

SIFD NEWS



Alsace-Lorraine

MARCH 1995

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea,
E.Sussex TN39 4PX. Tel: 01424 845866.

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The typing is done by Lily Avery. The printing, packaging and posting
is done by Doug and Maureen Wells.

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This month's cover, showing mother and daughter from Alsace-Lorraine,
was drawn by Sister Anna Huston.

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S.I.F.D. DAY COURSE - 12TH MARCH 1995
MANX DANCES - Nigel Close and Woodfiddley

Those of you who enjoyed the Eastbourne workshops with the Woodfiddley Group
from Winchester I'm sure will be pleased to resume their acquaintance. For
this course they will be teaching dances from the Isle of Man. Manx dances
have a very distinctive look, a blend of Celtic and Northern dances. Wood-
fiddley have been dancing and teaching Manx dances for twenty years, and have
visited the Isle of Man several times to learn the dances. They were fortunate
enough to meet Mona Douglas (then in her eighties but still dancing!), who was
largely responsible for saving the Manx dances from oblivion. The dances to be
taught will include two of the favourite Manx dances, "Mona's Delight" and
"Peter O'Tavy".

Remember to bring your own lunch as the restaurant will be closed. There are
no parking restrictions on Sundays. Please note change of time. Cassettes
and notes will be available for purchase. Only official video-recording allowed.

Date: Sunday, 12th March 1995. Time: 11.00 a.m. to 5.00 p.m.
Venue: Studio 10, The Place, 17 Duke's Rd., London W.C.1. (near Euston Station).
Cost: £5.00 members, £6.00 non-members, £4.00 concessions.

The April S.I.F.D. Day Course will be CZECH with Hedy Fromings.

MAGGIE O'REGAN

ED WHITELEY

Just as we were "going to press", I heard the sad news that Ed Whiteley died on 16th February. We send our sincere condolences to his wife, Audrey, at this very sad time; our thoughts are with you, Audrey, and your family. We will be able to include a fuller appreciation in the next issue, but I know that Ed will be greatly missed by all who knew him and enjoyed his company.

LILY AVERY

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JULIET MACKINTOSH

Juliet Mackintosh, of the West Midlands Branch, passed away on Monday, 13th February, after a short illness, although it was the return of an illness she had suffered for a long time twelve months ago.

Juliet joined Selpar after it had been running for a short time. At that time she was a member of Birmingham Athletic Institute and had learnt folk dances with them. Consequently, her joining Selpar added more experience to a fairly new group. During her Selpar days she helped start the Heart of England Group, attending their dance nights. She became a Committee member, Chairperson, and then Secretary of the West Midlands Branch, which she was until her final illness. She was also a Committee member of the West Midlands Movement & Dance which organizes joint displays with other dance and keep-fit groups in the West Midlands.

Juliet, as can be seen, gave a lot of energy and time to promote folk dance and won a lot of friends. She was well known within S.I.F.D. and will be sorely missed. We at West Midlands have fond memories and lots of photos of her. Let's hope she is now "up there" carrying on the good work.

STAN DEWEY

Selpar and West Midlands Branch

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SEDMOUTH INTERNATIONAL FESTIVAL OF FOLK ARTS will take place this year from 4th to 11th August. Over 600 events. Overseas dancers already confirmed include "Gymnik" group from Slovakia and "Special Edition" Appalachian Cloggers. Close to confirmation are teams from the Russian Federation, Sicily, and Maoris from New Zealand. Under discussion: groups from Senegal, Algeria, Spain, France, Solomon Islands, Rodrigues and Thailand. For information and bookings, contact Festival Office, P.O.Box 296, Aylesbury, Bucks HP19 3TL.

LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD will take place this year from 4th to 9th July. No other information to hand as yet. Enquiries to Llangollen International Musical Eisteddfod Office, Llangollen, Clwyd LL20 8NG, North Wales.-

GREEK DANCE SEMINAR at Loutra, Sidirokastro. 29th July to 7th August 1995. Sidirokastro is approximately 15-20 kms. from the Greek-Bulgarian border. Loutra is in a wooded area 5 kms. North of Sidirokastro. Seminar includes 3-4 hours daily dance instruction, lectures, slides, videos, visits to villages, dance party with live music. Dances of the Serres prefecture, Flambouro, Orini, Kimisi, Vamvakofito etc. will be taught by villagers, Yvonne Hunt and Alekos Omiriadis. Cost: US\$ 400, DEM600. Further information from Yvonne Hunt, 4837 38th Ave. NE, Seattle, WA 98105, U.S.A. Phone/Fax 1-206-523-2477. Deadline: 29th April.

