup
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**J Sinton
R Mellish
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**Membership
Secretary**

**West Midlands Branch
F Garton (secretary)**

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Archivist

Calendar

G Sweetland

A Morton

**P May
F Flanagan**

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**Demonstration
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**Insurance
S Tupper**

**Group
Liaison
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**Sales
SIFD
TBA**

**Sunday
Dances
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