



NOVEMBER

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting
is done by Doug and Maureen Wells.

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This month's cover design was drawn by Lesley Boorer specially for our
Golden Jubilee Anniversary and we shall be using it every month
throughout the year.

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S.I.F.D GOLDEN JUBILEE DANCE

Thank you to Kay Kedge for organizing such a successful celebration, from
choosing such a good hall to booking bands and M.C.s, selling tickets and
organizing the catering, to seeing that all was cleared up at the end.

Thank you to the people who helped, especially to those working in the kitchen
who never even heard any of the music, those that arrived before 6 p.m. and left
near midnight, and the Committee members who worked so hard at all sorts of jobs
they did less than four dances each. Thanks are also due to more than 30 people
who gave up time to decorate the hall, bring food, sell books and tapes, cut and
distribute cake, clear up, sell tickets on the door, set up sound equipment, look
after visitors, take photographs and many other tasks, including making the
beautiful cake. Last, but not least, thank you the bands and M.C.s who took
care that more than 250 people enjoyed the dancing.

Lost property found after the Dance. Please 'phone 0181 640 5267 if you wish
to claim:-

- a navy-blue Marks & Spencer sweater
- a pair of candles
- a star-shaped candlestick
- a roll of cling-film
- a silver-plated teaspoon

Items left unclaimed will be used as draw prizes in January, or sold in aid of
Society funds. Would group leaders please ask their members about these items,
in case anything was left by someone who does not receive the SIFD NEWS.

JEANETTE HULL

S.I.F.D. ANNUAL GENERAL MEETING

The A.G.M. will take place at Cecil Sharp House on 1st December 1996 at 4.00 p.m. The Agenda and Reports are enclosed with this SIFD NEWS. See Judith Payling's note below for an explanation of the reasons for Motion 1. Motion 2 has been proposed in order to correct the grammar in Objective d, which was added at the A.G.M. last year.

Please make time to come to the A.G.M. Just treat it as coming to the Dance a bit early, for a chance to voice an opinion about how your Society is run and to make sure we satisfy our obligation to have a quorum of 20 members.

JEANETTE HULL, Secretary

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A NOTE FROM THE TREASURER REGARDING AN A.G.M. MOTION

Members will have received the Agenda for the A.G.M. and noticed a motion that the Society's Constitution be formally adopted at the meeting. To explain, the passing of this motion will be the simplest way of meeting a Charity Commissioners' requirement. The Charity Commissioners themselves have suggested this course of action. Copies of the Constitution will be available at the A.G.M. but anyone requiring one earlier should contact Jeanette Hull (address on p.2).

JUDITH PAYLING, Treasurer

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INSURANCE

Thank you to Richard Thom, who has offered to take on the job of administering the group insurance for the Society, in addition to acting as the Society's insurance broker. I would also like to thank those whose offers arrived later than Richard's; your names are on the list for the next vacant job!

JEANETTE HULL, Secretary

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BALKANPLUS WHITSUN DANCE WEEKEND AT CHEDDAR YOUTH HOSTEL
23RD TO 26TH MAY 1997

The Balkanplus Whitsun Dance Weekend for 1997 will be based at Cheddar Youth Hostel in Somerset. Because a number of people had to miss Eddy Tijssen in Bristol at the end of the summer, he will be coming to Cheddar to give us a marvellous long weekend of Bulgarian dancing. Do join us! Ring or write for information and booking forms from Anne Marshall, 44 Church Road, Westbury-on-Trym, Bristol BS9 3EQ. Tel: 0117 950 9889.

As I have to pay the hostel deposit in December, you'll save yourself £10 if you book early (before 9th December). So book early and save some money for Christmas!

ANNE MARSHALL

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FOR SALE a pair of new Serbian shoes, small size - 4½(35). Price £15.00 or near offer. Please contact Cynthia Lewis, Tel: 01923 250742.

The S.I.F.D. Beginners-Plus Dance at Cecil Sharp House on 28th September was very successful. The success was evident by the enthusiasm of the participants, and the event even made a very small profit. Those who could not attend missed an evening which was enjoyed both by beginners and experienced dancers. I would like to thank those who made the evening successful, particularly the M.C.s, Anne Leach and Pam Radford, the band, "Jacob's Ladder", who came all the way from Cambridge, Anna Huston who created the eye-catching poster, and also George Sweetland for his help with the publicity. Finally, I must thank all those, new and old, who came and made the evening successful.

CASPAR CRONK

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S.I.F.D. GOLDEN JUBILEE DANCE

What a wonderful gathering of old and young, new members and dancers from way back, and from Canada and Australia! We even had Frances Brown with us, who, with her late husband Nat, started us off informally, even earlier than 1946.

For me it was a tremendous experience, organizing this Dance. There was great enjoyment in solving the problems of contacting lapsed members. Sometimes this took quite a while, but I was helped by George Sweetland, Alan Morton, Jack Richardson and Roy Clarke, who delved into their records for addresses, and patiently did their best to give information. Thank you George, Alan, Jack and Roy.

Thank you to all M.C.s - Helen Ezra, Janet Woolbar, Jill Bransby, Ken Ward, Simon Guest, and Steve Steventon. Simon Guest nobly took on the task of co-ordinating this side of the Dance, collecting lists of dances from M.C.s and various groups, supplying information to M.C.s and musicians and myself, until his D.T.C. must have been red hot! He also did the countless other tasks involved in trying to arrange a balanced dance programme which would cater for the many different tastes of those present. My very grateful thanks go to Simon for all he did.

Many thanks also to the S.I.F.D. Players under the direction of Wilf Horrocks. In connection with this, we were extremely grateful to Tony Smith who provided Alan Humberstone, our pianist, with an electric keyboard as there is no resident piano at the Camden Centre. The Dunav musicians and singer were very welcome, and it was lovely to hear their special sound. Thank you to Richard Mellish who spent a couple of hours before the Dance, sorting out sound amplifiers etc.

Jeanette Hull and Helen Ezra deserve our thanks for much time spent in decorating the dance hall and stage with balloons, flags made by Helen, and banners, and putting up pictures on the walls. This was a mammoth effort, as was that of Margaret Elliott in the canteen/bar. Thank you too to the many people who supplied mountains of delicious food; and a special thank you to those who served it and worked so hard in the kitchen - Jean Cronk, Edwina Holdup, Vera Lagden and Muriel Gent.

