

A.H. 94

SIFD NEWS
APRIL 1994

SOCIETY FOR INTERNATIONAL FOLK DANCING

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East Sussex TN39 4PX. Tel: 0424 84 5866.

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The typing is done by Lily Avery. The printing, packaging and posting
is done by Doug and Maureen Wells.

--oOo--

This month's delightful Easter cover design was drawn by Sister Anna (Hudson),
who kindly sent me some drawings in response to my plea for cover designs. Ed.

--oOo--

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PLEASE NOTIFY THE MEMBERSHIP SECRETARY IF YOU CHANGE YOUR ADDRESS.

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YORK INTERNATIONAL FOLKDANCE SUMMER SCHOOL - 6TH TO 13TH AUGUST 1994

As I was so busy with preparations for our annual children's festival of Welsh folk dance, I missed putting a reminder about the Summer School in last month's SIFD NEWS. Therefore, the date for obtaining the S.I.F.D. Member's discount will be extended until 15th April, so no-one will be penalised because I didn't remind them to send in their booking by 1st April!

Please make sure cheques are payable to YORK INTERNATIONAL SUMMER SCHOOL;
because of the new regulations banks will not accept cheques that differ in
any way from the account name.

Any queries or problems, contact me at Greenacres, Broadstreet Common, Nash,
Newport, Gwent NP6 2AZ. Tel: 0633 272 662.

DAWN WEBSTER

THE S.I.F.D. SHOP

Claire Steeley, of the Rainmakers Group, has kindly agreed to take over the shop from Kay Kedge. (I originally wrote that Roy Bowtell would be taking it on, but this didn't work out as Roy got involved in a demanding job at the wrong time with regard to hand-over).

I should like to take the opportunity to thank Kay again for all her work on the shop and wish her successor good luck in the future. Claire's address is:-
34 Broadwater Avenue, Letchworth, Herts. SG6 3HF. Tel: 0462 686419.

JILL BRANSBY

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SALES TALK

This is to let you all know that at last, in the middle of February, I handed over all my stock of S.I.F.D. sales goods to Claire Steeley, of Letchworth, who will now take my place behind the shop counter, and be head buyer. I am most grateful to her for agreeing to do this, and wish her every success. I know you will all support her when she displays our goods at various functions, and I also hope she will enjoy the planning, the selling, and making the books balance as much as I did.

I shall miss the contact with individual members of the S.I.F.D. who wrote to me for various items, and also keeping in touch with group leaders and finding various ways of getting goods to them without using the expensive services of the Post Office! I do thank groups for being so ready to take supplies for day courses etc. and in connection with this aspect I must thank very warmly the many people who yielded to my persuasion and took bags of T-shirts, notelets, badges, bags and so on from London as far as Edinburgh, Bristol, Manchester, Haverfordwest, Sheffield, Nottingham, and many other places. I am particularly grateful to Liz Mellish, Frank Flanagan, Joy Steventon, Audrey Whiteley and Mona Graham for their co-operation in acting as carriers.

One other who deserves a mention is my husband, Frank, who, over many years, has taken large quantities of stock in his car to day courses, week-ends, Summer Schools and other functions all over the country, and has been a porter so often. He too has my grateful thanks.

KAY KEDGE

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S.I.F.D. DAY COURSES

There will be no Day Course in April, and Silver Badge examinations in Latvian and Danish will take the place of the May course. However, as these will only take up the morning, we have decided, in response to several requests, to hold a short course for group leaders and M.C.s to be presided over by Jill Bransby. More details next month. June's course will be Romanian.

MAGGIE O'REGAN

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PAST COPIES OF "SIFD NEWS"

I have copies of the SIFD NEWS covering from the early-1960s to date which I would like to pass on to anyone who is interested. I can be contacted on 0923 211294; messages can be left on my answering machine.

