



SIED NEWS
FEB 1994

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea,
E.Sussex TN39 4PX. Tel: 0424 845866.

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The typing is done by Lily Avery. The printing, packaging and posting
is done by Doug and Maureen Wells.

This month's cover shows costumes from Burgundy, France, and is reproduced
by kind permission of the Editor of "Folk Dance Scene".

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S.I.F.D. DAY COURSE - LATVIAN DANCE

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson
Grove and near Marylebone and Edgware Road Tube Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 12TH FEBRUARY 1994

Tutor: Viktors Grigulis Fees: £5 for S.I.F.D. members
£6 for non-members

Viktors will be teaching dances from the Silver Badge Latvian syllabus in pre-
paration for the tests to be held on 14th May 1994. Only official video rec-
ording will be allowed but audio recording will be permitted. Some written
music will be available.

Bring packed lunch; squash available on site. Kitchen will be open for
making tea or coffee; tea-bags, instant coffee and milk will be provided at
a nominal charge.

It is expected that the S.I.F.D. Day Course in March will be Romanian and not
Greek as previously stated. Any enquiries to Maggie O'Regan, 071 609 7098.

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Apologies to all those who ordered the new book and cassette. There have been
some last-minute problems which should be resolved in the near future. I will
send out your orders as soon as I can.

PAM KHAN

--oOo--

RAFFLE HELD AT CECIL SHARP HOUSE IN JANUARY

£40.25 was sent to Raynaud's and Scleroderma Association, which was half of the
raffle money made at the New Year Dance on 2nd January. The rest will go to
S.I.F.D. funds. Thank you to all those who brought prizes and to Beverley
Wexter for organizing it.

JILL BRANSBY

S.I.F.D. TEACHER TRAINING COURSE

Preparations are going ahead for the first part of the S.I.F.D. Teacher Training Course. At the start of the York Summer School, the tutor, Jan Knoppers, will give a talk about the course and what will be involved in the training, so that people who are still unsure can make a firm decision. The actual course will begin on the next day, and on the two following days there will be both theoretical and practical work, involving 8 hours of tuition in all. This will be followed up on the second Sunday in November by a day of 7 hours' tuition, completing the first 15 hours of the 123 hours of training.

Before we can go any further, we need to know whether we are likely to get the minimum number of 10 candidates. If you are interested (no firm commitment at this stage), please let either Maggie O'Regan or myself know, by post card or 'phone call, as soon as possible. (My correct postcode and telephone number below).

Jan would like prospective teachers to start thinking already about the practical work, and he asks that each candidate should prepare 2 or 3 items in advance - dances which they are prepared to teach and lead at York.

MARINA WOLSTENHOLME

Maggie O'Regan,
Flat 1, 317A Caledonian Road,
London
N1 1DR
Tel: 071 609 7098

Marina Wolstenholme,
"Robin Cottage", Commercial Road,
Grindleford, Nr. Sheffield
S30 1HA
Tel: 0433 630183



VICTORIA EMBANKMENT GARDENS, LONDON - 1994

The following performances have been arranged, according to information supplied to me either in writing or verbally. Havering, Zivko Firfov and Merton Park have not returned their forms to me, and I should be grateful for written confirmation as soon as possible.

21st May 3.00 p.m. Zivko Firfov and Havering (written confirmation please)
11th June 11.30 a.m. Rainmakers
12th June 11.00 a.m. Romanian (No name supplied)
19th June 11.00 a.m. Doina and London Turkish
2nd July 3.00 p.m. Central London and Croxley Green
10th July 3.00 p.m. Balaton
17th July 3.00 p.m. Merton Park, Woodvale and Iberian Folk Song & Dance Society
(Merton please confirm)

Groups, please read the above carefully and let me know if any corrections should be made.

KAY KEDGE
9 Barnes Rise, Kings Langley
Herts. WD4 8AN

FOLK DANCING IN FRANCE

Inspired by the cover of December's issue of SIFD NEWS, I would like to share with other S.I.F.D. members the wonderful summer of dancing I had in France in 1993.

