

SIED



N E W S



OCT 1993

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and printing
is done by Doug and Maureen Wells.

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This month's cover is by Tina Stone and shows costumes from Poland (Slask)
and Italy (Sorrento). You may recognize the two young ladies, who were at
York Summer School last year.

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CHAIRMAN: Jill Bransby (Mrs.), "Red Gables", Benslow Path, The Avenue, Hitchin,
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251528.

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GROUPS LIAISON OFFICER: Alan Morton (address above).

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NOTICE FROM MEMBERSHIP SECRETARY

To save costs, this notice is intended partially as a substitute for "final
reminder" letters, but first I should like to place on record my appreciation
of the magnificent response from over half of the membership regarding prompt
payment of subscriptions and the enclosure of stamped addressed envelopes. Where
no s.a.e. was included, I have presumed a receipt was not required, but if you
would like one, just let me know and I'll send one (but please include an s.a.e!).
If you have paid and have not yet had your receipt, this is probably due to my
backlog, for which I can only apologize, arising from the peak nature of pro-
cessing renewals. In recent years, losses in the post have been very few.

However, if you have not sent your subscription THIS IS THE LAST COPY OF SIFD
NEWS THAT WILL BE SENT, AND YOUR MEMBERSHIP LAPSES. To those members who have
decided to let this happen and to whom we say "au revoir", may I say that I hope
you have enjoyed your membership and that you will re-join sometime in the future.

I am giving top priority to eliminating the backlog and as soon as that is
achieved I will provide a membership summary for the year 1992-93.

ALAN MORTON
Hon. Membership Secretary

LILLIAN GALATIS, R.I.P.

Just the day after her birthday, at long last Lillian has been able to die. All her life and all through her illness she has maintained that the quality of life is the most important thing and she has never been interested in prolonging a life where she could not still dance and do as she wished. These last few months, she has been uncomfortable, to say the least, and how she survived so long without food was amazing, and ironic too. Lillian had, perhaps, more than her fair share of torments, disappointments, and was sometimes misunderstood, despite the wonderful loving support always given by Makis, her husband, and Helen, her daughter, so I do hope that she is fully at peace now.

Like Lucile Armstrong, Lillian was most concerned with standards, traditions and remaining true to her roots and steadfastly to the highest ideals. Most importantly she forged and maintained wide friendships and in fact spent much of her energy in breaking down the prejudices and in-fighting of some of the groups she was involved with. Her record for universally helping and generously giving cannot be smirched. Witness the readiness with which she imparted and shared dances, copied music and notes for anyone needing them. She travelled whenever she was asked, and was always most appreciative of the wonderful warm welcome she received all over the country. She always spoke very highly of all the groups she visited and their great kindness to her. In fact, I think that was one of her chief delights.

As with anyone with so much to offer, whenever the cut-off point is reached there is always a mountain of things which have been left unaccomplished, unfinished, unsaid, unrecorded and undone; nevertheless, she does leave a legacy of music and notes, a little printed book of half a dozen dances with written music and cassette, many lovely costumes and of course most important of all, many many happy memories, not least the last summer when her group, "Greek Friends", danced at several festivals, shows, countryside fairs and, of course, at the Truro Festival with the Philhellenes Group, her great friends. Despite not being at all well, she really did hugely enjoy her last summer and had the satisfaction of knowing that she had achieved a really high standard of performance with us.

Probably many more people than she realised will miss her and regret her passing. "Greek Friends" organized the planting of several trees in Richmond Park in her name, which she attended before becoming too ill to travel. Perhaps next year we could have a Greek Dance Party evening to celebrate her life and achievements? Sharing dance, music and friendship is her best epitaph, I am sure. Let us continue to make her proud of us in all respects - not least with an unadulterated Kalamatianos!!

Should anyone like to join me in having trees planted in her name with the Woodland Trust (when an amount is large enough a little wood is actually named after the person in question) OR if they would like to send donations to the Hospice, please send your cheques made out to either "The Woodland Trust" or "Meadow House" and I will gladly forward them on and let you know the grand totals. Needless to say, I shall also let Makis (her husband) know too. (N.B. It was this hospice which Lillian herself raised money for at her special workshop day a couple of years ago. And she was delighted to have the trees planted with the Woodland Trust as she particularly loved trees. She knew I was going to do this for her). If you would like to contribute, send cheques to me at Oak Lodge, Theobalds Park Road, Enfield, Middx. EN2 9BN.

