

SUFO NETTILS



MARCH 1994

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea,
East Sussex TN39 4PX. Tel: 0424 845866.

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The typing is done by Lily Avery. The printing, packaging and posting
is done by Doug and Maureen Wells.

This month's cover, showing a Maypole Dance, is by Marian Morris.

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CHAIRMAN: Jill Bransby, "Red Gables", Benslow Path, The Avenue, Hitchin, Herts.
SG4 9RH. Tel: 0462 457791.

SECRETARY: Liz Mellish (Mrs.), 13 Manning Court, Eastbury Road, Watford, Herts.
WD1 4PX. Tel: 0923 211294.

MEMBERSHIP SECRETARY Alan Morton, 26 Durham Road, Harrow, Middx. HA1 4PG.
AND GROUPS LIAISON: Tel: 081 427 8042.

DEMONSTRATION SECRETARY: Kay Kedge (Mrs.), 9 Barnes Rise, Kings Langley, Herts.
WD4 8AN. Tel: 0923 262763.

PUBLICITY SECRETARY: George Sweetland, 28 Hayes Court, Camberwell New Road,
London SE5 0TQ. Tel: 071 701 3785.

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PLEASE NOTIFY THE MEMBERSHIP SECRETARY IF YOU CHANGE YOUR ADDRESS.

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S.I.F.D. SHOP

The shop is now offering members a sample pack of our goods in stock by post.

Sample pack contains:	1 "History of the S.I.F.D."	£1.50
	1 Metal badge, crossed feet design	.90
	1 Packet of 10 Notelets (two de- signs in each pack)	1.20
	1 Packet of 5 Christmas Cards ("Party" design)	.75
		£4.35
	Postage & packing in U.K.	1.00
		£5.35

Please make cheques payable to S.I.F.D. and post to Claire Steeley, 34 Broad-
water Avenue, Letchworth, Herts. SG6 3HF.

This is the first step to setting up a postal service to our members, which
we hope will help members and clubs who have not received our goods before.

CLAIRE STEELEY

S.I.F.D. DAY COURSE - BADGE EXAMINATIONS PLUS M.C.s COURSE

At St.Paul's Centre, Rossmore Road, Marylebone, London N.W.1. (off Lisson Grove, and near Marylebone and Edgware Road Tube Stations).

The Danish and Latvian Badge Examinations will take place on 14TH MAY 1994, starting at 10.30 a.m. As the hall has been booked for the whole day, we decided that this was a good opportunity to try something that has been requested many times - a course to help novice M.C.s or Group Leaders, sub-titled "It Will Be All Right On The Night". To be held in the afternoon. The workshop will examine the "do's" and don'ts" of MC-ing in a practical and informal way. Jill Bransby will offer advice and encouragement to all those who have ever tried to call a dance and found they have forgotten a figure; or programmed a dance they thought everyone knew, only to find that no-one did and they didn't either; or the band played too little or too much music, or a different tune. Julian Sinton will also be on hand to help us get the best out of our sound equipment.

Anyone who would like to call a dance is requested to let Jill know in advance. We are also hoping that lots of people, including the badge examinees, will turn up as "guinea-pigs".

This part of the day will be from 2.00 to 4.30 p.m. Cost: £2.50 S.I.F.D. members, £3.00 non-members. Enquiries to Maggie O'Regan, 071 609 7098.

The S.I.F.D. Day Course in June will be Romanian, with Sorin Troacă. (It will be at a different venue; more details next month).

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THE THIRD SPECIAL EVENT for teachers and advanced dancers (of both Circle and Folk persuasion) will take place on 17th May 1994, 11.00 a.m. to 4.00 p.m. at Brentford Dock Residents' Clubroom, 2 Augustus Close, Brentford, Middlesex. Cost: £4-5. Anat will teach Debka Ramot; Laura Shannon will teach Tulum Havasi from the E.Caucasus and review briefly Dasma E Rexhes. Some simple easy dances will also make an appearance. Bring vegetarian lunch to share. Contact Laura Shannon on 081 560 8082 for directions and to reserve your place.

