

SIFD NEWS



APRIL 1995

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting
is done by Doug and Maureen Wells.

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This month's cover is one of the illustrations in the book, "Polish Folk
Costumes", by Christopher Majka and Sheilagh Hunt, and is reproduced with
their kind permission.

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CHAIRPERSON: Jill Bransby (Mrs.), "Red Gables", Benslow Path, The Avenue,
Hitchin, Herts. SG4 9RH. Tel: 01462 457791.

SECRETARY: Jeanette Hull (Miss), 24 The Homefield, London Road, Morden,
Surrey SM4 5AS. Tel: 0181 640 5267.

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EASTBOURNE FESTIVAL, 5TH TO 8TH MAY 1995

On the International side, there is plenty on offer to cater for most tastes.
We have Sorin Troaca with Martisorul, teaching Romanian circle and couple dances.
Hedy Fromings will be selecting Bohemian, Moravian and Slovakian dances from the
last S.I.F.D. course plus a few new ones. We welcome again Eddy Tijssen from
Holland, who will guide us through some different Bulgarian dances to those taught
last year. There is also a visiting team from Klusserath in Germany teaching
dances from the Rhine-Mosel region. Anne Leach and Jill Bransby are running a
couple of General workshops on Saturday and Monday, organizing some of your re-
quests, SO PLEASE LET ME KNOW WHICH DANCES NEED REMINDING OR TEACHING.

Friday and Saturday night dances are M.C.d by Anne and Jill respectively, both
accompanied by "Cloudburst" who are also involved in Music and Song sessions.
Sunday night is hosted by Nick Green's band "Cykam" with a Balkan bias but with
plenty of variety for everyone. Sunday evening also gives an opportunity to see
short displays by the guest groups at the various venues, as unfortunately there
is no Showcase at the Winter Gardens, due to high costs involved in hiring it.

If, of course, you wish to try something different over the weekend, now is your
chance as there is Playford, Squares & Contras, Appalachian, Swing (1945), Rock
'n Roll, Manx, Clog and Music workshops, to name just a few. Crowning of the
May Queen and busking in the town will take place on Saturday. More details of
the weekend can be obtained from the official programme which should be available
now from the Festival Booking Office, priced £1 (please supply an addressed env-
elope, A5 size). Happy Dancing!

HELEN EZRA, Tel: 0181 648 4118
84 Farm Road, Morden, Surrey SM4 6RB

P.S. Can anyone help in the S.I.F.D. Shop during the weekend, selling goods
and tapes. Please let me know.

P.P.S. Bring your club banners to brighten up the hall.

HELEN EZRA

A NOTE FROM THE CHAIR

Last November I wrote a letter to all the group leaders asking for their help with membership recruitment, pointing out that although the number of groups allied to the Society has increased, our membership has not risen. I suggested that more active promotion of the Society at group level, by a local representative, could make a huge difference, and suggested that we aimed for an increase in membership of at least 50 members for our Golden Year, 1996, when we celebrate our 50 years of dancing. If we wish to ensure a successful future we must act positively now.

Membership fees for next year (1995/6) will not rise and you can join at half-price for this year (1994/5) so now a bit of promotion would be timely. I have had responses from only two groups so far - Merton Park and Rainmakers. Current publicity information (application form with groups' list) is available from the Publicity Officer, George Sweetland, 28 Hayes Court, Camberwell New Road, London SE5 0TQ, who would be pleased to send forms to you.

I understand that the Teachers' Course, led by Jan Knoppers, is still going very well. The 13 participants met again for another weekend session in February which was considered to be very valuable, but very hard work!

I am sometimes asked, although not very often, what we discuss in Committee Meetings! At the first two meetings this year (January and March) we established roles on the Committee, the new members volunteering to undertake - organizing Barn Dances (Caspar Cronk), running the International side of the Eastbourne Festival (Helen Ezra), investigating tapping National Lottery funds (Michael Gilbert). (See "Tree" published in February SIFD NEWS for other already established roles). We continued to discuss the Strategy Review, especially thinking about ways that the groups can do more and the centre less. We dealt with a lot of day-to-day issues (finance, membership, correspondence) and made sure that future events such as the Beginners-Plus Barn Dance, the Dance World at Olympia, the Eastbourne Festival, the "Spotlight On Dance" at the Albert Hall are on course. We are also planning a number of events for the Golden celebrations - more details will emerge later.