DIKI GLEESON

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Just as we were "going to press", we heard the very sad news that, after a long illness, John Sayers died on 15th September. We will be able to write a little more in the next issue, but in the meantime send our sincere condolences to Mavis. John will be greatly missed by all who knew him and enjoyed his company at classes, groups, social weekends, walking and dancing. Our thoughts are with you, Mavis.

LILY AVERY

"BEM" IN BOLSWARD

From the 23rd to 26th June 1993 two festivals met and merged in the little Friesland town of Bolsward (N.Holland). I was there to meet up with our Hungarian teacher, Magda Osskó, and her group "BEM", one of the best Hungarian groups. Since Magda founded the group in 1975, with the aim of bringing authentic Hungarian folk dance and song, music and costume to the stage, it has won many prizes for presentation and choreography, and has been judged "best in festival" many times. Their repertoire covers all the Hungarian dance dialects and styles, and Magda was one of the first Hungarian teachers to research and show Csángó dances. She always uses wonderful music, and for accompaniment this time there was a small ensemble of two fiddles and double-bass, with dancers joining in when necessary on drums or pipes. The boys of the group are really strong, the girls elegant, and the partnering superb. I chose to follow the group around and managed to see all their programmes, trying to absorb as much atmosphere as possible. The complete group now numbers around 40 dancers, and Magda has started a children's group and has the joy of seeing the children of her dancers coming to class in their turn. The programme showed the most typical dance types, like Ugrós, Karikázó, Shepherd's Dances, Leg Ényes, all "old-style" dances, and the "new-style" (19th Century) Verbunk and Csárdás. There were dances in the various dialects, such as Transdanubian, Great Plain and Transylvanian. It was interesting to hear some of the Romanian group, "Avram Iancu" from Cluj, greeting the BEM dancers in Hungarian, though their dancing was completely Romanian in style.

One morning we all went to The Hague, where, as part of the European Year of Older People, there was to be a festival of folk dance for the over 50s. The vast hall of the Congress Building was packed; two huge circles, one inside the other, danced International folk dances to live music from an all-woman folkdance band. The group BEM gave two 45-minute performances during the afternoon. I must admit that I hadn't even heard of this European Year of the Old Ones, and I was really impressed to see how many had come together to dance that afternoon.

Back in Bolsward the other groups were also doing their things. There was "Sary Arka" from Kazakhstan, a group from the Austrian "Siebenbürger", "Lous Cadetouns", a group of stilt-walkers from Les Landes in France, and "Auram Iancu" from Cluj/Napoca, Romania. The host group, the "Boalsserter Skotsploech", in their beautiful old Friesland costumes, were also giving performances. Every evening we saw the groups on the stage, but the International Festival was just a small part of what was going on in the town. Four days, the Heamielagen are set aside to celebrate the hay harvest. The Festival Queen and her two ladies-in-waiting take over the keys of the town from the Lord Mayor. These "three ladies" preside over the harvest meal, which includes rice and raisins, and all the other events of the festival. The most interesting of these to me was the racing of horse-drawn carriages (against the clock) down the main street, whilst the woman in each turn-out tried to hit targets down the course, similar to a medieval jousting event. There was a gymkhana, foot races, flea markets, a bridge drive, street theatre, marching bands and fireworks. For the young ones there was a fun fair, karaoke, and numerous discos. My only complaint was that, having chosen a central hotel so that I could be near everything, I didn't get any sleep because the merry-making seemed to go on all night.

Bolsward would be worth a visit even without an International Dance Festival. Its beautiful Town Hall was built between 1614 and 1617, and the carillon welcomes you with "Now Is The Month Of Maying". There are picturesque canals and some wonderful churches. My first excursion into Friesland will certainly not be my last. Thank you to the Bolsward organizers, and to Magda and the group "BEM" for a memorable folk festival.

MARINA WOLSTENHOLME

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A young Czech graduate, folkdancer and musicologist, wishes to come to England in January 1994 as an au-pair, to improve her English. She is a car-driver, speaks Russian, and would prefer somewhere out of London. If you have any ideas, please contact Margaret Joyner, 21 Grove Rd., Wimborne, Dorset BH21 1BN. Tel: 0202 884818 (or 081 749 3344); or Pat Skinner on 0272 672493.

LETTERS TO THE EDITOR

Dear Lily,

May I, through the NEWS, send my thanks to the many kind friends who have, by 'phone, letter and cards, sent me messages full of sympathy and good cheer. I am most grateful for your friendship and good wishes, and especially for the support you have given to Audrey. There is no doubt that your support has helped me to make so good a recovery. The doctors are pleased with my progress, and I hope that it will not be too long before I can get to a Dance at the House or a Day Course to be "on the door" and meet you all again.

