

sifd news



july 1994

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting
is done by Doug and Maureen Wells.

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This month's cover is by Marian Morris of the Iberian Folk Dance
and Music Society, and shows two of the group's members dancing a
Jota Aragonesa.

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PLEASE NOTIFY THE MEMBERSHIP SECRETARY IF YOU CHANGE YOUR ADDRESS

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S.I.F.D. DAY COURSES

The July Day Course will be Dutch, taught by Jacquie Dabnor. Jacquie lived in
the Netherlands for twelve years and for ten of these years danced in two amateur
international performing groups. She studied Dutch dances both with the groups
and at dance houses in Amsterdam and The Hague. She will teach a selection of
new and familiar dances, concentrating on authentic styles. Cassettes and notes
will be available for purchase. Only official video-recording will be allowed.

Date: SATURDAY, 9TH JULY 1994. Time: 10.30 a.m. to 4.30 p.m.

Venue: Studio 9, The Place, 17 Duke's Road, London W.C.1. (near Euston Station)

Cost: £5.00 members, £6.00 non-members (concessions on request)

There will be no S.I.F.D. Day Course in August (as we'll all be in York, hopefully!).

MAGGIE O'REGAN

BERT PRICE PROFICIENCY BADGES

Since taking over from Simon Guest as chairman of the Badge and Day Course Sub-Committee, many people have spoken to me to express their dissatisfaction with the Badge examinations. Some people, I know, feel that examinations have no part to play in an organization like ours, except for potential teachers, although one of the recent examinees has written to register her encouragement and hopes that the tests should continue.

By far the majority of those who have taken trouble to talk to me, however, are unhappy because they feel that standards have dropped so alarmingly that the Badges they worked so hard to obtain have been rendered valueless. Others that there is little point in working towards something that doesn't represent any particular achievement.

I would be extremely interested to hear members' points of view, and suggestions for the future, on this subject.

MAGGIE O'REGAN
Flat 1, 317A Caledonian Road,
London N1 1DR
Tel: 071 609 7098

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S.I.F.D. CALENDAR

I would like to remind organizers of courses, after a few very unfortunate clashes recently, that the S.I.F.D. does try to keep a calendar of events. Anyone planning a course only has to 'phone me to have their details recorded and to ascertain whether I have knowledge of any other event which might affect attendance at their own. This can only work if everyone concerned keeps me informed about their plans. I am not psychic!

MAGGIE O'REGAN
(Address and 'phone no. above)

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INTERNATIONAL FOLKDANCE SUMMER SCHOOL, YORK 1994

The College has offered to have the following items available for sale in the Common Room at the end of our morning sessions:- sandwiches (including vegetarian sandwiches), quiche, fruit, yoghurt, tea, coffee, juice etc. This would mean that you could eat in comfort with your friends straight after class before dashing off to any afternoon activity! However, if we wish to accept this offer the caterers would like to know well in advance the number of people involved.

If you would like to take advantage of their offer, would you please let me know by 15th July.

A reminder too that all accommodation fees were payable by 1st July! Cheques payable to YORK INTERNATIONAL SUMMER SCHOOL.

See you soon!

DAWN & PAUL WEBSTER
Greenacres, Broadstreet Common,
Nash, Newport, Gwent NP6 2AZ
Tel: 0633 272662

ROMANIAN VISIT

Many many thanks to everyone who helped with blankets, sleeping bags (and this was quite a panic towards the end, but at the 13th hour we had enough!), with food and pressies, and also many thanks to the people who gave cash to help things along generally and the petrol for the journey back. Just great, and although there was a last-minute panic about the huge amount of bread they needed, even that at the last minute Hugh and I managed to solve. THANK YOU ALL.

For Sale

One of the Medias Group has left me with a handful of blouses (hand-embroidered and crocheted finish, mostly red). £15.

Also an old sleeveless jacket, embroidered on the white skin side, with the fur inside, with the individual's name embroidered on the pocket. It is at least 60 years old, but probably turn of the century. A collector's item. £60. Slight possibility of a small reduction.

Two traditional Austrian dirndls - no blouse or apron. Black, size 16, and Brown, size 10. £16 each o.n.o.

Also, don't forget if you would like a Prahova costume. I have one for sale. Unlike most of the other costumes, these are not available from a shop - only on special order from the region. They are very easy and comfortable to wear. Diki, Sue Chip, Jane Sinton and Janet Woolbar all have one if you would like to see exactly what it is like. Any queries/offers to me.