Happy Dancing!

JILL BRANSBY, Chairperson

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SWANSEA REUNION/REVISION COURSE, 28TH JULY TO 4TH(5TH) AUGUST 1995

Full details of the summer activity and application forms are enclosed with this issue of SIFD NEWS. You will see that this is being organized jointly with the Department of Adult Continuing Education, as was the case with the last five Summer Schools at Swansea, as this has advantages in relation to costs and use of facilities. However, they will play no part in the organization.

Please note that the dates do not clash with the Sidmouth Festival (4th to 11th August) or with the Koprivshitsa Festival in Bulgaria (11th to 13th August).

JACK RICHARDSON

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Please Note that, in spite of my note last month, some people are still using their old telephone numbers, so some of the numbers given this month may be wrong after 16th April. Ed.

ED WHITELEY

Looking back on Society events I have been involved with over the years, I realize that Ed was always there to offer his own distinctive brand of encouragement and advice. He was always on hand in the very crowded International sessions at the Sidmouth Festival, when Janet and I were teaching in the early eighties. He was there to offer help at the Seymour Hall, London, when I taught the leotarded brigade at a C.C.P.R. "bash"; at the Royal Albert Hall in 1985; at the 45th anniversary Boat Trip; and at many less auspicious occasions. Usually at the end of an event Ed would tell an excruciating joke and give out the sweets. I think that this was his particular way of saying "well done".

He had enormous loyalty to the Society. When Dawn Webster was experiencing difficulties with visas and permits for Gabi Ghair to teach at the 1992 Summer School, Ed went to visit Garel Tristan-Jones, then the Minister of State at The Foreign Office, to describe the difficulties we were encountering. Ed continued to give constructive advice on Constitution issues not very long after the time when he couldn't always remember Audrey's name! He worked cheerfully on the door of many Sunday dances when it must have tired him dreadfully, as everyone would want to chat to find out how he was.

When I became Chairperson, Ed offered me this piece of advice - he said that when folks criticized I should say, "Now, that is a very interesting point; perhaps you could look into the matter and propose a solution to the Committee". Anyone who has stuck their head over the parapet in the last few years will know whether I have taken his advice!

I was touched that he felt it was worthwhile to make a big effort to attend the last A.G.M. and sorry that he and Audrey left while we were still shuffling papers and sorting out affairs in the aftermath of the meeting. In a way this was typical of his generous approach since he didn't want anyone to feel obliged to give them a lift to the Tube Station and probably lose their parking spot near the House, so he and Audrey crept quietly out.

I shall miss his sense of humour, his loyalty, his encouragement, and his bag of sweets.

JILL BRANSBY

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ED WHITELEY

In a Society such as ours there are some people who seem to do so much, who shoulder so many responsibilities and contribute their time and talents without stint. Ed Whiteley was just such a man who made so valuable a contribution to the work of the Society and in so many ways.

Ed became involved with the S.I.F.D. in 1977 following the Edinburgh Summer School and, since he never did anything by halves, he was soon appreciated for his enthusiasm and helpfulness. He served on the Badges & Day Courses Sub-Committee for many years and amongst many other tasks was responsible for the Day Course logistics. Ed was particularly interested in Estonian and French, and his fluency in the French language was very much appreciated at many *bourrée* demonstrations where the organizers expected everything to be in French.

Ed organized several very enjoyable group holidays with personal friends in Austria, Switzerland and France, and we shall always remember him with great affection in this role as a fixed point of dependability in an uncertain world. We shall all miss him very much.

JOAN & SIMON GUEST

ED WHITELEY

We were saddened to have the news of the death of our friend, Ed Whiteley, in mid-February. As well as being a true friend, he was a long-standing member and he has contributed a great deal to the Society. We have many personal recollections of enjoyment of events together with him. He will be greatly missed. We join Audrey and her family in sympathy and we shall always remember Ed with affection.

