

SIED NEWS



MARCH 1994

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting
is done by Doug and Maureen Wells.

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This month's cover is one of the illustrations in the book, "Polish Folk
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PLEASE NOTIFY THE MEMBERSHIP SECRETARY IF YOU CHANGE YOUR ADDRESS.

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DANCE WORLD '94

Many thanks to all who participated in the dance event at the Barbican, 4th to
7th February - performers, stand-holders and workshop leaders. Despite the
congested venue and ever-changing time-table, there was much interest in our
dancing and publications. It was estimated that 10,000 people visited the
exhibition over the four days. Thank you for helping to publicise the Society
in such a positive way.

JILL BRANSBY

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VICTORIA EMBANKMENT GARDENS, SUMMER 1994

The following amendments should be made to the list published last month:-

Saturday, 21st May	<u>2.00 p.m.</u>	Zivko Firfov and Havering
Saturday, 11th June	<u>12.30 p.m.</u>	Rainmakers
Sunday, 12th June	<u>11.00 a.m.</u>	Mărțișorul Romanian Dance Group
Sunday, 3rd July	3.00 p.m.	Balaton
Sunday, 10th July	3.00 p.m.	Kalinka Russian Dancers

KAY KEDGE

SUTTON DAY OF DANCE

A Day of Dance is being held at Westcroft Leisure Centre, Westcroft Road, Carshalton Surrey, on Sunday, 24th April 1994, from 10.30 a.m. to 4.30 p.m. Admission is just £1 for the day.

There will be a mixture of workshops and performances on offer, celebrity guests and a special fund-raising event for Radio Lollipop (from Queen Mary's Hospital for Children). Families and individuals are welcome to spectate as well as take part, and food and refreshments will be available throughout the day. There will be a packed programme of nearly 30 half-hour sessions of over 20 dance styles including tap, ballet, disco, contemporary, aerobics, Medau, Flamenco, Scottish, Irish, Morris, and not forgetting International. Brenda and Philip Steventon will be taking a session from 2.15 to 2.45 p.m. which we hope will be well supported. The numbers for some sessions (Indian, children's Latin/disco, cheer leading) are limited and need to be signed up for at the beginning of the day.

There will also be short performances in the main hall during the day from "Los Ritmos Flamencos", Indian, Irish, Scottish, Morris, local dance schools and a special guest appearance by "L'Aubade du Querry" from France. This will be the only public appearance of the French group, who are visiting Sutton for the weekend.

Last year's Day of Dance had no folk dancing at all, so I am particularly pleased to see it so well represented this year, thanks to Allison Wright of Sutton Leisure Services.

FRANCES HORROCKS

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S.I.F.D. DAY COURSE - WEDDING DANCES

Place: St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove and near Marylebone and Edgware Road Tube Stations).

Time: 10.30 a.m. to 4.30 p.m. Date: SATURDAY, 12TH MARCH 1994

Tutors: Judy Penaluna (with a little help from her friends, i.e. Janet Woolbar and Jill Bransby).

Fees: £5.00 for S.I.F.D. members, £6.00 non-members. (Concessions on request).

For her Teacher's Badge Examination, Judy Penaluna did a lot of work concerning celebratory and wedding dances, and it was suggested that a day devoted to wedding dances was a lovely idea for a day course. Judy has agreed to co-ordinate the day and do the lion's share of the teaching, which will include dances from Armenia, England, Estonia, Greece, Israel, Macedonia and Romania. Tapes and notes will be available. Only official video recording will be allowed.

Bring packed lunch; squash available on site. Kitchen will be open for making tea or coffee; tea-bags, instant coffee and milk will be provided at a nominal charge.

There will be no S.I.F.D. Day Course in April. The Danish and Latvian Silver Badge Examinations will take place in May.

Enquiries to Maggie O'Regan, 071 609 7098.

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ALL MATERIAL FOR THE APRIL ISSUE OF SIFD NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 17TH MARCH

LETTERS TO THE EDITOR

Dear Lily,

Woodvale International Folk Dance Group were asked to M.C. at the S.I.F.D. monthly Dance in February. We get asked every year, and as a small youngish group it is a great encouragement to us. We try and encourage as many members of our group as possible to come along to the evening, and this month was no exception. We had a few new members and a couple of girls from our Junior section.