LIZ MELLISH

LETTERS TO THE EDITOR

Dear Lily,

I should like to thank, through the SIFD NEWS, all those who made contact with me over Philip Thornton's books. I am sorry I never managed to get in touch with you all, as in the end so many people asked for them it became impossible to do so. The books have now gone, but I do have the following books for sale among others:-

Lot 1. A 1959 Russian dance book, in Russian, with a lot of Russian dances and how to do them. It has notes, music, costume diagrams etc. And a book called "The Natalia Roslavleva Beryozka State Dance Company", in English, 1960.

Lot 2. Copies of "The Folk Dancer". These are small books from 1954 covering dance, costume, instruments, historical notes, customs and music.

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PETER DAKLEY
Ivery Lodge, Pencraig,
Ross-on-Wye, Hereford HR9 6HP
Tel: 0989 770423

Dear Lily,

Jan Mulreany's description of the French dance festivals in July at St.Chartier and Gennetines (SIFD NEWS, Feb.) did a great job of evoking the friendly, welcoming atmosphere of these festivals which seem to run together into nearly two weeks of a non-stop pan-European party with more than enough dancing to satisfy even the insatiable!

Jan's dates and contact information for St.Chartier were correct but Gennetines (known as Le Grand Bal de l'Europe) will this year run from 18th to 24th July, with no (official!) extension. Anyone wanting information or an English-language programme can contact me.

Also, for French dance enthusiasts or anyone who'd like a head start for the festival season, or the simply curious - a new French dance club, "On Bouge", will be starting in March and will happen every 3rd Monday, 8 to 11 p.m. at London Welsh Centre, Grays Inn Road, London W.C.1. (The first meeting was on 21st March, but notification was not received in time for the March SIFD NEWS - Ed.). All welcome - both musicians and dancers. For more information contact Catherine Richardson on 071 383 4627, or me.

Yours sincerely,

JESSICA ABRAHAMS
66 Goodhall St., London NW10 6TU
Tel: 081 838 1996

"MUSIC FROM MANY LANDS"

Some months ago, Sybil Chapman wrote in SIFD NEWS about a booklet of material which was already in use in some Birmingham primary schools. After a complete editing, she has now finished the "second edition" which is available for a wider circulation. The booklet is called "Music From Many Lands" and is really intended for teachers who need help with the music Curriculum in which recognition of musical sounds of other countries is a requirement. It consists of notes relating to music for listening, to help children to identify different musical styles of other countries and cultures, and points out typical traditional instruments to listen out for. Also included are pictures (for photo-copying).

With the booklet is a tape covering a worldwide range of instruments. The total playing time is 90 minutes, broken into passages of 2½-3 minutes' duration for easy listening for youngsters. In all, 32 items are included in note and sound.

The price of the booklet and tape together is £8, which includes p. & p. Orders can be sent directly to Sybil, with a cheque, and she will try to get the goods off within 10 days. If orders exceed the initial outlay on production, Sybil has kindly offered to donate 5% of sales to S.I.F.D. funds. Her address is: 20 Pelham Road, Droitwich, Worcs. WR9 8NT.

For information, the following is a copy of the introductory page:-

"MUSIC FROM MANY LANDS"

In a multi-cultural society the sounds of other cultures can open up a totally new approach to communication. All children are curious, and perhaps these short excerpts may help to create an awareness of a larger world than our own immediate vicinity. As they are intended for younger children, in Primary school, they have been kept at a very simple level, but older children could use them as a starting point for more detailed study and investigation, and even to discover the many links between Folk music and Classical music.

S.T.CHAPMAN

Front cover picture: Lute-shaped Hurdy-Gurdy (Vielle)
Cassette cover: A Catalonian boy with a Jew's Harp (Verimbao).

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DOUBLE-DECADE BROMLEY

This year, the Bromley International Class run by Fiona Howarth achieves its 20th year of existence. We have decided to celebrate this in the Summer instead of waiting for the start of the new session. The date chosen is 7th May, and the event will follow a pattern similar to the recent Israeli Hama'agal occasion. There will be an afternoon workshop followed by an evening dance with refreshments. The whole event will cost £8 as the hall fee has increased.