MARGARET & ALAN MORTON

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I should like to thank all the many kind friends who have sent messages of sympathy and condolence on hearing of Ed's death. We shall all miss him, and it is such a comfort to know that he is remembered with such affection. I shall try to answer as many letters as possible, but it may take some time!

AUDREY WHITELEY

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The Society has sent a donation to the British Heart Foundation, in memory of Ed, in lieu of funeral flowers. If any members also wish to donate, the address is:- The British Heart Foundation, CRS Funeral Services, 150 St. Albans Road, Watford, Herts.

People have asked where they can send donations in memory of Juliet Mackintosh. The address is:- C.R.A.B. Appeal, 12A Oak Tree Lane, Selly Oak, Birmingham B29 6HX. (C.R.A.B. = Cancer Research About Birmingham). The Society has sent a donation in memory of Juliet.

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PERFORMANCES IN VICTORIA EMBANKMENT GARDENS, LONDON - 1995

According to my records, we have the following performances booked for this summer. Would groups please check to see that your dates and times are correct, and let me know if any alterations should be made.

Saturday, 20th May	2 p.m.	Zivko Firfov Folklore Group (former Yugoslavia)
Saturday, 27th May	3 p.m.	Martisorul Romanian Group
Sunday, 25th June	3 p.m.	Doina East European Folkdance Group and London Turkish Dancers
Sunday, 2nd July	3 p.m.	Balaton Hungarian Folkdance Group and Philhellenes Greek Dancers
Saturday, 8th July	3 p.m.	Central London and Croyley Green Folkdance Groups
Sunday, 9th July	3 p.m.	Kalinka Russian Dancers
Sunday, 16th July	3 p.m.	Merton Park and Wodovale (Kent) International Folkdance Groups with Iberian Folk Dance and Music Society

If any other groups would like to put on a show, just let me know and we will see if they can be fitted in.

KAY KEDGE
9 Barnes Rise, Kings Langley,
Herts. WD4 8AN

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ALL MATERIAL FOR THE MAY ISSUE OF SIFD NEWS MUST BE RECEIVED
BY THE EDITOR IN WRITING BY 17TH APRIL.

TRADITIONAL DANCE AND THE COURSE OF OUR LIVES
by Jan Mulreany

Continued from last month.....

That dance has a "language" is not disputed, but here we are exploring the sub-text of language, and its meaning for individuals and groups. It is in this way that ideas, norms, values and expectations are transmitted from one dancer to another. Older dances imbue the group with the traditions of what has always been - the rhythm of life is passed between generations. There is still some room for improvisation and variation but again within boundaries. Many of the writings detailed how transitions of life are shackled to behaviour and body posture, directly applicable to dance steps and handholds. Rich examples emerge from authors such as Van Genep and his "rites de passages", Victor Turner's descriptions of the Shakers' circular healing marches, to Victor Sylvester's admonishments about the correct ballroom hold for "gentlemen who lead". Another writer describes how handholds "speak" through metaphor - a close basket-weave is indexical of intimacy; offering an open palm to your neighbour is a gesture of acceptance and connection; a shoulder hold iconically bears resemblance to a fortress, indexical of power and strength - so it is that the life of the community is illustrated and transmitted. The most obviously visible metaphor is the closed circle, stressing the social integration of the community, and the necessary continuity of that community.

To return to my original quest: how is dancing these traditions linked to coping with modern life changes? Circles, lines and spirals are ancient symbols of unity, reflection and action, and the dances are said to reflect the symbolism. How are they perceived by participants? Is it a communal act of ritual, as originally devised? Has it any significance besides the interest value or a social gathering? Sociologist Jeremy Boissevain (1993) outlined the impact of modern life and the paucity of "community". He suggests that industrialisation and the ensuing environmental pollution have called into question the values of modernity and unhindered economic growth. "This in turn has led to a revalorisation of traditional, often rural, lifestyles, including the rituals associated with them". People have become less dependent on each other, increasing isolation, and they are seeking out community celebrations to soften the alienation that has come along with increased affluence. A suggestion that symbolic action in the form of dance ritual takes place to strengthen social identity is taken up by Boissevain, when he discusses the "re-negotiation of identity" defined within such activities as dancing together in "a 'we' group". This was well-supported by the discussions I witnessed.