Regards,

ED WHITELEY
16 De Vere Walk, Watford,
Herts. WD1 3BE

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Dear Lily,

Please will someone listen to me.

For several years my group at Balsall Common, West Midlands, has been meeting every week in term time. We started nine years ago on 1st, 3rd and 5th weeks, but on request we began meeting every week several years ago. For the past few years it has been an Adult Education class and we meet every week in term time.

I have spoken to several people over the years to have this altered on publicity leaflets, and have handed in altered leaflets, to no avail. It is still incorrect on the list issued with the September NEWS. Please will you bring this to everyone's attention. Thank you.

GRACE PITTMAN
Arden International Folkdance
Group, 6 Leveson Crescent,
Balsall Common, nr.Coventry CV7 7DR

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Dear Lily,

We are very pleased to announce the arrival of our second daughter, Sarah Elisabeth, on 8th August 1993. She was born at home during the night, and Emily was thrilled to discover her new baby sister asleep in the cradle when she awoke the following morning.

For anyone who expected to see us at Sidmouth this summer, you can see we were otherwise engaged! We are all well and happy, and would love to see any friends if you are passing by.

With best wishes,

ANNE and RICHARD MYHILL,
"Rycroft", 20 White Road,
Cowley, Oxford OX4 2JJ

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SBORENKA BALKAN FOLKDANCE CLASS will not be meeting until further notice,

CATHY MEUNIER

SBORENKA FOLKDANCE CLUB changes its evening to Tuesdays but stays at The Place, Duke's Road, W.C.1, 8 to 10 p.m. Full range of Balkan dances to dance and enjoy. Further details from Dave Carter, 0702 207447, or Malcolm Shaffer, 0628 39526.

Ed.Note: If you find the two notices above conflicting, please contact the people concerned.

THE ZIVKO FIRFOV JUGOSLAV FOLK DANCE & SONG GROUP
Its origins and times.

Continuing Fred Wood's account, written in 1986 and detailing Philip Thornton's massive contribution in introducing Balkan dance in this country:-

The Romanian team, all men on this occasion, was made up of workers from the Bucarest Electric Tram Company. As members of the Calusari cult, the "Little Horse" dancers, they literally worked themselves into a trance state with each performance. But in 1937 the E.F.D.S.S. celebrated its Silver Jubilee with another renowned Festival at the Royal Albert Hall. For this, Philip Thornton persuaded a group from the then Romanian province of Bukovina (which was annexed by Russia during World War II) to come to London. This was a mixed group, fifteen in number, and all genuine peasants, each of whom had never before left their village. They too sent their audiences into raptures and a full account of their visit appears in "Ikons and Oxen". This account also includes the succinct observation of the leader of the group about the English dancing he had witnessed. He found it dull and, on being informed that not a single dancer was a peasant, observed, "When a man lives too far from the earth the fire dies in his soul". (Half a century on from that comment, we can clearly see the truth of it because we are already aware that folk dance, even Balkan dance, is more and more a preserved art than a living one). Quoting from the press of the time again, we learn:-

"The Romanians then gathered to the sound of an awe-inspiring horn and made furious going for five minutes with wild music". THE OBSERVER

"They were warmly applauded for their spirited performances of centuries-old Romanian dances, accompanied by wierd instruments".
NEWS CHRONICLE

Perhaps, though, these brief press extracts are more important for their reflection of the insularity of the British people despite their bitter recent experience in the Great War and their command of a vast empire stretching through every continent of the world! Again, in 1939, the year that saw the outbreak of another World War, and one that would change the destiny of mankind in general and Britain in particular, Philip arranged for a mixed group from Gevgelija in Yugoslav Macedonia to appear at the Royal Albert Hall. Such pre-war visits by these Balkan teams clearly revealed a different world but must be seen in folkdance terms as historic and triumphant events due to Philip Thornton's discovery and as he himself would say, his persistence!

The years of travel had also brought Philip to the notice of the B.B.C. for whom he broadcast to schools regularly and appeared in very early television transmissions from Alexandra Palace. He had also put together a peasant dance performed on board a train in Alfred Hitchcock's thriller, "The Lady Vanishes", which starred Margaret Lockwood and Michael Redgrave. (The film was only recently re-shown on Channel 4 when it was interesting to note that the dance was actually a background to a dialogue between the two stars and as such was out of focus!). More relevantly, though, he had started teaching Balkan dancing privately in Bristol pre-war.