SWANSEA REVISION/REUNION, 28TH JULY TO 4TH(5TH) AUGUST 1995

This is an up-date on the details given in the February SIFD NEWS.

Frank Dowling will teach Romanian and other Eastern European dances.

Simon and Joan Guest are in touch with the Piot family for revision of French dances.

Ken Ward has kindly agreed to give illustrated talks on Folk Costume and Music of the former Yugoslavian countries and to do a little teaching.

We are pleased to say that Fiona Howarth has kindly agreed to come and teach some dances, including Israeli.

There will be half-day and full-day outings with coach transport provided, dance instruction on at least three days, dances every evening, video tapes of dances to watch, and anything else that people will arrange spontaneously. You are welcome to come, whether or not you have been on a previous Swansea course.

The cost (not exceeding £190) will include: Seven nights' accommodation in a Singleton Hall of Residence (rooms all have own wash-hand basins); breakfast and dinner for seven days; tuition; dances; coach outings etc. NOT included: lunches. Full lunches or snacks can be purchased at the university, or elsewhere on full-day outings. For those not attending the whole period, a reduction of £20 per day.

Application forms will be included either with this month's SIFD NEWS or the April issue. In either case, a deposit of £20 payable to me will secure a place for you.

JACK RICHARDSON,
Dept. of Chemical Engineering,
University, SWANSEA SA2 8PP

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C.C.P.R./ALBERT HALL - UPDATE

Many thanks to all the groups who contacted me and attended our first rehearsal in January. We had representatives from Barlow, Selpar, Heart of England, Arden, Rainmakers, Croxley Green, Newport, Central London, Woodvale, Merton Park, the London Balkan Class and Dunav.

I am delighted that the groups have come from such a wide area, truly representative of the Society as a whole. We expect to have 81 people taking part, by far the largest group in the whole programme, and I'm sure we can make it the best and most spectacular of all. For sheer logistical reasons, I'm afraid the list is now closed, otherwise the last person in the line won't get into the arena before it's time to come off.

I am also very grateful to the Dunav Balkan Group who have agreed to play for us. This will add a really authentic flavour and save me so many problems in trying to prepare tapes and in fending off the performing rights people. It also means we shall be one of the few groups with live music, which will enhance our performance no end and make us even more outstanding amongst the leotards and ghetto blasters. I'm looking forward to meeting all the participants at our first full rehearsal at the end of the month, and to seeing our performance taking shape.

FRANCES HORROCKS

TRADITIONAL DANCE AND THE COURSE OF OUR LIVES
by Jan Mulreany

"When we dance sunwise, are we following the course of the months of the year, the year of four seasons, the agricultural cycle? Where are the birth dances as well as the wedding dances, which the puberty dances, the mourning dances? Which dances mark the changes between joy and sorrow?". Some of you, experienced international folk dancers with a wide range of knowledge about the origins and purposes of the international dances we/you do on a regular basis, will have immediate answers to these questions. These are among those I wished to ask for the dissertation that formed the final part of a Masters degree in Life Course Development, a part-time degree from the University of London's Birkbeck College.

The life course development perspective is one in which various strands from society and personality, politics, history, education, biology and upbringing weave together to explain why our lives are essentially the same but different. For the degree's individual research component we were encouraged to consider an aspect of a personal interest that hinged on life course development. As a dancer, I chose to explore the role and place of traditional folk dance in the lives of communities and individuals, now and before now. As a teacher of European dance, especially communal circle and line dances, I knew that I had my understanding of steps and music, literature, and a network of dancers to help answer the questions. Specifically they were about how the dance takes people through transitions, those times of life when change, sanctioned by body and society, happens.

Modern life is a rapid phenomenon and our ideas take longer to change than events dictate. Our bodies and the traditions of family and community are linked together in a way which we can "remember" what might be described as "old ways", through games and stories, work patterns, rituals and rhythmic activities such as singing and dancing. In some ways these memories might help us cope with modern life, psychologically and emotionally.

I wanted answers to how these dances help with life changes now, as well as whether they coincide with the original purpose. I asked questions of dancers, and read - Senate House library in London has shelves of obscure books about folklore and I found many dusty gems - and made connections with the theory of the subject of my degree. When I re-read the summary of research findings in my dissertation, I am aware that many of the conclusions are very specific to the theoretical input of life course development, although I am also proud to say that I introduced an academic team to some of the ancient circle and line dances which illustrate the above life events!