St.Chartier is a small two-bar village in the very centre of France which gets overwhelmed each year for five days by those of us addicted to French folk music and dance, and more specifically les cornemuses et vielles à roue (bagpipes and hurdy-gurdies) for which there are competitions - won two years running by Nigel Eaton of the late "Blowzabella". Eighty stalls of instruments, tapes, books are set up in the grounds of the fairy-tale chateau, a vast kitchen-in-a-tent, two stages upon which concerts and recitals play from noon til midnight, and several "parquets" for daily dance workshops. We did Bourbonnais and Berry bourrées and medieval branles, scottisches, mazurkas, and Catalan dances ad infinitum.... famous names such as Patrick Bouffard and Frederic Paris played tunes for us to rondeau and waltz, some New Zealanders led Balkan lines and circles, a Latvian band taught solemn courting dances, amateurs improvised for Cajun Two-Steps and Sweetheart Cuddles.

And if that was not enough, when the two evening concerts had finished at midnight we all went to the village square, where another five parquets held scratch bands playing for us until breakfast! Breakfast? Well, a fresh stick of bread and a coffee in the bar, or a quick fry-up on the camping field before a luxurious warmed-by-the-sun shower, and then back into the chateau grounds again - all for 310 francs, to hear artists the calibre of Cajun King DJ Lenard, Donnisulania (Corsican women singers), Scarp - the reincarnated Blowzabella, and the magnificently-staged 11-piece hurdy-gurdy orchestra! It finished on Bastille Day, and then?

Onwards for two hours' drive to hot Gennetines, near Moulins - another week and this time of pure dance, morning, noon and night. Nine parquets, with two different dance workshops a day - all regions of France including Brittany, plus Italy, Canada, English Barn Dances, Bulgarian, Swedish. I came away with forty-four new dances and a real understanding of the subtleties of bourrée styles. A choice of three dance floors each evening, with bands changing every two hours, people jamming on accordeons, pipes and gurdies on the campsite, 1600 people over the week, with 40% étrangers - calling is in French in the main, with a bit of English and German.

Afterwards I went to Galway for three weeks, to recuperate (with just a little set dancing to keep the legs supple!).

X This year St.Chartier starts on 14th July; Le Grand Bal de l'Europe (Gennetines) follows on from 18th to 24th (with an optional extra week). Both have free camping; hot meals are available at very low cost. Details from AEADT, Les Gauthiers, 03400, Gennetines, France, and the St.Chartier programme from Comité Georges Sand, 36400, La Chatre. See you there - à bientôt!

JAN MULREANY (A Brighton circle-dance teacher)

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WEST MIDLANDS BRANCH are holding a SPRING DANCE on 26th February 1994, 7.30 to 10.30 p.m. at Coleshill Community Centre, TempleWay, off Station Road, Coleshill. M.C. Elizabeth ("Nibs") Hobro. Please bring food for an American supper. The Centre is on the 90 'bus route from Birmingham and is easily accessible from the M6/M42 motorway network. If in doubt about the best approach, ring 0685 462497. (Note, this dance is being held instead of having an evening dance following our Turkish Day Course on 26th March, about which more later).

MAVIS LOWE

MUSIC. Another two tunes from Wilf Horrocks on page 11. Please let Wilf know if you would like music for a particular dance. Tel: 081 642 3629.

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LETTERS TO THE EDITOR

Dear Lily,

I feel it is time to write to express my sadness at the passing of Kelsey Blundell - what a girl! Her spirit was an example to us all. Several other old friends have departed as well, and I'm just hoping the Great Reaper is satisfied for a year or so!

It has been wonderful to watch from the sidelines over the years and see the S.I.F.D. groups springing up all over the place and the thought came to me the other day that perhaps it is time to stage another great international festival - perhaps at the Albert Hall once more?

With so many of our own groups, surely it would now make a viable proposition. I know it all had to be abandoned before because of the amount of work involved for such a small return financially - and of course it all fell on the same few people. However, learning lessons from the past - not to get involved in payment of expenses etc. etc. (sometimes even payments for costumes) - and asking the various groups if they would be willing to participate freely in return for publicity, and perhaps T.V. appearances (as we had in the past), I am sure it would generate a lot of goodwill and good fun - and perhaps even make a decent profit! Perhaps a five-yearly festival would not be too difficult to arrange? I for one would dearly love to come along and see all these scattered groups in one big show, and I'm sure it would be a winner.