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"ON BOUGE", the club for French traditional dance and music, meet on the 3rd Monday of the month, 8.00 to 11.00 p.m. (1 hour workshop and then general dancing) at London Welsh Centre, 157 Grays Inn Road, London. 50p membership (6 months). £3.00/£2.00 per session. Dates: 21st March, 18th April, 16th May 20th June: learn French dances as danced at bals and festivals - from bourrées to Breton, via waltz, scottisch, polka and mazurka, with other European dances thrown in from time to time. No partner needed. Beginners and experienced dancers welcome, also musicians. Tapes and sheet music available. Bar on the premises. Contact Jessica Abrahams, 66 Goodhall Street, London NW10 6TU Tel: 081 838 1996, or Catherine Richardson, 6 Pratt Street, Camden Town, London NW1 0AB. Tel: 071 383 4627.

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FOR SALE:

RUSSIAN COSTUME. Red tunic, black trousers, together with a pair of black Russian boots, size 8, as new. Ring 0372 452571.

DANCE STUDIES VOL.17 (1993)

Edited by Roderyk Lange, Centre for Dance Studies, Les Bois, St.Peter, Jersey, Channel Isles. £6.00 plus p. & p.

Over the years, Roderyk Lange has presented much food for thought in his yearly Dance Studies publications. In this new collection of studies (Vol.17), two are from Greece and one from Romania.

The first Greek paper deals with "Traditional Play Activities in Greece: The Relevance of Children's Games" by Thomas Yiannakis. The author traces both the spiritual and play aspect of games as well as pointing out existing connections between the games of Greek antiquity and those of the present day. It is not a very long study, but well illustrated and quite interesting. It would have been more so if a little more background information had been given on some of the games illustrated. This would have added greatly to the overall study. What and how was Ephedrismos played, and was Mela or Meleraki a game of rounders? Why did a see-saw have religious significance? A pity to show various activities and then leave them out of the text. Rather too many gaps which make it incomplete as a study.

It was interesting to see that games such as Pentalitha (five-stones), Blind-man's Buff and many others, are still played today. In some aspects, little has changed, although with the advent of video games many of these old games are in danger of being lost.

The second Greek study is by Magda Zografou, "The Role of Dance in the Progression of a Pontic Wedding". Anyone who has been to a village wedding in Greece will have seen how customs, folklore and dance are all very closely interwoven. Many of the old customs have now been modified but many traditions still remain. The "magic" content present in wedding ceremonies is very strong. The Pontic people were a group of refugees who settled in Macedonia from the region of Pontos on the Black Sea. Magda Zografou traces the whole development of a typical wedding, from the preparation through to the ceremony. Various dances were structured for the occasion: the dances for the Bride's Group, the Groom's in-laws, the Bride and her mother, etc. As a mother said, "I do not care if my daughter goes to the town-hall instead of going to church; what I do care is to have a wedding according to the old customs and to dance the Thymisna, because a wedding without this dance is not considered to be complete."

The final study, "Disemic Features in the Romanian Folk Musical 'Jienii'", is by Eugenia Popescu-Judet. This is an unusual study as it deals with a folk musical called "Jienii" which has been created in a theatrical form by the peasants in the 19th century. It is usually performed in the Moldavian villages of Romania during New Year. There are many variants of this musical created by local performers, but all follow the same story. Jienu was a type of national revolutionary figure, a kind of Robin Hood. The story is universal, good guys, bad guys, outlaws, girl-friends etc. To anyone making a comparative study on mumming or folk plays this would be interesting. The study is well illustrated, together with the music, songs and text, but not the dance; only, that is, Hora Unirii.

ROBERT HARROLD

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SUMMER CAMPS IN U.S.A.

