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# SIFD NEWS



BRITTANY



NORMANDY

SEPT  
1994

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea,  
East Sussex TN39 4PX. Tel: 0424 845866.  
(Editor for this month - Heather Edwards)

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The typing was done this month by Heather Edwards. The printing,  
packaging and posting was done by Doug and Maureen Wells.

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This month's cover shows costumes from Brittany and Normandy, and is  
reproduced by kind permission of the Editor of "Folk Dance Scene".

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Hitchin, Herts. SG4. Tel: 0462 457791.

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London SE5 0TQ. Tel: 071 701 3785.

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PLEASE NOTIFY THE MEMBERSHIP SECRETARY IF YOU CHANGE YOUR ADDRESS

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SPECIAL WORKSHOPS FOR MEN

Now's your chance to learn those exciting, colourful ROMANIAN DANCES.  
Come along and learn them quietly and slowly with patient Sorin.

MONDAY EVENINGS - 5th and 12th SEPTEMBER. 7.00 to 9.00pm. £4.00.

at 1A Community Centre (recently redecorated) at the Holborn end of Rosebery  
Avenue (close to the junction with Clerkenwell Road, Grays Inn Road and  
Theobalds Road). Chancery Lane nearest tube. Parking outside. Wear shoes  
or boots. Bring a drink!

Go at your pace. Ask as many questions as you like. Just for you - men!!!  
Do take advantage of these two evenings and be tempted to join the regular  
(mixed) class and follow-up workshops. DON'T MISS THIS OPPORTUNITY.  
Any queries: ring Sorin 071 387 1788 or Diki Gleeson 081 363 1506.

DIKI GLEESON

## A NOTE FROM THE CHAIR

First of all my thanks to all the groups and teachers who took part, on our behalf, in the 'Ballroom Blitz' at the Royal Festival Hall on July 31st. I understand that there was much interest in the performances and the workshops, so thank you to the Philhellenes Greek Dance Group, the Martisorul Group and the Dunav Band, and especially to Maggie O'Regan and Nick Green who led the workshops.

A huge THANK YOU is due to Dawn and Paul Webster for all the hard work that they put in to make the Summer School at York such a happy occasion. Since I'm sure many other people will be writing, either personally or through the News, I'll keep this brief, - very many thanks to Dawn and Paul and all the 'backstage helpers' - I had a wonderful time and I hope you all did too.

I am sorry I cannot be at the Central London Dance (in memory of John Sayers and Kelsey Blundell) at the beginning of September. I will remember John when I am climbing in The Alps and Kelsey when dancing at the Bingen wine festival!

JILL BRANSBY, Chairperson

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## 1994 AGM CONSTITUTIONAL MOTIONS - FINAL REMINDER

This is your last reminder that any constitutional motions for the 1994 AGM have to be with the Honorary Secretary by the end of September. Following changes in the constitution at the last AGM, this also includes any nominations for Honorary Life Membership.

LIZ MELLISH

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## THE TEACHER TRAINING COURSE

During the first 4 days of the York Summer School, 15 candidates started their teacher-training under the guidance of Jan Knoppers, the chief teacher-trainer for the Dutch Amateur Dance Organisation. I will be writing more about the course later, but the Committee feel that we have made a wonderful start and that the training programme is comprehensive, enjoyable and exciting. I have to be brief in this article, but we want to emphasize that any further prospective candidates who wish to join the course should get in touch with Maggie O'Regan or myself. The training dates for the next year already arranged are:

|   |  |
|---|--|
| November 12th 1994                      | Venue: London                                      |
| February 25th/26th 1995                 | Venue: London                                      |
| August Bank Holiday 26th/27th/28th 1995 | Venue: Great Hucklow Conference Centre, Derbyshire |

Contacts: Marina Wolstenholme, Robin Cottage, Commercial Road, Grindleford, Nr. Sheffield S30 1HA Tel: 0433 630183  
Maggie O'Regan, Flat 1, 317A Caledonian Road, London N1 1DR.  
Tel: 071 609 7098.