Our verybest wishes to you, Les, and all our S.I.F.D. friends, and a wonderful healthy new year to you all.

Love,

MARGARET (and BERNARD) WEBB
43 Crabtree Lane, Gt.Bookham,
Surrey KT23 4PL

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Dear Lily,

I thought S.I.F.D. members might like to know a little bit about their Chair(person)man, Jill Bransby.

At Rainmakers A.G.M. in December, Jill accepted Life Membership (the first in Rainmakers' history) and also the title of Honorary President in recognition of all the hard work, initiative and enthusiasm she has given over many years.

Jill was co-founder of Rainmakers International Folkdance Group in 1976. She was Chairman for the first thirteen years, organizing displays, workshops, music and notation collections, and anything else that needed doing. She has led our Friday evenings since the beginning, and continues to do so with great enthusiasm and energy despite her many other demanding commitments.

Rainmakers celebrates its 18th birthday in 1994, with over 40 members, many of whom attend regularly. Our continued success is largely due to Jill and it is no surprise to us that she is making such an excellent job as Chairman of the S.I.F.D.!

BELINDA LANSBURY
34 Greenfield Avenue, Ickleford
Herts. SG5 3XR

Following the recent account by John and Janice Gilliam, in December SIFD NEWS, of their holiday in Czechoslovakia organized by the Prague-based family company called Bonus Travel, Jim Martin has sent me the following copy of a letter he sent to Jasan Bonus, after attending their Christmas folkdance week in Prague. If anyone else is interested in joining the holidays organized by this company, the address to write to is: Janas Bonus, Spanielovo 38/1275, 1633 00 Praha 6. Czech Republic. Ed.

"Dear Jasan,

I just wanted to drop you a little note to say how very much I enjoyed the Christmas Folkdance Week. Although I was ill with influenza I was determined as much as possible to enjoy myself and learn what your family had to teach.

The thing that really struck me was how we, the participants, were made to feel part of your family at this very special time of the year, and this meant a very great deal to me. I am sure the other participants felt the same way. Also, the organization was excellent and I couldn't fault it in any way. I was particularly grateful to be met by you on my arrival at Prague Airport. My only slight disappointment was that there was not enough time to squeeze in a bit more sight-seeing, but I appreciate that one can only do so much in a week.

I really do hope that you and your family will be able to come to England some time in the near future. You would be sure of a big welcome as you have so much to offer with your culture. Once again, thank you very much and my very best wishes to you, your family, and everybody else who helped, particularly Radomil and Eva and all the wonderful musicians.

Yours sincerely,

JIM MARTIN
2 Springfield Court, Linslade,
Leighton Buzzard, Beds."

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"DANCE WORLD" AT THE BARBICAN, 4TH TO 7TH FEBRUARY 1994

Newsletters giving details of this event were sent out separately to all members, but please note the following additional information/alterations.

On Friday, 4th February, Janet Woolbar's schoolchildren will be dancing at 1 p.m. and not at 4.30 p.m. as advertised.

On Saturday, 5th February, Jill Bransby will be leading a General International Workshop (45 minutes) 11.30 a.m.

On Sunday, 6th February, Hilary Bolton will be leading an Eastern European workshop (45 minutes) 2.30 p.m.

On Sunday, 6th February, "Beskydy Dancers" will be performing for 20 minutes at 3.30 p.m.

On Sunday, 6th February, Tatry Polish Group will be sharing the spot with the Romanian group "Martisorul" so that the programme should now read "12.30 p.m. Romanian and Polish Dance by the S.I.F.D."

On Monday, 7th February, the Philhellenes Group (Greek) will be dancing in place of the Tatry Polish Group at 1 p.m.

"ZIVKO FIRFOV"

I found Fred Wood's series of articles on the beginnings of Balkan and Yugoslav dancing in the Society, and Philip Thornton's and Ken Ward's involvement absolutely fascinating. I do hope that at some time he will be able to continue the story up until the present.