This brings us to the really high spot of the evening - the CAKE, which was a fairy tale vision, which Sister Anna Huston made completely on her own and involved months of work. Thank you, Anna, for all the time and effort it cost you to produce such an unbelievably beautiful creation. Fortunately, it was photographed so that we can always see it again.

More thanks to those who dealt at the door with the crowds coming in, to the Fire Stewards, to Claire and Geoff Steeley on the Sales table, and to Anne Leach and Jeanette Hull, selling the new cassettes. Last, but not least, thank you to all who came to dance; there was a wonderful atmosphere, and you, the dancers, made the evening the success it was!

KAY KEDGE

JOHN GILLIAM, who died suddenly on 10th October 1996.

John was a much loved friend, dancer and treasurer of Jacy Tacy Polish Dance Group. No event organized by the latter seemed complete without his help and cheerful presence, and he will be sorely missed. Since his and Janice's retirement a few years ago, they have been able to pursue their love of dancing over a wide field, including organizing their own International group in their home town of Lymington.

To Janice, Jane and Ann we send our heartfelt sympathy and all our best wishes.

BETTY HARVEY and TONY LATHAM

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Members will be sad to learn of the death of John Gilliam. Before he moved to Lymington, John was a valued member of the Merton Park Group with whom he danced together with his wife, Janice. John and Janice demonstrated many Polish dances for the Group and also when Merton gave displays at various venues. The couple moved to Lymington when John retired, and carried on their dancing there.

We at Merton send our sincere condolences to Janice, daughters Anne and Jane, and grandchildren. The Society has lost a good friend and a good man. May he rest in peace.

JOAN RACKHAM, on behalf of the
Merton Park Group

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The Committee members wish to say how saddened they were to hear of the death of John Gilliam, one of our longstanding and loyal members. He will be greatly missed by his many friends in the Society, and we send our sincere sympathy to his wife, Janice, and the other members of his family.

THE S.I.F.D. COMMITTEE

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LETTERS TO THE EDITOR

Dear Lily,

As I was unable to attend the York Summer School, and was particularly disappointed to miss the Turkish, I was very pleased by the Turkish revision taught by Maggie O'Regan at the September S.I.F.D. Day Course. The dances were accessible and felt genuine. The material was suitable for a General class while providing a challenge to get some element of the style. Maggie's teaching was clear and straightforward. She had prepared the teaching points and she knew her material. I do not understand WHY the Society is prepared to let her teach the Official Day Course of the Official Summer School material and yet she is not acknowledged as efficient enough to teach Associated and Affiliated Classes of the S.I.F.D. under the scheme. Does the Society not "recognise" her?

Yours,

"Puzzled of Bromley" (FIONA HOWARTH)
17a Ravensbourne Rd., Bromley BR1 1HN

I don't quite understand Fiona's "puzzlement". Maggie, as Chairman of the S.I.F.D. Badge Committee, must know, better than anyone, that S.I.F.D. teachers (with the exception of those who are nationals and experts in their own field) are those members who have been awarded Silver, Gold, and then S.I.F.D. teachers' badges at the examinations set up by the Badge Committee. I am sure Maggie could sail through these tests if she chose to do, and take her place on the "official" List of S.I.F.D. Teachers. She would be a very welcome addition to the list.

LILY AVERY

DANCING IN MONGOLIA

"I've got an assignment for you - but I'm afraid it's in Mongolia. Ever heard of Ulaanbaatar?". The representative of B.E.S.O. (British Executive Services Overseas, a charity which sends expert advisers to developing countries) sounded apologetic. But I jumped with joy. Mongolia! Orient! Dance! And the job sounded marvellous. I was to be launch editor of Mongolia's first women's magazine. For the readers who don't know me, I should add that when I'm not dancing I'm a magazine editor, author and journalist, and well qualified for this professional challenge.

My hosts went out of their way to make me comfortable in their country, where half the population live in gers (tents), where a third lead a nomadic life, and where horses and camels are a more common form of transport than motor vehicles. While I trained them in journalism, editing skills, the laws of copyright and libel, advertising sales and business skills such as cost management and profit & loss calculations, they went about organizing my leisure time.

"Your C.V. mentions your hobby is dancing. Would you be at all interested in our traditional dance? Sorry, the state dance troupe is on tour, but there is a very good private dance theatre".

The displays there were breathtaking. Rapid spins followed by dropping on the knees (I am sure I could hear kneecaps as well as floorboards cracking), plenty of variations on shoulder movements, strange steps which looked as if someone had been riding a horse for five hours and only just got out of the saddle, and a lot of floorwork. The latter was not surprising. Just as in the Middle East and probably other countries, the nomads of Mongolia are tent dwellers, and kneeling is a dance position which can be carried out in a low tent. Snake arms and backbends were already familiar to me from belly dancing. If I had to describe Mongolian folk dance in a single word, I would say "energetic". Although I paid for permission to take photographs, I came back with very few good pictures. This is partly because the venue was dimly lit and my flash not very strong, and partly because the movements were so fast that even I, a skilled photographer, could not react quickly enough.

The show also included traditional songs and music - the most remarkable aspect of this was the absence of percussion instruments - and acrobatics. Music, song, acrobatics and dance are linked closely together in Mongolia. I enjoyed the show so much that I attended it several times during my Mongolian summer.

The costumes are colourful. Men as well as women wear a long-sleeved dress called "del", which can reach to the knees, to the calves, or to the ankles, usually made from silk. There is no embroidery, but interesting weaving patterns, often with metallic thread. People wear this garment not only for special occasions but also a lot in their daily lives, although the everyday del is usually made from cheaper silk or from cotton. I had a traditional Mongolian dress made for me from blue silk with gold braiding. It is the most comfortable dress I've ever owned. Everyone wears boots for dancing - again, this makes sense when one considers that the Mongols are horse riders.

"Where can I learn to dance like this?", I asked my hosts. They consulted, asked their friends to ask their friends (connections and recommendations are important in Mongolia), and finally suggested that this could be a job for Chimgee. Chimgee, a skinny sixteen-year-old, was somebody's cousin's friend's niece (or something like that), studying at the national college for music, dance and performing arts. She spoke next to no English, but I gathered that it was her ambition to become a teacher of national folk dances. I was her first pupil, and it was a good opportunity for her to practise teaching skills as well as to earn some pocket money. I was advised to pay about £1.50 per hour, the going rate for a qualified teacher in Mongolia.