There are many books, especially anthropological texts, which stress the importance of communal dance as ritual in life events. One feature was the position of a dance as the equivalent of a legal act, such as those connected with initiation, marriage - the bride and groom being led by their respective families in a dance from their homes into the married couples dance - or funerals. These dances stress the changes occurring in the life of a single person or within a social group; others stress the divisions in society - by their role in the dance an individual will know his or her place in the community. Women, especially grandmothers and elders, form a supporting backdrop in many Balkan dances, accompanying the musicians with the drone of their voices. Male dancers will dance solo or in pairs in front of this horseshoe-shaped wall of female security, overtly "performing" with the due vigour and panache of the masculine creature, to the pride of female members. And so it is in life - women "hold" the community together in one form, men are active in another (despite greater opportunities for younger professional women in these countries as elsewhere, the form still holds).

Distinctions can be drawn between repertoires of dancers unmarried and married, male and female, children and adults. My performance list includes a Romanian dance for pubertal girls (who, in the actions and steps, are supported by women to learn "elder" secrets) as well as another traditionally danced annually by new mothers for the midwives. On St. John's Day in Macedonia everybody still joins the kolo, and women in mourning may sing for the first time.

LETTERS TO THE EDITOR

Dear Lily,

Can I please, through the SIFD NEWS, thank all those people who were so kind to me at the February S.I.F.D. Dance when I was taken ill. I hope that I didn't spoil the dance too much - my exit with the ambulance perople was a bit dramatic! After waiting at the hospital for over two hours (without any further trouble) I was told that everything was O.K. - but better safe than sorry.

Thank you to all those who looked after me and helped in any way, and also to those who have been kind enough to call or write since. Alan and I are both very grateful for everyone's concern. I hope that next time I am at the Dance (not until after the baby is born!) I won't cause such a commotion.

Yours thankfully,

JENNY CANT
38 Crowhurst Road, Borough Green,
Sevenoaks, Kent TN15 8SJ

Dear Lily,

Hot news is that the Bulgarian Children's Dance Group, "Lyulyiache", from Lovech, have been invited to come to the Milton Keynes International Folk Festival, which takes place between 7th and 10th July this year. They will be attending a festival in France on the 13th and therefore are very keen to have the opportunity to visit England at the same time.

Other groups with whom we are in contact come from France, the Basque Region, Jakutsk in Siberia, Romania, Slovakia, Macedonia and Turkey, although only two of these can be selected for this year. We hope to have a printed flyer publicising the festival available to distribute with SIFD NEWS soon.

By the way, the actual concerts and workshops will take place at the Shenley Leisure Centre, which is on the West side of Milton Keynes. More news next time.

Yours sincerely,

JILL GOURLAY
30 St. John Street, Newport Pagnell,
Bucks. MK16 8HJ

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HELP! Has anyone out there any tservuli, new or secondhand? We need sizes $3\frac{1}{2}/4$ to 7. We would consider some other Balkan shoe if need be. Our group is expanding and the new members need appropriate shoes to join the demonstration team. Happy dancing to all of us.

SUE CLARK
(Pembrokeshire International Folk-
dance Group), 22 Church Road, Roch,
Haverfordwest, Dyfed, SA62 6BG

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TELL ME WHAT YOU WANT.....

Many people who have been on courses taught by Jan Knoppers asked me if I would organize a revision course at which Jan would not introduce any new material but would go over dances he has taught before in the U.K. I asked Jan to come and teach this course over the Spring bank holiday, 27th to 29th May, in Buxton, Derbyshire. So far (15th February) only SIX people have responded, so it would appear that there is not, after all, a demand for a course entirely devoted to revision.

Individuals who organize courses for you always take a risk. I must have 40 participants to cover the expenses for which I have made myself liable, and so I have made the following decision. If I have not got the number I need by the end of March (31st), then I will make the course an open one. This will also give a chance for new people to be taught by Jan, and I hope the six people who wanted to revise will still want to come! This will also give Jan time to prepare some different material.

Tell me what you want.....

MARINA WOLSTENHOLME
"Robin Cottage", 4 Commercial Road,
Grindleford, Sheffield S30 1HA

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ALTERATIONS TO LIST OF S.I.F.D. GROUPS

FRITH FOLK now meet on Thursdays at the Town End Methodist Church, Chapel-en-le Frith, Derbyshire.