Members interested in folkdance activities in the U.S.A. might like to know that there is a list of Summer Camps available from The Dance Gypsy, 57 Sleepy Hollow Road, Essex Junction VT 05452-2721, U.S.A. Cost \$3.00. Ask for "Dance Gypsy's 1994 Summer Planner". The list is comprehensive and includes camps lasting several weeks, single weeks and weekends throughout the various states. Simon Guest picked up this information on USENET, a computer network, and could provide Fax numbers etc.

ROMANIAN DANCE GROUP'S VISIT (from Mediaş).

A lot of help is needed to make the Romanian group's weeny stay in London comfortable and interesting. As everyone who dances in London usually travels miles each time, it's more difficult perhaps than a "local" group - also more expensive, so a lot of help is needed.

DURING THE DAY - FRIDAY, 5TH JUNE

For many schools this is half-term, so are there any people who could arrange to be available and willing to take one (or two or three or more) Romanians off for the day? It would be so much nicer for them to be catered for individually so that they could do what they would really like to do, and hopefully it would be possible for them to be paid for. I am sure there would be enough of them who speak a little English to make sure you are not left to do everything by "signs", and probably we are only talking about a whole afternoon - maybe starting with a bite to eat, but depending on when they arrive from the Midlands. ANYONE WHO COULD HELP, PLEASE RING DIKI (with details of what they would like to do with - ? - Romanian(s)).

GIFTS FOR THEM, AND THE JOURNEY HOME

It would be nice if we could give them a pile of food for the journey - as much variety as possible. It takes them three or four days in the coach (depending on how many breakdowns etc.) and they will not have any money from Romania to provide for this (although they may bring things to sell, or have some left over from the outward journey). It would also be nice if we could give them a box of toiletries (as a group present), and if anyone has unwanted presents etc. they could add to our box we'd be VERY GRATEFUL.

SLEEPING BAGS AND LILOS AND PILLOWS

Particularly if you are a friend of, or live close to, anyone in the Martisorul or Doina groups, or wouldn't mind loaning your things from one Balkanplus to the next, we shall need at least 36 lots of sleeping things. They are spending the night in a church hall and as this is at the end of their trip they will no doubt be rather tired and not exactly looking forward to the boat trip followed by nights "sleeping" in the coach. So, if you could help at all with this, please let Diki know (have only had a couple of offers so far!).

BALKANPLUS, THIS MONTH

I will have a couple of boxes at this month's Balkanplus so that anyone who has ANYTHING AT ALL for the Romanians can give it easily. Anything from stickers, soap, shampoo, after-shave, mascara, free samples, souvenir brochure etc. to tins of soup, tuna, coleslaw, spam, cartons of drink, longlife milk, jam, marmalade, pickles, salad cream, crisps, biscuits, any home-mades (chutney, wine etc. etc.). ANYTHING, however small, will help. And, of course, you are most welcome to "dump" any sleeping-bags etc. (named if possible, or with some distinguishing feature). Returning it at the next Balkanplus would be easiest if there's no "postman" handy, but I will make sure it all gets back to you properly.

NOTE: I will not refuse any small donation towards their petrol. We really should be giving them enough money to pay for their return trip! I think Celia said it was costing her £1,000 for the petrol for the outgoing journey! Help!!!

In advance, thanks for all your help, and I will let you know how we get on.

DIKI GLEESON
Oak Lodge, Theobalds Park Road,
Enfield EN2 9BN
Tel: 081 363 1506

See also Diki's article on p.12.

THE HOLIDAY OF A LIFETIME!

For a long time I have wanted to go to New Zealand because I was so attracted by pictures I had seen and things I had heard about the country. "I must go one day" I kept telling myself, and finally I thought if I don't go soon there may not be a "one day" because time is forever moving on. Frances agreed, so off we went, starting from Gatwick on 17th February 1994.

We flew on a Boeing 707 and crossed over the Atlantic going just South of Greenland into Canada and aimed for Los Angeles in America. The flight over the ocean was quite fascinating; most of the time we were on top of cloud which, with the blue sky around us, created the effect that we were flying over solid snow. This flying over snow effect was created in reality when we crossed the Canadian coast because, looking down this time to land level, there was real snow and ice everywhere.