Taking part in seasonal ritual events, community-building and passing on traditions (even if they are not from "our" culture) was well marked in the answers I received. One of the theoretical texts I was using was Erik Erikson's description of the psychological task of mid- to later life of "generativity", the passing of norms and values to succeeding generations. The average age of the people I questioned was 43, and it was clear that taking up communal dancing was seen as a "mature" activity, and one arising from a need to be with a group of people of like minds. What I discovered was a sense of the traditions giving meaning to an individual's life where disruption had happened, and then, through the dance, the creation of and participation in a "new" family, and the maintenance of it. The dances from the old traditions were evidently relevant for new life. Justifications for favourite dances gave examples in which the metaphoric nature of footsteps and handholds provides a sense of guidance and a mechanism for "taking steps". A writer I recommend highly, Judith Lynne Hanna, talks of how the complete sensory experience of dance can change attitudes and says, "The circle appears as a metaphor for safety, solidarity, stability and the never-ending cyclical characteristics of agricultural societies, the process of re-incarnation, expressing peace and fertility".

To give a flavour of a 10,000-word dissertation in a page or two is not an easy task. I hope that readers might ponder for a moment when next doing a

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dance which touches them, and reflect if it is the sense of solidarity with old ways that affords them the pleasure in the dance. If not, well O.K. But there might be something more than the sheer physicality which moves our feet.

JAN MULREANY

P.S. I was awarded the M.Sc. in November 1994.

References and books found useful

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S.I.F.D. SHOP

We now have new stock - Tea-towels designed by Lesley Boorer, based on a Russian handicraft design, in red and black, printed on unbleached cotton. They are very attractive, suitable as a wall hanging, excellent present, almost too good to dry the dishes. Price £3.50 (postage & packing £1 for one or two tea-towels). Obtainable from me. Our thanks to Lesley for producing another design for our goods.

CLAIRE STEELEY
34 Broadwater Avenue, Letchworth,
Herts. SG6 3HF

LETTERS TO THE EDITOR....

Dear Lily,

S.I.F.D. DAY COURSE, 12TH MARCH 1995

Well done Maggie (O'Regan). It was a great Sunday that you had arranged with Nigel Close and Woodfiddley on 12th March. The Manx dances that they presented and taught were such fun; interesting figures and patterns, and a delight to dance. All this AND live music too. Who said that couple and partner dances were out?

The attendance was excellent. Members of Woodfiddley Group were most helpful, spreading themselves about, partnering, being part of different sets, answering questions, much appreciated especially with such large numbers on the floor.

One is not able to attend the S.I.F.D. courses as much as one would like, but when one does you realize what wonderful value it all is. Where else can you get all this valuable information and dance material? And for only a few pounds.

A Thank You on behalf of all in Studio 10 on the 12th.

Yours sincerely,

ROBERT HARROLD
4 Breakspeare, 94 College Road,
Dulwich, London SE21 7NB

Dear Lily,

Frith Folk held its second Day Course in Chapel-en-le-Frith, Derbyshire, on 4th March. I would like to thank all the dancers who supported us despite the unpredictable weather conditions that prevail in the High Peak! In fact, it turned out to be a lovely day weather-wise, and indeed in every other way.

Very special thanks to Marina Wolstenholme who taught a delightful selection of dances and also brought along some lovely costumes and photographs. We very much appreciate having the benefit of her knowledge and expertise so near to us. I hope everyone enjoyed dancing in the chapel at Chapel!