GREEK CHOROS GROUP now meet every Wednesday, with breaks at Easter, August and Christmas, at a new venue: St. Barnabas Church Hall, Vine Road, East Molesey, Surrey. All other details as before.

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KALINKA DANCERS

Kalinka Dancers are making a fresh start, with dances from Russia, the Ukraine, Moldova, Tartarstan and Uzbekistan. Our Open Day is on Monday, 6th March 1995, at the Unitarian Church Hall, Ormond Road, Richmond, from 7.30 to 8.30 p.m. Admission free. Every Monday from then on.

Live music. Age group 16-60. Beginners and advanced. For details, ring 0181 876 0514 (evenings).

JENIA GRAMAN

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PLEASE NOTE: All telephone numbers change on 16th April. The new numbers are in operation now, alongside the old ones, but please make sure you give the new numbers when writing to SIFD NEWS. Ed.

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MUSIC. Two more tunes from Wilf Horrocks this month, on p.12. Please let Wilf know if you would like the music for a particular dance. Tel: 0181 642 3629.

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ALL MATERIAL FOR THE APRIL ISSUE OF SIFD NEWS MUST BE RECEIVED
BY THE EDITOR IN WRITING BY 17TH MARCH

SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

Mar.5th M.C.: Roy Clarke. Guest musician: Cliff Beck. Interval dances led by Frances Horrocks.

Apr.2nd M.C.s: "Saints and Sinners" (i.e. The Sisters from Saint Saviour's Priory, plus Central London Group). An evening suitable for all levels of experience.

7 to 10 p.m. Admission £3.00 for S.I.F.D. members, £3.50 for non-members.

N.B. Admission for non-members will be increased to £4.00 on 2nd April. Non-members may join on the door.

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GREAT ALNE MAYDAY LONG WEEKEND, NEAR ALCESTER IN WARWICKSHIRE
FRIDAY EVENING, 28TH APRIL, TO MONDAY, 1ST MAY 1995

1995 is the 12th anniversary of this lively gathering which makes full use of the friendly atmosphere of Great Alne village hall. There are Social Dances with a substantial International content taking place on Friday, Saturday and Sunday evenings.

From the Netherlands, Karin Bellaart is coming over again with her family. Her sessions for General International dance will take place each day from 11.00 a.m. to 12.30 p.m. This year, Karin will be showing us General International dances from the NEVO CD recently released in Holland called "MIX 5". Karin's charismatic style of teaching alone makes Great Alne well worth a participatory visit.

There will be a range of other workshops (mainly Saturday, Sunday and Monday mornings), offering Morris and Scottish dancing, handbell ringing, craft skills, and you might even be able to try your hand at juggling, or speaking "on the air" from our Ham Radio Station: GBO GAF (Great Britain's Own Great Alne Festival). Additionally, there are a variety of instrumental sessions for musicians of all abilities, and children who come are encouraged. Jack Steele and David Bradley on accordions, and Gordon Taylor on violin, will be playing our International music, and also leading workshops to help us in playing the dance tunes.

We use our own small campsite near the hall, and tent, caravan or camper van is acceptable, or you may wish to book into local B. & B. accommodation via the Tourist Board, Bridgefoot, Stratford. Tel: 01789 415856. The bluebell woods of the Alne hills are superb for walks during the afternoons, and "bring a bike" if you like to join in a ride along the country lanes. You are welcome to come and join in any day or half-day activities.

Incidentally, the International Clothing Suppliers, which has been a very useful source of costumes and blouses, is now about four miles away at Kings Coughton and will be open on the Saturday and on the Monday.

Further details/booking information from me on 01203 418949. If I am not in, PLEASE leave an address and preferably telephone number on the answerphone so that I can contact you. On arrival, there's a full programme of times and leaders for each event. This can, hopefully, be finalised during early April. An s.a.e. would be appreciated if you would like this itemised programme beforehand.

ANDRE HOBRO
70 Gregory Avenue,
Coventry CV3 6DL

DATES FOR YOUR DIARY

Apr. 1st & 2nd A two-day course of Hungarian embroidery at Burford House. For details, contact Pen y Wern at Burford House, Tembury Wells, Worcs. WR15 8HQ.