Drawing near to Los Angeles it was getting dark and as we flew over the huge city it suddenly became the most delightful and charming picture, like millions and millions of decorative lights. We then landed gently and changed 'planes heading for Honolulu. We were late in arriving at Honolulu, because of delays, and finally arrived at our hotel at about 4 a.m. We staggered upstairs and had some well-earned rest!

After a relaxed breakfast on a fine warm day, we decided to have a look at a market which was set up in passage-ways opposite the hotel and looked interesting. We thought it would be just a short stroll but, in fact, it spread all over the place in and out a local shopping centre and joined another market further away. There was an enormous amount of things for sale but the dominant item was jewellery. It was amazing to see how much jewellery was available; a lot at reasonable prices to attract tourists presumably but also some very expensive looking items. Needless to say, it was crowded. Then we continued our stroll away from the market and a short distance on we found ourselves at the sea-front, and it was packed. As far as could be seen, the beach was crammed with people.

The next day, we went on a mini-coach tour which covered a National Park Centre, Chinatown, the statue of Kamehameha, former King of Hawaii, and his palace, then Pearl Harbour where we saw memorials of the battleships lost when Japan attacked them in World War II. We then drove round other parts of the city and were given lots of information by our cheerful driver - it was just a question of remembering it all! It was all very enjoyable, with hot sunny weather.

The next day, we set off on the flight to Auckland, and then a domestic flight to Christchurch, where the coach tour was due to start. On the 22nd, we went to see the Antarctica Exhibition, near to the airport in Christchurch, and in the afternoon we had a stroll around parts of Christchurch, which is a very pleasant city.

On the 23rd, we were all up early to ensure that we got ourselves ready, suitcases packed and on the coach and, after a short sight-seeing tour of Christchurch we moved out of the city over the flat area of the Canterbury Plains, headed inland past several small townships. We visited the very tiny Church of the Good Shepherd (appropriately named for this country) and continued across the Mackenzie Basin, with wonderful views of lakes and snow-capped mountains, heading towards the heart of the Southern Alps dominated by the largest peak in Australasia - Mount Cook, about 3800 metres high. The weather was perfect - blue skies and hot sun all day.

On the 24th, we visited Lake Benmore, which is man-built and is absolutely vast. It is also the site for the largest "earth-built" dam in the world apparently. It was not possible to get complete details of the method of building but it was large and, needless to say, a lot of other materials incorporated into its build, but you could certainly see the huge earth front.

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On to Oamaru, where we stopped for a meal and a look-around. We went for a drive around the attractive town and saw lots of charming little houses. Leaving the town, we passed a monument which marked the date of the shipment abroad of the first-ever refrigerated meat - 1883. On through Hampden, a small township near the coast. We made a "climb" down to the beach and were intrigued by the sight of the Moeraki Boulders - very large boulders formed naturally over a long period of time by local stone, soil and vegetation.

The next morning, on to Dunedin, known as the Edinburgh of the South since it was first settled by the Scots. It is an enormous city and our first view was looking down from the mount overlooking the city, where there is a monument to the "beginners" of the Dominion of New Zealand. Dunedin is spread over quite an area of high ground, low ground and steep slopes, and certainly has more traffic there than in all the other places we had seen so far. Our driver was of the opinion that there were more motor-ways and dual-carriageways in Dunedin than anywhere else in the South Island - mind you, that's still not a lot!

On to Milton, a small farming centre, and Balclutha, a small township alongside the river Clutha which is the largest river (volume-wise, to use the driver's phrase) in the South Island; on to Gore and then Te Anau, a resort sited on the shore of a lake of the same name, the largest in the South Island. Then back for an early night to be up at 6.30 the next morning to visit Milford Sound.