DIKI GLEESON
Oak Lodge, Theobalds Park Rd.
Enfield, Middx. EN2 9BN
Tel: 081 363 1506

P.S. I have some spare tickets for the Llangollen Eisteddfod; one for the evening concert on Tuesday, 5th July, and one each for the folkdance competition and the evening concert on Wednesday, 6th July. If interested, please contact me. DIKI

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LLANGOLLEN

Those going to the International Eisteddfod this year might like to meet somewhere to say "Hallo". I suggest that members who wish to, and are free, come to meet by the B.B.C. area near the Town Entrance on Wednesday, 6th July, in between the Instrumental Folk Solo or Group Competition and before the Folkdance Groups Competition starts. Perhaps (if it's not raining) we could eat our picnic lunches nearby and exchange gossip. Those staying till Thursday might meet in the workshops that Frances Horrocks has mentioned, but some members may have to go home earlier. Talking of going home - can anyone give me a lift towards London, or if not the Midlands, on the Thursday, preferably after the workshops?

JILL BRANSBY
(Tel. No. on p.2)

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SWANSEA 1995

There has been support for a possible Swansea reunion/revision, and accommodation is available here for the usual week - 29th July to 5th August 1995. May I have comments and suggestions, please?

JACK RICHARDSON
Chemical Engineering Dept.,
University College, Swansea SA2 8PP

A PORTUGUESE FESTIVAL

We have just returned from two weeks in Portugal and were very pleased to have been able to fit in a four-day festival in the town of Amarante (Northern Portugal) which included some fantastic street parades, religious processions, carnival floats and processions, music, singing, dancing, an hypnotic (and very very loud) style of drumming unique to this area, performed for hours on end by five different teams, bands of various kinds, brilliant firework displays - and some folk dancing.

The folk dancing was by Portuguese for Portuguese - not a tourist in sight (except Les and I!). Teams of dancers from eight villages came with their musicians to dance in the village square. The Portuguese dancers that I have seen over the years at various places have always struck me as being "genuine", i.e. no attempts to choreograph their dances to suit an audience, or to put on fixed smiles, or to "tart up" their folk costumes, or add flourishes to their steps to make them more stagey. And these groups at Amarante were no exception - traditional dances, with traditional instruments and traditional costumes (not uniforms), who danced for the enjoyment of presenting their own local dances in a very natural way, accompanied by their musicians and the very distinctive style of singing. Lucile Armstrong would have been pleased - and probably have given them first prize at the Eisteddfod!

LILY AVERY

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TATRY AND ZYWIEC GROUPS AT POSK THEATRE, 21ST AND 22ND MAY 1994

I hope some of you managed to get to one or other of the very enjoyable concerts given by these two Polish Song and Dance Groups. It is a very long time since I encountered such a high standard of presentation, with a well-balanced and well-rehearsed programme. Of the two groups, the singing of Zywiec was rather more polished and varied, but Tatry's dancing was more lively and better arranged. The orchestra, which consisted I understand of players from both groups, though more from Zywiec, played well throughout and with spirit.

Apart from all of the national dances being presented, there were some delightful regional suites, mostly given by one or other of the groups but occasionally both contributing - one following swiftly and smoothly after the other. I particularly enjoyed the start of the concert with the lone bugle call from off-stage (cut off midway as in the legend of Krakow when the bugler was pierced to the heart by an enemy arrow). This was followed first by Tatry's version of the Krakowiak and then by the Zywiec arrangement.

Costumes, with a few exceptions, were good, and all were worn with care and attention to detail and fit.

I think my only disappointment was in the dancing of the Mazur (Zywiec) which was rather heavy and lacking in the necessary spirit which gives such a wonderful "frisson" when it is well done. However, altogether it was a splendid effort by both groups, and all concerned should be congratulated.

BETTY HARVEY

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DANCE INTERNATIONAL (WORTHING) held its third Day Course on Saturday, 23rd April, which again proved a successful and entertaining event. Special thanks go to Joan Guest who, with her husband Simon, taught some lovely Basque dances including the stick dance "Makil Tikki". Thanks also go to those who came and supported the event.

ROBIN CHENNELL
Dance International, Worthing

THE HOLIDAY OF A LIFETIME

Contd. from last month....

On to Waiharu, a small township built up around the Forces Training Base for the Army, and then off again and we are able to see over this slightly hilly area in the distance three famous mountains: Ruapehu, Tongariro and Ngauruhoe, which were all volcanoes in the not so distant past, all looking most impressive with snow on the tops. We now head for Taupo at one end of a lake of the same name which is absolutely huge and is the biggest in the North Island. This lake was formed as the result of volcanic action about a thousand years ago which was thought to be one of the largest such actions in the world. We then visited Huka Falls, which are not large but have a very fierce rushing water action, and Wairaki Geothermal Valley where all steam power pushing up through ground vents is used for heating. This and similar areas in this part of the North Island are used as a support to the hydro-electrical heating. Rotorua is known as the thermal capital of New Zealand.

At our hotel we attended a concert where we were welcomed by Maori dancers, men and women, in their national costumes and make-up, who introduced us to songs and dances which are all part of their life. They also greeted us with Aloha - greetings, love and kindness, farewell - and we all rubbed noses!