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Probably assuming that I would easily learn what every child in Mongolia can do, and much more because I'm a dance teacher, Chingee intended to teach me about 25 complex movement combinations per hour. I was delighted when I realized that she was teaching me one of those stunning choreographies I had seen at the show, but I had to slow her down to six movements per evening, to allow time for revision and note-taking. Often I asked her to perform the complete dance for me, and I wondered how I was going to memorize it. I fear she found me a very slow and clumsy learner. I have since simplified the routine drastically, leaving out some of the most difficult movements as well as those which look clumsy and ungraceful to Westerners, and instead repeating the easy and the graceful movements several times, so that I'm able to perform and teach it with confidence. I'm ready!

By the way, if any of the S.I.F.D. readers are expert in any professional field, and would like to spend a few weeks or months working (and learning to dance?) in an exotic country, flight and accommodation free, it's worth getting an application form from B.E.S.O., 164 Vauxhall Bridge Road, London SW1V 2RB. Tel: 0171 6300644. Fax: 0171 6300624.

CHRISTINE HALL

GOLDEN JUBILEE MESSAGES SENT TO KAY KEDGE

CLIFF AND ANNE BECK, on holiday in Tuscany.

To all our old friends in the S.I.F.D. We wish we could be with you tonight. Greetings - wishing you the richest of blessings at this happiest of times.

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LIZ BRIDLE, housebound with an injured foot, sends to all, her remembrances and best wishes.

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SYBIL CHAPMAN (Selpar). 1946 Congratulations! 1996.

I'm so sorry not to be with you all. Have a WONDERFUL EVENING. My very best wishes to all my friends in the S.I.F.D.

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EDITH CRIPPS (Central London Wednesday class)

I would love to have come and met up with you all again, but regretfully not only can I no longer dance or travel on public transport, but owing to accident and falls, walking is now difficult as well. Best wishes to you all; have a lovely evening. I will be thinking of you all.

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HARRY DE CAUX (accordionist).

Greetings and all good wishes. I hope that the Dance will be a great success.

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DOREEN AND RAY JONES (Welling, Kent)

All good wishes and we are sorry we will miss meeting up with old friends again, but we send our good wishes to everyone.

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RITA KORRISON (Symes) rang to say she is not well enough to attend the Golden Jubilee Dance but sends greetings to all her old friends, and best wishes to the S.I.F.D.

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FRED SNEED, from the 60s, rang to send greetings to all his old friends.

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MARJORIE CORNER regrets very much that she is unable to attend the Dance, and sends everyone her very best wishes.

PECE ATANASOVSKI, remembered.

Pece died suddenly on 14th September 1996. He was attending an anniversary evening in the town of Prilep, not far from his birth-place in the village of Dolneni, and had been dancing most of the evening in the company of his family and friends. He died after declining to lead a dance, and I suppose it could be said that he died in harness!

He was a legend among Balkan folk dance enthusiasts in Europe and the United States but was also a musician of renown. He was a wonderful bagpiper, but also played the sopelka and kaval (short and long open-ended shepherds' pipes) and the tapan (large double-skinned drum). He worked with amateur folkdance groups and produced a very high standard of traditional dancing (recent comments about the group from Bitola at Llangollen bear this out). He also had a very wellknown folk music group that played regularly on Macedonian radio in programmes devised and produced by his friend and composer, Zivko Firfov.

It was Zivko who introduced me to Pece in the early 1960s when I was in Skopje. One afternoon he took me to a Secondary School where Pece was teaching Nevestinsko Oro (a bride's dance) to a sixth form class of girls. I was amazed at his attention to detail - the positioning of the head and eyes, how the arms were held, how the hands were joined, the movement of the legs and how the foot was placed on the floor. For the first time I realized how the implementation of such details made the dance so much more enjoyable to dance. I learned the dance just sitting there, and it was one of the first dances I worked on with the group. Pece was a wonderful mover!, incredibly neat and dignified in the women's dances, and powerful and heroic in the men's epic dances. He used his body when dancing, something that is becoming rare, even in Macedonia.

Pece grew up in a large hillside village with strong dance and music traditions. He told me once that when he was a boy Doldeni had about 100 musicians in various stages of development. He was prone to exaggeration, but I do believe that there were a great many. Some years ago, Paul Miller and I stayed at the village to attend the annual folk festival that Pece organized, and during the programme sixteen older bagpipers from the village played. His folk music group had a distinctive sound, as many readers will know from their own listening experience. Some of the arrangements put together by Pece and Zivko are, in my opinion, modern traditional classics in their own right.

His time with the Macedonian State Ensemble "Tanec" provided experience in transferring traditional dances to the stage sympathetically. In 1953 I attended most of the performances given by "Tanec" at the Sadlers Wells Theatre in London after a six-month tour of the United States. The dancing of the men was electrifying. The company (which also included Jonce Hristovski who became my first teacher) had a line-up of very strong middle-aged men, still steeped in dancing traditions. Today's dancers are pale by comparison. I think that Pece strived to achieve that heroic strength in his work with dance groups, and I believe he came near to achieving it.

In 1971, the Zivko Firfov Group were invited to dance in Skopje (Lily Avery will have memories of this!). Pece rehearsed our dances and his group provided the music for the performance and also a television feature that we made. The following year he made the first of several visits to work with the group and do some workshops. About 75% of the group's dances are those taught by Pece; others we learned from Zivko Firfov when he came in the 1960s.

Like many "artistes", Pece was at times very temperamental, and could be emotional, and there were constant political battles concerning folk traditions in Skopje in which he made enemies. But he loved the traditions of Macedonian dance and music, and believed that older traditions could continue in a modern environment. I found him a genial companion, and away from his "home ground"

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he could be great fun. He was interested in everything around him - he was fascinated by Brixton market which he referred to as "the bazaar". He was so overwhelmed by Canterbury Cathedral; loved the English "tea shop". It's too early to assess his contributions in the field of traditional dances but he will be missed by so many people. One hopes that another will come forward to fill the gap he leaves behind.