Started off in a National Conservation Area - the Mirror Lakes in the Humboldt and Aylesford Range Hills. The mountainsides come straight down on to the road - a trifle unnerving. We then climbed up to the Divide - the highest point - and the Holleyford Hanging Valley, heading for the Darren Range where we will go through the Homer Tunnel. Then out and through the very deep Cleddau Canyon. Extremely impressive, going down and down, rather like aiming at the centre of the earth - the narrow road twisting and turning. At one point we were able to stop and walk round a series of little paths and bridges while looking down at even deeper parts of the forested rocky area. Back in the coach and on the final stretch to Milford Sound, where we boarded an attractive catamaran, "My Lady of the Sounds", and took a cruise round the fiord enabling us to study closely the immensely tall waterfalls and the activities of some otters and birds.

WILF HORROCKS

To be continued.

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APOLOGIES

Last month, in my article about the Romanian Workshop with Sorin, I stated it would be the first time that anyone had taught us Strigaturi (shouts) for the Romanian dances. My humble and abject apologies to Frank Dowling. How could I have forgotten his wonderful Romanian Course at Swansea, when he taught some lovely Strigaturi! Sorry, Frank. It was great, and I don't know how I could have (temporarily, of course) forgotten!

DIKI GLEESON

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BULGARIAN TSERVULI

The supply of Bulgarian Tservuli (leather shoes) is now reduced to sizes 40, 42, 46. As it is proving difficult to acquire tservuli, we are unable to guarantee replenishing our stock. If anyone wishes to purchase a pair, please send cheque for £15 (inc. p. & p.) to me at 117 Buxton Lane, Caterham, Surrey CR3 5HN.

SYBIL NEWTON

TEACHER TRAINING UP-DATE

Our tutor, Jan Knoppers, will give a talk about the training, and answer questions on Saturday, 6th August 1994, just before the evening meal at York. We will start work on the course on the Sunday, Monday and Tuesday afternoons. The certificate work will be quite separate from the rest of the Summer School, and no-one will need to miss any dancing sessions. Jan will fit eight hours of tuition into the three afternoons. We are presuming that ten people will be doing the course, and that the cost will be in the region of £20, payable at York.

During the eight hours, Jan wants to start work on the basics of each field of study. (Students can obtain copies of a prospective syllabus from Maggie O'Regan or myself).

Proposed Topics for York:

1. Analysis of Dance and Analysis of Music, related to Dance.
2. "Help-Text" and commands.
3. Skill enlargement.
4. Terminology (a little).
5. Didactical analysis.
6. Teaching methods, e.g. general approach, setting goals, choosing ways of achieving goals.
7. Some presentation of material.
8. The lesson plan.
9. Evaluation of the lesson.
10. Group dynamics; the management of the group.
11. Voice skills.

Preliminary Written Work

Jan asks all the candidates to send him (send to me and I will pass on) a written motivation, saying why they want to do this course about the teaching of folk dancing, and if they have the opportunity to lead and show dances somewhere. Students should be actively looking for groups to lead. For the simple dances to lead at the social evenings in York, the dances themselves are not the goal. The choice of dance is not important; it is how the leading/teaching is done.

If you are still hesitating, or have further questions, please write to me or to Maggie, or ring us. Please note my correct address and telephone number.

MARINA WOLSTENHOLME
"Robin Cottage",
Commercial Road,
Grindleford, Nr. Sheffield
S30 1HA
Tel: 0433 630183

N.B. On some of the lists sent out by the Committee and still in circulation, the telephone number and also the address code number for Marina are wrong. Ed.

Maggie O'Regan's address: Flat 1, 317A Caledonian Road, London N1 1DR.
Tel: 071 609 7098.