Early start next morning, with breakfast timed for 7.30, but despite that Frances had a quick and sunny splash in the pool right outside our room; then off to Rainbow Trout and Fairy Springs guided tour. Saw vast numbers of the fish and a selection of New Zealand birds including Kiwi, Rua and Tia. Moved on to Lake Rotarua where some went for a boat trip on the paddleboat and others remained to study local beach bird activity, which included Black Swans. Then all off to the Agrodome which is a sheep display centre. The huge crowd waiting to watch were from at least half the countries in the world. The sheep were led on to a podium by a dog and the Showman spoke about each of the different breeds, about twenty; where each breed originated from, where cross-breeding was involved for any possible improvements, and described how sheep became part of New Zealand life. He then sheared one of them rapidly, getting a huge load of wool. He described how sheep were bought at the market, giving a humorous bidding demonstration and the audience was invited to join in the game. The winning lady got her sheep for nothing - a mini model, of course. Then in came four sheep-dogs and we were shown how the ear-splitting whistle, plus calling of the dog's name, could get it to do almost anything.

When it was all over we went on to the Maori Cultural Institution to see thermal springs. The name of the area is Whoka and there were vents over a large area of ground of all sizes from a faint drift of steam to an enormous geyser jetting upwards - steam and the smell of sulphur everywhere. All this is in the district of Rotorua which although it is in the heart of a region famous for scenic beauty its appeal to some, especially geologists, is the diversity of geothermal and volcanic features. Rotorua rests on the southern shoreline of the lake of the same name and both lake and city lie within a circular basin believed to have been formed by volcanic action many thousands of years ago. The entire area has been shaped and re-shaped by violent volcanic eruptions since that time.

The next day we started off towards Auckland - a long run passing fields of deer and past Lake View Golf Course - golf is a very popular sport in New Zealand - and on through miles of attractive wooded "bush" area. We visited the Arapuni dam, huge with an over sixty foot drop on the river Waikato which supplies water to local power stations. Our next stop was to see the famous Waitomo Cave. This is the Glow-worm Cave and was first investigated in 1887. It is very large, with three levels, and is linked to the Waitomo river thirteen metres below by a shaft. You go down and can see the huge rocky formations with the aid of soft lighting - stalagmites and stalactites everywhere. Finally, as you enter the Glow-worm Grotto in the small boat the lights are out and you see first a few specks of lights, then hundreds, then thousands, and then what seem like millions. It is absolutely stunning.

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Leaving the Glow-worm Grotto we pass through the township of Kihikihi which was the centre of one of the last battles between the Maori and the "new settlers". Shortly after, we arrive at the city of Hamilton, divided by the Waikato river. Quite a large city, with a Horse Racing Course, outboard motor-boats on the river and a very large ex-Air Force base now used as a warehouse. North of the city is an enormous industrial area. The next town we came to was Huntly, the largest coal-mining centre in the North Island, and the power station nearby is run alternately by gas and coal. Its two huge chimneys are each 150 metres tall. Moving on through a township called Bombay because it was named by settlers arriving in a boat of that name, but in fact people from India have since been attracted there. We are approaching Auckland, the largest city in the North Island and once the capital of New Zealand until about 1865 when Wellington took over. We pass over Auckland Bridge (known as "the coat-hanger" because of its shape).

On through Orewa, the birthplace of Sir Edmund Hillary and an attractive coastal resort. Then through Paparoa. We went to the Kauri Timber Museum which is a permanent recognition of and tribute to the pioneers of the districts of Paparoa, Matakoho and surrounding smaller areas. The Kauri Tree is the largest in New Zealand and the second largest in the world (Californian Sequoias are the biggest). The wood is solid and longlasting and the trunks were so straight the Maoris used it for building long canoes but when the Europeans arrived a brisk trade with Australia developed and with the Royal Navy for their fleets. Sawmills were established all over the North and in less than 150 years the Kauri vanished except for a few pockets which remain today.

After a day of relaxation, we visited a museum in Russell, a town known originally as Kororarereka and which was the first capital of this country until the capital was shifted first to Auckland and then Wellington. The town was called Russell in honour of Lord John Russell, the British Colonial Secretary of the day. Then we went for a boat tour around the Bay of Islands.

The next day our first stop was the huge harbour of Opua, which was crammed full of yachts and is New Zealand's northern-most international port. Having passed through Kawakawa, once a large coal-mining centre, we arrived at Whangarei where we visited a clock museum which had an absolutely fascinating collection of clocks of all types, sizes, sounds and mechanisms. Then to Marsden Point oil refinery, which is enormous, with an interesting working model of the whole operation. On leaving the town we passed wooden telegraph poles alongside the road with opossum "put-offs" on them to prevent those pesty animals from climbing to the top of the poles and damaging the cable which apparently was one of their habits! We finally approach Auckland, seeing the city from the far side of the huge harbour estuary and all the tall multi-storey buildings. The harbour itself is full of thousands of boats and yachts.