We will remember him at our Balkan Party in December when we listen to his music and do his dances. It is also proposed to arrange a small "Pece exhibition".

Perhaps his seeking for perfection and authenticity can be summed up in one of his English sayings, "Not bad, but a little not good!". I don't think that he was ever really satisfied!

KEN WARD, Zivko Firfov Group

ZIVKO FIRFOV GROUP CASSETTES

Music from Croatia, Macedonia and Serbia used at the Balkan Party on 7th December 1996, around 50 dances in all, is being issued on two cassettes, each playing an hour or more. A limited number will be available on the evening, but on-going orders will be available from Ken Ward, 3 Pipers Court, 80 Beulah Hill, London SE19 3ET.

The cassettes, ZFP1 and ZFP2, will cost £5 each if ordered, collected and paid for on the night. Subsequently, if ordered by post, the cost will be £5.50. The cassettes will be on good quality chrome tape. Cheques should be made out to Zivko Firfov Folklore Group.

IRENE KEYWOOD

S.I.F.D. SHOP. We have our own "party" design Christmas cards (design below). Packets of 5 for 75p. Available from Mrs. Claire Steeley, 34 Broadwater Avenue, Letchworth, Herts. SG6 3HF.



DATES FOR YOUR DIARY

Dec.1st ISRAELI DANCE PARTY and WORKSHOP REVISION at Stone Cross Memorial Hall, near Eastbourne. Contact Rowena Martin on 01323 503991 for details.

Dec.7th WEST MIDLANDS BRANCH CHRISTMAS PARTY, 7.30 p.m. at Downing Hall, Knowle. The hall is situated between the Tesco precinct and the High Street. To reach it, turn West off the High Street by the pedestrian crossing, then right by the bottle-banks, and Downing Hall is on the right-hand side. Please bring food for our usual "American supper". (No price given).

Dec.7th ZIVKO FIRFOV FOLKLORE GROUP PARTY, 7.00-10.30 p.m. at Moorfields School, Bunhill Row, London E.C.1. Nearest Underground station: Old Street. Dances from Croatia, Serbia, Macedonia, Bulgaria, Greece, Romania. £5.00 including refreshments. ADMISSION BY TICKET ONLY, from Irene Keywood, 133 Third Avenue, Dagenham, Essex RM10 9BD. (s.a.e. please). Tel: 0181 592 4427.

Dec.9th CAMBRIDGE INTERNATIONAL CLUB CHRISTMAS DANCE, 8.30-10.30 p.m. at the Gibson Hall, St.Columba's Church, Downing Place (off Downing Street), Cambridge. M.C.s: Pat Schicker and Dave Waterhouse. Music: "Jacob's Ladder". (No price given). For details contact Mike Gilbert on 01223 425648.

Dec.13th BARNET CHRISTMAS PARTY, 8.00 p.m. at Church House, Wood Street, Barnet. Music by Dunav. £4.00 including buffet and wine. Contact: Irene Nicholls, 0181 440 1366.

Dec.14th KLEZMER & GYPSY DANCE WORKSHOP with Laura Shannon, 1.00-6.00 p.m. Followed by a shared supper and then a KLEZMER PARTY until 11.30 p.m. Live music from local musicians (new ones are welcome). At Patcham Memorial Hall, Old London Road, Brighton. Further details from/book with Jan Mulreany, 01273 501304. £13-£15 for whole event; separate tickets available.

Dec.15th EGYPTIAN CABARET and MOROCCAN FOLKDANCE (Shikhatt-style) WORKSHOP at Nicola Rodmell School of Dance, Hastings. Teacher: Tina Hobin, introduced by Christine Hall. Ring 01235 834073 for details.

Dec.16th HIGH WYCOMBE FOLKDANCE CLUB CHRISTMAS PARTY, 8.00 p.m. at Sir William Ramsay School, Rose Avenue, Hazlemere. £2.00. Details from Uri Gerson, 01494 523434. All welcome.

Dec.31st WEST MIDLANDS BRANCH NEW YEAR'S EVE PARTY, from 8.00 p.m. at United Reformed Church, Station Road (B4101), Knowle. Please bring food. (No price given).

Jan.11th/12th S.I.F.D. BRETON WEEKEND COURSE. See p.13.

Jan.19th ISRAELI DANCE DAY with Anat at Stone Cross Memorial Hall, near Eastbourne, E.Sussex. Contact Rowena Martin for details, 01323 503991.

Mar.9th LAURA SHANNON'S WORKSHOP of mostly Armenian dances, with some Gypsy and Greek. 10.30 a.m. to 5.30 p.m. at Stone Cross Memorial Hall, near Eastbourne. (No price given). Booking form and map from Rowena Martin, 01323 503991.

Mar.15th RUSSIAN DAY COURSE, 10.30 a.m. to 4.00 p.m. at Stevenson Junior School, Wadsworth Road, Stapleford, Notts. £5.00. Tutor: Marina Wolstenholme. Organized by Nutbrook I.F.D.G. Contact: Gill Morral, 0115 9393204.

Mar.29th/31st ASIAN WEEKEND COURSE with Jan Knoppers at Doncaster College Conference Centre, High Malton. Please send s.a.e. for further information and booking form to Marina Wolstenholme, Robin Cottage, 4 Commercial Road, Grindleford, Sheffield S30 1HA.

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DATES FOR YOUR DIARY, Contd...

Apr.25th-27th ISRAELI DANCING/WALKING WEEKEND at Freshwater Bay. Tutor: Fiona Howarth. Delightful location, comfortable accommodation. For details, send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA.

Aug.22nd-25th BALKAN FLAVOUR WEEKEND (Bank Holiday weekend) at Dunford House, Midhurst, West Sussex. If you are interested, please contact Irene Keywood on 0181 592 4427.

TURKISH FOLKDANCE WORKSHOPS - NOVEMBER

Nuket Sakalli, the visiting Turkish folkdance teacher, will be running two further workshops in November - on Wednesdays, the 6th and 20th, 7.30 to 9.30 p.m. at the 1A Centre, Rosebery Avenue, London. She will be teaching Trakya dances (Kirkklareli) and also dances from S. and S.E. (including Silifke, Agri and Artvin). As those who already know Nuket will know, she is a very talented and sound exponent of the different authentic styles of the Turkish repertoire, so if you have any questions about telling your Artvin from your Silifke, do come along! All are very welcome. We also show videos of the dances and styles at the workshops.