It is difficult to remember all the names from over forty years ago, and in any case they weren't all present at the same time, but in addition to those Fred noted there were Charles Collingwood, a very good dancer who also included Spanish in his interests; Lily Avery (née Southgate), a leading member for many years; Richard Beckford; and, if I may be forgiven, myself. It is also worth recalling that Philip produced, I think, four 78 r.p.m. records which he and other musicians recorded for sale in the Society, and among others included the music for Čačak, Struga, Niškabanja and Toska. This must have been the first time that recorded Balkan music was available in the U.K.

Fred's mention of Ken's 1958 visit to Yugoslavia brought back many happy memories. Ken asked Richard Beckford and me if we would like to accompany him on his summer visit and we were delighted to do so. This is not the place to remember that holiday in detail, but certain vignettes do stand out in my memory. The fly-blown, but ornate, Edwardian dining-car attached to the train to Skopje; elderly peasants giving a few dinars to gypsy musicians in the Skopje market to play their favourite oros and their still-agile feet raising clouds of dust; the wonderful evening when we saw "Tanec" dance in the beautiful chandelier-hung headquarters of the old Turkish administration, alas later destroyed by the big earthquake; the exotic Byzantine churches round the shores of Lake Ohrid; all this in a world of earlier centuries, with its ox-drawn carts and back-breaking work in the fields. While we did not join Ken in exhaustive classes with Zivko and Jonče, we did meet the latter at the radio station - no television then.

On our way back home, one of those weird coincidences which always seem to happen to folkdancers occurred. The train stopped at a remote station in Northern Serbia, or Croatia, in the middle of the night. The door opened and to our amazement we saw our old friend, Hilton Calpine, complete with rucksack and clutching a zurla, stepping over recumbent bodies towards us.

Finally, I think the previous term had been our last at Hortensia Road School, and Philip did continue his classes at Hugh Myddelton School for a short while, so that whatever the cause of the final break-up between Ken and Philip was, it happened there, not at Chelsea.

GEORGE SWEETLAND

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COLLECTORS' ITEMS FOR SALE

Philip Thornton's books, "Ikons and Oxen" and "Dead Puppets Dance". Offers please to Peter Oakley, Ivery Lodge, Pencraig, Ross-on-Wye, Herefordshire HR9 6HP.

The three 78 r.p.m. records made by Philip Thornton:-

- 1) Toska, Niškabanja
- 2) Štruga, Ne Jađeme
- 3) Čačak, Seljančica

£20 for the set, plus p. & p. Apply to the Editor, Lily Avery.



ALL MATERIAL FOR THE MARCH ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 17TH FEBRUARY

GREEK WORKSHOP FOR LILLIAN GALATIS. SATURDAY, 19TH FEBRUARY 1994

The above workshop will be at Studio 10, The Place, Flaxman Terrace/Duke Street, (opposite Shaw Theatre between Kings Cross and Euston) from 1.30 to 5.30 p.m. (so free parking).

Tutors: NATASSA LEMOS and MARY STASSINOPOULOS, both highly regarded, talented teachers with a well-deserved reputation.

Programme: Melitsa, Peloponnese
A suite of dances from Metsovo, Epirus
A suite of dances from Kerkyra.
Tsamiko (your chance to master the variations and improve style)
There will be an emphasis on STYLE throughout.

There will be a mid-session break for "Stin Apano" and "Samiotissa", both singing dances (See p.10 for the words). Natassa will also teach the song to accompany Melitsa. (So this will be a boost for Songsplus too).