Summer term dates for ZIVKO FIRFOV FOLKLORE GROUP (Dances and Music from Serbia, Croatia and Macedonia):

April 18th, 25th
May 9th, 16th, 23rd (Bank holidays 2nd and 30th)
June 6th, 13th, 20th, 27th
July 4th, 11th, 18th

All dates are Mondays. Meetings commence 6.30 p.m. at the Abbey Community Centre, 34 Great Smith Street, London S.W.1. Format of the evening is:-

6.30 - 7.00 General Dancing
7.00 - 7.30 Work Session
7.30 - 7.45 Break and Announcements
7.45 - 8.15 Work Session
8.15 - 8.30 Singing
8.30 - 9.00 General Dancing

A date for your diaries: The autumn term will start on 19th September.

JANET GILBERT, Group Secretary

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LE GRAND BAL DE L'EUROPE. 18th to 24th July 1994 at Les Gauthiers, Gennetines Nr.Moulins, Central France. Seven days of dance and dance music. Workshop sessions, dances. Two workshop sessions a day with up to nine options each. Dances every night with three dance floors. 36 groups providing music throughout the festival. Discussions, displays, films, videos, CDs, tapes, books for sale. French Dance: General bal repertoire, Bourbonnais, Berry, Nivernais, Morvan, Sologne, Alsace, Brittany, Limousin, Alps and Provence, South-West France, Auvergne, Renaissance, Rondeau, Fandango, Tango, Rock. International Dance: U.S.A.Contra, New Mexico, New England, Quebec, Cajun, English Clog, English Ceilidh, Irish Sets, Greece, Belgium, Portugal, Italy, Israel, Andalusia, Catalonia, Bulgaria, Romania.

For more information contact Jessica Abrahams, 66 Goodhall Street, London NW10 6TU. Tel: 081 838 1996.

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HUMANA

Anyone who has a Humana shop near them may find them a good source of Austrian costume at very reasonable prices. They have an exchange scheme with various European countries, and Austria in particular often sends folk costumes for sale.

JANET WOOLBAR

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LUBA'S PLACE

This is a recently-opened restaurant specialising in Russian cuisine, where very often at the weekend there is live folk music played. The food is really delicious, large helpings, and the prices are very reasonable. Open 10 a.m. to midnight every day. Address: 164 Essex Road, Islington, London N.1.
Tel: 071 704 2775.

RUTH LOVINGTON (Beskydy Group)

DATES FOR YOUR DIARY

- June 5th WEST MIDLANDS BRANCH ANNUAL COTSWOLD SAFARI. Starting from Moreton-in-the-Marsh at 11.00 a.m. Details of the rest of the programme will be in the June SIFD NEWS.
- June 11th & 12th WEEKEND COURSE OF DANCES FROM E.EUROPE including Armenian, Bulgarian, Greek (Macedonian), Romanian, Russian and Turkish. Tutor: Marina Wolstenholme. For full details and bookings contact Yorkshire Dance Centre, 3 St.Peter's Buildings, St.Peter's Square, Leeds LS9 8AH TEL: 0532 426066.
- July 10TH JASENKA FOLKDANCE GROUP from Moravia in the Czech Republic will be putting on a show at the Stantonbury Theatre in Milton Keynes. Ring 0908 610564 for details. The group will be on their way back from Llangollen. They will also be in London the weekend before, hosted by Beskydy Dancers.
- Aug.6th to 13th S.I.F.D. SUMMER SCHOOL AT YORK Details from Dawn Webster, 0633 272662.
- Aug.22nd RUSSIAN CAROUSEL. "Yemelia", from Moscow, present a programme of folkdancing, based on traditional Russian legends and fairy tales. 7.30 p.m. at Theatr Mwdan, Cardigan, Dyfed SA43 1JY. Box Office: 0239 621200.
- Sept.24th/25th AUTUMN WEEKEND OF E.EUROPEAN DANCES at The Dance Factory, Huddersfield. Tutor: Marina Wolstenholme. All details and booking: contact Errol Barrows, Recreation Officer (Dance), Kirklees Metropolitan Council, The Stables, Ravensknowle Park, Wakefield Road, Huddersfield HD5 8DJ. Tel: 0484 431433. Fax 430757.