As we had a large party coming up it was agreed that it would be nice to be in costume, and we encouraged everyone to dress accordingly. The M.C.s had picked a packed programme and the evening was very enjoyable, with many people coming up to us afterwards and thanking us for a really good evening. One person even said that when they see our name on the M.C.s list they know they can look forward to a very enjoyable evening, and they were not disappointed.

This is all very encouraging and that should have been the end of another successful outing to "The House". Unfortunately, the evening was slightly marred by a couple of our newer members being told off for not knowing what they were doing. One of them was so upset that they nearly went home there and then (this happened in at least two of the dances). Now, I'm all for being told the right way to do a dance when it is being done wrongly, but the point here is how they were told they were going wrong. It was not a helpful "This is how it should be done" attitude, more a "how dare you wear a costume and not know the dance" attitude.

I am well aware that this is only the reaction of a small minority, as the majority of the people were very encouraging, but I feel that I should mention it so that people can think about how they correct others in the future.

Changing subject slightly, we really enjoyed the demonstration by Frances Horrocks' group. The costumes were good as well. I remember several years ago there were demonstrations on a more frequent basis; might that state of affairs return?

DAVID McKIE
Secretary, Woodvale International
Folk Dance Group, 2 Auden Road,
Aylesford, Kent ME20 6TL

(David is the new Secretary as
from January 1994)

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Dear Lily,

The Croxley Green New Year Party was again very successful, thanks to Joyce (Sharp) for music and dances. Thanks also to the ladies of the group for supplying the lovely selection of food and drink, and to Alma who ran a raffle and raised £46 for the S.I.F.D.

It was very nice to see Ed (Whiteley) taking the money at the door and looking so well. I had just had a two-week spell in hospital so wasn't able to dance, but I enjoyed chatting to everyone and watching the dancers having a good time.

I would like to add at this point my own personal thanks for all the get-well cards and letters I received whilst in hospital.

Yours,

MONA GRAHAM
25 Warwick Way, Croxley Green,
Rickmansworth, WD3 3SB

LONDON TURKISH GROUP

Up-Date: We had a very good beginning to 1994. Firstly, six of our members were able to attend the Balkanplus/Maggie O'Regan's course on Turkish folk dance taught by Ahmet Luleci. (Thank you for organizing it, Maggie. It was very interesting). Now, our teacher (originally from Istanbul), Ibrahim Taştaban, has rejoined us after returning from the States. He did some teaching in New York and is now our official teacher once again. We are doing a performance at the Guildford University of Surrey's Gala Evening this week (Feb.) to celebrate International Week.

In addition, Serpil (also from Istanbul) has just returned from Istanbul and is currently studying for her Master's degree at King's College, so we are really pleased to see her again. We are now working on the possibility of having live music again soon as one new member plays the saz and a professional davul player has also contacted us. Live music and national teachers - what an exciting prospect!

We meet on 2nd and 4th Tuesdays from 7.30 to 9.30 p.m. at the IA Centre, Rosebery Avenue, London E.C.1. (on the 38 'bus route, or free parking in the area after 6.30 p.m.). Friends and new members are very welcome.

PAULINE WELCH, 081 393 1919.



CORRECTION

After intensive and extensive research into the archives, our learned archivist has discovered that Loidis - Anglo-Saxon for Leeds, by the way - was formed in 1983. We shall, therefore, be celebrating not the 10th, as believed, but the 11th anniversary with you all on Saturday, 17th September 1994, at our workshop with Janet Woolbar and Frank Flanagan, followed by the Evening Dance.

FELLA YASHPON
LOIDIS INTERNATIONAL FOLKDANCE GROUP



A NEW GROUP

We have recently formed a traditional international folkdance group which meets at the King's School, Worcester, every Monday during term time from 7.30 to 9.30 p.m. Anyone who just might like to come along should contact me on 0905 350237.

TIM WATSON
Worcester Group



A NEWLY ASSOCIATED GROUP

The Tuesday Balkan Group is now an S.I.F.D. Associated Group, and meets on Tuesdays, 8 to 10 p.m. at Diorama Arts Centre, 34 Osnaburgh Street, London N.W.1. (opposite Gt.Portland Street/Tube Station). For further details, ring 0702 207447 or 0628 39526.