The coach tour is over and we have two days of relaxation in Auckland. We visited the Original Underwater World, put together by Kelly Tarlton, an underwater explorer and treasure hunter, who sadly died a few weeks after it opened but it remains one of the largest underwater complexes of its kind in the world. It is a passageway under water and as you move along you gaze through the transparent cover into the clear water and see rocky reefs filled with a kaleidoscope of multi-coloured fish: stingrays, Moray eels, shellfish and even some sharks - only a few inches away from you. Activity and movement all around, above and sideways; you gaze at them and some gaze at you! From there we visited Auckland Museum, covering the country's natural history, landscapes, ceramics, glass, coins, silver, furniture, Maori history, Asian Art and People of the World.

Our last day, and we had a stroll around but I got a shock when a young man tried to grab my camera; luckily the strap didn't break. I could hardly believe it had happened - in New Zealand? So, off to the airport and the plane to Los Angeles. In the darkness the huge city was all lit up and beautiful. No time to explore the city - but never mind, it was a marvellous experience this holiday in New Zealand and one I shall remember for a long time.

WILF HORROCKS

LETTER TO THE EDITOR.....

Dear Lily,

I would like to echo Jill Bransby's letter in the June SIFD NEWS regarding Eastbourne Festival, although she said it much better than I can; how all the Social Dances and Classes went off so very well. I felt it was the best ever. A wonderful team of teachers and callers, the boys and girls in the background doing their stint to keep it all going, on the door etc. etc. A great feat of organizing. Sadie and I enjoyed it very much, as did Tina and Jeff.

Jeanette (Hull) - stand and take a bow! You deserve a big cheer from all who attended this year.

Regards,

HARRY AND SADIE STONE
4 Pelham Rd., Tottenham N15 4RN

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E.C. FOLK CULTURE ON CD-ROM

You may remember that last year Ken Gourlay and Graham Crowder, both long-standing S.I.F.D. members, won a contract with the European Community to create a multimedia CD-ROM on E.C. folk culture. The final CD-ROM will have music, music sheets, dance steps, video, folk dress images, contributors, folk festivals and contacts from every E.C. country (except Luxembourg, Spain and Wales so far!). It can be used on the new generation of multimedia computers with a CD-ROM drive, sound card and speakers. S.I.F.D. has been a major contributor of source material to the project; at present it stands to earn about 40% of the profit from each CD-ROM sold. The CD-ROM will be marketed internationally with help from the European Community. Ken and Graham will demonstrate progress so far at the S.I.F.D. Summer School in York as follows:-

Tuesday, 9th August 8-12, in the foyer outside the room of the evening dance.

Wednesday, 10th August 2-4 p.m. in one of the dance teaching rooms; discussion, questions and further demonstration for the S.I.F.D. Committee and anybody else interested.

Graham will attend the whole week's course, so if musicians/folkdance groups want to contribute to the CD-ROM please speak to him. He will have a video camera with him and can video you if you want.

Further information from me at 3 Hayfield, Edinburgh EH12 8UJ (Tel & Fax 031 339 5374) or from Graham Crowder, 1 Clerwood View, Edinburgh EH12 8PH (Tel: 031 334 2891).

KEN GOURLAY

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BULGARIAN TSERVULI

With apologies to all those who have enquired recently about tservuli, I now have only two pairs of size 44 (wide) left. It is unlikely that I shall be able to send for more this year. Anyone interested in the last two pairs (price £15 inc. p. & p.), please contact me at 117 Buxton Lane, Caterham, Surrey CR3 5HN.

SYBIL NEWTON

DATES FOR S.I.F.D. DANCING/WALKING WEEKENDS IN 1995

May 5th/8th	Halsway Manor	J.F.Richardson
June 16th/18th	Ammerdown, Nr.Bath	R.P.Clarke
September 22nd/24th	Charney Manor, Nr.Wantage	R.P.Clarke
October 27th/29th	Abbey House, Glastonbury	R.P.Clarke
December 15th/17th	Dunford, Nr.Midhurst	J.F.Richardson

Bookings for these weekends will open with publication of a booking sheet in the autumn 1994.



DANCING AT VICTORIA EMBANKMENT GARDENS, LONDON

Our summer 1994 season opened on Saturday, 21st. May. The skies were grey and the rain poured down but the motto for the day was "The show must go on" and Havering International Folkdance Group and Zivko Firfov Folklore Group had no hesitation in dancing as advertized. A small but enthusiastic audience sat under umbrellas and applauded and cheered.

The two groups alternated with each other. Havering had a very well-chosen set of dances from Germany and Austria, and later on did a programme of dances from Spain, Portugal and Mallorca, with a delightful musical interlude on the accordion strongly and rhythmically played.