Please tell anyone you know who may be a past member of the class, as I have lost touch with several people. Anyone who has belonged to the class, or visited it, or is just interested in coming to an informal dance occasion, is warmly invited to join us. Please book tickets in advance as this helps us to plan the catering.

Details:- 7th May 1994, 2.30 to 10.00 p.m. at St.Mark's School, Aylesbury Road, off Westmoreland Road, Bromley. Tickets £8 available from me at 17a Ravensbourne Road, Bromley BR1 1HN. s.a.e. please. Cheques payable to me.

FIONA HOWARTH

ROMANIAN WORKSHOP

There will be a ROMANIAN WORKSHOP (profit to help the Mediaş Group visit) on SATURDAY, 16TH APRIL 1994, at Studio 10, The Place, Flaxman Terrace (opposite Shaw Theatre and in between King's Cross and Euston stations) from 1.30 to 5.30 p.m. (so free parking in surrounding streets). Cost £6. Tape and notes hopefully available at £5. Video £10.

The tutor will be Sorin, the leader of the Mărtișorul Group, and he will be teaching most or all of the following:-

Murgulețul - Muntenia/Oltenia
A suite of dances from Muntenia
Geamparalele - Dobrogea
Suite from Oaș
Crihalma - Transylvania (A more complicated version will be shown at Balkanplus)
Dealungul & Hațegana - S.Transylvania
Dans Dobrogean
Hora Leșească (Hora de la Corbasca) - Moldova

On the whole, character shoes seem best for the girls for Romanian, although in some regions it's opinci type which are worn.

Sorin will also teach the songs for Geamparalele and the Oaș dances and, for the first time ever that anyone has done so, will make a point of teaching the Strigaturi (shouts) for the dances from Muntenia and Dobrogea. Don't miss this great opportunity to learn from a real Romanian! Words of the songs are on p.8. PLEASE BRING THEM WITH YOU! If possible, familiarise yourself with the words. Pronunciation "continental", and remember ț = ts; ș = she; c before a vowel = ch; â = er; final i often not fully pronounced.

Proceeds from the workshop will be for the visiting Romanian group from Mediaş, so do come and support it. If you have anything surplus to needs (preferably Romanian/International/dancing flavour) and would like to help, please bring it along as a raffle prize as we will run one during the workshop and draw the prizes at Balkanplus, which will follow the workshop that evening.

S.O.S. 1. We will be trying to find sleeping bags and "camping mattresses" to sleep the coachload of dancers on a hall floor on the Friday night before they return to Romania. Has anyone any bulk source, ideas, or could lend even just one? - preferably able to bring it to Central London, where we shall hope to have some sort of small party event for them.

S.O.S. 2. Has anyone got a store of pillows, or any, they could bring, or give to someone in Doina or Mărtișorul group to bring, for the night's sleep? We shall need at least 36! We will return them safely, with any sleeping bags.

S.O.S. 3. Is there anyone who could donate, for example, a box of crisps, fruit, or anything, to give them for their LONG arduous coach trip back to Romania? - or anything for the "party" evening before they leave?

Please let me know.

Remember, at Balkanplus on the evening of the 16th we will have a large Romanian in-put and also we hope Natassa Lemos or Maria Stassinopoulos, or both, will come and lead the dances taught at their workshop for Lillian Galatis. If you have any requests for Balkanplus, please give me a ring a.s.a.p. IMPORTANT NOTE: Please could we also have a Romanian flavour about the clothes - i.e. if possible sport a costume for the Balkanplus. And please don't leave it in your suitcase as I think happened at the Balkanplus after Lillian's workshop! Incidentally, with that workshop's proceeds plus donations and what I already had, the total is now over £500, so a sizeable wood is being planted at Hedley Hall near

Contd...