At a midway point:-

- 1) I will collect the £6.50 cost of the workshop.
- 2) Lillian's little printed dance book and accompanying cassette will be on sale at £6 a set (limited number, so first-come, first-served. Pay and reserve through the post NOW if you want to make sure of a copy). Lillian's "ten dances" includes Korakianitikos and Ai-Ghiorghis in the Kerkyra suite. If there is a spare minute we could whizz through the others in the book?? or of course you could clamour for a follow-up workshop later on!
- 3) There will be GRAND LOTTERY tickets on sale for raising funds towards the establishing of the Hellenic Centre at Paddington Street. This is an organization linking all the various cultural, non-political Greek organizations and the Grand Official Opening will be in October. The tickets are £1 each, but the prizes are fabulous (e.g. holidays in Greece, new car etc.) - well worth a flutter. The draw takes places on 15th May.
- 4) Brief notes and accompanying cassettes of the workshop cheaply available.

All the profits will be added to the woods being planted in Lillian's name, and the Hospice.

BONUS. All these dances and more (Greek) will be included in the SPECTACULAR BALKANPLUS following the course, to crown the day. M.C. for the evening will be Maggie O'Regan, Everyone is requested to wear Greek costume if possible (other countries' if not).

Don't miss this SPECIAL DAY when we shall all ENJOY thinking of Lillian, the pleasure she gave, memories shared, the enjoyment of Greek dancing, Greek friends, Greek holidays etc. that we have all delighted in over the years. SEE YOU ALL ON THE 19TH! Please be early.

DIKI GLEESON

(Any queries: ring 081 363 1506)

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TO ALL THOSE MEMBERS WHO CAN DRAW: I should be very pleased to receive some designs for NEWS covers. Black ink drawings on A4 paper, leaving room for me to fill in the title and date. Many thanks. Ed.

Jack Richardson has received an empty, unsealed envelope posted in Cambridge on 20th December, second-class, addressed to him at University College, Swansea. It probably originally contained a letter (or a weekend booking form? or a request for the "Mathematics" article?). If you think the missing letter may have been yours, please write to him again. Ed.



FOKDANCE HOLIDAYS, SUMMER 1994

1st to 11th July in Slovakia, visiting folkdance festivals at Vychodna and Detva. Slovak dance workshops and sight-seeing, with optional four days sight-seeing in Prague from 11th to 15th July.

26th to 30th July. Optional four days sight-seeing in Prague, then from 30th July to 6th August in East Bohemia. Dance workshops (Czech, Moravian and Slovak) with some visits.

2nd to 6th August. Optional four days sight-seeing in Prague, then from 6th to 13th August in Bohemian/Moravian highlands. American Square, Old English Country Dances and Czech and Moravian folkdances, plus some visits.

13th to 18th August in Moravia, sight-seeing plus some dance workshops.

For itineraries and application forms, and further details, contact Don Allison, 30 St. John Street, Newport Pagnell, Bucks MK16 8HJ (please send s.a.e.) or 'phone 0908 610564.

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FOLKLORE AND DANCE TOURS TO ROMANIA 1994

3rd to 10th April	Alba Iulia, Transylvania	Dfl. 1,195.00
24th July to 7th Aug.	Borsa, Maramures	Dfl. 1,920.00

23rd to 26th June Balkan Festival at Zetten, The Netherlands.

For information, contact Silviu Ciuciumis, Aarhuispad 22, 3067 PR, Rotterdam The Netherlands.

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FOLKRAFT-EUROPE are organizing Folk Dance and Folk Arts Seminar-Plus-Holiday programmes this year in Turkey (27th March to 3rd April), Lithuania (3rd to 10th July), Romania (12th to 19th July), Asian Dance, in Istanbul (21st to 27th July) and Bulgaria (31st July to 31st August). For details, contact Folkraft-Europe, Rue Saint-Norbert 6, B-1090 Brussels, Belgium.

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STEFAN VAGLAROV is organizing a Bulgarian Folkdance Seminar at Koprivshittsta, Bulgaria, 31st July to 9th August. Workshops, with live music; audio and video cassettes; lectures; teaching in English; visits; excursions. Information from Stefan Vaglarov, Dobromir Hriz str.29, 1124 Sofia, Bulgaria.

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DORETTE & BAHRI ERTEK are organizing a folkdance seminar, photography course, painting course, 9th to 15th July. Combined roundtrip 16th to 30th July. Folk-dance course 25th September to 9th October. All in Turkey. Information from Dorette & Bahri Ertek, Hinterdorf 31, CH-9043 Trogen, Switzerland.