Zivko Firfov made a very welcome return visit, after seven or eight years, led by Ken Ward. It was a joy to see their very beautiful Macedonian costumes again and to hear the lovely melodies. A bonus from this group was the singing. We certainly hope that Zivko Firfov will perform again in 1995.

Many thanks to all members of these two groups for their efforts, and to their leaders for arranging interesting programmes.

Unfortunately, the Rainmakers' performance for Saturday, 11th June, at 11 a.m. had to be cancelled because of various difficulties. This was sad, because the Rainmakers always put on a very good show, including Dave Garner (of Eastbourne Folk Festival), his guitar and his folk songs.

The Martisorul Romanian Dance Group put on a polished performance on Sunday, 12th June, at 11 a.m. for an hour. I was not able to see it myself, but judging by the recent performance at Cecil Sharp House, it was sure to be very worthwhile. This was confirmed to me by a "Man On The Spot".

At the time of writing, we have one more June performance, on Sunday, the 19th, and the rest are all in July. (See below).

KAY KEDGE

Saturday, 2nd July	3.00 p.m.	Central London and Croyley Green (herts) International Folkdance Groups
Sunday, 3rd July	3.00 p.m.	Balaton Hungarian Folkdance Group and Philhellenes Greek Dancers
Sunday, 10th July	3.00 p.m.	Kalinka Russian Dancers
Sunday, 17th July	3.00 p.m.	Merton Park and Woodvale International Folkdance Groups and the Iberian Folk Dance & Music Society

S.I.F.D. SHOP

Have you designed a postcard? Well now is your chance to have your design in print. It can be a drawing, a poem, or a photograph relating to international folk dancing.

We would like to produce a set of postcards for sale in our shop, but we need your designs. Your design, on a postcard, or postcard size, should be sent to me at 34 Broadwater Avenue, Letchworth, Herts. SG6 3HF.

CLAIRE STEELEY



MUSIC SALES

This year at the Eastbourne Festival we sold £125-worth of music, tapes and booklets. Thanks to Claire and Geoff Steeley who helped with the selling, and to all of you who helped with the buying!

I would like to give up this sales job very soon - certainly by the end of the year. Any offers? If anyone would like to take over this less-than-arduous task, please telephone me on 081 648 1422.

PAM KHAN



FOLKDANCE HOLIDAYS IN CRETE

Greek folkdance courses are held each week: Mondays, Tuesdays, Wednesdays and Fridays, 5.30 to 10.30 p.m. Cretan Evenings with Dinner and Greek dance performances. Excursions to Cretan mountains and caves. Excursions to archeological sites. Performances of Greek dances with traditional costumes. For details of the "package" which includes the above and lunch, fares, museum tickets etc. contact Laographikos Omilos Chanion Folklore Association at Chania, 39 Konstantinoupoleos str., 73136 Chania, Crete, Greece. Tel: 821 73310. Fax: 824 22680.

They are also interested in cultural exchanges between folklore groups and can accept groups of 16 persons for one week. Accommodation, food, dance courses, dance performances, cultural excursions etc. If anyone is interested in arranging a mutual exchange, contact the above regarding dates etc.



MUSIC. Another two tunes from Wilf Horrocks on page 12. Please let Wilf know if you would like music for a particular dance. Tel: 081 642 3629.



THERE WILL BE AN AUGUST ISSUE OF SIFD NEWS THIS YEAR. ALL MATERIAL FOR THE AUGUST ISSUE MUST BE RECEIVED BY THE EDITOR IN WRITING BY 17TH JULY.

DATES FOR YOUR DIARY

Aug. 6th-13th S.I.F.D. SUMMER SCHOOL AT YORK. Details from Dawn Webster.
(Address and telephone number on p.3).

Sept. 24th-25th. AUTUMN WEEK OF E. EUROPEAN DANCES at TheDance Factory, Huddersfield. Tutor: Marina Wolstenholme. All details and booking: contact Errol Barrows, Recreation Officer (Dance), Kirklees Metropolitan Council, TheStables, Ravensknowle Park, Wakefield Road, Huddersfield HD5 8DJ. Tel: 0484 431433.

Oct. 8th RAINMAKERS' 18TH ANNIVERSARY DANCE, 7.30 to 11.00 p.m. at Ickleford Village Hall. M.C.: Jill Bransby. Band: "Cloudburst". Entertainment: Dave Garner. £5.00. Tickets from Richard Thom, 0438 316651.

Oct. 8th MAGGIE O'REGAN will teach a day course of GREEK FOLK DANCING at Hope Valley College, 10.00 a.m. to 4.00 p.m. Fee: £7. Tel: 0433 620662. For all details and bookings, contact Mrs. Jackie Evans, Adult & Community Education, Hope Valley College, Hope, Sheffield S30 2RD.

Dec. 3rd ZIVKO FIRFOV BALKAN PARTY, 7.00 to 10.30 p.m. at Moorfields School, Bunhill Row, London E.C.1.