The 1A Centre is very central and parking is normally free after 6.30 p.m. The Centre, at 1A, is at the opposite end of Rosebery Avenue from SadlersWells. For detailed directions, see September SIFD NEWS p.8, or 'phone 0181 393 1919 or 0181 427 0947.

PAULINE WELCH

ORIENTAL WEEKEND

Christine Hall is teaching a weekend dance school on 8th-10th November 1996 at Missenden Abbey, covering a variety of Middle Eastern dance movements. The focus will be on Belly Dancing (especially Egyptian and Jordanian) and veil dance (Egyptian and Iranian), and Christine plans to teach one or two complete routines. She will also give an introduction to some traditional folk dances such as Saiidi stick dance, Raks Sharqi or Baladi. The cost for tuition, accommodation and meals is £159. Missenden Abbey is famous for its good food, and the accommodation is comfortable. Address: Missenden Abbey, Great Missenden, Bucks HP16 0BD. Tel: 01494 890296. Cheques payable to Buckingham County Council.

NOTICE TO SUBSCRIBERS

Readers will have noticed that frequently no price is given with announcements of events. When sending in these announcements, would you please give the cost, if you can, as people do like to know in advance what the admission fee is going to be. Many thanks. Ed.

Material for publication in the December SIFD NEWS must reach the Editor IN WRITING by 17th November.

S.I.F.D. SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1

Nov.3rd M.C.s: Merton Park International Folkdance Group
Dec.1st M.C.s: Rainmakers International Folkdance Group

7.00 to 10.00 p.m. Admission £3.00 for S.I.F.D. members, £4.00 for non-members.

WHAT'S ON IN NOVEMBER

Nov.1st-3rd BIANCA DE JONG AT BRECON. Details from Cathy Meunier, 0171 482 0906.

Nov.2nd KAN HA DISKAN. Breton singing/dancing workshop with Brigitte Kloareg, 1.00-6.00 p.m. followed by a FEST NOZ until 11.30 p.m. with bands "Boa" and "Citizen Camembert". At Patcham Memorial Hall, Old London Road, Brighton. £12.50 joint ticket (workshop and Dance). Separate tickets available. For details ring Jan Mulreany, 01273 501304.

Nov.2nd GREEK DAY COURSE, 10.30 a.m. to 4.00 p.m. at Stevenson Junior School, Wadsworth Rd., Stapleford, Notts. £5.00. Tutor: Maggie O'Regan. Contact: Gill Morral, 0115 9393204.

Nov.2nd DAY OF DANCE. Short workshops in several dance forms, at Maidstone Adult Education Centre. Tel: 01622 752165.

Nov.2nd EGYPTIAN BELLY DANCE with Christine Hall. One-day workshop at Hastings Adult Education Centre. Tel: 01424 435619.

Nov.3rd MAGGIE & VAL'S SUNDAY WORKSHOP, 3.00 to 5.00 p.m. at The Place, Flaxman Terrace, London W.C.1., Studio 3. £2.50. Enquiries: 0171 609 7098.

Nov.6th & 20th TURKISH FOLKDANCE WORKSHOPS with Nuket Sakalli. See p.11.

Nov.8th-10th MIDDLE EASTERN DANCING with Christine Hall. See p.11.

Nov.9th BALKAN DAY COURSE with Cathy Meunier, 11.00 a.m. to 5.30 p.m. in Lyndon Schools Sports Hall, Daylesford Rd., Sheldon, Solihull. Maps available. Contact Malcom Cox, 0121 783 8517. (No price given).

Nov.10th A DAY WITH LAURA SHANNON Old favourites and new dances from her travels. 10.30 a.m. to 4.30 p.m. at St.Paul's Church Hall, Beaulley Rd., Bristol. Book with Daphne Allen, 01275 392757. (No price given).

Nov.15th DANCES FROM DOBRUDZA. Join Brian Dowsett when he teaches some contrasting dances from his favourite region of Bulgaria, 8 p.m. at Church House, Wood St., Barnet, Herts. Contact: Irene Nicholls, 0181 440 1366. (Please note: no meeting on 1st November).

Nov.16th BALKAN DAY COURSE. 10.30 a.m. to 4.30 p.m. at St.Ursula's School, Brecon Rd., Henleaze, Bristol. Tutor: James Webb. £5 SIFD members, £6 non-members. Mainly Bulgarian, Macedonian and possibly Romanian (not too complicated). Followed by a PARTY 7.30 to 10.30 p.m. Bring food to share in the evening, and bring your own lunch. Contact: Anne Marshall, 0117 950 9889.

Nov.16th S.I.F.D. ISRAELI DAY COURSE. See p.13.

Nov.16th EGYPTIAN BELLY DANCE with Christine Hall at Rochester Adult Education Centre. Tel: 01634 845359. Also same place on Nov.23rd.

Nov.30th EGYPTIAN BELLY DANCE with Christine Hall at Sittingbourne Adult Education Centre. Tel: 01795 425124.

Contd. on p.13

WHAT'S ON IN NOVEMBER, Contd. from p.12.

Nov.30th ST.ANDREW'S NIGHT CEILIDH DANCING, 7.00-11.00 p.m. at St.Columba's Church Hall, Pont St., London S.W.1. £5 including refreshments.

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S.I.F.D. DAY COURSES

The November S.I.F.D. Day Course will be ISRAELI (please note the date!), with the inimitable Fiona Howarth, who needs no introduction and therefore won't get one! Seriously though, we all know that this will be a most enjoyable day. If you have a request, you will need to get in touch soon; contact Fiona on 0181 460 2305 (she promises nothing).

Date: 16th November 1996 (3rd Saturday)
Time: 10.30 a.m. to 4.30 p.m.
Venue: Trefusis, Cecil Sharp House, Regent's Park Road, London N.W.1
Cost: £6.00 members, £7.00 non-members (concessions available on request)

There will be no Day Course in December.