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LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD takes place this year from 5th to 10th July. Full programme of song, music and dance. Opening concert "Music and Dance from Catalonia", 7.30 p.m. on 5th July, preceded by a children's matinee from 2.30 to 3.45 p.m. The Folk Dance competition and Folk Instrument competition are on Wednesday, 6th July. More information from the International Musical Eisteddfod Office, Llangollen, Clwyd, Wales LL20 8NG. Tel: 0978 860236. Fax 0978 861300.

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LLANGOLLEN INTERNATIONAL WORKSHOPS

For the first time, Llangollen has agreed to hold workshops to be taken by visiting teams. These will be held at Dinas Bran School, within walking distance of the grounds on Thursday, 7th July, and will be open to all comers. Precise times and teams are not yet known, but those who normally go home on the Wednesday night might like to alter their plans. As soon as I have confirmation I will publicise the details, if in time. Listen out for announcements at the grounds, Festival Office etc. This year is in the nature of an experiment and will be on a first-come first-served basis with a limit of 50 to a class. Let's hope it is the first of many.

FRANCES HORROCKS

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ALL MATERIAL FOR THE JUNE SIFD NEWS MUST BE RECEIVED BY THE EDITOR
IN WRITING BY 17TH MAY.

JOTA ARAGONESA

(Spain)

Fast

3

4

A E7

3

A E7

slower

Fast

A E7

A E7

A E7

A E7

A E7

A E7

A E7

slower

A E7

a tempo (2nd. time)

a little faster

A E7

with emphasis

A A

E7 A

E7 A E7 A

Emphasis on first beat of each bar. This section.

WHAT'S ON IN MAY, contd. from p.13

May 21st & 22nd TATRY-ZYWIEC (Tatry and Zywiec Polish Folk Song and Dance groups) present AN EVENING OF POLISH SONG AND DANCE at Posk Theatre, King Street, Hammersmith, London W.6. 7.30 p.m. on 21st, 4.00 p.m. on 22nd. Tickets £6, £7, £8. Booking: 081 993 5441 and 081 567 5048.

May 29th MAZURY DANCE COMPANY of the Polish Y.M.C.A. will be presenting a show of dances, songs and music from all over Poland at the Queen Elizabeth Hall, South Bank Centre in London. The group is one of the oldest established Polish dance companies in the U.K. and numbers about 100 members, mainly the children and grandchildren of the Polish ex-servicemen who settled in this country after the war. The performance will include dances and songs from the Zywiec region, Lvov, Nowy Sacz, Kaszubia and the Tatry mountains, as well as national dances such as Kujawiak, Krakowiak, Mazurka, Polonaise and Oberek. Tickets, priced at £10, £9, £8, are available from the Queen Elizabeth Hall Box Office, 071 928 8800. Show starts at 7.45 p.m.



ROMANIAN DAY, 16TH APRIL 1994

Many many thanks to Sorin for presenting the workshop, and to Hilary (mirror image for the dancing all day) and to Julian for the mechanical aspect. I am so grateful to all those people who donated to the raffle (even when not able to stay for Balkanplus when the draw took place), and to the lovely sellers of tickets. It was especially great to have so many Romanian items for the raffle (tapes, records, Maramures necklaces, palinka, embroidery etc.) - 24, or was it 25, prizes! This raised an amazing £69! Wonderful! So our "fund" for 3rd June is already over £200. Thank you all for helping.

THE BALKANPLUS EVENING

The evening was made so much more attractive by so many people coming in Romanian and Greek costume. Thanks so much for being extra hot during the evening, to give everyone else pleasure. Grateful thanks to Brian and Sula for preparing the hall, Dave for carting(!) all the gear and being so helpful, to Ron on the door, Ileana for her beautiful performance, and for singing for us to dance to as well, to Maria and Irene for coming specially to lead the Greek workshop reminders so gracefully, including the singing dance, to Sorin and Martisorul for the little Romanian demo and for leading, to Galina, Cynthia, Frances, Joan and Simon, Pauline and Ibrahim especially, and all those who came and enjoyed themselves. It was lovely to end with Makedonska (new version!) to Paul's gaida. Thank you very much indeed EVERYONE.