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BALKAN FOLKDANCE WEEKEND COURSES

Details are now available for both of the following weekends:-

Nov. 4th-6th 1994 at Dovedale. BULGARIAN FOLK DANCE with Eddy Tijssen

Mar. 10th-12th 1995 at Freshwater Bay. BALKAN FOLK DANCE with Bianca de Jong

Both Eddy and Bianca are first-class teachers with a wealth of material which they aptly pass on to us. The venues are surrounded by delightful countryside and places of interest to visit. Full-day walks for non-dancers, and half-day walks for those attending the courses, will be part of the programme. Accommodation is full-board in comfortable twin or single rooms. Places are limited. For details, send s.a.e. to me at 115 Chetwynd Road, London NW5 1DA.

CATHY MEUNIER

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On Saturday, 17th September 1994, LOIDIS INTERNATIONAL FOLKDANCE GROUP ANNI-VERSARY WORKSHOP AND DANCE. Workshop from 1.00 to 5.30 p.m. General International with teacher Janet Woolbar assisted by Frank Flanagan. Interval 5.30 to 6.30 p.m. General International Dance from 6.30 to 10.00 p.m. Bring your own food or use the "take-away" facilities close by. Drinks available throughout. Cost: Workshop only £5.00, Evening Dance only £3.00. Combined ticket: £7.00. Venue: St. Margaret's School, Horsforth, Leeds. Ample parking space (maps available).

There will be four M.C.s - Dawn Webster, Marina Wolstenholme, Pat Webb and Ian Willson. Wilf Horrocks will be our musician for the evening. Please buy tickets in advance from Mrs. Jean Willson, 8 Dorset Crescent, Harrogate, N. Yorks HG1 2LU (s.a.e. please). Cheques payable to Loidis International Folk Dance Group. Tickets also available at the York Summer School. We look forward to seeing many friends, old and new.

SHIRLEY PRIEST

MEXICAN WALTZ (CUCKOO)

U.S.A.

Intro.

The musical score for 'Mexican Waltz (Cuckoo)' is written in 3/4 time. It consists of six staves of music. The first staff begins with an 'Intro.' section. The first measure of the main piece is marked with a box 'A'. The second staff contains a measure marked with a box 'B'. The third staff contains a measure marked with a box 'C'. The fourth staff contains a measure marked with a box 'C'. The fifth staff contains a measure marked with a box 'C'. The sixth staff contains a measure marked with a box 'C'. Chord symbols G7, C, and F are placed below the notes.

Play ABABCBCB. In waltzing style with more emphasis in C Section.

HATTERMAGEREN Denmark

The musical score for 'Hattermageren' is written in 2/4 time. It consists of four staves of music. The first staff begins with a measure marked with a box 'A'. The second staff contains a measure marked with a box 'B'. The third staff contains a measure marked with a box 'C'. The fourth staff contains a measure marked with a box 'C'. Chord symbols C, G, G7, and F are placed below the notes. First and second endings are indicated with '1' and '2' above the notes.

Play 5 times and finish on A. Name pronounced HUTTERMARHREN.

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

July 3rd M.C. Roy Bowtell

No Sunday Dance in August

7 to 10 p.m. Admission £3 for S.I.F.D. members, £3.50 for non-members.

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WHAT'S ON IN JULY

- July 1st BARNET SUMMER PARTY with music by Dunav Balkan Group. £4 includes refreshments. 8.00p.m. at Church Hall, Wood Street, Barnet, Herts. Details from Irene Nicholls, 081 440 1366.
- July 2nd, 3rd, 10th, 17th PERFORMANCES IN VICTORIA EMBANKMENT GARDENS. See p.9.
- July 3rd JASENKA FOLKDANCE GROUP from Vsetin, in North-East Moravia (on their way to the Llangollen Eisteddfod) will be hosted by Beskydy Dancers. See their dances, hear their music, and enjoy dancing with them from 6.30 to 9.00 p.m. at Parkshot Centre, Richmond, Surrey. Tickets £6 (£4 concessions). Advance booking advisable. Tickets and further information from Ruth Lovington on 081 904 0465.
- July 9th S.I.F.D. DUTCH DAY COURSE. See p.2.
- July 10th JASENKA FOLKDANCE GROUP from Moravia in the Czech Republic will be putting on a Show at the Stantonbury Theatre in Milton Keynes, on their way back from Llangollen. Ring 0908 610564 for details.
- July 16th BALKANPLUS, 7.00 p.m. at Working Men's College. M.C.s: Galina Turker and Catherine Earl. No August meeting. Contact: 0702 207447.
- July 17th HIGH WYCOMBE CLUB SUMMER PICNIC, 3.00 to 7.00 p.m. at Longburrow Hall, Park Lane, Stokenchurch. Bring own food. Wet or fine.
- July 29th to Aug.5th 40TH INTERNATIONAL FESTIVAL OF FOLK ARTS, SIDMOUTH. Bigger than ever. Nearly 700 events throughout the week. Overseas teams: Appalachian Cloggers, Cannon County Square Dancers from Tennessee, Formosa Aboriginal Troupe from Taiwan, Hungarian, Georgian, Swedish Viking Dancers, Greek, Bolivian. Tickets & information from The Festival Office, 6 East Street, Sidmouth, Devon EX10 8BL. Tel: 0296 393293.
- July 30th WORKSHOP WITH DELYAN DEMIREV. Bulgarian dancing. 10.00 a.m. to 4.00 p.m. in St. Peter's Church Hall, Cringleford, Norwich. £8.00 (£5.00 concessions). Bring food to share. For more details, call Norwich (0603) 58525 evenings.
- July 31st "BALLROOM BLITZ" at The Festival Hall, London. The S.I.F.D.'s contribution will be PHILHELLENES GREEK DANCE GROUP workshop in the ballroom from 3.30 to 4.15 p.m. and performances at 1.00 p.m. and 5.45 p.m. DUNAV and MARTISORUL GROUPS present an evening of Romanian music, workshops, performances and dancing, 7.30 to 10.30 p.m.
- July 5th to 10th LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD Enquiries: International Musical Eisteddfod Office, Llangollen, Clwyd, North Wales LL20 8NG. Tel: 0978 860 236. Fax: 0978 861 300.