Apr. 8th DAY COURSE OF FRENCH FOLK DANCING, organized by Rainmakers Group. 11 a.m. to 4 p.m. at St. Michael's Church Hall, The Broadway, Letchworth, Herts. Cost: £5. Tea, coffee, squash available. All welcome. Telephone 0462 454210 for directions if needed. The tutors will be Simon and Joan Guest. MARK BALAAM.

Apr. 22nd WORKSHOP OF INTERNATIONAL DANCE with Cathy Meunier at St. Andrew's Church Hall, Church Lane, Eaton, Norwich. 10.30 a.m. to 4.30 p.m. Cost: £8, concessions £5. Bring food to share. For more details call Norwich (01603) 458525 (evenings). CLAIRE SHEARMAN

July 16th ISRAELI DANCE WORKSHOP with Anat, at Stone Cross Memorial Hall, near Eastbourne. 10.30 a.m. to 5.30 p.m. Bring vegetarian food to share. £12. Concessions £7.50. Details and map from Rowena Martin, 01323 503991.

Nov. 26th REVISION OF ISRAELI DANCES, AND PARTY with Anat at Stone Cross Memorial Hall, near Eastbourne. 10.30 a.m. to 5.00 p.m. Bring vegetarian food to share. £12. Concessions £7.50. Details and map from Rowena Martin, 01323 503991.



CRETAN DANCE WORKSHOP WITH MARIA MERODOULAKIS

The above workshop will be held on SATURDAY, 20TH MAY 1995, 1.30 to 5.15 p.m. at Studio 10, The Place (almost opposite Shaw Theatre, Flaxman Terrace and Duke Street, W.C.1), £6.00.

Dances: Haniotiko, Pentozali, Syrtos, Maleviziotiko (women & men), Sousta (couples and formations). All VERY interesting.

A unique opportunity to dance a full range of CRETAN DANCES with Maria Merodoulakis before she returns to Crete this summer. She will concentrate on the basic steps for the five dances, but will show several variations for each and the opportunity to learn a few. ALL THE VARIATIONS, however, will be on the video, with verbal notes on style and teaching points (as Natassa Lemos did for her workshop and which seemed to work so well). Maria will also try to do some notes to accompany the cassette. DON'T MISS THIS WONDERFUL OPPORTUNITY. WEAR COMFORTABLE SHOES - those with a small heel will probably be best, but you can wear flat opanki style if you like. Remember that Cretan is danced on the TOES.

DON'T MISS THIS. See you there! Enquiries to me, on 0181 363 1506.

DIKI GLEESON
Oak Lodge,
Theobalds Park Road,
Enfield, Middx. EN2 9BN

N.B. Natassa Lemos has promised to do another workshop in the autumn, perhaps October like last time. As you can see, it's really an annual event - almost. We are very lucky to keep Natassa in the picture, and again she will revise the dances she has taught before. D.G.

AN AFTERNOON OF POLISH DANCING WITH JACY TACY

Saturday, 18th March 1995, from 1.30 to 5.30 p.m. PLEASE NOTE EARLIER TIME.
At Studio 10, The Place, 17 Duke's Road, near Euston. Cost: £3.50. Dances will include the following:-

National: Kujawiak

A selection of shorter dances from our day courses and parties.

A dance not taught before on those occasions.

Some cassettes and notes available. There will be soft drinks in the Studio, and the canteen will be open.

TONY LATHAM, Tel: 081 992 9445

BETTY HARVEY, Tel: 081 980 9650

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S.I.F.D. BEGINNERS-PLUS DANCE, 18TH MARCH 1995

The "Beginners-Plus" Dance on 18th March is being planned with newcomers in mind. The M.C.s, Anne Leach and Maggie O'Regan, will be teaching the dances and we plan to have some sort of demonstration. However, there will be plenty of interest for more experienced dancers as well. The band will be "Jacob's Ladder" from Cambridge. Michael Gilbert, a recent addition to the S.I.F.D. Committee, is a member of the band.

Please spread the word to anyone who might be interested. We all must do our part to attract new members if the Society is to continue to be a healthy organization. A4 size posters and half-size handouts will be available at the Sunday Dance on 5th March. Please take a supply to give to anyone who might be interested and place a poster in your local library or other place where it may be seen. If you will not be at the Sunday dance and need posters or handouts, please 'phone me at 0181 340 4683 and I will send them. We hope that established S.I.F.D. members will also support the dance to help point newcomers in the right direction.