With such an intimate knowledge of a region of strategic importance to the Allies, it is not surprising to learn that Philip spent some of the war years working for the Special Operations Executive in Macedonia on the side of General Michaelovic. But in later months of the war he was teaching Balkan dancing to exiles at the Jugoslovenski Dom in Exhibition Road, Kensington, which received a subsidy from the British Council. However, the influence of the post-war Communist government of Yugoslavia pervaded the Dom which it wanted to be a politico-cultural centre. This led to a withdrawal of the British Council subsidy and the demise of the centre completely. After that, Philip taught occasionally at the I.Y.C. in Pont Street from which, somewhere around 1948, he took a team to demonstrate for the S.I.F.D. at Hortensia Road. The success of this induced Bert Price to invite Philip to set up an autonomous Balkan class alongside the S.I.F.D. at Hortensia Road, which he did, financing it by weekly contributions from class

Contd...

members who danced to gramophone records and even the piano playing of the fabulous Polish lady called Barbara Stakovska (who also played for S.I.F.D. classes). Eyebrows may rise at the notion of Balkan dancing to the piano, but Philip's record collection was now upwards of ten years old and heavily worn!.

FRED WOOD

To be continued.

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S.I.F.D. Notelets for sale, at £1.20 per packet. All packets contain five each of two designs, shown above, in full colour. Postage: 35p for 2 packets, 59p for 4 packets; or order in bulk for your group. Available from Kay Kedge (address on p.2).

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VICTORIA EMBANKMENT GARDENS - 1994 SUMMER SEASON

I have sent or given out forms for the above and at the time of writing have booked the following dates (all from 3 to 5 p.m.):-

Saturday, 4th June - Romanian
Sunday, 19th June - "Doina"
Sunday, 3rd July - "Balaton"

(Saturday, 18th June, has been booked by another organization).

If you have not received a form and would like to dance in this series of performances, please do let me know.

KAY KEDGE (address on p.2)

FOLK DANCING IS FOR EVERYONE, young, old, strong, weak - even the legless.

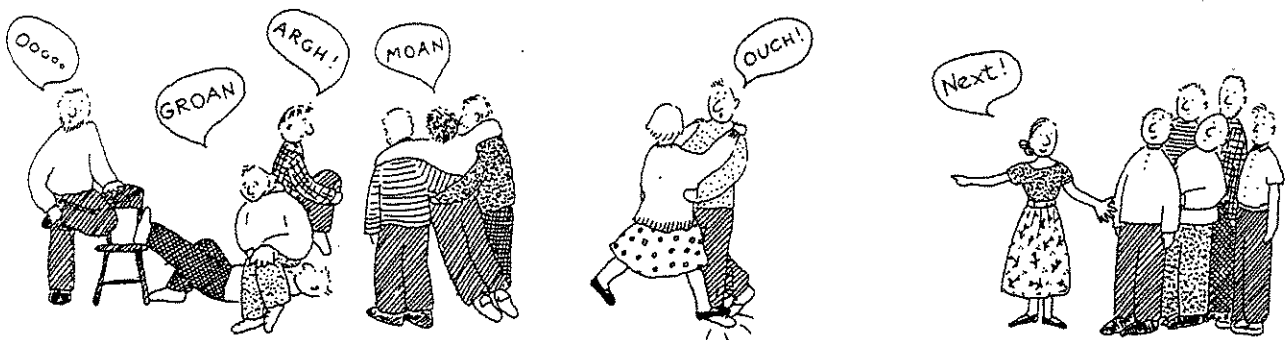
I went to the York Summer School last year knowing that I would not be able to join in the dancing. I enjoyed the company and had a good time and didn't really get upset at all at not being able to dance - until, that is, on the journey home, alone, somewhat tired and listening to Swedish and Norwegian music. That's when the tears began to flow.

Some days later I saw an advertisement for a special prosthesis for golfers, and I remembered seeing on television special feet for running and jumping, so I thought 'why not for dancing?'. Well, I asked for and received a new right leg (Mark II) [Incidentally, Jack Richardson tells me he has one now with a micro-chip; I shall ask for one of those as soon as Jack has finished road testing it.] and I enrolled for the Central London Class. (The clerk by mistake enrolled me in the Israeli dance class - but I thought that was expecting too much of my new leg!)