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MINUTES OF THE ANNUAL GENERAL MEETING OF THE SOCIETY FOR INTERNATIONAL FOLK DANCING

Held at YMCA House, Stone Road,
Birmingham on 27 November 1993 at 4.30 pm

Present: Jill Bransby (Chairperson), Nick Green (Secretary), Judith Payling (Treasurer), plus 23 members

Item 1 Apologies were received from Lily Avery, Janet Woolbar and Frank Flanagan, Alan and Margaret Morton, Simon and Joan Guest, Pam Khan, Roy Clarke, Marina Wolstenholme, Audrey and Ed Whiteley, Maggie O'Regan, Roy Bowtell, Fiona Howarth, Jack and Joan Richardson, Joan and David Rackham, Joy and Steve Steventon, Barbara Perkin, Richard Mellish.

Item 2 Minutes of last meeting
The Minutes were agreed as a true record of the Meeting, and were signed by the Chairperson.

Item 3 Matters Arising
3.1 Patron - Ludovic Kennedy had declined our invitation due to his wish to reduce his commitments. The following discussion questioned the Society's need for a Patron and concluded that, unless there was an outstandingly suitable candidate, it would be better not to have a patron.

Item 4 Chairperson's report
4.1 In addition to her report, the Chairperson thanked Kay Kedge for running the SIFD shop for many years. Claire Steeley has agreed to take on this task.

4.2 The Chairperson mentioned production of the C8 book coordinated by Janet Woolbar which it is hoped would bring in funds to enable the SIFD to invest for the future. Frances Horrocks has agreed to coordinate courses and there would be a video coming out sometime next year.

4.3 The Chairperson expressed her appreciation for the work of the Ex-Officio members of the committee and all the other committee members, Sub-committee members and also thanked Sue Tupper for her work on insurance, Joe Cott for his work on the videos and Peter Bransby for his support.

4.4 The report was accepted.

Proposed: J Walford Seconded: P Lloyd

Item 5 Treasurer's report
5.1 The Treasurer was pleased to see a surplus of income this year and thanked individuals and groups for all the donations received. Careful monitoring was still required but investment was necessary in the future.

5.3 The report as previously circulated, was accepted,
Proposed: S Chapman Seconded: J Korth

Item 6 Auditor's report and consideration of the accounts
6.1 The accounts were accepted,
Proposed: D Webster Seconded: P Bransby

Item 7

7.1

Appointment of Auditor

Thanks were expressed to D McCarthy and he was unanimously re-elected as Auditor,
Proposed: F Garton Seconded: A Leach

Item 8

8.1

Honorary Life Membership

A proposal for Honorary Life Membership was received for Simon Guest for many years service to the Society. Anne Leach described his roles as a teacher, partner to ladies, chairman (two terms of office) and chairman of the Badge and Day Course Committee.

The motion was accepted:

21 votes for 2 abstentions

8.2

A proposal for Honorary Life Membership was received for Alf Garton for many years of organising and running groups for the West Midlands Branch. D McCarthy, proposing, reminded us of his work for the society and wished Alf well for his future move away from the Midlands.

The motion was accepted.