BULGARIAN FOLKDANCE COURSES IN BULGARIA

From 12th to 26th June 1994 (with an optional ethnographic tour of the Gabrovo region from 5th to 12th June) the Society of Folk Dance Historians in Austin, Texas, are sponsoring a seminar which includes teaching of songs and dances from Yambol (Thrace), Tyanevo (Dobrudzha), Gabrovo region, Graovo village (Shopluka) and Kraydunava (Severnyashki). Included is a "Context Programme" covering the historic, social, artistic, political and personal context of Bulgarian folk songs and dances. Opportunities to buy costumes etc., tours. Details from the Society of Folk Dance Historians, 2100 Rio Grande, Austin, TX 78705, U.S.A.

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From 31st July to 11th August, and from 11th August to 22nd August 1994, at Chernomorets, a small village on the Southern Black Sea Coast, there will be courses of Bulgarian folk dance. Each course will have 9 days of dancing plus a one-day excursion. Double rooms in a holiday home, with terrace with fine view of the sea. Full board. Lectures; fine sandy beaches; walks; excursions; sport. Five classes daily in authentic Bulgarian national dances from different parts of the country. Tutors: Maria Evtimova-Karaleeva and Borislav Karaleev. Price: \$530 includes everything except travelling expenses and any extra courses of study. Costumes, instruments, cassettes, videos for sale. For further information, contact: Maria Evtimova-Karaleeva, Blvd. Saborna 4, B, 1000 Sofia, Bulgaria - or - Margarethe Mahkorn-Mugil, Marbachstr.2, 81369 Munchen, Germany.

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BALKANPLUS T-SHIRTS

The Balkanplus Committee are very pleased to announce the arrival of their new T-shirts which will be available at the Dance on 19th March. They come in grey, yellow, fuschia and royal blue, in sizes M (36"-38"), L (40"-42") and XL (44"-46") with the Balkanplus logo printed in black on the front. The logo depicts a Macedonian tapan player (large drum) with the word "Balkanplus" around him. The T-shirts are made in good quality 100% cotton in a tubular knit with taped neck; price £6.50 all sizes. They will also be available by post (p. & p. 70p) from Frances Horrocks, 53 Southway, Carshalton Beeches, Surrey SM5 4HP, after 19th March. Cheques should be made payable to "Balkanplus".

FRANCES HORROCKS

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FILIGREE DANCE COMPANY (dance and music from India, Spain and Egypt) have been touring the country and during March will be appearing at the following places:-

7th March Wolsey Theatre, Ipswich
8th March South Holland Centre, Spalding
12th March West Somerset (no town given)
19th March Hope Centre, Bristol

Galina Turker has seen their performance at Croydon, which she thought was excellent, and heartily recommends the show to all dancers. Enquire locally for more details re times, entrance fees and, in the case of Somerset, venue.

CAPITALS, PLEASE!

I should like to request members once again to print in BLOCK CAPITALS all names of people, places and dances, when sending in articles for SIFD NEWS (unless typewritten). I'm afraid I can't always decipher your handwriting! I have made this request several times but I am beginning to wonder whether anyone reads my notes!! Ed.



AN AFTERNOON OF POLISH REGIONAL DANCES WITH JACY TACY

Date: SATURDAY, 26TH MARCH 1994. Time: 1.45 to 5.00 p.m.

Place: The Holborn Centre for the Performing Arts, Three Cups Yard,
Sandland Street, London W.C.1

Cost: £4.00 Tutors: Betty Harvey, Tony Latham, helped by Jacy Tacy members.

This will be a new departure for us - an afternoon of regional only dances with something for everyone ranging from the very easy to the more difficult, and with some old and some new.

The Rooftop Studio where we shall be is a beautiful one and very central - just off High Holborn - but it is expensive, and that is one of the reasons why we are having a slightly shorter session than usual. However, although there is a canteen open there both before and during the afternoon, we shall not stop for our usual longish tea-break, thereby gaining some dancing time. There will be soft drinks available in the studio.

Directions for finding the Centre are as follows:- Approaching from the direction of the Holborn Underground Station along High Holborn, turn left into Red Lion Street. The Centre is signposted at that turning. A short way up, turn right at the end of the blue fencing, and the Centre is just a few yards up across the road by the Three Cups pub.