MARINA WOLSTENHOLME

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ATTENTION ALL GROUP LEADERS

PLEASE help us to help you by spending a little time, together with your group, to answer the following questions:

1. Music produced by the SIFD. At present we produce cassettes. How many of your group would prefer to have compact discs rather than cassettes?

Less than 25%                      About 50%                      More than 50%

2. Would your group prefer to have individual country collections, or a regional, or general international collection?

|                       |   |               |           |               |
|-----------------------|---|---------------|-----------|---------------|
| Individual countries  | - | Less than 25% | About 50% | More than 50% |
| Regional              | - | Less than 25% | About 50% | More than 50% |
| General International | - | Less than 25% | About 50% | More than 50% |

3. The SIFD is currently involved in Ken Gourlay's multi-media project, combining music, dance notes, costume photos and descriptions, and dance videos:

|   |        |
|---|--------|
| Do any of your group own a multi-media computer?            | YES/NO |
| If the answer is YES, how many?                             | .....  |
| Do any of your group have access to a multi-media computer? | YES/NO |

THANK YOU FOR YOUR TIME. Please send your reply as soon as possible, or at the latest by the end of September to Malcolm Shaffer, Ebor, 124 Ray Mill Road East, Maidenhead, Berks. SL6 8TW. Tel: 0628 39526.

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S.I.F.D. DAY COURSE

The September Day Course will be revision of the Bulgarian Course taught at the York Summer School. Delyan Demirev will still be in England, so we have taken the opportunity to get him to revise his own dances.

Please note that the next three day courses will be on the second Sunday of the month, as it is proving very difficult to get the larger studios for a full day. You are reminded that the restaurant is not open on Sundays (although we can eat our lunch there) so it is advisable to bring your own drinks and sandwiches. There are no parking restrictions on Sundays.

Cassettes and notes will be available for purchase.

Only official video-recording will be allowed.

Date: September 11th 1994

Venue: Studio 10, The Place, 17 Duke's Road, London WC1 (near Euston Station).

Time: 10.30am. to 4.30pm.

Cost: £6.50 members, £7.50 non-members, £5.00 concessions.

MAGGIE O'REGAN

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LETTERS TO THE EDITOR.....

Dear Heather,

Maggie O'Regan's note in the July Newsletter about the Bert Price Proficiency Badges was a surprise in several ways. If so many members are dissatisfied with the badges, should we not already have known this by some expressing their views in the Newsletter?

I particularly took exception to the view that examinations have no place in the SIFD. But, of course, if that is the view of some members it should be addressed.

For example, do some members think the examinations are an essential qualification before being allowed to take part in demonstrations, rather like a diploma or an audition for joining a choir? Certainly they are a prerequisite for would-be candidates for the SIFD Teacher's Badge, but for "ordinary members" they are in no way essential. But that was not their purpose.

Maybe the SIFD has taken it for granted that recent members know how badge examinations came about. They were started simply as a means of improving the standard of our demonstrations as the SIFD and its groups do perform in public, in Victoria Embankment Gardens and other places, and do need to present a good standard.

Regarding standards in the examinations, maybe the smaller number of failures is an indication that the original aim of improving our standards is being met. I do not consider that standards of the examinations have dropped.

I feel most strongly that the badges should continue and I, personally, would be most unhappy if they ceased. To me, having entered several times, the required figures and style of the dances have presented a standard which I would not otherwise have attained. In addition, I have gained a great deal of satisfaction not just in (usually!) passing the examinations but also later, when performing the dances many times, recalling various points in the style, for example, for which we aimed.

I am most thankful to the SIFD for arranging the examinations for nearly twenty years. A large amount of hard work must surely be involved in setting up and organising them, but I do most strongly hope and pray that they will continue.

JOHN SMITH, Merton Park Group

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Dear Heather,

My understanding of the Silver Badge examinations is that they show a dancer has achieved a reasonable standard in the knowledge, performance and style of the set dances. At my advanced age I do not claim to be an expert at anything, but I do try to dance in the style and with a feeling for the dance.

However, I feel the Society is losing out on style - very little is said about this on day courses - although occasionally we have an expert to watch (eg. Latvian). But judging by what I see at monthly dances and elsewhere, there are those who have a universal 3-step with hop(s) which can be used for any dance.