Yours sincerely,

PAT PHILLIPS
27 Errwood Avenue, Buxton,
Derbyshire SK17 9BD

Dear Lily,

I have just come back from Freshwater Bay, I.O.W. - Bianca de Jong's course organized by Cathy Meunier. It was SUPERB. Beautiful clear, interesting teaching, non-stop activity and interest in the sessions. Such an easy friendly atmosphere - and the staff at the Holiday Fellowship House were the MOST obliging, friendly and generous I have ever come across anywhere. Fantastic view of the sea and the "Needles" (no, not the "real ones", but close!), and the sun shone - great for the walkers. A real joyous weekend. Don't miss Bianca at Bristol weekend, 13th/14th May. Kathy Beach is offering B. & B. from £12, at Bath. Contact me if interested.

DIKI GLEESON Tel: 0181 363 1506
Oak Lodge, Theobalds Park Road,
Enfield, Middx. EN2 9BN

Dear Lily,

Just a few lines, announcing that the Kalinka Dancers have come out of hibernation and after a successful Open Day, part of the Government-sponsored "Leap Into Dance", are busy rehearsing old and new dances.

Best wishes to all,

JENIA GRAMAN
39 Stanley Road, East Sheen SW14 7EB

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FESTIVALS - HAS ANYONE ANY INFORMATION?

I am travelling in Hungary, Romania, the Czech and Slovak Republics and Bulgaria during July and August. The Koprivshitsa Festival is top of my visiting list and I've read in the January SIFD NEWS that there are festivals in the Czech and Slovak Republics. Does anyone know of any other festivals or events happening that I may be able to visit? I would be most grateful if anyone who has any information would write to me.

KAREN BULLEN
9 Arden Close, Drayton, Banbury,
Oxon.

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RESIDENTIAL WEEKENDS

Details and booking forms are now available for the following weekends:-

BULGARIAN with EDDY TIJSSSEN at BRECON. 10th/12th November 1995.
ISRAELI with FIONA HOWARTH at FRESHWATER BAY. 22nd/24th March 1996.

Dancers can choose from full or half-day tuition with these popular and talented teachers. Accommodation is in comfortable single and twin-bedded rooms; many are en-suite. Both locations are in areas of outstanding natural beauty, and there will be opportunities for half-day or full-day walks.

The weekends are good value. Prices range between £58 and £64 for two nights' full board, plentiful choice of food and all the facilities of the house. Dance tuition is around £2 per hour. It may seem early to book, but the best rooms go quickly! For details, send s.a.e. to me at 115 Chetwynd Rd., London NW5 1DA.

CATHY MEUNIER

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KOPRIVSHITSITSA FESTIVAL

The dates have been confirmed as 11th, 12th and 13th August 1995, and B.B.F.S. now offers two arrangements, both including the Festival.

15 days, 9th to 23rd August. Price from £532 plus courses; dance (two levels) music and singing etc. as advertised earlier; and, by public demand -

10 days, 9th to 18th August. Price from £470 including 1 night Sofia Hotel Bulgaria, 4 in Koprivshitsa town in private houses, 3 in Borovets 3-star Hotel Rila, and last night in Sofia "Bulgaria".
Book early, places limited. Details from Ita Purton, B.B.F.S., c/o Finsbury Library, Basement, 245 St. John Street, London EC1V 4NB. Tel: 071 837 2304.

DATES FOR YOUR DIARY

May 6th to 8th. 2ND POLISH FOLKLORE FESTIVAL IN GREAT BRITAIN, at Royal Spa Centre, Leamington Spa, Warwickshire. Concerts: Saturday 6.30 p.m. Sunday 4 p.m. Monday 4 p.m. Seats: £9, £8, £7. 350 folk dancers, singers and musicians in colourful costumes; troupes from all over Gt.Britain perform traditional songs and dances from the many regions of Poland. Tickets and information from Ken Breski, 47 Erlesmere Gardens, London W13 9TZ. Tel: 0181 840 4187.

July 24th to 28th. A WEEK'S COURSE OF LINE AND CIRCLE FOLKDANCE (General International, Balkan emphasis) with David Mowat at Milham Ford School, Oxford. A course for those relatively new to, or with a moderate experience of, international folkdance. Cost: £125 (students £100). Details from David Mowat, 01865 310216.