Well, I should like to say a big thankyou to Janet Woolbar and her class for all their kindness and help. Janet welcomed me to the class, immediately introduced a dance that I could try and by the second week had produced a list of possible dances from which she tries to include several each week. The menfolk gallantly provide a strong arm each - in spite of their own painful knees/hips/shoulders etc. and, as a result, at the September Sunday Dance I was able to join in ten of the dances on the programme (which had been specially spaced out for my benefit) and when the cry went out for 'two strong men required' they were never found wanting.

My thanks go also to members of Rainmakers and Havering groups (who have also welcomed me in their midst) and to everyone at the Cecil Sharp House dances who give me a helping hand.

I am still a long way from my goal of 'Hambo by July 1994'! 'Supposing', I said to Anne Leach one day, 'I decide I am ready to try the Hambo, which poor man is going to be brave enough to try it with me?' 'Oh, don't you worry about that.' said Anne, 'We'll field you men!'



Artwork by courtesy of Sister Anna of St. Saviour's Priory, Hackney.

KELSEY BLUNDELL

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For those (few) members who don't know; Kelsey, always a dancer, had the misfortune (misfortune!, what an inadequate word!) to have both legs amputated but, as this article shows, is still a determined and active S.I.F.D. member. You deserve a special medal, Kelsey.

LILY AVERY

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ALL MATERIAL FOR THE NOVEMBER ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE
EDITOR IN WRITING BY 17TH OCTOBER

SAFARI TO DEEPEST ESSEX

We would like to express our appreciation to George Sweetland for organizing the Safari on 22nd August. It is never easy to arrange anything out of doors in an English summer. We had an interesting tour through Essex; a few of us had never been to many of the villages and we enjoyed seeing the countryside. There was time for quick refreshment at the various village pubs, and all the Greens were most attractive. It was very cold, but it never actually rained on us.

The scene on the Greens was so typically English - black overcast skies, very cold and with a few brave picnickers. Then, along we came and added a touch of warmth with Spanish dancers, colourful costumes and lively music. It brought a smile to many faces. Quite a few people joined in the dancing and seemed very appreciative and we were thanked for brightening up the day. Most groups seemed to know most of the dances and we newer ones were pleased to learn more.

So, thank you George, and also thanks to our accordionist Tina Stone. She must have felt the cold even more than we did.

OLWYN DUNDERDALE
Member of Croxley Green Folkdancers

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ERIK BENDIX will be in the U.K. again in January and is free to teach a dance evening on either Friday, 21st January, or Monday, 24th January. If anyone would like to arrange for Erik to visit their group on either of those dates, please contact me on 081 560 8082. Erik is mainly teaching Albanian, Bulgarian, Macedonian and Yiddish/Klezmer dancing, but a full repertoire list is available on request.

LAURA SHANNON

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S.I.F.D INTERNATIONAL BARN DANCE

On Friday, 8th October, 7 p.m. at Cecil Sharp House (Trefusis), Fiona Howarth will be M.C. at a general international social dance for people who may have just joined a folkdance class or have never tried it before - as well as more experienced dancers who'd like an evening where all the dances are walked through. Please invite non-members to come with you. If you would like more information, please call me on 081 640 5267.

JEANETTE HULL

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RAINMAKERS GROUP will be organizing a Day Course of International Folk Dancing on SATURDAY, 16TH OCTOBER 1993, 11 a.m. to 4 p.m. at St. Michael's Church Hall, The Broadway, Letchworth, Herts. Cost £4. Tea, coffee and squash available. All welcome. Ring 0707 327797 for directions if needed. The tutor will be Janet Woolbar, who will choose dances from the following:-

Vada Vadmal (Sweden)
Erva Cidera (Portugal)
De Kolom (Belgium)
L'Oferta (Majorca)
Dreisteirer (Austria)

Jampt Polska (Sweden)
Nagelschmied (Switzerland)
Rustemul ca pe Balta (Romania)
Hora Mireseii (Romania)

"HEART OF ENGLAND" AT THE ROYAL SHOW

Yes, we really did dance at the Royal Show, though not for Royalty but as part of the Townswomen's Guild's presentation. We had already put on a short display for them at their A.G.M. last year, and when they decided on an international theme for this year's Royal Show, they asked if we could do a couple of sessions each day. As the show runs from Monday to Thursday, it wasn't too easy getting enough dancers to cover all four days, but with a mix of older non-working members and younger ones giving up some annual leave, we managed it, and for everyone who participated it was a memorable experience.