CASPAR CRONK

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EASTER COURSE AT ARNSIDE

Following the format of previous years, we have invited two teachers to join us at Arnside this year - Tineke val Geel, who will teach Armenian folk dance, and Delyan Demirev, who specializes in Bulgarian dance. The course will begin on the evening of Thursday, 13th April, and will end on the morning of Tuesday, 18th April. Accommodation will be at the Arnside Youth Hostel. Approximate cost: £150-£160. If interested, please send a stamped addressed envelope to me at 13 Howard Close, Cambridge, Cambs. CB5 8QU.

JANE SINTON

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S.I.F.D. SHOP

S.I.F.D. tapes and dance instructions are available from Mrs. Eleanor Gordon, 92 Norbiton Avenue, Kingston-upon-Thames, Surrey KT1 3QP. Tel: 0181 549 2998.

For a list of other S.I.F.D. goods available for sale, contact Mrs. Claire Steeley, 34 Broadwater Avenue, Letchworth, Herts. SG6 3HF. Tel: 01462 686419.

"DANCE ON THE WATER" - Folk Dance Cruises

July 3rd to 18th 1995. RUSSIAN WATERWAYS - a folkdance cruise from St.Petersburg to Moscow. 14 days aboard M/S LEV TOLSTOY. Lectures, excursions, folkdancing.

July 30th to Aug.13th 1995. ALASKA INSIDE PASSAGE. 14 days aboard SS UNIVERSE. Lectures, excursions, folkdancing. Cruise through Alaska's inside passage.

Both these cruises are organized by Mel Mann (folk dancer, group escort) whom some of you may have met when he and his wife, Paula, were in England last year and visited London and also the Eastbourne Festival. Enquiries to Mel Mann, Berkeley Travel Company, 1301 Claifornia Street, Berkeley, CA 94703, U.S.A. Tel: 510 526 4033. Fax 510 524 9906.

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KOPRIVSHTITSA AND TROYAN FOLK DANCE AND MUSIC HOLIDAY
WEDNESDAY, 2ND AUGUST, TO MONDAY, 14TH AUGUST 1995

Delyan Demirev will lead a dance course, and provide musicians and singing teachers for Bulgarian folk music tuition in the week following the Festival at Koprivshitsa. The price of £470 will include: return flight Heathrow to Sofia; half-board accommodation Sofia hotel - 1 night; Koprivshitsa village rooms - 4 nights; full-board accommodation hotel near Troyan - 7 nights; festival entry; transport within Bulgaria, including excursions. Not included are dance/music course fees, video permit at festival, and travel insurance (necessary). For details, send an s.a.e. to me at 47 Jordan Hill, Oxford OX2 8EU. Non-refundable deposit of £75 per person required by 14th March to secure place. Balance due by 31st May.

ROGER WICKSTEED

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SUMMER DANCE HOLIDAY IN BULGARIA (KOPRIVSHTITSA) from 2nd to 14th August 1995. For information contact Stefan Vaglarov, Dobromir Hriz str.29, 1124 Sofia, Bulgaria. Tel: 359 2/44-13-45. Fax: 359 2/44-15-72.

FOLKLORE & DANCE TOURS TO ROMANIA, 29th April to 6th May 1995 at Deva, Transylvania; 22nd July to 5th August 1995 at Oradea, Transylvania. For information contact Silviu Ciuciumis, Aarhuispad 22, 3067 PR Rotterdam, The Netherlands. Tel: 31 10 421 86 22. Fax: 31 10 455 60 65.

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A NEW VIDEO

Robert Harrold has made a video, "Looking At Folk" - a compilation from a variety of sources showing a range of National Dances, with examples from Albania, Armenia, Bulgaria, Byelorussia, Estonia, Georgia, Greece, Hungary, Isle of Man, Moldova, Morris, Poland, Portugal, Romania, Slovakia, Spain, Turkey. Running time 46 minutes. Produced by Missing-Link-Video for I.S.T.D. National Dance Faculty, in aid of U.N.I.C.E.F. Obtainable from Robert Harrold, 4 Breakspeare, 94 College Road, London SE21 7NB. Price: £12.00 plus £1.50 post & packing.

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STOP PRESS! We are able to confirm the teachers for SIFD Workshops at Dance World (see "What's On"). Fri. 11.45 a.m. Roberto Haddon (Israeli); Fri. 11.45 Leslie Haddon (S.E.Europe); Sat. 1 p.m. Janet Woolbar (Children's dances); Sun. 2.15 p.m. Anne Leach & Jeanette Hull (General International).