BEXHILL INTERNATIONAL FOLKDANCE GROUP

Having started off with a bang in September, when 25 people turned up (we had been expecting about 5!), coughs and colds and bad weather (some of the dancers have quite a way to travel) have taken their toll and our average over the four months has fallen to 15-16, but we are carrying on in the hope that with a bit more advertising and (perhaps) Spring weather on the way our numbers will pick up. We meet on the 1st and 3rd Thursdays of each month at Little Common Methodist Church Hall, Church Hill Avenue (corner of Shepherds Close), Little Common, Bexhill-on-Sea, E.Sussex, from 8 to 10 p.m. and we provide a varied programme of dances, having already taught about 45 dances from 15 or so countries. New members and visitors always welcome.

LILY AVERY and HEATHER EDWARDS (0424 222382)

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Words for singing-dances to be taught by Natassa Lemos (see p.8) :-

STIN APANO

Stin Apano, Mario'm' ti ghitonitsa (x 2)
Stin Apano ghitonitsa aghapo mia kopellitsa.

Pouhi ta, pouhi ta mallia metaxi (x 2)
Pouhi ta mallia metaxi ke pleghmena me tin taxi.

Ke stin kato, Mario, mou tin kaimeni (x 2)
Ke stin kato tin kaimeni agapo mia pandremeni

SAMIOTISSA

Samiotissa, Samiotissa, pote tha pas sti Samo? (x 2)
Na Stroso roda sto yialo, Samiotissa, Triandafilla stin ammo (x 2)
Me ti varkoula pou tha pas Hrisa pania tha valo (x 2)
Malamatenia ta koupia, Samiotissa, Tha stilo na se paro (x 2)
Samiotissa, me tis elies Ke me ta mavra matia (x 2)
Mou kanes tin kardoula mou, Samiotissa, Saranda dio kommatia (x 2)

Bring the words with you to the workshop. Have a go at learning them.

DIKI GLEESON

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MEDIAS GROUP VISIT FROM ROMANIA

There will be a special ROMANIAN WORKSHOP with SORIN before BALKANPLUS on Saturday, 16th April 1994, in Studio 10, The Place. This is to try to raise a few pounds to help pay for the petrol etc. for the London bit of their trip just before they go home. So any offers of things to sell/raffle, auction, or any helpful ideas for entertaining them etc. will be MOST WELCOME.

And don't forget if you can possibly offer a bed/floor-space, please do let me know. Also, if you have any requests for dances you may like included in the workshop programme. DO COME. It's quite a while since we had a Romanian workshop.

DIKI GLEESON
Oak Lodge, Theobalds Park Road,
Enfield EN2 9BN (081 363 1506)

CAERDROEA: WATERFALL WALTZ. (Wales)

Handwritten musical score for "CAERDROEA: WATERFALL WALTZ" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords are indicated below the staff: D, Em, A7, D. The second staff continues the melody with chords A7, D, Bm, F#m, Bm, F#m. The third staff has chords Bm, A7, D, A7, D, F#7, Bm, A. The fourth staff is labeled "Intro:" and contains a short melodic phrase with chords Bm, E7, A, D, A7, D.

"DAWNIS Y PISTYLL"
 Play the melody (above) at a moderate waltzing speed. Below is my harmony.

Handwritten musical score for "DAWNIS Y PISTYLL" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords are indicated below the staff: D, Em, A7, D, A7. The second staff has chords D, Bm, F#m, Bm, F#m, Bm, A7. The third staff has chords D, A7, D, F#7, Bm, A, Bm, E7, A, D. The fourth staff has chords A7, D.

MAZARIKA (Romania)

$\text{♩} = 120$ Play 4 times.

Handwritten musical score for "MAZARIKA" in C major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. The melody is written on a single staff with a repeat sign at the end. Chords are indicated below the staff: C, G7. The second staff continues the melody with chords C, G, C, F, C, G, C, F, G7. Accents (>) are placed above many of the notes.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Feb. 6th M.C.s Woodvale International Folkdance Group

Mar. 6th M.C.s The "Dancing Into Europe" production team.