Now I can remember failing the Austrian badge for not waltzing in the approved fashion, but Marjorie Latham took me in hand by an invitation to one of her courses. Perhaps it is time for some 'back to basics' - at least those who support day courses will improve their style and then encourage others to put the "feel" into their dancing.

Dear Heather,

"Go to the Sidmouth International Folk Festival" said the advertisement. Not knowing what to expect and liking my creature comforts, I booked at the Methodist Guild holiday house. Several other guests had the same idea, either to participate in dancing, playing or singing, or just to spectate.

By travelling Saturday I'd missed one whole day but Sunday, despite the rain, armed myself with a programme and, with a party from the house, explored the town and enjoyed watching the performances of Morris, sword, clog dancers and musicians along the Esplanade. Monday, I homed in on Elsche Korf's European workshop - what a good teacher she is - that was a high spot each day thereafter.

Sidmouth is quite a small town to host such a large festival. The sheer number of activities is quite staggering. All day workshops in different kinds of music and dance were held at various venues. Each afternoon and evening concerts were held in the large Arena site featuring overseas dance teams as well as British ones. Ceilidhs were held regularly afternoons and evenings. Short performances went on daily in the Market Square and on the Esplanade.

A separate programme of events and activities for children was held indoors and outdoors, including crafts and more energetic pursuits.

On the Wednesday afternoon a free performance was given to the elderly and disabled residents, plus many holiday-makers, in the Blackmore Gardens. Amid the showers, rapper, sword and Morris teams danced, then came the Ukrainian Kolos ensemble with their beautiful costumes. As they danced, the heavens opened, rain fell like stair rods, up went the umbrellas, but Kolos danced on, high kicks, spins, etc., singing and SMILING. A truly memorable afternoon to a delighted audience.

So many highlights. The sunshine of Friday, the sea like silk, cliffs really red, music drifting on the air. Dancing on a sunlit lawn. Coming round corners upon impromptu groups of musicians just playing together for the joy of it. The many excellent performances. The final torchlight procession, all the pinpoints of light going down the hill. Impossible to see and experience everything. Go and see for yourselves.

Best wishes to all,

LIZ BRIDLE  
56 Chequers Road, Minster-on-Sea,  
Sheerness, Kent. ME12 3QL

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Dear Heather,

George Sweetland's mention of the connection between Morris and the Romanian dance and costume interested me very much as I believe that Morris originated even further east, in Arabia.

Some members will know that I lived for a time in Bahrain and, while there, I was very surprised to see a type of dancing which could only be Morris - complete with fool and hobby-horse.

Some Arabs with whom I discussed this were not at all surprised and thought that the dance probably reached England from Arabia, via both north Africa and Spain, and the Balkans and western Europe, Morris being a corruption of Moorish - from the east.

Does anyone know whether this type of dancing is now found other than in England, Romania and Bahrain?

ARLENE HANSELL  
16 Allington Road, Paddock Wood,  
Tonbridge, Kent. TN12 6AN

Dear Heather,

Re Llangollen - neither George Sweetland nor Jill Bransby, as far as I could see, commented that the Lucille Armstrong Prize was won by a Catalan group. I have watched Maggie O'Regan's video of the Festival and it struck me that the music and steps of their first dance reminded me of one of the dances taught by Lucille and her group - I think it was Contrepas de San Genis - but I could be wrong.

Anyway, it seemed appropriate that the Prize went to a group that I think Lucille would have approved of and I wonder if this was intentional on the part of the judges.

LIZ MELLISH

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#### MERTON PARK - THE NEXT GENERATION

As from September, Steve and I are handing over the running of Merton Park Group to Philip and Brenda, our son and daughter-in-law, - we feel the time is right to do this. I will still be running the Cheam class with Steve playing the accordion. Brenda will be taking her Thursday morning class at Sutton and Phil and Brenda the Kingston Friday night Beginners class - so they will be very busy and we wish them every success.