Stanley, Tyneside (Book of Dedication 399, plot location A0402) and also three areas of woodland dedicated to Lillian and her loving husband, Makis, in Park Moss Wood, Arley, Cheshire, and Bisham Woods, Marlow, Bucks., and Shute Wood, Trevellas, Cornwall - all close to where we all danced with her that wonderful last summer full of demos and exciting events. As well as this, there was a sizeable donation made to Meadow House Hospice, just under £100. MANY MANY THANKS to everyone who helped in any way to raise all this money and to further such worthy causes which were so close to Lillian's heart.

I still have a few copies of both Lillian's printed book and tape of Greek dances and also the notes and tape for Natassa's and Maria's workshop for Lillian. £6 for Lillian's set, £4.50 for the course set.

A PERSONAL NOTE. Just in case I haven't seen everyone yet, I should like to say how very much I appreciated the lovely cards and letters I received from my dear old and new friends in the dancing world. It really did mean a great deal and I have also appreciated how kind and sympathetic everyone has been. I feel very lucky and privileged to have so many loving hearts thinking and praying for us. Bless you all.

DIKI GLEESON
Oak Lodge, Theobalds Park Rd.
Enfield, Middx. EN2 9BN
Tel: 081 363 1506

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AN OPPORTUNITY NOT TO BE MISSED

Nutbrook members have been busy planning and fund-raising in order to host a visit by the Mediaş Folk Dance Group in May 1994. We would like to invite you all to join us for a super workshop, from 10.30 a.m. to 4.00 p.m. and evening concert, 7.00 to 9.30 p.m., on Saturday, 28th May. It will be a rare opportunity to learn dances from the districts of Sibiu, Bistriţa and Oaş in Romania, with native teachers and musicians. It promises to be an exciting day! Costs will be £5 for the workshop and £3.50 for the evening (£2 for concessions).

The day will take place in Southwell at the Minster School (Church Street). Southwell is a delightful town, set in rural Nottinghamshire, with many tourist attractions. For anyone wanting to extend their visit, the school allows camping/caravans in the grounds and you would be welcome to spend Sunday with us at Rufford (National Trust) and Mumpas Folk Club (evening).

For further information, please contact me on 0602 235753.

JANET SIMNER

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EASTBOURNE FESTIVAL

Judy Ingram will be teaching Israeli at Eastbourne Festival this year and would like to know if you have any requests for dances you would like her to teach, or re-teach. If she gets sufficient requests for certain dances, she would consider including them in her programme. Please contact her at 1 Liskeard Gardens, Blackheath, London SE3 OPE.

Words to GEAMPARALE

Frunzuliță verde foaie vioarea
Haide zi neicuța zi-i cîntarea mea
Saltă hora între dunare și mare
Dobrogea Bădiță dobroge mare
 zi o geampara
 ca-n dobrogea mea
 zi-i bădiță așa
 ca în dobrogea

Frunzulița verde foaie de mărar
Frumușele fete sînt în topraisar
Harnice, voioase și la sărutat
Cum ie murfatlarul nostru lăudat
 Și flăcăii mei
 ia priviți la ei
 Fruntea și-o lăsa
 Buze ușura

Măi bădiță bade basmăluta mea
Toate dorurile am împletit în ea
a-mpletit bădița floarea dragostei
Dacă îți sînt dragă vino și mă ie
 Hai la noi acasă
 ia-mă de mireasă
 Mama să vedea
 și s-o bucura
 zi-i o geampara
 zi băduță așa
 câ-n dobrogea mea
 ie mîndra mea țara

Words to SUITA DIN DAȘ

Coborîi din deal în vale x 2
mă-ntîlnii cu doru-n cale x 2
Doru prinse a mă-ntreba)
Doru-mi-i de cineva) x 2

Coborîi din deal în vale
mă-ntîlnii cu doru-n cale
Doru prinse a mă-ntreba
Doru-mi-i de cineva