May 20th. CRETAN DANCE WORKSHOP with Maria Merodoulakis, 1.30 to 5.15 p.m. at Studio 10, The Place, Duke's Road, London W.C.1. £6. Enquiries: 0181 363 1506.

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BIANCA IN BRISTOL

For those of you who have just missed a superb weekend of dancing with the outstanding teaching of Bianca de Jong, there will be another chance! Bianca is coming to Bristol for the weekend 13th/14th May 1995. There will be day or weekend tickets and we will do our best to find overnight accommodation if needed. Cost: £9 a day; £16 the weekend. Contact me at 31 Ridgeway Road, Long Ashton BS18 9EY. Tel: 01275 392757, or Mary Pemberton on 0117 9669 006. There may be an answer-phone on both lines.

DAPHNE ALLEN

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SPRING BANK HOLIDAY COURSE WITH JAN KNOPPERS, 27TH/29TH MAY 1995

Thank you to those who responded to my letter in the last SIFD NEWS. The course with Jan will not now be a revision course but an open, or general, course with a mixture of new material and specially requested favourites. The Peak District is especially beautiful in May, and Buxton is a lovely little spa town, with beautiful buildings, gardens, caverns, mineral springs and the world's first Micrarium. There will be teaching sessions in the daytime and three evenings of social dancing. Please send s.a.e. for application form, to me.

MARINA WOLSTENHOLME
Robin Cottage, 4 Commercial Rd.
Grindleford, Nr.Sheffield S30 1HA

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WEEKENDS AWAY 1995

The current position regarding bookings for weekends is as follows:-

Halsway Manor	May 5th/8th (long weekend)	A few vacancies
Ammerdown	June 16th/18th	Vacancies
Charney Manor	September 22nd/24th	Vacancies
Glastonbury	October 27th/29th	Full
Dunford	December 15th/17th	Full, with short waiting list

New members who did not receive details of these weekends may obtain details from me. JACK RICHARDSON, Dept. of Chemical Engineering, University, Swansea SA2 8PP

S.I.F.D. DAY COURSE - DANCES FROM BOHEMIA, MORAVIA AND SLOVAKIA

For our April Day Course we are pleased to welcome back Hedy Fromings, who is no stranger to S.I.F.D. By special request, she will be revising some dances taught previously, including Mistrín Čsardas and Trenčín, and also teaching some that are new to us. Remember to bring your own lunch as the restaurant will be closed. There are no parking restrictions on Sundays. Cassettes and notes will be available for purchase. Only official video recording will be allowed.

Date: 9th April 1995.

Time: 11 a.m. to 5 p.m.

Tutor: Hedy Fromings

Cost: £5 members, £6 non-members,
£4 concessions

Venue: Studio 10, The Place, 17 Duke's Rd., London W.C.1. (near Euston Station).

The S.I.F.D. Day Course in May will be SPANISH, with Steve Steventon.

MAGGIE O'REGAN

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MILTON KEYNES INTERNATIONAL FESTIVAL OF FOLK DANCE

Enclosed with this issue of SIFD NEWS is the first leaflet for this year's Festival. We will have three top-quality international dance ensembles from abroad. Probably: "Lyulyiache" from Bulgaria, "Carnica" from Slovakia and the Basque group "Leinua". In addition, there will be four top-quality English groups. All three evening concerts on Friday, Saturday and Sunday will be totally different. Don't come to one - come to all three. Help us build this Festival into a major yearly event in the dance calendar. Put the dates in your diary now - 7th to 9th July 1995. There will be daytime events on Saturday, workshops on Sunday, a late-night ceilidh on Saturday, camping facilities and a list of B. & B.s. Milton Keynes is on the M.1, a mere 50 miles from London and 70 miles from Birmingham. Be there! You won't be disappointed! Full details to follow.