The gods were kind and sent good weather so that we were able to dance outside throughout, and as the Townswomen's Guild's pavilion is on a corner site, we were well placed for onlookers. I won't say too much about dancing on concrete, except to say we coped even if shoes were somewhat the worse for wear!

We didn't have a set programme, but danced more as we would on our annual safari, from a selection of old and new favourites which Alf Garton had prepared in advance but didn't stick with a particular order or even put them all on. This resulted in that degree of spontaneity which I think is one of the attractions of international folk dancing, and with a programme including, amongst others, dances from Israel, Armenia, Romania, Bulgaria and Germany, we gave the public some idea of the great diversity of dances and music to be found under the international banner.

As always, the public were generally content just to watch, but one older man joined in our opening Makedonska. He turned out to be from Jordan and from doing folk dancing in the past recognised the tune, though not the steps. At one point it looked as though we were going to have a problem with a group of young farmers who started taking the mickey, but when one of them took up our challenge and joined in the Maori stick dance (performing very creditably and with considerable aplomb), it turned into a nice little highlight. The only others to join in were two of our friends from Selpar who happened to be passing and found themselves roped in!

It's always difficult when dancing in public to gauge how much interest we are generating, but our hostesses seemed happy, commenting that there was an upsurge of visitors to the pavilion following each of our sessions. It was probably as well, though, that Queen Sophia of Spain passed by the pavilion on her walk-about a few minutes before we were due to dance, not during our session - we could have had difficulty vying with Royalty for attention! And I'm pretty certain it was a good thing we weren't trying to compete with Maffew, the walking/talking Dalek-like robot on the MAFF stand in the Food Hall!

All in All, a very interesting happy four days, and we hope our kind Townswomen's Guild hostesses enjoyed having us as much as we enjoyed dancing for them. A comment made at one of our regular venues was that the thing which comes over most when we dance is how much we are enjoying ourselves. I trust that we conveyed that feeling of enjoyment to everyone who saw us dance at the 1993 Royal Show.

MAVIS LOWE, Heart of England Group

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JUAN MARTIN'S FLAMENCO DANCE COMPANY from Seville will be appearing at the following places:-

Oct.4th	The Orchard, Dartford	12th	Dacorum, Hemel Hempstead
5th	The Hawth, Crawley	15th	Cliffs Pavilion, Southend
6th	The Hexagon, Reading	16th	Congress Theatre, Eastbourne
7th	Pavilion, Weymouth	18th	De Montford Hall, Leicester
8th	Corn Exchange, Cambridge	21st	Pavilion Theatre, Rhyl
9th	Barbican Centre, London	22nd	Fairfield Hall, Croydon
10th	Royal Concert Hall, Nottingham	23rd	Civic Hall, Guildford
11th	Gordon Craig Theatre, Stevenage	24th	Wycombe Swan, High Wycombe

ZIVKO FIRFOV FOLKLORE GROUP (Dances and music from Serbia, Croatia and Macedonia) began their autumn term on 20th September and will be meeting every Monday, except half-term on 18th October, until 13th December, 6.30 to 9 p.m. at Abbey Community Centre, 34 Great Smith Street, London S.W.1. The evenings are a mixture of General Dancing and Work Sessions, plus some singing.

BRISTOL GROUP meets from 7.30 to 9.30 p.m. and not 7 to 9 p.m. as stated in the list of Associated and Affiliated Groups sent out last month. Also on that list, BROMLEY INTERNATIONAL CLASS should have a "T" for "term time".