DIKI GLEESON



Don't forget, when sending in articles for SIFD NEWS, to write all names of people, places and dances in BLOCK CAPITALS, unless typed. Also, please include surnames if possible. Many thanks. Ed.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

May 8th M.C.s Havering I.F.D.G.

June 5th M.C.s S.I.F.D. Band

7 to 10 p.m. Admission: £3 for S.I.F.D. members, £3.50 for non-members.

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WHAT'S ON IN MAY

- Apr.29th EASTBOURNE FESTIVAL. Information from Festival Office, 27 West St.
to May 2nd Seaford, E.Sussex BN25 1EE. Enquiries re International events to
Jeanette Hull, 081 640 5267.
- Apr.29th GREAT ALNE MAYDAY LONG WEEKEND, near Alcester, Warwicks. Details
to May 2nd from André Hobro, 0203 418949.
- Apr.29th WEEKEND AT HALSWAY MANOR, Crowcombe, Somerset. Details from Jack
to May 2nd Richardson, 0792 295194.
- May 7th BROMLEY INTERNATIONAL CLASS 20TH ANNIVERSARY. Afternoon workshop
followed by EVENING DANCE. 2.30 to 10 p.m. at St.Mark's School,
Aylesbury Rd., off Westmoreland Rd., Bromley. Tickets £8 from
Fiona Howarth, 17a Ravensbourne Rd., Bromley BR1 1HN. (s.a.e. please)
- May 7th INTERNATIONAL FOLKDANCE COURSE with Frances Horrocks at St.Ursula's
School, Brecon Rd., Bristol, 10.30 a.m. to 4.30 p.m. £5 for SIFD
members, £5.50 non-members. Followed by SOCIAL DANCING, 5 to 6 p.m.
Contact: Hilda Sturge, 0272 621802 or Anne Marshall, 0272 509889.
Please bring food to share.
- May 13th FRANK DOWLING AT BARNET teaching Balkan dances from his vast, past
repertoire. 8 p.m. at Church House, Wood Street, Barnet, Herts.
Details from Irene Nicholls, 081 440 1366.
- May 14th S.I.F.D. BADGE TESTS AND HALF-DAY COURSE. See p.3.
- May 17th DAY COURSE FOR TEACHERS AND ADVANCED DANCERS. See p.3.
- May 21st VICTORIA EMBANKMENT GARDENS at 2.15 p.m. approx. First performance
in the S.I.F.D. Summer Season. Havering International Folkdance Group
and Zivko Firfov Folklore Group.
- May 21st ANGLO/INTERNATIONAL DANCE at Cecil Sharp House, 2 Regent's Park
Rd., London N.W.1, 7.30 to 11 p.m. M.C.s Jill Bransby and Mark
Elvins. Band: "Mixed Chords". Cost: £4.
- May 21st BALKANPLUS, 7 to 10.30 p.m. at Working Men's College, Crowndale Rd.
London. M.C.s "The Awesome Foursome" (Fiona, Alan, Frank, Jane).
Enquiries to 0702 207447.
- May 28th ROMANIAN DAY COURSE with Mediaş Folkdance Group from Romania, org-
anised by Nutbrook. 10.30 a.m. to 4 p.m. at the Minster School,
Church Street, Southwell, Notts., followed by EVENING CONCERT, 7 to
9.30 p.m. £5 workshop, £3.50 concert (£2 concessions). Other
details given last month. Contact: Janet Simner, 0602 235753.
- May 30th WORKSHOP OF ROMANIAN DANCE with Nick Green in Norwich. 10 a.m.
to 4 p.m. in St.Andrew's Church Hall, Church Lane, Eaton, Norwich.
Cost: £8 (£5 concessions). Bring food to share. For more details
call Norwich (0603) 58525, evenings.

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