Io la dor am prins a-i spune x 2)
măi dorule măi nebune x 2)
mai văzut ai om pe lume) x 2)
să nu-i fie dor de nime) x 2)

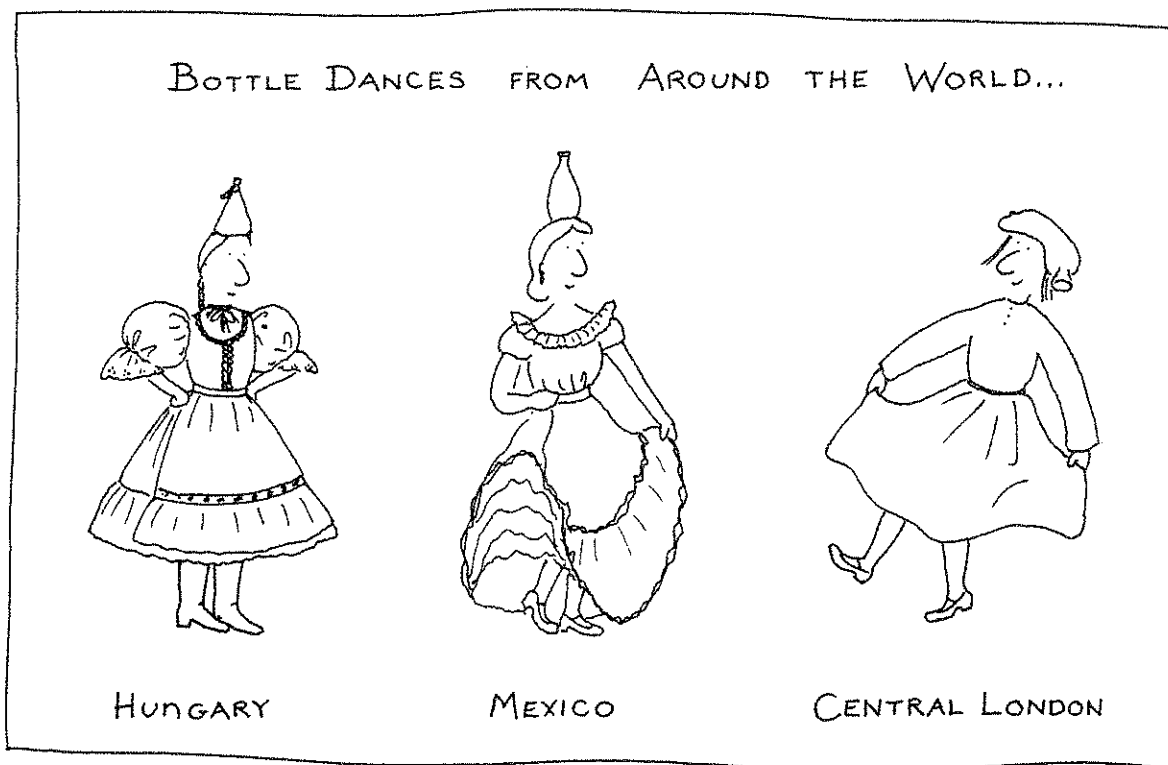
) Repeated without the "x 2", as the verse.

mai văzut-ai om cu minte x 2
să nu aibă doruri multe x 2
mai văzut-ai om ales)
să nu-l-cerce dorul des) x 2

Mai văzut-ai om cuminte
să nu aibă doruri multe
mai văzut-ai om ales
să nu-l-cerce dorul des

Mai văzut-ai om de treabă x 2
să nu-i fie lumea dragă x 2
mai văzut-ai om frumos)
să nu-ți fie drăgăstos) x 2

mai văzut-ai om de treabă x 2
să nu-i fie lumea dragă
mai văzut-ai om frumos
Să nu-ți fie drăgăstos



Drawn by Sister Anna (Central London Group)

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COURSES OVERSEAS

In Greece. 21st to 30th July 1994. Enrolment by 31st May. Seminar in mainly Macedonian dances, plus others from Thrace and Epirus by request. In Orma, near Loutra, in the Macedonian mountains. Organized by Dimitrios Ioannou. Very traditional, recommended. Cost: DEM800, U.S.\$500, Gr.DRS.110,000.