BETTY HARVEY



ZBIGNIEW STRZALKOWSKI

Those of you who remember Zbigniew Strzalkowski will be saddened to hear of his death in Warsaw at the age of 64 years. Zbigniew was here to teach Jacy Tacy members in 1970, and was invited back in 1971 to teach Polish dancing again in London, and also at the S.I.F.D. Summer School in Swansea.

He himself originally danced with a major folk group in Poland, but later became a leading dancer with the State Ballet Company in Warsaw, excelling in the more dramatic roles. Zbigniew had great charisma and elegance, and taught by example, not enjoying it when some students wanted all steps broken down minutely and committed to paper!

I personally knew him in more recent years, when visiting Warsaw, as great company there, and at his house on a lake outside. He always remembered his visits here and our dancers with great affection.

BETTY HARVEY



SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Mar.6th M.C.s the "Dancing Into Europe" production team

Apr.10th M.C.s Rainmakers I.F.D.G.

7 to 10 p.m. Admission: £3 for S.I.F.D. members, £3.50 non-members.



MACEDONIAN COURSES WITH MARTIN IHNS

This popular teacher and specialist in Macedonian folkdance will be teaching at the following venues:-

Saturday, 5th March. At Brynglas House, Newport. Course from 1.30 to 5.00 p.m. Lunch 12.30 to 1.30 p.m. (Please bring lunch to share). £5.00. Enquiries: Shirley Stansfield, 0222 813502.

Sunday, 6th March. At Highbury Grove School (gym), Highbury New Park, London N.5. (Nearest Station: Highbury & Islington). 11 a.m. to 5 p.m. £9.00 Enquiries to Cathy Meunier, 071 482 0906.

Tuesday, 8th March. At The Place, Studio 8, Duke Street, London. 8 to 10 p.m. The Tuesday Balkan Group will be host to the ever-popular Martin Ihns. This is a chance to brush up on the Macedonian dances taught by Martin at Arnside (91/93) together with some new ones. Cost: £3.50. Further details from 0702 207447 or 0628 39526.

Thursday, 10th March. At St.Margaret's Parish Institute Hall, Polstead Road, Oxford. 8 to 10.30 p.m. £4.00. Enquiries to Roger Wicksteed, 0865 511898.



LOST - an S.I.F.D. sweat-shirt, size L; left at St.Paul's Centre after the "Dance Swop" Day Course (November). Despite extensive enquiries, this has failed to come to light, so please could everyone who was there that day check to see if they have two, because one of them is mine, and I would very much appreciate its return. No reward I'm afraid, but grateful thanks to anyone who can unearth it.

FRANCES HORROCKS, 081 642 3629

AND FOUND - at Cecil Sharp House after the February Social Dance, a brown leather belt decorated in red and green with geometric and figurative designs. Please contact Anne Leach, 071 700 1773.



MUSIC. Another tune from Wilf Horrocks on pages 10/11. Please let Wilf know if you would like music for a particular dance. Tel: 081 642 3629.

GREAT ALNE MAYDAY LONG WEEKEND - NEAR ALCESTER IN WARWICKSHIRE
FRIDAY, 29TH APRIL, TO MONDAY, 2ND MAY 1994

If you have not sampled it before, why not try out this lively gathering (in its 11th year). We make use of the friendly atmosphere of the village hall throughout the Long Weekend. Social dances with a substantial international content are on Friday, Saturday and Sunday evenings.

There will be a range of workshops, mainly during Saturday, Sunday and Monday mornings, offering International Dances from Janet Woolbar's very substantial repertoire, Morris Dancing, Longsword, hopefully Lancashire Clog, craft skills; and you might even like to speak "on air" from our Ham Radio Station called GO GAF.

Additionally, there are a variety of instrumental sessions for musicians of all abilities to take part, and children are encouraged. Jack Steele will be leading the International Music and Singalong on Sunday evening and taking workshops on Sunday and Monday mornings.

You may pitch a tent on our small campsite near the hall, but caravan or camper van is equally acceptable on this pleasant little meadow in the Midlands; or you may like to book into local B. & B. accommodation. There is a bonus of afternoon walks in the lovely bluebell woods of the Alne Hills.

You are also most welcome to join in just for any day or half-day's activities or for an Evening Dance.