At our last Wednesday class, unknown to us, Joan and David Rackham had arranged for many old friends and past members to come to the class. It was a marvellous evening, Doreen had baked a beautiful cake and the class presented us with a carriage clock and a card. We had to have a picture of us cutting the cake - it took us back 36 years to our wedding day! It will be a long time before we forget that evening. However, we will still be going to the class but are free from the responsibility of running it. We hope Merton Park will go on for ever - we are doing our best to make it so.

Next year will be Merton Park's 25th anniversary and we will be holding a celebration dance in the spring - details later.

JOY STEVENTON

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#### EC FOLK CULTURE CD-ROM

Ken Gourlay and Graham Crowder demonstrated progress so far at the S.I.F.D. Summer School in York. Members were particularly interested to view material contributed by the Society and its members. Ken is still searching for material, especially from Wales, Spain and Portugal, i.e. music, music sheets, dance video, dance descriptions, dress photos, etc. This material will be added to a multi-media CD-ROM. (To the computer illiterate this is an educational package which can play music and video, show music sheets, pictures of costumes and test your knowledge on EC folk-culture).

If you can help please contact Ken Gourlay, 3 Hayfield, Edinburgh, EH12 8UJ, Scotland. Tel. & Fax: 031 339 5374 (24 hours, but preferably 9.00am-12 noon).

JILL BRANSBY

## VICTORIA EMBANKMENT GARDENS, LONDON - FINALE

On Sunday July 17th, our final performances for 1994 took place. Merton Park and Woodvale (Kent) groups joined with the Iberian Folk Dance and Music Society and we had the great pleasure of listening to two 'live' musicians - Wilf Horrocks on his accordion, and Alan Humberstone on the grand piano.

The international folk dance groups wore a variety of costumes and their first set of dances covered eight countries, while the second set added a further five countries. Thank you to all dancers taking part and for the hard work of rehearsals.

The Iberian Society dancers had really lovely costumes, and they too did two sets of dances. After the first ones from Valencia, Seymour Levy entertained us on his guitar while the ladies did a quick change of costume for three jotas from northern Spain. They brought the whole programme to a close with a further change of costume and seven dances from southern Spain. Many thanks to the Iberian Society for coming to the Embankment on a very hot afternoon - your work is much appreciated.

As another series of summer shows ends, we must look forward to 1995, as booking has already started. Groups, please think about dates for next year. We are not the only performers anxious to book the stage - many other organisations are also interested. I shall be sending out forms in two or three weeks, and shall look forward to getting them back in good time. Again, grateful thanks to all who took part this year.

KAY KEDGE

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ZIVKO FIRFOV FOLKLORE GROUP (Songs and Dances from Serbia, Macedonia and Croatia) will be meeting on the following dates for the Autumn Term 1994:

|           |  |   |         |
|-----------|--|---|---------|
| September | 19th, 26th                                     | ) |         |
| October   | 3rd, 10th, 17th, 24th (31st will be half-term) | ) | All     |
| November  | 7th, 14th, 21st, 28th                          | ) | Mondays |
| December  | 5th, 12th                                      | ) |         |

Meetings are held at the Abbey Community Centre, 34 Great Smith Street, London, S.W.1.

|                |                         |
|----------------|-------------------------|
| 6.30 - 7.00pm. | General Dancing         |
| 7.00 - 7.30pm. | Work Session            |
| 7.30 - 7.45pm. | Break and Announcements |
| 7.45 - 8.15pm. | Work Session            |
| 8.15 - 8.30pm. | Singing                 |
| 8.30 - 9.00pm. | General Dancing         |

JANET GILBERT, Group Secretary

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## BULGARIAN DANCE

Nick Green and Liz Mellish have a few copies left of their booklet on Bulgarian dance, music and customs, which includes dance notes for the Bulgarian badge dances. If anyone is interested they should contact Nick or Liz at 10, Parkview House, Eastbury Road, Watford, Herts. WD1 4PZ. Tel: 0923 249704. Cost: £5.00



## "FITZROVIA"

Fitzroy Square, N.1 and "FITZROVIA" may sound a trifle up-market, but nevertheless the S.I.F.D. was well represented when the Fitzrovia Community held its Summer Festival on Saturday July 9th. The sun - that traditional absentee from so many English outdoor events - was present in full strength, and to match this, the organisers had provided a massive lorry full of amplifier equipment and massive loudspeakers to spread the sound around, and a diminutive stage (for compère and solo performers).