January's course will be a BRETON WEEKEND. The S.I.F.D. Day Course Committee has long wanted to organize another "special weekend" like the very successful one with Tinneke van Geel a couple of years ago. We specially wanted one from Western Europe as there are many more Eastern European events on offer. Last January I attended a course in Holland and one of the choices was Breton, which I enjoyed so much (in spite of my wellknown Balkan tendencies) that I resolved to try and do some more. Being unable to gather much information locally, I decided we could not possibly hope to find anyone better to introduce us to the style than Sybille Helmer, who taught the course in Holland. One of the younger teachers there, she is a French teacher by profession, who lived for a couple of years in France and got "hooked" on Breton dances as a consequence. She has attended many courses and festivals there, and brings a great deal of background knowledge to her teaching.

The course will be on 11th/12 January (Saturday at Trefusis, Sunday at The Place) and the cost will be £10.00 per day for members, £11.00 non-members, with concessions of £1.00 per day as usual. Numbers will be limited, so tickets will be available in advance from me at Flat 1, 317A Caledonian Road, London N1 1DR.
Tel: 0171 609 7098

MAGGIE O'REGAN

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STOP PRESS! Natassa Lemos has asked me to bring to the notice of members who are interested in Greek music, the following two events, both taking place at the Hellenic Centre, 16/18 Paddington Street, London W.1. Ed.

Nov.29th A very special GREEK FEAST, with traditional music, lots of spontaneous singing and dancing, in a very Greek atmosphere, starting at 8.30 p.m. As this is a fund-raising event, the tickets are £50.

Nov.30th More moderately priced, at £10 (concessions £8) a CONCERT, from 7.30 p.m., with performances by extremely skilful, talented Greek musicians and singers using a very wide variety of ancient Greek instruments (probably not seen or heard here before). The concert will cover a period of historical and musical interest, through ancient Greece.

For more detail, ring Natassa on 0171 267 3324, or Diki Gleeson on 0181 363 1506.