For further information, ring me on 0203 418 949. If I am not in, please leave an address or your 'phone number on the Answerphone so that I can send you booking details. A full working programme is available at the event; or for day-visitors, I can usually mail these a week or so beforehand in exchange for an s.a.e. or for a requesting message on the Answerphone.

Advance notice for 1995: Great Alne Mayday Long Weekend will start on Friday, 28th April, to include Monday, 1st May 1995 not the following weekend with the V.E. Day Bank Holiday. Also, Karin Bellaart is expecting to be able to teach us there in 1995.

ANDRÉ HOBRO



A GREEK CONNECTION

Laographikos Omilos Chanion Folklore Association was founded ten years ago and works to maintain Cretan and Greek tradition. Among its activities are dance teaching, dance performances, costume making, reviving old forgotten dances etc. The Association also organizes a folklore festival every summer in Chania, with folk dances from all over Greece, and participates in other folklore festivals in Greece and abroad. They are interested in co-operating with other organizations of similar interests. Anyone interested in this Association should contact Laographikos Omilos Chanion Folklore Association, 39 Konstantinoupoleos str., 73136 Chania, Crete, Greece.



GEOF GLEESON. We were very sad indeed to hear that Diki Gleeson's husband, Geof, died last month, and we send our sincere condolences and sympathy to Diki, her son, Finn, and daughter, Sula, on this tragic loss. Our thoughts are with you all, Diki. Ed.

MORPETH RANT.

(England.)

$\text{♩} = 96.$ Morpeth Rant

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: D, G, A, D, G, A, A7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues. Chords are indicated below the staff: D, G, A, D, G, A7, D, D.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues. Chords are indicated below the staff: Em, A7, D, Em, A7.

Soldier's Jory

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues. Chords are indicated below the staff: D, D.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues. Chords are indicated below the staff: A7, D, G, D, A7, D.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues. Chords are indicated below the staff: A, D, A, A7, D.

Shenton Hornpipe

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues. Chords are indicated below the staff: A, D, A7, D, G, C, D7.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues. Chords are indicated below the staff: G, C, D7, G, C, G, D7, G.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues. Chords are indicated below the staff: G, C, Am, D, D7, G, C.

Gilderoy

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues. Chords are indicated below the staff: D, G, D7, G, Am.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues. Chords are indicated below the staff: Dm, Am, E7, Am.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues. Chords are indicated below the staff: Dm, Am, E7, Am, C.

Continued →

MORPETH RANT (CONT.)

The image shows two staves of musical notation for the Morpeth Rant. The first staff contains four measures of music with chords G, Am, E7, and Am written below. The second staff contains four measures of music with chords Dm, Am, E7, and Am written below. The music is written in treble clef with a key signature of one sharp (F#).