Fitzroy Square is fortunate not only in possessing a railed-off green area at its centre but also in having preserved, against the ubiquitous onslaught of the parked car, well paved open areas at the four corners, and the S.I.F.D. Group made effective use of these paved areas.

The Philhellenes gave us dances from Greek Islands and from different areas on the mainland; and a lineup of men dancers gave us the "Butchers Dance" which never fails to intrigue the onlookers. The Martisorul Group gave dances from Romania, including their eye- and ear-catching "stick dance". The Iberian Group held the onlookers' attention with their graceful dances and colourful costumes. Members of the London Turkish Group had all arrived well in advance in order to do an informal rehearsal in another corner of the large paved square, giving passers-by a bonus performance. Quite an audience gathered around, even though we were in "mufti" at this stage, and we had not yet donned the beautiful new costumes!

The Festival itself is well-organised, with some side-shows (including a Bouncy Castle for the children) and refreshment stalls, and a very well-known compère, "Doc" from Esther Rantzen's "That's Life" TV series, complete with guitar.

The London Turkish Group's slot included a spoon dance (danced with wooden spoons) from Silifke in southern Turkey (near Alanya) and some new dances from Azerbaijan - Turkey, wearing the colourful new costumes from that area.

PHILIP BARNES AND PAULINE WELCH

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## LOIDIS INTERNATIONAL FOLKDANCE GROUP ANNIVERSARY WORKSHOP AND DANCE

September 17th. Workshop from 1.00 to 5.30pm. General International with teacher Janet Woolbar assisted by Frank Flanagan. Interval 5.30 to 6.30pm. General International Dance from 6.30 to 10.00pm. Bring your own food or use the "take-away" facilities close by. Drinks available throughout. Cost: Workshop only £5.00; Evening Dance only £3.00; Combined ticket £7.00. Venue: St. Margaret's School, Horsforth, Leeds. Ample parking space. Maps available.

There will be four M.C.s - Dawn Webster, Marina Wolstenholme, Pat Webb and Ian Willson. Wilf Horrocks will be our musician for the evening. Please buy tickets in advance from Mrs. Jean Willson, 8 Dorset Crescent, Harrogate, North Yorks. HG1 2LU (s.a.e. please). Cheques payable to Loidis International Folk Dance Group.

We look forward to seeing many friends, old and new.

SHIRLEY PRIEST

## MEMBERSHIP SECRETARY'S REPORT FOR 1993-94

Here are the membership figures for the year from the 1 September 1993 to the 31 August 1994:

|                    |            |
|--------------------|------------|
| National members   | 565        |
| Overseas members   | <u>38</u>  |
| Total membership   | <u>603</u> |
| Associated Classes | 20         |
| Affiliated Groups  | 39         |

This year has seen a fall of 40 in individual membership numbers and an increase of four in the number of Affiliated Groups. Changes in Overseas members and Associated Classes are relatively small. We have a total of 13 Honorary Members including the addition of Alf Garton and Simon Guest at the last AGM.

This year as in the previous year it has been decided not to issue final reminder letters and for non-payers by mid-October, the October SIFD NEWS will be the last issue to be received. This resulted in a saving to the Society of some £130 in postage and preparation and dispatch of reminder notices. If you would like a receipt please enclose an SAE, otherwise I shall assume that one is not required.

As agreed at the AGM in Birmingham on the 27 November 1993, the subscription rates for the year 1994-95 due on the 1 September 1994 are:

|                         |        |
|-------------------------|--------|
|                         | £      |
| Town Member *           | 14.00  |
| Joint Town Members * +  | 19.80  |
| Country Member          | 10.50  |
| Joint Country Members + | 14.00  |
| Junior Member           | 2.30   |
| Life Member ++          | 165.00 |
| Group Affiliation       | 23.30  |

- \* Address within a radius of 30 miles from Central London or Birmingham.
- + Any two members living at the same address
- ++ Subject to two years continuous membership and Committee approval.