LIST OF SIFD CLASSES AND GROUPS 17th OCTOBER 1996

- Anachnu Israeli Dance Group**
Israeli, London (AF)
Tuesday, 7.45 - 9.45
St James's Kidbrooke Church Hall,
Kidbrooke Park Road, SE3
Judy Ingram 0181 858 5436
- Arden IFDG ***
General, Conventry, W. Mids
Tuesday term time 8.00 - 9.45
Basall Common Primary School,
Balsall St E., Balsall Common
Grace Pittman 01676 534112
- Balaton Hungarian FDC, (AS)**
Hungarian London
Thursday 7.00-9.00
Gray's Inn Centre, Sidmouth Street,
WC1
Leslie Haddon 0181 441 2959
- Balkanplus (AF)**
Balkan, London
2nd Saturday ex Aug 7-10.30
Cecil Sharp Hse, 2 Regents Park Rd
Chair - Brian Dowsett
C - Frances Horrocks 0181 642 3629
Mainly balkan, sometimes live
music. Forum for all Balkan grps.
Also courses. Pref rates for members
- Barlow IFDG (AF)**
*General/ Balkan&Israeli,
Manchester*
Tues ex Aug 7.45-10.15 (mem
£1/eve n-mem £1.25/eve)
(junior 6.45-7.45 - £1 per term)
Wilbraham St Ninians, United Ref
Church Hall, Egerton Rd South,
Chorlton-cum-Hardy
T - Julie Korth 01942 831141
Sec - Joan Wood 0161 881 1077
General, emphasis on Balkan and
Israeli M'ship £2.50, junior £1.00
- Barnet Int'l Folk Dance Club***
Balkan, London
Friday ex Aug 8.00-10.30
Church Hse, Wood St, Barnet, Herts
Brian Dowsett
Irene Nicholls 0181 440 1366
- Beskydy Dancers (AF)**
Czech & Slovak, London
Weds term+extra 7.00-9.30
Rm 308, Imperial College, 180
Queensgate, S Kensington, SW7
Mrs H Fromings 0181 699 8597
- Bristol IFDG (AF)**
General/Balkan Bristol
Tues Term 7.30-9.30
St Ursula's School, Brecon Rd,
Henleaze, Bristol BS9 4DT
tel to check venue
Hilda Sturge 0117 962 1802
- Bromley International Class**
General, London (AS)
Tues term time till May 7.30 - 9.30,
Widmore Centre, Nightingale Lane,
Bromley
Fiona Howarth 0181 460 2305
- Buxton & District Scottish
Dance Society (AF)**
Scottish, Buxton
Wednesday 8.00 - 10.00
St Peter's Church Hall, Fairfield
Dr & Mrs H Phillips 01298 24450
- Cambridge International Club**
General Cambridge (AF)
Monday ex.bank hol. 8.30-10.30
Gibson Hall, St Columba's Church,
4a Downing Place, Cambridge
T - Pat Schicker/Dave Waterhouse
C - Michael Gilbert 01223 425648
Aim is for residents and visitors to
get to know each other, all dances
taught, none very difficult.
Live music every six weeks or so.
- Capriol Historical Dance &
Musik Group (AF)**
Historical Lancs
Weds ex late Aug/early Sept 7.30
Community Centre, Union Street,
Oldham, Lancs
T - Mr J B Cartmell
C - Bob Jones 0161 624 1583
early dance - 13th-19th centuries,
various countries
- Central London IFDG (AS)**
General, London
Wednesday term time 7.00 - 9.00
Kingsway College, Grays Inn Centre,
Sidmouth Street, WC1
T - Janet Woolbar
C - Caspar Cronk 0181 340 4683
- Cheam (AS)**
General, London
Tues term 7.30-9.30
Cheam High School, Chatsworth Rd,
Cheam
Joy Steventon 0181 542 3831
beginners/intermediate
- Cloudburst Folk Dance Band**
Music Bedfordshire
Play music for international folk,
barn, english country & american
dances.
Martin Butler 01525 713478
- Copland International Class**
General, London (AS)
Thurs 7.00-9.00
St Mary's Small Hall, St Leonards
Ave, Kenton, Middx
T - Janet Woolbar
- Croxley Green IFDG (AS)**
General intl. London
Weds ex Aug 8.00-10.00
Red Cross Centre, Barton Way,
Croxley Green, Rickmansworth
Joyce Sharp 01932 228080
- Croxley Green IFDG (AS)**
General intl. London
Fri ex Aug 2.15-3.45
Community Centre, off Barton Way,
Croxley Green, Rickmansworth
Joyce Sharp 01923 228080
- Dance International (Worthing)**
General intl., Worthing (AF)
Fri 7 or 7.30 - 10.00
The Pavilion, Field Place, Worthing
(nr Durrington Station)
Chair - Eleanor Grey 01903 723780
Sec-Margaret Matthews 01903 265879
- Doina East European FDC (AS)**
Eastern European London
Tues 7.00-9.00
United Reformed Church Hall,
7 Wakefield St, WC1
Leslie Haddon 0818 441 2959
- Dronfield Dancers (AS)**
*General/ Balkan & Israeli,
Sheffield/Chesterfield area*
Thurs term 7.30-9.30
Gladys Buxton Centre, Oakhill Rd,
Dronfield
Marina Wolstenholme 01433 630183
- Dunav Balkan Group**
Music - balkan, London
Weds 8.00-10.00, by prior
arrangement
Leader John Baldwin 0181 340 7765
C - Caroline Thomas 0181 527 4896
Musicians & singers specialising in
Balkan music, available for concerts,
dances, music workshops
- Edinburgh IFDG (AF)**
General, Edinburgh
Monday 7.30 - 9.30 Stockbridge
House, Cheyne Street, Edinburgh
Margaret & Dennis Belford 0131
449 5325
Kirsty Evans 0131 337 4638
- Edinburgh IFDG - advanced**
General Edinburgh (AF)
Wednesday 7.30 - 9.00
St Ann's Community Centre, South
Gray's Close (off the Cowgate)
T & C - see Edinburgh Monday
- Feltham Balkan Dance Club**
Balkan, London (AS)
1/3/5 Fri, tel to check 8.30 - 10.30
Hanworth Youth Centre, Hounslow
Road, Hanworth, Middx
Philip/Mary Dobison 0181 384 9001
- Folkestone District Nat. Dance**
General., Folkestone (AF)
Tues Sept to May/June 7.30 - 9.30
Community Hall, United Reformed
Church, Castle Hill Avenue
Chair - John Whittaker
Sec-Barbara Bradford 01303 241961
- Frith Folk IFDG (AF)**
General Buxton
Thursday 7.45 - 9.45
Town End Methodist Church,
Chapel-en-le-Frith
M P Phillips 01298 24450
- Gabhru Panjab de Bhangra**
Indian West Mids (AF)
Herminder Singh Sandhu (Bindi)
01922 648925 mobile 0370 522300
- Gosport & Fareham Interfolk**
General, Hants (AF)
Monday term time 9.30-10.30am
St Vincent College, Gosport
Mrs M Head 01705 580132
Adult education class, org by college
- Gosport & Fareham Interfolk**
General, Hants (AF)
Fri term 10.15-11.45 am
RC Church, Fareham
Mrs M Head 01705 580132
Adult education class, org by college
- Greek Choros Group (AF)**
Greek Surrey
Weds term 8.00-10.00
St Barnabas Church Hall, Vine Rd,
East Molesey, Surrey
Mr R E Butler 01932 224654
- Harrow Folk Dance Club (AF)**
UK plus general intl., London
Mon 7.30-9.55
Modern American Square
Tues 7.30-9.55, experienced dancer:
Belmont First School, Hibbert Road
(off Locket Rd), Harrow Weald
Mr John Lawes 0181 907 4700
- Heart of England ***
General, West Mids
Lyndon School, Daylesford Road
Sheldon, Solihull
- Hope Valley Dancers (AS)**
*General, esp Balkan & Israeli,
Sheffield area*
Monday term time 7.15 - 9.00
Hope Valley College, Castleton
Road, Hope
Marina Wolstenholme 01433 630183
Welcoming group, specialising in
dances in lines and circles. No
partners or experience necessary.
Opportunity for courses & holidays
- Hursley International FDG**
*General/ E Europe & Israel
Winchester (AF)*
Thursday 7.30 - 10.00
IBM Clubhouse, Hursley Park,
Hursley, Winchester
T - various
C - E Janke 01962 815292
Beginners every first Thursday
Live music some weeks Bar & food
- Iberian Folk Dance & Music**
Soc. (AF)
Spanish/Portuguese, London
Wednesday 6.00 - 8.00
Swiss Cottage Community Centre,
19 Winchester Road, NW3
June Cole 01992 626741
Marian Morris 0171 435 9527
spanish & portuguese folk dances
collected by Lucile Armstrong
- Interdance Worthing (AF)**
General, Worthing
watch SIFD news for information
Iris Birch 01903 691651
- Israel Folk Dance Institute (AF)**
Israeli, London
places & times - various
T - Susy&Maurice Stone
Israel F. Dance Inst 0181 446 6427
Oranim Dance Troupe performs in
costume.

LIST OF SIFD CLASSES AND GROUPS 17th OCTOBER 1996

Jacy Tacy *
Polish, London
Tony Latham / Betty Harvey
Tony Latham 0181 992 9445
Watch SIFD News

Jacobs Ladder
Music Cambridge
Gen. Intl and English folk dance music
Michael Gilbert 01223 425648

"Kayroma" Mature FDG (AF)
Gen. inc. Spain, Portugal, Mexico Newcastle
Monday term 7.30 - 10.15
The Scout Hut, Briardene, (Sea Front) Whitley Bay
Kay Lewis Poole 01661 852495
Visitors welcome

Kalinka Dancers (AF)
Russia, Ukraine, Moldova, Tatarstan
Mon ex Bank Hol 7.30-9.30
Richmond Free Church Hall, Ormond Rd, Richmond, Surrey
Ms J Graman 0181 876 0514
Class- warm up, basic arm movements, basic steps, advanced steps and dances

Loidis IFDG (AF)
General intl., Leeds
Thursday 7.45 - 10.00
Moor Allerton Memorial Hall, Stonegate Road, Moortown, Leeds
T - Lorna Ramsden / Fella Yashpon / Ian Willson
tel - 0113 293 7645

London Turkish FDG (AF)
Turkish London
1st & 3rd Wednesday 7.30 - 9.30
1A Centre, 1A Rosebery Avenue, London, EC1
Ibrahim Tastaban et al
Pauline Welch 0181 393 1919

Martinitza *
Balkan, London
Mon 8.00 - 10.00
Benesh Inst, 12 Lisson Grove, NW1
Rosette Rozenberg 0171 286 7005