Play the four melodies and then repeat the first to finish

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WEEKEND AT AMMERDOWN, RADSTOCK, NR.BATH - 18TH TO 20TH MARCH 1994

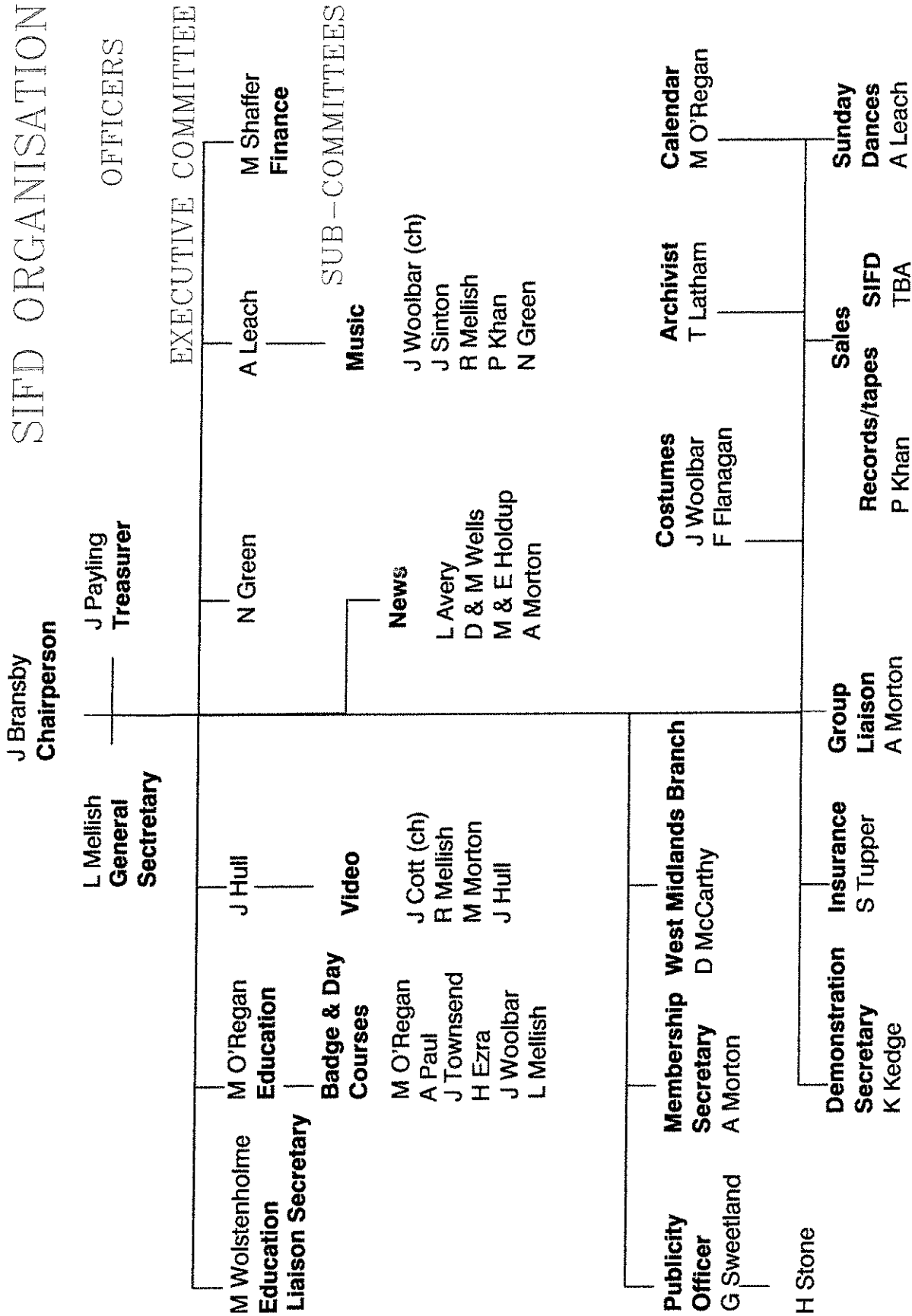
This weekend of dancing and walking (in lieu of the weekend at Pleshey, cancelled because builders found more work was required than had been planned) offers the chance to revisit a much-liked centre and area. Most of the accommodation is in single rooms but a few twins are available. Tina Stone will play for the dancing. Cost £75. Bookings to, and details from, Roy Clarke, 33 Cedar Park Road, Enfield, Middx. EN2 0HE. Tel: 081 367 2649.

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DATES FOR YOUR DIARY

- Aug. 6th to 13th S.I.F.D. SUMMER SCHOOL AT YORK. Details from Dawn Webster, 0633 272662.
- Apr. 16th ROMANIAN WORKSHOP WITH SORIN at Studio 10, The Place, Duke Street, London. Details from Diki Gleeson, 081 363 1506.
- Apr. 16th WOODVALE INTERNATIONAL FOLKDANCE GROUP'S SPRING DANCE, 7.30 to 11 p.m. Music by S.I.F.D. Band. Tickets £4. More details from Alan Cant, 0732 883405.
- Apr. 23rd DANCE INTERNATIONAL (WORTHING) are holding a DAY COURSE at West Park Middle School, Marlborough Road, Worthing. The guest teacher is Joan Guest, who will mainly be doing some Basque dances. The hall will be open from 10.30 a.m. for an 11 a.m. start. Cost for the day will be £3, to include tea, coffee and soft drinks. Please bring a packed lunch. Further enquiries to Jean Chennell, 0903 505763.
- Apr. 29th to May 2nd EASTBOURNE FESTIVAL. Leaflets sent out in February. Further copies and other information from Festival Office, 27 West Street, Seaford, E.Sussex BN25 1EE.
- Oct. 15th WOODVALE INTERNATIONAL FOLKDANCE GROUP'S AUTUMN DANCE, 7.30 to 11 p.m. Guest M.C.s the S.I.F.D. Band. More details from Alan Cant, 0732 883405. Tickets £4.
- Oct. 15th to 22nd COURSE OF BALKAN FOLK DANCING WITH H.F.HOLIDAYS. A week's course of Balkan folk dancing at Coniston Water in the Lake District. Dancing will be in the mornings and evenings, leaving afternoons free for walking, sight-seeing or relaxing. The course will accommodate both beginners and experienced dancers. Tutor: Cathy Meunier. Telephone for a Special Interest brochure, 081 905 9388. Details about the course from Cathy Meunier, 071 482 0906.