It was very pleasing to receive a significant batch of renewals even before we received our copy of the August SIFD NEWS so many thanks to those members who have renewed on the nail! Also thanks are due to many Group Leaders/Secretaries for their prompt renewal.

Grateful acknowledgement is due to Dr Richard Mellish for producing forms using a desktop publishing procedure.

Finally, it was very kind of our Chairman to include a mention of my unplanned early retirement. I am thankful to say I am much better and I can now do most light duty things. Fortunately, membership duties make a very active job that is not too physically demanding, so, with encouragement and support from Margaret, it's business as usual and I hope to carry on for a bit longer yet! Happy Dancing for 1994-95.



Alan Morton  
Honorary Membership Secretary

## DATES FOR YOUR DIARY

Oct.2nd ISRAELI DANCE DAY with Anat sharabi at St. Paul's Hall, Beaulay Road, Southville, Bristol. 10.30am. to 4.30pm. Ring Daphne Allen. Tel: 0275 392757.

Oct.8th Frith Folk are organising a DAY COURSE at St. Peter's Church Hall, Fairfield, Buxton, Derbyshire. 10.30am. to 4.30pm. In the morning CAJUN and SWING with Linda Moon, partnered by Roberto Haddon who will teach ISRAELI in the afternoon. Single session £3.00, or £5.00 for the day. Contact: Pat Phillips, tel: 0298 24450.

If anyone wishes to extend their stay in Buxton that weekend, contact Linda Moon at the Tourist Office, Pavilion Gardens, Buxton, for accommodation list, tel: 0298 23114.

Oct.8th WEST MIDLANDS BRANCH EVENING DANCE AND A.G.M., 7.00 to 10.00pm. at Oakenshaw Centre, Shirley, Birmingham. All welcome.

Oct.8th Maggie O'Regan will teach a DAY COURSE OF GREEK FOLK DANCING at Hope Valley College, 10.00am. to 4.00pm. Fee: £7.00. Tel: 0433 620662. For all details and bookings, contact Mrs. Jackie Evans, Adult & Community Education, Hope Valley College, Hope, Sheffield S30 2RD.

Oct.8th RAINMAKERS' 18th ANNIVERSARY DANCE, 7.30 to 11.00pm. at Ickleford Village Hall. M.C: Jill Bransby. Band: "Cloudburst". Entertainment: Dave Garner. £5.00. Tickets from Richard Thom, tel: 0438 316651.

Oct.15th WOODVALE INTERNATIONAL FOLKDANCE GROUP AUTUMN DANCE, 7.30 to 11.00pm. at Borough Green Village Hall. Tickets £4.00. Guest M.C.s: S.I.F.D. Band. More details from Alan Cant, tel: 0732 883405.

Oct.15th BALKAN DAY COURSE organised by Nutbrook International Folk Dance Group at Stevenson Junior School in Nottingham, from 10.30am. to 4.30pm. Tutor: Nick Green. Cost: £5.00. Coffee/tea from 10.00am. Bring your own lunch. Further details from Janet Simner, tel: 0602 235753.

Oct.15th ESTONIAN DAY COURSE organised by West Midlands Branch, 10.30am. to 4.30pm. at Oakenshaw Centre, Shirley, Birmingham. Tutors: Aili and Karin Eistrat. £5.00 full day (£4.50 S.I.F.D. members), £2.50 half-day. Contact Denis McCarthy, tel: 021 472 6210 for further details.

Oct.15th ANOTHER SPECIAL WORKSHOP WITH NATASSA AND MARIA at The Place, 17 Duke's Road, London WC1 (near Euston Station), before Balkanplus with a Greek flavour. 1.30 to 5.30pm. Full details next month. You have time to send in requests!!! Any queries to Diki Gleeson, Oak Lodge, Theobalds Park Road, Enfield, Middx. EN2 9BN, tel: 081 363 1506.

Nov.5th JACY TACY POLISH DANCE GROUP invites friends to join them for some dancing from 4.00 to 7.30pm. at The Place, Euston. Details next month, or telephone Tony Latham: 081 992 9445, or Betty Harvey: 081 980 9650.