21 votes for 2 abstentions

Item 9

Motion: Subscription rates

9.1

The Motion (Proposed: J Payling Seconded: A Morton) put before the meeting was:
with effect from the 1 September 1994 the subscription rates be increased as follows:

Town member	£14.00 (at present £13.00)
Joint town members	£19.80 (at present £18.40)
Country member	£10.50 (at present £9.75)
Joint country member	£14.00 (at present £13.00)
Junior member	£2.30 (at present £2.15)
Life member	£165 (at present £150)
Affiliation	£23.30 (at present 21.65)

and that no life members are accepted between this date and 31 August 1994 except at the rate of £165.

The motion was accepted.

Item 10

10.1

Motions: SIFD constitution

Motion 1

In Clause 6 of the Memorandum of Association, replace "two auditors" by "an auditor"

In Article 37, first sentence, replace "Auditors" by "An auditor" and "their" by "his".
In second sentence of Art 37, replace "auditors" by "auditor" twice.

Proposed: Judith Payling.

Seconded: Maggie O'Reagan.

Accepted unanimously.

10.2

Motion 2

Replace Clause 8 by "The Executive Committee may whenever they think fit convene an Extraordinary General Meeting. An Extraordinary General Meeting shall be held within two calendar months of the receipt by the Hon. Secretary of a written request for such a meeting signed by twenty members, or one fifth of the members (which ever is the less). Such a written request shall include details of the business to be addressed at the meeting."

Replace Article 9 by "The notice of, and agenda for, any General Meeting shall be sent to members not less than 21 days before the date of the meeting. The agenda shall specify the date, time and place of the meeting and shall include all motions, including those proposed by the Committee and, for an EGM, by the requisitioners of the meeting. For the AGM, members shall have any motion that is duly proposed and seconded placed on the agenda, provided the motion is received by the Hon. Secretary on or before the last day of September. In addition for the AGM, the agenda shall include items covering (a) reports of the Executive Committee and the auditor, (b) consideration of the accounts, and (c) election of officers and Executive Committee members for the coming year. The Chairman, at his discretion and subject to the necessary time being available after all business on the agenda has been dealt with, may accept motions, excluding those involving constitutional change, duly seconded, from the floor."

Proposed: Nick Green.

Seconded: Liz Mellish.

Accepted unanimously.

10.3

Motion 3

Replace paragraph 1 and the first three sentences of paragraph 2 of Article 27 by "The Chairman, Hon. Treasurer, Hon. Secretary and six ordinary members of the Committee shall be elected according to the following procedure. Any paid up member of the Society may be nominated by members as a candidate for one or more of these offices, provided that each nomination (a) is in writing signed by two members, (b) contains the written consent of the member to act if elected, and (c) is received by the Hon. Secretary on or before the last day of September. If the number of candidates nominated as aforesaid does not exceed the number of vacancies, candidates so nominated shall be deemed to have been selected. If the number of candidates exceeds the number of vacancies, an election shall be held and the Hon. Sec. shall send out voting papers. These shall be sent to members, and delegates of affiliated groups entitled to vote at the AGM that year, not later than 21 days before the Annual General Meeting."

Proposed: Peter Bransby.

Seconded: Jeanette Hull.

Accepted

10.4

Motion 4

Replace the third sentence of Article 1 by the following "Honorary Membership may be conferred on any person in recognition of services to the Society on the passing at an Annual General Meeting of a motion to that effect. Any such motion, duly proposed and seconded, must be received by the Hon. Secretary on or before the last day of September and shall be placed on the agenda for the AGM."

In Article 9 after "constitutional change" insert "and those proposing Honorary Memberships"

Proposed: Jill Bransby.

Seconded: Peter Bransby.

Accepted unanimously.

Motion 5

Replace last two sentences of the amendment of Article 1 proposed in Motion 4 by the following " In recognition of services to the Society, Honorary Membership may be conferred on any member who has been in continuous membership of the Society for at least 5 years, on the passing of a motion to that effect at an Annual General Meeting. Any such motion must be proposed by six members, all of whom have been in continuous membership of the Society for at least five years, must be received by the Hon Secretary on or before the last day of September and shall be placed on the agenda for the AGM."

Proposed: Frances Horrocks.

Seconded: Joan Guest.

Accepted unanimously.

Item 11Announcement of new committee

11.1

The following members had been proposed:

J Bransby (Chairperson), L Mellish (Secretary), J Payling (Treasurer), J Hull, M O'Regan, M Shaffer, A Leach, M Wolstenholme, N Green.

11.2

The Committee was confirmed. Proposed: J Walford Seconded: D McCarthy

Item 12Any other business

12.1

D Webster announced that the application forms for York would be available soon.

12.2

Members were reminded that it would be the SIFD's 50th Anniversary in 1996 and were asked for suggestions for celebrations.

12.3

A request was made for someone to take on looking after the amplification equipment.

12.4

The West Midlands Branch were thanked for arranging the AGM and for a donation of £50 from their 20th year celebrations.

12.5

The Chairperson indicated that she was happy to resign from her position at the end of 1994 when she had served three years and asked members to think about her replacement.

There being no other business the meeting closed at 5.45 pm.