SIFD ORGANISATION



WHAT'S ON IN MARCH

- Mar.5th HUNGARIAN DAY COURSE organized by Nutbrook International Folkdance Group at Stapleford Junior School, Wadsworth Road, Stapleford, Nottingham. 10.30 a.m. to 4.30 p.m. Coffee/tea at 10.00. £5.00 Tutor: Sybil Chapman. Further details from Janet Simner, 0602 235753.
- Mar.5th HITCHIN GATHERING at Hitchin Town Hall. Afternoon displays in the folk tradition. EVENING DANCE with Bernard Chalk and The Blue Mountain Band. For details, ring 0462 677916 or 0438 358001.
- Mar.5th & 6th GREEK MACEDONIAN FOLKDANCE WEEKEND in Aberdeen, 10.30 a.m. to 4.30 p.m. £12. Tutor: Yannis Konstantinou, from Greece. Further information from Andrene Saile, 0224 248038/868605, or The Lemon Tree, Dance Festival Office, 0224 642230.
- Mar.5th, 6th, 8th & 10th. MACEDONIAN DANCE COURSES. See p.8.
- Mar.7th, 8th, 12th, 19th. FILIGREE DANCE COMPANY tour. See p.6.
- Mar.11th FIONA HOWARTH AT BARNET teaching, she promises, a variety of dances, not only Israeli!. 8 p.m. at Church House, Wood Street, Barnet, Herts. Further details from Irene Nicholls, 081 440 1366.
- Mar.11th AN EVENING OF SCANDINAVIAN MUSIC AND SOME GENERAL DANCING, 7 p.m. at The Hemingford Arms, corner of Hemingford Road and Offord Road, London N.1. Lorretta Kelley - must be heard! Admission £3.00. Enquiries to Caspar Cronk on 081 340 4683, or Liz Mellish on 0923 211294.
- Mar.11th to 13th BRECON, SOUTH WALES. MACEDONIAN FOLKDANCE COURSE with Martin Ihns, or walking/sight-seeing weekend. For details, send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA.
- Mar.12th S.I.F.D. DAY COURSE. See p.3.
- Mar.12th TURKISH DAY OF DANCE with Roberto Haddon, organized by Barlow I.F.D.G. Manchester. 10.30 a.m. to 4 p.m. at St.Ninian's U.R.Church Hall, Egerton Road South, Chorlton, Manchester. £4 full day, £2.25 per session. Further information from Joan Wood, 061 881 1077.
- Mar.18th to 20th WEEKEND AT AMMERDOWN, RADSTOCK, NR.BATH. See p.11.
- Mar.19th BALKANPLUS. 7 to 10.30 p.m. at Working Men's College, Crowndale Rd. London. M.C. Roberto Haddon, with Dunav. Enquiries: 0702 207447.
- Mar.26th AN AFTERNOON OF POLISH REGIONAL DANCES. See p.7.
- Mar.26th TURKISH DAY COURSE, organized by West Midlands Branch, 10.30 a.m. to 4.30 p.m. at Oakenshaw Centre, Shirley, Birmingham. Tutor: Attila Altinoz with his musician. £5 full day, £2.50 half-day (SIFD members £4 and £2 respectively). Contact Denis McCarthy, 021 472 6210 for further details.
- Mar.26th WORKSHOP OF INTERNATIONAL DANCE with Cathy Meunier in Norwich. 10.30 a.m. to 4.30 p.m. in St.Andrew's Church Hall, Church Lane, Eaton, Norwich. Cost £8. £5 concessions. Bring food to share. For more details call Norwich (0603) 58525 evenings.