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DATES FOR YOUR DIARY

- Nov.20th FRENCH DAY with Joan and Simon Guest at Barlow International Folkdance Club, St.Ninian's Church U.R. Church Hall, Egerton Road South, Chorlton-cum-Hardy, Manchester, 10.30 a.m. to 4.30 p.m. £3. Further information from Joan Wood, 061 881 1077.
- Nov.26th WEEKEND AT ABBEY HOUSE, GLASTONBURY. Dancing, walking and sight-seeing. to 28th Cost £47. Details from Roy Clarke, 33 Cedar Park Road, Enfield, Middx. EN2 0HE. Tel: 081 367 2649.
- Dec.4th ZIVKO FIRFOV FOLKLORE GROUP BALKAN PARTY, 7 to 10.30 p.m. at Moorfields Primary School, Bunhill Row, London E.C.1. Nearest Underground Station Old Street. £5 including refreshments. ADMISSION BY TICKET ONLY from Irene Keywood, 133 Third Avenue, Dagenham, Essex RM10 9BD. Tel: 081 592 4427. Cheques payable to Zivko Firfov Folklore Group (s.a.e. please)
- Dec.26th FOLKDANCE WEEK in Czechoslovakia, organized by "Dvorana" Dance Club. to Jan.1st Workshops in Czech, Moravian and Slovak folkdances, concerts, excursions etc. Details from Dvorana, Spanielova 38/1275, 163 00 Praha 6, Czech Republic. Fax: 42 2 301 8267.
- Jan.20th AN EVENING OF MAINLY BULGARIAN DANCE, 8 to 10.30 p.m. at White Waltham Circle Dance Group. Tutor: Erik Bendix. Contact Laura Shannon on 081 560 8082 to reserve your place.
- Feb.11th WEEKEND AT HAZLEWOOD CASTLE, TADCASTER with Capriol Historical Dance to 13th & Musick Group. Friday: 15th Century Italian. Saturday: Baroque (tutor, Peggy Dixon of "Nonsuch"). Sunday: German Quadrilles (tutor, Jim Cartmell. £71. Enquiries to Kevin O'Flynn, 0532 667181.
- Mar.11th MACEDONIAN WEEKEND COURSE with Martin Ihns. Walking, sightseeing. to 13th Comfortable accommodation and good food. Brecon, South Wales. For details, send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA.

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JACY TACY POLISH DANCE AFTERNOON - SATURDAY, 20TH NOVEMBER 1993, 2 TO 6 P.M.

At The Place (Studio 10), 17 Duke's Road, London W.C.1. (off the South side of Euston Road). Nearest Underground Stations: Euston, Euston Square, King's Cross. Cost £3.50. The hall will be open from 1.45 p.m. for a prompt start at 2 p.m. The canteen will be open for anyone wishing to use it beforehand or during the break.

This afternoon will be for more advanced dancers, with experience in the Polish national dances, but will start with an introduction to the basics of Mazur, this being the one national dance which has not featured in our previous general courses. For further information, please contact either of the tutors:- Betty Harvey, 30 Regent Square, London E3 3HQ. Tel: 081 980 9650; or Tony Latham, Flat 9, 118 Avenue Road, Acton, London W3 8QG. Tel: 081 992 9445. The accompanist will be Zuzanna Mierzejewska.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Oct. 3rd M.C.s Sbořenka Balkan Folkdance Club
Nov. 7th M.C.s Merton Park International Folkdance Group

7 to 10 p.m. Admission £3 for S.I.F.D. members, £3.50 for non-members.

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WHAT'S ON IN OCTOBER

- Oct.1st MAGGIE O'REGAN RETURNS TO BARNET with the pick of the Summer Workshop dances, 8 p.m. at Church House, Wood Street, Barnet, Herts. Further details from Irene Nicholls, 081 440 1366.
- Oct.2nd DAY COURSE, MAINLY BALKAN organized by Dance International, Worthing, at West Park Middle School, Marlborough Road, Goring-by-Sea, Worthing. 10 a.m. to 4.30 p.m. Tutor: Frances Horrocks. Guests and members most welcome. £3 including tea, coffee, soft drinks. Please bring packed lunch. Further details from Jean Chennell, 0903 505763.
- Oct.2nd and 3rd HUNGARIAN WEEKEND COURSE at Yorks Dance Centre. Tutor: Marina Wolstenholme. Details from Yorks Dance Centre, 3 St.Peter's Buildings, St. Peter's Square, Leeds LS9 8AH.
- Oct.4th to 24th "DANCEZONE" at Milton Keynes. Performances, workshops in various kinds of dance including International, Polish ("Karolinka"), Czech ("Beskydy"), Cajun, Children's Workshops (Robert Harrold), Bhangra. Information from Miriam Moir, 0494 437492 or MK Box Office, 0908 234466.
- Oct.8th S.I.F.D. INTERNATIONAL BARN DANCE. See p.9.
- Oct.9th SWEDISH DAY COURSE, 10.30 a.m. to 4.30 p.m. at Oakenshaw, Shirley, Birmingham. Tutor: Liz Mellish. £5 (£4.50 concessions). Followed by EVENING DANCE, venue to be advised. Contact Frances Garton, 021 604 5706 for details.
- Oct.9th GREEK DAY WITH MAGGIE O'REGAN at Barlow International Folkdance Club, St.Ninian's U.R. Church Hall, Egerton Road South, Chorlton-cum-Hardy, Manchester, 10.30 a.m. to 4.30 p.m. £3. Further information from Joan Wood, 061 881 1077.
- Oct.9th S.I.F.D. DAY COURSE. See p.13.
- Oct.16th WOODVALE I.F.D.G. AUTUMN DANCE at Borough Green Village Hall, Borough Green, nr.Sevenoaks, Kent, 7.30 to 11 p.m. S.I.F.D. Band. M.C. Maggie O'Regan. Tickets £4. Book with Jan or Linda Bryce, 0732 885048.
- Oct.16th BALKANPLUS, 7 p.m. at Working Men's College, Crowndale Road, London N.W.1 M.C. Julian Sinton. Next Balkanplus will be on 20th November. Contact: Stella Carter, 0702 207447.
- Oct.16th CAJUN MUSICAL FESTIVAL at Cecil Sharp House, 12.30 to 11 p.m. Dance workshops, music workshops, Cajun food, six bands. £14.45 (concessions £12.45). More information from E.Hagland, 41 Gillam Way, Rainham, Essex RM13 7HS. Tel: 0708 558128.
- Oct.23rd and 24th WEEKEND COURSE OF RUSSIAN DANCES at The Place, Euston, London, with the wellknown Dutch/Ukrainian teacher, Hennie Konings. £30. Groups of 5 can claim a free ticket. Details from Janet Wilks, 071 229 9387.
- Oct.16th INTERNATIONAL DAY COURSE with Rainmakers. See p.9