7 to 10 p.m. Admission: £3 for S.I.F.D. members, £3.50 for non-members.



WHAT'S ON IN FEBRUARY

Feb.4th "DANCE WORLD '94" at Barbican Centre, London. Details sent to all to 7th members last month, but see p.6 for additional information.

Feb.5th DAY OF DANCE led by Laura Shannon, featuring dances new to the network, with focus on Gypsy, Armenian, Kurdish and Assyrian dances. 10.30 a.m. to 5 p.m. at Bealings Village Hall, near Ipswich, followed by an EVENING SOCIAL DANCE, 7 to 10 p.m. Cost £12 to £15. £5 deposit and enquiries to Sally Fletcher, 106 Westerfield Road, Ipswich IP4 2XN. Tel: 0473 252824.

Feb.11th WEEKEND AT HAZLEWOOD CASTLE, TADCASTER with Capriol Historical Dance to 13th & Musick Group. Friday: 15th century Italian. Saturday: Baroque dance (tutor, Peggy Dixon of "Nonsuch"). Sunday: German Quadrilles (tutor, Jim Cartmell). £71. Enquiries to Kevin O'Flynn, 0532 667181.

Feb.12th S.I.F.D LATVIAN DAY COURSE . See p.2.

Feb.19th GREEK WORKSHOP. See p.8.

Feb.19th BALKANPLUS, 7 p.m. at Working Men's College, Crowndale Road, London N.W.1. M.C.s Maggie O'Regan and Val Lenny. Enquiries: 0702 207447.

Feb.26th WEST MIDLANDS BRANCH SPRING DANCE. See p.4.



DATES FOR YOUR DIARY

Mar.5th GREEK MACEDONIAN FOLKDANCE WEEKEND in Aberdeen, 10.30 a.m. to 4.30 p.m. and 6th £12. Yannis Konstantinou, a young professional dance teacher, will come from Greece to teach this course. Further information and registration forms from Andrene Saile, 0224 248038/868605, or The Lemon Tree, Dance Festival Office, 0224 642230.

Mar.11th BRECON, SOUTHWALES. MACEONIAN FOLKDANCE COURSE with Martin Ihns, to 13th or walking/sight-seeing weekend. For details, send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA.

July 29th 40TH INTERNATIONAL FESTIVAL OF FOLK ARTS at SIDMOUTH. Over 600 to Aug.5th events in 8 days. For information, contact The Festival Office, 6 East Street, Sidmouth, Devon EX10 8BL. Tel: 0296 393293

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URGENT! The weekend at Pleshey, 25th to 27th March, has been cancelled. Alternative venue and date: Ammerdown, near Bath, 18th to 20th March. Contact Roy Clarke for details. 33 Cedar Park Road, Enfield, Middx. EN2 OHE Tel: 081 367 2649.

SOCIETY FOR INTERNATIONAL FOLK DANCING

Application for BERT PRICE Proficiency Award (Silver Badge) Tests

14th May 1994
to be held at St. Paul's Centre unless otherwise notified

NAME.....

ADDRESS.....

.....Tel.No.....

Please tick the dances being offered for examination.

DENMARK

=====

Compulsory ___Svingkontra
 ___Menuet (from Randers)

Others
(Choose
 three) ___Familie Sekstur
 ___Hornfiffen
 ___Mellem Kagel og Væg
 ___Sekstur 2
 ___Feder Mikkel
 ___Jødetur (from Mors)
 ___Rheinländer Polka
 ___Træting (from Fyn)

LATVIA

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Compulsory ___Sudmalīpas
 ___Jandāliņš

Others
(Choose
 three) ___Lancets
 ___Jaunais Stūris
 ___Aļsungas Deja
 ___Maģais Dancis
 ___Plaukstīņdeja
 ___Garais Dancis

Please enclose an examination fee of £2 per country offered.
Cheques should be made payable to SIFD.
Return completed form to Maggie O'Regan, 317a, Caledonian Road,
London, N1 1DR, by 31st March 1994.

I shall/shall not be bringing a partner.

Signature.....Date.....