In Greece. 17th to 27th July 1994 in Tsepelova, Epirus. Organized by the European Association for the Expression of Greek Culture, "Hiphastia", Marseilles. Hostel or hotel accommodation at various prices, average 3000 Frs. Mostly Sarakatsani and Epirotic dances.

For further details of the above, and for the course at Chernomorets (Black Sea Coast) advertized last month, send s.a.e. and 20p for photo-copying to Marina Wolstenholme, "Robin Cottage", 4 Commercial Road, Grindleford, nr. Sheffield S30 1HA.

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GREEK DANCE SEMINAR in Anoyia, Crete, 8th to 18th July 1994, organized by Yvonne Hunt with the co-operation of the Greek Studies Department of the Hellenic American Union (Athens). Seminar includes 3-4 hours daily dance instruction, dance parties with villagers and local musicians, lectures, slides, videos. Teaching by residents of Anoyia, Yvonne Hunt, and others. Accommodation in the "Estia" - beautiful student dormitories in the traditional architecture of the region. 3-5 beds per room. All meals included. Cost: U.S.\$450, DEM725. Further information from Yvonne Hunt, 4837 38th Ave. NE, Seattle, WA 98105, U.S.A.

SIFD ASSOCIATED AND AFFILIATED CLASSES

CORRECTIONS TO MARCH LIST – APRIL 1994

Thankyou to the people who have taken the trouble to read and correct the information in the March list.

SPECIALIST GROUPS

CROATIAN, SERBIAN, MACEDONIAN
LONDON – MONDAY

Zivko Firfov Folklore Group (AS)

6.30 – 9.00 (term)

The Abbey Community Centre

34 Great Smith Street, London, SW1P

Ken Ward 081 771 8258

Fred Wood 0689 827363

GENERAL GROUPS

SHEFFIELD – MONDAY

Hope Valley Dancers

7.15 – 9.00 (term)

general, especially balkan

Hope Valley College, Castleton Road, Hope

(T) Marina Wolstenholme 0433 630183

holme

YORKSHIRE – THURSDAY

Dronfield Dancers

7.30 – 9.30 (term)

general, balkan bias

venue varies, contact 0246 413631

Adult Community Education Team

Gladys Buxton Centre, Oakhill Road, Dronfield

(T) Marina Wolstenholme 0433 630183

GENERAL GROUPS

MIDLANDS – TUESDAY

Selpar (AS)

7.30 – 9.00 (term)

Queensbridge School, Moseley, B'ham

Sybil Chapman 0905 773288

NORWICH – TUESDAY

Norwich IFDG (AF)

8.00 – 10.30 (all year)

general, mainly balkan/eastern european

St Alban's Church Hall, Grove Walk, Norwich

Claire Shearman 0603 58525

HANTS – MONDAY

Gosport

10–11am

Mill Room, St Vincent College

(T) Maggie Head

HANTS – FRIDAY

Fareham

9.30 – 10.30 am

St John's Church Hall, St Michael's Grove

OXFORD – WEDNESDAY

Oxford International FDG (AF)

8.15–10.00 pm (all year)

St Giles Parish Rooms, 10 Woodstock Road

Leader: David Mowat

Contact: Diana Porteus 0865 241584

JEANETTE HULL

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Please also add the following to the list:-

WHITLEY BAY – MONDAY

Kayroma International F.D.G., 7.30 to 9.00 p.m. in term time. General dancing including Spain, Portugal and Mexico. Whitley Bay High School, Deneholm, Whitley Bay, Northumberland. Teacher: Kaye Lewis Poole, 0661 852495

WHITLEY BAY – WEDNESDAY

Briardene International F.D.G., 10.15 a.m. to noon, September to May. General dancing (many countries). At the Scout Hut, Briardene, Whitley Bay, Northumberland. Teacher: Kaye Lewis Poole, 0661 852495. Visitors welcome.