Dec.27th-31st HORA SHELEG. This is a residential Israeli dance course in Malle (near Antwerp, Belgium) with three guest teachers from Israel: Moshiko Halevy, Yoram Sasson and Bonny Piha. Organisational input from Rik Knaepen and Eddy Van Beek (Belgium), Nico Mol (Netherlands) and Roberto Haddon (England). For further information please send s.a.e. to Roberto Haddon, 17 Monkton House, Pembury Road, London E5 8LY.

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MUSIC. Der Hinggi from Switzerland is the tune of the month from Wilf Horrocks, p.12. Please let Wilf know if you would like music for a particular dance, tel: 081 642 3629.

# DER HINGGI

(Swiss)

"The Limping Man"

♩ = 128 Intro:

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Chords: Bb, F7, Bb, Bb. Section marker **A** is above the staff.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Chords: F7, Bb. Trill (tr.) is above the staff.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Chords: Bb, F7, Bb.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Chord: Eb.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Chords: Bb, F7, Bb, F. Section marker **B** is above the staff.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Chord: C7.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Chords: F, C7.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Chords: F, Bb.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Chords: F, C7, F, C7, F.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Chords: Eb, Ab, Bb, Eb, Bb. Section marker **C** is above the staff.

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Chords: F, Bb7, Eb, Ab, Bb.

Musical staff 12: Treble clef, 2/4 time signature, key signature of two flats. Chords: Eb, Bb, Eb. Play: AA BB A CC

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Sept.4th M.C.s Central London Group (in memory of  
Kelsey Blundell and John Sayers)  
Oct.2nd M.C.s Scandia

7.00 to 10.00pm. Admission £3.00 for SIFD members, £3.50 for non-members.

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WHAT'S ON IN SEPTEMBER

Sept.2nd, 12th SPECIAL ROMANIAN WORKSHOPS FOR MEN. See p.2.

Sept.11th S.I.F.D. BULGARIAN DAY COURSE. See p.4.

Sept.16th FRANK DOWLING AT BARNET introducing more Balkan dances from his repertoire, and reviewing others from his memorable previous visits. 8.00pm. at Church House, Wood Street, Barnet, Herts. Details from Irene Nicholls, tel: 081 440 1366.  
Note The Club's meetings recommence on September 9th.

Sept.17th LOIDIS INTERNATIONAL FOLKDANCE GROUP ANNIVERSARY WORKSHOP AND DANCE. See p.9.

Sept.23rd to 25th WEEKEND AT HOLLAND HOUSE, CROPTHORNE, EVESHAM, WORCS. Enquiries to Roy Clarke, tel: 081 367 2649.

Sept.24th BALKANPLUS. 7.00 to 10.30pm. at Working Men's College, Crowndale Road, London NW1 1TR. M.C. Malcolm Shaffer. Enquiries: 0702 207447.  
Please note change of date.  
Next meeting October 15th.

Sept.24th DAY OF ARMENIAN DANCE with Frances Horrocks, organised by Barlow I.F.D.G. Manchester. 10.30am. to 4.30pm. at St. Ninian's Church Hall, Egerton Road, South Chorlton, Manchester. £4.00 full day, £2.25 per session. Further information from Joan Wood, 061 881 1077.

Sept.24th-25th WEEKEND OF E. EUROPEAN DANCES at The Dance Factory, Huddersfield. Tutor: Marina Wolstenholme. All details and bookings contact Errol Barrows, Recreation Officer (Dance), Kirklees Metropolitan Council, The Stables, Ravensknowle Park, Wakefield Road, Huddersfield HD5 8DJ. Tel: 0484 431433.

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CAJUN DANCE PARTIES, with live music, are held on the first Friday of each month at Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY. Doors open 7.30pm. Dance Workshop 8.00 to 9.00pm. Dance Party 9.00 to 11.00pm. Also other Cajun dance events at other times. For details, contact Cecil Sharp House, or telephone 0708 558128 or 081 886 3817.

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ALL MATERIAL FOR THE OCTOBER S.I.F.D. NEWS MUST BE RECEIVED BY THE EDITOR, LILY AVERY, IN WRITING BY 17th SEPTEMBER

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