DON ALLISON, Chairman M.K.I.F.
01908 610564

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THE BULGARIAN GROUP "LYULYIACHE"

Could I urge everyone not to miss the chance to see this group at the Milton Keynes Festival? When we were in Lovech this group rehearsed in the hall where we had our dance course. We were able to watch their rehearsals, and we danced with them. They are wonderful! "Lyulyiache" means "lilac", and as it was the season when we were there, there was always a vase of fresh lilac on the table in the hall - a lovely memory. I have just looked at my photographs again and remembered with great joy the group's fantastic dancing. If you love Bulgarian dancing, or any dancing, or if you love children, go and see this group. I'm sure you will find it well worth the trip.

MARINA WOLSTENHOLME

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KOPRIVSHTITSA FESTIVAL 1995

I wonder if anyone else is thinking of going to Bulgaria for a long weekend, just to see the Festival? If so, please get in touch as it may be cheaper if we travel as a group. CATHY MEUNIER, 071 482 0906 or 071 828 1000 Ext.4509 (work).

UNIVERSITY OF WALES, SWANSEA
 Department of Adult Continuing Education
 SOCIETY FOR INTERNATIONAL FOLK DANCING
 REVISION/RE-UNION
 28 July to 4(5) August 1995

You are cordially invited to join us in Swansea this summer and to renew old friendships or, if you have not been previously, to have a taste of what Swansea has to offer. The first course here was in 1962 and the last one in 1987. Several teachers from previous courses have been invited and there will be the chance to revise old dances and to learn some new ones. It will be entirely up to you as to how you divide your time between dancing and enjoying the local country and seaside. The programme is based on a six day (seven night) duration, with the option to stay over an extra night to the Saturday. Those who are unable to come for the whole period can leave earlier or come later, and the price structure has been arranged accordingly. In particular, the schedule allows you to come just for a long week-end. The provisional programme is as follows:

Saturday - Monday (29-31 July) Mornings - 2 Dance classes
 Afternoons - Coach outings to sea or country (walks)
 Evenings - Talks, demonstrations, videotapes - dancing

Tuesday - Thursday (1-4 August) As above, but some full day outings in place of morning classes

If there is a demand, there can be additional dancing at the expense of outings (or vice versa).

The following have kindly agreed to teach or give talks on folk music and costume:

- Frank Dowling. Eastern European, including Rumanian dances he taught in 1981
- Simon and Joan Quest with the Piot family who taught us French dances also in 1981
- Ken Ward Music and costumes from (the former) Yugoslavia. Also possibly some dance instruction
- Fiona Howarth Israeli dances originally taught at Swansea by Judith and Jacob Barkan. Also possibly some couple dances from other countries

Vera Lagden has kindly offered to run a crêche during the classes for the benefit of parents of young children.

The fees cover accommodation in a Hall of Residence on the Singleton site (all bedrooms have wash-handbasins), Breakfast and evening Dinner (not lunch which can be purchased at the University - snack of full meal - or on our outings) classes and evening events and coach transport daily.

Cost for 7 nights £190
 Add £20 for each additional night and deduct £20 for each night less than 7.

Tel: 01792 295194 (work)
 01792 403153 (home)
 FAX: 01792 295701
 JACK RICHARDSON,
 Dept. of Chemical Engg,
 University of Wales, Swansea,
 Swansea, SA2 8PP

UNIVERSITY OF WALES, SWANSEA
 Department of Adult Continuing Education
 SOCIETY FOR INTERNATIONAL FOLK DANCING
 Revision/Re-union
 28 July to 4(5) August 1995
 Application Form

Name.....
 Address..... Telephone:
 Daytime.....
 Evenings.....
 FAX.....

Present Intentions

Arrival date.....
 Departure date.....

Suggestions

Dance Classes.....
 Social Dances.....
 Other Activities.....

.....
 Items with which you would be prepared to help

Enclosed : Deposit £20 (payable to University of Wales, Swansea)
 Balance of Fees payable by 3rd July
 Total Fees (inclusive of deposit)

£190 Friday dinner (28.7.95) to Friday breakfast (4.8.95)
 Add £20 for each additional night
 Deduct £20 for every night less than 7

To: Jack Richardson Dept. of Chemical Engineering
 University of Wales, Swansea,
 SWANSEA,
 SA2 8PP