FOLKDANCING ABROAD

In the February SIFD NEWS we mentioned folkdance seminars to take place this summer in Turkey, Lithuania, Romania and Bulgaria. In addition to details about those events, Folkraft-Europe are also able to give information about events in the Czech Republic and Slovakia this summer, and also a Folklore Festival in Mexico over Christmas 1994. Write to Folkraft-Europe, RueSaint-Norbert 6, B-1090 Brussels, Belgium for further details.



DATES FOR YOUR DIARY

May 7th INTERNATIONAL FOLKDANCE DAY COURSE with Frances Horrocks, at St. Ursula's School, Brecon Road, Bristol, 10.30 a.m. to 4.30 p.m. £5.00 for S.I.F.D. members, £5.50 non-members. Followed by SOCIAL DANCING from 5.00 to 6.00 p.m. Contact: Hilda Sturge, 0272 621802 or Anne Marshall, 0272 509889. Please bring food to share.

May 21st ANGLO/INTERNATIONAL DANCE at Cecil Sharp House, 2 Regent's Park Road, London N.W.1, 7.30 to 11.00 p.m. M.C.s Jill Bransby and Mark Elvins. Band: "Mixed Chords". Cost: £4.

May 21st & 22nd. TATRY-ZYWIEC (Tatry and Zywiec Polish Folk Song and Dance groups) present AN EVENING OF POLISH SONG AND DANCE at Posk Theatre, King St., Hammersmith, London W.6. 7.30 p.m. on 21st, 4.00 p.m. on 22nd. Tickets £6, £7, £8. Booking: 081 993 5441 and 081 567 5048.

June 11th & 12th WEEKEND COURSE OF DANCES FROM E.EUROPE including Armenian, Bulgarian, Greek (Macedonian), Romanian, Russian and Turkish. Tutor: Marina Wolstenholme. For full details and bookings contact Yorkshire Dance Centre, 3 St.Peter's Buildings, St.Peter's Square, Leeds LS9 8AH. Tel: 0532 426066.

Aug. 6th to 13th S.I.F.D. SUMMER SCHOOL AT YORK. Details from Dawn Webster, 0633 272662.

Sept. 24th/25th AUTUMN WEEKEND OF E.EUROPEAN DANCES at The Dance Factory, Huddersfield. Tutor: Marina Wolstenholme. All details and booking: contact Errol Barrows, Recreation Officer (Dance), Kirklees Metropolitan Council, The Stables, Ravensknowle Park, Wakefield Road, Huddersfield HD5 8DJ. Tel: 0484 431433. Fax 0484 430757.



MUSIC. Another tune from Wilf Horrocks on page 12. Please let Wilf know if you would like music for a particular dance. Tel: 081 642 3629.



At SIDMOUTH FESTIVAL this year (29th July to 5th August), the latest information on visiting foreign teams is:-

Confirmed: Appalachian Cloggers, Cannon County Square Dancers from Tennessee, Formosa Aboriginal Troupe from Taiwan, Hungarian Dance Group of University Pecs, Swedish Viking Dancers.

To be confirmed: Dance teams from Georgia, Gabon, Jamaica and Greece.

WALTZ COUNTRY DANCE

(England)

"Come o'er the stream, Charlie"

(40 bars)

Musical notation for the first piece, "Come o'er the stream, Charlie". It consists of three staves of music in G major, 3/4 time. The first staff contains the first 10 bars, the second staff the next 10 bars, and the third staff the final 10 bars, ending with a double bar line and repeat dots. Chord symbols are placed below the notes: G, G, C, D, G, C, G, D7, G, G, C, D, C, G, D7, G.