WHAT'S ON continued...

- Oct.28th LE GRAND BAL A LONDRES, 7.30 p.m. to midnight at St.Peter's Heritage Centre, Tyers Street, Vauxhall, London S.E.11. £5 (£3.50). French Bourrée Workshop with "Credanse", followed by a Social Dance with "The Waltzer" (French traditional dance band). Contact: Jessica Abrahams, 081 838 1996.
- Oct.30th OXFORD BALKANSKO ORO presents MARINA WOLSTENHOLME teaching ROMANIAN, HUNGARIAN and GYPSY DANCES, 11 a.m. to 5 p.m., followed by an EVENING PARTY, 7.30 to 11 p.m. at St.Margaret's Parish Institute Hall, Polstead Road, off Woodstock Road, Oxford. Day Course £5, Evening Party £2. Contact: Roger Wicksteed, 47 Jordan Hill, N.Oxford OX2 8EU. Tel: Oxford 511898.
- Oct.30th HAMA'AGAL ISRAELI GROUP 20TH ANNIVERSARY CELEBRATIONS, 2.30 to 10 p.m. at St.Mark's School, Aylesbury Road, off Westmoreland Road, Bromley. Afternoon workshop followed by a Party. £5 including refreshments. Tickets (s.a.e. please) from Fiona Howarth, 17a Ravensbourne Road, Bromley BR1 1HN.
- Oct.31st DAY OF BALKAN DANCE with Cathy Meunier, 10 a.m. to 4.30 p.m. at St. Paul's Hall, Beauley Road, Southville, Bristol. £8. Contact: Daphne Allen, 0275 392757.



S.I.F.D. DAY COURSE - THE NEW S.I.F.D. CASSETTE

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove and near Marylebone and Edgware Road Underground Stations).

Time: 10.30 a.m. to 4.30p.m.

Date: SATURDAY, 9TH OCTOBER 1993

Tutors: Various

Fees: £5 for SIFD members, £6 non-members (Increased in an attempt to reduce losses)

We hope to be able to teach all the dances on the new cassette, which are:-

De Kolom (Belgium)
Erva Cidera (Portugal)
Familie Sekstur (Denmark)
Hakke Toone (Netherlands)
Sicilian Tarantella (Italy)
L'Offerta (Spain. Mallorca)

Le Rond de St.Jean (France)
Kleiner Schottische (Germany)
Nottingham Swing (U.K.)
Walls of Limerick (Ireland)
Ai-Ghiorghis (Greece)

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee; tea-bags, instant coffee and milk will be provided at a nominal charge. Only official video recording will be allowed.

The Day Course on 13th November will be a "Dance Swop" but will also include a short course on "First Aid for Dancers and Leaders", a very important topic. If you have a dance that is not widely known and which you would like to share with us, please contact Maggie O'Regan on 071 609 7098 (evenings).

There will be no Day Course in December, as usual.

Any enquiries to me on 0992 577065 (evenings).

SIMON GUEST