Martisorul Romanian FDC (AS)
Romanian, London
Monday 7.00 - 9.00
1A Centre, 1A Rosebery Avenue, London, EC1
T - Mihai Dascalescu
Leslie Haddon 0181 441 2959

Merton Park Int'l Folk Dancers
General, beginners London (AS)
Friday term time 7.30 - 9.30
Kingston Adult Ed., North Kingston Centre, Richmond Rd, Kingston
Phil & Brenda Steventon 0181 397 9649

Merton Park Int'l Folk Dancers
General, beginners London (AS)
Thursday term 10.30am-12.00
S.C.O.L.A., St Nicholas Way, Sutton, Surrey
Brenda Steventon 0181 397 9649

Merton Park Int'l Folk Dancers
General, advanced London (AS)
Wednesday term 7.30 - 9.30
Merton Adult College, Whatley Avenue, London, SW20
Phil & Brenda Steventon 0181 397 9649

Merton and Cheam Summer
General London (AS)
Tues June - Aug 7.30 - 9.30
Martin Way Methodist Church Hall, Martin Way, Morden, Surrey
T - Jeanette Hull / Helen Ezra
tel 0181 640 5267 (JH)
Visitors welcome

Newport IFDG (AF)
General Newport
Tues ex. August beginners 7-8.30
advanced 8.30 - 10.00
Brynglas House, Brynglas Road, Newport, Gwent
Sue Oates 01633 246241

Norwich IFDG (AF)
General: mainly Balkan/E. Europe Norwich
Tues all year 8.00 - 11.00
St Alban's Church Hall, Grove Walk
Claire Shearman 01603 460800

Nutbrook IFDG (AF)
General intl., Nottingham
Thursday term time 7.30 - 9.45pm
Stevenson Junior School, Wadsworth Road, Stapleford, Nottingham
T - Celia Stone
Sec- Gillian Morral 0115 939 3204
Group has visiting tutors and hosts groups from overseas.

Oldham Country Dance Club
General, Lancs (AF)
Mon 1.30-3.30 pm
Community Centre, Union Street, Oldham, tel 0161 624 5923
Mrs I Lunn Mrs G Clough

Oldham Folk Dance Club (AF)
General, Lancs
Tues 7.30-9.30
for place see Oldham Country Dance
Mrs O Clarke Mrs E A Andrew

Oxford Balkansko Oro Group
Balkan, Oxford (AF)
Thursday 8.30 - 10.00
St Margaret's Parish Institute Hall, Polstead Road, (off Woodstock Rd.)
Roger Wickstead 01865 511898

Oxford IFDG (AF)
General, Oxford
Weds all year 8.15 - 10.00
St Giles' Church Hall, 10 Woodstock Road, Oxford
David Mowat 01865 310216
Diana Porteus 01865 241584

Rainmakers Int'l Dance Group
General, Herts (AF)
Friday 8.00 - 10.00
St Michael's Church Hall, The Broadway, Letchworth
Jill Bransby
sec- Curle Lee 01462 490071

Scandia (AS)
Scandinavian, London
2nd & 4th Tuesday 7.30 - 9.00
The Hemingford Arms, Hemingford Road (corner of Offord Road), N1
Jeanette Hull 0181 640 5267
Caspar Cronk 0181 340 4683
Bygdedans & Gammeldans ie turning couple dances

Selpar IFD. (AS)
General, Birmingham
Tuesday term time 7.30 - 9.00
Queensbridge School, Queensbridge Road, Moseley, B13
Sybil Chapman 01905 773288
Easy bus routes from city.
Mostly European: emphasis on Central Europe

Swansea University IFDG (AS)
General intl. Swansea
Tuesday term time 7.45 - 10.00
Senior Common Room Bar, Fullton House, University College, Singleton Park, Swansea
Joan Richardson 01792 403153

Tatry Polish Song & Dance Grp
Polish, London (AF)
Friday term time 7.30 - 9.30
usually POSK, 238-246 King Street, Ravenscourt Park, W6 (phone first)
T - Renata Urbaniak
Leszek Bojanowski 0181 673 7359

Tokaji Hungarian F.D.G (AF)
Hungarian Bradford
Sunday 3.30- 5.30
Willowfield Centre, 88 Legrams Lane, Bradford
T - Ruth Binns
C - Rachel Novak 01274 576903

Wigginton IFDG (AF)
General Herts
Thurs 7.45 - 9.45
Wigginton School, Wigginton, near Tring
Ms M Cullen 01442 258277

Woodvale IFDG (AF)
General Kent
Tues 8-10.00
Borough Green Parish Hall, Quarry Hill, Borough Green
Chair-Alan Cant Sec-David Mckie
C- Jan&Linda Bryce 01732 885048

Wycombe FDC (AF)
General, High Wycombe
Mon ex summer hol 8.00 - 10.00
Sir William Ramsay School, Rose Avenue, Hazlemere, Bucks
Uri Gerson
Balkan & Israeli bias

Zdravets Edinburgh Balkan
FDG *
Balkan mostly Edinburgh
Thursday 8.00 - 9.30
St Ninian's Church Hall, Comely Bank, Edinburgh
Graham Crowder 0131 334 2891

Zivko Firfov Folklore Grp (AS)
Croatian, Serbian, Macedonian London
Monday term time 6.30 - 9.00
The Abbey Community Centre, 34 Great Smith Street, SW1P
T - Ken Ward 0181 771 8258
Chair - Fred Wood
Weekly singing sessions

New application:
Bexhill IFDG, East Sussex
1st/3rd Thurs 8-10 ex Aug
Little Common Methodist Church, Church Hill Avenue, Little Common Bexhill-on-Sea
T - Lily Avery 01424 845866
C - Heather Edwards 01424 222382

NOTES
Some entries have been abbreviated due to lack of space, but, I hope, without losing the original sense

To keep costs low this has been fitted onto two sides, I hope the print is not too small to read.

Please send corrections to Alan Morton, but blame Jeanette Hull for mistakes

T= leader/teacher
C= contact person

The information here is taken from the renewal forms, received by Alan Morton by 17th October
If your form has not been sent in yet DO IT NOW - for a chance of inclusion in Dance With The World
* means that a form has not been received for 1996/7