"The Star of the County Down"

Musical notation for the second piece, "The Star of the County Down". It consists of four staves of music in A minor, 3/4 time. The first staff contains the first 10 bars, the second staff the next 10 bars, the third staff the next 10 bars, and the fourth staff the final 10 bars, ending with a double bar line and repeat dots. Chord symbols are placed below the notes: Am, Dm, Am, Dm, Am, Em, Am, C, G, Am, Em, Am, Dm, Am, Dm, Am.

"My Rose in June"

Musical notation for the third piece, "My Rose in June". It consists of four staves of music in A major, 3/4 time. The first staff contains the first 10 bars, the second staff the next 10 bars, the third staff the next 10 bars, and the fourth staff the final 10 bars, ending with a double bar line and repeat dots. Chord symbols are placed below the notes: Am, A, E, A, E7, E, A, D, E7, A, E, A, D.

"Still I love him..."

Musical notation for the fourth piece, "Still I love him...". It consists of four staves of music in A major, 3/4 time. The first staff contains the first 10 bars, the second staff the next 10 bars, the third staff the next 10 bars, and the fourth staff the final 10 bars, ending with a double bar line and repeat dots. Chord symbols are placed below the notes: E7, A, D, A, D, E7, A, A7, D, G, D, A, D, G, D, A7, D.

Repeat first melody.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

April 10th M.C.s Rainmakers I.F.D.G. Interval dancing will be led by Dave Carter. There will be an Irish display of "The Siege of Ennis" (not by Rainmakers) as well as the opportunity to do the dance.

May 8th M.C.s Havering I.F.D.G.

7 to 10 p.m. Admission: £3 for S.I.F.D. members, £3.50 for non-members.



WAHT'S ON IN APRIL

Apr. 16th ROMANIAN WORKSHOP. See p.6

Apr. 16th BALKANPLUS, 7.00 to 10.30 p.m. at Working Men's College, Crowndale Road, London. M.C. Diki Gleeson (See Diki's article on p.6.)

Apr. 16th WOODVALE INTERNATIONAL FOLKDANCE GROUP'S SPRING DANCE, 7.30 to 11.00 p.m. Music by S.I.F.D. Band. Tickets £4. No venue given. Details from Alan Cant, 0732 883405.

Apr. 23rd DANCE INTERNATIONAL (WORTHING) are holding a DAY COURSE at West Park Middle School, Marlborough Road, Worthing. The guest teacher is Joan Guest, who will mainly be doing some Basque dances. The hall will be open from 10.30 a.m. for an 11 a.m. start. Cost for the day will be £3, to include tea, coffee and soft drinks. Please bring a packed lunch. Further enquiries to Jean Chennell, 0903 505763.

Apr. 24th SUTTON DAY OF DANCE at Westcroft Leisure Centre, Westcroft Road, Carshalton, Surrey, 10.30 a.m. to 4.30 p.m. Admission £1 for the day. Full programme of workshops and performances, for all the family. Tap, ballet, disco, contemporary, aerobics, Medau, Flamenco, Scottish, Irish, Morris. International with Philip and Brenda Steventon, 2.15 to 2.45 p.m. French group guest appearance. Enquiries to Frances Horrocks, Tel: 081 642 3629.

Apr.29th EASTBOURNE FESTIVAL. Leaflets sent out in February. Further to May 2nd copies and other information from Festival Office, 27 West Street, Seaford, E.Sussex BN25 1EE. Enquiries re International events to Jeanette Hull, 081 640 5267.

Apr.29th GREAT ALNE MAYDAY LONG WEEKEND near Alcester, Warwickshire. Details to May 2nd given last month. Information from André Hobro, 0203 418 949. If not in, leave address and telephone number, or message, on Answer-phone.

Apr.29th WEEKEND AT HALSWAY MANOR, Crowcombe, Somerset. Details from Jack to May 2nd Richardson, Chemical Engineering Dept., University College, Swansea SA2 8PP.



ALL MATERIAL FOR THE MAY SIFD NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 17TH APRIL.